HIGH-SPEED CHASE
A high-speed chase through campus at 5 a.m. Sept. 17 ended in an arrest after the driver crashed into a cornfield, Holland Police said.

Holland Police Department pursued the 18-year-old Holland resident through downtown Holland and into the countryside. The suspect then lost control of his car, spun into a cornfield and was arrested.

During the course of the night, Sgt. Boursma, who arrested the man, was informed that a witness claimed the suspect damaged a neighborhood property.

After the suspect returned to his vehicle, Boursma followed him as he sped with headlights off.

DWIGHT BEAL TO LEAVE
On Sept. 25 Dwight Beal, long-time worship leader, announced during The Gathering that he is leaving Hope College. Beal, who has worked at Hope since 1994, said that he feels called by God to step away from Hope and embark on a new chapter of his life. He had inclinations that he may be leaving Hope since last spring, but after much praying and fasting, Beal announced that this will be his last semester at Hope. Jon Orme will be taking over Beal’s position of worship director.

Pirates “AAARRR” among US: Durfee Hunts for Treasure

Matt Oosterhouse

On Wednesday, Sept. 21, residents of Durfee Hall participated in an unusual celebration of fantasy by dressing up as pirates for Pirate Day. The pirates, many of whom sported eyepatches, pirate birchets, and pirate-like accents, turned heads throughout the day, as many students were surprised to see pirates walking through campus.

Chris Maybury (’08) and Tim Nelson (’08), the creators of Pirate Day, came up with the idea last year but didn’t put it into action until this year.

“Tim Nelson and myself were dueling in the hall in pirate costumes just for fun and we thought of it,” Maybury said.

Mari Von Websky (’09), one of the Durfee Pirates described her experience with Pirate Day.

“It is an all day celebration, involving music, costumes, food, and great friends. Good clean fun,” Websky said.

Pirate Day involved about 40 Durfee residents as they dined together in Phelps Dining Hall and engaged in a water balloon fight, all while in pirate costumes and using pirate accents.

The water balloon fight in the Pine Grove was fought to the “Pirates of the Caribbean” soundtrack, with two competing groups of pirates.

“The two sides represented those who hailed from the Caribbean and those who hailed from the Spanish Main. We were fighting over treasure,” Maybury said.

With no clear winner, the water balloon fight ended the day of celebrating pirate culture and friendship.

In reply to how the day went, Mike Leman (’09) responded, “Aaarrr!”
Jeremiah Vipond
Staff Writer

President George W. Bush received severe criticism from the scientific community after an interview August 2005 when he encouraged the intelligent design (ID) theory. He taught alongside the theory of evolution in the United States’ public schools. Bush’s comments come 80 years after the infamous Scopes’ “monkey trial” in Tennessee.

Intelligent design is a theory which was started in the 1980s by Discovery Institute of Seattle. The theory asserts that many aspects of the universe exhibit aspects of the universe that are not scientific in their right, such as the belief that life began without design. He recognizes that although not all scientists are atheists, it requires at least as much faith to believe in an intelligent designer than it does to believe in a universe where all life began without purpose, which is something that many scientists believe.

This hot-button issue has heated up this past year, in part with the ruling of a federal judge in Georgia ordering the removal of evolution stickers from biology textbooks. The stickers, which proclaimed evolution as a theory, not a fact, were placed in textbooks in 2002, after more than 2,000 parents expressed concern as to what their students were being taught.

The decision to remove these stickers is being criticized by many parents and creationists, but to many scientists, it is seen as a “victory for good scientific education.” Professor Murray supports the decision to have these stickers removed.

“The stickers don’t belong there. To say that evolution is just a theory is clearly misunderstanding evolution. True, evolution is a theory but it is also a fact. We have records for how it happened. [The stickers] question something that shouldn’t be questioned, a fact.”

President George W. Bush.

Ironwood high school science teacher, Mr. Brighoerst, should be pleased. He recently finished a detailed, enthusiastic lecture about the validity of intelligent design, and how it is, in fact, the basis for understanding humankind’s origin. He should feel good, for it was a passionate, soul-stirring lecture. But his exuberance proved too great; plopping in his office chair, Mr. Brighoerst bruised his tailbone.

River Ave. Work Delayed

Kurt Pyle
Staff Writer

The way is cleared and level, the steel arayed. All the signs of construction are there — except the construction itself. This scene has become familiar to those traveling down River Ave. on the north side of Holland this fall, and it’s one that doesn’t look likely to change anytime soon.

Erection of a four-lane temporary bridge to the west of the River Avenue bridge, a crucial element of the plan to build a new permanent six-lane bridge on the site of the current span, is facing a permit delay that may push construction back to the late fall, or even next summer. The need for a new bridge across the Macatawa River has been clear for years; the associated reconstruction project has been controversial for almost as long. As originally conceived, the project was designed to close River Avenue across the Macatawa River, tear down the current span, and construct a new six-lane bridge on the same site. Plagued by rising cost estimates and indecision over whether to include a temporary bridge to handle some of the affected traffic flow, the project was eventually finalized as a $26.28 million project to build two bridges — one temporary and one permanent — after a private group came up with funds for the temporary bridges. The inclusion of the temporary bridge came too late to be included in the U.S. Army Corps of Engineers permit for construction in the waterway. The Corps of Engineers defines the area as a navigable waterway, despite the fact that no commercial traffic passes beneath the bridge.

The permit process includes a 20-day public comment period and could take as long as four to six weeks to obtain, potentially pushing the start of construction back to late October. Public officials on the city and local level, including Rep. Pete Hoekstra (R-MI), have pushed for a reduction or elimination of the comment period in order to hasten the start of construction.

If the delay in obtaining the permit keeps the temporary bridge from being constructed before winter, a Department of Environment Quality permit for the project will prevent work from restarting until July 1, 2006, due to a protection of fish spawning in the area. The permit delay has rekindled long-standing debate about the necessity of the temporary bridge. If the temporary bridge is not completed until next summer, construction of the new River Avenue span is just one part of a larger project to revamp the busy Holland corridor. Projects are currently under way on River between 15th and 28th Avenues, as well as on Pine from the River Avenue bridge to 7th Avenue. The reconstructed Pine Avenue will feature a milder bend at its split with River Avenue.
Glimpses of Darfur: Young photojournalist offers photos, stories from his journey through Sudan

Lynda Barry lectures writers on creativity

WORKSHOPPING — Lynda Barry talks to student Meghan Moore ('08) during her writing workshop last Saturday.

Lynda Manthei

Nicholas Engel

CASUALTIES OF CONSCIENCE — This boy in the photograph is a member of the Justice Equality Movement rebel faction. The commander of the faction explained that the boy was 19 years old. Rebel encampment, Northern Darfur, Sudan: August 5th, 2004.

Alejandro B. de la Cueva

OPUS SOUP

Vanderprov Auditions Sept. 29-30, 9:30 p.m. Dimnent 810.

Saturday


Sunday

Comedian Kyle Grooms

The Hope College Symphonette will begin its 2005-2006 season with a concert on Friday, Sept. 28. Known for thought provoking choreography and striking physicality, Aerial's reputation has allowed them to work with many internationally known artists here in Holland as well as in various countries around the world. Led by artistic director Stephen Ianaccone, the company traveled to the Universidad Autonoma de Queretaro in Mexico to work with the GrossoModo Contemporary Company this past summer. "Aerial Dance Theater, Hope's resident contemporary modern company, will begin its nineteenth season on Thursday, Sept. 28. Known for thought provoking choreography and striking physicality, Aerial's reputation has allowed them to work with many internationally known artists here in Holland as well as in various countries around the world. 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’08 PULL REELS IT IN

Even Year wins 108th Pull by 20 feet, 1 inch

Heidi Weir
Staff Writer

The big question on everyone’s mind was “Whose Pull?” That question was answered when the class of 2009 was told to reel in the rope, naming them victors of the 108 year old tug-of-war tradition. You could smell the intensity in the air the moment you arrived at the Black River. The walk through the woods leading to the river, seeing each pit’s sign in the trees, and the woods leading to the river, seeing the banks of the river, spectators were made to announce the winner. The tears in the eyes of the newly declared winners represented a fine line between utter pain and pure joy.

“The Pull is so special because of tradition. The relationships—friends—Pullers, Moralers, coaches—are awesome,” Andrew Dolislager (’07) said. “The Pull was my first really big activity in Hope. It made it feel like home to me. I made lifelong friends and even met my husband.”

Even in hopes of redeeming last year’s loss, Even Year was able to inch their way to a win of 20 feet 1 inch. The only times the crowd stopped cheering were when the coaches made exhilarating announcements of the team’s progress. What is so special about the Pull that alumni return year after year?

“I see red people.” — Heidi Weir (’08)

“The Pull is so special because of tradition. The relationships among friends—Pullers, Moralers, coaches—are awesome.” — Andrew Dolislager (’07), Puller from Cincinnati, said.

“Alicia Charnin (’00), a Moraler, said, “The Pull was my first big activity at Hope. It made it feel like home to me. I made lifelong friends and even met my husband Jonathan, a 2000 Pull Rep, because of Pull.”

Pull fun, Abby DeVuyst (’08), showed her support with a body painted red, a red bandanna, and a red shirt that said, “I see red people.”

“No matter what age you are you can always come back. It’s not even the actual pulling but the event itself; it will always bring back that same feeling.” — Abby DeVuyst said.

Back in the pits, the three-hour event was drawing to a close. The coaches gave one last motivational speech of reflection before the air horn sounded. Everyone waited importantly as the measurements were made to announce the winner. The tears in the eyes of the newly declared winners represented a fine line between utter pain and pure joy.

“It felt so good to win after working so hard for three weeks. When they said ‘reel it in’ it was so exhilarating.” — Jenna Milder (’08)

Colby Bookbinder

“ ‘The Pull is so special because of tradition. The relationships among friends—Pullers, Moralers, coaches—are awesome.’” — Andrew Dolislager (’07), Puller from Cincinnati, said.

The bond of the team is perhaps why the Pull has lasted 108 years, earning the distinction of being the oldest college tradition in the United States.

“ ‘No matter what age you are you can always come back. It’s not even the actual pulling but the event itself; it will always bring back that same feeling.’” — Abby DeVuyst said.

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GONE SWIMMING — After their victory was verified, Even Year takes the traditional victory dip in the Black River.

SEIZE THE ROPE — Puller “Carpe” Dane Doctor (’08) hears words of encouragement from his moraler “Fonts” Kate VanEeuwen (’08) in Pit One.

WEARING THE RED — Faces and bodies a brilliant red, fans Laura Purves (’08), Liz Richert (’08), and Abby DeVuyst (’08) cheer on their Pull team.

HOLDING STEADY — Moraler “Fisem” Emily Weingartner (’08) supports Even Year’s Anchor, “Felicetam” Nick Witkowski (’08).

PULLING TOGETHER — Matt McCable (’08) and Eric Slighty (’08) in Pit 13, Mike Koffba (’08) and Rachel Osborne in Pit 12, work together to bring in the rope.

KNOWING PAIN — Kara Evans (’09) guides her Puller Brett Pahlstrum (’09) through a difficult heave.

FIERCE — “Inevitables” Sarah Petter (’09) and “Supercats” Jonathan Sagan (’09) in Pit Five show their determination.

INTENSE — In Pitt 27, Puller Jake Gilland (’09) follows the calls of Odd Year Morale.

EYES ON THE PRIZE — Puller “Prosecutor” Matt Richardson (’09) and Moraler “Judge” Julie VanLean (’09) prepare for their next move.

Photo by Zachary Trumbale

‘09: UNLEASH THE FURY

Courtney Roberts
Sour Horse

This year marks the 108th Hope College Pull, a top-of-year between the freshman and sophomores classes across the Black River. Excited energy permeated the air as students lined up at 2:15 p.m. in front of the DeWitt flagpole, some decked out in maroon and yellow others in red and white, all chinked in anxious anticipation of what was to come.

“This energy only intensified as students were transported from campus to the Pull site. On the banks of the river, spectators lined the perimeter of 18 pits with names like “The Powerhouse,” “The Wasteland,” and “The Underworld.” Each pit contained 18 mad crazed and enthralled fresh man Pullers, bedecked in maroon and gold but most importantly all wearing expressions of determined concentration as they lay wrapped around the rope.

According to the physical and mental needs of the Pullers were the moralers, who provided water and constant encouragement at every heave and hold. At the head of the line of pits stands the Caller, a Pull coach whose job is to signal the moralers when to pull the Pullers to pull.

However, the Pull is not just about physical struggle; it is about stories. Walking along the banks of the Black River, generations of Pullers and their families cheer on “It’s the guy in front and the guy behind you, that’s it. It’s the team.” — Josh Dullinger (’07)

Both Pull teams. Prospective student Amanda Al len said, “It’s cool, one of the coolest things I’ve ever experienced, but I love how they all work together. It’s awesome!”

Also attending this year’s event were Philip Bowers and Mark Laman (’81) who were freshman Pullers during the historic 1977 contest, which lasted 3 hours and 51 minutes and ended in a draw. “It was the hardest thing I’ve ever done,” Bowers said. “Watching this year’s event, the wounds in my hand open up again.”

Laman’s father was a Puller in the 1960’s, “When they did it, they didn’t wrap around the rope and lay down in the pits. They stood up so one team had to be pulled into the river.” Laman said.

“ ‘It’s tradition. You don’t know too many people, but you see something about a Pull rally so you go. They show pictures and play music and you see how psyched up they get and you get psyched up. Once you start, you can’t quit.” — Laman said.

Josh Dullinger (’07) an alumnum of the Pull, said, “It’s the guy in front and the guy behind you, that’s it. It’s the team.”

Among the tightly interwoven strands of the Pull rope lies not only mud and sweat, but the memories of generations of even and odd year men and women. The Pull rope is more than a rope; it is a timeline that runs straight through the heart of Hope College.
THE THOUGHTS
THAT LIE
UNDER HOPE

The Pull, Pirates, Halflumps and Woozels

I went to the Pull on Saturday.
I watched them scream and heap.
I stared at them in silence unmov’d by the scene.
"Top ‘er am’t! ’98 has no respect for you!"
Scream and heap. Scream and heap.
I didn’t stay to watch them finish. I didn’t care enough
to watch them jump into the lake. So, I went back home
to make apple sauce and give my headache a break. On
my way out of the trenches, I walked past three guys.
One of them was a gorilla.
The other was a clown.
The last one was a winner in spectacular crashing gown.
They gave me a high five as they walked towards pit 17.
The second I got home, I forgot about the Pull.
My roommate asked me who won and I didn’t even know.
I told her they were screaming and they were heaving too.
The crowd was cheering until they saw the gorilla and clown suit.
I wasn’t there to see it. But I’m sure they all stopped
and stared. And for one spilt second the crowd smiled
at what the three did dare.

The other day I rode through the Pine Grove, I tied my bike to a tree. I looked up and saw a pirate.
“What do we have here Mattie?”
He took me to his ship right in front of Graves. I thought
"What’s do we have here Ryan’s work is
that he’s going out on his own, not through the media,” Nelson said.

According to Nelson, Reed’s work offers
“fresh, personal vision” into the crisis in the Sudan.
The “Sudan” exhibition is just one part of the 2005 Critical Issues Symposium.
Joel Toppen, CIS committee member and professor of political science, was involved in bringing Reed and his work to campus as part of the symposium. Toppen knew Reed through their shared work in raising awareness about genocide and the atrocities in Darfur.

"It is important to have artistic expressions of the issues examined by this year’s CIS,” Toppen said. "[The committee] didn’t want to have only lectures. We felt some people would benefit through visual imagery.”
Toppen felt that it is important to “stress human stories” such as Reed’s from “a variety of perspectives.” Peoples’ stories have the potential to “make it personal” and touch an audience on a different level.

Reed will present two sessions: “Photography as Activism,” and “Creating your own Documentary Project.” The sessions will be from 1:00 p.m. to 2:45 p.m. and 3:15 p.m. to 5 p.m. on Friday, Sept. 30 in Cook Auditorium.

Reed’s own hope is that his work can be a “catalyst for change,” a voice for the voiceless.
Perhaps Reed accomplishes this even more than he imagines. His work gives inspiration to create a more hopeful and idealistic youth in the American Midwest as well as voice to the voiceless, displaced Sudanese. And to both, his story offers tangible reason to hope for change.

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“Gangster” party offends students on campus

To the Editor:
We have once again come across the uglier side of Hope College. Students have again displayed their ignorance of what diversity actually means and how to respect it. The first ghetto party in 2002 ignited the campus in controversy and drew our attention to the stark lines that can be drawn when racism is put at the forefront of our Christian values.

The faculty responded with a Race Policy that was implemented to help minorities in these types of situations. It has not worked.

Last year, a fraternity across the street threw a closed gangster party. It has not. This year, Delphi sorority threw a party in 2002 ignited the party in controversy and drew our attention to the stark lines that can be drawn when racism is put at the forefront of our Christian values.

Last year, a fraternity across the street threw a closed gangster party. It has not worked.

What has Hope College really done about this type of discrimination? Where do President Bultman, Dean Frost, Vanessa Greene, and the rest of Student Development’s values come into play when racism again smacks the black community in the face? When will Greek life come back to black rights?

Perhaps we will never be. Perhaps the Delphi tradition is too close to the heart of Hope to be questioned for the few black people represented on this campus. History after all, has a tendency to repeat itself.

Kelli Murrell

CLASSIFIEDS

TO SUBMIT A CLASSIFIED: Contact anchordata@hope.edu. Classifieds are $2 or free for student organizations.

Party Time:
Need time away from school and to make some extra money? Apply at Dollar World. 985-0010

Guided Relaxation is provided every weekday from 4:30-5:00 p.m. in the counseling center.

Selling your Guitar? Contact the Anchor! Classifieds are $2 or free for student organizations.


OPUS SOUP!
Come to Lem- onjello’s Wednesday night at 9 p.m. for an enriching night of poetry, music, coffee and art.

Bring $1 or a canned good.

Study Abroad Applications are due in the International Education Office on Friday, Sep- tember 30.

Class on Bhagavad Gita meeting tonight at 7 to 8:30 p.m. at the Leaf and Bean Too on 19th and Columbia. $5. All are welcome!

Wanted: Person to oversee our church nursery on Sunday mornings. Transportation available or mileage reimbursement. Please call 738-0100 for more info.

Homecoming date: Wanna change your life? Put a classified ad in The Anchor to find a date for Homecoming! Only $2. Email: anchorads@hope.edu to place your ad.

The Hope Business and Investment Club is sponsoring a day trip to Chicago Friday Sept. 30th 9:30am-11pm. We will be tour- ing the Chicago Board of Trade, the Federal Reserve Bank, and the Sears Tower. Email Brad Matson @bradley.matson@hope.edu

Vanderpov Auditions will be held Wednesday and Thursday, Sept. 28 and 29 in the basement of Dimnent Chapel (B10) at 9:30 p.m. No experience is necessary, just lots of hu- mor.

Book Sale at Van Wylen continues this week at the library with reduced (already ridiculously low) prices. Numerous 3-ring binders and small cardboard storage boxes are avail- able for free.

Theology of Imagination: Prof. Curtis Gruenler is leading a pre- sentation and discussion entitled “A Theology of Imagination” on Sept. 29 at 4 p.m. in Maas Auditorium.

If anyone taped Wednesday’s Oprah show with Bon Jovi and would be willing to make me a copy, I will be happy to buy the tape! Thanks. From: Deb Nykamp E-mail: nykamp@hope.edu Extension: 2608

YOU MIGHT NOT WANT TO READ THIS

Shea Tuttle
Columnist

The Burden of Truth

Yesterday morning over breakfast, some friends and I were reminiscing about Santa. We told stories about how we were afraid to look up the chimney on Christmas Eve, how we and our elves redid a room overnight so how we saw Rudolph’s nose lighting up the sky. Our stories eventually recalled those playground debates about why Stacy couldn’t have seen her mom, resulting in a parent under the tree because Jeremy actually heard footsteps on his roof.

And then finally, we talked about when and how truth caught up, how we turned away and brushed its hands off our shoulders, how it finally latched on and felt just so darn heavy. In some cases, Santa Claus included, ignorance is a luxury. Knowledge, on the other hand, is a burden.

No matter how much we’d like to try truth’s gnarled hands off our shoulders, we can’t leave it behind once it’s found us. Our steps grow heavier for its weight. Paradoxically, under this weight, we grow.

As we grow, of course, the issues change. Monkey bar debates get left behind for questions about interpersonal relationships, cultural norms, political accountability, and ecological welfare. For these issues, knowledge burdens us not only with the truth, but with choice.

Another example may illustrate my point. A few years ago, my sister Kristin came home from school with news for the family. “Did you know,” she said, “that plastic eating utensils are used for an average of three minutes, but they stay in a landfill for an average of three centuries?”

We all expressed the oohs and ahs that accompany such triva. But we didn’t realize all that Kristin had just done.

First, in the simple act of passing on her knowledge, Kristin took away from each of us our luxury of ignorance; none of us would ever use a plastic utensil again without the weight of that knowledge on our shoulders.

And second, Kristin placed on each of us the burden of choice; which before we may have just used a plastic fork without thought, now we had to make a very specific choice each time: don’t use a plastic fork, or place a plastic fork in a landfill for 300 years.

Kristin is one of many people in my life who have placed burdens of choice upon me. Those burdens that compel me most deal with justice. Refraining from using plastic utensils might be called ecological justice. In addition, many of my burdens of choice deal with social, cultural, and global justice.

My hope for this column, essentially, is to burden you. I hope to share some bits of knowledge I’ve stumbled across and to place on your shoulders the weight of choice to act in favor of or against those in need.

I invite you all to join me in this quest. I know so little, and there is so much to be known. So share your knowledge about our world too. Write letters to the editor. Write poetry. Write petitions. Talk to other members of the campus community. Get up on your soapbox. Try out some new ones. Engage.

You are in a community that is fertile with knowledge in a world that is desperate for good choices. Together, we can discover the paradox of growth under so much weight, the lightness that comes from knowing truth and acting in its favor.
Hockey shutout opener v. IUPUI

The Hope College Hockey Club skated to a lopsided 16-0 victory Saturday night against Indiana University-Purdue University Indianapolis (IUPUI). Only three minutes into the game, center Ryan Kelly (‘09) rocketed home a slapshot for the first goal of the game. After the first period the score was already 9-0. The Flying Dutchmen didn’t stop there. They went on to score seven more goals before the final whistle blew. Though Saturday’s game was at the same time as the hurricane relief concert on Hope’s campus, there was still a good turnout. The stands were packed with fans excited to see their hockey team kick off the season with their first divisional game.

The score may have been 16-0 but the game was far from dull. The excitement of a good hockey game was still there. Crisp passing, quick skating, wicked slap shots, goalies snatching pucks out of the air, and bodies crashing against the boards were all in attendance Saturday.

The opposing IUPUI team, with only eight athletes playing Saturday, was unable to handle Hope Hockey.

Coach Van Timmerman said on www.hopehockey.com, “This is one of our toughest schedules since the program began. We play some of the top teams in the North Region as well as a number of top teams from other regions. There’s also the possibility of facing a few of the nation’s top D2 teams including Davenport U., Northern Michigan and Ferris State. As always, our goal is to end up as one of the top teams in the country.”

Men’s and Women’s Soccer

Dutchmen DOMINATE THE ICE — Anders DeLong (‘09), wins up for the second goal of the game seven minutes into the first period.

Men’s and Women’s Soccer

Dutchmen defend 3-0 lead on Saturday against Olivet;

Men’s team plays for first place (5-0) tie-breaker v. Calvin

Nick Hinkle

The Hope Men’s Soccer team remains unbeatable in conference play. After their impressive defeat over Adrian 6-0 Saturday, and yesterday’s 5-0 win against Tri-state, the Dutchmen are 3-0 in league play and 7-2 overall.

The Adrian game marked the team’s fourth shut out of the season. Gunnar Martin (‘08) scored two goals while scoring one each were Geoff Meyer (‘06), Bain Rumohr (‘07), Bryan Johnson (‘06) and Devin McNeil (‘06).

The Hope squad also beat the nationally ranked team from Albion on Wednesday, Sept. 21. The 2-0 victory was sealed in minute 57 when captain Geoff Meyer scored on a breakaway off a long pass from fellow captain Devin McNeil (‘06). Both men were named to the Division III Great Lakes All-Region team by the National Soccer Coaches Association of America in 2004.

“A major factor has been and will be our senior leadership. We have six graduating seniors who will lead the team emotionally and physically this year,” Coach Steve Smith said.

Averaging 13 victories a season, coach Smith enters the 2005 season ranked 17 nationally among active NCAA Division III coaches by winning percentage. This year he hopes to apply a winning strategy focused around opportunities.

“Poor pass is an opportunity to regain the ball. A bad call is an opportunity to overcome the decision. Being on the bench is an opportunity to see the game and help out when called upon,” coach Smith said.

With this in mind, the Dutchmen will travel to Olivet on Saturday, Oct. 1. The game starts at 2 p.m. as Hope tries to remain undefeated in conference play.