Mentalist Chris Carter kicks off SAC events

Mackenzie Smith
Campus Beat Editor

“He is a Hope College beginning-of-the-year tradition,” said Sara Burns (‘05), Business Director of the Social Activities Committee (SAC). “We had students last year come back who had already graduated because he’s just so amazing.”

Who is this sensation? His name is Chris Carter, he calls himself a “mentalist,” and he will be making his sixth trip to Hope this weekend.

Carter’s show will be the conclusion of the Orientation School Kickoff Week and will be held at 8:30 p.m. Saturday in the Knickerbocker Theatre on East Eighth Street. Carter is a full-time entertainer, visiting more than 150 college campuses every year. His specialties include ESP and hypnosis. Carter’s performances include theatrics, humor, and mental stunts that often appear impossible.

“He states at the beginning of every performance that he is not reading minds,” Burns said. Carter assures the same on his website (www.roundmundo.com). However, he says “I make predictions which come true in detail; I influence other people’s thoughts; I cause objects to move using the power of my mind.”

Burns confirms the truth of these statements. She recalls a part of the show last year when audience members were asked to bring an object on stage for Carter to guess what it was. The catch? He was completely blindfolded. “Somebody brought a crate with a hummingbird in it, and he guessed it!” Burns said.

Carter also enjoys getting to know his audience. This usually leads to him spending time in Phelps Dining Hall prior to his performance. “He likes to go around before he acts and spend time with the audience,” Carter said.

The audience is an important part of Carter’s shows in other ways as well, volunteering to come on stage and contribute to his mind-reading stunts. “In a very real sense, I’m not the star of the show — it’s the volunteers themselves who become the scene stealers, bringing the audience members to uncontrollable laughter,” said Carter.

Some may find Carter’s mentalism abilities difficult to believe; he points them in the direction of modern science. “We know now that we communicate with more than just our standard five senses,” Carter said. “We also communicate via pheromones, scents or odors which are given off by others.”

People may not be consciously aware of perceiving these signals, but studies have shown that they can affect emotional and biological states.

Carter will be the first performer SAC brings to campus, but he is far from the last. More CARTER on 2

Class of ’08 settles in

Mackenzie Smith
Greek Beat Editor

At one time or another, everyone has gone through the orientation process. Described variously as fun, scary, busy, and amazing, each person leaves the weekend with a variety of new memories and experiences to carry into their college career.

This year’s orientation weekend, themed “Oh The Places You’ll Go!”, was no different. Freshmen moved into the dorms Friday morning with the help of the orientation assistants (OAs), and the adventure continued from there.

The weekend kicked off with the Dance Extravaganza on Friday night and concluded with Groovin’ in the Grove, with the chapel band on, Monday evening.

The time was packed with events for parents, siblings, and, of course, all of the 875 freshmen and 41 transfer students. Karen Schuen (’05) and Andrew Meyers (’05) headed the staff of more than 600 who worked to make orientation a success. This staff included 20 assistant directors (AIDs), each of whom helped with the training of the 201 orientation assistants (OAs).

“(Katie and Andrew) are just fantastic. They worked so hard, since February of this past year. They hired and trained the whole staff; they planned every detail,” said Diana Breclaw, assistant dean of students, about the orientation.

CAMPUS BEAT EDITOR
Mackenzie Smith

Orientation Assistants, freshmen and families move students into Dykstra Hall Friday morning. The theme for Orientation 2004 was “Oh The Places You’ll Go!” Events ran from Friday to Monday and included activities for new students, parents and siblings.

Karen Schuen (’05) and Andrew Meyers (’05) served as Orientation Directors. They have been working to plan every detail of the weekend since last February and are now finally able to relax. Freshmen settled in quickly and, along with upperclassmen who returned Sunday, were ready to begin classes Tuesday morning.

PHOTO SPREAD on 4 and 5

Pre-register to vote absentee

Your vote matters — make sure it will count! In order to vote absentee in the upcoming presidential election, students must first be registered.

In most states, registration must be completed in person in order to use an absentee ballot in the first election participated in. Registration must be completed at least 30 days prior to the November 2 election for Michigan citizens; students from Illinois must register 27 days before the election.

More information can be found on the Secretary of State webpages for students’ individual states.
Construction continues on large campus projects

The Martha Miller Center for Global Communications and the DeVos Fieldhouse began to take shape over the summer. The final steel beam was placed on the Martha Miller Center Monday as an event that first-year students and their families could attend.

ORIENTATION from 1

orientation directors.

"For undergraduate students to be able to plan all of this is just amazing, and they did a fantastic job. They showed enthusiasm and joy and commitment and a tiredness," Breclaw added.

This year’s group of OAs was the largest ever. They arrived on campus on Tuesday for several days of training, which included fun social activities to help them get to know each other.

"We showed a drive-in movie during our training out in the Pine Grove for the OAs, trying to show them how much we appreciate all the work they do," Breclaw said.

All of the orientation staff worked hard during the past week. Many members ran on little sleep; one Assistant Director commented that they had been spending 14 or more hours per day on the job all week.

That time was spent facilitating the hundreds of events that occurred during the weekend. Several of these events were new to orientation weekend.

"We...tried to have some more activities for parents and for siblings," Breclaw said.

These included a "Dive-in" movie in the parking lot, "Drive-in" movies at Holland Municipal Stadium, and many more organizations and classrooms.

Early work on the $22 million Fieldhouse moved along quickly in anticipation of the eagerly awaited new sports facility. The fieldhouse is expected to be completed during the 05-06 school year.

"You meet so many new people in a very short period of time. I like to go all out and get other people excited!" Vander Zouwen said.

This year’s Playfair, the mass mixer event held in the Dow Center, included a new element.

"At one point, after we had all been mixed around, we got into a group of nine or 10 people. This was called our "core group,"" Vander Zouwen explained.

As the event continued, students returned to this group several times. At one point they were encouraged to plan a time to meet again and continue building the relationships they had begun.

Over the course of the weekend, students also attended three small-group meetings. Teams of two OAs led these groups, each of which had approximately nine new students.

These meetings included ice-breaker activities, discussions of important information and time for questions.

One important topic covered was Hope’s dry-campus policy and re-stating the consequences of illegal and/or excessive alcohol consumption.

“We told them that freshman year is the year you learn a lot about who you are and what’s important to you, and I think a lot of times alcohol and parties get in the way (of that)," Vander Zouwen said.

The small groups also went on campus tours and encouraged students to create goals for their four years at Hope.

Orientation weekend may be over, but more activities are planned throughout the week to welcome new and returning students.

These include a showing of the movie “Saved!” a look at life in a Christian high school that brings up a number of important issues.

The movie will be shown at the Knickerbocker Theatre on Thursday night and will be followed by a panel discussion.

Also on Thursday night, a bonfire will be held at Holland Municipal Stadium.

On Friday, Gina Owens will kick off the Christian Music Series in Dimnent Chapel at 7:30 p.m.

The school kickoff week will conclude on Saturday with the annual volunteer program “A Time to Serve,” a party in downtown Holland and an evening performance by mellist Chris Carter.

CARTER from 1

"People joke because every year I say, 'We’re going to have the best year ever!' Burns, who is in her fourth year working for SAC, said. "But this year is by far the best! We have some amazing talent coming in."

The next talent Hope will see is Ari Hest, a singer-songwriter who recently signed with Columbia records, and who Burns compared to John Mayer.

She added that he would be performing at the Knickerbocker Theatre, along with a full band and opening acts. Hest will be the first in the "Up and Coming Artist" series SAC is trying to start.

"We’re actually looking for singer-songwriters students have heard of, and if they have any good suggestions we’re very open to it," Burns said.

Carter and Hest will be followed by many more events and performers. See SAC’s website (http://www.hope.edu/student/organizations/activities/sac/11) for details.

SAC Movies return!

Showing this weekend in Graves Hall:

Troy

Only $2!
New 8th Street Businesses satisfy Holland’s appetite

New stores make their downtown debut

Jenny Cencer  SPOTLIGHT EDITOR

“Thanks for the tip!” Energetic employees can now be heard in a downtown Holland shop singing ditties and performing cheers for mere pennies. Located on West 8th Street, Cold Stone Creamery prides itself on unique ice cream creations coupled with enthusiastic service.

As the “fastest growing super premium ice cream concept in the country,” they believe that original products and in-store experience accounts for their success.

The renowned franchise began in Tempe, Arizona with the first Coldstone Creamery, founded in 1988, by Donald and Susan Sutherland. Their unique ice cream creations became instantly popular, leading to immense success and allowing over 700 stores to open. Cold Stone Creameries currently exist in all 50 states, as well as the Caribbean and Guam. Utilizing the highest quality ice cream, made fresh in every store, employees blend mix-ins on a frozen granite stone and serve their one-of-a-kind creations in a fresh baked waffle cone.

Original recipes include Birthday Cake Remix, which contains cake batter ice cream, rainbow sprinkles, brownie and fudge; Strawberry Banana Rendezvous with strawberry ice cream, graham cracker pie crust, white chocolate chips, strawberries, and bananas; and Apple Pie A La Cold Stone, including sweet cream ice cream, cinnamon, graham cracker pie crust, apple pie filling, and caramel. Imaginative customers can also concoct their own creations from a wide array of ice cream flavors and mix-in ingredients.

Cold Stone ice cream orders are sold in three sizes, “like it,” approximately 6 ounces (scop size of a tennis ball); “love it,” approximately 10 ounces (scop the size of a softball); and “gotta have it,” approximately 14 ounces (scop the size of a softball).

Specially ice cream cakes can also be made to order and several desserts are available at each store. The Cold Stone Mission Statement to “make people happy by selling the world’s highest quality, most creative ice cream experience to the American consumer and worldwide” is an ambitious goal that is getting accomplished, one cone at a time.

Patrons of the recently opened Curragh may expect to see a pint-toting leprechaun leap out of the wooden paneling of this traditional Irish pub and restaurant.

The Curragh was designed to resemble a tavern with wood floors, antique brewery advertisements, shamrocks painted on the walls and miscellaneous objects reflecting early Irish history, such as carved farming equipment.

As a popular evening restaurant, the nighttime atmosphere certainly reflects that of a festival, with traditional Irish music playing in the background, such as melodies from the famed Lord of the Dance, bagpipe pieces, folk songs and Irish drinking tunes.

Customers can choose to be seated amidst antique Irish memorabilia, gather in the front room to cheer on a soccer match from clustered bar stools, or sit in more secluded area with large windows for viewing 8th street scenery or be served outside in a fenced in patio known as the “Paddock.”

Similar to the Curragh’s atmosphere, its cuisine includes Irish favorites. Meals like Shane’s Corned Beef and Sheppard’s Pie, as well as modernized dishes such as the Blarney Burger and Garlic Steak are available. Sides of soup such as Apple Cider French Onion and Guinness Cheese and a variety of salads can complement a meal for only a dollar.

Whether it’s St. Paddy’s day or one of the other 364 days of the year, the Curragh will definitely provide a bit o’ the Irish.

Diners savor traditional Irish fare and the sights and sounds of downtown Holland on the patio of The Curragh, known as the “Paddock.” The Curragh is non-smoking until later hours when the grill closes and only the bar is open to serve customers.

Do you remember the Curragh, the traditional Irish pub and restaurant located on 8th Street? It was designed to resemble a tavern with wood floors, antique brewery advertisements, shamrocks painted on the walls, and miscellaneous objects reflecting early Irish history, such as carved walking sticks and crockery.

As a popular evening restaurant, the nighttime atmosphere certainly reflects that of a festival, with traditional Irish music playing in the background, such as melodies from the famed Lord of the Dance, bagpipe pieces, folk songs, and Irish drinking tunes.

Customers can choose to be seated amidst antique Irish memorabilia, gather in the front room to cheer on a soccer match from clustered bar stools, or sit in more secluded area with large windows for viewing 8th street scenery or be served outside in a fenced in patio known as the “Paddock.”

Similar to the Curragh’s atmosphere, its cuisine includes Irish favorites: Meals like Shane’s Corned Beef and Sheppard’s Pie, as well as modernized dishes such as the Blarney Burger and Garlic Steak are available. Sides of soup such as Apple Cider French Onion and Guinness Cheese and a variety of salads can complement a meal for only a dollar.

Whether it’s St. Paddy’s day or one of the other 364 days of the year, the Curragh will definitely provide a bit o’ the Irish.

The Anchor wants you!

Paid positions still available!!

Come to our meeting tonight at 8:30 p.m. in the Anchor Office, behind the SUD in DeWitt!
"I'm looking forward to meeting new people. I'm going to focus on school and get a job, and I might do intramural soccer."
—Andrea Dahm ('08)

"I'm looking forward to chapel and The Gathering, and Dance Marathon."
—Chelsea Simcox ('08)

"I'm looking forward to getting a girl to remember my name and to all the sporting events. Go Hope!"
—Eric Adamec ('08)

"I'm looking forward to worship and chapel because it'll be different than home, and I'm excited about that."
—George Klupchak ('08)

"I'm looking forward to basketball. Orientation was fun and I'm just looking forward to getting to know people and hanging out."
—Jack Brooks ('08)
Clockwise, from left-bottom: Megan Kleinheksel ('08) moved things in a very quick manner; Dave Nyitray ('08) put his handprint on the Orientation banner; the OAs kept coming back for more; this student lost all her money at the bookstore; among the Orientation groups many games were played; some OAs wore as many as one lampshade, while others carried things to where each student's bed is made. Center: Eric DeBoer ('05) and Kyle Stob ('06) welcome the incoming mob. Background: As the class of '08 gathers below, we can't help but think, "Oh the places they'll go!"

"I'm looking forward to doing Silent Praise. I've been doing it on my own and I'm looking forward to the group." —Lindsey Eade ('08)

"I'm looking forward to meeting a lot of people and playing soccer and having fun!" —Lindsey Eade ('08)

"I'm looking forward to meeting new people and starting basketball season, and starting on a whole new path of life." —Matt VandeGucht ('08)

"I'm looking forward to softball. We start fall ball practices next Friday, and I can't wait!" —Becca Baker ('08)

"I'm excited about possibly being in the gospel choir and about being independent." —Abby Goltz ('08)

"I'm looking forward to doing Silent Praise. I've been doing it on my own and I'm looking forward to the group." —Lindsey Eade ('08)
Expect the unexpected and it just might come your way

We can’t always predict what is going to happen and things have a tendency to not go as planned. But it is often these unexpected surprises that can have the most impact on our lives; in the way we perceive both ourselves and our surroundings.

Over the summer, I visited famous English cathedrals, experienced the sacred Anglican ritual of Evensong, explored Napoleonic caves, and learned traditional folk dances hundreds of years old.

So I help dig up dinosaur bones of the Jurassic Morrison Formation in Wyoming and

Don’t go into this whole college thing with preconceived notions of what you think it’s supposed to be like.

learned how to perform chemical analyses of paleosols on Hope’s new particle accelerator.

Now the school year has started again and I’m back in the somewhat stifling confines of the Anchor office trying to find some sort of inspiration from all these experiences as to what I should write for my first ever editorial as editor-in-chief.

I must admit I’ve never been a huge fan of expressing myself, especially for a potential audience of over 3000 students. I have had all these amazing experiences and still can’t seem to fully explain everything I learned and felt along the way, but I’m going to try.

The best place to start is the beginning. So here goes.

Every orientation weekend reminds me of my own first weekend here at Hope. I, like most new students, had never been away from home for a long period of time before and didn’t know anyone. I felt so overwhelmed with trying to meet new people, figuring out my class schedule and memorizing the combination to my dorm room couldn’t even really think straight. In fact, my first night on campus, I accidentally gave myself an electric shock with a loose plug.

Since then, not much has changed, except my experiences, my friends, my major, my plans for the future, and the small fact that I am now editor of the student newspaper. My freshman year, I never would have even imagined traveling to a foreign country or planning on studying geology in grad school.

I guess what I’m trying to say is, freshmen, and everyone else should write for my first ever editorial as editor-in-chief.

I helped dig up dinosaur bones of the Jurassic Morrison Formation in Wyoming and

Mission Statement

As a staff, we promise to report campus news and events with integrity, accuracy, fairness and an open mind. This means we won’t print hearsay or gossip. We won’t sacrifice the soul of the paper for a sensationalist headline.

A student newspaper depends on the involvement of its readership. As a staff, we depend on the response of the campus body to ensure that the Anchor holds to high standards of excellence.

We hold a position of great trust. It is not a responsibility we take lightly. But we also promise to not

Mission Statement

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

The Anchor staff

Letters to the Editor may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt behind WTHS), or e-mail Anchor@hope.edu

The Anchor Staff

editor-in-chief
Maureen Yonovitz
managing editor
Anjey Dyklaus
senior Staff reporter
Neil Simmons

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff

Anchor Staff
VWS begins with Philips, continues with other famous authors

Jordan Wolfson
Arts Editor

This year, Hope College has arranged for another selection of writers to visit campus and share their talents with the community. The Visiting Writers Series was founded in 1982 by Professor Jack Ridl of the English Department. Since its birth, the series has received wide support from the college and the surrounding community. The series has hosted some of the most exciting writers working today, and it has developed a very strong reputation in the community.

This year, the series hosts nine writers, with three appearing in the fall, one in the spring, and six in the winter. The month of September will feature Carl Philips, poet and essayist, while in October, Honoree Fanonne Jeffers, poet, and Patricia Sarrabin Ward, novelist, and the winner of the CLCA New Writer Award, will share some of their writing with the college.

November brings in Bob Tate, a Memoirist, and then the program skips to February, after the break, followed by Mark Jarman. March will feature two different sets of writers; the first set being Mary Physer, a psychologist and writer, and the second set being Carlos Fière, a scholar and memoirist along with Vyyvane Loh, novelist, dancer, and physician.

Carl Philips, the first VWS reader, will speak on September 8. He is considered one of the most accomplished poets practicing his craft today. He has published several award-winning books of poetry and is the author of “Coin of the Realm” a book that discusses the Psalms of the Bible, race, and ethics.

The month of September will feature Carl Philips, poet and essayist, while in October, Honoree Fanonne Jeffers, poet, and Patricia Sarrabin Ward, novelist, and the winner of the CLCA New Writer Award, will share some of their writing with the college.

November brings in Bob Tate, a Memoirist, and then the program skips to February, after the break, followed by Mark Jarman. March will feature two different sets of writers; the first set being Mary Physer, a psychologist and writer, and the second set being Carlos Fière, a scholar and memoirist along with Vyyvane Loh, novelist, dancer, and physician.

Philips also has translated the Sophoclean tragedy “Philoctetes,” which places the scene near the climax of the Trojan War. Philips’s poems address the most powerful statements of the genre, such as passion, art, history, and nature. His works have been called “majestic,” “casual,” and “utterly transcendent.”

“Mr. Phillips writes with an almost whispered...elegance, as he reveals and declares some of the innermost truths of the human heart,” said the Judges’ Citation, National Book Awards, for Phillips’ “From the Devotions.”

Philips is a professor of English and Afro-American Studies at Washington University in St. Louis. All Visiting Writers events are free and open to the public. Readings are held at the Knickerbocker Theatre on East Eighth Street in downtown Holland.

The Knickerbocker Theatre on East Eighth Street in downtown Holland.

Gleiberman of Entertainment Weekly about “Super Size Me.”

A local film company from Traverse City filmed “Barn Red,” the film that debuted in late August. The film itself was the story of a farmer, increasingly pressured to sell his land to developers because of its location to downtown Holland. Ernest Borgnine plays Michael Bolini, a fruit farmer who is determined to protect his land from anyone who might want to use it for development, so Bolini stands firm against the government, and soon others unite with him to fight for their land as well.

Set in the country of Bangladesh in the 1960s, the film “The Clay Bird,” which was made in August, follows the story of a child named Anu, who is sent off to a strict religious school by her father, an Islamic zealot. As the boy struggles to find his own truth in life, she may also portray the struggle of Bangladesh against Pakistan. The film explores the meanings of cultural diversity through interesting characters and touching scenes.

Based on the best-selling book by Tracy Chevalier, the film “Girl with a Pearl Earring,” focused around the painting of the same name created by Jan Vermeer in 1665. Shown at the Knickerbocker in early August, the film focuses on Griet, a young woman who works in Vermeer’s household as a maid to support herself. When Vermeer’s patron, Van Ruijven, notices her, he commissions a portrait of her, which creates tension in the Vermeer household. The film was nominated for three Academy Awards.

Show in late July, the film “Bon Voyage” was featured in French with English subtitles. The film, a lavish comedy, is set in France around the 1940s just before it falls to the Germans. As the government is about to transfer its power to Bordeaux, the tongue-in-cheek story unfolds with comedy and humor and the film also pays great attention to the details and style of the day in which it is set. The Knickerbocker is now preparing itself for the Fall Film Series.

Ginny Owens sings at Dimnent Memorial Chapel

Ginny Owens, winner of the Dove Award for the 2000 Artist of the Year, is coming on Friday at 9:30 p.m. to regale Hope’s campus with songs at the Dimnent Memorial Chapel. While here on Friday, Owens will also host a chapel service at 1:30 p.m. in Dimnent Memorial Chapel. She will also be working with Hope College students on the morning of Saturday as a part of the Holland area community service day. A Time to Serve.

Although Ginny Owens is mainly a Christian music singer, her pop themed vocals have helped her popularity expand beyond just Christian music listeners. She was featured on the Lilith Fair tour in 1999, featured at the Sundance Film Festival, interviewed on such programs as “Live with Regis and Kathie Lee,” “CNN’s WorldBeat,” and she even had a special on National Public Radio’s “Weekend Edition Sunday.”

Her musical career began even before she was in school. At the age of 2, Owens started to play the piano, but at the same time she lost her sight to a congenital eye disease, but that didn’t slow her down one bit. Writing songs became a means of expression for Owens, and she planned to pursue a career teaching music after graduating from Belmont University. Her lack of eyesight made it hard for her to find a suitable teaching job, as most schools focused on her disability rather than her skills.

This turn of events would prove favorable to Owens, as she turned her sights once again to singing and songwriting. A friend of hers took interest in her songwriting, and Rocketown, an independent label, soon signed her. Her first record which was called “Without Condition,” contained all the songs that she had written in the last five years. Her second album entitled “Something More” was shown in some ways experimental for Owens, but she found the new sense of style an exciting accomplishment. She has just released her third album, “Beautiful.”

“Owens unrolls an imaginative, delicately tuned set that stands apart from other recordings,” Said CCM Magazine.com about “Beautiful.”

Tickets to the concert on Friday evening are $10 for general admission and $5 for Hope students. They will be on sale at the DeVitt Center Box Office on Friday, Thursday, August 27 to 28, and Monday thru Friday August 30 to September 3. The DeVitt Box Office is open weekdays from 10 a.m. to 5 p.m., and on Saturdays from noon to 5 p.m. The DeVitt Center is located on Columbia Avenue at 12th Street. Dimnent Memorial Chapel is located on College Avenue at 12th Street.
IMs look for participants

Students encouraged to sign up to be on teams for six sports in 2004’s first intramural season

Maureen Yonovitz
Erin von Hoer

The school year has arrived, and with it comes fall sports, with many student athletes arriving on campus early to get in their preseason practice. But although the varsity seasons have already begun, students still have the opportunity to get involved with sports at Hope. This opportunity is provided through intramurals.

“It’s a great program for those who want to continue participating in a sport but not at a varsity level,” said Kristen Post, Intramural Assistant.

The sports being offered for the first intramural season of the school year are Coed Softball, Women’s 3-Player Volleyball, Women’s Frisbee Golf, Men’s soccer, Men’s Frisbee Golf and Coed Flag Football.

Sign ups for the first season will begin Monday, September 6. There will be several 15-minute meetings for participants to get important sign up rules and information. All necessary forms will also be filled out at this time. More information about these meetings will be posted throughout campus.

While people are asked to have a team and team name picked out at the time of the meeting, individuals without a team are also encouraged to attend. “People shouldn’t be afraid to come out,” Post said. “If there is only one person they should show up to the sign up meetings and we will find them a team.”

Last year there were about 1700 students involved in intramural sports, and Post hopes there will be at least that many or even more participating this year.

“It’s a great way to meet other people and it helps promote a healthy lifestyle while doing something they enjoy,” said Kristen Post, Intramural Assistant. “It’s also pretty laid back and a break from studying.”

There are several intramural seasons throughout the school year with many different sports and many opportunities to get involved. Other sports offered include basketball, racquetball, wall ball, tennis, bowling, Inner Tube Water Polo and Indoor Nerf Football. For more information, be sure to check out the intramurals website on Knowhope.

Women’s soccer looks to repeat successes

Anjey Dykhuis
Muhammad Emon

A summer hiatus has brought the women’s soccer team at Hope a rest before beginning a season that builds itself on last year’s successes.

After winning the Michigan Intercollegiate Athletic Association’s championship in 2003, this year’s women are pursuing a similarly successful season with co-captains Gail Gillum (’05), Gail Neidlinger (’05), and Tess Schultz (’06). Returning to direct the ladies is Coach Leigh Sears, who took last year off, leaving the team to Assistant Coach Lindsey Engelmann.

This year’s season starts off on Friday at DePauw, where the Flying Dutch look to defeat the same team they opposed at the end of last year. The team will return to Hope for the home opener on Sept. 8 against Alma. The roster looks strong to begin the season, with 18 returning letter-winners and 6 recipients of MIAA honors. With powerful players and strong leadership, they look to dominate MIAA yet again this year.

On top of that, they have been going through grueling condition exercises and practices each day to prepare for their season.

“Tryouts this season consisted of 3 practices a day for 5 days in a row,” said Marie DePeters (’06). “Conditioning (strictly running, no soccer balls) in the morning has been tough on all the girls but it only made every individual better. Each afternoon and evening practices were not easy either. Every coach pushed every player to their limits and that also made everyone better.”

The women will also seek to advance further into the Division III tournament this year, after making it through the second round last year.

“This team will succeed this season in reaching our goals because this year’s tryouts set the pace for the upcoming season,” DePeters said.