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**Attempted mugging leads to assault**

LAURA MIHALOFF

**campus beat editor**

A male Hope student and a female Hope student were assaulted while walking home from a party on 14th Street between Lincoln and Fairbanks Avenues Sunday, Sept. 7, at approximately 3:15 a.m.

According to the male victim, a man approached him and demanded his wallet. The student did not have a wallet to give the man and without provocation a group of males then attacked the male student.

Apparently, the male student declined to attack a punch and the assailant inadvertently struck the female in the head. Neither victim required medical attention.

According to a witness, they fled to one of many cars parked in a neighbor's driveway. According to the police report, the assailants then fled into a black car and drove away.

A resident of 14th Street said the assailants fled to the vehicle which was parked in the driveway of a neighboring house.

In an effort to help, the witness and a friend caught up with the two victims, who were walking from the scene of the crime back to campus.

On the way, the four spotted a Public Safety vehicle in the College East parking lot and reported the incident to the officers present. Public Safety is continuing to work with the Holland Police Department on the case.

According to Lisa Banack, the patrol officer assigned to the area, no suspects have been named thus far.

Authorities are still in the interviewing process and are looking for any additional information anyone might have regarding this or any other incident.

According to neighbors, the residents of the house where the assailants fled to were evicted due to excessive violence, including a drive-by shooting that occurred three weeks ago.

“They have eight bullet holes in more ASSAULT on 2

**Block Bash**

- **Greek cottages jam with campus and community in neighborhood party.**

ANDREW LOTZ

**staff reporter**

Greeks and non-Greeks rocked to the sounds of bands Varsity Ave and Qube last Saturday night, Sept. 6, behind Van Wirkman Cottage for the "Backyard Bash."

The concert was part of a continuing extension of the Greek Life Committee's integration agenda, which aimed at developing fraternity and sorority relations around campus.

The music could be heard across campus, and attracted many non-Greek visitors to the event.

"I could hear them from my room in Scott Hall," said Luis Williams ('01), "so I decided to come over."

Adam Hudson ('99), a resident of the Centurian cottage last year, explained the reasoning behind Saturday night's event.

"From seven to ten is a dead time between dinner and off-campus activities," he said. "We thought that [the Greek cottages] would provide some entertainment, or at least a place to hang, listen to music, and maybe buy an Alpha Gamma Phi necklace," he said.

"About 400 people wandered in and out," said Arcadian cottage RA Chris Sandro ('98). "We're more than happy with the turnout."

Greeks, freshmen and even community members attended.

"We wanted to make the event for everyone, especially the first-year students," said Sara Vanloopse ('99), a member of the Sibyl sorority.

The Greek cottage RAs sponsored the event as an alternative to off-campus parties. Saturday's all-camps happening, with the addition of upcoming Greek events, is part of an attempt to expand friendships on campus.

"If you're friends with sorority girls, you hang out with sorority girls," said Cathleen Jaworski ('00).

Many members of the cottages are trying to change this.

"By offering activities for the entire student body, the Greeks hope to dispel many of the pretentious and elitist stereotypes of Greek life," said Sye Mishler ('99) of the Alpha Kappa Phi fraternity.

"It's a way to meet people, and hopefully a fun way to do it," he said.

According to Cottage Resident Director Mary Ann Permesang, many of the upcoming Greek events are designed to get the cottages involved in their neighborhoods.

The Greek cottages have planned many events, such as neighborhood picnics and other backyard concerts to improve neighborhood relations.

All of these events come in direct response to meetings held this summer among the cottage resident assistants, where the issue of creating contacts outside their cottage surfaced as an important issue.

From those early meetings came events like Saturday's bash, events that are trying not only to establish friendships among all Hope students, Greek or non-Greek, but also to establish friendships with the outside community around Hope College.

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**PLAY THAT FUNKY MUSIC:** Members of local band Qube Josh Wheeler ('00) on saxophone and Pat Blake ('00) on bass guitar string the tunes at the Backyard Bash.

DANA LAMERS

**staff reporter**

David G. Myers, Hope College professor of Psychology and author of the book *The Pursuit of Happiness: Who Is Happy and Why*, was interviewed by ABC news reporter John Stossel Thursday, Sept. 4, at 10:00 p.m.

Myers appeared on the news special entitled, "The Mystery of Happiness: Who Has It? How To Get It."

"I was very uptight when I started being interviewed," Myers said. "And I still needed to relax with a run and a hot bath before sitting down for the ninety minute taping with Stossel."

The interview, which took place in February of 1996 in a New York City hotel suite opened Myers' eyes to "how much work and taping goes into a program like this. There was a producer team for every segment of the show. And they told me they shot for sixty minutes for every minute of show," he said.

Myers was impressed with the ABC news team, especially after two earlier interviews with national news networks.

"Other tapings for ABC's Good Morning America and for an NBC Morning America and for an NBC Maria Shriver special were a bit of a bust," Myers said. "The Maria Shriver happiness special, for example, turned out (contrary to what I'd been told) not to focus on psychological science."

The ABC news crew had an "eagerly hoping that money doesn't matter," Myers told Stossel. It take more and more to make people more HAPPY on 2

D. Myers

Anchor photo by Josh Neucks

Anchor photo by Josh Neucks
Greeks groove and bag in bucks for Multiple Sclerosis Foundation

SARA LAMERS
staff reporter

Bright lights, pop tunes, and dozens of prize draws steered students to Maas Auditorium on Friday, Sept. 5 for the ninth annual MS Dance.

Auditorium on Friday, Sept. 5 for staff reporter SARA LAMERS to charity. "Tenhor said. "And we support from area businesses."

Otteson (*00) of the Kappa Chi sorority is convinced it was. Whether the incident was gang-related or not, several neighbors were concerned with the safety in the community.

A eviction party, I guess." the neighbor said. Though the dance was a fun way for students to mix and mingle, more importantly it served as a way to introduce new students to Greek life while supporting a worthwhile cause.

"This event definitely gives Greeks a good name and helps unite them," he said.

The MS Dance was started by former Hope students, Joy Derwenskus (’90) and Kristin Allen (’92). Derwenskus was a Kappa Chi member whose father suffered from MS. Several other sorority members also had family members that shared the disease.

"The dance was formed as a way to show support for students and families who are affected by the disease." In addition to Friday’s dance, both groups are heavily involved in various community service work.

Past activities of the Kappa Chis include the Crop Walk, a hospice dinner, participation in Youth Day, and involvement in the Community Day parade. The Centurians have participated in Project Pride, Youth Day, and various fund-raisers for UNICEF.

"I think people need to realize that this is nothing new, and fraternities are about more than just partying," said Centurian Jonathan Chambers (’98). "Many people do not realize that we have been involved in several noteworthy charities and in order to do that one must be incredibly organized," he said.

Although many students enjoyed the event, others found it a bit less exciting. "This feels like a middle school dance," said Jenny Blackwell (’01). "I can still picture the girls in one group and the guys in another with those same cheap DJ lights. I’m just waiting for the snowball to start!"

Others stuck around hoping to win one of several prizes that were raffled off throughout the course of the night.

"I was so overwhelmed with joy and glee for winning $5," said Rachel Dean (’01). "It’s amazing." Other prizes included passes to Flex Fitness Center, movie passes to the Holland 7, and gift certificates to the Kletz and 8th Street Grille.

"It’s good to get people involved in campus activities," said Elizabeth Molena (’01) I think there should be things like this more often.

ASSAULT FROM I

their wall," the neighbor said. They had a party Saturday night. An eviction party I guess.

Investigators have not revealed whether the incident was gang-related or not, but several neighbors are convinced it was.

In addition, police are still looking for possible connections between this and last weekend’s assault on 14th Street.

Residents of East 14th Street are concerned with the safety in the area.

"We don’t feel as safe as I used to," said an 84-year-old resident, who wished to remain anonymous. She used to walk to the end of the street every evening before hearing about the incidents.

"I’m scared," she said. "I’m really scared."

A neighboring Hope College student, Mandy Frye (’98) has lived on 14th Street for two years.

"Nothing like this has ever happened while I’ve lived here until now," she said. "We take the shuttle van at night and we leave the lights on outside for each other."

Now that the suspected assailants have moved out of their house some residents feel a little safer.

"Hopefully, now that they aren’t living there anymore, it won’t happen again," said Steve Bashouche (’98), Hope student and resident of 14th Street.

Dean of Students Richard Frey has requested more neighborhood patrolling in the area until the perpetrators are found and apprehended.

Anyone with information regarding this or any other incident are urged to call Public Safety (x7770) or the Holland Police Department (355-1500).

ASSAULT FROM 1

HAPPY FROM 1

Looking for a book break? maybe you should try...

BALLROOM DANCING
call Dance Today to register at 396-5350 339 East 16th Street

M. ARWAYD staff reporter

Holly Vaughn (’00) and Michelle Chambers (’99) invaded the Big Apple last week in search of neither a starring role on Broadway nor that perfect New York bagel. Their ambitions were far more noble. Vaughn and Chambers were in New York City as Hope College representatives for a nation-wide college radio conference.

WTHS, the Hope College student-run radio station, sent Vaughn and Chambers in quest of new music and ideas.

Vaughn’s duty as Production Manager at the conference was to talk to other radio stations, discuss what music they are playing, and what new varieties they promote.

Chamber’s goal as the music director was to establish contact with record labels for service throughout the year, and to be exposed to many new groups, labels, and types of music.

Wednesday through Sunday, Vaughn and Chambers attended numerous conferences which introduced new bands, as well as up-and-coming technology.

The possibility of radio shows being broadcast over the Internet was introduced, and many groups demonstrated their talents throughout the week.

Many major record labels were there, as well as numerous independent ones.

Information on famous artists and the causes they support was addressed, the group Moby and even Marilyn Manson were part of the conference.

"Michelle and I received some great music, which will be a nice addition to our music library," Vaughn said.

From talking with other representatives from other college radio stations across the nation, Vaughn came to appreciate WTHS more than she did.

"Hope College is very fortunate to have such an advanced, well-established radio system," Vaughn said.

Overall, according to Vaughn and Chambers, the conference was both fun, and an opportunity for WTHS to stay in touch with the current trends in radio music.

It also allowed them to investigate ways to make Hope College’s radio station as good as possible through new music and technology.

WTHS takes a bite out of Big Apple

WTHS is on the air!

Tune in when we let the DJ’s loose

Monday 6 AM September 15
Campus ministries get the shake down from scholars

JENNIFER JAMES
staff reporter

Mark Devries, in his book Family Based Youth Ministry, speaks of the success and disappointments of modern day youth ministry. He starts by examining what is considered successful. Is success measured by numbers? Devries' answer is "no." Is success measured by seeing a change in young people, seeing them commit to Christ, and watching them take a leadership position for Him? While these criteria come closer to measuring success, Devries still is not satisfied. How, then, is success accurately measured in ministry?

Looking at adolescents in ministries, an unfortunate trend can be noted. While kids at this age become active at their church or youth group they remain on somewhat of a spiritual high. Each week provides new opportunities for concerts, mission trips, or inspirational talks. "However," faith may begin on the mountaintop, but Christian character is formed in the crucible of pain," Devries said.

Following a long trip on the mountaintop, this crucible of pain leads to an eventual falling out of the faith, according to Devries. As adolescents become adults and are placed in the mundane routines of daily life, Christianity based on entertainment loses its place in people's lives.

Here is the evidence that true disciples are not being raised up. True disciples are followers of Christ through the highs, mediocre times, and even the lowest valleys. How does all this relate to Hope College? Hope, being founded on Christian values, is perhaps interested in raising up disciples. Hope has its own ministry that targets adolescents.

After all, almost all of Hope's students at least enter Hope during adolescence, and some enter Christian based programs in which they seek spiritual support. Some of these programs include a Gospel Choir with over one hundred members, Fellowship of Christian Students (also with nearly one hundred members), Union of Catholic Students, and Literary and Religious studies in every residential hall. But I will tell you this...I don't find it extremely necessary to give you, my readers, Amy Hall's extensive spiritual background. But I will tell you this...I was raised in a charismatic, Pente-

Hmmm...does your faith really mean anything to you? Let's tear those cheesy stuff away and touch on some real meat, some substance. If your god is alive and real to you, you don't need to zip your lip and resort to those terribly trite smiles just because. Remember the next time you have the pleasure of dining in Phelps, take a good, long look at that cheese. Is that really what the ole' stomach's craving?
Avenue of Assault
Holland’s newest addition to their already plentiful walkways of ill repute is 14th street, specifically between Congress and Fairbanks.

In most cities people stay away from these avenues of assault especially at 3:00 a.m., but not us Hope College students. We like a good beating, right? It adds excitement to our lives. It would be fun to walk down 14th St. drunk as a skunk any night. Why not? If that’s where the party is. I’m there. I don’t care what kind of trash lives next door. Beer is beer and the alcohol will numb any kind of pain that might come along with it. Right?

Wrong. Going to off-campus parties is not worth being assaulted at all, no matter how much fun it may be to go spend your weekends in a hot, dirty, party house. However, this is not necessarily to say that the blame lay in the hands of the people who throw this bad-area bash. The blame rests on the shoulder of those doing the assaulting. The blame should be directed toward the assailants who have had nothing better to do with their spare time than to go out and hunt down poor helpless college kids and beat the tar out of them.

However, this is not to say that you shouldn’t go anywhere at night ever, but you should stick to the main walkways of ill repute is 14th street, specifically between Congress and Fairbanks. The blame in the hands of the people who throw this bad-area bash. The blame rests on the shoulder of those doing the assaulting. The blame should be directed toward the assailants who have had nothing better to do with their spare time than to go out and hunt down poor helpless college kids and beat the tar out of them.

Well, hang on here. It’s not that simple. This problem is not just a Hope thing and not just a Holland thing. This is a problem that happens everywhere these days and the fact that it has happened twice in as many weeks is just a sign of the times. Crime is everywhere and it, unfortunately, cannot be avoided entirely.

However, this is not to say that you shouldn’t go anywhere at night ever, but you should stick to the main walkways of ill repute is 14th street, specifically between Congress and Fairbanks. The blame rests on the shoulder of those doing the assaulting. The blame should be directed toward the assailants who have had nothing better to do with their spare time than to go out and hunt down poor helpless college kids and beat the tar out of them.

But there is time to get involved in the extracurricular activities at Hope. It is an essential part of the college experience which will not be forgotten.

The different activities cater to everybody and every taste. For those who like to play sports with or without the rigors of a varsity schedule, Intramurals begin soon. The majority of Greek Life’s New Member Education may not be until the Spring, but Alpha Phi Omega is beginning theirs. The actives are out hosting events like last weekend’s outdoor concert. For those who want to make a difference on campus, different groups reach out to the Hope community and beyond. Groups like Environmental Issues and Black Coalition encourage broader thinking. Creative types can express themselves through writing for the publications, like the Milestone, Anchor and Opus. For those who want to explore their majors more fully, the scholastics groups are available, like Spanish Club and the Chemistry Club.

For a school this size, the amount and the diversity of campus events is impressive. Each person has something to do that fits their skills and interests. Hope is also open to those who want to create club that fits their desires. The newest fraternity, Alpha Kappa Phi filled a different need as does the Mountain Bike Team. Time is tight for everybody, but extracurriculars fill up empty hours with positive experiences and make a dog good.

Mike “Norm” McCune (’99)

Vol. 111, Issue 3

Our Anchor.

The Ank.

Top 5 reasons to join the ank

1. You don’t have to be Dutch.

2. Wee knead spelcherker.

3. It will get you a date.

4. Who needs sleep anyway?

5. We have the couch.

The Anchor, September 10, 1997

The Anchor is open to student-editorial and is bound through the Hope College Student Congress Publications Committee. Letters to the editor are encouraged, though due to space limitations we may not be able to publish every letter. The opinions expressed in this editorial are solely those of the editor-in-chief. Stories from the Hope College News Service or of the Public Relations Office - one year subscriptions to the Anchor are available for $3. We reserve the right to refuse or reject any advertising.
A Farewell to Films

I can safely say that some of the best films I’ve ever seen have been at the Knickerbocker Theater. Granted, Air Force One was a pretty good flick, but I can’t say that I woke up the next morning still thinking about it. Which is exactly what happened when I saw Angels and Insects, or The Eighth Day, or Babette’s Feast. They stuck with me for at least a couple of days.

And I know this isn’t true for everyone. Not all people dig funky films. I love them for their originality and depth, but that’s just me.

However, you don’t have to love art films in order to appreciate the Knick and what it stood for before the college decided to reduce the film series and make the space more available for live events. Because it stood for an establishment that, regardless of negative factors like low attendance and poor profit, stood tall and kept spitting out those films. It was a symbol of true devotion—namely, providing the Holland and Hope communities with something they really couldn’t get anywhere else. And that’s pretty honorable.

Plus it’s just a cool place to see a movie. The old-fashioned marquis, the lights, the balcony, and good, cheap popcorn…you can’t beat it.

But the excitement of walking downtown and seeing the new films for the week all it up is over. So are the customers who would come into Till Midnight Restaurant, where I work, for an early dinner and a good film conveniently showing down the street. And, most importantly, gone is an opportunity for the college to really reach out and give something to the community—a truly beneficial action. These are things to be lamented.

So we need more room for live events. The Knickerbocker Theater is not the only resort for these things. Now that the DeWitt Theater has emerged from the dust of renovation, it will be more available. Yes, the theater department needs that space, but they won’t be occupying it all the time.

And what about the beautiful new Haworth Center? There must be some high-tech equipment within its walls that would enable live events to occur there. And space is definitely not an issue in that facility.

Also, it was kind of fun to cozy in the Knick for OPUS jams and college films. That’s a cool space, and it was fulfilling to use it in new, creative ways. Everybody knows the Knick is a good place for live events. We’ve held readings, dance recitals, and the All-College Sing there for years, while maintaining the film series. It was a little tricky to balance both, but definitely possible. There is no reason why this should change.

Keep the film series, it’s too valuable of a thing to let slide. Plus, the first time a boy put his arm around me during a movie was in the Knick. And, since I’m a native Hollander, I know that the Knick has been a little trickier to balance as long as I’ve been alone. I’ve got sentimental feelings attached to the place and its films.

Eponymous
Miriam Beyer

CREAM OR SUGAR?: Customers enjoy coffee and espresso at Uncommon Grounds, a coffee shop in Saugatuck where Chicago Vocalist Frieda Lee will perform this Saturday night as part of the town’s second annual jazz festival.

Jazzapaloozza Cometh

MIRIAM BEYER
interim editor

Learn what lies even Chicagoans to the little waterfront town fifteen miles south of Holland called Saugatuck. Grab some friends and head down there this weekend for the killer jazz festival taking place. You’ll see that the music is not the only thing jazzy in the area.

No More Flicks at the Knick

MIRIAM BEYER
interim editor

The Knickerbocker Theater, long known for its film series, will undergo major changes in programming this year. Instead of showing films, the primary focus of the theater will now be to host live events.

The switch is the result of a periodic reassessment the college makes of its resources. From time to time, the administration evaluates its assets to determine if they and their functions are directly related to the college’s goals. If not, the resources are either used in a different manner that is more appropriate to the mission of the college, or they are simply eliminated.

The film series at the Knick is being eliminated because it is not geared primarily for students. A small group of community and Hope faculty members is the main patron of the theater. At the Knick, a narrow slice of the population is using our resources, and these resources could be put to use better for students,” said Dean of Arts and Humanities and new director of the theater Bill Reynolds.

For example, the recent switch in programming will allow the dance department, whose enrollment has shot up this year, to use the building for extra space.

Additionally, the music department will have another location for recitals and concerts. The space will also be utilized as a movie house. Already the college plans to show the film “Hoop Dreams” at the Knick in association with the school’s Critical Issues Symposium, “Sports and Society.”

The departments of the college will also have access to the theater as a venue for films. “Creativity has been on hold at Hope for the past year because, with the DeWitt Theater under renovation, there simply hasn’t been any space in which to hold live events,” Reynolds said.

“People were forced to cram into the Kletz or the old Physical Plant. Now both DeWitt and the Knick will be available, and I think in some ways this will increase the demand for live events.”

Reynolds knows community members are disappointed with the cessation of the film series. He stresses, however, that the intent of this move is not to exclude the community from the college in any way.

“This was a decision between two goods,” he said. “I know there is a loss, but we must strive to best serve the college’s goals. Community members are not the only people upset. “I sure am going to miss those films,” said Derek Zoetevery (’98).

It was good to have an outlet for independent films in Holland,” said Erica Gray (’99).

A mini, 4-week film series will still be held in late fall. Plans for the spring semester and next summer are unformed as of yet. “I think this will be good in the end,” Reynolds said. “We’ll be making the building more available to students, which, in turn, satisfies our goal of providing the best education we can.”

Thursday: Socrates Alcove open mic night
9th floor
8 p.m.
Spotlight

Miss Indiana contestant lives a normal life at Hope

ANDREW LOTZ
staff reporter

Jodi Kurtze ('01) is not an average beauty queen. "I'm a dancer first," Kurtze said. However, the intended dance and dance medicine double major is also Miss Elkhart County, Indiana and competed in the Miss Indiana pageant.

"Except for her beautiful looks, Kurtze is nothing like the stereotype pageant entrant. Intelligent and conversationally outgoing, she debunked many myths of the pageant world."

The Miss Elkhart County pageant is a franchise pageant, part of the Miss America Circuit. A win at the lower franchise competitions moves contestants to the state level. Each winner at the state level then competes in the Miss America pageant.

There is a marked difference between the Miss America competition and contests, including Miss USA and Miss Teen USA. While the Miss USA pageants are strictly beauty contests, Miss America is a scholarship pageant.

Kurtze became involved in the Miss America circuit because of the scholarship aspect of the pageant. "It was like any other scholarship competition... I believe Miss America 1997 was awarded a scholarship of $80,000," Kurtze said.

A portion of Kurtze's tuition here at Hope is paid for by her pageant scholarship.

The type of competition Kurtze has been involved with is a far cry from most pageants seen on television. Miss Elkhart County was a closed pageant, open only to citizens of Elkhart County. Entrants in the Miss America pageant circuit must be between the ages of 18 and 24 years, and must fit the restriction of never having been married or pregnant.

However, the most important difference between the Miss America pageant and other televised beauty competitions is apparent in the fact that Miss America is devoted to recognizing entrants who have more than just good old fashioned physical beauty.

An important factor in the competition is the entrant's platform, the issue that she decides to support. Each competitor is interviewed at length about her platform, and this interview is a major portion of the score an individual receives.

Kurtze chose to support improvements in arts and educational funding, focusing especially on the execution of arts awareness the political arena. This was a natural choice for Kurtze, who came to understand the importance of the arts as a result of her 15 years of dance instruction.

Although it has both gown and swimsuit portions, the competition focuses on very important qualities than beauty. "Miss America takes notice of personality first," Kurtze said. "The pageant added to the person who was inside me. It developed my existing abilities."

Kurtze also expressed that the pageant greatly developed her public speaking skills in both formal and social situations. Despite its commitment to scholarship, Kurtze says some entrants are seeking less than what the pageant can provide for them.

"There are two types of pageant competitors," Kurtze said. "[people] who look at the scholarship opportunities as well as using the title to benefit themselves and community... and [people] who don't look at all the aspects of the pageant, but instead look for the win."

Despite the existence of stereotype beauty queens seeking "the win," they invariably lose to girls with emotional and intellectual depth like Kurtze.

HOPE'S BEAUTY QUEEN: Miss Elkhart County, Jodi Kurtze ('01), relaxes on Tu casan Sam as she enjoys her less than glamorous life as a Hope student.

SALLY SMITS
staff reporter

Hope College has a family atmosphere that draws a lot of students. For some, the feeling is stronger than for others, because their ties began as far back as the turn of the century.

"I have a lot of history here," said David Stuit ('01), a fourth generation Hope student.

Stuit's roots began with his great-grandfather. Otto Stuit, who graduated from Hope's prep school in 1897. Stuit found out a lot about Hope from both of his parents, but he says his parents have put no pressure on him to do what they have done in the past.

"I want to go my own way, but I'm not discouraged or encouraged to do that," Stuit said.

Stuit's father and brother were both members of the Fraternal Society while attending Hope, but so far he is not sure if he will rush.

Some parents, like Stuit's, stayed out of their son or daughter's decision, some mentioned Hope casually in conversation, and some were even more subtle and sneaky.

Melissa Howe ('01) remembers when she and her parents would come to Holland to visit her grandparents. Instead of taking the direct route to her grandparents' house, though, her parents would loop around and often go through Hope's campus.

"I sort of grew up knowing Hope," she said. "So the decision to come here was very natural."

She also grew up knowing about her mother's involvement in Nykerk, the Orator, and she said she would "really like to gel into that."

Although she is a second generation student, and more history has just been done in her family. He and his wife Jane finished helping their twin daughters, Carrie and Catherine, move into Dykema Hall this August.

"It was always our dream that they'd go to Hope, but we wanted to make sure that it was their dream too," he said.

"It was always our dream that they'd go to Hope, but we wanted to make sure that it was their dream too," he said.

Lara Wagner ('98) also said that her family history here had played a large part in her decision to come to Hope.

"I've got a five-generation family's traditions at the same time taking her own unique paths.

Her dad was an Even Year Puller, while her mom was an Odd Year Molder; her dad was a Cosmo and her mom was a Delta Phi. Lara decided to participate in Every Year Morale, too, but went her own way when she joined the Sigma Sigma society.

"My whole family—uncles, aunts, my mother and father, my cousins, brother and sister—all have come to Hope," she said.

"Coming to Hope wasn't thrown on me, but my parents said it was a good place to come and the education is very valuable."

Students aren't the only ones holding on to history at Hope.

Glen Lowe has stayed with the school ever since he graduated in 1971. First as part of the admissions stuff, and now as a Regional Advancement Director, working mostly on Hope's development and public relations.

"We need you a lot and we have ways to make you very happy."

"I have a lot of history here," said David Stuit ('01), a fourth generation Hope student.

"When I was little, we went to all the football and basketball games, and I always wanted to be a cheerleader. —Sarah Hoop ('01)

"I'm not discour-aged or encouraged to do that," Stuit said.

"I have a lot of history here," said David Stuit ('01), a fourth generation Hope student.

"When I was little, we went to all the football and basketball games, and I always wanted to be a cheerleader. —Sarah Hoop ('01)

"When I was little, we went to all the football and basketball games, and I always wanted to be a cheerleader. —Sarah Hoop ('01)"
Haworth, one of the world's leading manufacturers of office furniture, is looking for weekend warriors willing to work between 8 and 20 hours a weekend doing light assembly work in one of Haworth's Holland-based manufacturing facilities.

Earn $10 per hour with two shift options, working one, or both days of the weekend.

Workers needed Sept. through mid Dec.

Call Haworth's on-site Kelly Services coordinator at 616.393.1663 for more information.
Pull's quiet problem

Attention all 2000 and 2001 Pull team members.

I have a request to make in the name of all that is holy in Hope's noble, traditional tug-of-war.

In this era in which PC no longer means personal computer, and gay no longer is associated with festive, the last Pull teams of the millennium need to catch up to the gender equality of the '90s.

Last year, Keri Law ('99) became the first female to compete in the full three hours of the Pull. Her meader was female.

While this is perfectly all right, the question arose in my head, "If a female can go in the pit, why can't a male sit alongside that pit?"

And when the rope is pulled taut over the Black River, and the sounds of autumn and screaming fans begin, I would like to see a male moraler barking out instructions as loud as Mom standing next to you.

Moraler is often described as "morale girls." I want some brave soul to debunk that label.

Now this daring young man would need to be brave. He will have to endure taunts of "pansy" and "girly-man." He may not immediately be accepted; he will need to be patient.

He will stand alone at meals. He will walk alone around campus. He will be alone, comforted only by his drive. He will have to pay his dues at practice, go the extra mile, and beat out all those "morale girls."

And he will need to work harder to make the cut.

At the same time, this daring lad would be a trailblazer.

Someday. 2050 and 2051 pull team members will look back in history and honor the deeds that he will accomplish.

So, if you are interested, if you want to show the world that being a Puller is a job for anyone, male or female, give it a try.

We have the potential of playing in any game. It all depends on how well we mature. We have to try and be patient until we can show everything." Northuis said.

Bob Ebels enters his seventh year as men's coach, looking to capture his first league title.

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