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Crispell blaze sparks policy change

CARRIE TENNANT

It started in a downstairs bedroom on July 12, 1996, with one candle and a few seconds' neglect. Flame enveloped the bed, burst the windows, and crept up the side of the house and roof.

By the time fire fighters arrived on the scene, the smoke was so thick that they could not enter, and could do nothing to save Crispell cottage. But the results reach beyond the immediate. Students returning to Hope this year will find more than just the empty hole that once was Crispell—they will feel the effects of the blaze in the form of a beefed-up fire policy banning all candles from campus residences and strong warnings to take fire safety seriously.

The new rule is actually a change in the Housing Terms and Conditions, meaning that infractions will be handled administratively rather than judicially, as are policy infraction violations. Students receive a verbal warning from their RD on the first offense, a $25 fine on the second, and a third will bring charges of failure to comply with a college official and a possible write-up.

“Our hope is to increase fire safety,” said Derek Emerson, Director of Housing and Judicial Affairs. “Actually, there are many colleges that don’t allow candles, and were surprised that we did.”

However, for some Hope students, the policy change has effects that go beyond modified birthday celebrations. Some raise concerns about the future of such long-standing traditions as Nykerk and sorority candlelight ceremonies, or the Take Back the Night march.

“The administration and the policy is more concerned with overall safety than about us,” said Kirsten Krause ’97, Odd Year Nykerk Song Coach. “And that’s more important. The Crispell fire was just tragic. We are a smaller more CRISPPELL on 2

In full force

New Public Safety foot patrols meant to protect students, not ‘catch them.’

CARRIE TENNANT

As a result of a student survey conducted last spring, Public Safety has increased manpower and visibility for the ’96-’97 school year.

According to that survey, the students’ main concern and request was that Public Safety be more visible.

Departmental additions include two full-time officers and a West Campus shuttle van pickup every half-hour during regular Shuttle Van hours.

“I would challenge anyone to find another college that size that has a bigger or better Public Safety Department,” said Duane Terpstra, Director of Public Safety.

“We found out in our survey that students wanted to get to know who we are,” Terpstra said. To fulfill that goal, the daytime patrol officer will now be walking through campus buildings on a regular basis.

“At first, people think that something is wrong, that we’re trying to catch them. It isn’t anything like that,” Terpstra said. “One of the ways to find out what students want is by talking to people, by developing those kind of relationships.”

Terpstra also plans on giving presentations to groups in cottages or residence halls to promote safety awareness, give basic safety tips, or address any concerns residents may have.

“Incidents and situations get exaggerated something fierce in a short period of time, and I want to give students the correct information,” Terpstra said. For example, he cited some students’ panic of Holland gang activity.

“Some people think there are gangs on every street corner, and that’s just not true. We’ve never dealt with a gang problem on campus at all,” he said.

However, Terpstra also emphasized that one of the duties of Public Safety is to monitor off-campus incidents of which students should be aware.

Starting this Tuesday, the Shuttle Van will be picking up students from Van Wylen library every half-hour, 6 p.m. to 2 a.m., and circulating around campus. This van will serve Van Wylen, Van Zoren, Vander Werf, Peale, Voorhees, and a third will bring charges of fail-

Out in full force

> New Public Safety foot patrols meant to protect students, not ‘catch them.’

CARRIE TENNANT

Haworth set to transform Hope's campus

CARRIE TENNANT

The last physical barrier to the completion of the Haworth center disappeared as Wellness Cottage nestled down College Avenue last summer, and the shell of the huge complex contrasts sharply with the cottages that once lined the street.

But then, Haworth was always intended to change the face of Hope's campus.

“Not at least a dozen years, we have had plans to make that side of campus more collegiate,” said President John Jacobson. “Our long-range goal even before we had a clear idea of a conference center, was to unify the block by connecting it into a collegiate area.”

Future plans to complete the transformation include removal of Yntema Cottage and the garage that stands next to the old Wellers site. The project will be finished off with the addition of landscaping and shrubs off College Avenue around the Admissions House.

Construction on the complex was delayed by the exceptionally cold weather last spring, pushing the opening of the Haworth Center back from Nov. 1, 1996 to Jan. 1, 1997. Cook Residence Hall is still scheduled to open in May of 1997.

Besides hosting summer conferences, the Haworth Center will provide additional student housing and will also serve as an overflow dining facility during peak Phelps hours.

“The Center will ease some pressure on the entire College community,” Jacobson said. “One of the things we want to do is to have the dining hall open for students during the most crowded hours in Phelps, and certainly on special occasions such as parents’ weekends and Homecoming.”

The opening of the Cook Residence Hall, according to Jacobson, will be accompanied by the elimination of student housing in the Centennial Park Apartments.

“Centennial Park has been very useful to us, but it is just not up to Hope standards,” Jacobson said. “The Cook Residence Hall would make up for the 90 students currently housed at Centennial Park and make room for 90 additional students.”

There are no current plans to build additional residence hall facilities, according to Jacobson, because the enrollment cap will stabilize growth.

Although no decision has been made, the administration has discussed making some dining areas available for community use.

“One or more of the dining facilities might conceivably be opened to the Holland community. It’s an idea that has been talked about,” Jacobson said. “It would also be a good place to hold wedding receptions for graduates and friends of Hope College.”

Sport
Hope spends twice the bucks on overdue cottage repairs

CARRIETENNANT
campusbeat editor

Many Hope students were in for a pleasant surprise last weekend, moving into their new homes to find cottages refurbished with new paint, furniture, carpeting, linoleum, and appliances. Summer renovations totaled $407,000. Of that $407,000, an estimated $87,000 went into cosmetic repair of cottages, roughly double the expenditure of last summer. The remainder was spent moving Weltners Cottage and remodeling Stryker Cottage, formerly “Cooper Street Pie,” and Yonkersma (Arcadian) Cottage.

Some of the repairs were to cottages that sustained moving damages in the summer of 1995 and had not been repaired last summer. However, some suggest that some of the cottage maintenance problems are a result of poor treatment by students, and that student initiative in cleaning and upkeep is somewhat lacking in the long-run living conditions there.

“I really stress that students need to take care of the house. It’s like renting a house from the college,” Leanne Best, dormitory desk clerk, said. “Leaving a messy, dirty house is not an option,” said Shelly Spencer, Cottage RD. “The Arcadian Cot-
tage, for example, was absolutely trashed. There were spindles ripped out of the banisters, the door was destroyed, and then I guessed their carpet to be 35 years old when they’d only had it for three years.

“There is a lot of traffic in and out of my house too, with reunions, RAs and RDs, but that doesn’t mean it has to be trashed. My carpet won’t age 35 years in three.”

Physical Plant received kudos from many for their summer efforts. “I have never seen so many improvements in one summer,” said Derek Emerson, Director of Housing and Judicial Affairs and director of Rademaker (Associate Director of the Physical Plant) just kept finding more things to do in cottages.”

“Last year, our carpet was so old that parts of it were completely worn away, but now we have excellent, brand-new carpeting, new grass behind the house, and a re-

The decision to make such extensive cottage repairs was made as a result of a student survey conducted last spring. Cottage residents expressed concerns that their houses were not being well maintained. Rademaker then went house-to-
house, compiling and prioritizing with each RA a list of maintenance improvement needs and listening to student complaints.

“That had never been done before,” Spencer said. “[Rademaker] really took the initiative in meeting with every cottage RA and going to every house. He really listened to people’s gripes.”

The work, however, is by no means finished. “Unfortunately, the improvements did not affect our cottage,” said Olivia Welch ’97. “We had requested painting on the outside of our house, but Physical Plant de-
cided they didn’t have enough money to do it.”

More improvements will follow next summer. “It’s a process, and obviously one that costs a lot of money. Things like this have to be done in install-
ments,” Emerson said.

“We just tried to hit the [cottages] with the most need,” Rademaker said. “There are a couple that are really in need of some more work, and we will be doing a lot more improvements next summer. We just took a big bite out of it.”

Residents combat cottage isolation

CARRIETENNANT
campusbeat editor

Along with the crush of RAs that flooded campus last week were six Residential Assistants with new titles: Cottage Coordinators.

This will be the first year that the 60 cottages will be divided into six “neighborhoods,” each of which has an assigned Cottage Coordina-
tor to act as an intermediary between the RD, Shelly Spencer, and the individual RAs.

“The position was created because of the growing numbers, the enormity of the cottage program,” said Julie Goebel, Director of Resi-
dential Life.

“The Cottage Coordinators will divide up supervisory responsibili-
ties for the cottages,” Spencer said. “I would be overwhelmed with the supervision of 60 plus RAs and over 400 residents. This way, I can SAFETY from 1."

Graves, and Dimnent Chapel.

A van will be available on call as in the past to service the other areas of campus. If the new west campus shuttle is successful, plans are to expand the service second semester to include a similar East Campus shuttle departing from the DeWitt Center every half hour. With the extra manpower, there will be an officer patrolling campus during the day, and offic-
cers rather than students will be manning the information center 7 days a week from 3 p.m. to 1 a.m. When Ray Gutknecht, Director of Public Safety, left the campus earlier this year, Terpsima was promoted from the Assistant Director position. This position was cut from the pay-
roll and the two full-time positions were created. The department will not employ student officers as in previous years. Public Safety also added two additional vehicles for the new InterOps to patrol the campus area, according to their regular replacement schedule.

know what’s going on in all the neighborhoods."

The new Cottage Coordinators will also fill a need for more com-
munity developments in cottages. “Before, even though the pro-
gramming was done, it wasn’t serving all of the needs,” Spencer said. “There could be two cottages next door to each other and the residents would not know each other’s names. Hopefully, that will be allevi-
ated this year with the neighbor-
hoods. Residents will know and help each other.”

This goal will be achieved through close contact between Cot-
tage Coordinators and RAs at the neighborhood level.

We hope to really bring the neighborhood together, and to make it more residential. We will be plan-
ing more events together to unite the neighborhoods,” said Jackie Capps, Cottage Coordinator.

Residents combat cottage isolation
**Without a Net**

I was driving home in early August when I heard it. I listened as the broadcaster said America Online (AOL) had crashed. The world's biggest online company fell Aug. 7 for 19 hours, leaving AOL's six million customers in utter darkness and despondency. Chat rooms and home pages on AOL went black worldwide leaving Net surfers grounded and probably closing out their entire schedule for the next 19 hours. I cracked a smile at the news. My skepticism of the Internet was affirmed by the computer disaster. To me, it was apocalyptic omen of the computer disaster. To me, it was the Internet was affirmed by the worldwide leaving Net surfers darkness and despondency. The world's biggest computer system which consumes so much data and traffic will only grow more complicated and congested than the ability of the technicians that control it.

This means people will consistently place their trust and time in a system that is doomed to failure. The next thing you know the system on which half the world depends for its information will crash on a cataclysmic level, sending the global community into confusion.

Maybe that's a little far fetched, but I sincerely believe there is inherent danger in depending on an information system that is already showing signs of insufficiency.

Relying on the Internet's system breeds introverted shut-ins who sit in front of their computers all day instead of getting out and pretending that they are actually members of society. Bulletin boards document the story of an Internet junkie who, after spending five hours searching for data on the Net, sat in his car and drove to the library, where he found the data on microfilm in less than an hour.

Bottom line: we need to take a serious look into what extent we are submerging our lives into the Internet and just how healthy this relationship is. The dangers of an Internet-based faith are real. We would be a lot better off avoiding the scar of the Net entirely.

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Dave Clausen

**CIT sweeps campus with massive technology upgrades**

Summer, the vacation season, a time to wind down from the trials of the rest of the year. But summer at the department of Computing and Information Technology (CIT) was anything but a vacation. Shortly after the end of the last school year, CIT set to work revamping Hope's computer system following two semesters of breakdowns and general student frustration.

Much of the past school year was punctuated by cries of protest for improvements on Hope's network when papers and projects were lost forever as computers froze or crashed; once for over eight hours. System errors inundated an already backlogged and understaffed CIT with repair requests.

To combat the computer crisis, in January the Board of Trustees approved the allocation of funds to start the Campus Technology Fund. This called for $100 to be set aside in the library, where he found the data on microfilm in less than an hour.

Bottom line: we need to take a serious look into what extent we are submerging our lives into the Internet and just how healthy this relationship is. The dangers of an Internet-based faith are real. We would be a lot better off avoiding the scar of the Net entirely.

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Dave Clausen

**Moving on up**

CIT upgrades systems, brings world to Hope

- **New locations form labs on campus**
  - Cosby Wyckoff Hall
  - Hult Hall
  - Van Vleck Hall

- **More terminals for your buck**
  - Increased number of computers in Dykstra, Van Wylen, Koelen; & Phelps

- **A different Apple a day**
  - With 30 Macintoshes in Van Wylen, Van Zee, & Pfeil students can take a bite out of a different Apple each day for a month.

The RCC is responsible for dealing with technical problems while the lab monitor is more of a lab maintenance person.

Relying on the growth in use of the World Wide Web system, CIT purchased a powerful new computer to act as a WWW server and expanded campus access to every lab.

Students who have their own computers and want to surf the Net from their rooms can now access it through the ConnectHope system. This gives them access to Hope's network as well as the Internet.

ConnectHope is used in two ways: either as a ConnectHope Ethernet, a direct, high-speed connection to the campus network available in Darfur, Gilmore, Phelps, and Voorhees; or as ConnectHope PPP, which is a slower, modem connection to the network available to all on and off-campus students.

Not surprisingly, students can now access the WWW from their rooms through ConnectHope. Realizing that many Hope students get their news about the outside world by reading the headlines in the newspaper, they are now able to access the WWW through the ConnectHope system.
Opinion

A different kind of college

Creating a slogan is tricky. You want the right amount of flair, so people don’t forget it. You need it to roll off the tongue, so people will say it. It’s got to be catchy, kind of college.

They could have come up on their own methods, and the Class of 2000 would still have come. But they wanted to make things better. Because Hope is a different kind of college.

Jerry Rademaker at Physical Plant transformed his role as assistant director into a quasi-building inspector. He visited cottage after cottage following student concern that the residences were sometimes neglected. He saw to the installation of carpet, linoleum, appliances. Of the 61 College-owned cottages, 41 saw summer improvements.

Students would still have lived in run-down cottages without the upgrades. But Rademaker and company wanted to make things better. Because Hope is a different kind of college.

Living in a cottage or apartment can be liberating and alienating. Free from residence hall hassles, students can stretch out into their own living rooms, their own kitchens. Still, many feel cut off from the campus community.

To increase connectedness, Student Development created Cottage Coordinators, who will work to create a sense of community within their “neighborhoods.”

The students who felt cut off would probably have stayed in their housing. The College didn’t have to promote these neighborhoods. But they wanted to make living in those places better. Because Hope is a different kind of college.

What other school has academic planners with spaces for profs’ phone numbers? Where is another school that’s willing to spend $87,000 in one summer upgrading student living quarters without the prompting of a student revolt? Kudos to an institution that has shown its commitment to making things better.

Hope is a different kind of college.

Our voice.

A WORD FROM THE EDITOR...

This is where the Editor-in-Chief gets the chance sermonize, where she says “This is your newspaper, so please, give us feedback! Send us letters to the editor! Don’t just tell your roommate, tell us!”

But I won’t insult your intelligence that way.

Of course you know you must speak up to be heard.

Of course you need to tell us how we’re doing so we can do it better.

Of course you, a literate college type, can hardly prevent your civic urges from interfering with your study time and making you a weekly contributor to the Opinion page.

So these are bases I don’t need to cover.

But what The Anchor staff will cover this year is you.

We’re a fresh crop of staffers with enthusiasm to spare.

We want to give you the scoop — the complete scoop — be it about the latest in athletics on the Sports page or campus crime in the Campus section, to student profiles in Spotlight or different church reviews in the Religion section.

Each section is out to make your student existence an informed one.

Did I just say Religion section?

Why, yes, I did. This year, The Anchor will boast a new weekly section devoted to religious life at Hope College. Look to it to hear everything from what’s up in the Keppel House to profiles of students who celebrate Ramadan. The section will be about Hope, all of Hope, and we look forward to shaping it into a campus favorite.

The faces on staff and a new section aren’t all that’s new here.

Meet Tim Boudreaux, an assistant professor of Communication who

Anchor. Food for the soul.

Join The Anchor staff on Wednesday and Sunday nights at 7 p.m. for some food, folk, and fun.

Everyone is welcome. Come as you are.
A Different Kind Of Class

Spirited OA's provide first link to campus life

KIM POWELL
spotlight editor

Being an on the orientation staff requires more than donning matching tees and shorts. And while OA's are notorious for teaching new students icebreakers like “skin the snake” and “the human knot,” there is more to being an OA than summer camp games.

OA's are the first contact new students have on campus. “As soon as you know somebody you feel tied to the place,” said Anne Bakker-Gjas, Director of Student Activities. “It’s not an easy job. A lot of people think the activities are stupid,” said Steve Bovenkerk (’97), Orientation Co-Director.

While some of the games get a thumbs down from students, no one appreciates their efforts more than OA’s, said Bovenkerk. “Someone in a group may say a comment that someone else in the group finds offensive without realizing it,” Bovenkerk said. “The OA needs to be accepting of diversity.”

Every OA has a different reason for volunteering their time to the cause. Bovenkerk remembers his first moments on campus. “I remember it being 95 degrees and trying to move everything in,” said Bovenkerk. “When you are a new student and all the OA’s are there to help move you in it makes a difference.”

Bovenkerk felt cut off from campus after spending last spring participating in an off-campus internship program. He thought the best way to integrate back into the Hope community was to spend the summer preparing to welcome the class of 2000.

OA team Jennifer LaBall (’99) and Troxtel signed up because they had such a good OA experience and they found offensive without realizing it.” Bovenkerk said. “The OA needs to be accepting of diversity.”

Stephanie Gebhardt (’99) it is a matter of pride. “We like Hope so much that we want to show (the freshmen) everything,” Horjas said.

Elizabeth Davidson (’99) claims it’s a great way to meet new people, both freshman and fellow OA’s.

Not anyone can be an OA. The qualifications are few, but specific. “You must be knowledgeable about Hope, enthusiastic about Hope, and love Hope,” Bovenkerk said.

What makes you a different kind of class?

“Hopefully we can meet the challenges everyone puts on us. Bob Dole and everyone says we are going down hill. I hope we can change that.” —Leslie Herriman (’99)

“Because we are coming into a new century it gives us a special privilege. We can set the standards.” —Dave Fleming (’99)

“We'll be the first class to have to put a ‘2’ in front of all our checks.” —Paul VanderLaan (’99)

Welcome Back Hope Students!

FREE 32oz. SOFT DRINK
with the purchase of ten regularly priced soft drinks.

We have Soft Drink Punch Cards...just like you wanted!
MATT MORGAN
interim editor

Pinckney Benedict sits in a bare-shelved office preparing for his new job at Hope, which has kept him hopelessly busy and unable to move anywhere but the necessities into his new office. Benedict, the recently recruited into the English department, comes highly respected.

“I was involved in the search committee that brought him in,” said Rueben Ellis, Hope English professor. “He is one of the most recognized and promising young writers today. We are very impressed, and are happy to have him.”

Since his graduation from Princeton in ’86, the highly regarded writer and teacher has published two collections of short stories, a novel, articles, and is a teaching institution.” Benedict said, “I like Hope because it truly is a teaching institution.”

Raised without television, Benedict began reading for entertainment as a child. “Luckily my parents owned many books,” Benedict said, “so I developed a love for reading at a very early age.”

An early love of reading led to an early love of words, so, upon arrival at Princeton, he enrolled in fiction writing workshops.

With exposure to and direction from successful writers like Joyce Carol Oates, Benedict discovered the approachability of published authors and realized that real writers are real people, not just people who “live on the 10th floor of some building in Manhattan.”

“I feel remarkably fortunate for a school like Hope to allow me to do the two things I love — write and teach.” Benedict enjoys teaching young writers because he was an undergraduate himself when he decided to make writing his own calling.

With a love for reading at a very early age, Benedict said, “I like teaching undergraduates.” Benedict said, “I like Hope because it truly is a teaching institution.”

Based on submitted slides, four artists were selected for their works’ relevance for television writing. Benedict would like to add a new writing course for the spring semester: play and screen writing for feature and short film, but the class will also be relevant for television writing.

Benedict became interested in film when a British film-making company purchased the rights to Dogs of God. After being introduced to the business and witnessing the film making process first hand, he plans to begin work on some screenplays.

“After graduation, I will pursue the things he greatly enjoys factored heavily in his decision to come to teach at Hope.”

“I feel remarkably fortunate for a school like Hope to allow me to do the two things I love — write and teach.” Benedict enjoys teaching young writers because he was an undergraduate himself when he decided to make writing his own calling.

With experience in the workings of the writing business and the production process, Benedict brings the knowledge and vitality of a productive writer. He is also well-versed in the world of writing business and the production process.

Just as Oates was inspirational and able to guide Benedict into a successful career while he was in school, Benedict will complement the rest of the English staff and be inspirational in aiding aspiring writers.

“Figure 4” deals mainly with the theme of human structure and composition, either directly or circuitously, figuratively or in a verbatim manner. Luttikhuizen’s installation piece probes into abstract concepts of image and identity by projecting slides of doll parts.

The public is invited to stretch raising their vision and development in both their art production and exhibition. This will be evident as the artists illustrate their personal interpretations of the human form.

The Social Activities Committee Presents:
Comedian Christopher Titus
This Friday Night
Kletz
8:30pm

Concessions: $3.50 (Pop, pork, & candy)
Admission: $2

The Anchor
August 28, 1996

English Dept. ropes in up-and-coming writer

“A stunning novel...Benedict writes in a vein of rare, wild beauty...with the lyrical exactitude of Henry Thoreau on a metaphysical field...”

—New York Times Book Review

Art exhibit to expose the human body

SAC Silver Screen Series Presents:
Executive Decision

Presents:
Comedian Christopher Titus
This Friday Night
Kletz
8:30pm

Concessions: $3.50 (Pop, pork, & candy)
Admission: $2

The Social Activities Committee Presents:
Comedian Christopher Titus
This Friday Night
Kletz
8:30pm

Concessions: $3.50 (Pop, pork, & candy)
Admission: $2

Noah’s Nook
Welcome Hope College

Art exhibit to expose the human body

K. VANUYK
staff reporter

Exhibition “Figure 4: Alumni Invitational” is the genesis of the Art Department’s most recently established program. The plan is designed to host a series of periodic group shows featuring a diverse group of the department’s alumni.

Upcoming exhibits are intended to demonstrate alumni work and provide the public with the chance for more in-depth analysis of the artists’ craft.

Based on submitted slides, four artists were selected for their works’ attributes, compatibility, and degree of excellence. The artists, spanning an average of three decades and hailing from four different states, will converge to initiate this tradition beginning Monday, Aug 26 and continuing on through Sunday, Sept 29. Esther Luttikhuizen (’73) is from Seattle, Washington; Lisa Riestfeld (’83) is from Saint Paul, Minnesota; Laurene Warren (’89) is from Grand Rapids; and Laura Wyss (’91) is from New York City.

The artists have differed in their professional and educational choices since graduation from Hope, but all have dedicatedly persisted in furnishing their personal vision and development in both their art production and exhibition. This will be evident as the artists illustrate their personal interpretations of the human form.

“Figure 4” deals mainly with the theme of human structure and composition, either directly or circuitously, figuratively or in a verbatim manner. Luttikhuizen’s installation piece probes into abstract concepts of image and identity by projecting slides of doll parts.

Riestfeld’s paintings depict and summon forth the analogy of childhood. Warren’s sculptures manifest a more subtle and elusive reference to the human form, while Wyss paints embelished human interior structures which are projected onto a human body and methodically photographed.

The public is invited to stretch any of their pretrained and myopic illusions about the human figure. “Figure 4” will be held at the De Pree Art Center, located at the corner of 12th Street and Columbia Avenue. The gallery will be open Monday-Friday from 10 a.m. to 5 p.m., with additional hours beginning in September. Please call 395-7500 for more information.

All are beckoned to attend the reception for the artist on Friday, September 6, from 5 p.m. to 7 p.m. Admission is free.
Strictly classified

the couple on canyon: I miss you and love you much. No word from Texas. Life moves on. Check email.

the flower girl: another year, another paper. Come pop in here, you know who.

Madame Medill: We finished before sunrise but it wasn't the same without you.- the staffers

the cottage: I love living in the circus with ya'll. You rock. XO Big Sis

down 14th: you gals rock! Stay strong and beautiful! the ed

To the Zoo, thanks for the lovein' and support. I'm lookin' forward to my wall of fame.

millet man: I'm counting the days. It's Elk season, Baby... And I'm gain' huntin' this weekend. Caribou.

Hey Forehand: The lights were out, and I thought no one was home but I heard giggles. Oh yes, I heard giggles.

I don't know... still. But that's O.K. —#12

Monkeys are ugly, spank them. There is a new crop this year and from Blue they all fled. Where did they go. They all flock to Red.

ANK-You rock this paper. Nice work. -Full of motherly pride. My sister in Maine, Can't wait to see the ring. Miss you tons. Tree Lover.

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End of Summer Specials
One Month Unlimited $34.95

Get The Best Tan Possible!
Hours: 8:00 a.m. - 10:00 p.m.
Seven Days A Week

Current Packages
20 Visits - $46.00
15 Visits - $38.00
10 Visits - $25.00

WOODEN SHOE TANNING SALON
Located at the Wooden Shoe Motel, 16th at U.S. 31, 392-8521

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Welcome Women of 2000 from Pan-Hellenic Board

'99 Pull Rally
Tonight at 7 p.m.
Winants Aud.
Graves Hall

Make changes. Make waves. Make history.

The Anchor is accepting applications for:
*Ad Designer-needs Pagemaker experience
*Religion Editor-launch new weekly section
*Distribution Manager
*Page Designers-need Pagemaker experience

Made to last for decades, or until graduation, whichever comes first.

Before you head back to school, pick up a pair of shoes built to last, Dr. Martens Hikers. With their pop-proof leather and pizza-resistant soles, you'll find there's no better shoe for the rigors of academic life.

BORRS' bootery
DOWNTOWN
Holland (616) 392-2821
Grand Haven (616) 846-4420

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Made to Last For Decades, or Until Graduation, Whichever Comes First.

Before you head back to school, pick up a pair of shoes built to last, Dr. Martens Hikers. With their pop-proof leather and pizza-resistant soles, you'll find there's no better shoe for the rigors of academic life.
Winning is everything ...right?

Nike has a commercial out that states quite simply everything that is wrong with sports these days. It states: "You don’t win silver, you lose gold." Win it all or don’t even play the game.

Do not expect the very competent and very attractive Hannah Storm to show your highlights unless you win. If you get the bronze, you might as well go home with some RC Cola, your Hot ‘N’ Now hamburger, and wallow in loserville. It is completely bogus, man.

The often misquoted Vince Lombardi said, “Winning isn’t everything but wanting to win is that’s where we were.” These kids are stars, heroes, Gods for all the budding gymnasts. They visit the Cancer ward at the local hospitals and make the children smile and forget where they are. They beat the crap out of their opponents’ knee caps with lead pipes (wait, no, wrong sport).

Where do they have to go from here? Back home to a “normal” life of taking out the trash, eating Corn Flakes, and practicing their curing? Then what at age 32? A commentator sitting right there next to the all esque John Tesh? It’s kind of sad, really.

It fully makes you look back at your life and think about how little you have done with it compared to these youngsters. In the future, in our minds, when we think about Strug, Moceanu, and the other child gymnasts the mental picture will be of a kid. All of them with college.

Perhaps high school, still ahead of them. At this time in their lives they do no wrong. Kids. What’s the matter with kids today? Why can’t they be like, 18, and she is an Olympic gold medalist. Dominique Moceanu is roughly 12 years old and she is on top of the world.

What were we doing at age 12? Watching the Dukes of Hazard, wearing yellow polo shirts and playing Donkey Kong, that’s where we were.

It is completely bogus, man.

Glyn Williams

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