Kollen takes on soft hues

By Julie Blair

campus editor

Some are calling it the Taj Mah Hall. Others dub it the Chalet. Whatever its new nickname, residents say it was the so-far gutted building for the first time since building it in 1976. Once affectionately known for its distinctive “Kollen Hall smell” and the head butt marks punctuating the walls in the men’s wing, former residents say it was the social atmosphere not the accommodations that drew them to rush for Kollen slots during room draw.

Decorators replaced the tangerine and aqua scheme with soft pines and pinks, brightening halls. “It’s such a beautiful building,” said Derek Emerson, Director of Residence Life. “We were hoping it’s going to be beautiful, and it is.”

Hope saddened by death of professor

Carol Lynn Juth-Gavasso, assistant professor of political science at Hope College, died on Saturday, August 6, 1994, at the Hospital of Good Samaritans in Los Angeles, Calif. She was 47.

― Juth-Gavasso was a valued member of the college community, not only as a librarian but as a teacher and as a person, noted Jon VanderBorght, president of Hope College. “She will be greatly missed,” he said.

Juth-Gavasso joined the Hope faculty as a reference librarian in 1970 with the rank of instructor, and was promoted to assistant professor in 1973. Because of her health reasons, her responsibilities with the library ended during the 1993-94 academic year and she began teaching with the department of political science on a part-time basis.

Courses she had taught at the college through the years included “Criminal Justice,” “American Law” and “Constitutional Law,” offered through political science. She also served as a reference librarian in the DeWitt Tennis Center.

DeWitt Tennis Center makes a winning play for clientele

By Julie Blair

campus editor

“We believe in student-athletes, Hope College and the Christian ethic,” said Joyce DeWitt of her family’s donation of the DeWitt Tennis Center August 8. “We decided to do more.”

As the parents of Hope College graduates Joyce and her husband Gary decided “doing more” would mean helping out the tennis team by creating a tennis building for Hope College players. Located along Fairbanks Avenue near the DeWitt Municipal Stadium, the 40,000 square foot center encompasses six courts, men’s and women’s locker rooms and a reception area.

“The community was the place where he was later picked up,” said Duane Terpstra, of the back porch of her garage. Hearing her cries, a neighbor later responded to the request, installed brighter lights and we hope attitudes will change.”

Hope is the top priority in creating a Hope College tennis facility is to ensure the time crunch doesn’t happen again, DeWitt said. Though the building is open to the community members began August 1. To due to increased use, the company decided to keep the club exclusively for Prince employees.

Stolen icons hung in Pine Grove

By Julie Blair

campus editor

Sixteen letters snatched from the pines and pinks of Hope College’s Cottage Houses May 31 were found nailed to trees and hung from branches in Pine Grove early yesterday morning.

Public Safety discovered the alphabetical ornaments during a standard patrol of the Pine Grove area.

None of the letters appeared harmed, reported Diane Terpstra, Director of Public Safety. Terpstra began climbing trees to remove the 3x3 wooden structures and passed them by to their first classes of the semester.

“We’ve got some ideas as to who did it,” Terpstra said. “It’s just a matter of confirming it.”

Lifted from roofs of the Delta Chi, Sigma Kappa Delta Chi, Delta Phi and Acadian cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Residents hope to track who did this just thought of the letters as objects and not as property, people,” said SIB Val Proehoe. “Our pledge class put together those letters and we all signed them and left our trademark.”

“Hopefully they get away with doing this” asked Acadian President Dan Brady (‘96). “Obviously somebody out there doesn’t like us and went a lot of trouble to show us. We’re just re-living to have the letters back.”

Brady was said initially aimed the vandals could remove and throw the other away pieces.

“Somebody had some tools to get these down,” Brady said. “They didn’t rip off the letters, they unbolts the 12 inch screws.”

Terpstra said officials will be beginning any letters following the remonstration of classes in the spring to prevent looting.

“‘I’m so pumped about this,’” said team member Meredith Kooy (‘96). “It was a drug to get home at 11:30 p.m. Our home court advantage will be really good and we’ll be able to practice when it rains.”

The purpose in creating a Hope College tennis facility is to ensure the time crunch doesn’t happen again, DeWitt said. Though the building is open to the community members began August 1.

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“Our home court advantage will be really good and we’ll be able to practice when it rains.”

―Meredith Kooy (‘96)
Hope housing packed

By Julie Blair

We all know one or two people who seem to thrive on the fast pace of a more-than-full schedule. With classes, jobs, extracurricular activities or other business, it seems these people gain their strength from their pace of organization and efficiency. The Department of Housing and Residential Life has asked five such people to serve as Student Resident Directors for the 1994-95 year.

In charge of the community situations of up to 50 students per apartment, the directors of the student affairs office handle any special issues on a daily basis.

Responsibilities include community building, programming, policy enforcement and conflict moderation as well as the handling of an allotted budget and ensuring the overall safety of the residents in their apartments. This is no small charge when it is considered that each R.A. is carrying a course load and preparing for graduation. Some even have second jobs in order to make ends meet.

"It will be tough, but nowhere close to impossible," said Parkview Apartments R.A. Theresa Dee (95). "It's going to take a lot of organization, but I find I get more things done when I have more to do."

Deer is a senior carrying a 16-hour coursework load. She is a secretary at the Physical Plant, preparing to take the GED and rehearsing for senior her Recital in the Spring. "It's wonderful experience even for undergraduates," said Julie Goebl, Hope's Director of Housing and Residential Life. "Some are even looking into post-graduate study and careers in College Administration and Student Life."

"I never considered College Administration as a field," said Nancy Barnett Barta (95) of the new R.A. position and experience will also help me into graduate school."

Student Resident Directors also learn to an extent even greater than Resident Assistants the skills of community-building, administration and interpersonal dealings.

New student Resident Directors balance housing responsibilities

by Rob Alborn

At 4:30 p.m. on Thursday we found permanent housing for the last Derek Emerson.

Campus Congress calls for student participation

By Zach Hegg

Student participation in the government process is key to a successful administration, said the 1994-95 Student Congress Cabinet. The Cabinet outlined the year’s goals and policies at the National Student Government Workshop this summer, a retreat taking President Joel Plantinga (’96), Vice-President Nina Bielaukas (’97) and Comptroller Mike Yantis (’95) to Augsburg College in Minneapolis.

After the workshop, Plantinga and Yantis commented that they learned from other universities and college’s experiences in student government. Schools is attendance ranged from large universities in California to small colleges in New York. Each Cabinet member met with a small discussion group giving leaders a chance to compare notes on the inner workings of their respective schools. "Each school's problems were pretty specific, so it was hard to identify with them, but we got a lot of good ideas from the other schools that worked well," Plantinga said.

In addition, the Cabinet attended large addresses which covered broad topics including "Managing Multiple Constituencies and Challenges as a Politician." Educational sessions covered other specific interest areas ranging to improving relations with student de-
It’s a new year, so invari-
ably a new sports columnist
hates to see it so inform and
entertain at the same time.
This year it’s my turn.
Most sports columns happen
to the summer, which sparked the
sports world, but none as disappoint-
ing as the baseball strike.
Of course, there was the O.J. Simpson double murder
and now the continuing and
insanely boring court proceed-
ings. And although I am truly
sorry to disappoint all you
folks with an O.J. fact, I simply
cannot bring myself to write
another word about him and
his problems without
wanting to schedule myself
for psychosurgery.

The baseball strike is much
easier to figure out. It’s
nothing more than a case of
greed, pure and simple. Both
sides are claiming poverty in
one of the richest businesses
around. No matter what
settlement comes out of the
strike, both the owners and
the players will still be rich.

The owners say they are
going bankrupt, so they need
a salary cap and revenue sharing
to “keep the competitive balance.”
The players say those ideas will send them
to the poor house because teams
will not be able pay them what
they’re worth. It is really worth eight million dollars
a year to play ball for four
months of a year? I say no.
But obviously others don’t feel the
same way. Bobby Bonilla’s
salary cap is evidence of this.

The owners and players
don’t seem to realize that
the real losers during baseball
strikes, are the fans, who no
longer get to see the games they
love. And even if the strike is
finally resolved, ticket prices
may be even higher. Soon,
basketball games will be so
expensive that the game won’t
even seem worth it anymore.

Another group of people
who are hit by baseball strikes,
more than even the fans, are the
stadium employees. For many
of these people selling hot dogs
and the like, is their only source
of income all year. The strike is
putting more people on
welfare—good people who are
trying to look for a living by
themselves without the
government’s help.

Although the stadium
workers are more justified to go
on strike, the owners have them
right in the palm of their hand—
they have the money which the
workers desperately need.

The owners also have the
fans in their pocket. The owners
know the fans always come
back. No matter what the fans
say they always come back to
the park to see the greatest
game on earth.

By the chief negotiator’s
admission, the strike has
already cancelled the rest of the
season, and seeing the play-offs
is only a glimmer of hope on
the horizon. But don’t put
that proverbial gun to your head
just yet, you have options.

The die-hard fan can always
turn to the minor leagues.
People in the West Michigan
area can always go see those
White Caps play, and the
Triple-A league Mud Hens are only
about as far away as Detroit.
An added bonus of the minors is
they are dirt cheap compared to
the major leagues.

And for all you pro-sports
fans, don’t forget that football season starts this
very week. All is not lost, yet
Hope remains.

by Greg Paplawsky
Sports Editor

The Hope College men’s bas-
ketball team recently returned
from a two week trip to Sweden.
The trip is the final result of three
years of planning and fund raising.

Traveling to Sweden was meant
for the team to grow together, play
basketball and have some fun along
the way. Coach Glenn Van Wieren
lead the trip. This was a third inter-
national trip the basketball teams
have taken during Van Wieren’s
tenure as head coach, with the other
two being to Mexico, the last one
occurring in 1988.

There is a Hope College con-
nection in Sweden. Recent gradu-
ates and stand-out basketball player
at Hope, Eric Elliot plays profes-
ionally with a team in Lulea, Swe-
den. Elliot was able to set a strong bond
between Lulea and Hope since
1993. In 1991 hope hosted a team
from Lulea for a pre-season game
and in 1993 a high school team
from Lulea participated in a sum-
mer camp of coach Van Wieren.

The Flying Dutchmen travel
Sweden

by Greg Paplawsky
Sports Editor

--OFF THE WAIVER WIRE--

The poor house because teams
those ideas will send them to
salary cap and revenue sharing
are going bankrupt, so they need a
same way. Bobby Bonilla’s
obviously others don’t feel the
settlement comes out of the
strikes, are the fans, who no
matter what
sides are claiming poverty in
for coaches. The
professional league in the United
States. The Dutchmen far
well against this tough competition
their scheduled games with
a 4-2 mark.

Also while in Sweden
the players
held a volley ball for his
dated 10 thru 16. While at the same
time the coaches held a camp, sur-
prisingly enough for coaches. The
players stayed in homes of Swed-
ish families while in Lulea and
worshipped in a six hundred year old
church.

To raise money for the trip the
players have done many fund rais-
ers to help their cause. They have
put on camps for children of absolu-
lutely all ages and participated in
fund raising during Holland’s an-
ual Tulip Time festival.

Hope Football Schedule

Sports

Soccer teams gear up for season

by Greg Paplawsky
Sports Editor

Both the women’s and the
men’s soccer teams have been hard
to work these past few weeks pre-
paring for the upcoming soccer sea-
son.

The women’s team will be try-
ning to improve on their best MIAA
finish ever, where they posted a sec-
ond place conference record. Only
losing to eventual champ Kalamaoo.
Overall, the team had a remarkable 10-4-4 record.

Coach Stein Slette has a solid
handful of returning players
returning with the All-MIAA first
team pick. He and
Kalamazoo. Overall, the team had
won 75% of their games in coach Steve
Smith’s four year reign as head
couch, and have been ranked many
times in the Great Lakes Region.
They won the MIAA in 1992 and
finished second to Kalamaoo in a
very close race last season.

The Flying Dutchmen have 18
letter winners returning led by seven seniors.
Fullback Blake
Richards (‘94) is a two-
time All-MIAA first
player pick. He and
Chris Holland (‘95)
will co-captain the team.

Brad Pagratis
(‘96) has positioned himself to challenge the
career goal-scoring
record. Last season he
scored 14 goals to raise his car-
re total to 38. The record is held
by Jim Deluoto (‘76-’79) with 49.
A game on the schedule that
shouldn’t be missed is a homecom-
ing weekend game against Calvin
on Saturday, October 15. The Flying
Dutchmen open their season on
Sept. 2 at Wooster, Ohio.

Put a sock in it.

As you head back to school this Fall
the weather’s bound to cool off.
So if you want to keep
wearing your comfortable
Birkenstock, take our
advice. Put a sock in it.

*did not see

Birkenstock

The original comfort shoe.

ACME

gazelle sports

Edgerton, Grand Rapids & Holland

Downtown-West 8th St-Mon-Fri 10-9-Sat 9-3:30 232-2283

Hope Football Schedule

Sept. 10...at Wheaton, Ill., 1:30 p.m. CDT
Sept. 17...at DePauw, Ind., 1:30 p.m. CDT
Sept. 24...at WABASH, Ind., 1:30 p.m.
Sept. 17...at Aurora, Ill., 1:30 p.m. CDT
Sept. 24...*at Albion, 1:30 p.m.
Oct. 1...*ALMA, 2 p.m.
Oct. 1...+*OLIVET, 1 p.m.
Oct. 8...+*Kalamazoo, 1:30 p.m.

*MIAA Game +Community Day ++Homecoming
Give 'em some r-r-r...

Respect. Everybody want's it. Nobody deserves it. Aretha Franklin sang about it. And now, Greek organizations on Hope's campus are asking for more of it, in light of the stolen letters in the Pine Grove episode.

The requests made in this week's letters to the editor, by both the Sigma Sigma Sorority and the Dorian sorority are simple. They want to be respected, or at the very least, they would prefer not to be robbed.

Although this is a fairly simple request, quite obviously, some pranksters are having trouble comprehending the concept of stealing.

Tension between Greeks and non-Greeks is nothing shaking in the Hope College community. However, both theft and sabotage ruffle a few tail feathers, or at least a few tail feathers at The Anchor.

Why was this necessary?

I understand that not everybody is in favor of Greek organizations, but we must of the rule that says that we all have to have the same opinions. We also missed the instructional unit that taught us that we did not like certain groups, then it's a good idea to steal their stuff.

For example, not everybody is in favor of alternative music, but you don't see anybody climbing up and tampering with WTHS's tower. That is because most people don't like alternative music don't even care enough to listen to WTHS, much less tamper with their equipment.

Clearly, the people who stole these letters, whoever they are, care deeply about the Greek organizations. It must have taken a hefty chunk of time to plot out the theft—contacting friends, finding empty spaces, planning a time when they could all get together—now that it's all over.

However, one is left to wonder, why didn't they put their time and energy on a scheme that will inevitably per-

sorority and non-Greeks, why didn't they do something that could have actually improved the situation, instead of wasting time and energy on a scheme that will inevitably per-

petuate the problems?

The Anchor is currently in search of staff reporters and photographers. If you are interested, please come to our meeting tonight at 7 p.m. in the Anchor office. If you cannot make the meeting, stop by any time and pick up an application. We look forward to meeting you!

THE ANCHOR STAFF

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The Anchor is a product of student effort and is funded through the Hope College Student Appropriations Committee. Letters to the editor are encouraged through our space limitations, The Anchor reserves the right to edit. The opinions expressed in the editorials are those of the editorial board. Sponsors from the Hope College News Service are a product of the Public Relations Office. Subscriptions to The Anchor are available for $15 a year or $10 a semester. We reserve the right to accept or reject advertisements.

THE ANCHOR STAFF

AN EXPLANATION FROM THE EDITOR...

On behalf of The Anchor staff, I would like to welcome all Hope College students and faculty. We are looking forward to an action-packed year full of great campus coverage. We're a 'folk' as well as a 'folk' to call ourselves, are excited about the 1994-95 academic year, and we promise to do our best to serve the who-what-why-where and when of Hope's campus.

Over the past year, my life has been a personal catharsis. The responsibilities of being the editor of The Anchor has meant a great deal monetarily; anywhere between $200 and $1000. This is not to mention the amount of time involved in getting the materials needed and making them. However, the most important issue here is what the letters mean and what they stand for.

Being a proud member of the Sigma Sigma Society, I know that our letters mean a lot. Our letters are a symbol of our society's history which is the primary foundation of all that we stand for today and what we arrive to stand for in the years to come. Not unlike most of the Greek organizations on campus, our foundation is friendship. This also includes an ar-

ray of other qualities we pride ourselves on such as love, trust and support—just to name a few.

The fact that these letters were stolen, on a near unprecedented scale, makes one heck of a coaster. Because we are Greek we were targeted for this crime. No one would have dared to steal the banner from the Black Coalition or the Hispanic Student Organization— that would have been considered racist. We ask only we be given the same respect other organizations receive. We see joining a Greek organization as an opportunity. Those who do not like our policies and practices need not be vengeful. If you don't like us, don't join.

It is our hope those who played this " prank have the simplic-

ity of manner, strength of purpose and beauty of character to realize that this is not a Greek or Independent con-


Melissa Endsay}

SEGMENTS

Sincerely,

The Dorian Sorority

THE Anchor

August 31, 1994

WOMAN'S BEST FRIEND: Heidi Bronkema and leader dog Hampton have been nearly inseparable since June.

by Jim Riekse

Among the many new faces at Hope this fall is an almost two-year-old girl who paints and finds Milkbone biscuits simply delectable. No, it isn’t a deranged child prodigy, but instead a golden retriever named Hampton.

Hampton is currently under the tutelage of his master, Heidi Bronkema (‘97), who is giving his guide dog a crash course on the way to get to various destinations. Bronkema admits, “It’s like learning squirrels and people petting him.”

Hampton has had Hampton since June, after his graduation from the Leader Dogs for the Blind school in Rochester. All dogs accepted into the school are first carefully screened for personality. Dogs that are too hyper or too lethargic are rejected. Each dog must also pass three to four physical exams. Once a leader dog proves fit, the school spends four months training it. All this is by no means cheap: a trained leader dog is worth about $12,000. This amount might put the dog out of reach for many in need, except for the generosity of Lions Clubs across the nation, who pick up the tab.

Bronkema hopes that Hampton can help with other tasks besides just leading her to class. “He could help find empty chairs or drinking fountains, things other people never have to think about,” Bronkema said. “But all of that depends on me, because a dog is only as good as its trainer.”

Hampton, like most leader dogs, was not trained to protect. In fact Bronkema was told that walking alone at night with her dog would be dangerous.

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Many people here in Holland have worn Dutch attire at some point in the past, but only one Hope student can claim to have derived superhuman power from the experience.

In many area stores, such as Walgreens and Ottawa Village Pharmacy, the “Dutchboy” can be seen on the shelves.

“I'm a mockery of superhuman powers,” said Denny Rieterman (’96), a star of the recently released movie that now costs $15.95.

Rieterman, who is of Dutch ancestry, was paid $1 and granted royalties to sign over his rights to this private production created by three friends. After working on the film for about a year, it was finished right before Tulip Time this summer and shot through by Leiden Productions, located in Saugatuck.

This superhero story began as an idea in the mind of Jeffrey Gural and two alums of the University of Michigan Film School, when Chris VonIms, a Hope alumna, entered the picture. Gural and VonIms had made other small films in the past and had the idea when Rietman joined the team, “Dutchboy” really came together.

“It was a lot of fun,” explained Rieterman, “and it's great that it expanded into something like this.”

The group had access to excellent equipment through Gural, who works for Leiden Productions. Interesting special effects add to the movie’s mystique.

The movie, reminiscent of “Superman,” begins with a town in the dunes of Holland facing complete destruction, as the dikes are about to break. In an attempt to save their child, Dutchboy’s parents put him in a basket and send him across the ocean.

Twenty years later, Dutchboy poses as mild-mannered Martin Vance, diving into port-to-porties to change into his distinctive costume, and heading into dangerous Capitol City to protect the citizens from the villain.

Claw is the man whose father cut off his hands as a boy for nurturing the weeds in his garden and killing the flowers, and now he is out to kill everyone in the city in an effort to get revenge for his murdered mother.

“See it with an open mind.”

Jeffrey Rieterman

The movie is full of action, and Rieterman said it has been well received by audiences, but the actors consider the experience to be a learning experience.

“I think it'll be great,” said Rieterman of the audience reaction. “We're just trying to show the world what we can do.”

Hope student gets free ride on Woodstock Peace Train

by Jodi McFarland

"We started with just a few people, and expected absolutely nothing," said Checklick. "But all of that depends on me, because a dog is only as good as its trainer."
GATHER 'ROUND
(left) First year students spend a night in the Pine Grove with Rick Kelly.

DON'T BREAK THE CHAIN (above) Orientation group hangs on for dear life.
NICE LUGGAGE (left) This orientation assistant helps carry the most popular set of luggage sold to college students today.
ASHES, WE ALL FALL DOWN (left) Students in orientation groups get funky while learning a new and improved version of ring-around-the rosy.

PACKAGES! PACKAGES! (above) The unloading never seems to end.

HOW LOW CAN YOU GO (left) Students lined up at one of the most popular events of orientation weekend, the limbo contest.

Orientation photos by Anne Horton
POP ART “Nocturne” by Harry Fonseca will be included in the new exhibit, “Our Land/Ourselves” at the DePree Art Gallery.

Artists venerate American landscape

by Sufjan Stevens arts & entertainment editor

Thirty Native American artists celebrate their personal and cultural interactions with the land in the exhibit “Our Land/Ourselves,” opening at the DePree Art gallery on Thursday.

The opening reception will be held on Friday in the gallery from 5 to 7 p.m., and a local troupe of Native American dancers will perform on the terrace of the DePree Art Center on Saturday, Sept. 24, at 2 p.m.

“Our Land/Ourselves” focuses on the bond between the land and its Native American inhabitants through works which reflect the metaphysical, metaphorical, allegorical and political perspectives of contemporary Native Americans.

A portrait is similar in tone, theme and energy; the artists in the exhibition all recognize the importance of their specific cultural identities. Many of the paintings agree on land-based themes and depict the Native American culture with vivid colors, usually deep reds and bright ral tones of the earth.

Violent Charles Castellani is set to perform in concert on Nov. 19 in Dimnent Chapel. One of today’s foremost violinists, he began his career at age seven with Arthur Fiedler and the Boston Pops, performed a solo engagement with the New York Philharmonic at age 12 and has continued to win international acclaim. The Ambrosi Saxophone Quartet, described by the New York Times as “first rate in every aspect,” will perform a repertoire of music ranging from classical to jazz on Jan. 14 in Dimnent Chapel.

Then, as one of the world’s leading early music ensembles, the Freiburg Baroque Orchestra will provide a stylistic contrast on Feb. 9, also in Dimnent Chapel.

Markham & Broadway, duo-pianists, will join the series on March 11 in Dimnent Chapel after completing three consecutive years of performance with the Royal Philharmonic Orchestra.

The season will feature Maynard Ferguson and his Big Bop Nouveau Band on April 7 in Dimnent Chapel. A jazz legend and three-time Grammy nominee, Ferguson and his band will perform a dynamic, powerful evening of big band jazz.

All performances begin at 8 p.m. Tickets for general seating will be available at the door, and cost $12.50 for adults, $10 for senior citizens and $6 for students. Season tickets are $100 for a family, $40 for senior citizens, $50 for adults and $20 for students. For more information, call 395-6996.

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Stone’s “Natural Born Killers” is naturally disturbing

by Brian Calandra movie reviewer

At the beginning of 1992’s “The Player,” Fred Ward gripes, “Movies today, they’re all cut, cut, cut” story, “Natural Born Killers,” is cut, cut, cut, cut. Rather than tell a linear tale about a husband and wife serial killer team, Stone creates what amounts to a two hour music video that assaults you like a drunk at a bar.

Woody Harrelson and Juliette Lewis star as Mickey and Mallory Knox, two sexually abused Generation Xers who fall in love at first enthusiasm. The opening reception will be held on Thursday at 2 p.m. and a local troupe of the artists venerate American landscape.

The 1994-95 season begins with the newest avant-garde multimedia creation of the Omaha Magic Theatre, “Sound Field are We Hear,” a multi-dimensional theatrical experience which will be performed on Sept. 30 and Oct. 1 in the Knickerbocker Theatre.

On Nov. 4 and 5 the Bebe Miller Dance company will perform in DeWitt Theatre. According to the Christian Science Monitor, Miller’s choreography “is original and innovative...it embodies all that is best and nothing that is bromidic about post-modernism.”

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Then, as one of the world’s leading early music ensembles, the Freiburg Baroque Orchestra will provide a stylistic contrast on Feb. 9, also in Dimnent Chapel.

Markham & Broadway, duo-pianists, will join the series on March 11 in Dimnent Chapel after completing three consecutive years of performance with the Royal Philharmonic Orchestra.

The season will feature Maynard Ferguson and his Big Bop Nouveau Band on April 7 in Dimnent Chapel. A jazz legend and three-time Grammy nominee, Ferguson and his band will perform a dynamic, powerful evening of big band jazz.

All performances begin at 8 p.m. Tickets for general seating will be available at the door, and cost $12.50 for adults, $10 for senior citizens and $6 for students. Season tickets are $100 for a family, $40 for senior citizens, $50 for adults and $20 for students. For more information, call 395-6996.

She was an active member of Our Lady of the Lake Catholic Church, where she was involved in lecturing, religion education and other programs.

Juth-Gavasso graduated from Oakland University with a bachelor's degree in 1968, and held a master's of science in librarianship, master's of arts and doctorate from Western Michigan University.

Prior to joining the Hope faculty, she had been an assistant librarian at Ferris State in Big Rapids.

Survivors include her husband, Richard Gavasso of Holland, parents, Robert and Grace Juth of Iron Mountain; sisters, Gale Green of Grand Rapids, and Nancy and Roger Hunt of Ubly; a brother, Robert and Debra Juth of Hillsboro, Ore.; and several nieces, nephews and cousins.

Funeral Services were held August 11. Burial followed in Ventura Cemetery. Memorial contribution may be made to the Hope College Faculty Fund.

“Dutchboy,” said Rietman, eyes sparkling as he chuckles at the thought. “It’s been rumored that Leben Productions made 500 copies of ‘Dutchboy,’” said Rietman, eyes sparkling as he chuckles at the thought. “But I’ve only seen five copies here, five copies there, and no royalties.”
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Fidel Castro has recently opened Cuba's borders, prompting a mass exodus to the United States. For the past 30 years, the United States' policy had been to accept all Cuban refugees. Last week, in an attempt to halt the onslaught, Clinton reversed the policy. All the Cubans plucked from the water are now being sent to refugee camps in the Caribbean, and no U.S. policy has been set to determine their fate. When asked whether they approved of Clinton's policy reversal, Hope students said...

"Clinton needs to make up his mind on foreign policy. He's a coward."
—Scott Shnek (94)

"I have sympathy because I care about people and they are suffering."
—Sonara Medel (96)

"We should admit Cubans until we're beyond capacity to hold them."
—Ted Greenfield (96)

While rather enjoyable as an exercise, this nondescript little word will send your average congregation into a furor. Pork barrel projects are those government appropriations that supply funds for local improvements, thus endearing a legislator to his or her constituents. Lately this label has been attached to the preventative measures in Clinton's $30 billion crime bill, nearly killing the entire bill in an early vote.

After siphoning off two billion dollars of pork, the bill has been reincarnated, but still faces a tough battle in the Senate. Most Republicans would like to hack the rest of the pork out of the bill, preferring to invest the money in police and prisons. They don't realize that this pork is, in fact, a very smart investment. It is good pork.

How can one differentiate good pork from bad? Bad pork is that which amounts to sucking up to constituents. A head of one committee included a ten million dollar grant to a college in his district in the bill. The argument that that institution would surely have proven grateful with their votes, and all the district's voters would have seen that their congressman was bringing home the bacon.

It is not unlikely that provision was disregarded. This prickly gift had nothing to do with the bill's purpose, impacting crime. This committee leader was just using his powers to serve his own ends, giving his district a little present before allowing the bill to pass. Luckily, it can be squashed by the Zairian troops firing assault rifles into the air.

The Hutu exodus stemmed from the fear of revenge killings by the newly installed Tutsi regime. The refugees were turned back to the Zaire border by Zairian troops following the withdrawal of French troops. They were turned back at the Zaire border by Zairian troops firing assault rifles into the air. The Hutu exodus stemmed from the fear of revenge killings by the newly installed Tutsi regime. The refugees were turned back to the Zaire border by Zairian troops firing assault rifles into the air.

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Killers

Lee Jones, and Rodney Dangerfield all pop up in extended cameos, but they all play their characters/careerettes with the same screaming, spitting flamboyance. One actor behaving as such can add spice to a film, as Al Pacino did in "Dick Tracy." But here they are less than the sum of their parts, becoming annoying and redundant rather than advantageous.

The film works on two levels: one, it's love story with the underlying theme that somewhere along the line, society degenerated into the bloody carnage we see on-screen, and the only redeemable aspect of the world we live in is love; two, it is a morality tale. "Jerry Maguire" which decimalizes the media's influence over the public's perverse interest in catastrophes. As the former, "Natural Born Killers" is an instant cult classic which is a must-see for all movie buffs. At the love-story level, the paper-thin plot is wholly unimportant; rather, it is the revolutionary editing, narrative techniques, and bad acid trip tone (only helped, in this case, by over-the-top performances) which make it remarkable.

As a morality tale, however, the film meets with much less success. The supporting characters, "good guys," around Lewis and Harrelson are actually more repellent than the serial killers themselves, so by the end you are rooting for the killers, exactly the behavior the movie wants to decry. Stone never resolves, or even attempts to resolve, this hypocrisy, thus forcing you to conclude that no human being possesses any redeemable qualities. If that's the case, then what's the point?

"Natural Born Killers," at best, provides a film-experience that cannot be reproduced. At worst, it is a wholly unpleasant, though thoroughly well-made film. Tarentino fans: skip it—only 40 days until "Pulp Fiction!"

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