Kollen takes on soft hues

By Julie Blair

campus editor

Some are calling it the Taj Mahal. Others dub it the Chalet. Whatever its new nickname, residents and visitors are raving about the summer’s metamorphosis of Kollen Hall. Others dub it the Chalet. Kollen Hall. Gutting the building for the first time since building it in 1956. Once affectionately known for its distinctive “Kollen Hall smell” and the head butt marks punctuating the walls in the men’s wing, former residents say it was the social atmosphere not the accommodations that drew them to rush for Kollen slots during room draw. With study rooms scrubbed clean and bedrooms freshly painted and recarpeted, residents say they’ll stay home more often to do their homework. Residents say the new environment is more conducive to college living.

Decorators replaced the tangerine and aqua scheme with soft pines and pinks, brightening halls. The purchase of built-in “loftable” furniture gives residents the option to bunk or construct lofts, limiting damage to stairwell walls.

Hope saddened by death of professor

Carolynn Juth-Gavasso, assistant professor of political science at Hope College, died on Saturday, Aug. 6, 1994, at the Hospital of Good Samaritans in Los Angeles, Calif. She was 47.

—Juth-Gavasso was a valued member of the college community, not only as a librarian but as a teacher and as a person in the senior seminar program, said John H. McConnell, president of Hope College. "She will be greatly missed," he said.

Juth-Gavasso joined the Hope faculty as a reference librarian in 1970 with the rank of instructor, and was promoted to assistant professor in 1973. Because of her health reasons, her responsibilities with the library ended during the 1993-94 academic year and she began teaching with the department of political science on a part-time basis.

Courses she had taught at the college during the years included “Crime and Justice,” offered through the department of political science and the law, offered through political science.

Greek letters recovered

Stolen icons hung in Pine Grove

By Julie Blair

campus editor

Sixteen letters snatched from the letter sorority and five fraternity houses May 31 were found nailed to trees and hung from branches in the Pine Grove early yesterday morning.

Public Safety discovered the alphabetical ornaments during a standard patrol of the Pine Grove area. None of the letters appeared harmed, reported Duane Terpstra, Director of Public Safety.

Terpstra began climbing trees to remove the 3x4 wooden structures and passed by to their first classes of the semester.

"We’ve got some ideas as to who did it," Terpstra said. "It’s just a matter of confirming it."

Lifted from roofs of the Delta Chi, Sigma, Kappa Delta Chi, Delta Phi and Academic on-campus cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Hints to think that whoever did this just thought of the letters as objects and not as objects of belonging to people,” said SIB Val Pacheco (’96). “Our pledge class put together those letters and they left us and they took our trademark.”

"How could they get away with doing this?" asked Academic President Dan Brady (’96). "Obviously somebody out there doesn’t like us and went to a lot of trouble to show us. We’re just re- lucted to have the letters back."

Brady said he was initially amazed the vandals could remove and maneuver the awkward pieces.

“Somebody had some tools to get those down,” Brady said. “They didn’t rip off the letters, they unbolted the 12 inch screws.”

Terpstra said officials will be begin removing all letters following the request of classes in the spring to prevent looting.

Public Safety will continue pursuing the case. Anyone with any information regarding the incident should contact Public Safety, 9770.

DeWitt Tennis Center makes a winning play for clientele

By Julie Blair

campus editor

"We believe in student athletes, Hope College and the Christian ethic," said Joyce DeWitt of her family’s donation of the DeWitt Tennis Center August 8. "We wanted to do more."

As the parents of Hope College tennis, Joyce and husband Gary decided “doing more” would mean helping out students. By catching a tennis building for Hope College play-

Located along Fairbanks Avenue near the Municipal Stadium, the 40,000 foot tennis center accommodates six courts, men’s and women’s locker rooms and a reception area. "Its one of the most exciting things that has happened at Hope College," said Jane Holman, Director of the Center. "Its such a beautiful building. And I know we’ll be able to serve the students and the community well."

Initially players will be able to hit earlier in the evening, Holman said."

In years past, the team practiced at the Holland Tennis Club, an arrangement far from ideal, players said.

"The Club facility provided players with inside courts and we understand that."

"Somebody had some tools to get those down," Terpstra said. "Its just a matter of confirming it."

Lifted from roofs of the Delta Chi, Sigma, Kappa Delta Chi, Delta Phi and Academic on-campus cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Hints to think that whoever did this just thought of the letters as objects and not as objects of belonging to people,” said SIB Val Pacheco (’96). “Our pledge class put together those letters and they left us and they took our trademark.”

“Somebody had some tools to get those down,” Brady said. “They didn’t rip off the letters, they unbolted the 12 inch screws.”

Terpstra said officials will be begin removing all letters following the request of classes in the spring to prevent looting.

Public Safety will continue pursuing the case. Anyone with any information regarding the incident should contact Public Safety, 9770.

DeWitt Tennis Center makes a winning play for clientele

"We believe in student athletes, Hope College and the Christian ethic," said Joyce DeWitt of her family’s donation of the DeWitt Tennis Center August 8. "We wanted to do more."

As the parents of Hope College tennis, Joyce and husband Gary decided “doing more” would mean helping out students. By catching a tennis building for Hope College play-

Located along Fairbanks Avenue near the Municipal Stadium, the 40,000 foot tennis center accommodates six courts, men’s and women’s locker rooms and a reception area. "Its one of the most exciting things that has happened at Hope College," said Jane Holman, Director of the Center. "Its such a beautiful building. And I know we’ll be able to serve the students and the community well."

Initially players will be able to hit earlier in the evening, Holman said."

In years past, the team practiced at the Holland Tennis Club, an arrangement far from ideal, players said.

"The Club facility provided players with inside courts and we understand that."

"Somebody had some tools to get those down," Terpstra said. "Its just a matter of confirming it."

Lifted from roofs of the Delta Chi, Sigma, Kappa Delta Chi, Delta Phi and Academic on-campus cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Hints to think that whoever did this just thought of the letters as objects and not as objects of belonging to people,” said SIB Val Pacheco (’96). “Our pledge class put together those letters and they left us and they took our trademark.”

“Somebody had some tools to get those down,” Brady said. “They didn’t rip off the letters, they unbolted the 12 inch screws.”

Terpstra said officials will be begin removing all letters following the request of classes in the spring to prevent looting.

Public Safety will continue pursuing the case. Anyone with any information regarding the incident should contact Public Safety, 9770.

DeWitt Tennis Center makes a winning play for clientele

"We believe in student athletes, Hope College and the Christian ethic," said Joyce DeWitt of her family’s donation of the DeWitt Tennis Center August 8. "We wanted to do more."

As the parents of Hope College tennis, Joyce and husband Gary decided “doing more” would mean helping out students. By catching a tennis building for Hope College play-

Located along Fairbanks Avenue near the Municipal Stadium, the 40,000 foot tennis center accommodates six courts, men’s and women’s locker rooms and a reception area. "Its one of the most exciting things that has happened at Hope College," said Jane Holman, Director of the Center. "Its such a beautiful building. And I know we’ll be able to serve the students and the community well."

Initially players will be able to hit earlier in the evening, Holman said."

In years past, the team practiced at the Holland Tennis Club, an arrangement far from ideal, players said.

"The Club facility provided players with inside courts and we understand that."

"Somebody had some tools to get those down," Terpstra said. "Its just a matter of confirming it."

Lifted from roofs of the Delta Chi, Sigma, Kappa Delta Chi, Delta Phi and Academic on-campus cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Hints to think that whoever did this just thought of the letters as objects and not as objects of belonging to people,” said SIB Val Pacheco (’96). “Our pledge class put together those letters and they left us and they took our trademark.”

“Somebody had some tools to get those down,” Brady said. “They didn’t rip off the letters, they unbolted the 12 inch screws.”

Terpstra said officials will be begin removing all letters following the request of classes in the spring to prevent looting.

Public Safety will continue pursuing the case. Anyone with any information regarding the incident should contact Public Safety, 9770.

DeWitt Tennis Center makes a winning play for clientele

"We believe in student athletes, Hope College and the Christian ethic," said Joyce DeWitt of her family’s donation of the DeWitt Tennis Center August 8. "We wanted to do more."

As the parents of Hope College tennis, Joyce and husband Gary decided “doing more” would mean helping out students. By catching a tennis building for Hope College play-

Located along Fairbanks Avenue near the Municipal Stadium, the 40,000 foot tennis center accommodates six courts, men’s and women’s locker rooms and a reception area. "Its one of the most exciting things that has happened at Hope College," said Jane Holman, Director of the Center. "Its such a beautiful building. And I know we’ll be able to serve the students and the community well."

Initially players will be able to hit earlier in the evening, Holman said."

In years past, the team practiced at the Holland Tennis Club, an arrangement far from ideal, players said.

"The Club facility provided players with inside courts and we understand that."

"Somebody had some tools to get those down," Terpstra said. "Its just a matter of confirming it."

Lifted from roofs of the Delta Chi, Sigma, Kappa Delta Chi, Delta Phi and Academic on-campus cottages, the letters were removed over May term, after many Greeks had moved out of their cottages. Hints to think that whoever did this just thought of the letters as objects and not as objects of belonging to people,” said SIB Val Pacheco (’96). “Our pledge class put together those letters and they left us and they took our trademark.”

“Somebody had some tools to get those down,” Brady said. “They didn’t rip off the letters, they unbolted the 12 inch screws.”

Terpstra said officials will be begin removing all letters following the request of classes in the spring to prevent looting.

Public Safety will continue pursuing the case. Anyone with any information regarding the incident should contact Public Safety, 9770.
CAMPUS

Hope housing packed

By Julie Blair

Only days before the arrival of the Class of 1999, housing officials scrambled to find freshman lodging in Hope's overcrowded housing system.

Fall enrollment rose from 661 to 719 making this year's freshman class bigger than the school's history, President John Jacobson said. "It's nice to be full but it is also kind of scary," said Housing Assistant Kristin Hintz. "We've had to make administrative decisions on a daily basis."

As a rule Hope College places freshmen with other freshmen in residence halls, an environment more conducive to making the first year adjustment, Hintz said.

To free up rooms in traditional freshman halls, officials asked upperclassmen to consider moving into cottages and apartments.

At one point the crunch for floor space was so severe administration considered filling a R.A. triple-sized rooms in Dykstra with three students, instead of the standard two.

Housing officials also looked into filling the empty R.D. apartment in Scott Hall with freshmen. With a lot of shuffling, however, everyone is now placed where they want to be. Even the waiting lists have been exhausted, Hintz said.

"At 4:30 p.m. on Thursday we found permanent housing for the last student," said Derek Engel, Director of Residence Life. "We open this year with no temporary housing."

Next year, however, the mad dash could happen again.

Enrollment could surge within the next few years as the number of eighteen-year-olds and popularity of Hope increase.

Despite the planned construction of the 200 room Conference Center this spring on 10th St. and the purchase of several new cottages over the summer, Hope College has hit its physical boundaries.

"In 1989 at the last Strategic Planning meeting we looked at limiting enrollment," said Jacobson. "We are against it, but we might revisit it."

For now, Jacobson is happy to welcome all into the folds of the Flying Dutch.

"We're in a really good position," said Jacobson. "We have a lot of Housing and Residential Life. Things are filled but there's plenty of space for everybody. We had a great week of R.A. training and everyone is coming together."

New student Resident Directors balance housing responsibilities

by Rob Albert

We all know one or two people who seem to thrive on the fast pace of a more-than-full schedule. With club membership, a job, and more classes, they still seem to manage to pull it off. Such people are often the kinds of students who choose to serve as Student Resident Directors for the 1994-95 year.

In charge of the community situations of up to 50 students per apartment, student leaders are the ultimate housing administrators.

Responsibilities include community building, programming, policy enforcement and conflict mediation as well as the handling of an allotted budget and ensuring the overall safety of the residents in their apartments.

This is no small charge when it is considered that each R.D. is carrying a full course load and preparing for graduation. Some even have second jobs in order to make ends meet.

"It will be tough, but nowhere close to impossible," said Parkview Apartments R.D. Theresa Deer ('95). "It's going to take a lot of organization, but I feel I have more than enough experience to do the job."

Deer is a senior carrying a 16-hour course load. She also is a secretary at the Physical Plant, preparing to take the G.R.D and rehousing for her Senior Recital in the Spring.

"It's wonderful experience even for undergraduates," said Julie Goebel, Hope's Director of Housing and Residential Life. "Some are even looking into post-graduate study and careers in College Administration and Student Life."

"I never considered College Administration until this year," said Jason Ruckert ('95), a second-year R.D. in Columbia Arms. "The R.D. position and experience will also help me into graduate school."

Student Resident Directors learn to an extent even greater than Resident Assistants the skills of community-building, administration and interpersonal dealings.

Bramler Apartments R.D. Nancy Barta ('95) plans to focus on community. "The biggest challenge will be community-building activities. This will be a priority. Social functions and joint programs will be needed to unite residents living in completely self-contained units."

"There's no common house or rooms or anywhere residents are forced to interact," Ruckert said. "My plan is to arrange lots of social functions and let them mix naturally."

No worries for Julie Goebel, though. She's confident in her staff. "We have a really neat group this year. Their job is to build the base of others, enthusiasm for involvement and working toward community."

"I'm trying to involve them in the decision-making process to a greater extent than in the past."

New Hope College faculty: (first row) F. Andy Nakajima (History), Brigitte Hamon-Porter (French), Elizabeth M. Sanford (Chemistry), Deidre E. Johnston (Communication), Elizabeth S. Norris (Biology), Mary Anne Sydlk (Biology); (second row) Bruce Wilkinson (Communication), James Morrow (Music), Bruce E. Blaine (Psychology), Priscilla D. Atkin (Librarian), Sandra J. Ech (Nursing), Mark A. Christel (Librarian), Steven C. Bouma-Prediger (Religion); (third row) John Krupczak Jr. (Engineering), Darryl G. Thelen (Engineering), Leonard A. Van Wyls (Mathematics), Maria Claudia Andre (Spanish), David K. Ryden (Political Science), John A. Yelding (Education), Jonathan W. Peterson (Geology).

Congress calls for student participation

By Zach Hegge

Student participation in the government process is key to a successful administration, said the 1994-95 Student Congress Cabinet. The Cabinet outlined the year's goals and policies at the National Student Government Workshop this summer, a retreat taking President Joel Plantinga ('96), Vice-President Nina Bielauskas ('97) and Comptroller Mike Yantis ('95) to Augustsburg College in Minnesota.

After the workshop, Plantinga and Yantis commented that they learned from other universities and college's experiences in student government. Schools in attendance ranged from large universities in California to small colleges in New York.

Each Cabinet member met with a small discussion group giving leaders a chance to compare notes on the inner workings of their respective schools. "Each student's problems were pretty specific, so it was hard to identify with them, but we got a lot of good ideas from the other schools that worked well," Plantinga said.

In addition, the Cabinet attended large addresses which covered broad topics including "Managing Multiple Constituencies and Challenges as a Politician."

Educational sessions covered other specific interest areas ranging to improving relations with student media to women in power. "(the workshop) helped us to form goals and learn to work as a team," Yantis said.

The cabinet looks forward to teamwork anchored by experience that is not picked up curb side by trash collectors. The cabinet wants Hope to be more a part of the Holland community.

"We all have separate visions of Congress, but only if students are set in the agenda will Congress be effective," said Plantinga.

Plantinga encourages students to "Meet the Cabinet," an open forum held September first 8 p.m. in the Klez.

The Cabinet would like to encourage new students as well as returning students to run for Congress. Petitions can be picked up at the Congress office and are due on or before September 5. Elections will be held September 9th.

Anchor photo by Kevin Horton

President Joel Plantinga ('96), Vice-President Nina Bielauskas ('97) and Comptroller Mike Yantis ('95) attend the National Student Government Workshop this summer. Congress is dynamic and inclusive. The cabinet would like to encourage new students to run for Congress.

Hope College Become a part of the Student Congress: EXCITEMENT! Pick up your nominating petition in the Congress Office, in the DeVitt Center

Petitions Due: Monday, Sept. 5
by 5 P.M.
Elections: Friday, Sept. 9

RIDE SAFELY...CALL THE VAN, MAN! Seven days a week 6 p.m. to 2 a.m.

x7177

2 The Anchor August 31, 1994
Put a sock in it.

As you head back to school this fall, the weather's bound to cool off. So if you want to keep wearing your comfortable Birkenstocks, take our advice. Put a sock in it.

OFF THE WAIVER WIRE
Greg Paplawsky

One strike and you're out

It's a new year, so invariably a new sports columnist is here to woo & inform and entertain at the very same time. This year it's my turn. Much of the baseball world happened over the summer which sparked the sports world, but none as disappointingly as the baseball strike. Of course, there was the O.J. Simpson double murder and now the continuing and insanely boring court proceedings. And although I am truly sorry to disappoint all you folks with an O.J. finale, I simply cannot bring myself to write another word about him and his problems without wanting to schedule myself for psychosurgery.

The baseball strike is much easier to figure out. It's finally resolved, ticket prices may be even higher. Soon, baseball games will be so expensive that the game won't even seem worth it anymore. Another group of people who are hit by baseball strikes, even more than the fans, are the stadium employees. For many of these people selling hot dogs and the like, it is their only source of income all year. The strike is putting more people on welfare—good people who are trying not to make a living by themselves without the government's help.

Although the stadium workers are more justified to go on strike, the owners have them right in the palm of their hand—they have the money which the workers desperately need. The owners also have the fans in their pocket. The owners know the fans always come back. No matter what the fans say they always come back to the park to see the greatest game on earth.

By the chief negotiator's admission, the strike has already canceled the rest of the season, and seeing the play-offs is only a glimmer of hope on the horizon. But don't put that proverbial gun to your head just yet, you have options.

The die-hard fan can always turn to the minor leagues. People in the West Michigan area can always go see those White Caps play, and the triple-A Toledo Mud Hen's games are only as far away as Detroit. An added bonus of the minors is they are dirt cheap compared to the major leagues.

And for all you pro-sports gluttons, don't forget that football season starts this very weekend. All is not lost, yet Hope remains.

Soccer teams gear up for season

by Greg Paplawsky
Sports Editor

Both the women's and the men's soccer teams have been hard at work these past few weeks preparing for the upcoming soccer season.

The women's team will be trying to improve on their best MIAA finish ever, where they posted a second place conference record. Only losing to eventual champ Kalamazoo, the team had a remarkable 10-4-4 record.

Coach Steve Stelle has a solid base of players returning to charge into battle with this year. He has 22 returning letter winners, and the pre-season roster has a measer three seniors on its list, so this team should be strong well into the future.

Tracey Phelps ('97) had a wonderful season last year scoring 13 goals, which was a school record. By tackling on six assists to her goals she established a school single season total points record with 32.

Co-captains Kim Nolan ('97) and Kara Vander Kamp ('96) were both All-MIAA first team selections last year. Goalkeeper Paulette Greenfield ('95) was a ascend team all-conference pick.

The Flying Dutch will play three of their four games at home against non-conference foes before opening up conference play with four time champion Kalamazoo.

The team plays a heavy home schedule with eleven of its eighteen games at home.

The men's team has just as much of a reason to smile about their chances in the MIAA race as the women do. The men's team has a solid group of letter winners returning which should allow them to challenge for the MIAA crown.

The Dutchmen have won 75% of their games in coach Steve Smith's four year reign as head coach, and have been ranked many times in the Great Lakes Region. They won the MIAA in 1992 and finished second to Kalamazoo in a very close race last season.

The Flying Dutchmen have 18 letter winners returning led by seven seniors. Fullback Blake Rieth ('97) is a two-time All-MIAA first team pick. He and Chris Holland ('95) will co-captain the team.

Brad Pagratis ('96) has positioned himself to challenge the career goal-scoring record. Last season he scored 14 goals to raise his career total to 38. The record is held by Jim Dejulio ('76-79) with 49.

A game on the schedule that shouldn't be missed is a homecoming weekend game against Calvin on Saturday, October 15. The Flying Dutchmen open up their season on Sept. 2 at Wooster, Ohio.

FLYING DUTCHMEN TRAVEL TO SWEDEN

by Greg Paplawsky
Sports Editor

The Hope College men's basketball team recently returned from a two week trip to Sweden. The trip is the final result of over three years of planning and fund raising.

Traveling to Sweden was meant for the team to grow together, play basketball and have some fun along the way. Coach Glenn Van Wieren lead the trip. The team is a third international trip the basketball teams have taken during Van Wieren's tenure as head coach, with the other two being to Mexico, the last one eleven of its fourteen games at home.

A Toledo Mud Hens are only A two being to Mexico, the last one eleven of its fourteen games at home.

A Toledo Mud Hens are only A two being to Mexico, the last one eleven of its fourteen games at home.

The Flying Dutchmen have 18 letter winners returning led by seven seniors. Fullback Blake Rieth ('97) is a two-time All-MIAA first team pick. He and Chris Holland ('95) will co-captain the team.

Brad Pagratis ('96) has positioned himself to challenge the career goal-scoring record. Last season he scored 14 goals to raise his career total to 38. The record is held by Jim Dejulio ('76-79) with 49.

A game on the schedule that shouldn't be missed is a homecoming weekend game against Calvin on Saturday, October 15. The Flying Dutchmen open up their season on Sept. 2 at Wooster, Ohio.

FLYING DUTCHMEN TRAVEL TO SWEDEN

by Greg Paplawsky
Sports Editor

The Hope College men's basketball team recently returned from a two week trip to Sweden. The trip is the final result of over three years of planning and fund raising.

Traveling to Sweden was meant for the team to grow together, play basketball and have some fun along the way. Coach Glenn Van Wieren lead the trip. This is the third international trip the basketball teams have taken during Van Wieren's tenure as head coach, with the other two being to Mexico, the last one eleven of its fourteen games at home.

The Flying Dutchmen played six games while in Sweden. First they played in a tournament in Lulea against teams from Denmark, Finland, and Sweden. Then they traveled to Stockholm where they were scheduled to play two games before returning home.

The competition was tough. Many of these foreign players have the potential to play in the CBA professional league in the United States. The Dutchmen fared very well against this tough competition and scored their scheduled games with a 4-2 mark.

Also while in Sweden the players held a youth camp, for children aged 10 thru 16. While at the same time the coaches held a camp, surprisingly enough for children. The players stayed in homes of Swedish families while in Lulea and worshipped in a six hundred year old church.

To raise money for the trip the players have done many fund raisers to help their cause. They have put on camps for children of absolutely all ages and participated in fund raising during Holland's annual Tulip Time festival.

FALL FOOTBALL SCHEDULE

Sept. 10...at Wheaton, Ill., 1:30 p.m. CDT
Sept. 17...at DePaul, Ind., 1:30 p.m. CDT
Sept. 24...vs. WABASH, Ind., 1:30 p.m.
Oct. 1...at Aurora, Ill., 4 p.m.
Oct. 8...at Kalamazoo, 1:30 p.m.

MIAA Game +Community Day +Homecoming +++Parent's Day

WHAT IN THE WORLD IS CRAZY RUSSIAN FOLK 'N ROLL

You've seen them in the Kit Kat commercial now see Igor, Igor, Oleg, and Yuri with their balalaiks & bayans on Labor Day, September 5th in the Pine Grove from 1:30 - 6:30!

Crazy Russian Folk 'n Roll

Social Activities

Picnic!
AN EXPLANATION FROM THE EDITOR...

On behalf of The Anchor staff, I would like to welcome all Hope College students and faculty. We are looking forward to an action-packed year full of great campus coverage and want to hear your thoughts and feelings. The Anchor is not your paper, it is your paper. The Anchor does not represent The City, nor do we want to represent the voice of just one community. So please, put us out of our misery. We cannot put out a paper every week by ourselves, your input is vital. Please read the paper, write to the paper and by all means, support and challenge the paper. We work hard to present the facts, answer the questions and shape the rumors, but we need your help. Communication is a two way street—we can only tell you so much, after that, it is up to you to do what we need feed-back in order to move forward. To do this, we need your help. I ask each one of you to be at The Anchor. So you like what we're doing, let us know. If you don't, please tell somebody besides your roommate or the person next to you at Phelps Drop us a line, send us an e-mail message, leave us a message on our machine—anything. Because The Anchor is interested in all sides of all issues. We wish you for the 1994-95 academic year. We look forward to hearing from you!

Dear Editor:

Sororities vent anger concerning stolen letters

On behalf of the Sigma Sigma sorority, I would like to address the recent incident involving a set of sorority letters that were stolen from the Sigma House. This incident occurred on a late evening last spring, only days after students moved out of the house. I would like to call attention to the other five fraternities and sororities that lost their letters that evening as well. I'm sure that I speak for all of the fraternities and sororities involved when I express how outraged and frustrated I am.

All of these letters were worth a great deal monetarily; anywhere between $200 and $1000. This is not to mention the amount of time involved in getting the materials needed and making them. However, the most important issue here is what the letters meant and what they stand for. Being a proud member of the Societies, I know that our letters mean a lot. Our letters are a symbol of our sorority's history which is the primary foundation of all that we stand for and what we strive to stand for in the years to come. Not unlike most of the Greek organizations on campuses, our foundation is friendship. This also includes an array of other qualities we pride ourselves on such as love, trust and support—just to name a few.

The fact that these letters were stolen is a travesty of sorts. Our letters are a symbol of our identity as a society. Because we are Greek we were targeted for this crime. We would have dared to steal the banner from the Black Coalition or the Hispanic Students Organization—that would have been considered racist. We ask only we be given the same respect. We are Greek, not Black, not Hispanic. For all of the fraternities and sororities that lost their letters, this is the perfect opportunity. Those who do not like our policies and practices need not be on campus. If you don't like us, don't join.

It is our hope that those who played this "prank" will have the simplistic manner of strength of purpose and beauty of character to realize that this is not a Greek or independent controversy. Respect for others is a human issue.

Sincerely,

The Dorian Sorority

Dear Editor:

PIECING HOPE TOGETHER FOR YOU

The Anchor Staff, from left: (front) Melissa Endsay, Ann Horton, Jim Rieke; (back) Greg Paplawsky, Sufjan Stevens, Amy Seibert, Peter Beckman, Julie Blair, Rachel Karpanty and Margaret Wor gest. Not Pictured: Rick Gebhard, Craig Ikens, Steve Matlson and Arin Neuckts.

Malissa Endsay

4 The Anchor August 31, 1994

THE ANCHOR STAFF

EDITOR-IN-CHIEF
Melissa Endsay

FEATURES EDITOR
Jodi McFarland

NEWS EDITOR
Jim Bucko

ARTS EDITOR
Sefaria Stevens

EDITOR-IN-CHIEF
Craig Ikens

PHOTO AND GRAPHICS EDITOR
Kari Petrucci

PRODUCTION EDITOR
Amy Seibert

Copy Editor
Rick Gebhard

BUSINESS MANAGER/REPRESENTATIVE
Rachel Karpynt

ASSISTANT MANAGER
Derek Bukamp

MOUSE REVIEVER
Brian Calender

DISTRIBUTION MANAGER
Steve Matlson

FACILITY ADVISOR
Donn Renner

PAGE DESIGNER
Cristian Bech, Arin Neuckts, Margaret Wor gest

STAFF REPORTERS
Rob Albrit, Nina Bjelanska, Zach Hogg

The Anchor is a product of student effort and is funded through the Hope College Student Governments appropriations Committee. Letters to the editor are encouraged through our space limitations, The Anchor reserves the right to edit. The opinions expressed in the editorial are those of the editorial board. The Anchor, a publication of the Hope College News Service is a product of the Public Relations Office. Subscriptions to The Anchor are available for $15 a year or $10 a semester. We reserve the right to accept or reject any advertising.

THE Anchor is a conduit for your thoughts and feelings. The Anchor is not your paper, it is your paper. The Anchor does not represent the voice of staff, it represents the voice of a collective community. So please, pick us up. We cannot put out a paper every week by ourselves, your input is vital. Please read the paper, write to the paper and by all means, support and challenge the paper. We work hard to present the facts, answer the questions and shape the rumors, but we need your help. Communication is a two way street—we can only tell you so much, after that, it is up to you to do what we need feed-back in order to move forward. To do this, we need your help. I ask each one of you to be at The Anchor. So you like what we're doing, let us know. If you don't, please tell somebody besides your roommate or the person next to you at Phelps Drop us a line, send us an e-mail message, leave us a message on our machine—anything. Because The Anchor is interested in all sides of all issues. We wish you for the 1994-95 academic year. We look forward to hearing from you!
Student gets top dog
by Jim Riekse
news editor

Among the many new faces at Hope this fall is an almost two year old who pants and finds Milkbone simply delectable. No, it isn’t a dander dog prodigy, but instead a golden retriever named Hampton. Hampton can currently understand the tutelage of his master, Heidi Bronkema (’97), who is giving his guide dog a crash course on the highways and byways of Hope College. Bronkema, who has every inch of campus memorized, will direct Hampton as to the proper way to get to various destinations. Heidi hopes that by semester end, Hampton can simply respond to the command, “To English.” At the present time though, Hampton is more of a burden than a godsend. “Until he is trained, it is much more difficult to get around with him than it would be with a cane,” Bronkema admits. “It’s like learning to read backwards after learning the right way. Plus, he is still a puppy and is easily distracted by squirrels and people petting him.”

Bronkema has had Hampton since June, after his graduation from the Leader Dogs for the Blind School in Rochester. All dogs accepted into the school are first carefully screened for personality. Dogs that are too hyper or too lethargic are rejected. Each dog must also pass three to four physicals. Once a leader dog proves fit, the school spends four months training it. All this is by no means cheap: a trained leader dog is worth about $12,000. This amount might put the dog out of reach for many in need, except for the generosity of Lions Clubs across the nation, who pick up the tab.

Bronkema hopes that Hampton can help with other tasks besides just helping her to class. “He could help fill empty chairs or drinking fountains, things other people never have to think about,” Bronkema said. “But all of that depends on me, because a dog is only as good as his handler.”

Hampton, like most leader dogs, was not trained to protect. In fact Bronkema was told that walking alone at night with her dog would be dangerous. See DOG page 9

Habitat builds new campus chapter
by Melissa Edney editor-in-chief

“Our love should not just be words and talk, it must be true love which shows itself in action.”

Dutchboy, the movie, is an effort to get revenge for his neighbor’s killing the flowers, and now he is cut off his hands as a boy for nurturing them. Despite the mud created by 24 hours of intermittent rain, concertgoers seemed content with the event, Checklick said. “You could tell from the faces,” she explained.

Whether the concertgoers at Woodstock go on to be the last, lost in the music, the milestone they found will be in the pages of music history.
GATHER 'ROUND
(left) First year students spend a night in the Pine Grove with Rick Kelly.

DON'T BREAK THE CHAIN (above) Orientation group hangs on for dear life.

NICE LUGGAGE (left) This orientation assistant helps carry the most popular set of luggage sold to college students today.
Orientation photos by Anne Horton

ASHES, ASHES, WE ALL FALL DOWN (left) Students in orientation groups get funky while learning a new and improved version of ring-around-the rosy.

PACKAGES! PACKAGES! (above) The unloading never seems to end.

HOW LOW CAN YOU GO (left) Students lined up at one of the most popular events of orientation weekend, the limbo contest.
**ARTS AND ENTERTAINMENT**

**MOVIE REVIEW...**

Stone's "Natural Born Killers" is naturally disturbing

by Brian Calandra

"At the beginning of 1992's "The Player," Fred Ward gripes, "Movies today, they're all cut, cut, cut." If nothing else, Oliver Stone's horror/drama/love story, "Natural Born Killers," is cut, cut, cut, cut. Rather than tell a linear tale about a husband and wife serial killer team, Stone creates what amounts to a two hour music video that assaults you like a drunk at a bar.

Woody Harrelson and Juliette Lewis star as Mickey and Mallory Knox, two sexually abused Generation Xers who fall in love at first sight and then, starting with Lewis' debut performance, kill everybody in sight. The media follows the story of their three week killing spree, and the duo become cult heroes.

What he lacks in material, Stone makes up for with enthusiasm. The first murder takes place before the film is thirty seconds old, and from there the action never lets up. The extensive jump and flash cuts, often showing the same action three times, take repellant material and make it seem curioust. This only works up to a point however, for the violence and mayhem continue unabated throughout the film and eventually become exhausting and unpleasant, like an old roller-coaster that jostles you around too much to be enjoyable. The script was a rewrite of a 1988 play entitled "Reservoir Dogs," but Stone's story is set in Hollywood for several years. Tarantino's characters are always caricatures, but their sharp dialogue and absurd situations make them all loads of fun. Stone, however, apparently removed most of these characters' defining statements, which makes them almost indistinguishable. Harrelson suffers the most, for his charismatic performance carries the film, and he would easily be in Oscar contention if he only had more to say.

In last fall's "Kalifornia," Juliette Lewis also played a serial killer's girlfriend, but here she has much more bite. As "Natural Born Killer's" only non-stylistic character, she evolves from a tear-eyed teenager into a snarling salub dog of a woman. Unlike Harrelson, though, she simply becomes ugly rather than amusing.

Robert Downey Jr., Tommy Lee Jones

See "KILLERS" page 12

**SAC PRESENTS: AN ADVENTURE (6) MILLION YEARS IN THE MAKING.**

**JURASSIC PARK**

Now Accepting Applications Apply Within

On Sale Now, On Sale Now, On Sale Now, On Sale Now

DEWITT CENTER LOBBY

SAC presents: An adventure (6) million years in the making.

Sept. 2 & 3: 7 p.m., 9:30 p.m. and midnight

Sept. 4: 3 p.m.

For The Books & Cards

**BOOKSELLERS ON MAIN STREET**

Bring in this ad for 10% off storewide w/ this student's ticket. Expires Sept. 30

**DAN HORN CONCERT & VETERINARY**

**NEW YORK TIMES**

396-2043

**DEWITT CENTER LOBBY**

**For The Books & Cards**

**BOOKSELLERS ON MAIN STREET**

48 E. 8th Street - Holland, MI 49423

Mon. - Sat. 9:30 - 9:00

**R forth y e**

**ARTS AND ENTERTAINMENT**

**.movie review...**

**Stone's "Natural Born Killers" is naturally disturbing**

by Brian Calandra

"At the beginning of 1992's "The Player," Fred Ward gripes, "Movies today, they're all cut, cut, cut." If nothing else, Oliver Stone's horror/drama/love story, "Natural Born Killers," is cut, cut, cut, cut. Rather than tell a linear tale about a husband and wife serial killer team, Stone creates what amounts to a two hour music video that assaults you like a drunk at a bar.

Woody Harrelson and Juliette Lewis star as Mickey and Mallory Knox, two sexually abused Generation Xers who fall in love at first sight and then, starting with Lewis' debut performance, kill everybody in sight. The media follows the story of their three week killing spree, and the duo become cult heroes.

What he lacks in material, Stone makes up for with enthusiasm. The first murder takes place before the film is thirty seconds old, and from there the action never lets up. The extensive jump and flash cuts, often showing the same action three times, take repellant material and make it seem curioust. This only works up to a point however, for the violence and mayhem continue unabated throughout the film and eventually become exhausting and unpleasant, like an old roller-coaster that jostles you around too much to be enjoyable. The script was a rewrite of a 1988 play entitled "Reservoir Dogs," but Stone's story is set in Hollywood for several years. Tarantino's characters are always caricatures, but their sharp dialogue and absurd situations make them all loads of fun. Stone, however, apparently removed most of these characters' defining statements, which makes them almost indistinguishable. Harrelson suffers the most, for his charismatic performance carries the film, and he would easily be in Oscar contention if he only had more to say.

In last fall's "Kalifornia," Juliette Lewis also played a serial killer's girlfriend, but here she has much more bite. As "Natural Born Killer's" only non-stylistic character, she evolves from a tear-eyed teenager into a snarling salub dog of a woman. Unlike Harrelson, though, she simply becomes ugly rather than amusing.

Robert Downey Jr., Tommy Lee Jones

See "KILLERS" page 12

**SAC PRESENTS: AN ADVENTURE (6) MILLION YEARS IN THE MAKING.**

**JURASSIC PARK**

Now Accepting Applications Apply Within

On Sale Now, On Sale Now, On Sale Now, On Sale Now

DEWITT CENTER LOBBY

SAC presents: An adventure (6) million years in the making.

Sept. 2 & 3: 7 p.m., 9:30 p.m. and midnight

Sept. 4: 3 p.m.


**Professor**

Science and women's studies; and "Issues in White Collar Crime," a senior seminar.

Juth-Gavasso had been a volunteer at the Michigan Dunes Correctional Facility near Saugatuck for many years, helping develop and coordinate library services. For her volunteer work, she was honored by the Michigan Department of Corrections in 1979 and received a Presidential Commendation from the Michigan Library Association in 1987.

She received a Lilly Grant for Library Enhancement during 1988-89. In 1991, she was one of only 70 persons nationwide invited to attend the conference "Litigation, Justice and the Public Good" in San Diego, Calif.

Juth-Gavasso was affiliated with the American Sociological Association; Society for the Study of Social Problems Michigan Library Association; American Association of University Professors; National Women's Studies Association; and American Society of Criminology. Her scholarly work included "Collection Building: Communication Issues for Librarians and Faculty," published in...

---

**Tennis**

The annual memberships run until September of 1995. There is no limit on the number available. Memberships cost $300 for individuals, $450 for couples, and $80 per child if purchased with a parent or guardian's membership. Junior memberships may be purchased for $100 by those 18 or younger whose families do not purchase memberships. Senior citizens may purchase individual memberships for $200, and couple memberships for $300.

Court rates for members will range from $12-20. Current Hope students play for free, and court rates will be half price for college faculty and staff; families of Hope students, faculty and staff; and students, faculty and staff of Western Theological Seminary and their families.

Two courts will be held aside for use by Hope students. Until Monday, Sept. 12 the center will be open from 8 a.m. to 6 p.m. Monday thru Friday and closed on Saturdays and Sundays. Beginning Sept. 12, the center's hours will be 7 a.m. to 10 p.m. Monday through Thursday and Sat- urdays, 9 a.m. to 10 p.m. Fridays and 1-9 p.m. Sundays.

Additional information concerning memberships may be obtained by calling Holman at (616) 395-4695.

---

**Duplex**

My house looks like a fluorescent lighthouse now but I don’t realize there is more going on in this town than I realized.

Last spring, Public Safety arrested a man and found two other homeless people sleeping in the DeWitt Center. The trend continued into the summer, Terpstra said, as officers shook trespassers out of attics in the baseball field.

Darsi Bartlett, Director of the Holland City Mission, attributes the problem to an increase in homelessness in Holland. "Holland has gotten the reputation that there are jobs here. People can afford to live here for awhile without a job but then the money runs out.

Numbers are up slightly at the Mission in comparison to last year, Bartlett said. While some fifty-five men, women and children stay at the Mission nightly, half of the beds remain empty.

While many know about shelters...

---

**Domino's Pizza Delivers**

Hope College Specials

• Pizza
• Twisty Bread
• Pepsi®

392-4556
738 Michigan Avenue • Open LATE!
SUE VLOCKI'S
GREEK RESTAURANT & DELI

...thinks you're a special person.
Just because you're a Hope Student...
you get...

15% OFF

your entire meal!
Eat-in only

with Hope ID

√ Delicious
√ Healthy
√ Affordable

GYROS

So be yourself today, and be treated like a Royalty, at SUE VLOCKI'S!

WAL•MART PLAZA

PHONE•FAX 396-1010

Delivery Available • Free Delivery with purchases over $25
Fidel Castro has recently opened Cuba's borders, prompting a mass exodus to the United States. For the past 30 years, the United States' policy has been to accept all Cuban refugees. Last week, in an attempt to halt the outflow, Clinton reversed the policy. All the Cubans picked up from the water are now being sent to refugee camps in the Caribbean, and no U.S. policy has been set to determine their fate. When asked whether they approved of Clinton's policy reversal, Hope students said...

---

**Campus Pulse**

We don't have the resources to take on thousands of new people a day. We don't have enough resources for our own people.
—Stacey Longstreet ('97)

I have mixed feelings. I want them to have freedom, but we can't let all of Cuba come in Florida.
—Ted Greenberg ('96)

I have sympathy because I care about people and they are suffering.
—Sonora Metel ('96)

We should admit Cubans until we're beyond capacity to hold them.
—Taylor Smith ('97)

---

**Students SAVE 50%**

Chicago Tribune

Since 1847

The Original Information Superhighway.

Subscribe and enjoy the convenience of having the Chicago Tribune delivered to your residence every day! Since 1847, the Chicago Tribune has been the original information superhighway, providing its readers random access to everything:

- Comprehensive coverage of national and international news.
- Colorful coverage of college and pro sports with more stats, more scores and the best columnists.
- Popular features on the latest in music, movies, art and trends.
- Expert business and financial reporting for successful career planning.
- Insights from award-winning columnists: Mike Royko, Ann Landers, Dear Abby and Bob Greene.
- Amusing comic adventures of Calvin and Hobbes, Doonesbury and Cathy!

To order please complete this coupon or for faster service call 1-800-TRIBUNE (1-800-874-2863), Ask for operator 150.

Phone orders will automatically be entered into the drawing.

---

**F.Y.I.**

Rwanda- Thousands of Hutus attempted to flee Rwanda following the withdrawal of French troops. They were turned back at the Zaire border by Zairian troops firing assault rifles into the air. The Hutu exodus stemmed from the fear of revenge killings by the newly installed Tutsi regime. The refugees were turned back to avoid worsening the Bukavu camp, which already holds 360,000 Hutus.

Cuba- Chief of Staff, Leon Panetta, announced that a U.S. blockade of Cuba was an option unless the communist government moves toward democratic reform. A blockade could paralyze the already struggling country if it halted tourism. Last year 600,000 tourists visited Cuba, and served as one of the main sources of foreign exchange.

China- Human rights groups have charged the Chinese government with the unlawful use of condemned prisoners as the "principle source" of organs used for transplants.

---

August 31, 1994 The Anchor 11
Exhibit

and do not compartmentalize the spiritual and the temporal aspects of their existences," says Nancy H. Liddle, director of the exhibition and former director of the University Art Gallery, State University of New York at Albany.

Works on paper by Harry Fonseca, Robert W. Gopher, Conrad G. House, Frank LaPena, Carm Little Turtle, George Longfioh, Susan Stewart, Kay Walkingstick and others bring diverse perspectives, varied traditions and tribal affiliations to the exhibition.

For example, Robert Gopher's "Dancer of Life," done in acrylic and oil, uses pastel tones and subtle strokes of vivid red and orange highlights to create a majestic landscape of hills and fields. A single Native American figure placed in dance, offering energy and life to the solid landscape. Many of the works present similar images of Native American cultures.

A selection of the paintings are strongly political and advocate a change in the current environmental awareness of most Americans. "The selections in this exhibit take multiple approaches to describing the land landscape," says curator Jaime Quick-to-See Smith. "It is more rare to find a bison line than it is. It is more rare to find political content than not. It is more rare to find realism than not." Smith feels most of the artists "weave their distinct conceptions in and through an interior view."

European-American aggression and disruption to the land is depicted in many of the paintings through stark symbols: barbed wire, skull-faced helicopters or toxic telephone poles. A majority of the paintings are more symbolic and less conventional.

Almost all of the artists in the exhibit were trained in art schools or universities. Unlike Native American craftsmen who work on traditional modes, the artists make demanding adjustments to reconcile their identities with contemporary mainstream art. This adjustment is not at all a compromise, says exhibit organizer, but an extensive and effective collaboration of aesthetics that allow the Native American artist to express his or her experiences in more familiar, progressive forms.

The public is invited to the exhibition, which will continue through Friday, Oct. 7. Admission is free.