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Hope College

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The quest for meaning can be facilitated through a college education, but one cannot solely depend upon it to give them quick answers. Voskuil argued that formal education is a tool with which to search out meaning, "...when all is said and done Hope College does not supply easy answers to the "whys" of human existence, and it does not coerce students to adopt an institutional world view," Voskuil argued.

In attempting to explain Hope's unique mission as a Christian liberal arts college, former President Gordon Van Wylen wrote that there must be a balance between corporate, individual and institutional expresssions. Voskuil said, quoting Van Wylen:

"If the college experience is to be worthwhile, there must be intellectual and social values that its members hold in common even as there must be room for private preferences; a balance must be struck between two powerful tractions — individualism and community.

Dale School of Business conducted a study in which the vast majority of students listed what they wanted to get out of school as money, power and fame, motivations Voskuil considered disillusioned. "It is my hope that your experience at this college will somehow help you to know that you are of such divine value that you will become free to be servants in a selfish world. It is my hope that you will be able to give yourselves away," Voskuil said.

Unfortunately, Voskuil said, people often fail to realize this and wander through their lives living an illusion.

"Why ask why?" Voskuil said, "Because the quest is in the question. Because curiosity is the fuel for the academic journey. Why ask why? Because that is the very nature of human existence. It is that hunger for meaning and purpose. And that, class of 1997, is why you are here."
New computer aids in visualization for Hope chemistry students

by Tara Stollenmaier

Through the use of computers and the polarization of 3-D glasses, chemistry students and professors will now be able to look inside rotating molecules and "see" predicted reactions. The power of visualization that these new computers offer should lead to easier and closer understanding. Students and professors of Organic, Inorganic and Physical Chemistry will be using them in class and for research.

"It should really be helpful in visualizing molecules, especially in inorganic chemistry where 3-dimentional structures are a key concept," said Richard Blair (94), a chemistry major.

Now professors have a new method to present concepts to their students. In the past they had only calculations to present to Hope. Neither is there in employment a black faculty member at Hope. It is often found that students who use the computer expressively its commitment to an increase in the enrollment of minorities, the numbers, especially for some of the different minority groups, still do not reflect this commitment.

Although these computer labs are "decked" in my hi-tops, a pair of empirical disposition to prejudge and expecting them to fully understand experiences that they have not experienced themselves. This discrepancy forces students of color to live compromised and attenuated lives ultimately as a result. The college as a Christian institution should be striving to rectify these discrepancies. It should be vigorously moving towards making Hope a more diversified institution, one representative of most cultures. These changes should be influenced by a deep desire to foster a spirit of racial harmony, a spirit of racial unity, a spirit of oneness rooted in a common thread of Christian brotherhood.

Changes at Hope

by Julie Blair

Campus Editor

Over the course of the Summer of '93, positions within the College were updated and added. Here are the results in brief:

- Newly appointed to the Hope College Board of Trustees were: Joel G. Bouwens of Zeeland; Lauretta M. Eckman of Fullerton, Calif., and the Rev. Louis E. Lots of Sioux City, Iowa. Re-elected to the board were: Ervin Bolts of Harrington, Ill.; Dr. Donald Cronkite, professor of biology at Hope; and Diana Marushi of Holland. In addition, three members retired from the board: the Rev. Jack Bytens of Plano, Texas; Leonard M. Miller of McAlvina; and Betty Miller of Macatawa.
- George Fierro and Carol Fritz joined the admissions staff. Fierro as an admissions counselor.

The Joint Archives of Holland appointed Jennifer A. Smith as collections manager. The Archives serves as the community's history research center and is located on the ground floor of the Van Wylen Library.

Other changes on campus include:

- A new computer room was created in the second floor of Lubbers Hall.
- Three cottages on 13th Street between Columbia and College Avenue have been converted to con- junction with Western Theological Seminary's construction of student housing and additional parking space, and a cottage has been added to the Kitchenerbock Fraternity House.
- Lubbers Hall received new doors, and a ramp at the rear entrance, and cosmetic changes have been made to a number of dormitories.

FROM THE VOICES, DOWN TO THEIR BEATLE BOOTS. YOU'LL THINK YOU'RE SEEING JOHN, PAUL, GEORGE & RINGO!

"1964..." AS THE BEATLES

Experience a realistic recreation of the Fab Four at SAC begins "1964 as The Beatles" to perform during their annual Labor Day Picnic Monday, September 6 at 5 p.m. in the Pine Grove.

"If you miss The Beatles...Don't Miss..."
OA Training is a learning experience

by Julie Blair
campus editor

Spelling your name with your tushy is no easy task.

Just ask the Orientation Assistants who stand on stage and worked their bums, swerving to the left and the right in vain attempt to write their name in the air for their fellow OAs.

This year’s team learned that “Oating” is trickier than it looks. Not only did OAs have to learn the art of “butt spelling,” but also to effectively lead a group of eight new students and facilitate sometimes tender feelings.

Under the leadership of Anne Bakker-Gras, Director of Student Activities, Student Sheila Hendrick and Kendra Grant, planning for Orientation Weekend got underway last March. The directors chose a baseball theme — Hope College, Catch the Fever — and began weaving it around the weekend events.

Fourteen Orientation Directors were hired to work with Bakker-Gras, Hendrick and Grant to help put the program together and train the OAs.

Last spring over 200 people were interviewed in groups by the OAs — record number of applicants — and 100 were chosen to fill the positions.

Orientation assistants arrived a week before classes began to start training. The three day sessions were broken up into large group sessions and smaller team groups composed of seven or eight OAs. Each was lead by an OD.

The focus of the sessions was to teach methods to help new students feel comfortable in a foreign environment. Small group meetings functioned much like the new student groups, OAs learned ice breakers, name games and met other OAs.

Like the new students, they colored group pennants, created team cheers and participated in skits.

Many OAs, new students themselves a year ago, remember only too well the intimidating feelings of leaving family and friends. They know firsthand the experience can be downright traumatizing.

“I was probably the most scared of everybody,” recalled one OA.

“When I stood in line; for my ad, my knees were shaking. When I first met my roommate I had to quick sit down. I could barely stand up because I was so upset. I want to help new students get acquainted with their surroundings as my OAs did for me.”

Dispelling myths greatly alleviates fear of the unknown. OAs assured their new students that no professor will force you to read four books in one night; Greeks don’t bolt their pharmacies; in messy roommates will pick up their dirty laundry if you ask nicely.

“You are a resource for them and a role model,” counseled Bakker-Gras.

“Be a friend to them and listen.”

But being a good listener is awfully uncomfortable when none’s talking. OD Kristen Douglass advised her OAs to wait out a full in conversation. She stressed that given the opportunity, eventually they will take the lead.

“Be a leader takes more than just knowing what to do, it takes motivating others,” Grate said.

To do that involves taking personal risks. Many OAs said they had act a bit silly to “get the group going” and let the new students know it is okay to let loose.

“Getting things started is the biggest challenge,” said OD Angie Strey. “You definitely have to be a cheerleader. You have to get their mind off the negative and get them to relax and not be so apprehensive.”

“It is a great learning experience for us too,” OD Kathleen Dominiak said. “We learned about responsibility and acceptance. It’s a good opportunity to role model.”

OD MAGGIE KELLY (’95) helps a new student and Hope parents with orientation information at the new information desk in the DeWitt Center Lobby

Orientation process prepares students for life at Hope

by Amy Seibert
features editor

“Have you heard the one about the two students who went to Calvin?” asked Scott Sawicki (’95) as he introduced a skit. “They thought there was no Hope.

From the very beginning of Orientation weekend, the main goal of this year’s Orientation Assistants (OAs) was to get first year students and their parents to loosen up, relax and laugh.

Nomatter how corny the joke was.

Sawicki was one of the upper-class students involved in a skit called “H.O.P.E.,” which was presented to parents of new students. It was a humorous look at various situations that parents may come across over the next year with their son or daughter. From roommate differences to homesickness to declaring a major, many worries in the minds of moms and dads were put to rest through this skit.

Those questions which were not answered had an opportunity to be discussed during a student-led question and answer panel directly afterward. Even during this unheated session, the students inspired a few rounds of laughter, putting parents at ease.

“H.O.P.E.” was very successful last year, so this year they also wanted to do something for students that was humorous and lighthearted to get them to relax and enjoy themselves,” explained Kristen Douglass (’96), an Assistant Director (AD).

From that idea came “Orange and Blue For You,” a new skit created to portray some feelings and events which students might encounter during their first year. It was intended to be an unbiased look at Hope student life.

“We purposely left out some aspects, the Greek system, to give the new students a few good experiences to look forward to,” said Kendra Grate (’94) made sure to cover every angle in planning the itinerary. From Academics 101, a new feature of Orientation which lets students know exactly what is expected of them in a college course, to Playfair, meant to break down barriers through play, first year students were well prepared from all sides for the changes that lie ahead of them.

The student panel at “H.O.P.E.” was asked by one parent to give students one piece of advice for the year. Renee Harris (’95), an AD, responded. “Don’t panic. Give yourself and Hope a chance.”

Anchor positions now available:

- Ad Designer
- Photo Editor
- Cartoonist
- Sports Editor
- Staff Photographers
- Staff Reporters

If interested, call the Anchor office at x7877 or come to one of the regularly scheduled meetings beginning Wednesday, September 1 at 7 p.m.

SIXTY-SIXTEEN TEAM decorated pennants with their group logos. OD’s sewed them together with OA and OD pennants into a flag spanning some twenty feet.

Anchor photo by Heather Mumby

September 1, 1993 The Anchor 3
Editorial

Why ask why?

Why ask why? While we have all heard this Bud Dry slogan a million times, not many of us have ever tried to answer the question.

Dr. Voskuil, in his convocation address Sunday, encouraged us to ask why because "the question drives us to issues of ultimate concern, ultimate meaning." Because it's our nature as humans to be curious and search for meaning.

This being the first week back to school, it seems an opportune time to examine how this natural quest for meaning is nurtured in the classroom.

Besides preparing us for our intended careers, higher education should challenge us to think beyond the parameters of our textbooks, to look at things in ways we've never looked at them before. We should take full advantage of this opportunity.

Professors as well should feel it as their responsibility to stimulate independent thinking in their students. They should encourage students to challenge their authority and question why things are taught the way they are and think about what's being presented to us.

Only our instructors should be expected to spend all their time answering questions of life. I'm just saying that we should take advantage of this chance to take classes here and obtain that piece of paper that has earned us the right to be engaged in our own learning process instead of being led along the way blindfolded.

As students, we are not empty canisters waiting to be filled with whatever substance our professors choose to pour down our throats. We have the capability to sort through what is told us and accept or reject concepts according to our own cultural values, morals and religious beliefs.

So many of us go through our academic career in a haze, not really absorbing or even taking the time to really think about what's being presented to us. We only put as much effort into our homework as is necessary to please our instructors.

Our goals should be to push our mental powers to their limits. I'm not saying that every waking hour should be spent pursuing the meaning of life. I'm just saying that if you're taking a class, whether it's a core class or major requirement, you should at least make an effort to really absorb whatever it is about what's being taught.

We're paying large sums of money each year for the chance to take classes here and obtain that piece of paper called a diploma which tells us we are scholars. It's our responsibility to help us get the title "scholar" by taking an active part in our own learning process instead of being led along the way blindfolded.

A note from Student Congress:

To the Student Body of Hope College:

The Student Congress Cabinet would like to extend a warm welcome to all of you entering Hope College this fall and especially to first-year students in general here in Hope.

We welcome you all to the 1993-94 academic year. Please take a few minutes to congratulate on deciding to join or rejoin the Hope College family.

The cabinet is working hard to retain all of the excitement petrified by the cabinet elections in the spring of 1993 which has allowed three new cabinet members to serve this year.

Our responsibility to the Student Body is to represent your needs and desires and take your ideas and transform them into action by producing first-rate proposals which will in turn improve the quality of Hope College life in every aspect.

We all have our challenges here at Hope, with the Congress Cabinet having prepared to accept the title of "scholar" by taking an active part in our own learning process instead of being led along the way blindfolded.
The walk to Phelps for meals is always full of great things—the trees, the sunshine, the squirrels and now a lovely new piece of art work by Dutch artist Cyril Lixenberg.

I did a series a large series of pieces," said Lixenberg, "they are all experiments with octagonal circles in two and three dimensions."

Lixenberg also explained that the sculptures are made entirely of steel enamelled plates keeping them virtually safe from the effects of weathering. "These materials are ideal for outdoor display," said Lixenberg. "They wear extremely well. They will more than likely be the same color in 100 years."

by Melissa Endersley

The latest film by director Zhang Yimou, "The Story of Qui Ju," has been labeled "A Revenge Comedy." This title is misleading because the story is not about revenge nor is it a comedy in the traditional sense of the word.

"The Story of Qui Ju" is a one of great confusion and frustration for Qui Ju (Gong Li), the wife of a Chinese farmer (Liu Pei Qi), who desires an apology from the chief of their village (Lei Lao Sheng) for beating her husband in the testicles.

The actual issue at hand is in no way funny until one realizes all the tough situations that Qui Ju is subjected to in her quest for an apology from the chief. Yet even in these scenes, the humor is quite subtle. Strange looks and shaking heads follow Qui Ju and her sister-in-law (Yang Liu Chun) as they begin to climb the bureaucratic ladder in search of what they consider a fitting punishment for the chief. They start out by taking their case to the local semesters in which Qu Ju expresses her proper punishment for the act consists of the chief paying for the medical expenses.

This judgement does not satisfy Qui Ju, but not because she is bloodthirsty for revenge. Instead, Qui Ju feels her husband's rights were violated and that the chief ought to apologize for his inappropriate action. She is simply a woman who believes in apologizing and making the wrong things right, instead of the grudge holding witch that the title implies.

From here, Qui Ju and her sister-in-law travel the country in hopes of finding an authority figure who will order the chief to apologize. During their journey there are some more circles, triangles, and squares. The sculpture outside of Phelps is no exception to these attributes of Lixenberg's work. "I did a series a large series of these kind of pieces," said Lixenberg, "they are all experiments with octagonal circles in two and three dimensions."

Cyril Lixenberg's untitled sculpture brightens the wall outside of Phelps.

Artwork is displayed outside Phelps

by Melissa Endersley

In effect, "Fifth—The Flemingshi, 'The Belgian Chamber Orchestra' will perform on Feb.14, at 8 p.m. in Dimnent Chapel."

"Sixth—Winner of the 1991 Young Concert Artists' International Auditions, pianist Graham Scott."

"Seventh—A eclectic mix of jazz, pop, classical, and Brazilian music with The Gene Bertoncini Duo. The show will be on April 23, at 8 p.m. in Dimnent Chapel."

The Good Stuff!

It was the brightest spot in the whole room. It was a fluorescent light in the midst of rusty bunk beds and last years’ underwear. This is the good stuff, I thought. Really. It was the one and only Good Stuff Box, that crazy, crazy box of what came back to the students throughout their arrival. I think it’s a pretty good thing, the Good Stuff Box. It’s a good idea to give people a little something to try and a little something to compensate for all of the stuff that they may have overlooked in the midst of packing and preparing for school.

The more I think about the Good Stuff Box, the more I wish that somebody had given me a Good Stuff List. You know, like a list of good things to know, and to do, and to try during the school year.

I did learn most of this stuff on my own before the year was out, but probably could have saved a lot of time and effort had somebody given a list of important, yet easy to forget things. Something along the lines of:

The Good Stuff List: A Few Good Things to Do After you get settled, call your parents and tell them you’re all right. Tell them that you are enjoying yourself. Say thank-you for all their help with preparing for college, and heck, if you’re really into kissing up start in about what an outstanding opportunity they have provided for you by allowing you to attend a fine school like Hope...etc. The whole thing takes no more than ten minutes and you really should do it because if it weren’t for them, who knows where you’d be. It will also make up for all of the not-so-happy phone calls you make about the lack of money, i.e. "I need money," "I’m failing chem," "I got dumped and I want to change schools."

As I was saying Melissa Endersley

The hours will be 7:50 a.m. to 9:00 p.m. during this time Normal hours will resume September 4, 2003

The hours for the Academic Year

Van Wylan Library Hours

Monday-Thursday 7:50 a.m. - midnight
Friday 7:50 a.m. - 9:00 p.m.
Saturday 10:00 a.m. - 9:00 p.m.
Sunday 1:00 p.m. - midnight

Music Library Hours

Monday-Thursday 8:00 a.m. - 11:00 p.m.
Friday 8:00 a.m. - 5:00 p.m.
Saturday 1:00 p.m. - 5:00 p.m.
Sunday 1:00 p.m. - 11:00 p.m.
From the Cheap Seats
Steve Shilling

*Speed, you're a wonderful driver.** - Trixie

It's Monday, which means only one of two things. It's time to check out your fantasy football players, or it's deadline day.

Today, it's the latter. Yet, I have nothing to write about and only one thing to look forward to: a month pulling. Which is about as fun as getting nailed by Ronnie Lee on a crossing route over the middle.

So I'm in the chair, a deck model, probably a '91. The fun is only beginning as the Doc shoots me up with Novocain, making the left side of my face feel like that of one Rocket J. Squirrel. "I'm gonna give you a little gas to help you relax a little." For a split second I thought that I was gonna get a wash high fast ball out over the plate so I could deposit it in the left field bleachers, but I've been here before so I know it's time to play fighter pilot or some such game.

"Yeah, this is the life," I'm thinking after a couple of minutes of that numbing sensation that the gas gives you. "time to break on through to the other side.

And I'm gone. Off into a little world of make-believe, but today I'm not Darth Vader nor am I shooting down planets around the world. Today I'm Paul Tracy, Indy-car driver. four laps away from winning Indy's 400. A victory is short but sweet and I can only think of another famous race car driver.

The young man strides confident toward his racing car. His blue eyes take a long hard look at the engine. His crew chief, Sparky, lets the driver know that everything is go for the day's race, a grueling 300 mile mountain trek somewhere in the Far East.

He is, with no question, the greatest racing legend in the history of the sport. He is Speed Racer. Perhaps you've seen him, the black haired young gun of Auto Racing who always seems to escape death by a whisker while making up incredible time on the race course only to win the race by half a car length.

Then there's the car, shaped like a bullet, the white rocket on wheels has a big red M on the hood and the number five adorned the car. Once, even a twin Mach 5 was built that could fly. Unlikely you say?

Even the man, Speed Racer himself says of the car "The Mach 5 is the greatest race car on the earth."

However, Trixie, his long time girlfriend argues "it's not the car that's great, it's the driver."

Which I would tend to agree with now that I've seen all his races, but the fact that he's only a cannon (Weeknights at 1am on MTV) may make his feats unlikely, but they're still amazing. Sure, it's not real auto racing, but it's a light-hearted way for me to get the year started and almost as easy as...well...pulling teeth.

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HOPE SPORTS

This Week:

CROSS COUNTRY: Tues. Sept. 7, 4 p.m.
Hope Invitational

WOMEN'S GOLF: Tues. Sept. 7, noon * at Adrian

VOLLEYBALL: Sat. Sept. 4, 1 p.m.* at Wheaton, Ill.

MEN'S SOCCER: Fri. Sept. 3, 4 pm* at Wooster, Ohio Town.

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738 Michigan Ave.

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Sundays are for sleeping in... (unless there's a compelling reason to get up)

Ridge Point Community Church (we're new) would like to give you reasons:

• contemporary music  • lively dramas  • practical messages
• casual dress  • a heart for college students

Make it a morning worth getting up for!

Just a short walk from the campus at the Knickerbocker Theatre on 8th Street. Services are at 10 A.M. and 6 P.M.

On September 5, 6 p.m., see the movie about former New York Giants Pitcher Dave Dravecky. Free admission.

KORNER
WELCOME BACK TO ALL STUDENTS
The Kletz Snack Bar is ready to serve you seven days a week!!
Visit us in the lower level of DeWitt Center!!
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ARTS & ENTERTAINMENT
SAC movie - September 3-5 Good Morning Vietnam, Fri. and Sat. 7:00, 9:30 and 12:00 nightly, Sun. 6 p.m.
Knickerbocker Theatre - August 27-September 9 The Story of Qui Ju, 7 and 9:10 nightly
Art Exhibition - September 28, "The Kawashima Collection," DePree Art Gallery

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