Library updates for 1992-93

by Stephanie Grier
Associate Editor

With the intent of better serving the student population, Van Wylen Library has enhanced many of its services for the 1992-93 school year.

Beginning this fall, five new photocopiers will be made available for general use. These machines, which were specifically manufactured for copying library materials, are expected to prevent damage to books and bound volumes. "The new machines make it possible to produce high quality copies from a book without the need to open it up fully or to place excessive or injurious pressure on its spine," said David Jensen, Director of Libraries. "We hope that these new copiers will help us to preserve our collection and reduce the time and money that we spend on repair and replacement of damaged volumes."

However, because the photocopiers are designed for book copying, some features that are familiar to users may not be available on all machines. Library users who wish to make enlargements or reductions of or use paper that is larger than letter size may only find such features in the machine on the fourth floor. "The library has also installed a copy card system to allow users to make multiple copies without continually feeding coins into the machine," Jensen added. "These cards further allow students, faculty and staff to make copies at a discount."

Jensen stated that in order to meet rising costs, the library has reluctantly raised the cash price of photocopying to ten cents per copy. However, persons using the discount copy card will be able to make copies for 7.5 cents each. The cost of copying from microform will remain the same for all users, at five cents per copy. Discount copy cards may be obtained by presenting a valid Hope I.D. card at the library's main circulation desk. An encoding machine in the first floor copier room will then accept currency in increments of $1 to $20 worth of copying credit on the card. As copies are made, the copier unit will display how much credit remains on the card. Value can be added to the card at any time.

In addition to the changes made in Van Wylen's photocopying services, several other alterations and improvements took place during the summer. The microform section on the second floor has been expanded and rearranged to accommodate a growing quantity of material, and several library offices have been moved in order to allow for staff growth and availability. A new annual fee of $10 has also been established for faculty and staff to use library services. This fee will not be charged, however, to individuals who wish to use the materials while within the library.

"We are not attempting to discourage use by non-college borrows," Jensen said. "Rather, we are trying to recover a little of the cost to us for providing community lending so that the entire responsibility of paying for library service does not fall upon the students."

The library has further noted noteworthy changes in its staff over the course of the summer. "This year we are pleased to announce the addition of a humanities reference librarian," Jensen said. "Through an N.E.H. [National Endowment for the Humanities] grant, we were able to create this position and fill a great many library needs."

Faye Christenberry, formerly employed by Berea College in Kentucky, was hired into this post last spring. Her duties now include reference work and bibliographic instruction; as well as the coordination of the library's selection of humanities materials.

"We've also recently filled a vacant position in serials," Jensen continued. "Pat Conley assumed duties as a library associate in that area over the summer."

New students will now have an opportunity to get to know these and other library staff members as they learn about Van Wylen in an extensive tour given by library staff. "It is always a pleasure to welcome new students," Jensen said. "We hope to make this a very memorable experience for them."
Elections are always difficult business. Candidates feel that they must struggle to maintain an image that will improve their chances. The press feels that it must cover the campaign for the benefit of its readers. And voters are often confused, forcing them to decide what to do when Election Day arrives.

With these encumbrances already in place, it seems strange that anyone would want to com-

Elections, the anchor of the American political process, are often characterized by a sense of the ineffable.

"Your professors will hold in Dimnent Memorial Chapel, 7 p.m. on Nov. 3, 1992, for punches and refreshments. The event will be followed by an address to the freshman audience by Dr. Frances Shaughnessy." Shaughnessy is a very special guest. She is the first woman to be elected president of the American Chemical Society, the first woman to receive the Willard D. Straight Medal, and the first woman to receive the ACS Award in Pure Chemistry.

"It is with great pride that I welcome you to Hope College," Shaughnessy said. "I know that you are all here because you have made the decision to pursue a course of study that will lead you to a future where you can make a difference. I hope that you will take advantage of the opportunities that are available to you here at Hope College.

I want to take a moment to talk about the importance of science in our society. Science is the foundation of our economy, our environment, and our future. It is through the pursuit of scientific knowledge that we have made great strides in medicine, technology, and education.

"I am here today because I believe in the potential of science to improve the lives of people everywhere. I am here because I believe in the importance of science education. I am here because I believe in the power of science to change the world.

"The future belongs to those who believe in the beauty of their dreams. I believe in the beauty of your dreams. I believe in the beauty of your potential. I believe in the beauty of your future.

"And I believe in the beauty of your Science Department. I believe in the beauty of your Science Faculty. I believe in the beauty of your Science Students. I believe in the beauty of your Science Curriculum.

"I believe in the beauty of science because it is the only thing capable of unifying the world. Science is the only language that can be understood by all people. Science is the only thing that can truly bring us together.

"I believe in the beauty of science because it is the only thing that can truly change the world. Science is the only thing that can truly make a difference. Science is the only thing that can truly solve our problems.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of understanding. Science is the only thing that can truly bring us to a new level of awareness. Science is the only thing that can truly bring us to a new level of action.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of commitment. Science is the only thing that can truly bring us to a new level of dedication. Science is the only thing that can truly bring us to a new level of perseverance.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of joy. Science is the only thing that can truly bring us to a new level of joy. Science is the only thing that can truly bring us to a new level of peace.

"And I believe in the beauty of science because it is the only thing that can truly bring us to a new level of glory. Science is the only thing that can truly bring us to a new level of glory. Science is the only thing that can truly bring us to a new level of victory.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of love. Science is the only thing that can truly bring us to a new level of love. Science is the only thing that can truly bring us to a new level of friendship.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of faith. Science is the only thing that can truly bring us to a new level of faith. Science is the only thing that can truly bring us to a new level of hope.

"And I believe in the beauty of science because it is the only thing that can truly bring us to a new level of courage. Science is the only thing that can truly bring us to a new level of courage. Science is the only thing that can truly bring us to a new level of determination.

"I believe in the beauty of science because it is the only thing that can truly bring us to a new level of-
SMALL GROUPS worked with their Orientation Assistants to create sections of a quilt that was later displayed at the picnic on Saturday. The quilt also contained a large section which displayed the signatures of the new students' parents.

ORIENTATION: PACKING IN THE FUN

by Cynthia Keip features editor

The beginning of the school year is for moving in and preparing for the coming year, but also for Orientation. While returning students were busy at home packing up their belongings for another year at college, new students were settling in, meeting new faces, and getting a sense of college life all in just four days.

According to Brian Watkins ('93), one of the Orientation directors, the four days provided "an opportunity for the new students to get to know other people...people they might not have met otherwise." The new students were shown around campus by Orientation Assistants (OAs), which gave them a chance to meet other students not in their class.

One new student, Shannon Rackett of Centreville ('96), said "the OAs have been a great help." Tanya Cail ('93), also an Orientation Director, said "there is a lot of contact with people at the events we have. The new students will have met at least 50 people each day."

Almost 700 freshmen and 100 transfer students moved in to their college housing last Friday. This year marks the largest freshman class Hope College has ever had, bringing the total student body size to about 2750.

All four days were packed full of activities, leaving little free time. The activities began Friday night with small group meetings, led by Orientation Assistants. Later that evening in the Pine Grove Orientation Extravaganza was underway with musician Rick Kelley.

Orientation continued through Monday with a full schedule of events. Among the many activities were the traditional small group meetings, Picnic in the Pine Grove, Playfair, Convocation, and Activities Fair.

Orientation was not only for new students. Parents also were given a feeling of the college life. "This is as much an adjustment for parents as it is for the students," said Anne Bakker Gras, Director of Student Activities.

To help parents understand what students will experience, they participated in activities similar to those that the students participated in, like Friday evening's Parents Night Out, where they do activities resembling those of Playfair. This year the parents also saw skits, presented by four assistant Orientation directors and had the opportunity to attend panel discussions where returning Hope students talked about their experiences as freshmen.

The many OAs played a major role in Orientation weekend. The OAs were responsible for leading small groups, answering questions about Hope, and showing new students around the college.

OAs also helped new students adjust to college life. "The Orientation Assistant is the first contact with an upperclassman," said Cail.

GROUPS OF NEW STUDENTS met all over campus to participate in a variety of activities, like forming a human caterpillar.
Learn to Learn

There are many ways to take advantage of a liberal arts education, but often it will take a few years for students at Hope to feel in control of their college experience and really understand the great potential of liberal arts. In this first Anchor edition, we hope to provide you some helpful suggestions as to how students can best use their time at Hope and get the most out of their experiences.

Dr. Jacob Nyenhuis, Provost of Hope, commented about the role of liberal arts in a recent Hope College Special section of the Sentinel. He described a liberal arts education as one that provides a foundation that students can stand on to understand and adapt to change while being able to solve problems using a broad experiential background.

In other words, a liberal arts education, at its best, can help us see the world, in all its complexities, from perspectives we hadn’t considered previously. When we are able to do this, we have the freedom to think creatively about things which we may have taken for granted before — we are able to break through stereotypes and see beyond mere appearances to the core of what it means to be human.

We may even be able to empathize with others in ways which were never before possible. All these things provide mere appearances to the core of what it means to be human.

We are able to use certain "liberal arts skills" to learn one subject, we will then be able to take those same skills and apply them to learning a different subject.

How does a Hope student best learn these "liberal arts skills"? The key is getting involved outside the classroom. We learn more and have a fuller college experience when we are active in extra-curricular activities.

We are able to use certain "liberal arts skills" to learn one subject, we will then be able to take those same skills and apply them to learning a different subject.

When you are deciding which activities to get involved with, make sure to get information about all sorts of organizations, even those you don’t think you’re very interested in at first — maybe the Sailing Club or International Relations Club or Milestone, the yearbook. You’ll find that getting involved is very easy, and when you do, you will make friends, be able to budget your time better, perhaps getting involved in a new and different opportunities.

A liberally educated person sees the world through different eyes which are opened wider to the things that go on in the world locally as well as internationally.

Greetings, and welcome to another year at Hope College and The Anchor. For those of you who are new readers, this is the column where I get to write you a few notes every other week or so about the changes, editorial decisions, policies and new developments we have been experiencing on the paper. I will update you on how we are trying to better serve you, the readers of our campus newspaper.

These first "notes" of the year include details about things that happened during the summer because I was able to stay on campus and devote some time to issues that would be difficult to deal with in the crunch of the school year.

Format changes

Probably the most obvious change in the paper this year is the way our front page looks with a new nameplate or "flag." During the summer, I coordinated work between a former student of our advisor, named Doug Rieder, from Eric PA and our very own Chad Johnson, (’93), who is now in New York for the GLCA New York Arts Program. Doug gave us some professional advice concerning the effectiveness of our flag and provided some new art. Alternates and Chad drew the anchor that wraps around the letters. All this came together in our office as I put them together on our computer system, and voila! Here it is.

If you take a closer look inside the paper, we have improved the format by dropping the page numbers to the bottom of the pages and changing the sectional banners by dropping the campus and features titles (I think you will agree the titles (I think you will agree the titles complement each other nicely when integrated together). We have also turned the "arts" page into an "A & E" section with the intention covering some other kinds of content including off-campus entertainment.

Along with these changes, we have added a few more graphic elements which we hope will help you find things more easily. By making these changes, we not only make the pages more interesting for you but we also make the layout more flexible for us.

A vision for Journalism

I feel The Anchor ought to be focused on serving its primary audience — Hope students. My primary concern editing this paper is to make every decision based on how it will serve you. With this goal the paper will be a place for community discussion on issues that are important to you.

Another part of our vision is to keep you informed. That is why we are working hard to put together a thorough calendar of campus events which will go on the back page. I hope you will use this as a reference guide for activities throughout the week from Wednesday to Wednesday.

Distribution

It was a concern of mine that The Anchor be as accessible to you as possible, so we purchased some paper racks to put in the dorms and all the places every student should have to worry about not finding your copy.

To be convenient, the papers have been placed in the library, to your left as you enter, Dykstra Hall, in the main lobby; Gilmore Hall, in the T.V. room; Kolten Hall, near the T.V. room; Phelps Hall, on the end of the bookshelves inside each entrance to the cafeteria; Durfee Hall, in the T.V. room; the chapel basement hallway; DePree Art Center, in the main lobby; the Klets, by the game room and at the door of The Anchor’s office on the main floor of DeWitt behind the radio station.

Staff enthusiasm

I am really very excited about working this year as editor of The Anchor. Along with these changes, we have added a few more graphic elements which we hope will help you find things more easily. By making these changes, we not only make the pages more interesting for you but we also make the layout more flexible for us.

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Science and magic: fantasy with a twist

R.G. Blair
book reviewer

Simon Hawke
The Reluctant Sorcerer
Flammarion Books
$4.99 paperback

The Harold Shea stories by L. Sprague de Camp are stories of a psychologist who finds a way to transcend reality by using symbolic logic. These stories are classics of the fantasy genre. Simon Hawke takes the idea of transfer into different realities and adds a twist. In the de Camp series the hero found himself in a world where magic worked and science did not. But what if science did work in an alternate reality? What if a person well versed in technology, say a scientist, finds himself in this world with magic and science operational?

This is the premise of the book The Reluctant Sorcerer. Dr. Marvin Brewster is the typical bumbling, scientific genius. He possesses little common sense, but he is a genius in the sciences. Dr. Brewster's goal is to build a time machine; instead he transports himself into an alternate reality. The alternate reality is a world where magic works and fantastic creatures live. Unfortunately, since Dr. Brewster was trying to construct a time machine, he does not initially understand his predicament. In arriving his vehicle is destroyed and he makes the mistake of calling himself a sorcerer. The sorcerer of this reality have a powerful guild where membership is ruthlessly enforced. Brewster must constantly bumble just ahead of disaster.

The credibility of the story becomes a bit doubtful when Dr. Brewster, a man who is useless when it comes to practical things, is able to perfectly design and construct a factory for making vials of steel and knives of the steel. The strand of believability is further thinned with the addition of a dragon who knows all about the world from which Dr. Brewster comes. Also, the tone of the story goes from the serious to tongue-in-cheek with the introduction of the villainous sorcerer Warrick who is so powerful that he can even hear the author's own narration.

Although not high literature, the book is interesting and a very fun read. It is also short on length for the price. The end is quite funny with its bulk with no real promise of a sequel. The concepts involved are interesting and if you have not yet read any of the Harold Shea stories, then the book The Complete Exchanger will give the reader much enjoyment. A sequel to the Shea novels written in the forties and fifties has just been published. Sir Harold and the Gnome King. A review will be forthcoming.

Knickerbocker

"ONE OF THE YEAR'S BEST FOREIGN FILMS!"

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Thursday 8pm
Graves Hall
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Anyone interested in a DJ or News position should plan to attend

A & E
Taurus paintings highlight Plas exhibit
by Eric Wampler
arts and entertainment editor

The DePree Art Gallery has off its tenth anniversary season with an exhibition by the Dutch artist Theodora Plas.

The paintings of Plas are often abstract molding of color and form. Actual text scrawls its way over and through the blended weaving. These elements, often with the additional depth provided by titles like "the space between," and "body and soul," summon a poetic experience in the view. Plas uses apparent opposites together to weave interesting, almost paradoxical contrasts. For example, she often creates the feeling of fluidity and composure with bold, harsh colors. Likewise, subdued colors form striking, turbulent images that move across the canvas.

A certain theme of Plas includes the use of a bull in some paintings. The bull is repeatedly seen solitary in a red-haze. Taurus, or Toro, as the bull is depicted, often features a contemplative posture that provokes a mood of introspection. The bright colors add an unreal quality to the feeling. The exhibition flows together as a blended whole, speaking with a multitudinous concoction during one weekend. But following Nicholas Cage, from the movie "Wild at Heart," play Jack Singer you can, and should, expect anything.

Jack Singer is, as his wife wanna-be, Betsy Nolan (Sarah Jessica Parker), puts it, "...a very wanna-be, Betsy Nolan (Sarah Jessica Parker), puts it, ...a very

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**Football preview '92**

Dutchmen set to kick off

By Steve Shilling

Sports Editor

With leaves beginning to turn their colors and a cooler breeze beginning to blow, one can sense that it will soon be time to see the pigskin flying in the fall air once again.

That time will be Saturday, September 12 when the Hope College Football Squad lines up to smack around a different colored jersey for the first time when they clash with DePauw University in their home opener and annual Community Day game at Holland Municipal Stadium.

The team, which began practicing on August 24 for coach Ray Smith and his staff, brings together their home opener and annual Community Day game at Holland Municipal Stadium.

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**Square Off**: The Hope College football team squares off in a pre-season practice battle. The regular season begins at home, September 12, at 1:30 p.m.

**From the Cheap Seats**

**Steve Shilling**

**Big League Dreams, Small Time World**

"With the rebel yell, she cried more, more, more," — Billy Idol

I think that almost every little kid who grew up playing some kind of sports, another wanted to be a big league player or an Olympic. I know that I did.

I was pretty sure that when Terry Bradshaw was going to retire that I was going to quarterback the Pittsburgh Steelers to their next four Super Bowls. Or if that didn't work out maybe I'd lead the Pittsburgh Penguins to their first Stanley Cup. However, Mario Lemieux kind of beat me to it, but I enjoyed it as if it was my own.

So that time in that semi-retired, no chance at professional sports hey where's a pick-up game world where you don't get a $7 million paycheck but still could hit a shot to the buzzer, I realized there's no shot for me at being a professional athlete.

But could I be an owner? Well the tax bracket I'm in says no, but maybe in a somewhat make-believe world.

I tried one of those call-in, pick your own superstar dream team, round trips, in the newspapers superleague. But by the time you had paid the entry fee and made several phone calls about every week at $1.95 the first minute, 95 cents each additional minute (to exchange player letters), all the big prize money that I would have one for finishing first would have gone to Michigan Bell instead of my meager bank account.

So no big league owner, but then the light bulb went on and I had an idea.

I had a college basketball computer game with every team from North Carolina to Mississippi Valley State. Then on a cold wintry night in New York City I had one of the college basketball games and I was shooting baskets of all time. No big league owner, but I could have a franchise of my own.

And then there's perhaps the greatest day in league history and it only happens once a year, I assume though that it's not Christmas. It's Draft Day, the day the team gets revitalized with some new people going places, and for just how much fake money are we going to pay them. ESPN even furnishes Berman, Theisman, T.J. from Universal and Mel Kiper Jr. for us. (Yeah right).

And while there's talk of expansion going into this our third season and handing the league down to our sons, I suppose it will all end sometime for us, the original owners. But I'll always have the league's first championship and the M.I.A.A. record.
Busy
Continued from page 1

groups. As he considers what the future holds for education, Blankespoor feels more than academic issues need to be faced.

"I think the biggest challenges are going to be to get students in the liberal arts colleges to focus on the complete education and training of the whole person," he said.

The challenges include "the value of being fulfilled intellectually and not just always thinking that success of an individual is based on how much money they are making," Blankespoor said. He realizes this will not be easy. "We are too career minded and oriented to 'get the buck the quickest way,'" he noted. "We are becoming such a busy society that education is not going to be as strong a focus as I think it was." He feels the solution is to take a more thoughtful reflective attitude toward life.

"People need to sit back and think and pause more and be concerned about things that don't center around a career," he said.

Library
Continued from page 1

innovative way. This fall, the library will be launching a pilot program in cooperation with the English department. All ten English 113 classes will meet with library reference staff in order to better understand the foundations and workings of the library.

"Members of the reference staff will be meeting with each class on five different occasions during the semester," Jensen said. "In doing so we hope to help them to develop strong research strategies in specific areas, as well as to lay the general groundwork for effective study and investigation."

Ivan Neal has put out a lot of fires.
He's not a firefighter—
he's a teacher. But to the kids he's reached, he's a hero.

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ATTENTION HOPE STUDENTS
Pick up your library photocopier discount card at the Van Wylen Library Circulation Desk.

Advantages:
- The card is free. You add the amount of value ($1.00 to $20.00) you want to have available on the card to make photocopies.
- It costs less per photocopy than using coins.
- It is more convenient that carrying coins.

If what happened on your inside happened on your outside, would you still smoke?

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