by Scott Kaukonen & Jim Monnett

The Holland Police, with the cooperation of the Hope College administration, has taken a no-tolerance approach for cracking down on off-campus parties which are uncontrolled.

The action is in response to increasing complaints and petitions from neighborhood residents requesting more stringent enforcement of the law. Neighbors have cited noise, trespassing, vomiting and urinating on lawns as well as broken windows resulting from thrown bottles.

Hope students received a letter from Dean Richard Frost recently which stated the intentions of the Holland Police and Hope College and urged students to use good judgment in attending off-campus parties.

**Van Zoeren renovation nears completion**

by Carrie Maples

In recent months, as the dust settled on the west side of campus, a new, unique set of buildings emerged.

In 1984 work began on the Van Wylen Library building. In the summer of 1988 the facade of Van Zoeren Hall and VanderWerf Hall was started. Along with the renovation, plans were made by Design Plus of Grand Rapids to link the three buildings for easier access. Much care was taken in the designs to preserve the avant-garde style of the buildings, designed in the early 1960s by Ralph R. Calder of Detroit, and yet lend continuity of line and unity to the style of the three buildings.

The renovations were also practical, providing increased office, classroom and laboratory space as well as computer facilities and storage space.

Currently, the first floor of Van Zoeren houses the offices of the economics and business administration department and computer science department until they can return to VanderWerf in January. The sociology and social work departments and the Academic Support Center will at that time move to Van Zoeren from their respective offices in the basements of Graves Hall and the Chapel.

The upper level also includes a large workroom, an experimental classroom with adjoining observation rooms and classrooms. Lamont Dirkse, chairperson of the education department, said, “We’re excited about having some classrooms in the same building as our offices. No longer do we need little shopping carts for carrying our teaching materials.” The education staff moved in June from the brick house on Van Raalte Commons, their home since Van Raalte Hall burned in 1907.

The second floor also has the access to Van Wylen Library, which makes things more convenient for everyone. The construction wasn’t completely without problems, though. Sophomore Reba O’Sheky, a research assistant in the Van Wylen Library continued on page 3.
NSF awards bio, chem departments grant
by Kristin Michel
Staff Writer

The biology and chemistry departments have been jointly awarded a $28,000 grant from the National Science Foundation (NSF). The purpose of this grant is to create a new integrated laboratory program in biochemistry and molecular biology.

The co-principal investigators for this grant, Dr. Rodney Boyer, professor of chemistry, and Dr. Anthony Nieuwenkoop, assistant professor of biology are currently seeking approval to begin a course in the spring semester which would concentrate on this integrated laboratory program. Such a course would enable students to be trained in the latest techniques of biochemistry and molecular biology by learning such skills as protein purification, enzyme kinetics, DNA analysis and mutagenesis.

Because of the high level of advanced technology involved with these procedures, this course would be open primarily to junior or senior chemistry or biology majors who plan to go on to graduate school for the study of molecular biology or biochemistry. The $28,000 NSF grant is being equally matched by Hope College, so the total amount of money set up for this program is $46,000. This money will be used to purchase such equipment as a high-speed refrigerated centrifuge, gel electrophoresis equipment, a bacteriological incubator and a protein detection system.

Boyer said that one problem is that grants do not last forever. A grant for an instrument is good only for that particular piece of equipment, lasts only as long as the equipment lasts. Most other grants are reappropriated for every two or three years.

Science departments receive over $600,000
by Pamela Lundberg
Staff Writer

Thanks to grants from the government and many private institutions, Hope College's science departments have received over $600,000 for equipment and research projects.

During last year Dr. Rodney F. Boyer of the Chemistry Department, Dr. Anthony J. Nieuwenkoop of the Biology Department and other faculty members applied for and received approximately fifteen grants. These grants will be used to fund many research programs. One research project involves the purchasing of a $285,000 piece of equipment called a nuclear magnetic resonance spectrophotometer (NMR).

Boyер said students and faculty would be trained to use this piece of equipment so that they can identify the structures of chemical compounds. The rest of the grant monies would be used to purchase chemicals, other instruments, fund student stipends and generally cover the costs of many small individual projects of the faculty.

Nieuwenkoop stated that although department chairpersons organized the application process for these grants, much of the faculty participates. Usually agencies offering money for scientific purposes will send information to Hope College.

Faculty members then send those agencies grant proposals. This is not a guarantee of acceptance, however, agreed Boyer and Nieuwenkoop. Only about twenty-five percent of all grants applied for are received by Hope College. If there is a special need for a particular piece of equipment or money for research, the faculty sends grant proposals to the government and many other private institutions.

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Frost: 'I'm doing a lot of learning'

by Jim Monnett
co-editor

The new dean for Student Development Services and Admissions, Richard Frost, joined Hope College's administration in late July.

Frost came to Hope from the University of California - Santa Barbara where he had served as Associate Director of Housing. At Hope Frost is responsible for four general areas including residential life, student activities, health services and multicultural life.

Overall, Frost describes his responsibilities as "any general concern that the institution feels will impact the students."

"I'm here to serve students as a group of people," Frost said.

Since arriving Frost said he has been trying to familiarize himself with Hope's system. He has spent most of the time learning and meeting students.

"This initial period of time, I'm doing a lot of learning," Frost said.

During last week's orientation, he said he spent a lot of time talking to the freshmen and their parents. He also has been meeting with the student leaders like Student Congress President Jonathan Hoffman.

Frost said one of his hopes is that students would come speak to him about a policy or decision that he might make.
"I'm always open to sitting down and talking about it," Frost said. "Some (decisions) may change and some won't."

About his goals at Hope, Frost said it was too early to speculate. He thought he needed to get better acquainted with Hope before he should develop long range goals.

Commenting on the selection process, Frost said there were three questions that addressed what a Christian liberal arts institution should be and how that would affect his methods if he worked at one.

"Being a strong Christian, my life is guided by my Christian conviction and beliefs," Frost said.

He said he looked forward to being able to bring together (his) personal and professional convictions, beliefs and commitments at a Christian liberal arts college like Hope.

Overall Frost said, "My sense is Hope's a good place to be."

Frost has a Bachelor's of Arts in Political Science and Business from Luther College, and a Masters in Student Personnel from Michigan State University. He is presently finishing his doctorate from MSU in Higher Education with a concentration in Individual Psychology and Management.

Student Church to commission leaders
(HOPE) - During Student Church on Sunday, Sept. 10, leaders of Hope's Christian organizations will be commissioned by President John Jacobson. Dr. Dennis Voskuil, religion professor, will lead the worship service, entitled "Leaders and Lords."

Japan Night tonight in Maas
( HOPE) - Visiting Japanese students from Meiji Gakuin University have planned a Japan Night program for tonight, Sept. 6, at 7 p.m. The program, which is free, will be held in the...
Administration adds new staff

(HOPE) -- Several staff adjustments and promotions have occurred while students were away on summer break.

Annie Baker-Gras, formerly in residential life at Hope, has taken the position of Director of Student Activities. This position was vacated by Bruce King, who took a job in minority affairs at Lake Forest College.

Taking over the residential life (housing) position is Derek Emerson, a former resident director at Kollen Hall.

National fraternity drops pledging

(CPS) -- The 90 Zeta Beta Tau fraternity chapters around the country will junk their pledging programs this fall, marking the first official adoption of radical National Interfraternity Council (NIC) proposal that all frats find new ways to bring in new members.

ZBT's Supreme Council ordered its member chapters in August not to hold their traditional "pledge weeks" this school year, and to replace them with less physical programs stressing brotherhood and service.

"We've been trying for at least 25 years to stop hazing, and all of our efforts have failed. The only way to stop it is to stop hazing," said Ronald Taylor, ZBT's national vice president.

Taylor said no single hazing incident prompted the move, although ZBT chapters have been involved in controversial parties at the universities of Pennsylvania and Wisconsin in the past.

Both incidents drew disciplinary action from officials.

"We've had, as have other organizations, a continuation of hazing incidents. None life-threatening or severe, but we worry about it," said fraternity Executive Director James E. Greer, Jr.

A tragic, seemingly unstoppable series of deaths, injuries, fights and racial incidents involving pledges to various fraternities at Rutgers University and at the universities of Lowell, Tennessee, Texas and California at Santa Barbara, among many others, led a growing number of states and campuses to restrict or outlaw hazing.

Dozens of states, including Texas, Missouri and Pennsylvania, have made hazing a crime in recent years.

Colby, Amherst, Gettysburg, Middlebury and Castleton State colleges all have banned fraternities and sororities.

In part to keep more schools from abolishing fraternities, the NIC convention in Burlingame, Calif., last December suggested all Greek groups find "alternatives to the pledging process." ZBT was the first to adopt one.

Although initial reaction among fraternity members was negative, many of them say they're willing to try.

"My first reaction was a sense of betrayal from the national (ZBT council). It didn't seem fair," said Danny Pardee, a ZBT from San Diego State University.

"Now after reading the program, I'm all for it," said Danny Seigal, president of Syracuse University's ZBT chapter, "Eventually all national fraternities will go this way."

"In a few years no one will know what pledging is because it will have ended. That's the only way that our fraternities will survive in to the 21st Century," he said.

Under the program, pledges will become brothers 72 hours after receiving a bid from the fraternity. Then they enter an ongoing educational program. In addition, there will be a semi-annual brotherhood review to make sure members are living up to requirements.

"You can't just pay your dues and be a brother," Seigal said.

Brothers generally don't think dropping pledge will keep prospective members away. "A lot of high-quality young men will be interested in (joining) that previously were not because of all the malarkey of pledge week," Taylor said.

Van Zoeren renovations

continued from page 1

Archives, said, "It caused a lot of problems. We had water leaks on the collections, holes in the ceiling and lots of dust, none of which were good for the collections."

Most of the work to be done on Van Zoeren has been completed.

Tom Rammer, director of Public Relations, commented, "They've done an amazing job of staying on schedule."

Work is continuing inside VanderWerf and, according to Fred Costes, director of the Physical Plant, that work is 90 percent complete. The other 70 percent will be finished by late November or early December.

The renovation will add three feet to the front of the building, providing more office space for faculty. Extra room will also be provided for more classrooms, computer labs and a lounge, giving students more room.

The parking lot behind Van Zoeren and VanderWerf will probably be paved sometime this week; but the outdoor landscaping may have to wait until spring.

As a whole, the "new" Van Zoeren received rave reviews from students as well as faculty. Junior Curt Benson, a physics major, felt the added classrooms were great, but there was a need for more than one elevator for moving lab equipment.

Junior Todd Adams, also a physics major, commented on the new classrooms and said, "The air conditioning is a real plus."

Sophomore Tricia Duell, a pre-medicine major, said, "It's very modern and soothing. The air conditioning is a nice touch. I like it."

Fun-seekers gathered in Maas Auditorium for the Emersonian and SIB-sponsored dance last Friday night. This dance was the first in a series of greek dances for this semester.

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Editorial

Hope parties need focus

Once again we are welcomed back to Hope College with news of new policies. This year the Holland Police in conjunction with the Hope Administration and Public Safety will be cracking down on illegal activity at off-campus parties. One's first response might be anger about restrictions on one's freedom. A second response, though, might be to look past the policies at the possible causes.

James Bekkerling, the Vice President for Admissions and Student Life, said the policies are in response to complaints from those permanent residents of Holland who live near these off-campus parties. It seems that some intoxicated Hope students use their neighbors' lawns and bushes for urinating, vomiting and the discarding of empty beer bottles. There have even been complaints of beer bottles being thrown at windows.

This is hardly responsible behavior. Why abuse someone's property? Most people would think twice about vomiting in the front bushes of one's own home. But some Hope students are doing it to their neighbors here. And speaking as another Hope student, the anchor is appalled.

There is nothing funny about throwing beer bottles at windows or vomiting on someone's property. Why this behavior? Is it because the line at the bathroom is too long? No, maybe the problem lies in the parties themselves.

Bekkerling estimates that there were about twenty incidents last year. It would be a safe guess that there were far more parties than that. So the rule makes sense. But this leads to the question, why do people do this? Maybe one should crack down on the offensive behavior. Each student is in a sense responsible for their own property, so why abuse it?

One look at Parrot's (the old Arthur's) on College Night shows a packed dance floor. Of course, there is a lot of drinking, but it is not the only activity. There is nothing funny about throwing beer bottles at windows or vomiting on someone's property. Why this behavior? Is it because the line at the bathroom is too long? No, maybe the problem lies in the parties themselves.

It's then that people start looking for other forms of amusement. At other schools there is dancing or relaxing bull sessions occurring. At Hope parties are known for their beer consumption. They have no other purpose. At other schools there is dancing or relaxing bull sessions occurring. Getting drunk is not the focus. At many of Hope's off-campus parties there is nothing else to do but get drunk. A few weeks of this and even getting drunk loses its appeal. It's then that people start looking for other forms of amusement. If, of course, throwing up on a lawn can be considered amusement.

Next to impossible that is, if the neighbors do not have to call the police for getting drunk and vandalism. One look at Parrot's (the old Arthur's) on College Night shows a packed dance floor. Of course, there is a lot of drinking, but it is not the only activity. The anchor is sure these inconsiderate students should be able to aspire to more for their weekend entertainment than getting drunk and vandalism.

On my return to Hope, I was looking forward to spending my third year with my friends. The squirrels. During the summer I dreamed of lounging under in the Pinegrove with my old furry friends. Hope's squirrels seem to perfectly capture the love and joy that is Hope College. Unfortunately, my plans were sunburned by the scourge of creation.

Black flies.

They are everywhere. I love squirrels, but what's to love about flies? Squirrels are furry, fun and friendly. Flies are ugly, irksome and irritating. There is nothing redeeming about flies. It's only that they serve some important function, like food for frogs, but at Hope all they do is live up to their namesake: bugs. They bug me (groan here). Not only do they bug me, but they drive me up the wall to look them in the eyes. In Boyd Cottage where I live they are in every room wanting to play. They get together and plot new strategies to drive me insane. They buzz around, landing on every surface including me.

What gets under my skin the most is that they don't Flies don't even have the common decency to bite. This puts them below mosquitoes. A mosquito takes the time out of its busy schedule to bite when they land on me. A fly is too stupid to know what good food I am. Since mosquitoes bite, they give me a warped justification for squashing them out of the air. Kill or be killed, it's the American Way. They know that I'll kill them so they swarm down and suck my blood vainly hoping to kill me first. It's a war and I can respect my enemy. I can't respect flies. They don't fight back. They just buzz around looking for garbage to champ on. Mosquitoes like fresh meat just like me. But a fly will eat anything even if it smells like five week old bacon and eggs.

I can respect Joe Fly fighting over our garbage saying, "Oooo, smell that stench. Looks like dinner is served. Smells like mating sauerkraut. Hold me back." But flies don't stay by the garbage. They get there sadistic thrills out of tormenting humans. "Hey, there's a human," Joe Fly says to Marge Fly. "Let's go fly around him, he's hot mirror while he's brushing his teeth," Marge Fly adds. And then they come "BUZZZZZ." Since they don't bite I feel slightly guilty for killing them. All they are doing is sharing my space. Is that a capital offense? Maybe in Miami, but not here yet. So I try to live peaceably with them. I ignore them. "Hey," Marge Fly says. "He's ignoring us. Let's land on his ear and buzz to him so that he knows we're here."

As they do their temperature rises. Eventually I lose it and the killing urge consumes me. I lunged for the thirty-nine cent Meijer nuclear fly swatter - the one with the extra long handle for added speed. The battle begins. I sweat. They buzz in laughter, taunting me.

I swat again shattering the overhead light. Sometimes they hide, on the back of my leg. I sweat again showing no mercy and bring a wet to my skin, but I am consumed. I laugh manically as I fight for the remnants of my sanity.

In the end it's Me 3, Flies 0 & 1. Light. But Marge and Joe had friends who spontaneously generated to come play with my mind. I began to wonder if I am no better that they are as I climb over furniture and friends stalking my hated enemy. Eventually, I stop and ask myself what my squirrel friends would do if they were me. I bet a good nut solves a lot of problems...
Freeze Frame: Will the crack-down on off-campus parties serving alcohol affect your attendance at these parties?

Claudia Ruf, senior Sociology
I just don't want to take the chance - even though I'm 21. I don't want the responsibility.

Colin McGroarty, freshman
Undeclared
No comment.

Peter Schell, freshman Sociology
It will cut back on my attendance because I don't want it on my record.

Erica Slingerland, sophomore Nursing
Probably not.

Letters to the editor

Student Congress needs you

Dear Editor,

We, as the Student Congress Cabinet, would like to take this opportunity to inform your readers about the exciting year ahead for Student Congress. With the election less than two weeks away, we are hopeful this letter will encourage many good candidates to run for the 1989-1990 Student Congress.

Student Congress is the governing body of the students. It serves as a unifying voice of the students of Hope College. Student Congress consists of three officers and twenty-four representatives. The officers, known as the Cabinet, are elected each spring to serve the following year. Serving in this year's Cabinet, are Jonathan Hoffman as President, Brad Votava as Vice President and Andrew Stewart as Comptroller.

The 24 representatives are elected every September for a term of one school year and each member represents their residence hall or type of living arrangement. The number of districts is in proportion to the number of residents in various types of housing both on- and off-campus. For example, Kollen Hall has three representatives and four people will represent student living in cottages. Lichte Hall and Van Vleck Hall share one seat on Congress. Check the advertisement in the back of this paper to see what district you are residing in and how many seats are available in your district.

Last year's Student Congress had one of their most successful years of governing. Some of their major accomplishments included a revised constitution, an increase in the activity fee and an all-new appropriations committee charter to guide the budgeting process.

Being a member of Student Congress does take time. There are weekly meetings that usually contain lively debate on such topics as campus safety to lighter topics as a VCR rental-outlet for students. Also, each representative will sit on two or three standing boards and committees of the college. All official Hope College committees are made up of administration, faculty and Student Congress representatives. Depending on the committee, or board (there are 16) it could be possible to debate and vote on such issues as a revised core curriculum, housing issues or who will be next year's General Manager of WTHS.

The procedure of running for Student Congress office is simple. First, file for office, pick up a petition in front of the Student Congress office across from WTHS. Second, get 25 signatures from your constituents and turn in your petition back to the Student Congress office by Mon-

'We not only need you, your school and, more importantly, your constituents need you.'

Forensics Association organizes

Dear editor,

On August 31, the Hope College Forensics Association held its introductory organizational meeting. All persons interested in joining the association were invited to attend and gain more information about the structure and nature of forensics at Hope College.

The meeting served to introduce potential members to the various types of events which forensics covers including debate, speech and interpretation. Also discussed was Pi Kappa Delta, a national collegiate speech fraternity, which all Hope College Forensics Association members may become eligible for. The remaining portion of the meeting served as an open forum for any questions which potential members might have. All present were given a schedule of possible debate and event meets.

Anyone who may have an interest in forensics is asked to contact Professor Sandra Alpaugh with the Communications Department (Lubbers 336, 7994).

Submitted by,
Michael J. Theune
MISTER BOFFO
by Joe Martin

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The procedure of running for Student Congress office is simple. First, file for office, pick up a petition in front of the Student Congress office across from WTHS. Second, get 25 signatures from your constituents and turn (file) your petition back to the Student Congress office by Monday, Sept. 11. The elections will be held that Friday, Sept. 15. Remember only to campaign in your district, because residents of your district will be the only people eligible to vote for you.

We would like to encourage all persons that want to take an active role in Hope College affairs to file and run for Student Congress. We not only need you, your school and, more importantly, your constituents need you.

Thank you.

The 1989-1990 Student Congress Cabinet

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BATSAN (PG13)   CHEETAH (PG)

CASUALTIES OF WAR (R)   EDDIE AND THE CRUISERS 2 (PG)

PARENTHOOD (PG13)   WIRED (R)

RELENTLESS (R)   LETHAL WEAPON 2 (R)

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Because Little Vera is a Russian film, I suppose that Vera must be analyzed as a political statement, a startling indication of just how open Gorbachev's new Russian society actually is.

But Little Vera is so funny, so abrasive and so true that it transcends newsworthiness. It stands on its own. Vera, played with remarkable comic authority by Natalya Negoda, is not doomy enough to be classified as seriously alienated. Underneath the punk hair style that her parents have learned not to criticize, she's bright, quick & common-sensical, adrift in a world where everyone else appears to be traveling a set course. Vera is just out of school & about to take a job with the telephone company.

In the meantime, she waits around. She shares a cramped, working-class apartment with her father, who is a decent sort until he drinks (when he turns into a slob), & her mother, a once pretty woman who works too hard at her job & spends her exhausted hours off fretting. Her parents panic when Vera acknowledges she's having an affair with a young student named Sergei.

Sergei represents sophistication to Vera. He is laid back & completely sure of himself. When Sergei casually suggests that maybe he and Vera should marry, her parents immediately insist that he move in with them, which is when the trouble really starts.

Little Vera is less critical & daring then honest & frank. More important, it doesn't simplify or attempt to explain the contradictory natures of the characters. They're not exactly Chekovian, but they are complex, sometimes self-deluding & almost always, at some point, engagingly comic.

Little Vera is not rated but contains nudity, sex, mature themes & language. It is in Russian with subtitles.

Little Vera will be playing September 8th through the 14th with shows nightly at 7:00 & 9:20. Saturday matinees will be at 1:00 & 3:20. Sorry, but passes will not be accepted for this film.
The film is the story of Lucy Honeychurch, a young Englishwoman who travels with a View can only be described as a very special treat. and conventions of Victorian England. The characters include Miss Honeychurch, who spends most of the movie ly- ing to herself about her love for George Emerson; her spinster cousin and chaperone, the martyred Charlotte Bartlett; and her insufferably snobbish suitor Cecil Vyse.

A Room with a View is set in picturesque turn-of-the-century Florence and partly in the gorgeous English countryside. The film is the story of Lucy Honeychurch, a young Englishwoman who travels to Italy in 1907, falls in love, and is eventually liberated from the mores and conventions of Victorian England. The characters include Miss Honeychurch, who spends most of the movie lying to herself about her love for George Emerson; her spinster cousin and chaperone, the martyred Charlotte Bartlett; and her insufferably snobbish suitor Cecil Vyse. A Room with a View is a witty and strikingly faithful adaption of the novel by E.M. Forster ("A Passage to India").

Exquisitely photographed, intelligent, romantic, and satirical, accompanied by some of Puccini's most beautiful music, and acted to perfection, A Room with a View is a faithful adaptation of the novel by E.M. Forster ("A Passage to India").

In his nightmares, really. Along with the flaming torches he sent flailing into a mine, he is haunted by the repeated sight of a man falling off the scaffolding of a pristine white church. An eerie silence marks the first black and white shots of dark, hooded figures on the icebound landscape of an isolated Cornish village in England's northwest. The rumors have spread about the pestilence killing off the people of Europe.

When a sailboat with pathetic, infected refugees tries to pull into their cove, the terrified villagers beat them off and turn to the boy for guidance. They grasp at his hallucinations as a last straw for salvation. As the boy, his brother, and four other miners begin to dig their way to the opposite end of the world, the film takes on a copperish hue and then turns to color. Burrowing up out of the earth, the travelers are mesmerized by the sight of a thousand pinpricks of color lighting up the night sky of Auckland which the boy recognizes as the city in his dreams. The film will be playing September 15-21 with shows nightly at 7:00 and 9:25. In conjunction with the Cappon House, a special ticket may be purchased which will admit you to the film, the Cappon House, a special wedding gown display there, and the opening reception for it. Call 394-1362 for more information.

**A Room with a View**

Set partly in picturesque turn-of-the-century Florence and partly in the gorgeous English countryside, A Room with a View is a witty and strikingly faithful adaption of the novel by E.M. Forster ("A Passage to India"). Exquisitely photographed, intelligent, romantic, and satirical, accompanied by some of Puccini's most beautiful music, and acted to perfection, A Room with a View can only be described as a very special treat.

The Navigator: An Odyssey Across Time is a remarkable film from New Zealand, its ambitious army buddy who decides to expose Schneider's talents for a tidy sum. Nowotny accompanies Schneider (newly dubbed with the stage name Hanussen) on a tour of Vienna and Berlin, where the seer's phenomenal predictions bring him into contact with the decadent post-war elite. Despite his apolitical stance, Hanussen's prophecies of Hitler's rise to power implicate him with the Nazis and threaten his friendships and precarious sense of stability. As Hanussen, Klaus Maria Brandauer's
China: 1913. The revolution of Sun Yat Sen has been betrayed a thousand times. Corrupt and evil warlords hold sway. It isn’t a fun time.

Fortunately, nobody told that to the maniacs responsible for Peking Opera Blues. Mixing revolution, espionage, plot and counterplot, high adventure, romance, spectacular theatre, fast action, and really bad subtitles has produced the funniest film from the Orient -- and maybe the funniest film of all time.

"Watching Peking Opera Blues is like flipping through the most explosive, exhilarating comic book ever made." -- The Washington Post.

"All in all, pretty silly stuff. The subtitles are a hoot." -- New York Daily News.

Peking Opera Blues is not rated but contains comic book violence and sexual connotations. It will be playing October 27 through November 2 with shows nightly at 7:00 & 9:20. Saturday matinees will be at 1:00 & 3:20.

"AN ABSOLUTELY SUPERB FILM."
—Gene Siskel, SISKEL AND EBERT

"LIKE A DREAM THAT EXPLODES INTO REALITY."
—Jack Kroll, NEWSWEEK

"ASTONISHING. "CHOCOLAT" IS AMONG THE BEST."
—Vincent Canby, NEW YORK TIMES

"DELICATE, WAGGISH FIN."

"HEARTY IN ITS HUMOR AND PROFOUND IN ITS WISDOM... "MY LIFE AS A DOG" IS A WISE MOVIE, SIMPLY PRESENTED AND TOUCHED BY GENIUS."
—Joe Wadell, NEWSDAYS

"A THOROUGHLY CHARMING FILM."
—Lester Rovell, FT. LAUDERDALE NEWS

"IT SHOULDN'T BE MISSED."
—Dinah Shaprio, WASH. TIMES

My Life as a Dog

(Taken from "Movie Video Guide 1989.")

Swedish movies aren’t known for being warm or funny, so this charming, offbeat, and downright lovable import from Sweden is a big surprise. It tells the story of a young boy in 1950s Sweden who’s shipped off to the country. There, as he tries to come to terms with his new life, he encounters a town filled with colorful eccentrics and a young tomboy who becomes his first love.

My Life as a Dog is not rated but contains comic book violence and sexual connotations. It will be playing October 6-12 with shows at 7:00 and 9:15 nightly.

Posters For Sale

The Knickerbocker Theatre has been accumulating posters for the past year and a half and is now ready to sell them. Most posters cost $3 - $5 with some less and some more expensive.

There is a complete list of the posters for sale at the concession stand of the Theatre.

Additionally, the Knick will continue to sell the posters it uses once a movie has played. Again, check at the concession stand for info.

The Knick can also order posters of many movies. Once again, ask the person at the concession stand for details.

Winners of 8 Academy Awards including Best Picture

AMADEUS

"NEED WE SAY MORE?"
—Orion Pictures

Chocolat recalls the last years of French West African colonialism through the memory of a young white woman, who, in the late 1950s, grew up as the daughter of a district officer in Cameroon. Its view of black Africa is limited, but the entire film is of such clarity and authenticity of feeling that it doesn’t deny the existence of other truths.

France (the name of the young, inquisitive girl which the film revolves around) lives with her parents in a large plain bungalow in the parched bush country, surrounded by black servants who are faceless except for the boy Protee. Because France has no friends, Protee becomes, by default, her closest companion, ally, and friend. Chocolat is about the inevitable end of that friendship. It’s also about France’s parents, their friends, and the curious people who pass through their lives and become, because of the isolation, their intimates, at least for a little while.

I liked Chocolat very much when I first saw it at last year’s Cannes Film Festival. Now I think it is some kind of miniature classic. The film is rated PG-13 due to nudity. It is in French with subtitles.

Chocolat will be playing September 22nd through the 28th with shows at 7:00 and 9:15 nightly.
The Grand Rapids Symphony is expanding its casual classics series to the Knickerbocker Theatre for a total of three concerts during the 1989-90 season.

The first concert will be on Saturday, October 14 at 8:00 and will feature Yvonne Powers on the oboe with music by Schubert, Strauss, and Mozart. The other two concerts will be on January 6 and March 3 of next year.

Season tickets for the series are $24 for adults, $20 for seniors, and $10 for students. For additional information or to purchase a season ticket, please call the Symphony at 454-9451.

The Grand Rapids Symphony is an excellent series of movies shown in this newsletter.

ADMISSION
FOR HOPE STUDENTS
TO ALL KNICK FILMS
IS $3.00
WITH I.D.

(continued from second page)

WHAT ARE WE?

The Knickerbocker Theatre is owned and operated by Hope College for the Hope and Holland communities. In reality, its clientele is from all of western Michigan.

The reason so many people are attracted to a movie theatre in Holland is because it is the only "art film" cinema in the area.

Art film theatres traditionally carry films which cannot be found in the regular cineplexes. They are either foreign language movies, classics, or slightly offbeat and are normally distributed by a smaller company. For the most part, they have also received excellent reviews from film critics.

(These films also easily tie into college courses because of the foreign language or their content.)

Since opening as the Knickerbocker in May of 1988, the theatre has shown dozens of films and hosted several live events. It is available for use by any on-campus group. For information call the Theatre and ask for Phil.

In the meantime, we invite you to enjoy the excellent series of movies shown in this newsletter.
**Arts**

**The Indigo Girls album blends past, present, future**

by Geoffrey L. Penrose
Staff Writer

Through the depths of the lethargic bowels of today's music, a new duo has risen to bring us some intellectually, musically and seemingly honest tunes.

Sharp and slightly bitter, the Indigo Girls have quietly come forward with a new album on the Epic label which is distinctly traditional.

It is traditional because with acoustic guitars and sweetly soaring voices, Emily Saliers and Amy Ray quickly remind one of Joni Mitchell, and their harmonies, especially in their countermelodies, remind one of Simon and Garfunkel or Crosby, Stills and Nash.

Although they are smart students of the older school, the similarities end with the techniques and sounds, for these women pick guitar better than Joni Mitchell ever did, and their harmonies are never overdone, as Crosby, Stills and Nash's sometimes were and are. Further, although they know the past, they also have ties with the present and future. They have gleaned the best progressive has to offer also. Their instrumentation and attitude are traditional, but their chord progressions and playing styles definitely have the ring of today.

One song in particular, "Kid Fears," is reminiscent of some of Smith's work in that it is a powerful ballad with just enough dissonance, both lyrically and musically, to give it a sinister and troubling edge.

Therefore, The Indigo Girls, though a synthesis of the best of two generations of acoustic guitar, offer rich and pleasing sound with just enough snap and verve to make it exciting.

Lyrically, The Indigo Girls are also fresh. Through their words, it becomes clear that these women have seen some uncertain times of personal wonderment and severe doubts concerning things in general. Their current hit, "Closer To Fine," is an expression of those doubts and a brief history of their search for answers.

They state their belief that "There's more than one answer to these questions pointing me; In a crooked line." Also, they express a certain distaste for the college experience in the line: "I spent four years prostrate to the higher mind, got my paper; And I was free.

Their last song, "History of Us," appears to be a resolution of some of their questions. It is a poem and song in a carpe diem vein which asserts that the answers to the questions may appear if we "Love while these moments are still called today; Take part in the pain of this passion play."

It also should be mentioned that The Indigo Girls have found some of their needed answers in religion. In their song "Secure Yourself" they tell us "Secure yourself to heaven; Hold on tight, the night has come; Fasten up your earthly burdens; you have just begun." In the voices of such angels, those lines almost seem plausible.

The one flaw in this album is quite easily identifiable. It is the song "Tried to be True." On this song, which could have been good, that band from Georgia which insists upon running its meddling hands all over any new band from Georgia, R.E.M., plays mundane back up while The Indigo Girls try to rise above it. They almost succeed, but not enough to avoid having the song seem sadly out of place.

"Tried to be True" aside, this is a solidly satisfying album. It wants to be heard; it should be heard. On a four star scale, it gets a Neptune.

**Our Town' pleases audience**

Hope summer repertory theater closes

by A.C. Vanderkolk
Staff Writer

Friday night's performance of "Our Town" by the Hope Summer Repertory Theatre proved once again that good theater is not exclusive to big cities and bigger budgets.

The stage and props were simple, enabling the audience to concentrate on the performers and the characters they portrayed. The costumes show sincere attention to detail and helped establish the setting, turn of the century Grover's Corners, New Hampshire, population 1399.

The play itself, written by Thornton Wilder, centers on two families, the Gibbs and the Webb, and follows them through two generations, testifying to their loves, lives and deaths.

It is performed in three acts. The first shows an average day when the children were still children. The second covers George Gibbs' and Emily Webb's wedding. The third and final act is the most, with less, but makes the play the classic it is.

Emily dies in childbirth. In this act we experience the juxtaposition of life, death and life after death. And, as in most good drama, the play ends with questions hopefully causing the audience to reflect on what they've seen, heard and felt.

Robert O. Berdahl and Elizabeth Mestnik playing George and Emily, really brought the scene at the soda counter to life. Nesbin Blydell was great as the stage manager, frequently providing the audience with a chuckle or two. And deserving special notice was Hope College Math Professor Frank Sherburne as his portrayal of Professor Willard was very convincing.

Hope Summer Repertory Theatre's season closed Saturday night. The play list this summer included "Little Shop of Horrors," "Romeo and Juliet" and "Anything Goes," to name a few. Local theatergoers will now have to wait for the opening of the Hope College season in October.

"Our Town" pleases audience
Chapel Choir tours Soviet Union

Professor Robert Ritsema poses in a cathedral in the Soviet Union. Ritsema led the choir on the trip.

Laura Dennis takes a moment to give her autograph to a Soviet child.

Graduated senior Tim Vander Veen shares a friendly conversation with people of the USSR.

Nancy Neuman and a newfound friend pose for photographer.
Ligia Rodriquez joins languages department

by Janet Owen
anchor staff writer

Ligia Rodriquez joined the Classical and Foreign Language Department to teach Spanish classes. She came to Hope to get away from the big city atmosphere of New York City where she had to live far from campus. Here at Hope she hopes to be able to get acquainted with individual students.

Rodriquez was born in Columbia, South America where she lived until 1975 when she came to New York to attend college at City University. She is unmarried and has no children. Most of her family is in New York or Columbia, but she says she is not lonely because she has "lots of nice friends" at Hope. She met some of her friends at the teaching workshop Hope holds every year for new faculty.

When not teaching, Rodriquez is working on her doctoral dissertation on sixteenth century Spanish literature and history for City University of New York. She enjoys reading, dancing and listening to jazz and classical music. She also likes to go to the theater and to concerts and is looking forward to attending many of the Hope College theater productions and concerts.

When asked what she likes most about Hope, Rodriquez replied, "the students." She said they are eager to learn, interested and intelligent. She is especially impressed that so many students are taking Spanish because they are interested in it, and not just because it is a college requirement to take two semesters of a language.

Rodriquez emphasized that she is very happy here at Hope, despite an attack by a map in class recently, saying, "The campus is nice and the students are sweet."

Rodriquez earned her Bachelors and Masters degrees in Spanish from City University of New York, where she also did some teaching. She has also taught at Sara Lawrence College in Bronxville as well as several community colleges.

---Anchor Files---

10 Years Ago
- The Van Vleck dormitory renovation project completion date was moved back to October 1.
- The Chesapeake-Ohio Railroad increased the rent for the land on which Siberia parking lot and part of the Dow Center is located from $480 per year to $12,500.
- The "Deer Hunter" was showing at the Park Theatre.

20 Years Ago
- Freshpersons wore traditional green and orange beaies and were tried in a Kangaroo Court for crimes committed against upperclasspersons as part of Orientation Week Activities.

Eastern Michigan University.
When not entertaining an audience, he is working on a play and a video documentary on "road commentary."

Even though Bailey has a degree in teaching, he decided to become a comedian when he was studying theater. The fact that many comedy clubs came into existence at that time made the comedy business a good opportunity for him.

Bailey's comic style is comprised of anecdotes about his parents, his childhood and his high school experiences. He considers his style unique in that he is humorous without being offensive.

ARE YOU TERRIFIED OF EATING?

- Do you think about food constantly?
- Do you starve yourself?
- Do you binge?
- Do you purge or use laxatives?

There is help available to you Join a support group that is starting Thursday, Sept 14.

CALL THE COUNSELING CENTER FOR INFO AT 394-7945
Football team strives for more

by Bill Meengs
Sports Editor

After a less than spectacular 1988 campaign which saw the Hope College football team compile a 1-7-1 overall mark, the Flying Dutchmen hope for a return to the form that has made Head Coach Ray Smith one of the winningest active Division III coaches.

Hope should be helped in their efforts by a defense that returns seven starters from last year's group. Last season, Hope's defense gave up only 167 points, just six more than the 1987 squad which won a conference championship and advanced to postseason play. Hope's defense allowed the team to stay close to the form that has made Head Coach Ray Smith one of the winningest active Division III coaches.

If Hope is to improve upon last year, as five of Hope's seven losses last year were by an average of only six points.

Anchoring the Hope defense for 1989 will be First Team, All-Michigan Intercollegiate Athletic Association (MIAA) senior safety Tim Lamie of Grinnell. Lamie is a three-year letter-winner and a two-year starter. He led the team in tackles last year with 100.

Other returning starters in the defensive secondary are juniors Matt Haverlink of Hudsonville, Jim Meyers of Rochester, and Karl Koelling of Lansing. Both starting line backers -- juniors Jaryson Stuckey of Carrolton and Ted Remble of St. Joseph -- also return.

Hope returns only two starters of the defensive line, however. As only First Team, All-MIAA senior co-captain Kurt Friedreichsen of Hamilton and early season starter Jeff Brown of Muskegon are back for the '89 season.

If Hope is to improve upon last year's record, they will have to improve their offense, which returns just five starters.

The Dutchmen backfield will return two-year starting fullback Mike Tomorsky of Muskegon and wingback Jeff Schorfharr, a junior from Coldwater.

The quarterback race appears to be between Eric Elliott, a junior from Hudsonville, and Jeff Brown, a sophomore from Greenville.

Hope brings back two starters from the offensive line: Junior Mike Balkema of Kalamazoo and senior George Stamas of Grand Rapids.

- Ken Kimes of Scottsville is the only returnee for the receiving corps, but the kicking game retains its major players for 1989. Juniors Duy Dang of Tecumseh and Chris Howe of Mason will again handle kicking and punting duties respectively. Also back for 1989 are return men Mark Van Wieren, a sophomore from Holland, and Schorfharr.

Hope has been picked to finish fourth in the conference by The College Football Preview. It's the lowest the Dutchmen have been picked in a number of years. The publication lists Albia as it's preseason favorite, followed by Alma, Adrian, Hope, Olivet and Kalamazoo.

Hope opens its season Saturday, Sept. 9, against DeVry University of Indiana with the traditional home Community Day game.

You may be wondering where my previous sports column "In the Crease" is this year. Well, it has been retired. It was fun while it lasted, but, like Chris Evert, I know when my time has come.

You see "Crease" was starting to sound the same every week, and worst of all, it was starting to sound like Joe Falls. This year I want to try some new ideas in this space, and maybe stand on the edge for awhile. Hence the name "On Thin Ice." If nothing else, it also ties into Hockey which is a bonus.

Now I've said this before, but I'll say it again, I don't expect you to agree with everything in this column. It's just my opinions, so if you see something that don't agree with let me know. It's the only way I can tell if I'm doing my job or not. I will try to make this column worthwhile - if not for reading at least for practicing waste basket basketball.

Let's get down to business. Let's talk U.S. Open. As an avid tennis player, I would watch the Open anyway, but I'm watching this year's Open with added interest since Chris Evert has said it will be her last.

Chris is getting out of tennis while she is still relatively close to the top of her game. She has said she just doesn't have the patience to stay out on a court for hours with a girl who is ball buster and hits nothing but moon balls. One can't blame her either. She's given the best years of her life to tennis, and always been an asset to her sport.

Chris says she wants to spend more time with her husband Andy Mill and start a family. And why should we stop her? We've enjoyed her on the tennis courts since she burst on the scene in 1971 as a sixteen year old at the U.S. Open. It's time we let her go on with the rest of her life.

Sure she could probably be another Jimmy Connors, who incredibly is still one of the best in tennis at age thirty-seven. She could adjust her game and play for fun, but could we really sit back and watch an uncompetitive Evert? I don't think so.

While I don't think Evert can win this years Open (Steffi Graf has a lock on this one), I can still hope. But when one looks at Evert's career, a win at this year's Open would simply be icing on the cake. To give you some idea of how phenomenally successful Evert has been she must be compared to Connors. Connors is far and away the all time leader in tournament victories on the men's tour and Chris has won fifty more tournaments than he has. So does one more really matter? Sure it would be nice, but Chris deserves our respect and adoration regardless.

Chris' competitive spirit and good sportsmanship will be sorely missed, but we'll all enjoy her on the tennis courts. We'll all miss our memories of her, and her great rivalry with Martina Navratilova. Steffi Graf may rule now, but women's tennis all-time queen is Chris Evert. An athlete of this stature comes around once in many years. And we be thankful we were able to enjoy Chris' outstanding career.

And I'll be here again next week skating "On Thin Ice."
Women's soccer goes varsity

by Bill Meengs
sports editor

Hope College's women's soccer team will compete this season with varsity status for the first time. After six years as a club sport, the team was granted varsity status last spring as women's soccer became an official Michigan Intercollegiate Athletic Association sport.

After posting a 3-8 mark last fall, the Flying Dutch will make their assault on the MIAA with eleven returning players.

First year coach Stain Slette said, "I can't say we're starting completely from scratch because many of the girls have been in the club for several years."

Hope will return junior Lynn Schopp of Carmel, Indiana, who scored all four of her goals in a 4-0 win over Adrian College last year. The list of freshmen includes Schopp's former teammate Julie Akin of Indianapolis who was a standout high school player.

Slette said his squad will play a team oriented style, "I hope to make it as much of a team sport as possible, which is a very European way of playing soccer. That's as opposed to South America, where often those countries will have one or two star players who, whenever they get the ball, go all the way and take a shot."

Hope opens the season Sept. 9 against Adrian at 2 p.m. at Buys Athletic Fields.

Slette prepares for season

The new women's soccer coach, Stein Slette, had only good hopes for this first season as a league sport in the Michigan Intercollegiate Athletic Association.

Although Slette feels "it is very hard to predict" just how it will go because of the lack of information on other new teams. He does think that Calvin and Kalamazoo will be good competition.

For Slette, this the year to start building up the women's soccer team, developing a style of their own, and improving on last year's finish.

"With a couple of good players from last year," Slette said, "Plus the new freshman, I'm hoping we're going to have at last a reasonable season."

Slette recently graduated Hope College in 1987. Even before he attended Hope College he was an exchange student, coming from his home in Oslo, Norway, to Holland High School.

Last year Slette worked part-time in the Physical Education Department teaching recreation and activity classes and heading the Hope Run-Bike-Swim even. He is now also working as a soccer coach and Resident Director with his wife Jane for Scott Hall.

Next year he plans to move on to graduate school at the University of Utah.

Assistant Business Manager for the anchor.
Paid Position!
Call or write the anchor office ASAP if you are interested.
ELECTIONS FOR STUDENT CONGRESS REPRESENTATIVES

AMBITIOUS, INNOVATIVE, ACCOUNTABLE
students are desired by Student Congress.

If you want to make a difference and wish to keep the student body at Hope College at its best, pursue Student Congress.

Petitions are available at the Student Congress office in DeWitt across from WTHS. Petitions will be due Sept. 11th. Elections will be held on the 15th.

THE DISTRICTS

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