Class of 2014 arrives on campus

Lindsey Bandy
Campus Editor

On Aug 27, 186 orientation assistants wearing bright orange shirts eagerly waited to move in nearly 800 new freshmen, Hope's class of 2014. A large portion of Hope's community took part of the weekend's jam-packed schedule, whether serving as an orientation assistant, an assistant director or participating as a freshman or transfer student. The schedule was full of events to assist not only new students, but also their families to get acclimated to campus.

The first event was “Mission Improvable” which took place in Dimnent Chapel on Friday night. Other events ranged from meeting in smaller, student-lead Orientation groups to student seminars. In these seminars, students had the opportunity to meet with professors and students who have similar academic pursuits.

One of the favorite events, like every year, was the Playfair that took place Saturday night in the Dow. Students participated in multiple high-energy, goofy icebreakers with their entire class. Assistant Director Ronald Raddcliffe ('11) said, "Playfair was particularly exciting this year; I had never seen a group of freshmen so excited and willing to step outside of their comfort zones to meet their class."

Playfair was followed by a Cool Beans Coffeehouse event in the Kletz with musical entertainment by Hope's own Stationary Travelers and Jacob Bullard, featuring Laura Hobson. Although the majority of the weekend felt like a whirlwind of excitement and exhaustion, months of preparation preceded the weekend. Orientation Directors Lauren Clack ('11) and Andrew Haggerty ('12) spent the entire summer living on Hope's campus planning every detail of the event under the supervision of Ellen Awad, director of Student Life, and Shauna Morin, associate director of Student Life/Activities.

When asked about the experience, Clack said, "If there is one thing we did right this year, it was hiring an outstanding staff."

Rob Peterson ('11) echoed these feelings when he said, "Being an AD was a great experience; I got to work with an incredible group of people and got to meet a great deal of the freshmen class and I have high hopes and expectations for their next four years."

Carly Henkel ('12) said, "This has been an awesome opportunity to grow closer in the Hope community and I greatly appreciate the parents' gratitude and enthusiasm. I think that the class of 2014 will be a wonderful addition to our family here at Hope."

All in all, all of the hard work and lack of sleep turned out to be beneficial for the class of 2014 as they make their transition from home to Hope.

Eric Eeitering ('14) said "It’s awesome. I loved it. I already love it here. It is so good to be away from home finally. I have never been on my own before and this is a good transition. Orientation helped ease a lot of anxieties because I have already made a lot of friends and I feel like I belong here now."
### CAMPUS

#### Extreme Makeover: Hope Edition

**Madalyn Muncy**

**Assistant Campus Editor**

While students enjoyed their summer vacation, renovations on campus were in full swing. Though subtle, these renovations add to the beauty of campus and comfort of students.

Once a staple in Gilmore, Durfee and Philips Halls, lockers are no longer necessary. New loftable furniture allows students to spend less time building their bed configurations making move-in smoother and less time-consuming. Durfee also received new dressers, desks and cabinets in all rooms.

Gilmore resident Lynn Moss (13) praised the new improvements. "I am very excited about the new furniture. It was so much easier to move in. I didn’t have to worry about building a loft."

Hope College continues to find ways to be green. Improvements in Gilmore Hall, several cottages and the Schap Center all contribute to Hope’s desire to be sustainable.

This is the latest project in a series of reforms that began with the creation of a Campus Sustainability Task Force in the 2009-2010 school year.

The initiative for the project came from Hope’s student congress.

The project was delegated to the Student Congress Sustainability Committee which communicated with the Hope administration to obtain funding and approval for the recycling bins.

Co-chair of the sustainability committee Marc Tori (12) first met with Dean of Students Richard Frost, and Residential Life Director Dr. Johnson who fully supported the plan.

After administrative approval the recycling bins were purchased using money obtained through the Hope Fund.

"We accepted $2,000 to buy the recycling bins, and I don’t even think all of that was spent on them," Tori explained. "We had a good consensus to spend the money on the recycling bins and for the most part there’s been a lot of support behind it. I really did feel a lot of support and encouragement from staff and a lot of students.”

Cindy Sabo, health center associate director and nurse, stated, “The center is more efficient to work in. Our goal is to accommodate more students.”

The health center has not been updated since the Dow Center opened in 1978. Sabo said there has been some shuffling and taking over of space, but the center has not received a modern renovation until now.

Sabo said the new design is more convenient for staff as well as students. The waiting area has at least doubled in size and all supplies are now located in the same location, making it easier for the staff to locate what they need.

### In Brief

#### HOPE CELEBRATES COMMUNITY DAY

Hope College invites students and Holland residents to a day full of activities Saturday, Sept. 4. Non-Hope students can purchase an 88 ticket (5 for children 5-11, children 4 and under free) that includes admission to Windmill Island (open until 9 p.m.), four Hope sporting events and a picnic on DeVos Fieldhouse lawn from 4-6 p.m. Tickets are available for purchase in the Hope ticket office in DeVos Fieldhouse.

#### INDIE FILM SHOT ON CAMPUS

In July, Hope College’s campus was the backdrop for several scenes in the filming of the independent film “Return to the Hiding Place,” the story of Dutch students who saved the lives of Jews during World War II. The film was shot in the Pine Grove, Graves and Voorhees Halls. Centennial Park and Windmill Island were also included in the filming. Hope graduate Matt Tailford (97) was involved in choosing Holland and Hope as a location for filming. Current Hope students were also involved as extras on set.

### PHOTOGRAPHS

**Camping in Brilliant Lights**

**Photo by Holly Enhousen**

To view the organization’s 2010 report card, Hope’s score can be viewed on the organization’s website, www.greenreportcard.org. When asked about the change in the report card, Tori was pleased with the results.

“It’s improving a lot, I’m really happy with the progress we’ve made! There are still a lot of places we can improve, but it’s difficult because it takes a lot of money and energy from people. And we don’t have the personnel dedicated to it. Ideally we would have full-time people dedicated to the project, but we don’t have the resources for that right now.”

### SAFETY ALERT

There have been a series of strong armed robberies in areas south of campus in recent days. The Holland Police Department and Hope College Campus Safety would like to offer the following safety tips:

- Walk alone in well lit areas.
- Walk with one or more friends.
- Have an audible signal like a whistle or alarm.
- Have a cell phone available when walking and 911 on quick dial.
- Carry a small flashlight.
- Have keys ready in hand when walking to vehicle (keys can be used to defend yourself).
- Tell friends where you are going and when you will be back.
- Report suspicious behavior/people before it becomes a problem.
- Call Campus Safety or 911.

You may request Hope Campus Safety escort assistance from one campus location to another.
As debate over proposed NYC mosque heats up, location of ground zero memorial becomes unclear

Matt Lee
Co-National Editor

As the U.S. approaches the nineyear anniversary of the Sept. 11 terrorist attacks, the area where the Twin Towers of the World Trade Center once stood is the focus of a heated freedom of religion debate for the first time since 2001, the news coverage was what was there, but what should be built close to ground zero. The debate over the construction of a proposed mosque and Islamic center has exploded into one of the most polarized issues since the health care debates earlier this year. The debate frame it as a moral issue versus a constitutional right, but it is relatively easy to distinguish ground zero from the rest of the city. On the streets of Manhattan, however, the answer becomes a little unclear.

In a recent report by Fox News, New Yorkers and tourists around Manhattan were asked about the location of ground zero. Andrew Slawsky stood outside the proposed area for the Islamic center and mosque and claimed that ground zero is not here. “To me, ground zero is any site that was destroyed or damaged on 9/11 — mostly the hole in the ground,” Slawsky said.

Maureen Santora, whose firefighter son was killed at the World Trade Center, has a different take. She said that ground zero extends far beyond the hole in the ground. It extends through the whole city where debris covered the streets and body parts were found years later.

“It will always be a place where my son was murdered. I don’t care what they call this place,” Santora said. “It will be a cemetery.”

Nelson Warfield, a Republican strategist who works in New York told Fox News, “It’s a mixture of geography and conceptual issues.” he said. “The concept of an Islamic community center in close proximity to the scene of the greatest attack by Muslim extremists on this country is hard to delineate in terms of lines on a map.”

Hope earns bragging rights

Aftan Snyder
Co-National Editor

On July 15 in southeast Holland, ground broke on a new LG Chem/Compact Power Inc. battery cell manufacturing plant.

Projected to bring in hundreds of jobs, many view the plant as a bright spot in a rather bleak economy. The special event attracted several area leaders, including Mayor Kurt Dykstra and Gov. Jennifer Granholm, as well as some of a bit hugger up in the chain of command.

“Having the president of the United States coming to our community is something that doesn’t happen very often and is a tremendous honor,” Dykstra said.

President Barack Obama helped break ground for the plant, and delivered a speech endorsing its prospects and his hope for continued economic growth.

Obama’s stop in Holland is part of his Recovery Summer Campaign. Funding for the plant comes partially from a $155 million U.S. Department of Energy grant.

“The Obama administration has been instrumental in promoting our strategy in diversifying the economy and creating jobs by making Michigan a global center for advanced battery research, development and manufacturing,” said Granholm’s press secretary Liz Boyd. Granholm has been a longtime proponent of green manufacturing industries in Michigan.

The $303 million LG Chem/Compact Power plant will specialize in automotive battery cells for electric and hybrid vehicles.

Currently those battery plants are produced in places like Korea, but last year Michigan became the first state to offer battery plants certain tax incentives to encourage development.

Since then Michigan has attracted six other battery cell manufacturing plants.

“We have passed the Recovery Act last year,” said Sen. Debbie Stabenow, “Michigan received over half of the national battery funding available. Now Michigan ranks third in the country for clean energy patents.”

The Holland plant will supply supply cells to the Chevrolet Volt extended-range electric car. In the week before the groundbreaking ceremony, Ford Motor Co. and Compact Power announced that it too would contract with the plant for the use of batteries in its electric version of the Ford Focus.

The plant is expected to begin selling their battery cells by early 2012, and will eventually employ between 480 and 500 workers.

“Clearly the president has bought into the green energy agenda, said U.S. Rep. Pete Hoekstra.

I think what it does is it may help put West Michigan on the map a little bit if there are investors looking for a location... This is really an opportunity for West Michigan to put its best foot forward.”

In June ground broke in Midwest for a Dow Kokam $600 million lithium-ion battery plant, attended by Vice President Joe Biden, and work is currently underway to build a $220 million Johnson Controls-Saft Lithiumion plant, also in Holland.

Holland battery cell plant sparks national attention

The Anchor 3

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**Breathe Owl Breathe opens Concert Series Saturday**

**Katie Schewe**  
Arts Co-Editor

When Hope students left campus for the summer, the stage was set for the Hope Summer Repertory Theatre. Every summer, this professional theatre company moves onto Hope’s campus with a mix of distinguished professionals and young theater students from all over the United States. Having such a highly regarded theater company on campus allows students to get in on the act.

HSRT hires undergraduate students as interns from colleges around the country. Hope students are also able to take part in these great internship opportunities. Acting interns play a large role in HSRT, but students assist in other departments as well, such as costume, lighting, scenic, sound, publicity and management.

In all, HSRT brings in just over 150 students. Over the summer, these productions typically 15 to 20 Hope students will also join the staff each summer. HSRT puts on seven performances throughout the summer at three different venues. These venues include the DeWitt stage, the Knickerbocker Theatre and the DeWitt Studio. These performances include all main stage productions, as well as children’s productions. Having multiple venues makes it possible for HSRT to put on several different performances in one day.

The professionals that are brought in from across all the country are paired up with students for the summer. This allows students the rare opportunity to not only take part in a professional theatre company, but also work closely with those who are already immersed in the field that interests them most.

This summer was one of eight acting intern for HSRT this summer. He participated in four of the seven shows: “Into the Woods,” “An Italian Straw Hat,” and both of the children’s shows, “Richard Scarry’s Busytown” and “The Brand New Kid.”

Hertel said, “To say I was busy with these would be a vast understatement!” The students would rehearse for about 10 hours a day.

Students take the stage with HSRT shows

**Caitlin Klasz**  
Arts Co-Editor

The first exhibit to hit DePree Art Center this semester opened Aug. 23 and will continue until Oct. 1. Entitled “In Retrospect: Artists’ Books and Works On Paper,” the exhibit features works by Maureen Cummins, Ann Lovett, and Nava Atlas.

The theme of the exhibit is sampling — sampling old books, letters, pictures or other memorabilia. All three artists used their sampled materials to compile an entirely new piece with an extraordinarily different meaning. The books’ content sparks irony, cynicism, thoughtfulness, contempt and more for its readers.

According to the artists, the materials came from various sources both public and personal, from attics, libraries, museums, cardboard boxes in closets and a set of other origins.

The overall effect stimulates an entire spectrum of responses. Cummins, one contributor to “In Retrospect,” comes from High Falls, N.Y. and runs her own studio in Brooklyn. Her highly acclaimed work has been featured all over the country, and she has been recognized with a multitude of awards.

After several successful shows last semester including Iron & Wine’s sold-out performance, HCCS expects high attendance at Breathe Owl Breathe. John Reban, who has helped to fill in director Josh Wunderlich’s shoes while Wunderlich is in Switzerland, predicts high attendance at the show.

“We made a Facebook event for the show, and about 100 people have already said they’ll attend,” he says. Many Hope students may want to attend based on the incentive of free admission. “The show may even sell out,” says the Concert Series.

From personal substance. One of her main themes in “In Retrospect” is irony and the ironic relations of her subjects. The exhibit is both a protest and a memoriam. The

**Cailltyn Klasz**  
Arts Co-Editor

The Hope College Concert Series has worked tirelessly this summer to bring a band to campus for the beginning of the semester: Breathe Owl Breathe. Special guests are The Photographers of Traverse City and Hope’s own Jacob Bullard.

The concert will be held at the Knickerbocker on Saturday, Sept. 4. Tickets are free for Hope Students who present identification and cost $8 for the public. The show begins at 8 p.m.

Headliners Breathe Owl Breathe are folk/indie musicians from the Midwest. This show is a part of their fall tour around the Midwest and the East coast. J. Edward Keyes writes on the eMusic website, “The band’s music is terrifically disarming, [frontman Micah] Middaugh’s cracked tenor ambling over acoustic guitars, [Andrea] Moreno-Beals’ cello swooping in gracefully, like a warm breeze or a host of doves. It’s the soundtrack to the Brothers Grimm, a lively stroll through a multitude of awards.

Cummins graduated from Cooper Union School of Art. Cummins found old letters and photographs to present her themes. They depict such grave topics as madness, slavery and agony.

Ann Lovett, a photographer, artist and professor, has quite a bit of work behind her as well. Her art has been widely displayed throughout New York, and one of her classes concerns photographic artist books. Her contribution to “In Retrospect” comes from a background full of expertise and on the specific subject. Lovett takes her subject from personal substance. One of her main themes in “In Retrospect” is irony and the ironic relations of her subjects. The exhibit is both a protest and a memoriam.

**BOOKS ON DISPLAY— Artists sample old documents to compile new books in DePree’s current exhibit.**

material from public places more than personal documents. She has included historical clippings and extracts relating to war, loss and grief.

Atlas considers herself an author. She creates and publishes her work as an “examination of gender issues and sexism,” and she draws her material entirely contrast of personal and public sources should make for an interesting variety of audience responses.

There will be an opening reception for “In Retrospect” on Friday, Sept. 10, at DePree Gallery from 5 to 6 p.m. Artists will present their works and conduct a brief discussion at 4:30 p.m.
Introducing: Anchor ’10-’11 staff

Hey, Anchor staff!
What is the craziest thing you brought back to Hope?

Wonder Woman cape
A bit of wool from a sheep in Scotland
A big fluffy Totoro stuffed animal
A six-pack... (of toothpaste)
A “thigh master”
10 pounds of Guatemalan coffee
A jar of rocks

Features—John Rebhan (’11) & Alyssa Barigian (’12)
Co-Editors in Chief—Karen Patterson (’11) & James Nichols (’11)
(From left) Arts—Caitlin Klask (’13) & Katie Schewe (’11)
Sports—Christopher Russ (’12) & Bethany Stripp (’12)
(From left) Graphics—Emily Dammer (’13) & Brittany Lapham (’12). Not pictured: Lyndsey Vanderveld (’11)
(Far right) National—Matthew Lee (’11) & Afton Synder (’11)
(Right) (From left) Photos—Holly Evenhouse (’11), Ads—Shelby Wyant (’12) & Production—Ann Malone (’11)
(Below) (From left) Voices—Maggie Almdale (’11), Copy—Annelise Belmonte (’12), Raina Khatri (’10) & Lindsey Wolf (’12). Not pictured: Amanda Karby (’10)
(From left) Campus—Lindsey Bandy (’12) & Madalyn Muncy (’13)
(Right) Photos by Holly Evenhouse
Ode to Kathy

Karen Patterson & James Nichols
Editors-in-Chief

This summer I had the pleasure of meeting a demi-god. Working as a camp counselor you hear all sorts of interesting stories and meet all kinds of interesting people, but never had I met anyone as out of the ordinary as Jacob. I met Jake on a Sunday morning. His parents dropped him off outside my cabin and we began to chat. I asked him if there was anything he wanted me to know about him in order to make the next two weeks as fun as possible—this is where it got crazy. Jake’s face suddenly turned serious; he came close as though he was about to tell me an important secret. I was expecting to hear something along the lines of “I have a bed-wetting problem,” or “my mom doesn’t like me to drink chocolate milk,” but instead he put his hand on my shoulder and whispered, “I’m the son of Ares.” At first I thought he was just being a little goofy. Maybe he’d finished reading “The Lightning Thief” on the drive up here and was playing around. Then we went to join the other guys in the cabin and it got even funnier. Jake stepped over the threshold, gave a low growl like a fierce 12-year-old animal and tore his shirt from top to bottom. Just one shirt, right? No real harm done. Little did I know that the shirt-ripping would continue, sometimes once, sometimes twice a day, culminating in an epic scene at the last campfire when his New York Yankees jersey was torn off and sacrificed to the lames. Holy Cow. I know from my description it sounds like Jake wasn’t all there upstairs, but he was. He actually was a really compassionate and social kid in between fits of shirt-shredding. And though he stuck to his act day in and day out, there were times when I could tell he was trying to convince himself more than anyone else of his special identity. Half way through the week, I learned that he actually was adopted, and the people who had dropped him off on Sunday were not his birth parents.

That’s when I started to understand: the truth of Jake’s story was so cold and lackluster that he’d rather be someone else. In fact, he had to be someone else. So instead of being the abandoned little boy who nobody seemed to want, he made up a new story to live in. Though he knew that he was pretending, his made-up story gave him more meaning and identity than his real one did.

The funny thing is, we do the same thing. While I’ve never claimed to be the son of a Greek god, I’ve pretend- ed to be someone else in order to fit in. I’ve been so bored with my own story at times that I’ve wanted to be someone else, somewhere else. Jake is just per- fectly creative, I guess.

John Eldridge writes, “We have no idea who we really are. Whatever glory was bestowed, whatever glory is being restored, we thought this whole Christian thing was about something else. Trying not to sin. Going to church. Being nice. Jesus says it is about healing your heart, setting it free, restoring your glory. A religious hog has tried to veil all that, put us under some sort of spell or anamesis, to keep us from coming alive. As Blaise Pascal said, ‘It is a monstrous thing...an incomprehensible enchantment, and a supernatural slum- ber. When anyone turns to the Lord, the veil is taken away. A veil removed, bringing freedom, transformation, glory. Do you see it? I am not making this up—though I have been accused of making the gospel better than it is. The charge is laughable. Could anyone be more generous than God? Could any of us come up with a story that beats the one God has come up with?”

The truth of our identity is a beauti- fully exciting thing. We are free to stop pretending and live into our roles as children of the living God. 

Bryant wants all the new students to get psyched because they’re about to have the best years of their lives.
Want to get your name in print?

Naturally, The Anchor is always looking for print-savvy students to jump on board the staff. But you can gain some of the same fame that the weekly staff has, just by writing a letter to the editor, without worrying about cramping yet another extra-curricular into your crazy-hectic schedule. Or, if you’re interested in writing a story, come to our weekly meetings, Sundays at 6 p.m. We’ll brainstorm story ideas for the upcoming issue, and writers are always welcome to join in, every time!

Come check out the opportunities to get your name in print as a story writer. Either way, SPEAK UP! We want to hear your voice!

You’ve got an opinion, so write us. If it’s a letter, we’ll need your name, your graduating year, and a letter of no more than 500 words: short, painless, to the incessant flashing of colors and pictures on television window, to the incessant flashing of colors and pictures on television

From the inside out

At the start of it all

New student orientation is scary. Acutely aware of the craziness involved, I tended not to go to most events outside of the orientation assistant meetings. But, I’ve come a long way. Being an orientation assistant for the second year in a row, I have learned: orientation is scary. Today while I was sitting outside Phelps, waiting for new students to move in, I started talking to a new student, a young woman waiting for her parents. It was like looking in a mirror. After a few minutes, she asked how one made friends at Hope College. I did a double take.

For three years, I had thought I was the only one who suffered from that intense longing for home, that desire to not feel overwhelmed by all the happiness surrounding me. I told her about the activities fair, and how there were so many things to get involved in. We talked about Greek life, about Nykerk and The Pull, and everything else on campus. I told her about my freshman year, and the similar feeling of isolation that I encountered.

She asked about orientation assistant groups, and I told her that I met some fantastic people I was still friends with, all during orientation activities planned by my orientation assistant and my residence hall assistant. I even told her about the first Anchor meeting I didn’t go to, I literally walked into Martha Miller, saw all the people, and turned right back around, not even entering the room?

While this is funny now, I was appalled then. I had tons of friends in high school, and judging by the number of people that recognize me each summer I return home, I wasn’t a wallflower. I was involved in choir, drama, freshmen orientation and advanced placement classes. I debated. I involved. The first two years at Hope, I was eh.

I was in Nykerk, and I attended events. But I was afraid to take that step, almost afraid to truly go to college. I always admired those people who knew everybody, and felt like I ought to have been one of them. My junior year of college was fantastic, and I have so much to look forward to in the coming year.

In retrospect, it would have been so easy to begin college the way I’m going to end it. But I didn’t, and I can only look back on the experience and be grateful for what it has given me. I still made fantastic friends—I was just a little late in the game. She asked me how to make friends.

Remember that letters to the editors can be sent to anchor@hope.edu at any time of the day, week, month. The Pull, and everything else on campus.

You’re welcome to join in the fun: enjoy reading, and yes, you might even enjoy writing. Huh, imagine the thought of it...

In retrospect, it would have been so easy to begin college the way I’m going to end it. But I didn’t, and I can only look back on the experience and be grateful for what it has given me. I still made fantastic friends—I was just a little late in the game. She asked me how to make friends. I responded, “You just have to close your eyes, take a breath, and jump.” Jump in to whatever activity has always intrigued you, but you’ve never taken the time to check it out. Explore all the things Hope has to offer, because there are plenty of things out there. And hey, you might even make a few new friends out of the deal.

It’s cliché to talk about change. At least, that’s what I’m told. But frankly, it’s everywhere—the hum of our lives is the constant roll of change, from text flashing onto our cell phones, to the car that drives past our apartment window or dorm window or LJ’s-JP’s window, to the incessant flashing of colors and pictures on television or the YouTube video you’ve watched five times because, well... just because.

Fuzzy and blurry, our lives blur by—too quickly, it seems. Not just visually, but emotionally and physically, everything moves. If you’re new to Hope, you’ve signed on for one of the biggest changes in your life—you’re in a new, college community. (Congratulations!)

Well as Voices editor this year, I’m hoping to “break” some things—hopefully you’ll be pleased. But any changes made will just be experiments: taking the opportunity to test the boundaries, to get beyond what’s been done before or add a new twist to what’s already been tried. Further, I echo the hope of Karen Patterson and James Nichols, The Anchor editors-in-chief, and wish that you’ll write to The Anchor this year, and talk to us!

Part of being a community means you talk with those around you—we are not meant to live alone inside little bubbles of “ourselves,” throwing parties for one. As a student-run newspaper, we try to present the life of Hope College and the ideas and interests of the entire campus.

Speaking for the Voices Section, I’d like to throw a party for ya’ll—a party of varied opinions, life stories, perspectives and ideas. You’re welcome to join in for the fun: enjoy reading, and yes, you might even enjoy writing. Huh, imagine the thought of it...

Off the radar, out in the open

Maggie Almdale
Voices Editor

It’s cliché to talk about change. At least, that’s what I’m told. But frankly, it’s everywhere—the hum of our lives is the constant roll of change, from text flashing onto our cell phones, to the car that drives past our apartment window or dorm window or LJ’s-JP’s window, to the incessant flashing of colors and pictures on television or the YouTube video you’ve watched five times because, well... just because.

Fuzzy and blurry, our lives blur by—too quickly, it seems. Not just visually, but emotionally and physically, everything moves. If you’re new to Hope, you’ve signed on for one of the biggest changes in your life—you’re in a new, college community. (Congratulations!)

Well as Voices editor this year, I’m hoping to “break” some things—hopefully you’ll be pleased. But any changes made will just be experiments: taking the opportunity to test the boundaries, to get beyond what’s been done before or add a new twist to what’s already been tried. Further, I echo the hope of Karen Patterson and James Nichols, The Anchor editors-in-chief, and wish that you’ll write to The Anchor this year, and talk to us!

Part of being a community means you talk with those around you—we are not meant to live alone inside little bubbles of “ourselves,” throwing parties for one. As a student-run newspaper, we try to present the life of Hope College and the ideas and interests of the entire campus.

Speaking for the Voices Section, I’d like to throw a party for ya’ll—a party of varied opinions, life stories, perspectives and ideas. You’re welcome to join in for the fun: enjoy reading, and yes, you might even enjoy writing. Huh, imagine the thought of it...

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personalPOL or other editorial considerations. A representative sample will be taken. No anonymous letters will be published unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor (c/o Hope College), drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

Advertising Policies: All advertising is subject to the rates, conditions, standards, terms and policies stated in The Anchor’s advertisement brochure. The Anchor will make continuous efforts to avoid wrong inventories, omissions and typographical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by the mistake.

Advertiser Disqualification: All ad and classified requests must be submitted by 5 p.m. Monday, prior to Wednesday’s distribution.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ad Representative, Maggie Almdale. Hope College on any time of the day, week, month. For questions, contact our office at (616) 395-7877.
Men’s basketball enters new coaching era

Bethany Stripp
Sports Editor

Every year brings changes to any team's roster at Hope College, and the men's basketball team is no exception. Though new faces are expected on the court, for the first time since 1975 a new face will also be leading the team. After guiding the Dutchmen for 33 seasons, Glenn Van Wieren retired from his position as head coach of the men's basketball last year. Filling the space is longtime assistant coach and former Hope basketball player Matt Neil.

Neil played basketball in high school and continued playing at Hope. After graduating he took a job as a teacher and basketball coach in the Holland Public School system, fulfilling a dream he'd had for quite some time.

"I was always interested in being a teacher and a coach," Neil said. "From as early as the sixth grade I thought that that's what I wanted to do."

Neil coached basketball for three years at Holland High School before returning to Hope and coaching the JV team for nine years. He later became an assistant coach for the varsity squad. Neil noticed a difference between the speed and strength required to play at the varsity level, and as an assistant coach, he was directly involved in these aspects of the game.

"My mission was to teach them how to work hard and teach them that early, so that when we started practice they fully understood expectations," Neil said.

In becoming head coach, Neil is continuing on a unique tradition in Hope basketball. Like his predecessor Van Wieren, who played under former head coach Russ DeVette before becoming head coach himself, Neil played under Van Wieren in the 1980s. And, just like DeVette was a role model for Van Wieren, Van Wieren was a role model for Neil.

"I don't know if there's been anyone who has influenced me more on this campus than (Van Wieren) and has he did it at a very formidable point in my life," Neil said.

"Between the ages of 17 and 21 he really was an impact player in my life at that point and remains so."

As someone who has been a part of Hope's basketball program for over 25 years, Neil knows how hard the coaching staff has worked to build Hope's basketball reputation. He hopes to continue running a high integrity program during his time as coach. He also has three other goals for the team: purpose, passion, and pride.

"(One of our) goals is to find purpose in what we're doing, coaches and athletes alike," Neil said. "We need to cooperate with passion, and we can do that and be humble at the same time. I also think we have to have some pride in this institution. Pride in the fact that it is an academic center, pride in the fact that it's a place of excellence, pride in the fact that we trust God to lead all of us in what we're doing and how we're moving about our everyday lives."

Neil is also interested in student support for the athletic teams at Hope. As founder of the Dew Crew, he hopes to see student support go beyond men's basketball and into other sports.

"I don't want people to feel as though the Dew Crew is simply an exclusive men's basketball ideal here," he said. "I'd like them to organize and get to soccer matches and volleyball matches and goodness, even get out to a cross country meet some time. That would be my hope: that our students get out to football games and soccer matches and volleyball matches, just like they do for basketball. I think that it's important to do that."

Vande Hoef to lead Flying Dutch in softball

Chris Russ
Assistant Sports Editor

The retirement of head coach Karla Wolters at the end of last year's softball season was a significant event not only for Hope College's athletic department but for the Hope community as a whole. Wolters served as the head of the softball program for the past 22 years. The most direct evidence of her legacy can be seen in the form of the recently completed Wolters Softball Stadium.

Her replacement is first year as coach Mary Vande Hoef, a 2003 graduate of Central College and placed 10th at the NCAA Great Lakes Regional. The men's team also finished second in the MIAA second in the MIAA and placed 10th at the NCAA Great Lakes Regional.