ANCHORED IN ORANGE AND BLUE—Top: Freshmen students were invited to put their handprint on their class banner. Bottom left: Andrew Cutchall ('14) gets ready to add his handprint to the freshmen banner. Bottom right: Orientation Assistant Kat Voorhorst ('12) helps freshman move-in.

Class of 2014 arrives on campus

Lindsey Bandy
Campus Editor

On Aug 27, 186 orientation assistants wearing bright orange shirts eagerly waited to move in nearly 800 new freshmen, Hope's class of 2014. A large portion of Hope's community took part of the weekend's jam-packed schedule, whether serving as an orientation assistant, an assistant director or participating as a freshman or transfer student. The schedule was full of events to assist not only new students, but also their families to get acclimated to campus.

The first event was “Mission Improvable” which took place in Dimnent Chapel on Friday night. Other events ranged from meeting in smaller, student-lead Orientation groups to student seminars. In these seminars, students had the opportunity to meet with professors and students who have similar academic pursuits.

One of the favorite events, like every year, was the Playfair that took place Saturday night in the Dow. Students participated in multiple high-energy, goofy icebreakers with their entire class.

Assistant Director Ronald Radcliffe ('11) said, “Playfair was particularly exciting this year; I had never seen a group of freshmen so excited and willing to step outside of their comfort zones to meet their class.”

Playfair was followed by a Cool Beans Coffeehouse event in the Kletz with musical entertainment by Hope's own Stationary Travelers and Jacob Bullard, featuring Laura Hobson.

Although the majority of the weekend felt like a whirlwind of excitement and exhaustion, months of preparation preceded the weekend. Orientation Directors Lauren Clack ('11) and Andrew Haggerty ('12) spent the entire summer living on Hope’s campus planning every detail of the event under the supervision of Ellen Awad, director of Student Life, and Shauna Morin, associate director of Student Life/Activities.

When asked about the experience, Clack said, “If there is one thing we did right this year, it was hiring an outstanding staff.”

Rob Peterson ('11) echoed these feelings when he said, “Being an AD was a great experience; I got to work with an incredible group of people and got to meet a great deal of the freshmen class and I have high hopes and expectations for their next four years.”

Carlton Henkel ('12) said, “This has been an awesome opportunity to grow closer in the Hope community and I greatly appreciate the parents’ gratitude and enthusiasm. I think that the class of 2014 will be a wonderful addition to our family here at Hope.”

All in all, all of the hard work and lack of sleep turned out to be beneficial for the class of 2014 as they make their transition from home to Hope.

Eric Eeitering ('14) said “It’s awesome. I loved it. I already love it here. It is so good to be away from home finally. I have never been on my own before and this is a good transition. Orientation helped ease a lot of anxieties because I have already made a lot of friends and I feel like I belong here now.”
Thursday

Root Beer Kegger 8-9 p.m. Petsi sponsored by Student Congress and Greek Life Usher It! Music Department Opening Convocation, 11 a.m. Wichers Auditorium

Friday

Drive-In Movie 9 p.m. Pine Grove sponsored by SAC

Monday

Labor Day Truck Parade 9:30 a.m. Holland Civic Center

Tuesday

Full information session 11 a.m. Grenier Room, Van Wylen Library

In Brief

Hope celebrates Community Day

Hope College invites students and Holland residents to a day full of activities Saturday, Sept. 4. Non-Hope students can purchase an 88 ticket (88 for children 5-11, children 4 and under free) that includes admission to Windmill Island (open 5:30-10 p.m.), four Hope sporting events and a picnic on DeVos Fieldhouse lawn from 4-6 p.m. Tickets are available for purchase in the Hope ticket office in DeVos Fieldhouse.

Indie Film Shot on Campus

In July, Hope College's campus was the backdrop for several scenes in the filming of the independent film "Return to the Hiding Place," the story of Dutch students who saved the lives of Jews during World War II. The film was shot in the Pine Grove, Graves and Voos Halls. Centennial Park and Windmill Island were also included in the filming. Hope graduate Matt Taillard (’09) was involved in choosing Holland and Hope as a location for filming. Current Hope students were also involved as extras on the set.

Safety Alert

There have been a series of strong armed robberies in areas south of campus in recent days. The Holland Police Department and Hope College Campus Safety would like to offer the following safety tips:

- Walk pairs in well-lit areas
- Walk with one or more friends
- Have an audible signal like a whistle or alarm
- Have a cell phone available when walking and 911 on quick dial
- Carry a small flashlight
- Have keys ready in hand when walking to vehicle (keys can be used to defend yourself)
- Tell friends where you are going and when you will be back
- Report suspicious behavior/peo- ple before it becomes a problem
- Call Campus Safety or 911 You may request Hope Campus Safety escort assistance from one campus location to another.

"Extreme Makeover: Hope Edition" by Madison Muneey, Assistant Campus Editor

While students enjoyed their summer vacation, renovations on campus were in full swing. Though subtle, these renovations add to the beauty of campus and comfort of students.

Once a staple in Gilmore, Durfee and Phelps Halls, lofts are no longer necessary. New loftable furniture allows students to spend less time building their bed configurations making move-in smoother and less time-consuming. Durfee also received new dressers, desks and carpets in all rooms.

Gilmore resident Lynn Moss (’13) praised the new improvements. "I am very excited about the new furniture. It was so much easier to move in. I didn’t have to worry about building a loft."

Hope College continues to find ways to be green. Improvements in Gilmore Hall, several cottages and the Schaap Science Center all contribute to Hope’s desire to be sustainable.

This is the latest project in a series of reforms that began in the 2008-2009 school year. The initiative for the project came from Hope’s student congress.

The project was delegated to the Student Congress Sustainability Committee which communicated with the Hope administration to obtain funding and approval for the recycling bins.

Co-chair of the sustainability committee Marc Tori (’12) first met with Dean of Students Richard Frost, and Residential Life Director Dr. John who fully supported the plan.

After administrative approval the recycling bins were purchased using money obtained through the Hope Fund.

We accepted $2,000 to buy the recycling bins, and I don’t even think all of that was spent on them," Tori explained. "We had a good surplus to spend the money on the recycling bins and for the most part there’s been a lot of support behind it. I really did feel a lot of support and encouragement from staff and a dorm students."

Cindy Sabo, health center associate director and nurse, stated, "The center is more efficient to work in. Our goal is to accommodate more students!"

The health center has not been updated since the Dow Center opened in 1978. Sabo said there has been some shuffling and taking over of space, but the center has not received a modern renovation until now.

Sabo said the new design is more convenient for staff as well as students. The waiting area has at least doubled in size and all supplies are now located in the same location, making it easier for the staff to locate what they need.

Overall, the renovated clinic provides more space, storage and ability to treat more students, saving students time and perhaps even trips to the emergency room.

“Want students to be comfortable and think of the health center in a positive way. I think that because of the renovation students will be reminded to take better care of their health,” said Sabo.

Though Hope’s campus has no extreme changes, these summer improvements undoubtedly enhance the college, continuing to make it a modern and comfortable place to study and live.

Dorm rooms receive recycling bins

Chris Russ, Assistant Sports Editor

Dorm rooms have gotten a new addition this semester—a recycling bin is now in each dorm room on campus. This is the latest project in a series of reforms that began with the creation of a Campus Sustainability Task Force in the 2008-2009 school year.

The initiative for the project came from Hope’s student congress.

The project was delegated to the Student Congress Sustainability Committee which communicated with the Hope administration to obtain funding and approval for the recycling bins.

A few students informed of the spending did hold some reservations. Kristen Craig (’12) said, “I feel like the money could have been spent on something better, like getting nicer furniture in the rooms.”

Although Hope’s dorms already had recycling systems in place, the addition of the new bins improves that system.

Residents of the dorms will be instructed to do the following with regards to their recyclables:

When the blue recycling bins in each room become full, residents are to bring them to one of their building’s recycling centers.

The task force was formed in response to the organization’s 2010 report card.

“We didn’t want them to judge us again without our participation, so we decided to take a more active role,” Tori said.

Hope improved its score on the report card to a “C+” on the organization’s 2010 report card. Hope’s score can be viewed on the organization’s website, www.greenreportcard.org.

When asked about the change in the report card, Tori was pleased with the results.

“It’s improving a lot, I’m really happy with the progress we’ve made! There are still a lot of places we can improve, but it’s difficult because it takes a lot of money and energy from people. And we don’t have the personnel dedicated to it. Ideally we would have full-time people dedicated to the project, but we don’t have the resources for that right now.”
Hope earns bragging rights

COURTENAY OF HOPE COLLEGE
PUBLIC RELATIONS

Hope College continues to fare well in multiple college guides as the newest editions of a variety of the publications debut in tandem with the advent of the school year nationwide.

Recent or soon-forthcoming guides that list Hope among the select number of institutions that out-pour for us pride include the 2011 “America’s Best Colleges” published by US News & World Report, the 2011 “Fiske Guide to Colleges” and the “America’s Best Colleges 2010” published by Forbes Magazine.

The annual rankings compiled by US News & World Report have once again included Hope College among the 100 best liberal arts colleges in the nation.

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US NEWS & WORLD REPORT TOPE LIBERAL ARTS SCHOOLS

The college is 88th out of 266 institutions that are considered national liberal arts colleges in the rankings. A year ago Hope was ranked 92nd. The overall rankings are based on the publication’s measurement of academic quality as indicated through seven categories including peer assessment, retention and graduation of students, faculty resources, student selectivity, financial resources, alumni giving, graduation rate performance and high school counselor ratings. The listings in the undergraduate research/creative projects and undergraduate-teaching categories are based on nominations from senior college administrators from around the country.

Provost Dr. Richard Ray had this to say about the recent attention Hope has received, “Hope College is distinctive among the thousands of other colleges and universities around the country for the high-quality of its academic program delivered in the context of the historic Christian faith. We are proud of the many ways our faculty engage with students to create a vibrant learning community. That these efforts have garnered the attention of those who study the national higher education landscape is gratifying.”

Holland battery cell plant sparks national attention

Aftan Snyder
Co-National Editor

On July 15 in southeast Holland, ground broke for new LG Chem/Compact Power Inc. battery cell manufacturing plant.

Projected to bring in hundreds of jobs, many view the plant as a bright spot in a rather bleak economy. The special event attracted several area leaders, including Mayor Kurt Dykstra and Gov. Jennifer Granholm, as well as some 500 people in a bit hug up in the chain of command.

“Having the president of the United States coming to our community is something that doesn’t happen very often and is a tremendous honor,” Dykstra said.

President Barack Obama helped break ground for the plant, and delivered a speech endorsing its prospects and his hope for continued economic growth.

Obama’s stop in Holland is part of his Recovery Summer Campaign. Funding for the plant comes partly from a $155 million Department of Energy grant.

“The Obama administration has been instrumental in promoting our strategy in diversifying the economy and creating jobs by making Michigan a global center for advanced battery research, development and manufacturing,” said Granholm’s press secretary Liz Boyd. Granholm has been a longtime proponent of green manufacturing industries in Michigan.

The $303 million LG Chem/Compact Power plant will specialize in automotive battery cells for electric and hybrid vehicles.

Currently those batteries are produced in places like Korea, but last year Michigan became the first state to offer battery plants certain tax incentives to encourage development.

Since then Michigan has attracted six other battery cell manufacturing plants.

“As we passed the Recovery Act last year,” says Sen. Debbie Stabenow, “Michigan received over half of the national battery funding available. Now Michigan ranks third in the country for clean energy patents.”

The Holland plant will sell supply cells to the Chevrolet Volt extended-range electric car. In the week before the groundbreaking ceremony, Ford Motor Co. and Compact Power announced that it too would contract with the plant for the use of batteries in its electric version of the Ford Focus.

The plant is expected to begin selling their battery cells by early 2012, and will eventually employ between 480 and 500 workers.

“Clearly the president has brought into the green energy agenda, said U.S. Rep. Pete Hoekstra. I think what it does is it may help put West Michigan on the map a little bit if there are investors looking for a location... This is really an opportunity for West Michigan to put its best foot forward.”

In June ground broke in Midland for a Dow Kokam $600 million lithium-ion battery plant, attended by Vice President Joe Biden, and work is currently underway to build a $220 million Johnson Controls-Saft lithium-ion plant, also in Holland.

As debate over proposed NYC mosque heats up, location of ground zero memorial becomes unclear

Matt Lee
Co-National Editor

As the U.S. approaches the nine-year anniversary of the Sept. 11 terror attacks, the area where the Twin Towers of the World Trade Center once stood is the focus of a heated freedom of religion debate, for the first time since 2001, the news coverage is what was there, but what should be built close to ground zero. The debate over the construction of a proposed mosque and Islamic center two blocks from ground zero has exploded into one of the most controversial issues since the health care debates earlier this year.

The debate frame it as a moral issue versus a constitutional right, issue of property versus an issue of freedom. A recent poll conducted by CNN shows that 70 percent of Americans are opposed to the construction of a mosque blocks from ground zero while 29 percent are in favor.

“Mellon about the location of ground zero. Andrew Slawsky stood outside the proposed area for the Islamic center and mosque and claimed that ground zero is not here. “To me, ground zero is any site that was destroyed or damaged on 9/11 — mostly the hole in the ground,” Slawsky said.

Maureen Santora, whose firefighter son was killed at the World Trade Center, has a different take. She said that ground zero extends far beyond the hole in the ground. It extends through the whole city where debris covered the streets and body parts were found years later.

“If it will always be a place where my son was murdered. I don't care what they call this place,” Santora said. “It will be a cemetery.”

Nelson Warfield, a Republican strategist who works in New York told Fox News, “It's a mixt of geography and conceptual issues,” he said. “The concept of an Islamic community center in close proximity to the scene of the greatest attack by Muslim extremists on this country is hard to delineate in terms of lines on a map.”

AERIAL VIEW—When looking at an aerial photo of the area where the World Trade Center towers once stood, it is relatively easy to distinguish ground zero from the rest of the city.

JULY 15 — President Barack Obama speaks at the LG Chem groundbreaking ceremony.

Photo courtesy of Associated Press
**ARTS**

**Students take the stage with HSRT shows**

**DePree displays “In Retrospect” through Oct. 1**

**Arts Co-Editor**

**Caitlin Klask**

The first exhibit to hit DePree Art Center this semester opened Aug. 23 and will continue until Oct. 1. Entitled “In Retrospect: Artists’ Books and Works On Paper,” the exhibit features works by Maureen Cummins, Ann Lovett, and Nava Atlas.

The theme of the exhibit is sampling — sampling old books, letters, pictures or other memorabilia. All three artists used their sampled materials to compile an entirely new piece with an extraordinarily different meaning. The books’ content sparks irony, cynicism, thoughtfulness, contempt and more for its readers.

According to the artists, the materials came from various sources both public and personal, from attics, libraries, museums, cardboard boxes in closets and a set of other origins.

The overall effect stimulates an entire spectrum of responses. Cummins, one contributor to “In Retrospect,” comes from High Falls, N.Y. and runs her own studio in Brooklyn. Her highly acclaimed work has been featured all over the country and she has been recognized with a multitude of awards.

Brought in from Cooper Union School of Art, Cummins found old letters and photographs to present her themes. They depict such grave topics as madness, slavery and agony.

Ann Lovett, a photographer, artist and professor, has quite a bit of work behind her as well. Her art has been widely noticed throughout New York, and one of her classes concerns photographic artist books. Her contribution to “In Retrospect” comes from a background full of expertise and on the specific subject.

Lovett takes her subject from personal substance. One of her main themes in “In Retrospect” is irony and the ironic relations of her subjects.

The exhibit is both a protest and a memorandum. The material from public places more personal than personal documents.

She has included historical clippings and extracts relating to war, loss and grief.

Atlas considers herself an author. She creates and publishes her work as an “examination of gender issues and sexism,” and she draws her material entirely contrast of personal and public sources should make for an interesting variety of audience responses.

There will be an opening reception for “In Retrospect” on Friday, Sept. 10, at DePree Gallery from 5 to 6 p.m. Artists will present their works and conduct a brief discussion at 4:30 p.m.
Hey, Anchor staff!

What is the craziest thing you brought back to Hope?

- Wonder Woman cape
- 10 pounds of Guatemalan coffee
- A big fluffy Totoro stuffed animal
- A “thigh master”
- A six-pack... (of toothpaste)
- A bit of wool from a sheep in Scotland
- A jar of rocks
Traditionally, the first column of the year by the editors-in-chief speaks to how optimistic they are about the upcoming school year. Optimism is a great thing to have; when that optimism is combined with a great staff adviser, a staff can truly flourish.

If you’ve never met Kathy Nathan before, you’re missing out. Really. From her great story ideas and quick wit to her fabulous outfits that look like a Talbots ad campaign, Kathy has kept The Anchor staff accountable from year to year while providing creative advice and friendship.

We admit that it’s easy to take Kathy for granted and just thank her every time she refill’s our candy bowl, but when she’s still in the office at 1 a.m., we realize as a staff just how valuable she is. Every student organization at Hope has a staff adviser—some are more hands-on than others. In our minds, Kathy strikes the perfect balance.

During staff training week this year, Kathy took time out of her day to come in and teach our staff AP style, and she did it in far better form than we could ever have hoped. Each week she sits down with editors from the different sections and shares story ideas that she has. And we’re not quite sure how it’s possible, but she seems to know every single person that we may ever need to speak to for a story. For that, we as a staff are eternally grateful.

Without realizing it, Kathy has made our jobs as Editors-in-Chief easier. Knowing that she is always available to assist us with anything we need is like having a pocket-sized told-all book that can engage in conversation with you. We’re fallible just like everyone else; we are just as prone to errors as the next student, but she is always gentle in her corrections. She pushes us as chiefs to be at our best both at The Anchor and in our personal lives. The same treatment is given to the rest of the staff. We know Kathy isn’t perfect and she (probably) makes mistakes just like the rest of us, but for her commitment to the Anchor, she cannot be faulted.

As we sit in our office, feasting on leftovers provided by Kathy when she invited our entire staff over to dinner at her house, we think about the upcoming year, and can’t help but be grateful as well, for our editorial staff.

We look forward to working with our already impressive staff this year and are confident we can put together quality issue after quality issue in the hope that you all can truly feel informed and involved around Hope’s community. We look forward to engaging with you and hope that you’ll participate as active citizens of this Hope community through feedback, letters to the editor, and writing articles. We look forward to engaging with you in dialogue and hope that you have the chance to meet Kathy and get to know her as we have.

Karen and James would like everyone to remember: fish are friends, not food.

Karen Patterson & James Nichols
Editors-in-Chief

Ode to Kathy

Son of Ares

Beautifuı̈eet

Karen Patterson & James Nichols
Editors-in-Chief

This summer I had the pleasure of meeting a demi-god. Working as a camp counselor you hear all sorts of interesting stories and meet all kinds of interesting people, but never had I met anyone as out of the ordinary as Jacob. I met Jake on a Sunday morning. His parents dropped him off outside my cabin and we began to chat. I asked him if there was anything he wanted me to know about him in order to make the next two weeks as fun as possible—this is where it got crazy. Jake’s face suddenly turned serious; he came close as though he was about to tell me an important secret. I was expecting to hear something along the lines of “I have a bed-wetting problem,” or “my mom doesn’t like me to drink chocolate milk,” but instead he put his hand on my shoulder and whispered, “I’m the son of Ares.”

At first thought I thought he was just being a little goofy. Maybe he’d finished reading “The Lightning Thief” on the drive up here and was playing around. Then we went to join the other guys in the cabin and it got even funnier. Jake stepped over the threshold, gave a low growl like a fierce 12-year-old animal and tore his shirt from top to bottom.

Just one shirt, right? No real harm done. Little did I know that the shirt-ripping would continue, sometimes once, sometimes twice a day, culminating in an epic scene at the last campfire when his New York Yankees jersey was torn off and sacrificed to the flames. Holy Cow. I know from my description it sounds like Jake wasn’t all there upstairs, but he was. He was actually a really compassionate and social kid in between fits of shirt-shredding. And though he stuck to his act day in and day out, there were times when I could tell he was trying to convince himself more than anyone else of his special identity. Half way through the week, I learned that he actually was adopted, and the people who had dropped him off on Sunday were not his birth parents.

That’s when I started to understand: the truth of Jake’s story was so cold and lackluster that he’d rather be someone else. In fact, he had to be someone else. So instead of being the abandoned little boy who nobody seemed to want, he made up a new story to live in. Though he knew that he was pretending, his made-up story gave him more meaning and identity than his real one did.

The funny thing is, we do the same thing. While I’ve never claimed to be the son of a Greek god, I have pretend-ed to be someone else in order to fit in. I’ve been so bored with my own story at times that I’ve wanted to be someone else, somewhere else. Jake is just more creative, I guess.

John Eldridge writes, “We have no idea who we really are. Whatever glory was bestowed, whatever glory is being restored, we thought this whole Christian thing was about something else. Trying not to sin. Going to church. Being nice. Jesus says it is about healing your heart, setting it free, restoring your glory. A religious fog has tried to veil all that, put us under some sorts of spell or amnesia, to keep us from coming alive. As Blaise Pascal said, ‘It is a monstrous thing…an incomprehensible enchantment, and a supernatural slumber.’ When anyone turns to the Lord, the veil is taken away. A veil removed, bringing freedom, transformation, glory. Do you see it? I am not making this up—though I have been accused of making the gospel better than it is. The charge is laughable. Could anyone be more generous than God? Could any of us come up with a story that beats the one God has come up with?”

The truth of our identity is a beautifully exciting thing. We are free to stop pretending and live into our roles as children of the living God.

Bryant wants all the new students to get psyched because they’re about to have the best years of their lives.
Want to get your name in print?

Naturally, The Anchor is always looking for print-savvy students to jump on board the staff.

But can you gain some of the same fame that the weekly staff has, just by writing a letter to the editor, without worrying about cramming yet another extra-curricular into your crazy-hectic schedule. Or, if you’re interested in writing a story, come to our weekly meetings, Sundays at 6 p.m. We’ll brainstorm story ideas for the upcoming issue, and writers are always welcome to join in, every time!

Come check out the opportunities to get your name in print as a story writer. Either way, SPEAK UP! We want to hear your voice!

You’ve got an opinion, so write us. If it’s a letter, we’ll need your name, your graduating year, and a line or two to describe how a story idea can be developed. One-year subscriptions to Hope Sounds are available for $5.40. The Anchor reserves the right to edit due to space constraints, personal opinions, or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

MAIL letters to Anchor Office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

Advertising Policies: All advertising is subject to the rates, conditions, standards, terms and policies stated in The Anchor’s advertisement brochure. The Anchor will make continuous efforts to avoid using inventions, discoveries, and hypotetical errors. However, if such mistakes occur, this newspaper may cancel its charges for the portion of the ad if, in the publisher’s reasonable judgment, the ad has been rendered valueless by the mistake.

Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu. To contact our office, call our office at (616) 395-7877.

From the inside out

Off the radar, out in the open

It’s cliché to talk about change. At least, that’s what I’m told. But frankly, it’s everywhere—the hum of our lives is the constant roll of change, from text flashing onto our cell phones, to the car that drives past our apartment window or dorm window or L3-J’s JPs window, to the incessant flashing of colors and pictures on television or the “Tube video you’ve watched five times because, well... just because.

Fuzzy-eyed and blurry, our lives thrum by—too quickly, it seems. Not just visually, but emotionally and physically, every-thing moves. If you’re new to Hope, you’ve signed on for one of the biggest changes in your life—you’re in a new, college community. (Congratulations!) Well as Voices editor this year, I’m hoping to “tweak” some things—hopefully you’ll be pleased. But any changes made will just be experiments: taking the opportunity to test the boundaries, to get beyond what’s been done before or add a new twist to what’s already been tried. Further, I echo the hope of Karen Patterson and James Nichols, The Anchors editors-in-chief, and wish that you’ll write to The Anchor this year, and talk to us! Remember that letters to the editors can be sent to anchor@hope.edu at any time of the day, week, month, any time of the coming year. In fact, we’d love to hear from you. Literally speaking, I mean, why else do you think we mention it in every issue? (Up- to-speed, ya’ll—a party of varied opinions, life stories, perspectives and ideas. You’re welcome to join in for the fun: enjoy reading, and yes, you may even enjoy writing. Hurry up, please! I imagine the thought of it...)

At the start of it all

New student orientation is scary. Acutely aware of the craziness involved, I tended not to go to most events outside of the orientation assistant meet-ings. But, I’ve come a long way. Being an orientation assistant for the second year is this year, I’m excited: orientation is scary. Today while I was sitting outside Phelps, helping for new stu-dents to move in, I started talking to a new student, a young woman waiting for her parents. It was like looking in a mirror. After a few minutes, she asked how I made friends at Hope College. I didn’t have to think twice.

For three years, I had thought I was the only one who suffered from that intense longing for home, that desire to not feel overwhelmed by all the happy-ness surrounding me. I told her about the activities fair, and how there were so many things to get involved in. We talked about Greek life, about Nykerk and The Pull, and everything else on campus. I told her about my freshman year, and the similar feeling of isolation that I encountered.

She asked about orientation assistant groups, and I told her that I met some fantastic people I was still friends with, all during orientation activities planned by my orientation assistant and my resi-den-tial assistant. I even told her about the first Anchor meeting I didn’t go to! I literally walked into Martha Miller, saw all the people, and turned around, not even entering the room!

While this is funny now, I was appalled then. I had tons of friends in high school, and judging by the number of people that recognize me each summer I re-turn home, I wasn’t a wallflower. I was in cheer, drama, freshmen orientation, and advanced placement classes. I de-bated. I involved. The first two years at Hope, I was ehhh... I was in Nykerk, and I attended events. But I was afraid to take that step, almost afraid to truly go to col-lege. I always admired those people who knew everybody, and felt like I ought to have been one of them. My junior year of college was fantastic, and I have so much to look forward to in the coming year.

In retrospect, it would have been so easy to begin college the way I’m going to end it. But I didn’t, and I can only look back on the experience and be grateful for what it has given me. I still made fantastic friends—I was just a little late in the game. She asked me how to make friends. I responded, “You just have to close your eyes, take a breath, and jump.” Jump in to whatever activity has always intrigued you, but you’ve never taken the time to check it out. Explore all the things Hope has to offer, because there are plenty of things out there. And hey, you might even make a few new friends out of the deal. Anew is really glad she doesn’t have to carry futons any longer!”

Maggie Almdale
Voices Editor

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimers: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on this page are solely those of the author and do not represent the views of the Anchor. One-year subscriptions to The Anchor are available for $5.40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal opinions or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Our Readers: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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Mail letters to The Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

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Maggie Almdale
Voices Editor

Off the radar, out in the open

It’s cliché to talk about change. At least, that’s what I’m told. But frankly, it’s everywhere—the hum of our lives is the constant roll of change, from text flashing onto our cell phones, to the car that drives past our apartment window or dorm window or L3-J’s JPs window, to the incessant flashing of colors and pictures on television or the “Tube video you’ve watched five times because, well... just because.

Fuzzy-eyed and blurry, our lives thrum by—too quickly, it seems. Not just visually, but emotionally and physically, every-thing moves. If you’re new to Hope, you’ve signed on for one of the biggest changes in your life—you’re in a new, college community. (Congratulations!) Well as Voices editor this year, I’m hoping to “tweak” some things—hopefully you’ll be pleased. But any changes made will just be experiments: taking the opportunity to test the boundaries, to get beyond what’s been done before or add a new twist to what’s already been tried. Further, I echo the hope of Karen Patterson and James Nichols, The Anchors editors-in-chief, and wish that you’ll write to The Anchor this year, and talk to us!

Remember that letters to the editors can be sent to anchor@hope.edu at any time of the day, week, month, any time of the coming year. In fact, we’d love to hear from you. Literally speaking, I mean, why else do you think we mention it in every issue? (Up- perclassmen, you have no excuse for staying silent inside your dusty dorm rooms and cottages.) Part of being a community means you talk with those around you—we are not meant to live alone inside little bubbles of “our-selves,” throwing parties for one. As a student-run newspaper, we try to present the life of Hope College and the ideas and interests of the entire campus.

Speaking for the Voices Section, I’d like to throw a party for ya’ll—a party of varied opinions, life stories, perspectives and ideas. You’re welcome to join in for the fun: enjoy reading, and yes, you may even enjoy writing. Hurry up, please! I imagine the thought of it...
NEW LEADERSHIP— Matt Neil will guide the basketball team this winter.

Vande Hoef to lead Flying Dutch in softball

Chris Russ
Assistant Sports Editor

The retirement of head coach Karla Wolters at the end of last year’s softball season was a significant event not only for Hope College’s athletic department but for the Hope community as a whole. Wolters served as the head of the softball program for the past 22 years. The most direct evidence of her legacy can be seen in the form of Hope’s intercollegiate program, which was also Vande Hoef’s first head coaching job. As someone who has been involved in Hope’s women’s softball program for over 25 years, Neil has had a significant impact on the tradition and history that comes with his position in the program, "she said.

In addition to her role with the softball program, Vande Hoef will serve as the director of Hope’s intramural program and assistant director of the Dow Center. This position has allowed her to begin interacting with a number of players before the season begins.

Vande Hoef also became familiar with her team by watching many of them play on a summer team in Byron Center. Building personal relationships with her players is an essential aspect of her coaching approach. "As a coach you get to have a pretty active involvement in the lives of your players," she said.

AS a coach on the Division III level, Vande Hoef feels that her players have more of an opportunity to develop in ways not exclusive to athletics.

"I really passionate about the Division III philosophy of building students as whole people, as student athletes," she said. "When responding to the idea that this level of college athletics is somehow less significant, Vande Hoef was quite clear that she completely rejects this idea."

"At Hope, you’re here first and foremost to get your degree, and that’s what’s going to carry you after college," she said.

Vande Hoef expressed a good deal of optimism when asked about the upcoming season.

"The goal on any team that I coach is to win a national championship," she said. "There are some years where that’s a realistic goal, and there are years where it’s not."

AS a coach, Vande Hoef feels that she has three other goals for the team: purpose, passion, and pride.

"(One of our) goals is to find purpose in what we’re doing, coaches and athletes alike," Neil said. "We need to have that passion, and we can do that and be humble at the same time."

IN BRIEF

FOOTBALL

The men’s football team has been ranked fourth in a pre-season poll of MIAA football coaches. Coaches were not allowed to vote for their own team. Trine was ranked unanimously as the top team in the league. Trine has won the league for the past two years. Hope will open its season at home on Community Day, Saturday, Sept. 4. The team finished last season with a 3-7 overall record and a 3-1 conference record which earned them fourth place in the MIAA standings.

VOLLEYBALL

The Flying Dutch volleyball team has placed fourth in the American Volleyball Coaches Association pre-season poll. Last season’s team earned a Final Four appearance in the Division III Championships. In addition, the squad tallied 34 victories, a Hope College volleyball record. Washington-St. Louis, who defeated Hope in the Final Four, was ranked second in the poll. Calvin College is ranked ninth.

WOMEN’S SOCCER

Hope’s fall sports season officially begins Wednesday, Sept. 1. The women’s soccer team plays its season opener against Cornerstone University. This will be the squad’s first season in the newly completed VanAndel Soccer Stadium.

CROSS COUNTRY

The U.S. Track & Field and Cross Country Coaches Association have ranked the women’s cross country team seventh and the men’s team in the NCAA Division III Great Lakes region. The men’s team was ranked fourth in the pre-season poll. The poll ranked the top 10 teams in each region. Calvin topped both the men’s and women’s polls. Last season, Hope’s women’s team finished second in the MIAA and placed eighth in the NCAA Great Lakes Regional. The men’s team also finished second in the MIAA and placed 10th at the NCAA Great Lakes Regional.