Hope welcomes class of 2013

Orientation Weekend kicks off a new stage in life for hundreds of talented students

Lindsey Bandy
Campus Co-Editor

On Aug. 28, there was a buzz on campus as Hope College welcomed the class of 2013 into the Dutchman family. Over 800 freshmen and 65 transfer students participated in Orientation weekend events. At 10 a.m. close to 160 Orientation assistants lined the streets in front of residence halls eagerly waiting to unload cars full of lofts, bedding and other essentials to make Hope a home for these new students.

Chelsea Grainer ('13) said, “Having the OA leaders move our stuff into our rooms was awesome! All my other friends [at different schools] were super jealous when I told them about it.”

The weekend was packed with several activities planned to help not only the new students, but also their families to get acclimated with campus. For the class of 2013, it was very helpful to meet other new students, and to actually see Hope collegians from all different dorms so you can meet people from all over campus!"

One of the favorite events, like every year, was the Playfair that took place on Saturday night in the Dow. Students participated in multiple high-energy, goofy icebreakers with their entire class—something many colleges are not able to boast.

Jess Frey ('13) said, “The Playfair was a really good way to meet a lot of people in a very short amount of time, and although it was awkward at times, it was extremely necessary and very fun!”

Playfair was followed by a Cool Beans Coffeehouse event in the Kletz with musical entertainment provided by Derek James. The Coffeehouse replaced the Luau that has taken place in the past. Although the majority of the weekend felt like a whirlwind, months of preparation preceded the event. Orientation Directors Caitlin Gardner ('10) and Jenny Johnston ('10) spent the entire summer on Hope’s campus planning every detail of the event under the supervision of Ellen Awar, director of Student Life, and Shauna Morin, associate director of Student Life/Activities.

“It has been so amazing to see this entire weekend unfold before our eyes. Caitlin and I, with the help of Shauna and Ellen started planning in May, and to actually see it all play out this weekend has been incredible."

Women’s tennis coach remembered

Karen Page, leader, mentor and Hope College women’s tennis coach for 12 seasons, lost her life to cancer on July 3. “(Coach Page) was a woman who fought every battle with spirit and pride, whether that was her battle against cancer, or a battle on the tennis court. She not only made us better tennis players, but she also made us better people,” said Hope tennis player Marissa Kooyers ('10).

Team member Danielle Welley ('10) added, “She always had a smile on her face, and even if you were having a bad day, her smile was infectious. You couldn’t be in a better mood after spending time with her. She was a motivator.”

Serving as both the director of Hope’s DeWitt Tennis Center and assistant manager of the Hope Tennis Academy, Page surrounded herself by the sport she loved. “She always cared for and had concern for each and every one of her players. If you were in her life, you were treated as the most special person in the world,” said Hope tennis player Elizabeth Olson ('10).

“I think Coach Page deserves every bit of attention and respect she has been given from the college and the community because of what an amazing inspiration and role model she was to everyone who knew her,” Kooyers said.

Page coached four Hope women’s tennis teams to the MIAA conference championship, with three of those teams receiving bids in the NCAA tournament. She earned the distinguished service award by the Western Michigan Tennis Association and was named to the Michigan High School Tennis Coaches Association Hall of Fame.
June flood incurs costly damages

Katy Matejka

Around 8 p.m. on Friday, June 19, dark clouds rolled into the Holland area as the Hope Summer Repertory Theatre’s opening production began.

Throughout the show, loud claps of thunder could be heard, and when the show concluded, Matthew D’Orly, the assistant producing director, requested that audience members remain in the building. During the few hours of the play, the area outside had become a flood zone that had wiped away access to many streets in Holland, including Lincoln Avenue between 16th and 24th Streets.

In total, 6.8 inches of rain fell in five hours—4.3 inches in the first hour alone. The downtown washed out roads, flooded buildings and lifted manhole covers off in some areas. At Tulip City Airport, gusts of more than 50 mph were reported. And at Hope College, the Physical Plant jumped into action.

The Schaap Science Center, Hope-Geneva Bookstore, De Witt Tennis Center, and the De Pre Art Center sustained the most damages. In both the Science Center and Tennis Center there was an estimated three feet of flood water and mud. In the end, more than $1 million in damages occurred across campus, most of which was covered by insurance.

Jerry Rademaker, Physical Plant director, acknowledged that the damage on campus could have been much worse.

“The north side custodians and janitorial team saved Dykstra. They worked all night moving furnishing and vacuuming up water,” Rademaker said.

That team is led by Susan Volkers. There were also custodial teams on site in the DeVitt Center, which prevented the damage from spreading into the Kletz dining area.

Students working for the Physical Plant helped evacuate valuable items from the Science Center and assisted with the subsequent clean up. New carpet was installed in several areas around campus, and many will notice the new look of the Hope-Geneva Bookstore, which was forced to close for several weeks due to repairs.

Rademaker, who has been at Hope for 15 years, said he had never seen anything like it. Dehumidifiers and fans ran across campus causing electricity usage to soar and forcing the Holland Board of Public Works to ask the college to lower its electricity usage as the city circuits reached overload status.

Later in the weekend, the Grand River levels continued to rise making the flooding worse. In Ionia, at the B-93 Birthday Bash Music Festival, 1,400 cars were stranded or damaged by the sudden rise in water levels.

Ottawa County estimated $5.5 million in public damages as well as $32 million in private damages. Despite the high repair costs, the damage still fell about $13 million short of being declared a state of emergency, which would have opened the door for federal relief aid. Several area residents filed claims stating that the Board of Public Works did not do enough to prevent the flooding.

Ottawa County Drain Commissioner Paul Geerlings said that the flooding was partially a result of an outdated drainage system, but city manager Soren Wolf said that no matter what system had been in place, "There is nothing that would have taken these kinds of rains."
**Much ado about the swine flu**

**Amanda Gernentz**  
**Snr. Ed.**

Like college campuses all across the country, Hope College is preparing for a possible outbreak of H1N1, formerly known as swine flu, as classes began on Tuesday.

Because students on a residential campus like Hope live in such close quarters, the chances of an illness spreading quickly from student to student is increased.

Hope is treating this situation with every possible caution, because the Center for Disease Control has concluded that “novel H1N1 has caused greater disease burden in people younger than 25 years of age.”

This is unique to this strand of influenza, as influenza usually affects people aged 65 and older more severely.

On Monday, Aug. 24, officials at Hope College sent an e-mail to all students and parents detailing the precautions that are being taken in order to prevent serious illness on the campus.

The CDC also recommends increasing “social distance” in the classrooms to at least six feet between students, but that probably will not be feasible given the resources available on campus.

In order to decrease the chances of students getting this illness, Hope is asking students to practice good hygiene and to wash their hands frequently with warm water and soap.

There will also be hand sanitizing stations around campus.

The CDC also suggests that “high traffic” areas in living spaces, such as door knobs, tables, countertops and bathrooms be cleaned and sanitized frequently, because this virus can live for up to eight hours on hard surfaces.

The college recommends self-isolation to any student who gets sick and advises rest and fluids. This will allow the student’s body to recuperate, and will also prevent others from catching the virus.

Self-isolation is an important part of preventing an outbreak, so, if a student gets sick, he or she should not attend class, meals or any other campus activities.

Hope is also asking that sick students notify their RA’s, professors and academic advisors and avoid going to the health center unless symptoms get progressively worse.

A vaccine is in the works and will be available later in the fall. Since students are at a greater risk, they may receive priority for getting vaccinated.

**CLEANING THE CAMPUS — To prevent a possible outbreak of the swine flu on campus this fall, Gayle Bleecker and Betty Nyhoff of Hope’s physical plant clean and sanitize high traffic areas.**

**A tribute to the last Kennedy brother**

**Emma Biagioni**  
**National Co-Ed.**

On Aug. 25, America saw a historical era come to an end.


Kennedy was first elected into the Senate in 1962, when he took over the position of his brother, John Kennedy, after he was elected president. Sen. Kennedy was a central figure not only to his state of Massachusetts and the Democratic Party, but to American politics as a whole.

He was the third longest serving senator in U.S. history, having been reelected nine terms and serving almost 50 years. In the Senate, his work reflected a range of issues, but his most permanently resolved around health care reform. It was his work towards changing the health care system that he called “the cause of my life.”

President Barack Obama stated in a recent public announcement in Kennedy’s memory, “His ideas are stamped on scores of laws and reflected in millions of lives — in seniors who know new dignity, in families that know new opportunity, in children who know education’s promise and in all who can pursue their dream in an America that is more equal and more just — including myself.”

Just a few weeks after Kennedy’s diagnosis, he was participating in an important vote in the Senate, followed by his appearance at the 2008 Democratic convention where he endorsed Barack Obama for president.

“I have come here tonight to stand with you to change America, to restore its future, to rise to our best ideals and to elect Barack Obama president of the United States,” Kennedy exclaimed to the crowd of Democrats on the convention day.

His endorsement was believed to have significantly advanced Obama’s race to the White House.

He eventually came to be known as the “Lion of the Senate,” a title that represented his ability to orchestrate a range of legislation across party lines.

Results from a 2009 survey carried out by a Capitol Hill publication and that members of the Senate Republicans viewed Kennedy as the easiest Democrat to work with, as well as the most bipartisan in the chamber.

Jack Holmes of Hope’s political science department started teaching at Hope in 1969, just seven years, after Kennedy first took office in the Senate. When asked to reflect on Sen. Kennedy’s legacy, Holmes replied that Kennedy, “left a strong legacy as a leader of his party in the Senate and as a person who could work across the aisle when he wanted to do so.”

Kennedy was successful in establishing some of the most important health care legislation of his time. Some of the most noteworthy were in 1985, a.jpg

When Kennedy pushed to establish COBRA, allowing the unemployed to continue to receive health coverage from their previous employer. In 1996, he co-sponsored HIPPA, which currently provides full access to health care coverage to about 25 million Americans who are either self-employed, have pre-existing medical conditions, or move from one job to another.

In 2009, he passed the Affordable Health Choices Act, which promises everyone in the U.S. the right to affordable and quality health care.

His death comes at a sensitive time, as Obama will now have to find a way to achieve his health care goals without his leading advocate.

In the words of the late Sen. Kennedy, “Every American should have the opportunity to receive a high quality education, a job that respects their dignity and protects their safety and health care that does not condemn those whose health is impaired to a lifetime of poverty and lost opportunity.”

His influence will not disappear without his presence.
Eco-friendly artist on display at DePree

Lindsey Wolf

Wednesday through Saturday  Sept. 2 - Sept. 5

“Easy Virtue”
Knoedler and Company, Series Kicks Off
7:30 p.m.

Friday  Sept. 4
William Fitzsimmons
Opening act from Hope College: Philip & Tricia, led by Jonathan Ytterenc
Knickerner Theatre
7:30 p.m.
Free with Hope ID.

Tuesday  Sept. 8
Broock Brothers Quartet
Knickerner Theatre
7:30 p.m.

NEW FACES IN THE ARTS DEPARTMENT
STEFANIE MILANOWSKI

Internationally recognized award-winning designer and artist, Milanowski has produced collateral and original works of art and prints for world-famous artists and clients including Dale Chihuly and N. di Sovero, Oprah, Max De Pree and the Museum of Modern Art/NY. Milanowski received a B.F.A from Rhode Island School of Design/Providence, R.I., M.F.A from the University of Michigan, Stephanie Milanowski and her husband Joe live in East Grand Rapids with their children Louis and Susanne, and Newfoundland Skipper.

CHERITH LUNDIN

Cherith Lundin produces drawings, paintings and site-specific installations of ordinary, yet overlooked spaces that investigate ideas of transience, time, and wonder. A graduate of Wheaton College (1996) with an M.F.A degree from the Minneapolis College of Art and Design (2000), she has exhibited her work extensively across the country and in Germany, including at the Minnesota Museum of American Art and the Fitchburg Art Museum in Massachusetts. She is representative of Thomas Barry Fine Arts in Minneapolis, and is the recipient of numerous grants, most recently a Fellowship for Emerging Artists from the Jerome Foundation, and an Indiana Arts Council grant. For more information and to see images of her work, go to www.cherithlundin.com.

TRANSCENDING THE MIND— Michael Ferris’s exhibit, as reflected in the first drawing.

People are starting to notice there’s something special about Holland. No, it’s not just the wooden shoes. This year, several independent studios and even a Hollywood film are being shot in local areas.

The biggest project, Tick-Tock Studio’s “What’s Wrong With Virginia?” will star Jennifer Connelly and Ed Harris as two former lovers whose separate children start to date, causing problems in town. Another movie being filmed in the Holland area is by Jerry LaBuy, a Rock Valley College professor, for an M.F.A thesis project at DePaul University.

Why are these films choosing Holland? Besides being clean, there’s something special about this city. Another filmmaker, Heath Ferris, believes he is drawn to Holland by its history.

Ferris states, “The way the art looks on its surface. Ultimately, my aim is to express the psychological and spiritual complexity of my subject.”

Holland—where Ferris has created some of his most recent sculptures—is giving filmmakers a break. With Michigan’s struggling economy, it is no wonder that however, what I find more compelling is communicating the sitter’s inner world. I do this by contrasting the sculpture’s stoic, classical form with its complex multi-patterned surface. Ultimately, my aim is to help the DePree Gallery.

TRANSCENDING THE MIND— Michael Ferris’s exhibit, as reflected in the first drawing.

Michael Ferris’s exhibit, as reflected in the first drawing.
Features

Meet The Anchor Staff

(From left to right) Co-Editors-in-Chief: Emily West ('10) & Karen Patterson ('11)

Things to Remember:

~ We're always looking for new writers! If you're interested, contact us at anchor@hope.edu or stop by our office located on the first floor of Martha Miller.

~ You can pick up a copy of The Anchor in almost every academic department and dormitory!

Karen loves sports and dreams of working for ESPN magazine or Sports Illustrated.

* Sunkyo once dreamed of becoming a chef, so perhaps will cook up a literary concoction with his English major.

* Emily is a passionately optimistic idealist. She hopes that going green never goes out of style!

* Webmaster James Nichols (not pictured) has a dog named Gator.

* Lindsey has very impressive ninja skills.

* Annelise thoroughly intends to figure out the secret to the tilt-a-whirl.

* Jolene loves runs in the rain and munching on peanut butter, honey, and granola sandwiches!

* Ann most enjoys soy chai lattes, everything GREEN and things kiwi.

Meet The Anchor Staff

(From left) Features- Brennigan Gilson ('10), & Aryan Olomade ('11), Arts- Annelise Belmonte ('12) & Lindsey Wolf ('12)

(From left) Graphics- Kristen Mulder ('10), Voices- Jolene Jeske ('11), Copy- Sunkyo Hong ('10) & Jordan Walters ('12), Photos- Ann Green ('10)

(From left) Sports- Bethany Stripp ('12) & Chris O'Brien ('12), National- Emma Biagioni ('11) & Eric Anderson ('10), Campus- Lindsey Bandy ('12) & Rob Guimond ('11)
Beautiful feet

Bryant Russ
Columnist

God on Earth

One day, a man was driving to work when he saw a woman kneeling next to her car on the side of the road trying to change a flat tire. She was obviously having a terrible time, and she occasionally looked up hoping to find some friendly assistance. As the man drove by he prayed, "God, please help that poor woman." To his great surprise, God replied, "No, I don't think so." The man couldn't believe his ears.

The foreign journey

Kevin Souby
Columnist

The comforts of France

With a whine of the engines and a sudden lurch forward and up, Swiss Air Flight 009 disconnects from the Chicago runway, lifting me into the purple evening sky. Behind me, the distance grows with every second from friends and family whom I will dearly miss. A heartfelt embrace, tears goodbye and well wishes are my last memories of home before Christmas.

I will spend these next few months abroad in Europe, where I will be studying the French language and international studies, while conducting an independent study project in Switzerland. First, I have arranged for a weekend vacation in France – this way I can have some time to myself before the end of my summer and my return to academia.

So far, this week in France is proving to be an opportunity for a lifetime – there are so many things to see and experience: from the on-the-hour spitting brilliance of the nighttime Eiffel Tower to the impressionist masterpieces hanging by the dozen in the Musée d’Orsay to the stunning styles and playful, flirtatious nature of Parisian women reveling in the spectacle that Paris is.

I arrived in Paris on Wednesday last week, and I am writing this entry from a café alongside the Seine River, enjoying the after-dinner glow of an excellent meal and the calming aromatic scent of my remaining Merlot. Families of curious tourists, indifferent locals in a hurry to get home, a few street performers and handcuffing couples lost in the romanticism of the evening make up the passing crowds. French, Italian, English and many other languages mingle into an international conversation of indistinguishable origin.

In a few days, I will begin the first day of my study abroad program, marking the one-week anniversary of my being abroad. This is the first time I have ever left the North American continent, and though the distance is all too palpable, the constant excitement and the never-ending distractions keep me from an overwhelming nostalgia for the simplicity of home.

Tonight, as the evening ages gracefully and the setting sun reminds me of today’s adventures, my mind wanders towards tomorrow’s destinations and over which new memories I'll muse next evening. Whatever lies in store for me and my many friends also abroad, we find those memories of home weighing on our minds and hearts. We choose to revel in each new experience, each new opportunity, and each moment of learning, knowing that each and every day spent someplace new will be one spent well.

Kevin is in Switzerland, the land of watches, cows and mountains, until December.

Voices

Words of wisdom

Karen Patterson and Emily West
Co-Editors-in-Chief

Muscings on mutual misunderstanding

Karen Patterson
The Anchor staff without reserve. Bless you.

Worries

We love words. Words are awesome; they create the universe. Naturally, words have the potential to be powerfully problematic.

The Anchor is full of words: some are funny, some are controversial and some fill the space in between. Every word matters, though.

In the history of The Anchor, there have been several controversial words written. And by controversial, we mean they got people talking. Sometimes the conversation was positive and full of grace. Other times the back-and-forth led to division and misunderstanding.

We want to be truthful with our words. As journalists, we seek out the events and issues relevant to our community of readers. We desire to keep readers informed, interested and introspective. We never aim to offend or attack or oppress.

We want to listen to every voice because opinions, experiences and perspectives matter. Publications should represent the wonderfully diverse world, relaying a message that validates differences. Hope is a Christian college; it has specific values and beliefs. The student body, however, cannot be summarized in a mission statement or a core statement of beliefs. We hope to display Hope students living and moving as they feel inspired. There is a spectrum of ways in which the Hope community is excellent.

Many times, the community is reading the same page, and those moments are full of productivity and understanding. Some times, the community members are reading entirely separate sections, and those moments are full of learning and growing through expansion.

The Anchor does not need to pull everyone to the same page, but we hope it does pull its readers to information, stories and ideas that engage them and keep them aware of the whole community.

This is not Emily and Karen’s newspaper; nor is it the paper of the section editors or those who write the articles each week. It is the paper of the student body. We strive to cover topics that students can relate to and get excited about. If a student wants to change the look or content of the paper, we want to encourage that person to put pen to paper, take photos or make graphics. If something you read in the paper elicits a response, write a letter to the editor, because that is what we look forward to each week and because your input is invaluable.

We are excited for this school year. We cannot foresee the major news stories, but we will, to the best of our abilities, be fair and relevant. We will not cover every athletic event, gallery opening or canned food drive, but we will be objective and observant.

At the end of the day, we are fallible, and sometimes, our words will frustrate you. But our deepest desire is to give every student a voice.

Karen and Emily love The Anchor staff without reserve. Bless you.
Graces & Peace
Grace Olson
Columnist

Summer’s wake
By the time this paper lands inked, pressed and in your hands, I’ll be halfway through King Lear or the first chapter of my art history textbook and anticipating next week’s homework. But, right now, I can’t resist looking back from the rising crest of September to admire the wake of summer.

On occasions like these, I turn introspective, reflecting in the way that St. Ignatius, a 16th century Spanish priest, instructed his monks. He asked them to pray the “examen,” a contemplative prayer practice, which involves mentally scanning through your day and identifying two moments: the consolation—the moment you feel most alive, alert, and connected—and, the desolation—a point of disconnected dissonance, or lifelessness. Then you hold each moment like an infant, delighting in the consolation and being attentive and gracious toward the desolation.

What would it look like to practice St. Ignatius’ examen on the whole of my summer? As I unwind the reel of the past months, which days seem particularly desolate? I can put my finger on: when my younger sister came to visit me in Holland, I had imagined a carefree week of leisurely breakfasts, evenings at the beach and her exploring Holland as I went to work. But the trip fell flat. The days I had planned to dedicate to her turned busy; she stayed in; I snapped at her; she told me that I was treating her like a child and that she wanted to go home.

Only after she left did I realize my impossible expectations for her: to be as independent as a college senior in a town unfamiliar to her, and essentially to be me, when she is, in fact, her own person.

Although the visit seemed disastrous, we’ve been charitable toward ourselves and toward each other, trying to comprehend our shifting roles as grown-up sisters.

But the summer’s consolations far outweigh that desolation. From the day in May when the little neighbor girls picked white flowers to decorate my hair for pretend weddings to the August evenings when my lap contained the astonishingly compact life of baby Trygve Johnson.

I can name infinite consolations: mincing a jalapeño from my garden, slicing into the audaciously pink heart of a beet, watching lightning web across the sky, joining a church whose elders welcomed me heartily with kisses and tears, savoring the poems of Frank O’Hara and Mary Oliver, sucking orbs of tapioca up the straw of my bubble tea, rediscovering the delights of evening bike rides to Captain Sundae.

Now my consolations include finding packages of books in my mailbox and clicking down the fresh lead of a new pencil. I am welcomed me heartily with kisses and tears, savoring the poems of Frank O’Hara and Mary Oliver, sucking orbs of tapioca up the straw of my bubble tea, rediscovering the delights of evening bike rides to Captain Sundae.

Now my consolations include finding packages of books in my mailbox and clicking down the fresh lead of a new pencil. I am welcomed by the consolations to eclipse them. But, there is no need to worry. While a select few may honestly never forget a name, the rest of us spend the first couple weeks covering up our memory lapses as well as we can, all wishing we had a more efficient hippocampus (obscure neuroscience reference—don’t worry about it). For freshmen, sophomores and even upperclassmen, there is a secret code to the first week of school conversations. Here it is:

“Hey, how’d your summer go?”

“Hey, how’d you summer go?” with slight pause between the “Hey” and the “how’d.”

“Hey, how’d you summer go?”

“Hey, how’d your summer go?” with no pause between the “Hey” and the “how’d.”

“Hey here, when did you get in?”

“I think we both have a mutual I don’t know your name” understanding.

Then there are a series of bold moves that are rarely tried, but worth extra points when used:

“Hey, I was going to call you earlier, but I have no clue who you are.”

So, whatever strategy it is that you use, just remember that if you don’t learn a name during the first week of school, you still have time not to figure it out before the same time next year.

Chris wants 3-5 good days at the beach...before winter.

Welcome Back Students!
SOHO wants to be your connection to affordable, and rockin’ hair!

take advantage of our new tanning services or come in and use our WIFI and take a second for you!

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Contact Information: To submit an ad or a classified, or to request a brochure or other information, contact our Ads Representative at anchorads@hope.edu.

Join us for our Sunday Meetings!
Where: Anchor Office, Martha Miller 1st Floor
When: Sundays 6 - 7 p.m.
Chris O'Brien  
Assistant Sports Editor

The men's and women's soccer teams at Hope College have experienced great success in the last eight seasons. The women's team has won two conference championships and is coming off of a 13-6 record from last season.

The men's team has posted a 131-36-12 record since 2000, winning four conference championships and appearing four times in the NCAA Division III playoffs. The men's team returns 19 players from last year's team that posted a 14-2-4 record.

Amongst this great success has been one problem: lack of comfortable seating at home games. Fans who arrive early cram themselves into a couple of bleachers, while the rest of the fans watch the game standing behind a fence. By Oct. 17, this problem will be no more.

An announcement was made on April 29 that construction of a new, world-class soccer stadium would begin on the site of Van Alstain Avenue, next to the current stadium's location. The stadium was projected to cost $5.5 million, but was rumored to be funded largely in part by one donor. Two days later at the groundbreaking ceremony, it was revealed that David and Carol Van Andel were donating $3 million from the David & Carol Van Andel Foundation toward the stadium. Construction then began on the new Van Andel Soccer Stadium.

The Van Andel Stadium will seat approximately 1,400 fans in stadium-style and bleacher seating. The field will have artificial turf, and the stadium will have lights for night games. There will also be two high quality locker rooms and a meeting room for the visiting teams.

Along with being the location for Hope soccer home games, Van Andel stadium will also serve as a site for Holland’s area sports teams and recreation. The women's team plays UM-Dearborn at 2 p.m. Friday at the current soccer stadium. The men's soccer team will follow the Flying Dutch on Friday with the Opponent Exchange Classic, starting at 4 p.m.

Although the men's soccer season began during the summer in the athletically-denominated Eva Dean Folkert and Tim Schoonveld have been named co-athletic directors, filling the space left by Ray Smith's retirement. Brian Dykhuisen is the new head athletic trainer, replacing Kirk Bru姆els. Brumels is the new director of the athletic program. Greg Stafford will be the new head women's golf coach, and Nate Price has been named women's tennis coach.

ATHLETIC STAFF CHANGES

Several staff changes happened during the summer in the athletic department. Eva Dean Folkert and Tim Schoonveld have been named co-athletic directors, filling the space left by Ray Smith’s retirement. Brian Dykhuisen is the new head athletic trainer, replacing Kirk Brumels. Brumels is the new director of the athletic program. Greg Stafford will be the new head women’s golf coach, and Nate Price has been named women’s tennis coach.

BASKETBALL POETRY

Jack Ridl, professor emeritus of English at Hope, will release a collection of basketball poems titled “Losing Season” in September. The poems follow a fictional high school basketball team from “First Cut” to “Last Game” from the points of view of the coaches, players, fans and families. Ridl is the son of basketball coach C.G. “Buzzy” Ridl, the former coach of the University of Pittsburgh and the son of basketball coach C.G. “Buzzy” Ridl, the former coach of the University of Pittsburgh and Westminster College. Ridl has written several sports-related poems and essays, and in 2007 was recognized by the Institute for International Sport as one of the 100 most influential sports educators in America. “Losing Season” will be available in the Hope-Geneva Bookstore and other area bookstores.

For more information, visit http://ridl.wordpress.com

Volleyball team receives national pre-season attention

Bethany Stripp  
Sports Editor

Though Hope College’s volleyball team will not start its season until Labor Day weekend, it has already received national attention from the American Volleyball Coaches Association.

In their pre-season poll, the AVCA ranked the Flying Dutch 22nd out of all NCAA Division III teams. This recognition is helping the team motivate itself for the upcoming season.

“It’s always an honor to get ranked nationally and 22nd is quite an achievement,” varsity co-captain Theresa Borst (‘10) said, “but a national ranking is something that has to be backed up on the court. We have to work hard and have a successful season to prove to everyone why we are ranked.”

Last season, the volleyball team captured the MIAA title for the first time in three years, going 15-6 in conference play and 26-7 overall.

While the team hopes to build on that success this year, they know it won’t always be easy.

“When you’re on a team that has a history of success, it’s almost as if you have a target on your back,” Borst said.

“Other teams see you as their biggest rival. At times, it’s tough, but I think we have a team this year that is ready to take on that challenge.”

The team has high goals for the season, including winning the MIAA championship and qualifying for the NCAA tournament. Though those are their ultimate goals, they know that it is important not to think too far ahead in the mean time.

“Our goal for the season is always to take it day by day,” Borst said. “We step into practice everyday looking to better our team mates.”

“Hopefully this will be the year where we make it far into the NCAA tournament.”

TERESA BORST (’10) Co-Captain

“This year we are very deep, we have a lot of talent on our team, so hopefully this will be the year where we make it far into the NCAA tournament.”

Nine members of last year’s NCAA tournament qualifying team will be back this season. Borst and Andrea Helminiak (‘10) will lead the team as co-captains.

Helminiak and middle hitter Kara VandeGucht (‘11) both received All-MIAA first team honors last year and returning outside hitter Cassidy Buhlhaus (‘11) received second team All-MIAA honors.

Helminiak and VandeGucht also received all-region recognition from the AVCA for the 2008 season.

Three new freshmen and sophomore transfer Jackie Fiedler round out the 2009 team.

The Flying Dutch will begin their season at the Bears Classic hosted by Washington University in St. Louis against Webster University on Sept. 4. The home opener will take place on Tuesday, Sept. 8, against Alma at 6:30 p.m. in DeVos Fieldhouse.

In Brief

Work continues on Hope's new soccer stadium. Completion is expected in October in time for the game against Kalamazoo College.

VAN ANDEL STADIUM—Work continues on Hope's new soccer stadium. Completion is expected in October in time for the game against Kalamazoo College.

The 2009 season marks the 100th season of football at Hope College. The entire season will be a celebration of this anniversary.

Hope returns eight starters on an offense that averaged nearly 30 points per game. On defense, they will also bring back as many as eight starters.

The Dutchmen have four senior captains: Chris Batterbee, Brett Cain, David DeBoer, and Andy Johansen.

“Had we an off year last year and nobody on our team is happy about it,” Coach Dean Kreps said. “Our guys have worked extremely hard over the past nine months. I think we are a better team today than we were 12 months ago.”

Chris O'Brien  
Assistant Sports Editor

Jack Ridl, professor emeritus of English at Hope, will release a collection of basketball poems titled “Losing Season” in September. The poems follow a fictional high school basketball team from “First Cut” to “Last Game” from the points of view of the coaches, players, fans and families. Ridl is the son of basketball coach C.G. “Buzzy” Ridl, the former coach of the University of Pittsburgh and Westminster College. Ridl has written several sports-related poems and essays, and in 2007 was recognized by the Institute for International Sport as one of the 100 most influential sports educators in America. “Losing Season” will be available in the Hope-Geneva Bookstore and other area bookstores.

For more information, visit http://ridl.wordpress.com

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