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HAULIN’ LOVE
Shannon Mee
Staff Reporter

A 53’ semi-truck has been on campus next to Dimnent Memorial Chapel for the past two weeks. The semi, called the “Truck Load of Love” will accept relief assistance to be donated to the global organization International Aid. International Aid will then distribute the donations to Katrina victims. The goal is to fill the truck to the brim.

“This was our way of helping students help the victims,” Student Congress president Lauren Engel (’06) said. “Our job is to provide services for the students and if we’ve done that, then we have done our job.”

“We’re saying that we’ll take anything because we want to fill that truck,” Engel said.

Items most desperately needed are new and unopened full-size bars of soap, toothpaste, shampoo, disposable diapers, baby formula, notebooks, pens, non-perishable food and money. Also, gently used clean clothes may be donated, as well as furniture.

Recently, the college opened up the opportunity to help fill the truck to the community at large, but it is still primarily for students. Volunteers have been manning the drop-off table beside the Truck Load of Love Monday through Friday from 10 a.m. until 5 p.m.

The last opportunity to donate before the truck departs will be on Sunday, Sept. 25 prior to The Gathering. In addition, students are encouraged to donate items prior to the Josh Schicker benefit concert Sept. 24 in conjunction with Pulling for Hope.

Please just keep donating,” Engel said. “Pick up an extra toothbrush or hairbrush while you’re at Meijers. All the little stuff really adds up.”

SAYING GOODBYE TO BRECLAW
Erika English
Staff Reporter

Diana Breclaw, long-time assistant dean of students for student activities and residential life, will be leaving Hope College at the beginning of Fall Break. Her seven-year career with Hope started many current traditions and her work did not go unnoticed. Her reasons for leaving are personal and after months of praying, she decided to leave Hope to return home to Glen Ellyn, Ill. to work with her family at the event planning company Executive Forums. She plans on pursuing her doctorate to become a dean, but meanwhile will enjoy some free time.

When Breclaw joined Hope in 1999, she did not know what to expect. Since then she has found a routine quite common to that of a college student. She lives on campus, eats on campus and spends her weekends planning and attending Hope activities.

“Hope students, staff and faculty have become my family for the past seven years,” Breclaw said.

Breclaw’s list of accomplishments is lengthy. She started Dance Marathon (raising more than $100,000 last year), helped create a more comfortable area in Dewitt Center with

ROLLING OUT — Diana Breclaw will leave her position as assistant dean of students at the start of Fall Break. Her replacement has not yet been selected. 

Cool Beans and created more fun Orientation activities. She is also the head of many student organizations, including the advisor for SAC and The Milestone. Last year, SAC won the “Excellence in Programming” award given to the top programming board of both private and public colleges in the Midwest.

Part of the reason Breclaw chose to live on campus is because she cares about the students and faculty. Her reputation as a great listener is well-known. She is also known for her elaborate Christmas parties, complete with homemade food and small gifts for attendees. Even during exam weeks she volunteers her time and energy with “Up All Night,” the 24-hour coffee providing program at Cool Beans.

“She’s always really busy working really...
WORLD NEWS

September 21, 2005

NEWS AROUND THE WORLD

CASTRO’S CARAFE OF CARE

Rosa Maria Marquez, a top Castro public relations official, said Tuesday that Fidel Castro is recovering after undergoing surgery in Cuba for a benign brain tumor.

MEXICO’S HELPFUL HINTS ON HOW TO LEAVE

Mexico’s foreign ministry is publishing a 32-page comic book full of tips on how to safely illegally immigrate into the United States. Two hundred twenty-nine Mexicans have died in the Arizona desert this past year while trying to gain entry into the U.S. Tips include the best place to cross the Rio Grande and what to wear when attempting illegal immigration.

NORTH KOREA’S NEXT DEMAND

North Korea is now demanding a nuclear reactor before agreeing to scrap its nuclear program, undermining the six-nation agreement reached less than 24 hours before. Both Japan and the U.S. have refused to comply with this latest demand.

Nasa to put program on steroids

Nasa announced plans to send astronauts back to the moon by 2020. The plan includes a new rocket which will cost an estimated $104 billion. NASA administrator Dr. Michael Griffin said the new rockets will be, “very Apollo on steroids.”

Rwanda genocide suspects to be tried

In 1994 Rwanda was ravaged by genocide that left a tenth of its population dead in just 100 days. Eleven years later, thousands of accused still await trial and a three-year old tribunal system. All other levels will be judged by Rwanda’s ordinary courts.

The Rwandan government hopes these courts will be more beneficial than the formal justice system because they will help to process the cases faster. Also, because of their community-focused nature, they will aid the healing process and national reconciliation within Rwanda—something the Rwandan government has promised to do since the implementation of the tribunal laws in 2000.

One level includes the planners, leaders and organizers of the massacres and is the only level that will remain within Rwanda’s ordinary courts. All other levels will be judged by the Gacaca courts.

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The crimes of genocide have been divided into four levels by the Rwandan government. Level one includes the planners, leaders and organizers of the massacres and is the only level that will remain within Rwanda’s ordinary courts. All other levels will be judged by the Gacaca courts.

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Opus Soup to benefit Katrina victims

Matt Oosterhouse
Story Writer

On Wednesday, Sept. 28 at 9 p.m., Opus, Hope College’s literary journal, will host a charity event entitled Opus Soup. The event will take place at Lemoneillo’s and will include readings of poetry and prose, music performances, films and visual art.

The event not only marks the start of another year for Opus, but it also doubles as a benefit for the victims of Hurricane Katrina. A cover charge of either $1 or a canned good will be collected at the door and donated to the American Red Cross.

Brad Haveman (’08) is co-editor of Opus. He was involved in coming up with the clever “Opus Soup” slogan. “Opus Soup is an event focusing on the humanity of art and the artistic community, while benefitting our fellow humanity who have fallen prey to Hurricane Katrina and now need help.” Haveman said.

Rhoda Janzen, assistant professor of English and two-time poet laureate of California, will read selections of her poetry.

“T and Janzen has been published in literary journals “Yale Review” and “Gettysburg Review.” She also won first prize in the 2001 William Butler Yeats National Poetry Competition.

“I think Opus Soup will be a great opportunity for Hope students and faculty to join in a rich, interdisciplinary conversation about the fine arts. Art is meant to be seen, heard, and shared, and I’m delighted that Opus is sponsoring the event,” Janzen said. “I hope that students of all majors and interests will attend—you don’t have to be an artist to appreciate art!”

Opus Soup is a benefit event for the victims of Hurricane Katrina. A cover charge of either $1 or a canned good will be collected at the door and donated to the American Red Cross.

WORD. — Opus co-editor Andrew Williams (’08) works on a banner advertisement for Opus Soup. Opus members blitze the campus and downtown Holland with flyers last Thursday and Friday.

Hip-hop hysteria: More than 50 students move to Missy Elliott, pick up new dance steps, hold off on homework

Ashley Joseph
Story Writer

“Music make you lose control” echoes from the speakers as more than 50 Hope students gather inside a dance studio at the Dow. A variety of students from dance to chemistry majors all appear enthusiastic about learning a hip-hop routine to Missy Elliott’s song “Lose Control.” Hope College’s new club Hip Hop Anonymous is bringing together students from various corners of campus to take a break from studying to learn high energy dance routines while meeting new people.

Hip Hop Anonymous meetings are held each Thursday at 10 p.m. upstairs at the Dow. Student dance instructors teach a new dance routine every three weeks and rotate teachers accordingly. Leaders within the group were excited to see such a strong student interest in the group.

Amanda Piagnarelli (’07), vice president of the group, was impressed with student interest from the beginning of the year.

“130 people signed our sheet at the activities fair,” Piagnarelli said.

All students are invited to attend the weekly dance class regardless of previous dance experience. Kali Hess (’08) is a fan of the club and feels that anyone would enjoy the class.

“Anyone can come to just escape homework and dance while meeting new people,” Hess said. “Rebecca Bombard (’07), president, agrees that students will feel comfortable during the class.

“A lot of people who aren’t

Look out, Janet Jackson! — Jillian Koestner (’07), Amanda Piagnarelli (’07) and Rebecca Bombard (’07) (left to right) lead Hip Hop Anonymous students in a dance routine. Participants welcome “Anonymous” as an upbeat, fun escape from homework.

Jeremiah Vipond
Story Writer

Starting Thursday, Sept. 22, “Jesus Hopped the ‘A’ Train,” a play by Stephen Adly Guirgis, will be performed by the Actor’s Theatre at the Spectrum Theatre in Grand Rapids Michigan and will run until Oct. 1.

The theatre department has arranged for a shuttle to Grand Rapids for those interested in seeing the show on Thursday, Sept. 22.

In the play, Adly Guirgis, hailed as “the best playwright in America under 40,” by “The New York Times,” explores the issues of faith, justice, and innocence, in part with his character, Angel Cruz (played by professional actor Sammy Publes), who finds himself entangled with a shady prison system after shooting a corrupt Christian cult-leader in what Angel thinks is an act of righteous anger. Things get rough for Angel when this corrupted minister dies in a hospital, causing Angel to be convicted of murder rather than assault.

“This play is a gun shot in a crowd,” Publes said. “[T]he audience should feel the panic for the entire hour and a half.”

Because seating is limited, those who would like to see the show should contact Perry Landes (landes@hope.edu) of the theatre department for a place on the bus or call the Spectrum Theatre box office (616-234-3946) for more ticket information for other dates.

Theatre dept. plans trip to Spectrum Theatre in Grand Rapids to see “A’ Train”
Students fired up about 108th annual Pull

Matt Oosterhous

On Saturday, Sept. 24, 72 Hope College students will participate in one of the oldest college traditions in our nation, The Pull. Begun in 1899, The Pull involves members of the freshmen and sophomore classes, coached by juniors and seniors, competing in a tug-of-war battle of endurance and willpower.

“The physical and mental aspects make The Pull challenging,” Krissy Anderson (’06), a morale coach for ‘08, said.

In The Pull, pullers and moralers from the freshmen and sophomore classes engage in a tug-of-war across the Black River. The event, known for its long duration, is an intense struggle by the teams to pull the opposing team into the river using many different strategies.

“We have strategies unknown to even year, as they have strategies unknown to us,” Ryan Speak (’07), coach of the odd year team, said.

One of the key elements of The Pull is the emphasis on teamwork. While the pullers do the actual physical pulling of the rope, the moralers yell instructions to the pullers in the pits and act as a lifeline, encouraging them to fight through the pain and continue pulling.

“Moralers have a tough job because the pullers are depending on them for support,” Lauren Reus (’09), whose mother was a moraler in 1974, said.

Another aspect of The Pull that makes it difficult is the time and commitment factor. Kendall Ramusen (’08) notes that the teams practice every day after classes in addition to Saturdays.

“Time is a difficult factor for everyone,” she said.

“It’s not just practice a couple hours of the day. It’s total commitment to your team all the time,” Melissa Kilbourn (’99) said.

In its long history, The Pull has seen four draws and four cancellations, due to world wars and a flu outbreak. Traditionally, only men are pullers. However, an exception came in ’95 when Kerri Law (’99) became the first woman puller.

To get students fired up about The Pull, a Rope Run through campus is on Friday, starting at 6 p.m. at the DeWitt Center.

“We’re putting together a good team, and odd year always brings a good team to the ropes as well,” Pull coach Steve Haack (’06) said.

“We know it will be a battle.”

Thousands come to hear speaker, many turned away

Erin L’Hotta

Sept. 13—For the first time in Hope history people were told that they couldn’t enter the Chapel gates. Dimnent Chapel reached its maximum capacity of 1,600 people as students, faculty, staff and members of the Holland community arrived an hour and half early to listen to Paul Rusesabagina’s testimony.

Rusesabagina, the real life hero of “Hotel Rwanda,” saved thousands from genocide and was asked to speak at Hope to kick off the college’s annual Critical Issues Symposium entitled this year: “From Auschwitz to Darfur: genocide in the global village.”

People lined up to attend the 7 p.m. event by 5:20. By 6, the line extended through the Pine Grove towards Nykerk Hall. At this time, the Chapel doors opened and people were allowed in by increments a few at a time. By 6:10 rumor spread that the Chapel entrance closest to Western Seminary was opened and students ran through the Pine Grove in a desperate attempt to get a good seat.

Students called friends on cell phones, guiding them on the “strategic way” to get inside. People were packed into every pew, including those in the balcony behind the organ.

Additional seating in the choir loft on the stage opened at 6:45. A group of twenty or so people stood within each doorway trying to listen to Rusesabagina’s speech, although unable to see him.

A crowd of 500 people also watched the speech from a live feed in the KnickelBocker Theatre. The theatre reached maximum capacity and people were turned away.

Rusesabagina asked, “Do we learn from history? Some days I’m scared to death.”

He went on to explain that currently four million people have died because of a war in the Congo. In Uganda, 800,000 people are displaced without food or shelter. People are dying of disasters.

“It’s you, young leaders, who have the power to change this world,” said Rusesabagina. “Educate orphans; give the medical and psychological care needed for raped women. Give a voice to a people who no longer have one.”

Breclaw, from page 1

hard making sure we have fun stuff to do,” Student Development office employee Lauren Walley (’07), said.

Though Breclaw leaves in October, it will be mid-spring before Hope hires a new student development director.

Breclaw wanted to leave some advice to the person who will be filling her shoes. “Get to know students, build relationships, find out what they want to do. Keep Hope tradition, but start your own.”

And to the students she is leaving, she advises, “Get involved with leadership positions. Study abroad. Do what you love.”

Photo by David Lee

Breclaw

Waiting their turn—Students began lining up at 5:20 p.m. to hear the 7 p.m. Paul Rusesabagina address on genocide. The line wrapped through the Pine Grove past Nykerk Hall.
Who is choosing Hope? Statistics profile student body

Evelyn Daniel
Features Editor

What makes a typical Hope student? According to recently released enrollment statistics, the student body is most notably female, Christian, Midwestern, and White.

The statistics, including information regarding gender, geographical distribution, and religious affiliation, profile the student body for the fall of 2005. Data regarding ethnicity and racial background is updated through 2004.

With 3,141 students, Hope has again set a record for overall enrollment for the fourth consecutive year. As in the past two years, however, the freshman class will have fewer members than the incoming class of the preceding fall.

The data has assisted the Admissions Office in identifying the areas most in need of improvement in coming years, including the gender balance, ethnic diversity and geographical diversity.

Following a trend common to liberal arts colleges across the country, men are becoming and remaining a minority on Hope’s campus. Women outnumber men 61 percent to 39 percent.

Michigan state laws prohibit the use of gender as a factor in college admissions, a practice that may be labeled as affirmative action. As a result, admissions representatives must focus their efforts to equalize the male-female balance through targeted recruitment efforts, including high school visitation and phone campaigns. Gender-based affirmative action remains legal in a number of other states.

Although Hope students represent 32 countries and 42 states, the majority come from Michigan and the surrounding states.

“It would be nice to have a richer mix, geographically,” Jim Bekkering, vice president for admissions, said. “It would be a good exercise for majority students at Hope to give serious thought to the advantages of having more people of color.”

It is more challenging for all American schools today,” Bekkering said. “Hope would have a much richer learning climate if we had more international cultures represented. The world community is more interdependent today than it has ever been, and we need to prepare students for the world they’re going into.”

A primary concern for admissions is the racial and ethnic homogeneity of the student body. U.S. News and World Report, in its annual “America’s Best Colleges” publication for 2006, rated Hope 0.12 in a diversity index with 1.0 being the highest score. This placed it in the bottom quarter of the 215 liberal arts colleges that were rated.

Although major recruitment efforts are directed at minority high school students, Bekkering points out that it will be difficult for the balance to change without some shift in the attitude of the Hope student body.

“It would be a good exercise for majority students at Hope to give serious thought to the advantages of having more people of color at Hope,” Bekkering said. “Students should think of what we need to do to make our community truly welcoming and affirming.”
The Thoughts That Lie Under Hope

Erin L'Hotta

My first night at college

My first night at college I went to a party. I remember the way I frantically brushed my hair, splashed my perfume and smeared my hand from trembling. I looked deep breath.

I walked six blocks in my high heels, one in a pack of giggling girls, their first night away from home. I opened the door to blasting music and sweaty dancing bodies. Then I opened a beer.

I didn’t go home with my friends that night. I stayed there with a guy named Steve. Steve was nice. He really wanted to get to know me. We started dancing and talking. It felt good to be noticed. Accepted. Wanted. When everything around me felt new, empty and out of control.

The next night I went out to another party. I went out that Thursday, Friday and Saturday too. I danced. I smiled. I had lots of friends. But when I’d come home around 2 or 3 a.m., I’d take off my high heels and feel this aching hollowness within my feet, and within my heart. Looking back on my life as a freshman, I was overwhelmed by the expectations of college classes. I felt lonely because I wasn’t talking on the phone or visiting new friends. I had a panicked need to pretend that I was busy and interesting and cool. And coping with this uncertainty of college life by finding assurance in alcohol and boys.

I tell you this story, not because it’s easy for me to tell. I tell it because it is a part of my life journey. My fourth week of school, and I wonder how many students feel the pressure of parties, alcohol and hooking up. I wonder how many girls take off their high heels and feel an aching hollowness in their heart. I wonder how many guys look in the mirror and hold themselves hostage for actions they wish they hadn’t done.

Trygve Johnson said last weekend at The Gathering that we have broken windows on this campus. Broken windows in each of our hearts. And these windows need mending as we are about to bleed into (what Trygve called) “the scene” of “having some fun, playing a little game.” Parties. Alcohol. Hooking up. I don’t claim to know how many people are living this “scene” on Hope’s campus, nor am I one to judge. But I do know that if you are living this “scene,” these sharp pieces of glass are shaping the way you invest your time and conduct your relationships.

I’m a senior now. Something that I’ve noticed on this campus is that we all watch and model each others actions. We notice when we find the freedom to set by others. We notice when we walk around campus barefoot and with my friends that night. Just in the same way people noticed when I didn’t return from the party my friends and party with my friends that night. Just in the same way people notice when I walk around campus barefoot and unashamed. People notice when I sit by myself in the balcony of chapel from time to time. People notice when I put on my line dancing boots and head to Grand Rapids for a boot scootin’ good time. We notice when each other strips away defining self worth by the standards of college life by finding assurance in alcohol and boys.

My first night at college I went to a party. I remember the way I frantically brushed my hair, splashed my perfume and smeared my hand from trembling. I looked deep breath.

OPUS FROM PAGE 3

Also contributing to the event will be Eerdmans’s Prize Runner-Up Aninka Carlson (’07), 2004 Arscape Prose Prize winner Kent Osborn (’07) and Opus alumni and 2004 Arscape Poetry Prize winner Henry Gould (’05). All three will be reading their own literary pieces.

Ashley DeLoudry (’07) and Sam Adams (’08) will perform special music for Opus Soup.


James Morse (’05) will show his film “Lousia” and “I which received the Honor Reel recognition in the Reel Thing Film Festival for West Michigan. Peter Cote (’08), organizer of the first ever Hope College Film Festival, will also show a film.

“This night will be unlike any other event at Hope College before,” Haveman says. “For the first time ever, distinguished students, alumni, and faculty will come together to display the exceptional talent of Hope’s artistic community, while also benefiting a very worthy cause.”

In addition to Opus Soup, the Opus, which is contributed, edited and published by students, is putting together a Fall 2005 issue. The upcoming deadline is Oct. 1 for text submissions, Oct. 8 for visual art, and Oct. 15 for flash fiction.

Flash fiction is a contest of fiction that is limited to 300-500 words. A student is only allowed to submit five stories for the contest. The winner of that contest will be acknowledged in the upcoming issue and will receive a prize.

Those interested in submitting materials may e-mail attached files to opus@hope.edu or drop them off on a compact disc at the English department office.

HOP FROM PAGE 1

dancers come and everyone seems to be having fun,” Bombard said. “It’s very high energy. We’re not there to criticize and we try to keep everyone’s spirits up the whole time.”

Auditions for a core group of student dancers to perform at the student dance concert later this fall will be held Sunday at 6 p.m. upstairs in the Dow.

Whether you want to make some new friends or impress fellow students with new dance moves, the club has plenty to offer students. People encourages students to give the club a try.

“If you ever want to audition to dance for Missy Elliott’s video and you want to look like Janet Jackson, this is the place for you,” she said.

The Anchor

Our Mission:

Stories from the Hope College News Service are a product of the Public Relations Office.

The Anchor strives to be a seminal, relevant mainstay in the communication of our community.

Our people of Hope

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The Anchor is a product of student effort and is funded by the students of Hope College, and is the official student newspaper of Hope College. The Anchor is contributed, edited and published by students, is putting together a Fall 2005 issue. The upcoming deadline is Oct. 1 for text submissions, Oct. 8 for visual art, and Oct. 15 for flash fiction.

The Anchor strives to be a seminal, relevant mainstay in the communication of our community. We hope to build a greater sense of community by amplifying awareness and promoting dialogue.
LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters/columns to the Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu

CLASSIFIEDS

TO SUBMIT A CLASSIFIED: Contact anchorads@hope.edu. Classifieds are $2 or free for student organizations.

Party Time: Need time away from school and to make some extra money at the same time, 15-25 hours a week? Nights, weekends, and some days. Apply at Dollar World. 985 Butternut Dr. on north side Family Fare Plaza or call Arlene at (616) 566-2076.

RELAY FOR LIFE meeting on Sept. 26 at 9 p.m. at Maas Auditorium for all those who are interested in forming teams to participate in the event. Habitat for Humanity first meeting is tonight at 9 p.m. in the Martha Miller Rotunda. We've got FREE PIZZA!

Amnesty International's first official meeting is on Sept. 22 at 9:15 p.m. in the basement of Scott Hall. Come and join us. Our meetings will be weekly until Nov. 19.

SELLING YOUR GUITAR? Contact the Anchor! Classifieds are $2 an issue for 30 words, or free for student organizations. Email anchorads@hope.edu to submit a classified or request more information.

COME AND JOIN US! Classifieds are $2 an issue for 30 words, or free for student organizations. Selling your Guitar? Email anchorads@hope.edu to submit a classified or request more information.

SIDEWALK ETIQUETTE

Why Guilt Doesn't Save Lives

Last year, Hope College gave me a reason to enjoy its Critical Issues Symposium. The Brown sisters, as well as the other speakers I found time to attend, were amazing. Race became one of the central issues on our campus last year as certain events transpired. For more information, see the opinion section of the Holland Sentinel, spring 2005.

This year Hope has failed to disappoint. They brought the "Hotel Rwanda" guy. Paul what's his-name. And of course I say his name. Stuffed his cloth and book bag. Well, you get the point -- I sat about seven rows back for an hour of awkward anticipation as the Chapel filled like an hour glass.

After a Greek chorus of introductions, the main event took the stage. His accent was thick. His voice was piercing. Like many of the other pairs of Midwestern ears around me, I strained to understand him, praying that I wouldn’t miss some spoonful of wisdom. After all, this was the guy that lived through one of our most recent and atrocious genocides in history.

Yet Paul stuck to his story. When I expected him to break off into international political theory, he spoke a simple gospel: I don’t use guns. I wanted him to talk solutions. Approaches. Methods. He could have even told us more about the genocides. Why does the Rwanda situation still go on, he asked? Why Darfur? Why Africa? I left grumbling; I had already seen this movie, heard this story.

But I wasn’t done with Paul just yet. Like a piece of thick steak that requires more chewing than normal, he began to undergo digestion, only of the mental sort. I began to realize that there was much more to his words than I first detected. He mentioned the scene in the film when he negotiated for the lives of his family and many others on the street. Paul told us that it took hours. Don Cheadle only needed minutes.

This is the film. The character of Paul was different than the Paul we sweltered and sweat for on Wednesday night. Paul #1 was very good at his job: crafty and well-intentioned bribery. Paul #2 (the real one) was also very good at his job: negotiating and talking. Of course scotch and wine and paper currency were persuasive, but it was his wise words that saved lives in Kigali. How do you want history to remember you? When you are fifty, do you want these people’s blood on your hands?

If Paul’s speech is supposed to set a tone for our academic year as the anchor event, it was most certainly achieved. The first speakers I found time to attend, were amazing. Last year, Hope College gave me a reason to enjoy its Critical Issues Symposium, we can find out how to tackle such a monumental task.

While Paul’s address was seemingly simple, what it depicts is not. The solution to this global crisis is not a matter of American guilt or charity. My feeling guilty won’t do any better than you mailing an envelope with five bucks over to Sudan. Certainly denoting the problem is a fine gesture, but exploring ways to bulldoze it out of existence seems the much wiser course to me. Rather than scrabbling for pithy solutions, patiently seek out the important questions and ask them without preconceiving the right answer.

Why does genocide happen? If we take our time and honestly answer this question, we might find horror that leads us into despair. However, what we discover can also motivate us to shed light on the systems of oppression that enforce poverty, ignore prejudice, and accept inequality.

Next question: what can our government do to make the problem better? Or better yet: what is our government not doing? This question is for conservatives and liberals alike. Partisanship is no excuse to turn one’s back on others suffering in our global community. Instead, it should be a rallying cry for those of common interest to invest in common strength.

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If you find yourself wanting to feel guilty, don’t be surprised. Often we must feel guilty in order to better appreciate the suffering of others. We cannot understand it; but if we notice it and take the best possible course of action to end it, there is no longer need for guilt. There is need for courage. And there is need for perseverance.

Paul had it, despite the world that alienated him. He mentioned the scene in the film when he negotiated for the lives of his family and many others on the street. Paul told us that it took hours. Don Cheadle only needed minutes.

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SPORTS

OPENING CROWN

Rigorous C.C. off-season leads to Vanderbilt sweep and an MIAA Championship outlook for upcoming meets

Nick Hinkle
Sept. 21

Both men’s and women’s cross country teams took first place at the Bill Vanderbilt Invitational held at Ridge Point Community Church on Saturday, Sept. 3.

For the first time in seven years, the trophy is in possession of both Hope teams. On the men’s side, Tyson Warner (’06) won took first place in the 8K-rider field over the 8K course. Five Dutchmen runners finished inside the top ten to win with a team total of 23 (low score wins). MIAA rival Albion, three-time defending conference champion, finished second with 32 points and Alma fourth with 100 points.

The Dutchmen followed their win with a sixth place (158 points) in a ten-team event at Aquinas College Invitational. Grand Valley won the event followed by Aquinas.

Leading Hope was Zachary King (’09) in 33 place (27:27) followed by Matt Casillas (’06), 37 (27:30); Seth Weener (’08), 44 (27:38); Sanders Frey (’07), 48 (27:40); and Alex Wood (’07), 54 (28:02).

The Dutchmen squad now looks to use strong leadership to improve on last year’s MIAA (third) and Regional (seventh) performances. “We increased the training this past summer, increased our expectations and competitive intensity, and recruited student-athletes that will help us achieve our conference and NCAA goals,” Coach Mark Northuis said.

On Friday, the men’s and women’s teams will be running in the MIAA Jamboree at Calvin at 11 a.m.

We wanted to start this season at a high level of intensity and increase it as the season progresses. Both teams accomplished this at the Vanderbilt Invitational.”

Mark Northuis, Cross Country Coach

CHARGING HOME FOR THE TROPHY — Hope cross country runners left to right: Sam Baker (’09), Daniel Sultz (’08), and Paul VanderVeld (’09).

Jamboree in sight

The Hope Women’s Cross Country team has begun with first and second place finishes at their two opening invitationals. Along with the men’s team, the lady Dutch captured the first place trophy at the Vanderbilt Invitational. Leading Hope performances included Lisa Peterson (’09), 17 (19:51) followed by Leslie Tableman (’07), 22 (20:03); Kate Freshour (’09), 24 (20:06); Amanda Huck (’07), 25 (20:06); and Emily Wandell (’07), 32 (20:18).

“We wanted to start this season at a high level of intensity and increase it as the season progresses. Both teams accomplished this at the Vanderbilt Invitational,” Northuis said. After their win at Vanderbilt, the women squad finished an impressive second at the Aquinas College Invitational.

The 6K race of 72 runners came down to a tight finish between Albion’s Katie Shenson, who edged Hope freshman Lisa Peterson by two seconds. Hope’s top five performers were Lisa Peterson (’09), 2 (19:41); Anne Hoekstra (’08), 3 (19:57); Emily Wandell (’07), 4 (20:07); Leslie Tableman (’07), 8 (20:24); and Amanda Huck (’07), 9 (20:27).

The Dutch will be traveling to Calvin for the MIAA Jamboree on Saturday, Sept. 24 at 11 a.m.

SPORTS BLURBS

HOMEOPENING FUMBLES

The Flying Dutchmen were unable to recover from a 35-0 score by halftime of the Community Day game v. the DePaul Tigers. QB Joe Schwaner (’06) was rushed by the Tiger defense but completed 9 out of 38 passes. In the second half, the Dutchmen dominated the ball, Schwaner throwing touchdown passes of 13 yards to Jack Kiefer (’08) and 51-yard-long ball to Scott Greeneman (’06). Tailback David BooKo (’08) rushed for 55 and another 55 yards were gained by receiver Brady Wilson (’06) but the clock ran out with a Tigers’ win of 38-12.

HOPE CALVIN RIVALRY RECOGNIZED BY ESPN

On Sept. 14, Hope students and early rising sports fans watched without any surprise as ESPN counted down the nation’s greatest college basketball rivalries and listed the Hope-Calvin rivalry as the most extreme in NCAA Division III and ranked the Knights and Dutchmen competitive relationship as fourth in all college basketball rivalries. The rivalry was:

#1 - Duke vs. North Carolina
#2 - Connecticut vs. Tennessee (women)
#3 - Louisville vs. Kentucky
#4 - Ohio State vs. Michigan
#5 - Xavier vs. Cincinnati
#6 - Indiana vs. Purdue
#7 - Philadelphia’s Big 5
#8 - Illinois vs. Missouri
#9 - Penn vs. Princeton
#10 - Oklahoma vs. Kansas

ESPN also featured the Calvin at Hope rivalry last Feb. The teams were on their on-line “Fan Poll,” where votes were tabulated for the biggest rivals in the nation. More than 25 percent of the votes cast were for the enmity between Hope and Calvin. Many Hope students will admit to voting multiple times for our Flying Dutchmen to win over more reknowned college teams.

WITH EYES ON THE PRIZE, HOPE WINS HOME MEET — Hope cross country runners left to right: Holly Beckerman (’07), Amanda Huck (’07), Anne Hoekstra (’08), Leslie Tableman (’07), Sarah Multer (’09), leading the pack.

NO LONGER JUST A REMINISCENCE:

NHL PRESEASON REINSTATED:

Jenny Cencer
Sept. 9

After a season deprived of hockey, negotiations have finally come to a close and fans nationwide anxiously awaited the opening preseaon games last Friday. This season, obstruction standards have become stricter, goalie puck handling is now limited, the net will be moved an extra two feet from the boards, and salary-caps are in place to balance out the league talent. As the anticipated preseason opens with new rules of its own (such as shootouts for tie games) players, coaches, officials, league businessmen and fans are collectively adjusting to the revolutionary game.

On Monday in Detroit, new coach Mike Babcock was unable to lead the Wings to a victory for their first game of the Preseason versus the defending 2004 Stanley Cup champions, the Tampa Bay Lightning. The 3-3 tie was broken by Martin St. Louis’ power-play goal, who assisted the Lighting to their 5-1 win on Monday in the exhibition opener for both teams. Redwings center Kris Draper scored twice and assisted defense man Nicklas Lidstrom’s goal.

On Thursday, the Redwings will be playing rivals the Colorado Avalanche at the Joe Louis Arena at 7:30.