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School of Americas protester to present lecture

Matt Cook
Correspondent

Last year, nine Hope College students went to Georgia to protest the closure of the School of Americas, now the leader of that protest is coming to Hope.

The 6th annual A.J. Muste lecture will be delivered by Father Ray Bourgeois on Thursday, September 7 at 11:00 a.m. in Main Auditorium.

Bourgeois is the founder of School of Americas Watch, a protest group created to close the U.S. Army School of Americas, a training school in Fort Benning, Georgia, that trains Latin American soldiers.

He has been a member of the school's Board of Advisors, and claims that its graduates are responsible for promoting democracy, but for violently silencing those that stand up for the oppressed poor in Latin America.

Bourgeois, a member of the Maryknoll Missionary Order, has done missionary work in Bolivia and El Salvador, where he saw such atrocities committed by School of Americas graduates as rapes being raped and killed, and the assassination of Father Oscar Romero, an Archbishop who spoke against the brutal Salvadoran regime.

Bourgeois founded the School of Americas Watch in 1990. Since then, the number of protestors has grown from 10 to 12,000. His nonviolent protest work has ended him in prison seven times.

"He has committed himself to closing the school and seeking justice for the Latin American people, especially the poor," said Jane Dickie, professor of psychology, who co-directed Orientation with Julia Green.

"I think the fact that it is a very strong [program] makes it able to function on an interim mode," Bolman said.

Currently, there are no candidates for the position.

The search will take the same form as it does for any senior staff, more PATTISON on 8.

Inside

Anchor@Hope.Edu (616) 395-7877
The recent appointment of the student staff, Kelly Wesener, Assistant Director of Residential Life, is filling a position that was empty last year. “I think the addition of Kelly has been absolutely wonderful,” said Richard Frost, Dean of Students. “She’s a real professional. She’s committed to students, and I believe residence halls have a great impact on student’s lives,” Wesener said. At Indiana, Wesener worked in a dorm that held 1,000 students. “I love Hope. I think the student population is great and I love the smaller environment,” Wesener said.

The assistant dean position was left vacant last year after Derek Emerson became Arts Coordinator. “The Residential Life staff will be better trained and able to serve students,” Frost said. “She will create a more wholesome environment because we’ll be able to pay more attention to things that go on.” Wesener plans to place an emphasis on building community in the halls.

“I want to establish an environment where people can confront and work together,” Wesener said. “Towards this end, Wesener has created a community agreement and a living agreement that will be signed by all students living in campus housing. The community agreement is for people living in the same community to agree on things such as noise level, and policy violations. The living agreement is for roommates to come to written terms on everything from how to set up the room, to how late opposite sex guests are allowed in the room.

“We’re trying to build positive, inclusive communities,” Wesener said. Wesener’s new program is called R.I.C.H. (Responsible, Inclusive Communities at Hope). The resident assistants will play a large role in this, and Wesener included R.I.C.H. in their training. “The RA staff is invested in the residence halls and communities,” Wesener said. “We’re telling people up front the rules and regulations and holding students responsible.”

Wesener is excited about the potential in the residential life system. “The sky is the limit, you can create that for yourself,” Wesener said. “I feel like we’re off on the right foot.”

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Open to anyone within the college and related communities.

The Anchor reserves the right to edit due to space constraints.

No personal attacks, poor taste or anything potentially libelous.

Letters on a first come first serve basis, or a representative sample is taken.

No anonymous letters, unless discussed with Editor-in-Chief.

Editor-in-Chief may verify identity of writer.

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail anchor@hope.edu
My oldest brother Andrew graduated two years ago from an expensive liberal arts college. Rather than using his $80,000 degree to pay my parents back, Andrew has joined a rock band named Bobby Llama and continues to play his music in bars and clubs across the metropolitan Minneapolis-St. Paul area. Since the band is far from famous, Andrew struggles to make ends meet. His four years at St. Olaf College were a total waste. They were wasted because college is supposed to provide students with the necessary information that can get them marketable degrees, which will eventually give them six-figure paychecks. That’s why we’re here. College degrees get you good jobs. Otherwise, why go to college? Whether we admit it or not, we all know that the point of a liberal arts education isn’t a paycheck. I’ll say it again, because it’s something we often forget. The point of a liberal arts education is NOT a paycheck. If it was, we’d be wasting our money at Hope on a lot of unnecessary education.

Take core classes for example. Many times, I allow myself to fall into the mindset that treats core classes as an annoyance, or worse, as a road block in the way of my graduation. If we were here solely to receive a degree in our field, that’s exactly what core classes would be. Without core classes, Hope would resemble a vocational school, where students came to receive the basic information they needed to obtain and maintain their jobs. These sorts of schools are perfect for those who aren’t interested in learning outside of their disciplines. Hope students come here with the expectation that they will study a broad base of subjects. Liberal arts majors take Art History for a reason. Likewise, Act majors spend time in science labs. A liberal arts school like Hope is here to educate us in every academic discipline, and through that education, open us up to the knowledge and understanding that will allow us to be better people. Core classes ensure we receive a well-rounded education that will challenge and shape us.

And a good liberal arts education can produce certain benefits, including the degrees which allow graduates to bargain for good jobs and high-paying salaries. But we must not confuse the benefits of an education with our reason for being here. A lot of us already realize that. Let’s be frank: most dance, theatre, art, music and writing majors won’t become rich and famous celebrities. Most biology and chemistry majors won’t become doctors. Social work, nursing, philosophy, religion, Spanish and education degrees hardly guarantee six-figure salaries. And yet students in those disciplines, and others, shell out thousands of dollars each year, all in the name of a liberal arts education. We’re at Hope to become better people, and whether that means getting a pension plan down the road or spending years doing what we love with no paycheck in sight, a liberal arts education will help us get there. Bobby Llama may never become a household name, but nothing can take away the four years at college that enriched our lives. Andrew’s song-writing and his mind is something to think about next time registration rolls around. Cultural Heritage is just as important as GEMS 100 or Psych 101. We know this. We know that we have choices. We don’t have to spend our time and money here. But if we do, chances are we’ll be better for it.
HANDS DOWN: Emily Warners ('04) places her hand print on the 2004 class banner. The banner, which was brought out at the Pine Grove picnic, is saved and also displayed when the class graduates.

ANCHOR PHOTO BY CHAD SAMPSON

HOW LOW CAN YOU GO?: An incoming student, Emily Blake ('04), shows her limbo skills by passing under the bar at the Orientation Extravaganza in the Pine Grove.

ANCHOR PHOTO BY CHAD SAMPSON

INTERESTING, UNUSUAL, AND INCREDIBLY FUN: THAT WAS PLAYFAIR.

-LAYNE HILLMAN
FRESHMEN from 1

Hope melted into “A Time to Serve,” a one-time service project created this year to encourage freshmen in serving as well as getting to know each other, Howe said.

During Orientation weekend, the freshmen were invited by the Orientation staff to sign up for one of eleven service projects to take place on Saturday, Sept. 2 from 9:30 a.m. to 12:30 p.m.

“We had so many people in the first half hour, that we eventually had to leave early,” Howe said.

Fifteen students will go to each service project, which includes Freedom Village, the Boys’ and Girls’ Club, and the Salvation Army, and help for three hours cleaning, painting, or doing any service that is necessary.

“Orientation is for freshmen to feel like Hope is their new home,” Breclaw said.

Orientation also had its advantages for the more than 150 OA’s.

“It’s a good leadership role,” said OA Christa Van Dort (102), “You know what’s going on and you get to help the freshmen.”

Both Howe and Evans spent the summer at Hope to prepare for Orientation.

“It was a wonderful Orientation experience myself,” Evans said, who has been part of the Orientation staff for three years now.

Orientation has remained basically the same for many years, but one change this year included giving an anonymous survey to all freshmen. The freshmen took the Cooperative Institutional Research Program (CIRP) put out by the University of California, Los Angeles.

“It was rare that Hope wasn’t doing it,” Breclaw said of the survey, which asks questions on background, values, and lifestyle choices. The results are published nationally to compare Hope freshmen to those at other colleges similar to Hope. They will influence what kind of programs and classes Hope offers.

SCRUB TIME: Freshmen gather around a kiddie pool to wash the paint off their hands after leaving their mark on the banner.

THE HAND BONE’S CONNECTED TO YOUR HAND BONE: An orientation team plays an ice-breaker game called the “Human Knot” to get to know one another, as well as to become comfortable with group activity.
Nothing to do?

Help! I am Emily Moellman, your new editor for the Anchor. I just wanted to introduce myself and wish you good luck in the upcoming school year. Soon you will be busy with assignments, studying, and projects, or getting wrapped up in one of Hope’s many extracurricular activities. And as the weekend rapidly approaches, you’re probably starting to think about what’s going on around campus. How will most of us spend our first weekend at Hope? Hanging out with friends watching a video, playing a round of frisbee golf, or possibly going to a friendly gathering next Sunday morning? 

All of these options are fun and dandy, there is nothing wrong with them at all. But, as the semester rolls on, these options will get boring for even the most bored of you. I know you will be looking for alternative activities. You might want to get off campus some night or maybe catch a concert downtown. Soon I promise, you will look for a change of pace, and that, my new Anchor friends, is where I come in.

There is so much going on in and around Holland. As many of you already know, we are lucky to have many talented artists on our campus and entertaining shows being put on each week by our very own Hope College. In addition to informing you of all the cool stuff happening on campus in the arts, I plan on informing you of all the cool stuff that’s happening off Hope’s campus. There are lots of exciting shows, concerts, poetry readings, etc., happening in the Holland and Grand Rapids area every weekend. You might want to check out a poetry reading at the coffee house Uncommon Grounds in Saugatuck one weekend. Or maybe you’ll want to impress your new crush by taking her into Grand Rapids for dinner, and then take in one of Rachmaninoff’s piano concerts at the Grand Rapids Symphony. Perhaps you and a group of friends could catch a local band jamming out at the Knickerbocker theater. If you’re feeling spiritual one evening, you might even want to go to a traditional Kabuki dance performance for the shores of Lake Michigan.

Each weekend there will be a listings of happenings in the arts in an easy to read column titled “What’s Up?” on the front of the Arts page. You’re bound to find something to do every weekend there if you are sick of the regular activities at Hope. You’ll find this listing convenient and informative, and I hope you take advantage of all the things that are happening around town.

Holland does not have to be a boring place to live. Let the Arts page of the Anchor keep you informed and entertained.

Emily Moellman
ARTS EDITOR

Change of pace

The Hope College music department has something to brag about: a new studio organ. One of the largest studio organs to be found in any college campus in the U.S., the new organ installed over the summer in the north corner of Nykerk Music Building is sure to attract many prospective students to the music program says music professor Huw Lewis. "There are not many studios in the world with organs like this, if any," Lewis said.

Lewis has been vying for a new studio organ since he first began teaching organ students at Hope in 1980. Immediately he saw the need for a teaching studio with a decent instrument, but the funds for such a project were not available to the music department. The construction of an organ seemed possible when a large donation was given to the music department for a new organ by alumnae Gerrit and Cora C. Hoovers, a church organist and retired chemist.

From there, Lewis began to look for a company to build the organ. After much consideration, he decided on an English company J.W. Walker and Sons. According to Lewis, J.W. Walker and Sons’ organs can be found everywhere from Adelaide, Australia to Oklahoma City, Oklahoma.

Hope’s new studio organ was specifically designed by Andrew Penalles after the organ in sanctuary at St. Martin-in-the-fields church in London, England, an organ that Lewis admired greatly for its austere beauty. Metalworkers, physicists, engi-

What’s Up?

Events

Wednesday, Aug. 30: Bebo Norman
Central Wesleyan Church, 7:30. $5. Call 992-7013.

Thursday, Aug. 31: Liquid Room DJ Country Sunday Night. Guests Midnight. 4-7 a.m.

Friday, Sept. 1: M.I.A. at the De Witt main stage, 9:30 p.m & donations.
Sponsored by Centurians and Kappa Delta Chi.

Howlin’ Moon Saloon: Contemporary, country, nightclub, with line-dancing.
Thurs-Sat. Live music. 141 28th St. SE, Grand Rapids. 956-9700.

Soul Centre Cafe: Coffee, gathering next to CentrePoint Church. Snacks, coffee, and Christian-themed live music. 5 p.m.-midnight.
25th St., Grand Rapids. 482-8309.

Fridays: College night. 2510 Burton SE.

Nightlife

Saturday, Aug. 30: The Grotto: College night. 2510 Burton SE.

Sponsored by Centurians and Kappa Delta Chi.

ASSET TO THE MUSIC DEPARTMENT: Professor Huw Lewis practices at the new studio organ in the Nykerk Music Building. The new studio organ was constructed in England. Here, architects, and master wood workers crafted all an integral role in the construction of the organ. “Almost every part of the organ is a specialty part, and each requires incredible skill,” said Lewis. “The thickness of the metal, the ratio of diameter to length, the different ratios of metal in the alloy tin and lead pipes, all this has to be specified.”

After a half and a half of construction, and eight and a half thousand man-hours of labor, the organ was finished in the summer of 2000. The wait has sure been worth it. The finished organ is simply breathtaking. The 20 feet wide and 12 feet tall organ features 2,000 pipes, 34 stops, three keyboards, and two interchangeable pedal boards. The stop keys are made of cow bone and the keys themselves of individual cow bones. The organ case was constructed from African blackwood and oak, with the pedal board made of maple and blackwood. The music desk features walnut with blackwood inlay.

The organ has been designed to be placed in a concert hall to be used for performances as well as practices for students. Lewis hopes such a recital hall will be constructed for the organ in a new music building in the coming years. Until then, Lewis will use the organ as a teaching instrument for organ students. The new studio organ will also be a strong recruiting tool for new students said Lew.

Students shine in summer theatre

Beth Lomasney
STAFF REPORTER

The Hope College theatre department sizzled the summer away with another successful season of Hope Summer Repertory Theatre. Spanning nine weeks, Hope Summer Repertory Theatre featured a variety of shows with an array of talents, including the exciting musical “Joseph and the Amazing Technicolor Dreamcoat”, the scathing comedy “Tartuffe”, the intriguing “The Mystery of Irma Vep”, the “Three Viewings”, a look into the human condition, the lighthearted “You’re a Good Man, Charlie Brown”, and “G.I. Live”, the annual cabaret-style revue as well as the two children’s productions “The Story of Ferdinand” and “The Enchanted Pig”.

Performances were held on the De Witt main stage, De Witt’s studio theatre, Snow Auditorium, and the Backstreet Brew Pub in downtown Holland.

Theatre major Jodi Cartensen (’01) operated the spotlight for the De Witt main stage. "Joseph and the Amazing Technicolor Dreamcoat" and "You’re a Good Man, Charlie Brown" were also worked on sets throughout the season. "Hope Summer Repertory Theatre was a great opportunity for me to learn more about the technical aspects of the theatre," said Cartensen. "This summer, everyone involved with Hope Summer Repertory Theatre learned a great deal about something they hadn’t known before.

"Joseph and the Amazing Technicolor Dreamcoat" was nonstop action for Matt Stehle (‘02), a dance major. “Joseph was a really great show with dance number after dance number, and I had a lot of fun with the changes,” Stehle said. "The entire show really made all areas of the cast pull together. It was a favorite for the cast, crew and many audiences not only for its intense musicality and chilling choreography, but also for1 featuring about forty Holland area children in on-stage roles," said Stehle.

Quincy Marr (‘02) worked on five of the eight shows, and performed in three. "My favorite show was ‘G.L. Live’," said Marr. “G.L. Live” featured songs from the WWII era such as “Chattanooga Choo Choo” and “Boogie Woogie Bugle Boy”. This show utilized not only acting, but song and dance as well.

Once again, Hope Summer Repertory Theatre proved to audiences the expertise of the Hope College theatre department and the overall artistic ability that the department maintains.

Hope’s theatre department is now gearing up for its next fall season. The department is hosting an open house on Thursday, August 31 in the De Witt Main Theatre to inform those interested in the new season, auditions, and jobs.

The next production of the theatre department will be "A Piece of My Heart", scheduled to run in October.

For more information about this and other productions of the theatre department, ticket prices, or other information, contact the ticket office in the De Witt at 395-7890.
Calister: Welcome to the fold. We're so glad you're here! Lovey lovey.

Matt: I hope you don't get too sick of me, now that we have 12 classes together. This means we'll be best friends by September.

Stay tuned for the Andrew and Jane hour of fun every night on 89.9 WTHS.

Do you want to run a classified? Contact the Anchor office for rates (x7877). It's a great way to reach the students, faculty, staff, and alumni of Hope College.

Pettah: See, I told you that if you were nice to me, I'd put you in the classifieds.

Ari, KT, and Amanda: I missed you this summer. I'm so glad we're together again.

M: Sorry I haven't seen you much, but India happened. Be brave, little mouse hunter.

A-4 Boys: It can't get any better than hunting for Fizban's cloak of feather fall.

To everyone we missed so dearly: Welcome back to Hope College! Sincerely, the Anchor staff.

Marta: Will you at least let me take you to dinner this weekend? It's the least I can do, Adam.

Wanted: SWF to share movie-going and physics homework. No smokers.

Nick: I'll have my 40k stuff ASAP, and we can beat each other senseless.

Jane: Wow, my first classified after 2 years. I hope you don't get sick of me either—Matt.

Spore Boy: Ich Spore-nacht no, we will not let you spore, let me spore.

AD: We missed you on Tuesday night. So much so that we are crying. Just kidding. MD

Steve: The world is such a wonderful place to wander through, when you've got someone you love to wander along with you.

Emily: We're all proud of you for your work on this first paper. You've done an excellent job. The rest of the staff.

Commando Cody: They've stolen our hats. Men's hats, women's hats, even my hat!

Z: Thanks for teaching me the ropes, sorts. I hope that it's somewhat up to code. At least there's no chapel background—Andrew.

To Brad: Watch out, monkey style boy.
A preseason MIAA football poll of coaches and the media picked Hope College to finish 3rd this year. The poll, held on the MIAA’s annual press day, saw Hope football receive six of the 22 votes for first place, with Albion receiving nine and Alma College receiving seven.

While Hope was not the top pick, the 3rd place ranking is not something that the football team is fearful of. With returning team standouts like quarterback J.D. Graves ('01), linebacker Matt Bride ('01), the Dutchmen are very positive about the 2000 season.

"Nobody wants to be picked first, but you also don’t want to be picked last," Kreps said. "It’s like, you know, you don’t want to be last, but you don’t want to be first."

Hope was given the third place ranking, with Albion and Alma tied for first with 42 points, respectively. Hope received the third place ranking with 82 points, Rounding out the list as a distance of fourth place with 65 points.

"I think the media probably have more insight into it than does the media," Bultman said.

While Hope was not the top pick, the 3rd place ranking is not something that the football team is fearful of. With returning team standouts like quarterback J.D. Graves ('01), linebacker Matt Bride ('01), the Dutchmen are very positive about the 2000 season.

"Nobody wants to be picked first anyway," Kreps said. "It’s like a warning signal to the other teams to get ready for a tough opponent."

PATTERSON from 1

Bultman pointed to the large number of students that voluntarily attend Chapel services as evidence of Patterson’s legacy. "It’s a pretty good testimony to the fact that they were being nurtured in the faith," Bultman said.

Patterson was attending his son’s senior banquet in 1998.

Bultman looks at two aspects of this, co-curricular activities, and residential life.

"The lack of a student center and intramural facilities allows Hope to provide very few alternative activities for students," Bultman said. "We paid for this this past year in a very ugly way, when student activities of a different sort manifested itself on and off our campus."

Bultman stressed the need for a wholesome residential life program and commitment to community standards as ways to curb this problem.

The last core value was stewardship of resources. This is the 33rd consecutive year that Hope has finished its fiscal year in the black, but Bultman still saw room for improvement.

"My own impression is that we are good, but not great stewards of our resources," Bultman said.

Because enrollment at Hope is beyond capacity, Bultman said that money needs to be made in ways other than getting more students, and that the college needs to become more efficient.

Bultman said that the gift income and endowment both increased significantly last year, but more money is still needed for projects such as an addition to the science building, and for construction of a Martha Miller Center for Dance.

Bultman concluded his speech by invoking the heritage of Hope College, commending the work that had been done in the past. He then asked the audience to consider what legacy they would leave at Hope College.

"Even though Hope may be stronger than ever before, the challenges we face are greater than ever before," Bultman said. "Let us together in partnership, address the challenges and seize the opportunities that will make the worth of a Hope College education more obvious than ever before."