NME policy approved by Campus Life Board

SARA E LAMERS
campusbeat editor

A proposal to implement policy changes for the new Member Education program was passed after being brought before the Campus Life Board on Tuesday, Sept. 21, by Greek Life.

"We met with the board last spring and our recommendations were tabled over the summer so that Greeks would have time to develop a program we would try to satisfy more people," said Sara VanHoose, ’99, Pan-Hellenic Council President. "Campus Life was very supportive and this was the first time that the Greeks received approval for change, rather than the board coming to us and asking us to change. This represents a big stepping stone for our organization."

"It was significant that Campus Life accepted all of our proposal, and not just parts of it," said Adam Hudson, ’99, Interfraternal Council President. Members of Campus Life expressed their support of the new policy.

"I think the Greeks did a great job of putting together the proposal," said Anne Bakker-Griss, Student Activities Director. "The students did a great job of presenting and defending their policy and I think that says a lot about where student organizations are headed."

A new program called "Greek Life 101" will be implemented and will tentatively take place on Feb. 23-26. It will educate new members on time management, community service, and Greek history.

"We feel it’s important for new members to understand the responsibilities and expectations of Greek Life," Van Hoose said.

New Member Education will take place between Feb. 19 and March 13. "I like last year, new members will have Sundays off, but this year each group will choose a day during the week that works for them," said Carl Heideman, CIT Director.

Survey says

Chapel program undergoes review due to campuswide debate.

DANA LAMERS
religion editor

Some embers are still simmering from last spring’s religious debates that pulsed through campus.

As Hope begins another school year, tensions and opinions are quieter, but the administration is not forgetting the events of last spring. Serious efforts have been made to take a closer look at what caused debates and differences in our campus community and how the college can better itself because of them.

"The events and the discussions of last spring have brought the issues to a sharper focus the question of how we are to carry out our stated institutional mission," said President Jacob Nijenhuis in his address to the faculty on Aug. 27, in which he discussed different "turning points" the college has found itself approaching.

Several issues were under campuswide debate last year. The acceptance or lack thereof homosexuality in religious circles, of pluralism, and the intolerance of a wide range of religious beliefs.

Faculty poets seek to entertain

JOSLIN FEINAUER
interim editor

Breaking into any creative profession is frustrating. Anticipating the challenge of finding a career as a cartoonist or poet is more overwhelming.

Himself a writer, Jack Ridl knew the predicament many of his writing students faced. To expose his students to professional writers, Ridl has been bringing writers to Hope College since the early 70’s. In 1988, he and Julie Ridl, his wife, formally launched the Visiting Writers Series.

"We started having more students interested in creative writing and we wanted to get our students connected with professional writers," Ridl said.

Writers in the series are selected by Heather Sellers, professor of English at Hope, and Myra Koshel, the department secretary. Sellers has assumed the position left by the Ridls.

Writers are selected according to four criteria. They must offer the students something that Hope does not.

Additionally, the students must be interested in the writers.

"We also select writers that are prominent in their area but who may not be familiar to the Holland community," Ridl said. "Our visiting writers are connected to graduate schools which offer Hope a student way to make themselves and their work known."

Attendees of Visiting Writers Series readings have numbered as many as 400. "I hope people here realize that a well attended, nationally recognized J. Ridl-nized program like ours doesn’t happen at every school," Ridl said. "Generally only large institutions are host to so many professional writers."

Hope College and the community are not alone in appreciating the VWS. The writers themselves are glad to come to Holland. It was difficult in 1972 to find willing readers for the series. Now writers call Hope asking to read at Hope.

"I’ve heard comment after comment from writers about how much they like our students. It is especially the warm and intelligent introductions that the readers, given by the students, that impress the writers," Ridl said.

A former poet, reader Mary Hammond, has said of Hope, "There was no better place. I’d never heard of - Hope College - that was unbelievable. They were all so friendly, so nice, and so knowledgeable that I left feeling elated."

The premiere Opus-sponsored Visiting Writers Series reading is this Thursday night at 7 p.m. at the more GREEKS on 10
Transmitter down

KATIE GIPSON
staff reporter

"Whether one is a returning upperclassman or an incoming freshman, one source of linking up to the heart of campus life is through its radio station. In Hope's case, WTHS is that heart."

But beginning the week prior to freshman orientation, technical malfunctions in the station's transmitter ceased all broadcasting.

Broadcasting will begin again when the problems are corrected, Michael "Norm" McCune ('99), WTHS's program manager said, "The problems began during the freshman orientation, technical malfunctions in the station's transmitter ceased all broadcasting."

So what exactly did that mean for WTHS listeners? The operation of the station, which normally transmits at 20 watts, which is very minimal, in order to broadcast over a distance of a 23.6 mile circumference, is for the moment, paralyzed.

"But this obstacle seems to be nothing WTHS can't handle."

"Basically we just had a small part short out over the weekend. We ordered the part, which will take about two to two-and-a-half weeks to get to us. So when we get the part, we'll then install it and WTHS will broadcast again."

WTHS was key for incoming freshmen and parents who wanted to receive campus information.

"For orientation, we had engineers rig up 20 watts, which is very minimal, in order to broadcast over Saturday and Sunday," McCune said.

"How detrimental is this problem to future WTHS broadcasts? The station, which normally transmits at a distance of a 23.6 mile circumference, is for the moment, paralyzed."

"But we used to have a comedy night when I was in college and they all owed us to perform if we wanted to," said Hefron. "I just got hooked."

Before getting a spot on the 295.5 morning show in Detroit, he did fifteen shows a month.

"To the audience was very responsive," he said. Many audience members including Brian Cook ('02), Brad Jordon ('02), Saraia Hoozmera ('02) and Kristin Debbink ('02), loved the show.

Steve McBride ('00) and Kate Cрин (99) of SAC also had positive things to say.

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The exhibition "David Smith: Medals for Dishonor" will open in the DePree Art Gallery at Hope College on Saturday, September 12.

The exhibit features an entire series of 15 medals, along with more than 97 related works, dating from 1939 to 1943, which include drawings, sketches, paintings, collages and several preliminary casts, by David Smith.

According to Jack Wilson, director of the DePree Gallery, David Smith is one of the five greatest American sculptors.

"The vitality, energy, and strength found in these pieces is important to see as good art and to see in a picture of an era," he said.

Smith began the "Medals for Dishonor" in 1937, just before World War II.

He was enraged by the rise of fascism and between 1937 and 1940, made a group of 15 cast bronze bas-relief medallions to convey his anti-fascist, anti-capitalist feelings. His pieces vary in shape and range from relief medallions to convey his anti-fascist sentiments, to a time period. It leads into the period just before World War II which gives students the opportunity to see 'protest art' as a sign of the times," Wilson said. "As a collegiate institution, it is an important goal to expose students to the art of David Smith at 5-30 p.m. in Cook Auditorium in the DePree Art Center. A traveling exhibition organized and circulated by Independent Curators Incorporated will continue through Saturday, November 7.

The public is invited to the exhibition, reception and lecture. Admission is free.

Students act out Dutch lesson

Meredith Care staff reporter

Since Holland is a predominantly Dutch community, it is not surprising that people are interested in the Dutch heritage.

To help spread that Dutch heritage, six Hope students spent summer vacation immersed in the community's heritage, by dressing in traditional Dutch costumes and wooden shoes.

David Thane ('99), Jennifer Jenkins ('99), Dan Taylor ('01), Maria Cipolone ('01), Shari Johnson ('00), and former Hope student Todd Sessions, entertained visitors to Holland's Dutch Village by performing historical scenes that portrayed what life was like in the Netherlands in the 1880's. The time period is significant to the area because it centers around the time when settlers first arrived in Holland, Michigan.

The idea of student performers being something new at Dutch Village this year, and it was intended to attract visitors and create a Renaissance festival.

Two-person scenes were performed all over the park, and each of the students knew every part in every scene. This allowed for the actors to rotate characters and scenes easily, which was necessary because "there was no telling when or where they would perform a scene," Cipolone said.

Applications for the job opportunities at Dutch Village were available through the Hope Summer Repertory Theater, and Susan Erickson worked as the coordinator and the students' director.

Erickson, along with a New York playwright, wrote the scripts for the seven different ten minute scenes about life in the Netherlands.

The scenes were written for all types of audiences, whether the audience chose to interact with the student actors, or just wanted to sit and watch the performances. Each of the seven scenes was performed three times a day.

Meeting new people was one highlight of the students' jobs. The best part was meeting the other people who worked at Dutch Village, especially the five Dutch interns, Cipolone said.

"Dressing up in costumes every day was not all fun and games," Cipolone said. "We took our acting jobs seriously. We really wanted to give visitors a feeling of what life was like in the Netherlands during that time," Shari Johnson ('01) said.

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Awakening the campus

Pluralism, homosexuality, and campus tolerance. These three issues forced themselves into the light one year ago. Hope's campus reached an uproar, resulting in a debate on pluralism and religious differences.

Letters to the editor flooded the Anchor's pages and campus discussion reached a peak. Virtually every student, every member of the Hope faculty and staff, and even area residents had opinions relating to the possible shake-up at the college.

But just when the issues seemed to come to a head came the great equalizer: summer break. The religious and tolerance debates had stirred people's minds. Opinions were flowing out like rain into a paper cup, and the campus seemed poised for some sort of revolution.

But exams called. Students went home, back to their summer jobs, to internships, to their friends. Back to their schools, to the issues from last spring were a positive. They opened up new classes, new friends, new schedules. Perhaps more issues will arise on the campus. Issues that won't fizzle due to breaks.

The same issues may kick in later in the school year. Spring are an afterthought. New classes, new friends, new schedules are more important than issues such as religion and intolerance. At least for now. Issues often have a tendency to fade out, especially when a break of four months is inserted.

The issues of a year ago may only be a distant memory. The same issues may only be a distant memory. The issues of a year ago may only be a distant memory. The same issues may only be a distant memory. The same issues may only be a distant memory. The same issues may only be a distant memory.
Dear Mom and Dad,

Everything's going well. I am already busy. Miss you. Please send money.

Having trouble with the details?

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One of the least expensive books on campus is all about you.

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Stop by the Student Union Desk today to reserve your copy.
It’s a new year and it seems that the heat of last year’s discussions and debates about the Chapel program, and religious issues in general at Hope, has dissipated with the warm summer sun.

But with the student and faculty surveys that were given over the summer and a team of off-campus evaluators coming this fall, now is the time to glean wisdom and insight from the controversy of last semester.

The Chapel program has made a huge turnaround since five years ago and while that is something to be very proud and thankful for, we must also look honestly at some of the "hot topics" which surrounded the campus during the past year and address them as they grow from them.

Each person who comes to this campus brings different backgrounds, ideologies, and beliefs to the table. The college itself prides its students with a historic foundation of Christian mission and faith. How can these separate and unique backgrounds fit together?

How should Christianity tie into the intellectual world of the class-room? And can and should this be done without making some people uncomfortable?

Is it any surprise that the beliefs that many of us carry closest to our hearts are not the themes subjected to questions and challenges?

Most of the greatest improvements and growth in individuals and communities comes not through perfect peace and harmony, but with dissatisfaction that leads to greater questioning and action.

I like the Alan Ryan quote (Liberal Anxieties and Liberal Education, 1998) Provost Jacob Nyenhuis reminded us of during his address to the faculty at the start of this academic year: "If you don't like your beliefs questioned, don't go to college."

We as a community need to look at discussions and disagreements as an opportunity to learn more than book knowledge while at Hope, an opportunity to total a full college experience.

We can't be afraid to face the questions that seem impossible to answer, to take the time to hear views that are different from that of our own.

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Ankhor

Religion

KATIE JEN staff reporter

Five years ago, Chaplain Paul Boersma and the rest of the then new chaplain's staff stood waiting at the edge of the Pine Grove.

It was the first day of chapel for the year and, like this year's first chapel service, it was outside. Up to that point only a handful of Hope students attended chapel. Boersma wondered if anyone would come and if they would keep coming back.

In 1993, chapel attendance only reached about 30-40 students.

Now chapel attendance is up to an average of 1000 students per service.

Boersma can hardly believe the changes. "I don't want to take it for granted what God has done on Hope's campus.

Boersma said. "This is not happening on every college campus. This is a movement of the Lord."

The chaplain's staff is back this year with a new theme entitled "Go Deeper." The theme is based on Ephesians 3:17B-19. These verses talk about the love of Christ and "mystic about another year of the campus ministry issues I don't because I still have a lot of campus attendance many chapel services, small group Bible studies, missions trips and community service.

Campus ministries opened the year's events with "Groovin' in the Grove" on Monday, Aug. 31. "We (the worship team) had a great time singing and worshiping God under the stars," said Dwight Beal, Campus Ministries Director of Music and Worship. "And we were thrilled with the turnout.

The main skit that will be used this year involves two, energetic scuba divers. "Going Deeper Expeditions" features Elissa Wickmann ('00) and Joel Patterson ('01).

This skit will replace the "cheerleader" skit that was featured from time to time last year and is a satire of a National Geographic-type show, "Deep Thoughts," based on the Saturday Night Live skit, will replace the Chaplain's Chat.

Another event to look for this fall is a prayer meeting called "Gathering of God's People." It will be held on September 24. It is not a conference about prayer, but rather a time for prayer and worship and is open to both the community and the college.

The chaplain encourages students to come and take part in prayer, not only with other students, but also with people of all ages from the community.

Students interested in more information about any of these upcoming events should contact the Keppel House.

I'm pretty excited about the new chapel theme," said Aliica Stojic ('00). "I think it will challenge a lot of people."

The Children's After School Achievement (CASA) Program provides on-campus opportunities to be a tutor/mentor with 'at-risk' elementary students.

FRIENDS

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Clap your hands: Groovin' in the Grove was held from 9:30 to 11:00 on Aug. 31 as part of orientation activities. The event was attended by both freshman and returning students the night before another semester of classes began.

A Buddist temple has been approved to be built in Holland. What effect do you think this will have on the community?

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Lofty Aspirations

Anchor holds first competition for residence rooms

Attention Hope College dormitory residents. The Anchor is proud to present the first annual Hope’s Worst Loft Competition.

Are you sick and tired of your friends’ beautiful loft that their woodsmith parents assembled for them with matching shelves and ladders? Did you set up your loft yourself, and in the process sacrifice beauty and quality construction to simply get the stupid thing up? Is your bed held up by tape, glue, ladders, or any other rickety attachment device? Did you forgo a ladder entry method for a “I’ll just swing myself up every night” approach? Does a simple breeze test the structural integrity of your sleeping construction?

If you answered “yes” to any or all of these questions, do we have a contest for you.

The Anchor is seeking the worst loft on campus. Bring us your poor, peeling, your nose hook infested lofts. We’re looking for warped wood, rusted nails, and black marker inking the loft’s previous (and presumably troglodytic) owner detailing a set of intimate escapades with his girlfriend in lingerie form. We feel you deserve some sort of compensation for putting yourself in bodily peril each night. Win yourself the chance to show the world that you have the ugliest loft on campus and, goth daria it, you’re proud of it. This is your chance to gain fame and more fame as the owner of the most popular fire hazard on campus. So fill out that entry form, and show those professionally built, beautifully sanded, painted, and non-slanting loft owning students what’s what. Hope’s community awaits your entry. You know who you are. You are the bruised of head, broken of limb, and crushed of spirit. You need to enter. You want to enter. You are getting sleepy. You are grabbing a pen, filling out the form below, and rushing to the Anchor office or the Student Union Desk. Vent your anger and frustration on your loft without using a Louisville Slugger or a 5 inch circular saw.

So enter today. We’re waiting to hear from you.

The Anchor’s First Annual Hope’s Worst Loft Competition Official Entry Form

1. Your Name: ____________________________
2. Your Residence on Campus: ________________________
3. Your Phone Number: ________________________
4. Times when our judges would be able to view your loft: ________________________

If it’s not like this, enter your loft today.

Please deposit this slip filled out in full at either the student union desk or the Anchor office.

Thanks for Entering
Freshman adjusts to life after accident

ANDREW LOTZ, spotlight editor

For most graduating college-bound high school seniors, the move and adjustment to college life is a struggle. For Hope College freshman Katie Campbell ('02), high school graduation was the struggle. Campbell was president of her class and was expected to give a speech at her graduation on August 7th. The day before she was to graduate from high school, Campbell spent time with friends and rehearsed her speech. But driving home that night, her life was changed in a very dramatic way. Campbell was broadsided by a drunk driver and nearly killed. Her car was struck on the driver's side, pinning her in place with the door of her own car. Rescue arrived soon after the crash and only after 15 minutes were able to extricate Campbell from the wreckage. She was rushed to a nearby hospital where doctors found swelling in her brain, a shattered cheekbone, a shattered pelvis, and other assorted injuries. Doctors induced a coma to save her life. At the point of life, Campbell's fellow classmate, her speech, Campbell was remembered with a moment of silence. Another student was also absent at graduation. Chris Shingler, Campbell's fellow classmate, missed graduation to be with Campbell in the hospital. After spending a month in the hospital for speech and physical therapy, Campbell was allowed to return home. Although Campbell still saw doctors weekly for continued therapy, she was getting better. "The pain was not so difficult as you think it would be," said Campbell. "I now have more questions. But also more answers." Campbell feels that her experience is a testament to God's power and strength. "The accident was so severe. I kept wondering why God kept me here," said Campbell. "I suppose that question will be answered sooner or later." Campbell's absence at graduation was a painful reminder of the fragile state of life. At the point where she was scheduled to give her speech, Campbell was remembered with a moment of silence. Another student was also absent at graduation. Chris Shingler, Campbell's fellow classmate, missed graduation to be with Campbell in the hospital. After spending a month in the hospital for speech and physical therapy, Campbell was allowed to return home. Although Campbell still saw doctors weekly for continued therapy, she was getting better. "The pain was not so difficult as you think it would be," said Campbell. "I now have more questions. But also more answers." Campbell feels that her experience is a testament to God's power and strength. "The accident was so severe. I kept wondering why God kept me here," said Campbell. "I suppose that question will be answered sooner or later." Campbell's absence at graduation was a painful reminder of the fragile state of life. At the point where she was scheduled to give her speech, Campbell was remembered with a moment of silence. Another student was also absent at graduation. 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be unstoppable. This day can be used for academic purposes and to give the new members breathing room.”

VanHoose feels that overall Greek Life has responded positively to the program changes.

“There are always people that are hesitant to change,” she said. “We realize we can’t please everyone, but we hope these changes work as best as possible.”

Pan-Hel Vice President Kate MacDonaldis (’00) felt it important to emphasize the need for stability within Greek Life.

“I would have liked to have kept last year’s program, but I realize that that was out of the question and change was necessary,” she said. “I do, however, strongly support this program and I hope we can build upon it and keep it in place for a few years.”

Both Hudson and VanHoose expressed enthusiasm for these changes.

“This should be a better system of checks and balances,” VanHoose said. “Everyone should become aware of what is expected of new members and new members should become better informed. We hope for a great year and that the changes help make Greek Life better.”

“I am very happy with the changes that will take place and feel that overall Greek Life will be too.”

VWS from 1

Knickerbocker theater. Admission is free.

Jack Ridl is the featured reader. Ridl will be followed by fellow Hope professors, Priscilla Atkinson, Jackie Bartley, Juille Fiedler, Nancy Nicosandrus, Jane Bach, Kim Douglas, and Francis Fike. Each share shorter poetry selections.

WTHS from 2

will be back on air? WTHS is Hope College’s main source of a variety of music, ranging from mainstream and college alternative to local bands. WTHS also prides itself on catching music before it’s “out there” by featuring upcoming campus events broadcast on the station.

The expectations for next year are high. “We just want to keep improving, get more student listeners and student involved activities, and keep offering an alternative for West Michigan listeners,” McCune said.

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**Volleyball looks for three-peat**

**EMILY THORTON staff reporter**

In her second year as volleyball coach, Maureen Olland has her sights set on a second consecutive Michigan Intercollegiate Athletic Association Conference Championship. The volleyball team, ranked number one in MIAA Conference last season, finished with an unblemished 12-0 record. After a first place victory at the Mount Union Invitational last weekend, the team is hoping that it is on its way to a repeat.

Leading the team this season will be senior captains Kristi Langland (’99), Becky Schmidt (’99), and Heather Veling (’99). Langland is an outside hitter for Hope. “Becky is a strong outside hitter and a solid back row player,” said Head Coach Maureen Olland. Schmidt is a middle blocker/hitter. She was named the MIAA most valuable player last season and is looking to finish strong in her final season. Schmidt received an extra year of eligibility because she did not play volleyball her freshman year. Veling is also an outside hitter. She was named to the All-MIAA first team last season. A battle for positions will occur between Kim Grotemann (’01) and Jill Harkema (’00). Their competition for starting setter is looking to be a hard fought one.

“Kim is only a sophomore here at Hope,” Olland said, “Kim is really used to the hitter’s tendencies.” Harkema is a junior transfer student from Calvin where she earned a first team All-MIAA honors last season. Olland is only beginning her second season at Hope. In her first season at the helm, the team reeled off 17 straight victories and finished with an overall record of 28-4.

Hope also earned a bid in the NCAA Tournament for only the second time and first since 1987. The Flying Dutch fell in the first round to Ohio Northern University. Her first year turned out to be an overwhelming, but exciting start to her life at Hope. “It’s hard to compare to last year, but we’ll play with the best of our ability,” Olland said.

Even though the team lost four seniors from last season, Olland is still confident. “Heather Veling is our strongest all-around player,” Olland said. With six returning letter winners playing around the three co-captains Hope has a strong core of talent.

“It’s difficult coming off such a strong season because we don’t want to be over-focused on winning,” Olland said. “We want to do as well or better than last year without putting excess pressure on ourselves.”

The goal for the season is to win a third consecutive MIAA conference championship. Repeating will be difficult with perennial rivals Calvin and Albion trying to upset the favored Flying Dutch. Both the Albion and Calvin matches went the full five sets last season.

Hope’s next match will be an MIAA contest today against St. Mary’s at 6:30 in the Dow Center.
Watching in Wonder

Before every season people sit around and talk about how good their favorite team should be this year. They talk about starters, depth behind starters, and the team’s schedule.

One of the other things that is discussed is who is on the injured list.

It will happen at some point during the season. Someone comes down with an injury that forces an athlete to sit and watch their team play without being able to contribute to the effort. Sometimes it is the star and sometimes it is the person who sits on the bench. But no matter who it is, it will have an impact on the team and the performance of the team.

Last year Hope football star running back, Brandon Graham (’98) went down with an injury in a game against DePauw University.

Some speculate that when Graham went down, the momentum of the game shifted out of the hands of the Dutch and into the hands of DePauw. Hope had a 13-7 halftime lead but ended the game with a 33-20 loss.

The same sort of story can be told of the Hope men’s basketball team from a year ago. Dave Meiklebon (’97) went down with a season ending broken foot.

Meiklebon was the team’s leading scorer when he went down and that forced the team to make adjustments to account for his loss.

Some may even say that his presence was missed most in Hope’s 13-point loss in the National Collegiate Athletic Association Division III tournament final where he could have made a difference.

This hockey season is going to difficult to stomach as I am forced to watch my team take the ice without me. After two seasons of improvement, the hockey team looks to be competitive, and for the first two months I can only watch, unable to help them when they are losing or able to share in their joy when they are winning. Instead I’ll be forced to watch during the games and then forced into the training room to prepare for a return to the ice.

The athletes who become injured must make a great sacrifice to get back into playing shape, like their early mornings in the training room with Rich Ray, head trainer at Hope. Around seven in the morning, injured athletes start to congregate in the Dow Center for physical rehabilitation for whatever ails them. Plus the regular attendance at practices so that the athlete does not fall behind what the other players are learning or even an afternoon session with a trainer to keep them in shape. All this in the name of returning to game activity.

Through the speculation, the people who may be hurt the most by an injury during the season are the ones who are watching from the bench as your friends and teammates. They must go out and try to win without the athlete being able to help them. If your team keeps winning, that is one thing. But if you have to watch them lose it’s tougher than the loss itself.

By Johnathan Muenk