Record class floods campus
Officials discuss capping enrollment

JODI MCFARLAND
campusbeat editor

Hope officials recognize the need to stabilize student body growth, President John H. Jacobson told faculty in his State of the College address last Thursday.

With the graduation of the Class of 1995, the smallest class at the College, a larger-than-anticipated freshman class of 603 filled the campus to bursting for the fall semester.

"We have more students living on campus than ever before," said Associate Director of Housing Derek Emerson.

2,094 students living in college housing, to be exact. That's up from 2,040 student last year, Emerson said.

A combination of factors, including a strong academic reputation, religious and value orientation and good facilities all contribute to Hope's increasing appeal to applicants, according to Jacobson.

The record numbers forced officials to consider emergency housing over the summer, but the College placed every student in housing, with a few rooms to spare.

The addition of the Kraker Building, at Ninth Street and River, and other cottages to the College's available housing eased the burden, making it possible to drop earlier plans to put students in residence hall study rooms.

"We continue to add to our housing stock," said President John Jacobson, "We're always buying houses, about five to six houses per year."

But housing is not the only concern a larger student population brings to Hope. Hiring several new part-time faculty should lessen burdensome class sizes, and which should remain relatively the same, Jacobson said. "Class size will not be changed except in a few very popular areas." —President John Jacobson

Class size will not be changed except in a very few popular areas.

Study to evaluate pledge process

JODI MCFARLAND
campusbeat editor

The Hope community waits with bated breath for the published findings of a summer of in-depth interviews about campus pledge prac- tices. The study will be released to the Campus Life Board (CLB) by the end of September.

A six-member faculty interviewing panel appointed by the CLB began ongoing confidential inter- views of over 100 actives, recen- t debaters, de-actives, alumni, advisor, and others in May.

"Our aim is to focus on how people treat each other at the College," said Jim Allis, CLB chair and a member of the interviewing panel. "It is not to weaken the Greek system or eliminate pledging."

The in-depth look at pledging was sparked by findings of a study of extracurricular pro- grams at Hope, also led by CLB. A faculty sur- vey and dialogue with administration led to the April 6 decision to conduct the study.

Prior to the start of the interviews, each of Hope's six fraternities and six sororities were asked to provide the board with a copy of their pledging schedule from last spring.

The request was met with "good cooperation from most of the organizations," Allis said. "There are still some with whom the question remains open," he said.

The interviewing panel is serious about its charge of confidentiality, and will not release the names of any organizations still withholding information. "One of the things we're trying to do is build a working relationship with the organizations," he said. "We take our vow of privacy and confidentiality very seriously, because we want to work with Greeks throughout this process."

"Our aim is to focus on how people treat each other at the College." —Jim Allis, CLB Chair

In Focus,
A love for Jello draws on years

The Cos' draws on years of showbiz and a love for Jello products to predict the team to watch.

The Anchor photo by Anne Horton

And you thought moving into your room was a hassle.

CampusBeat, page 2.

Breathing Room: An orientation group gets closer while playing an icebreaker game on Saturday.

"Green' Congress to jump on-line

JODI MCFARLAND
campusbeat editor

The traditional days of mass mailings to students and their student government representatives may become just a memory as a part of student communication that it is used more CONGRESS on 2

See the smiling faces of the staffers behind the lines.

Opinion page 4.

Check it out.

"Kiss your tan kiss your tan goodbye"

The Anchor photo by Anne Horton

Kiss your tan goodbye

August 1995

Building eases housing crunch

JODI MCFARLAND
campusbeat editor

Kevin Serra ('98) and his friends tried for an apartment at apartment draw last spring knowing that the odds weren't good.

Apartments draw offers first pick in housing to those with the most credits, but thanks to an unexpected lease to the college for new student apartments that came open this summer, Serra will be living dorm life in Scott Hall for the comforts of an apartment in the newly acquired Kraker Building, located at Ninth Street and River Avenue.

The building was first called the Netherlands Apartments, but the college changed the name last week to match the name etched in stone on the building's front.

The 32 students to live in the building will enjoy air conditioning, a garbage disposal and microwave ovens in their kitchens. Renovations on the building are expected to be completed by Sept. 16, said Derek Emerson, Director of Housing.

"When they came to us and said that the housing was available, we couldn't start apartment draw over again in the middle of the more KRAKER on 12

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Opinion page 4.
Guide rates Hope as ‘best buy’

Jodi McFarland
campusbeat editor

Students and parents shouldn’t flinch as they pull out the checkbooks and plastic to cover tuition this semester. According to the Fiske Guide to Colleges 1996, a Hope education is one of the best buys in the nation.

The guide, a veritable college search bible that includes summaries and evaluations of more than 300 four-year colleges and universities, calls Hope a “topflight liberal arts school.”

“The Hope education is certainly distinctive, especially for Michigan students,” the guide states. Forty-two schools, including Calvin College, are named “best buys” in the volume. The $17,834 for tuition, room and board that students shell out is well by the guide, which elicits “small classes, friendly students, and opportunities that include working side by side with faculty members.” Religious climate, strong academics and athletics all assure that students at Hope are indeed getting their money’s worth.

Using a somewhat controversial rating system of social life, academics and quality of life, Hope falls in the average range for institutions listed in the guide. With surging candor the guide tackles the tougher issues of religion, neighborhood safety and social life — both on and off campus.

“When the campus gets a little too friendly, students head for the beaches of Lake Michigan or drive half an hour to Grand Rapids,” says the guide’s evaluation. The essay includes quotes from Hope students, but does not name names, probably to encourage honesty in responses.

Seven other Michigan colleges and universities are profiled in the guide, including Kalamazoo College and the University of Michigan.

The College has been included in the guide every year since it debuted in 1982.

Congress from above

For voting purposes, but Congress does not plan to go that far, Van Eden said.

Voting for Student Congress hall, apartment and cottage representatives will take place Friday, Sept. 8, with traditional ballot boxes set up at Phelps Dining Hall and the library, as well as the Student Union Desk in DeWitt Center. Those interested in running for office must turn in petitions by Sept. 6.

“We’re really looking for a lot of commitment (from representatives) this year,” Van Eden said.

“We don’t want people to leave halfway through the year,” said comptroller Jon DeWitte (’98). Whether this year’s Congress will include raising student participation in Ush Day, an event to promote whole for fun area children, the yearly beach sweep Project Pride and other community relations activities.

Enrollment from I

“It has many ramifications for the academic program and the financial structure of the college,” Jacobson said. “It will be under review.”

Stabilizing growth would hold off added future expenses for expanding facilities and buying up adjoining property, Jacobson said in his State of the College address. Issues like how to handle possibly becoming more selective in admissions have yet to be tackled, he said.

Congress plans a religion survey to get a feel for how students are adapting to a heightened religious climate brought with the new chaplain staff last year. Whether a system to put the survey out over the campus computer network can be arranged with CITI remains to be seen, however.

Congress has the petition voicing support of the gay, lesbian and bisexual speaker week organized and led without college support last year, and will need to address the questions it raises.

“We have the petition, we just don’t know what to do with it yet,” Van Eden said.

For updates on Congress happenings or to communicate with congress, log on to the system. Student Congress’ e-mail address is StudCong.

Welcome Back Hope Students

Varsity is a group designed to meet the needs of young adults. Choosing a vocation, choosing friends, choosing a major, choosing to follow God instead of culture; young adults are surrounded with choices. If you are interested in seeking God’s plan for your life, join us! For more information call Dave Horine at 907-3124.

Shuttle Service Available

Leaves from DeWitt Center at 9:35 a.m. (for worship service) and returns at 12:15, p.m. (after class)

Adult Bible Connection

• Sunday: 11:15 a.m. in the Fellowship Centre

• Discovery and discussion of how God’s Word applies to our lives

Catalyst

• Wednesday Night: 8:30 p.m. in the Fellowship Centre

Worship & Prayer in an environment of Christian community

Central Wesleyan Church • 440 West 40th Street • 392-7000

P.R. photo

On the Belt Line: Pictured above: Ten houses creek across campus on metal girders and seem to new lots this summer as part of the building plan for Haworth Conference and Learning Center and Cook Residence Hall. Pictured above: Belt Cottage makes the trek from its former site on Ninth Street to a lot on 168 E. 15th St. The conference center is planned for completion in Aug. of 1996, with the Cook Residence Hall finished by May of 1997.

Break-in attempted at Delta Phi cottage

Two residents of the Delta Phi cottage received a rude awakening Tuesday morning when an unidentified man attempted to break into their bedroom through an open window.

Laura O’Dowd (’97) was jolted awake by the sound of a screen, and then a fan, being rattled in the window of her first-floor room at the southeast corner of the house.

“I heard knocking at 6:20 a.m.,” O’Dowd said. “I saw someone behind the screens, moving from one window to the other.”

O’Dowd tried to awaken her roommate, Cynthia Pacheco (’98), and then fled to an upstairs room to phone public safety. Pacheco joined her moments later, slamming the bedroom door as she left.

Off-campus party leads to arrests

While students were moving into residence halls Saturday night, officers of the Holland Police Department moved in on an off-campus party, confiscating liquor and arresting four students.

“It’s not that new to the Hope College area,” said officer John Krutof (’96) “We do it every year.”

Plain-clothes officers entered the house at 261 13th St. and arrested two male students for selling cups at $3 each for unlimited refills on alcohol from a keg. “You cannot buy a keg of beer and then sell it,” Krutof said. The sale of liquor, whether buyers are 21 and over or not, is illegal without a liquor license. Officers had no trouble locating the party, he said.

“It’s pretty obvious (where the parties are) because there are 150 people coming in and out of a house. You go and ask questions, and people are happy to talk,” Krutof said.

Two other students were arrested for disorderly conduct. The students all face misdemeanor charges from the prosecutor, with possible jail time of five days to a year of jail time and/or up to $1,000 fine.

Counseling services available

Students are encouraged to seek counseling services if they feel they need it. Counseling is confidential. Students can call the Counseling Center at 846-4104 for an appointment or can come in to the counseling center located in the basement of the Student Union Building.

Open House

The College will host an Open House on Saturday, Oct. 7, from 10 a.m. to 4 p.m. in the Fellowship Centre. This is an opportunity for prospective students to visit Hope and have questions answered about the College by faculty, staff and students.
Macaroni or Macatawa?

Students get more bang for the buck off-campus

Hope is about more than grades; we want people to develop, and the best opportunity we have for that is if they live on campus.

It is a common belief among students that the rule is to prevent off-campus party houses, an idea called "Make children cry." They are outraged when they discover that they have no choice but to live in campus housing, but Emerson says that is not the fault of the college. "It is your choice to come to Hope," Emerson said. "We don't keep our housing policy a secret. It is just that high school students are not concerned about living off campus; they are excited to move into the halls," he said.

Many freshmen echo that sentiment. "People our age don't need a place on Macatawab; they need somewhere close to campus," Ben Swets ('99) said. Since students have no other option but to live on campus, Hope could charge any price it desired for housing, but Emerson says that is not the case. "Competition with other schools wouldn't allow excessive pricing. If we charged three times as much for our housing, then no one could afford to come to Hope," he said.

The price of housing at various GLCA colleges for the '94-'95 year

- Hope $1,980
- Kalamazoo $2,400
- Albion $2,400
- Ohio Wesleyan $2,800
- DePauw $2,510
- Wooster $2,160

Hope does make a profit on campus housing, which causes the gap in pricing between on-campus and off-campus housing, but this is a necessity for the college's financial well being.

"We take the surplus from the auxiliary operations (Housing, the Hope-Genese Bookstore and Creative Dining Services) to balance the budget," Bill Anderson, vice president of business and finance, said. "This is necessary because we are currently undercharging for tuition. Without the auxiliary surplus we would have to charge each student an additional $400 for tuition.

The cost of wear and tear also results in higher campus pricing. Anderson cited the $700,000 spent on remodeling Kollen Hall as an example of the huge revenues needed for housing upkeep. A sampling of the housing charges at similar liberal arts colleges shows that Hope is actually quite affordable (see map). Anderson credits the savings to the size of the college.

"We are larger than most private schools and this allows us to keep the price down," Anderson said.

Though Emerson agrees that off-campus housing is often cheaper, he believes the price is in indicative of the quality. "There is a lot of affordable housing but it is not very desirable," Emerson said. You pay $100 a month, but the heating bill is $400 because of the shoddy insulation. "Even if Hope suddenly decided that students could leave campus, Emerson believes that they would quickly return to campus housing.

"Good off-campus housing is hard to find due to Holland's healthy economy," he said. "The community couldn't afford a thousand students."

Campus Pulse

Currently, Hope students must have completed 75 credits before being allowed to live off-campus. When asked if all students should be able to move off-campus, Hope students said...

"I feel that students should be able to live off campuses after their sophomore year regardless of credits, because by then you have lived two decades and don't need the Hope mother figure looking out for you."

—Bob Morford ('97)

"You should be able to live off-campus after your freshman year. Living in dorms for the first year is a good way to meet people."

—Mike Truber ('99)

"There is a high fun factor involved with campus housing the first two years. You get to meet so many people."

—Kathy Breccia ('96)

"Living off-campus should depend on the person rather than credits. Someone could be totally irresponsible with a ton of credits while a more responsible person is forced to live on-campus."

—Kristen Douglas ('96)

"I think most freshmen should live on campus because dorm life is an essential part of the college experience."

—Julie Twietmeyer ('99)
Getting our money’s worth

As every Vander-Von knows, the Dutch have a reputation for seeking out bargains. And according to the “Fiske Guide to Colleges 1996,” a Hope College education fits the bill.

Ranked by Fiske as one of 42 “best buys” in the United States, the guide plugs Hope for its small faculty-to-student ratio, up-to-date facilities, and amiable student body.

U.S. News and World Report and National Review College Guide agree Hope garners such five-star status. They talk up the off-campus internship opportunities and comprehensive core curriculum. They rush our athletes, “...fearless and talented.”

They relish our athletes, too. For the first time in Hope history with some 693 students, outnumbering the Class of ’98 whose enrollment—...—was 684—has previously held the record. Numbers have soared since the mid-1980’s when they wavered between 555-570. The expansion, begun during the World War II era and ok-ed by the College for decades, now worries administrators. In his State of the College address Thursday, President Jacobson assured us Hope will not make the increases without adding faculty and facilities.

Hold the phone. Back up the bus. As bargain hunters we Dutchmen are weary to publishize such a good deal for fear we’ll end up learning calculus from a robo professor via video cam amid 500 other nameless classmates.

Let’s recall what helped Hope make it into the “Best Buy” category in the first place. Coffee talks and one-on-one research projects with professors. Access to equipment. A community of students who participate in one another’s lives.

All are factors threatened by a ballooning enrollment. Still, Hope College has proven resourceful with the increases. When the number of students overflowed the capacity to house them, the College answered the call by renovating homes in the community. The administration hired additional professors this summer to keep class size down. They continue to invest in the College’s library resources.

And, though the price tag may seem steep in comparison with other Michigan schools, some 60% of students are granted financial aid. For many this works to keep pricing competitive with land grant universities unappealing to those who want to invest in a liberal arts program.

As reported by Editor Jim Riekse, even our housing is affordable and safe. The nursing students recently hired are well versed on the campus emergency procedures. This is a good sign. It’s no wonder people are taking notice.

And, as long as Hope College continues to nurture quality, not quantity of education, we will all continue to get our money’s worth.

Julie Blair

A WORD FROM THE EDITOR...

your voice.

Dear Editor,

Earlier this month it was suggested to me that I receive psychi- atric counseling. This suggestion came not from a concerned friend or relative, or a health care professional. This suggestion came from the Director of Housing, Julie Goebel.

Why, one might ponder, would the Director of Housing at Hope College offer such personal, medical advice? Why indeed?

I have spent the past four months making a case for Housing to allow me to live off-campus. After submitting not one, but two notes from doctors I was informed that the notes were not specific enough. Both physicians rewrite and submit the notes. I was again denied.

Perhaps the advice was given because she knew how distraught I would be at the final verdict. Perhaps she was looking out for my personal safety. After all, a blow like being denied off-campus housing might drive one to a dangerous depression or even a psychotic rage. Or, perhaps, she just never learned to mind her manners.

Sincerely,

Lia E. Tinkelman ('96)

August 30, 1995

Student questions Housing Director’s Ethics

as a result, we want to give you some

What makes any newspaper really work, however, is the input from its readers. A good newspaper reflects its community. We are here to work for you, to showcase your lives and reflect your voice. Please crash our office with letters to the Editor and talk to us about your concerns. We can’t work without you.

Best of luck marking the pages of your new notebook this semester. We will be waiting to hear from you.

The Anchor is a product of student effort and is funded through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions expressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for $11. We reserve the right to accept or reject any advertising.
Nestled in the heart of Holland lived a simple man. He did not own a car. He rode a bicycle to the lake shore each day because it was good for his health. He visited the Van Wylre Library to check up on happenings and took frequent walks through the Pine Grove greeting people with a friendly manner.

But behind this 67 year old Flying Dutchman, Ervin Knooihuizen ('50), was a side that no one knew existed. Knooihuizen was a faithful user of the college library. Visiting Van Wylre Library each day, even if he had to tromp through the snow, he would greet the librarians with friendly smiles and kind words.

"Everyday I would see him come in and read. He was very pleasant to all," said Joyce Nielsen, Library Associate, Circulation.

Each morning he would read the Wall Street Journal and check out books from the browsing collection. Sometimes he would suggest to the librarians new books to get for the collection.

When the library was in the process of being moved in 1986 into the Van Wylre Building, Knooihuizen joked with Nielsen about his daily ritual would be disrupted.

"He was nothing but kind and friendly each day he came in," Nielsen said.

Until his death in May, Knooihuizen cared for his father in the hospice that he grew up in.

"He made sure his father was well taken care of," said Senior Pastor, Third Reformed Church, Dr. Steven Stam. "He was nothing but loyal to him until the day he passed away."

Each Sunday he and his father would attend services at Third Reformed Church.

"I would see them sitting politely and listening to the sermon," said President Jacobson. "Or that basic man had this much wealth," Anderson said.

According to Bill Anderson, Vice President of Business and Finance for Hope College, the administration will suggest that the college library is in the process of being moved into the Van Wylre Building.

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Each Sunday he and his father would attend services at Third Reformed Church.

"I would see them sitting politely and listening to the sermon..."
Their eyes met and instantly it was as if they were lifelong friends. While other roommates were shaking hands nervously for the first time, Muriel Collison ('99) and Sara VanHoose ('99) hugged each other as if they were reunited after a prolonged separation.

Collison and VanHoose room together in Dykstra #142 and are two of the 693 incoming freshman adjusting to college life.

"We have different backgrounds and different lives but we share the same problems," Collison said. "We connected really well, even though we are different."

"It does not matter what we were like before." VanHoose said. "We are here together, sharing the same problems."

While college can seem like an everlasting slumber party, eventually the reality of 4 a.m. term papers, back-to-back all-nighters and dry bank accounts wear.

Being homesick is one problem new students face. "Sara gets really homesick and I can already tell when she misses her family," Collison said. "It's my job to cheer her up and make her laugh."

"I've learned that you have to be a little easygoing for everything to work out," said Anne Horton, student activities director. "Open mind, Energy, Good sense of humor, Fresh young talent, Male/Females that are eager, Late nights basking in the tanning power of florescent lights, Have tremendous amounts of glorious fun producing student run newspaper, Julie Blair x7877 e-mail: ANCHOR.

Student Congress

Desire to change the world. or maybe just Hope College. People who like to act on their dreams. Close quarters and hot debates. Make Hope a better place from the students' point of view. Nina Bieliauskas x7881 e-mail: STUDCONG.

SAC

Leadership services Creativity. All ranges of people. Teamwork. Work with different people. Provide entertainment for students. Kristen Douglass DeWitt, next to the Kletz.

WTHS

No physical qualifications because it's radio. Living, breathing students who are willing to give a few hours a week. Something for everyone...people will recognize your voice. Show everyday people what radio should be like. Eric Hultgren x7878 e-mail: WTHSMD.
Place Like Hope
ends ‘fresh’ perspective

GET DOWN, GET FUNKY:
Freshmen class limbed to jammin’ tunes at Orientation Extravaganza.

TOP HEAVY: Michigan severely dominates in recruiting new students to Hope as seen in this map portraying the top four home states of the new freshmen class.

Ways to fit in at Hope College

1. Get a Dutch costume and learn to Klompen dance.
2. Take up frisbee golf.
3. Add the prefix “Van” to your last name.
4. Develop a love for coffee.
5. Ask for a standing ovation the first day of class.
6. Camp out in the Dykstra alley.
7. Buy a Kletz cup.
8. Ride a Goodwill antique bike with oo-gah horn.
9. Skip make-up before 10 a.m.
10. Buy The Voice’s infamous CD.
Intermission

SUFJAN STEVENS

Although Hope may enforce an alcohol-free policy on campus, there’s nothing dry about 8th Street’s newest deli, Butch’s Dry Dock.

Butch’s Dry Dock

Replacing Fillipini’s previous location, the new Dry Dock moved in during mid-summer, utilizing 44 East’s convenient downtown location to house a substantial collection of sandwiches and brew.

Colorful Joan Miro prints of crescent moons and bright pink splashes adorn the deli’s walls, while noble wood chairs around disarranged tables make any customer feel like royalty—the environment conveys a mystic tone, while lead colorful Joan Miro prints of the deli cannot satisfy, try the more expensive alternatives, as well as a modest kid’s menu.

The deli menu encompasses looming blackboards behind the deli station, listing a total of 50 specialty deli sandwiches, conveniently organized by meat type: if turkey, chicken, ham, roast beef and pastrami cannot satisfy, try the more primitive tastes of corned beef, capocola, or prosciutto.

Each sandwich is given a unique personality through some fancy labeling techniques. Try the "Tasty Bland," the mouth-watering "D.J.,” or perhaps a "My Shaker," a vegetarian sandwich made with avocado, sprouts, onions, lettuce and tomato, and dressing on the side.

Other favorites are "Eric’s Insomnia," featuring smoked turkey, cream cheese, sprouts, lettuce, tomato, and "Mar’s Nearly Philly," a heavier sandwich made with roast beef, cheddar, grilled pepper and onion on grilled sourdough.

The menu is also peppered with garden and deli salad selections, as well as a modest kid’s menu and dessert choices. For those 21 and over, an unprecedented selection of liquor provides something to wash down those delicious deli delectables.

Butch’s brings brew and chew

A top-notch virtuosity of clarinetist, Charles Stier will knock your socks off! — He has appeared on New York’s Fold Ballistics Sept. 25 & 26 DoWitt Theatre, 8 p.m.

Jars of Clay fires up a fresh, glazed sound

The Great Performance Series has since extended its show list to avant garde theater, blues and jazz. This year’s line-up still provides a variety of styles and art forms, but also retrieves some of the elements of the series’ initial programs. "I have received an incredible response to the series because it is definitely more classical," said McCoy, who screens her line-up through professionals and professors before finally deciding on the season’s events.

With two string ensembles, a pianist, and a clarinetist, this year’s series definitely goes back to the basics. McCoy’s decision to do this rests on her adamant philosophy of "classical exposure and learning enhancement."

"There are people who believe that classical music can easily die out," McCoy said. "We have to ask ourselves, 'What is going to happen to this type of music in the next millennium?'

McCoy asserts that many classical art forms cannot combat against contemporary pop culture, which is often "derogatory, elevates violence, and degrades the human condition."

"The advent of MTV is re-instituting this culture," she said. "Not only is it an artistic form, but it is visual as well. Now we have an entire generation that isn’t exposed to the classical art form."

McCoy feels the Great Performance Series then becomes a noble force combating today’s mainstream world of pop culture in an effort to preserve the identity and integrity of the classical arts.

"There is so much in the pop culture that students today are exposed to. This may be the only opportunity that a Hope student may have to actually hear a full string orchestra or a jazz pianist," McCoy said. "Otherwise, these art forms may easily disappear."

McCoy promises a phenomenal series, perhaps just the right thing for that football player studying pre-med, who loves Stravinsky and Janis Joplin. Wouldn’t we all love to be this well-rounded?

SUFJAN STEVENS

GPS offers cultural exposure for the ‘well-rounded’

Butch’s brings brew and chew

Although Hope may enforce an alcohol-free policy on campus, there’s nothing dry about 8th Street’s newest deli, Butch’s Dry Dock.

Butch’s Dry Dock

Replacing Fillipini’s previous location, the new Dry Dock moved in during mid-summer, utilizing 44 East’s convenient downtown location to house a substantial collection of sandwiches and brew.

Colorful Joan Miro prints of crescent moons and bright pink splashes adorn the deli’s walls, while noble wood chairs around disarranged tables make any customer feel like royalty—the environment conveys a mystic tone, while lead colorful Joan Miro prints of the deli cannot satisfy, try the more expensive alternatives, as well as a modest kid’s menu.

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Paint, wood and styrofoam compose prof's retrospective

SUFJAN STEVENS
Intermission Editor

Melting styrofoam with hydrochloric acid may seem like a fascinating childhood pastime for most of us, but to Hope's senior art department member, Del Michel, this is just one way to make a living.

The gallery of the DePree Art Center is currently showing a collection of Michel's acid washed styrofoam sculptures and abstract paintings in the exhibit "Intersecutive Connectives: 1962 to the Present."

Featuring about 1/4 of the artist's works, the exhibition surveys Michel's paintings, prints, drawings, assemblages, and sculptures.

According to Michel, "The works in this exhibition, while varied in media and technique and spanning a time period of 33 years, are about connections. For me, artistic development...follows an irregular path of searching, self-discovery, and sometimes reaching back to pick up old threads."

The exhibit traces a portion of Michel's stylistic and artistic developments from 1962 to 1995. Michel moved from stylized impressionism in the early '70s to a temporary tangency, where he found an interest in many figurative artists.

"I did a lot of very large portraits of friends, and in a year it seemed like a dead end," Michel says of this period. "It's never a linear development. You revisit old works and run into dead ends. I like to change media and do something radically different."

This perception holds true to the variety one may find in the exhibition. Michel, who has been on faculty since 1964, has dabbled experimentally in oils, acrylics, wood, styrofoam and fabric to create a remarkable collection of abstract paintings, sculptures and etchings.

Solid blocks of color, streaks of sporadic paint, blended hues of pastels and melted styrofoam perfectly evoke themes of wind, topography and climate in Michel's works.

But the artist does not subtend realism in his style. "All art is abstract because it's the artist's interpretation of a certain subject," he says.

"Mine is abstract in that it doesn't focus on a particular subject. It interprets an image which I'm responding to." This can be encouraging to the inexperienced viewer who may find himself completely mystified by abstract art.

Michel's more recent works explode with color and energy. The vibrant whirls of bright color and wandering features in "Handwritten Landscape" charge the surface and make the landscape come to life, according to Michel.

Other massive works (some over 12 feet wide) provide less concrete treatment without subduing the energy. "Well Beach, Maine Revisited" is colored by hues of blue-green and brown while a blue light shines from the ceiling onto the canvas, giving the painting a strange, subtle iridescence.

These minor, elusive elements are what make Michel's works extraordinary; his style is both abstract and ordinary so that the viewer is caught in a realistic and fantastical experience simultaneously. Come on down to the opening reception on Saturday, Sept. 6, 5 p.m. to 7 p.m. at the DePree Art Center.

The exhibition will continue through Friday, Sept. 22. The public is invited to both the exhibition and the reception. Admission is free.

DePree Art Center and the Holland Museum will be presenting a joint exhibit next month featuring a photogaph exhibit of "Frank in the World" and paintings by area students responding to experiences of tolerance/hatred. Keep an eye out for times of related events.

Critic's Corner

Holland heat sizzled, summer movies fizzled

Summer. In Holland, Michigan, this season means Tulip Time, main golf, Captain Sundby and the beach. But living in Hope College's luxurious Centennial Apartments, this season also means tortuous heat and no air conditioning. The only reprieve from this brutal oven, and the only true escape to the ever present Dutch Dancers was to load up the car with some friends and head out to a movie. There, for a mere half week's pay, we would visit in air conditioned comfort and enjoy over-priced coffees, and some good entertainment—well at least the former. Looking back over the last three short months, there have been some truly great installments of an American institution as vital to summer as lemonade stands: the summer action movie. There have also been some attempts that have clearly missed the mark. I have chosen several action-suspense thrillers that sum up the summer movie-going experience pretty well. I used the following rating system where each movie receives a number grade on a scale from 1-4. A "4" means that I enjoyed the movie and it was worth the price. A "3" means the movie was O.K. but maybe I should have waited for it to come out on video. A "2" means I should have stayed home and suffered in the heat. And finally, a "1" means the actors, directors and producers should have stayed home.

The Sequel Spin: Die Hard with a Vengeance and Batman Forever were two of the first and best movies that I saw. The former once again stars tough guy Bruce Willis as NYFD cop John McClaine. This movie truly lived up to its name and audience's expectations. The terrorists are slick, well funded, and European. McClaine must face them alone to save innocent lives from explosive destruction. Dashing around the streets (when he chooses to use them) Willis tenaciously endures abuse after abuse in order to "get to the bottom" of the terrorists insidious heist. The action is amazing, Willis is tough and witty, and as always, the NYPD wins out in the end—good thing this wasn't in L.A. This movie was great; I give it a "4."

Batman Forever was Batman with a make-over: new all-star cast, new composer. This fresh look departed by the first two films in spite of the new cast, new director and new composer. This fresh look deserves a "4." --Tom Jones makes a great two-face (sorry Billy Dee Williams). Nicole Kidman is beautiful, mysterious and clueless, and Chris O'Donnell seems tough enough to wear rubber tights too. The movie retained the dark Gothic mood generated by the first two films in spite of the new cast, new director and new composer. This fresh look deserves a "4."

The less explosive movies were good as well. Crimson Tide was a really good suspense-thriller. Denzel Washington and Gene Hackman are superbly cast. Whenever two egos of that size are forced into a small, cramped space, there is bound to be conflict. The plot is almost believable and offers something for everybody. For guys, this movie is full of militaristic mania: officers backing orders in spite of Navy regulations, things blowing up, people dying honorably. For women, this movie is about guys—enough said. The setting is superb, the special effects are exciting and the picturesque scene of the U.S.S. Alabama steaming off into sunset is spectacular. It gets a "4."

Definitely worth the price. A "3."

L.A. This movie was great; I give it a "4."

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Definitely worth the price. A "3."
Haven't You Heard?


While we here at The Anchor can’t promise you a rock-the-world-journalism-related fling (though they have been known to happen) we can say that working for your college newspaper will provide you invaluable experience to help you land an internship in college or a job after graduation.

As a weekly student-run publication, The Anchor provides opportunities in print media, marketing and design, cartooning and photography. While most staffers are self-professed media junkies, many who come on board have never had a journalism class. Anyone with creative story ideas, a love for political science or an eye for compelling pictures gets immediate worship status.

Besides, it’s a blast. You’ll get to know the campus and people who run it. You’ll always hear the latest scoop and have the inside track on upcoming events. Heck, it’s one extra-curricular even your ‘rents will approve.

For more information call Editor-in-Chief Julie Blair at x7877 or stop in at a staff meeting Sundays at 6 p.m., Wednesdays at 8 p.m. Our office is located in DeWitt’s first floor behind the radio station.

Make the first move. Join The ANK and help write history.
GREG PAPALAWSKY
sports editor

Think. Keep your head down, arms straight, weight balanced, and eye on the ball. Those mechanics are just a few of the things the members of Hope College's golf teams must keep in mind before each swing of the club. If all goes well the stroke count for each round will decrease, exhibiting marked improvement in preparation for the always competitive MIAA field since 1991. Gone from that team are two all-leaguers, Frank Gauntt ('97) who transferred. If all goes well the stroke count for each round will decrease, exhibiting marked improvement in preparation for the always competitive MIAA field since 1991. Gone from that team are two all-leaguers, Frank Gauntt ('97) who transferred. "Practices were tough. We started at 6:30 a.m. and we had three practices a day," said Andrea Johnson ('99) who was cut. "They (practices) were heavy duty, but I also had a lot of fun at the same time."

The Dow with its inferno-like summertime heat is the home to Hope's volleyball team. Practices are in full swing this week as the Dutch prepare for their upcoming MIAA season. The harsh practices turn out many sweaty and tired women daily, and with about 10-12 women getting cut the intensity saw no seniors graduating, thus returning a veteran squad of good players.

An encouraging sign in Hope's fourth place conference finish was that the Dutch (twice defeated eventual champion Kalamazoo College) that highlight of last year was winning the championship of the Great Lakes College Association (GLCA) Tournament.

The Flying Dutch return a veteran club as they ready themselves for a run at the league title. The Dutch return three All-MIAA players in hopes to improve on their last year's success which bestowed them post a 21-11 record, the best in their last five years. Michelle Werkman ('96), a middle hitter, is a two-time All-MIAA first team honoree. Rounding out Hope's three All-MIAA players are setter Beth Hoenze ('96), a first team selection and outside hitter Marcie Bujack ('96), who was a second team honoree.

Coach Karl Wolters puts her team through the paces coming back from her one year sabatical in 1994. This will be Wolters fourth year coaching the sidelines.

The upcoming season could be a breakthrough for the experienced Dutch. Last year saw no seniors graduating, thus returning a veteran squad of good players.

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The Dutchmen are picked to finish second in the Michigan Intercollegiate Athletic Association (MIAA) in a preseason coach's poll. Hope is behind perennial power and defending Division III champion Albion. The Flying Dutchmen football team is gearing up for a strong season under coach Dean Kreps, who replaced Ray Smith as head football coach at the end of last season.

Hope's offense promises to be a crown jewel with a pair of senior quarterbacks, Jeremy Norris ('96) and Jason Bays ('96), both of whom have starting experience. The signal callers will have a pair of top receivers to throw to in Doug Gle ('96) and Jesse Croddy ('96), both of whom are starters from last season.

This year's recruiting class promises to be one of the strongest in years with many gifted first year students and some transfer students as well. The new class is 50-60 players strong and all of them stand a chance to find a spot on the team, even with cuts this year.

The second year in a row cuts will be made. The final team should be down to about 100-110 people, in order to get more out of practices and allow the players more individual attention. "Practices usually endure pain to better team..."
for being so grumpy!

Mh & Ab-Hey, man, anything squirrel: Sorry for nurturing me.

To the Zoo-Thanks for the love and support-no matter the circumstances (big hugs to all back-road projects). Forever yours, Sis

Butch's from # 8 cal movements.

“Sinking” carries a remarkable depth in sound and style, while over layers of drum-programming retain a motivating rhythmic groove. Haseltine works with driving tones within his lyrical display, while the catchy chorus places an honest finality on human pride.

“Boy on a string” is perhaps the band’s most complex work, mixing an exhilarating string score with driving guitar motifs, drum kit, and radiant vocals. The lead fiddle provides a fresh surge of musical potency, its brief musical discussion seems almost extravagant and flamboyant, creating an effective overtone of wild animation.

Less emphatic tracks include “Love Song For A Savior,” “Art In Me,” and “Blind.” These works present a more intimate personality of Jar of Clay.

Musically, the album experiments dangerously with several clichés. Both the guitar moves and layers of drum-machine programming and drum kit avoid a fresh innovation and often yield with tactfully arranged conventions. This creates a sound that is artfully confounding, but excessively overlooked. Fortunately, the experimentation with strings, recorder and cello redefines the landscape of traditional pop motifs, and the inventive arrangements of these secondary instruments dispense a fresh accompaniment and give the songs a fullness of sound.

The classical style also mixes well with the use of acoustic guitar and bass by Stephen Mason, while Hammond organ, keyboards and piano are provided by Charlie Lowell and offer a variety of tonal colors. Furthermore, the impressive exploration of mixing new sounds recovers anything balancing on clichés. Pick up this fun debut album at Jacob’s Ladder and give it a listen even if my veritable analysis bores the hell out of you. The kiln is ready, are you on fire for Jars of Clay?