SPRING FEVER IS IN THE AIR and "Buttercup" and "Mario" better known as Chrleje Van Lohkuyzeryen and Steve Shilling enjoy the sunshine in one of the few moments they can find away from the stressful time of year. For related story on this couple, see page 8.

Graduation program plans finalized
by Rachel Karpan
staff reporter
As many students fret the upcoming exam week, 500 students approach a milestone. The 129th Commencement ceremony and Bac- calaureate, to be held on May 8.

The day's festivities begin with a Continental breakfast in Phelps Dining Hall from 8:30 a.m. to 9:30 a.m. Breakfast is complimentary to students and $3 to family members and other guests. Tickets may be pur- chased in the Business Office by either graduates or parents. The menu includes a variety of fresh fruits, freshly baked pastries, assorted cereals, and coffee and juice.

Two Baccalaureate services will be held at the Dimnent Memorial Chapel at 9:30 a.m. and 11:30 a.m. Rev. Peter Senney ('73, Senior Assistant Chaplain from 1977 to 1981) will deliver her address called, "Taking the Plunge.”

In addition to honoring graduating seniors, four retiring faculty member are being remembered. Retiring are Dr. Robert Palma, professor of religion; Dr. Daniel Paul, professor of education; Frank C. Sherburne Jr., professor of mathematics; and the Rev. Gerard Van Heest, college chaplain. Chaplain Van Heest is receiving a Distinguished Service Award which recognizes accomplishment and expresses appreciation for dedi- cated service, and is given in the name of the college's trustees, fac- ulty, and students.

Commencement begins at 3 p.m. at the Holland Municipal Stadium. In case of inclement weather, the ceremony will be held at the Holland Civic Center, with four available tickets per graduate. The Commencement speaker in Louise Shumaker ('87). She will deliver her address called, "Talking the Plunge.”

Profes end terms at Hope
by Jodi McFarland
staff reporter
As the end of the year grows near, five professors and the chap- llian fast approach the end of their Hope College careers. Retiring are Dr. Robert Palma, professor of religion, mathematics, education; professor Dr. Daniel Paul, Professor Frank Sherburne of the education department, and Chap- llian Gerard Van Heest. J. Scott Ferguson of the Hope College Chorus, Collegium Musicum, and Chapel Choir for the past four years. He will be leaving Hope to teach at the con- servatory of Bratislava, Slovakia.

The “groups here have grown, but I'm ready for a new profes- sional challenge,” Ferguson said. "There are a lot of avenues in pro- fessional life and a lot of things I'd like to explore while I am still able."

"He's really brought our cho- ral program to a level that's na- tionally recognized," said Dr. Robert Ritsena, director of music. "Interviewing and auditioning for Ferguson's replacement is getting closer to completion, said Jacobson."

"The identity of the college is bound up very closely with the people who serve it as faculty members," said President Jacobson.

"You've contributed strongly to this col- lege, and have had a significant role in shaping the institution in our time here," Dr. Paul was named to Out- standing Educators of America and Leaders in Education in 1974. For the past six years he has led students abroad to England to study theme teaching, and will do so for the final time this summer.

"The identity of the college is bound up very closely with the people who serve it as faculty members," said President Jacobson of the four retiring pro- fessors. "These four men have contributed strongly to this col- lege, and have had a significant role in shaping the institution in our time here."
Overkill environmentalism in effect

With Earth Day having just come and gone, there tends to be a large number of programs promoting all sorts of ways to take care of this world. Various commodities in this extravagance include extreme religious fervor and farcical theories with very little scientific evidence. Whether one is a worshiper of the goddess Gaia or a believer in "sustainable" economies, environmental deniers with very little scientific backing and a lot of emotion is always overkill.

Though I certainly would like to live in a cleaner and safer world, I don't support most of the eco-scams that are very widely taught by many environmental organizations, the media, and the government today. Consider what Paul Watson, the co-founder of Greenpeace said: "It doesn't matter what it's true; it only matters what people believe is true...You are what the media define you to be. (Greenpeace) became a myth overnight." On the government side, the Department of Forestry, explained a few years back were promoting destruction. The same people who promotes Global Warming, but an Ice Age theory are now hating chlorine present in the stratosphere, but disagrees that CFCs would be no ozone "hole" over the Arctic. Even the general media might be fudging. The same people who have shown no net increase in temperature. A statement released by the Science & Environment Policy Project points to a paper which says that sunspot variability, not greenhouse gases, is the main cause for temperature fluctuations. This paper also relates that, "Agriculturalists generally agree that any increase in carbon dioxide levels from fossil fuel burning has beneficial effects on most crops and on world food supply."

The ozone hole scenario says that the best way to save the ozone layer is to abolish man-made chlorofluorocarbons (CFCs). The concentration of chlorine in the atmosphere, which is calculated by various organizations, would be five trillion dollars, causing anywhere between 20 to 40 million deaths in the developing countries due to the lack of adequate refrigeration to transport food. The bigger absurdity is that they relate that, "Agriculturalists generally agree that any increase in carbon dioxide levels from fossil fuel burning has beneficial effects on most crops and on world food supply."

Gore is "resorting to political hyperbole. Both governments lost their Presidents in a rocket attack two weeks ago. The death toll continues to mount in the tiny African nation, as large bands composed of the majority Hutu ethnic group massacre entire villages, the majority Tutsi minority. pods of greed, even in the midst of open fighting in the capital of Kigali. Military elements loyal to the Tutsi minority have attempted to rescue persons trapped in Kigali, with mixed success. Separately, in the Bosnian region of Gorazde, Bosnian Serb forces stopped a U.N. relief effort in spite of Gorazde, Bosnian Serb forces stopped a U.N. relief effort in spite of over a dozen or so years, causing anywhere between 20 to 40 million deaths in the developing countries due to the lack of adequate refrigeration to transport food. The bigger absurdity is that they relate that, "Agriculturalists generally agree that any increase in carbon dioxide levels from fossil fuel burning has beneficial effects on most crops and on world food supply."

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As the data pour in disproving these gloom and doom theories, even the general media might be fudging. The ozone hole scenario says that the best way to save the ozone layer is to abolish man-made chlorofluorocarbons (CFCs). The concentration of chlorine in the atmosphere, which is calculated by various organizations, would be five trillion dollars, causing anywhere between 20 to 40 million deaths in the developing countries due to the lack of adequate refrigeration to transport food. The bigger absurdity is that they relate that, "Agriculturalists generally agree that any increase in carbon dioxide levels from fossil fuel burning has beneficial effects on most crops and on world food supply."

Unofficial Student Congress Minutes
April 21, 1994
Submitted by Secretary Kristyn Douglass
Wayne Anguilm was absent.
Announcements
• Foster asked off-campus representatives to inform their constituents of the condom survey and ask them to complete one. Presidential Recommendation
• Foster congratulated next year's cabinet-elect, Joel Plantinga, Nina Bieliauskas, and Mike Yantis.
Board, Committee and Organization Reports
• Foster attacked the attendance proposal that he mailed out to all constituents of this committee for the long hours spent on the program through new cuts, instead looking to budget cuts for the required financing for job training.
I had hoped to write a long introduction about my four years on the Anchor, however, time is the enemy and my mind is my own past. I found now real help, for all he presented was his favorite columns from over the years. I cannot put into a mere page (or several) the parts of the Anchor that I feel I have presented the reader with something unique. Photography, layout, writing, graphics, and even ads call me to be included in a list of things I feel were well done.

I can point out the few of my favorite Anchors, both the Dance 20 and Dance 19 issues presented great photos of an event that is hard to capture. I think they provided a great story in themselves.

Of course, I have a special place in my heart for the science pages, especially "Science Scene," "In the Internet" and the recycle page in this issue. Each one represents an intense effort to provide the Anchor with serious science coverage, something that many small school papers (and large school papers) lack.

I have borrowed a bit from Jim Monet’s style. I only wish I could include samples. However, it is not just the work that made me work for four years on the Anchor. The Anchor provides a unique atmosphere for interaction and even learning (that’s how I learned about Macintosh computers). I will miss this as I go on the graduate school at Berkeley.

I started out a chemistry/mathematics major and through working on the Anchor I got a shot of ink into my veins. I look forward to the next year with a little trepidation—I have just left four years of work and I don’t see myself coming into a situation similar to it in the future.

I close this last page on my work at The Anchor and I hope to continue some of my work here and ideas left in Anchors past.

Albion—Continued from page 9

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There are lots of things that seem to forever, waiting to be told. The oral report, the time it takes to get a run in each frame. Up until this point Steve Scibba’s '94, "Tough Guy" continues on the mound for the Dutch giving up four little singles and one run. The fifth was not so pretty. After giving up a walk to the ninth batter and giving up a hard double to the second batter, the right fielder, Brian Myers, came to the plate. He drilled a Schewe pitch over the wall in left that suddenly brought the game to an

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**Bernarda Alba pleas for...**

by Jodi McFarland

Friday and Saturday night, the audience of the DeWitt Theater took a journey to 20th-century Spain, but found messages and themes that cross all cultures.

Federico Garcia Lorca's *Bernarda Alba* has opened the DeWitt Main Theater to more than just the final main stage production. Powerful acting, a setburning with barely concealed emotion, even the noticeable variation of black costumes all combined to open the audience to thought and discussion.

The drama picked up directly after the death of Bernarda, from which her declaration that the house would enter an eight year period of mourning, during which time "no breeze from the street would enter this house" would be accomplished. Garcia Lorca and Dickerson portrayed the five daughters experienced despite Bernarda's attempts to hold down a barely concealed fire. This intensity inevitably erupted in a confrontation in which the audience in rapt attention.

Actor Jean Reid Bailey, in the role of Bernarda, was outstanding, pulling the audience into her being not by subtly acting a wraith but, by actually becoming Bernarda, from mannerisms and expression down to the angle at which she rested her head. Baubie was Bernarda, and the warps of her mind, emotions, and control that made the audience believe that her house was. Not only Bernarda, but all the characters fully captured the production's essence that this show was not to feature its title actor, but a collaboration of talent. La Ponsia, the housekeeper played by Amy S. Post ('94), interacted with Bernarda in the humorous scenes together with power and strength.

Each character was essential to the storyline, no matter what size her role. Julie Christine Phillips ('94), who portrayed Bernarda's mother Maria Josefa, filled the stage with her presence whenever she took it. Phillips portrayal of the natural yearning for vibrancy marked by her apparent nature of the music. She's sound, in Act III, carried not only elements of humor, but also the drive to live. 

Every piece of the puzzle that would make the play feel complete was brought together, with the music, rich Andalusian flavors w ith Moorish undertones, served to draw the audience into the siti -fling heat of Spain and the siti -fling repression of Bernarda's house.

The set was designed to capture the unprecedented vision that lay thinly concealed beneath the surface of the actors, and wasmore than successful in doing so. The combination of the deep reds, oranges, and somber black hues served to more than set the backdrop for intense emotion. Tickets for April 27-28 shows of *The House of Bernarda Alba* are four dollars for students and five for faculty and staff of Hope College. Other tickets are seven dollars each.

Tickets for the Thursday and Saturday night productions are two for the price of one for all Hope students. The 15 woman cast, the set and costume designer, production staff, and the technical crew worked together to bring *The House of Bernarda Alba*. written by Federico Garcia Lorca, to life.

The Gene Bertoncini duo.

**Surviving the game looks horrible from every angle**

by Brian Calandra

**Movie Review**

Unfortunately for director Ernest Dickerson, *Surviving the Game* is not what it seems, achieving any entertainment value only comes on the heels of Jean-Claude Van Damme, Hard Target, with which it shares, admittedly, its man-hunt-the-homosexual plot. Even worse, the producers cast Ice-T in the lead role. Not that even the most talented actor could get blood from this stone, but Ice-T makes Steven Seagal look like Robert Downey Jr. as Bongos, Bernies's number one fast-food restaurant and a key conductor of the Kent Philadelphia. Marlo Joss ('97) will open the performance at the Kalamazoo Bach Festival Young Artists in dimness, as a piano soloist in the sixth performance of his fingers.

Marka Jo Criss ('97) will open the performance, a majorrediscovery of the life of a Bach performer with a round of live auditions with pianists, singers, and instrumentals from many Midwestern states. He performed four movements of Johann Sebastian Bach's "Partita in B-flat Major." This is not the first time Bertoncini has received recogni -tion for his playing at the competition for his playing at Hope. He won Hope's Concerto Competition as a freshman, and was a winner in Hope's annual Bach Competition. He was also selected by competition to appear in a piano solo at the sixth annual Musical Showcase at DeVos Hall on Monday April 4.

The Gene Bertoncini duo.

**Student pianist honored**

by Melissa Endley

**Art & entertainment editor**

It has been said that by putting a little love in your heart, you can make the world a better place. However, one Hope music student has let his love run out of his fingers.

Steven Beukema ('96) has been known for this love of music from an early age. His true passion was presented to the world when he opened the door to a piano with his grandmother. And now, after years of hard work and practice, he is beginning to be awarded for his playing. The latest of these awards came in the form of being named a winner in the Kalamazoo/Bach Festival Young Artists Competition.

To reach the finals, Beukema first passed a tape audition and then passed a round of live auditions with pianists, singers, and instrumentals from many Midwestern states. He performed four movements of Johann Sebastian Bach's "Partita in B-flat Major." This is not the first time Bertoncini has received recognition for his playing at the competition for his playing at Hope. He won Hope's Concerto Competition as a freshman, and was a winner in Hope's annual Bach Competition. He was also selected by competition to appear in a piano solo at the sixth annual Musical Showcase at DeVos Hall on Monday April 4.

"I play for the love of music," said Beukema. "I really have a love for classical music." It was not always that way. "I used to hate to practice," he said.

In fact, he disliked practicing the piano so much that he only flat-out quit playing for a while in middle school. During this time he took up playing guitar and bass guitar. But then after the influence of a friend, Beukema began developing an interest in classical music and shortly into his sophomore year of high school, he began playing again.

"I see the piano as an instrument that you can do so much with," said Beukema. "You can do just about anything with a piano and I have yet to find an instrument that has the sort of versatility. Beukema will be appearing in the winners' recital of the Delaware County Young Artist Competition on Sunday, May 8, in Stetson Chapel at Kalamazoo College.
The winner of Mortar Board's raffle prize of $200 worth of goods at the Bookstore is:

Kiersten Knott!
This familiar symbol means that the product is recyclable.

Plastics

O.K., we all see those labels on plastic containers. But, what exactly do they mean?

1. Polyethylene terephthalate, is mainly used for soft drink bottles, spring water bottles, and some juice and liquor bottles. PET bottles make up 30-40 percent of collectable bottles.

2. High Density Polyethylene, is used in containers for milk, laundry detergent, bleach, antifreeze, and motor oils. HDPE bottles make up 40-50 percent of collectable bottles.

3. Polyvinyl chloride, is used in clear squeeze bottles, plastic plumbing, artificial leather, and other such products. It is difficult to sort by hand as it is not easily recognized by non-experts. There is also concern over un-polymerized vinyl chloride in the plastic and it is being phased out of packaging applications.

4. Polypropylene, is used for molded caps, small bottles, and containers for products like margarine and yogurt. Polypropylene is difficult to distinguish from HDPE and is seldom separated as a separate plastic from the waste.

5. Polyethylene, is used in opaque squeeze tubes (such as those for hand cream) and in films (plastic wrap). Polyethylene films are seldom collected for recycling in the United States.

6. Polyethylene terephthalate, is mainly used for soft drink bottles, spring water bottles, and some juice and liquor bottles. PET bottles make up 30-40 percent of collectable bottles.

7. Polyvinyl chloride, is used in clear squeeze bottles, plastic plumbing, artificial leather, and other such products. It is difficult to sort by hand as it is not easily recognized by non-experts. There is also concern over un-polymerized vinyl chloride in the plastic and it is being phased out of packaging applications.

8. Low Density Polyethylene, is used in opaque squeeze tubes (such as those for hand cream) and in films (plastic wrap). Polyethylene films are seldom collected for recycling in the United States.

9. Polystyrene, is used in pure form for cups and tableware. The foamed form is used in hot drink cups, egg cartons, and cushioning for packaging (foam peanuts). Polystyrene represents a small amount of the total waste (by weight). Although readily recyclable, polystyrene is costly to collect and sort.

OTHER, all other plastics (resins) and multi-material products are given this classification.

Recycling: The Anchors are printed with soy-based inks. This eliminates the problems of volatile organic compounds (VOCs) associated with conventional inks.

Newsprint makes up about 8.5% of the total amount of paper produced. Problems arise in recycling paper with inks. These problems involve both the solvents and pigments. The Anchor is printed with soy-based inks. This eliminates the problems of volatile organic compounds (VOCs) associated with conventional inks.

Plastic is used in a variety of ways. Many, like this Kletz cup, have specific composition labels. This cup here is made of high density polyethylene and its material may, in the future, be used in a variety of other products.
Recycling Efforts at Hope

by Jodi McFarland
staff reporter

Thanks to the physical plant paying the fees, recycling is now an option for all Hope students, including those who live in cottages.

"At first it was just offered through Waste Management Co. and the students in cottages had to pay for it, but this fall the physical plant started picking up the tab," said Kathleen Arnold, the physical plant office manager.

Office paper recycled here at Hope saves an average of 55 to 60 trees each month, and that's not all. Newspaper, cardboard, tin, and glass from the residence halls and other campus buildings has been recycled since 1992.

It is now also possible for magazines as well as styrofoam to be recycled here at Hope in the same bins that are presently used as recycling receptacles.

The bins, located behind the lot between DePree Art Center and the Dow on 13th Street, are presently separated for clear glass, newspaper, tin cans, and plastic, but magazines in clear plastic bags can now be recycled if they are put in with the newspaper, and clear-bagged styrofoam is now accepted in the plastic bin.

These bins were put in place through Waste Management Co. due to a push from the Environmental Issues Group.

The bins in the residence halls were installed by the Environmental Issues Group (EIG). They led the crusade for recycling at Hope through a committee. The physical plant provided bins for each of the 51 cottages to help encourage student recycling.

"It cost us money to put these containers in place, but we benefit from a reduction in our trash removal costs," said Director of physical plant operations Fred Coates.

The physical plant works with two different companies to get the Hope recycling job done. In 1988, they began using Lakeshore Resource Systems, Inc. of Grand Rapids to handle the office paper. Because the city of Holland closed its McDonald's site, Waste Management of Holland began to take care of the other recyclables in 1992.

EIG is still working to make residence hall recycling easier and more widely used.

"We're trying to have a meeting with Julie Goebel (Director of Residence Life) to talk about having more recycling in the residence halls," said EIG faculty advisor Susan Hemenway.

EIG furthered an even more direct form of recycling, re-use, here at Hope when they learned of the Biology and Chemistry departments throwing away packing styrofoam that the Student Bookstore needed. The group facilitated an exchange between the departments, and also saw to it that Professor Del Michel of the art department received some to use in sculptures. Now the exchange occurs without EIG acting as the middle man.

EIG has worked to advance recycling at Hope take place, and continues to do so.

The benefits of recycling are many. Recycled plastics can be used to make other products (like paint brushes) and save valuable oil resources for other uses.

Recycled paper saves forestry and saves energy. Each 11,700 pounds (100 trees worth) of paper saves 50 barrels (2700 gallons) of oil.

Paper and plastic recycling information from Cichonksi, Thomas and Hill, Karen, Recycling Sourcebook, Gale Research Inc., Detroit.

April 27, 1994  The Anchor 7
The couple has made plans to marry after Van Lookhuyzen graduated. They celebrated their one-year anniversary on April 14. They both vowed that they would never overlook each other.

"We've both dated other people before and been in love, and we knew that..." Mario began. "...our love was different this time," finished Buttercup.

The pair who thought that they had nothing in common when they first met were so happy that they were so excitedly in love ever after. Shilling explained, "Being 'cheesy' is all part of the act." But they also knew that they had to take care of each other.

"We're going to have a wonderful wedding," Shilling said. "We're going to have a wonderful ceremony," Buttercup added. "We're going to have a wonderful reception," Shilling replied.

These four students have expressed their feelings in newsprint, and announced to all their friends in an ad that Van Lookhuyzen placed in the January 19 Anchor, which said that the diamond looks good, it suits both of them. Shilling chose not to take out a full-page ad in the Anchor to ask for Van Lookhuyzen's hand in marriage, as a past Hope student did last year. "I would have been so mad if he had done that, I wouldn't have said yes," said Buttercup, who considered the ad to be too impersonal.
A Final Moment in the Sun
"I quit. I hit my dinger and I hung 'em up."
-Crash Davis

For the third time in five years, like Forbes Field or Comiskey Park, the Cheap Seats are a madhouse today, everybody trying to grab a piece of the legend. During the nine years I’ve spent in journalism, I’ve interviewed countless NHL players, including two All-Stars (Kevin Stevens and Marc Rucchi), and the commissioner of the Arena Football League. I also got turned down by the Chicago Bulls in an attempt to interview Michael Jordan.

Now I’m supposed to say goodbye, kind of go out with a lot of fanfare and hoopla.

But that’s not my style, so if you don’t mind I’m just gonna walk out of here unnoticed.

Instead, I’d rather thank the people who really make the Cheap Seats something worth writing.

You, the readers.

For I have never written this because I wanted to. I have written this because I hope that one person might pick up the paper and read something fun or interesting and just get a little enjoyment out of a sports column.

However, I’d also like to thank Blake Brinks, advice to the finest high school paper in the nation (The Bats’ Blade of Grand Haven, Michigan) for giving me the opportunity to write the original “From The Cheap Seats” column. I still haven’t forgotten that “the best stories are sometimes those that have been written a day before they are due.” All of these have.

Heather Mumby, editor of The Anchor, for making it fun to work for a paper again and for giving me the opportunity to come out of retirement for the third time and write again.

Jack Rall, Hope College English professor, for offering feedback, encouraging my writing and showing me that poetry’s a great thing too.

Mom and Dad, for putting up with me.

Mac and Steve Curtis, my grandma and grandpa, for giving me the opportunity to come to Hope College.

And to Christie Van-Lonkhuyzen, my girlfriend, best friend and all around love of my life, for accepting my proposal, for showing me that there’s more to life than just sports and making me better in everything that I do. It’s you who I love more than anything.

Now all that’s left is to turn the lights out on this building one last time.

The final time?

The Seats were locked in 1989 after a one year run, a year that saw the Seats win an award from the University of Iowa for best Sports Column in the nation. By then, though, I was tired of writing sports.

So I quit and swore that I’d never do it again.

The Seats reopened for the third time at Hope College in 1992 for a half a year and then closed again in January of 1993.

Two retirements, two swears that I’d never do it again.

The Seats reopened for the third time (second column) at Hope College in the Fall of 1993 and have gotten another 25 issues of playing time.

Only to come to this moment.

I swear that this is the last time that I will ever write a sports column again.

Even though I’d really like to. But I don’t have another issue to start.

That hurts the most.

So without a lot of people noticing, the last gate has been locked to the Cheap Seats.

And I walk away into the sunset.

Only this time, I’m gonna walk away hand in hand... With Chrisje.

A Final Moment in the Sun

The Seats were locked in 1989 after a one year run, a year that saw the Seats win an award from the University of Iowa for best Sports Column in the nation. By then, though, I was tired of writing sports.

So I quit and swore that I’d never do it again.

The Seats reopened for the third time (second column) at Hope College in the Fall of 1993 and have gotten another 25 issues of playing time.

Only to come to this moment.

I swear that this is the last time that I will ever write a sports column again.

Even though I’d really like to. But I don’t have another issue to start.

That hurts the most.

So without a lot of people noticing, the last gate has been locked to the Cheap Seats.

And I walk away into the sunset.

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I seem to have acquired a fan club here. I don’t know what I did to deserve it, but I intend an merely a pragmatic argument against the naked public square has turned into full-scale intellec-

tual warfare (or something like that), and I seem to be on our number. Oh, well—at least this proves someone is paying atten-

tion.

First of all, if anyone can find any place where I said that liberals cannot be Christian or vice versa, I will gladly apologize.

Second, Karsten Voskuil hit me with an historical argument with which I have several problems. First of all, it doesn’t seem to me to be relevant to my argument. Second, the fact that Jefferson and his Articles of Religion were written to prevent the state from establishing religion in the way they believe to be relevant to my argument. Third, it has turned into full-scale intellec-

tual warfare, which I have several problems.

I will gladly apologize.

religious, though others are of the majority. I do not wish to get the state out of that business surely as it does in countries with

such a habit. I don’t know what I did to deserve it, but I intend an merely a pragmatic argument against the naked public square has turned into full-scale intellec-

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Mechanics
Continued from page 7

Dutch
Continued from page 8
cry size, and they'll engrave them for free. Both imported and locally made shoes are options. Other souvenirs include wooden and leather goods, imported cheeses and "Wooden Shoe like to be Dutch?" bumper stickers. Overall, the four

March
Continued from page 8

ally, I originally took part because I had tons of community service to do. We figured out that [the trip] was about 125 hours, which more than looked care of my requirement. But this year I'm just coming back... than look care of my requirement.

Profs
Continued from page 1

Staff Community Service Learning Award from the Michigan Campus Compact. He has been the chaplain since 1979.

THE HOUSE OF BERNARDA ALÉA
by Federico Garcia Lorca
8:00 p.m. April 27-30, 1994
DeWitt Center • 12th Street & Columbia Avenue
Ticket Office • 394-7890

by Dr. Palma is an ordained minister since 1968.

Chaplain Van Heest is a past member of the Board of Trustees, and was one of 15 individuals to win the 1992 Campus Compact Faculty Award, one of whom has gone before, suggests Noorman. "Everybody who goes has a great time. Not only is it a great experience for the kids, but for us too."

Applications are still being accepted for this year's trip. For more information contact Dr. Steven Smith in the Dow Center as soon as possible.

The problems encountered with deinking are more of ones associated with what is actually put on the paper itself. The only solution is to continue recycling and instead change our use of inks.
You've seen The Anchor. Now, take a look at the people behind the print. We've had a great year and the majority of us are coming back next fall. Hope to see you back as well!

To those graduating, we wish you the best of luck. To those returning next year, have a great summer.

Farewell faithful readers, see you next year!

Call The Anchor (x7877) with additional times and dates of campus events