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SPRING FEVER IS IN THE AIR and "Buttercup" and "Mario" better known as Chrlje VanLenteydyn and Steve Shilling enjoy the sun. In one of the few moments they can find time to be together during this stressful time of year. For related story on this couple, see page 8.

Graduation program plans finalized
by Rachel Karpany
staff reporter

As many students fret the upcoming exam week, 500 students approach a milestone. The 129th Commencement ceremony and Baccalaureate to be held on May 8.

SPRING Flingbungee run returns to Pine Grove
by Rachel Karpany
staff reporter

As the red blob posters begin sneaking up around campus, so are the Bungee Run and the games kick off. Lunch will be served at 12:30 p.m., with the first game starting at 1 p.m., and the last game at 3 p.m. at the Holland Municipal Stadium. From 7 p.m. to 9 p.m., SAC will be holding a Blood Drive in the Field House. The day's festivities begin with a Continental breakfast in Phelps Dining Hall from 8:30 a.m. to 9:30 a.m. Breakfast is complimentary to students and $3 to family members and other guests. Tickets may be purchased in the Business Office by either graduates or parents. The menu includes a variety of fresh fruits, freshly baked pastries, assorted cereals, and coffee and juice.

Two Baccalaureate services will be held at the Dimnent Memorial Chapel at 9:30 a.m. and 11:30 a.m. Rev. Peter Semyen ('73), Senior Assistant chaplain from 1977 to 1981 will be the speaker at the 9:30 a.m. service, and the Rev. Gerard Van Heest, college chaplain, at the 11:30 a.m. service.

The Commencement ceremony will begin at 3 p.m. at the Holland Municipal Stadium. In case of inclement weather, the ceremony will be held at the Holland Civic Center, with four available parking lots stuffed with cars. Tickets are complimentary to graduates and $5 to family members and other guests. Tickets may be purchased in the Business Office. Pastries, fresh fruit, Belgian waffles, assorted quiche, chef carved roast beef, and seafood fettuccine will be served.

Friday evening in the Holland Municipal Stadium, local bands The Voice, Jawbone, and Verve Pipe will play underneath the stars, beginning at 7 p.m. SAC reserves the right to refuse admittance to anyone not behaving in accordance with Hope College policies. Alcohol is prohibited. Only unopened soda cans are permitted and all coolers and backpacks will be checked prior to entry.

All persons must be accompanied by a Hope student with a valid identification. The doors will open at 6:30 p.m.

The weekend movie is Father of the Bride and will be shown Friday and Saturday at 7 p.m., 9:30 p.m., and 12 a.m., Sunday at 6 p.m. There will be a 3 p.m. matinee on Friday.

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With Earth Day having just come and gone, there tends to be a large number of programs, promoting all sorts of ways to take care of this world. Various commodities in this extravagance include extreme religious fervor and farcical theories with very little scientific evidence. Whether one is a worshiper of the goddess Gaia or a believer in "sustainable" economies, environmental densities with very little scientific backing and a lot of emotion is always overkill.

Though I certainly would like to live in a cleaner and safer world, I don't support most of the eco-scams that are very widely taught by some environmental organizations, the media, and the government today. Consider what Paul Watson, the co-founder of Greenpeace said: "It doesn't matter what's true; it only matters what people believe is true...You are what the media define you to be. (Greenpeace) became a myth. The media play a major role in this manipulation of the public. CNN's environmental director, Richard Wilson of California's Department of Forestry, explained to CNN that environmental groups are being allowed to make regulations against "controlled burns" worsened fires that recently occurred there, demonstrating that government regulation of the environment can actually hurt it.

Among various eco-myths, such as the Alar hoax, the DDT hoax, and the "forest depletion" myth, the two biggest today are Global Warming and ozone destruction. The same people who a few years back were promoting an ice Age theory are now promoting Global Warming, but the bigger absurdity is that they are using the same statistics. To any objective observer, such numerical manipulation constitutes fudging.

An article in the Wall Street Journal points out that the present computer models used to predict the weather in future years are worthless since they can't even be used in predicting monthly climate patterns. Precise satellite measurements for the last 15 years have shown no net increase in temperature. A statement released by the Science & Environment Policy Project points to a paper which says that sunspot variability, not greenhouse gases, is the main cause for temperature fluctuations. This paper also relates that, "Agriculturalists generally agree that any increase in carbon dioxide levels from fossil fuel burning has beneficial effects on most crops and on world food supply."

The ozone hole scenario says that the best way to save the ozone layer is to abolish man-made chlorofluorocarbons (CFCs). The atmospheric concentration of CFCs has been calculated by various organizations, would be five trillion dollars over a dozen or so years, causing anywhere between 20 to 40 million deaths in the developing countries due to the lack of adequate refrigeration to transport food.

Former Atomic Energy Commission Chairman Dr. Dacy Lee Ray points out that there is chlorine present in the stratosphere, but disagrees that CFCs are the main source of the chlorides. Dr. Ray notes that sea water evaporation sends out 600 million tons of chlorine into the atmosphere every year, and that CFCs only account for an average of 750,000 tons of chlorine per year, or 0.1% of the total per year. A volcanic eruption in Indonesia in 1815 put out more than 200 million tons of chlorine—that is more than what humans can hope to produce in 200 years. So, if excessive chlorofluorocarbons were so dangerous to the ozone layer, nature would have long destroyed itself.

In mid-1992, the National Aeronautics and Space Administration (NASA) said that there would be no ozone "hole" over the Arctic. One NASA scientist said that the reason was that it was not cold enough that year!

As the data pours in disproving these gloom and doom theories, even the general media might be catching on. Nightline's Ted Koppel chided Al Gore for using his position to oppose scientists who had views opposing his apocalyptic theories. Koppel said that Gore is "resorting to political means to achieve what should ultimately be resolved on a purely scientific basis."

Though the world certainly doesn't need any saving by man, it certainly doesn't need a special day to promote fantasies.
I had hoped to write a long introduction about my four years on the Anchor, however, time is the enemy and I found myself pressed to put four years of impressions and views into a shortened column.

I looked back four years to see what Jim Monett wrote about his Anchor time. I found no real help, for all he presented was his favorite columns from over the years. I cannot find a mere page (or several) the parts of the Anchor that I feel I have presented the reader with something unique. Photography, layout, writing, graphics, and even ad call to me to be included in a list of things I feel were well done.

I can point out a few of my favorite Anchors. Both the Dance 20 and Dance 19 issues presented great photos of an event that is hard to capture. I think they provided a great story in themselves.

Of course, I have a special place in my heart for the science pages ("Caffeine", "Cruising the place in my heart for the science presented great photos of an event that is hard to capture. I think they provided a great story in themselves.

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Bernard Alba pleases by Jodi McFarland staff reporter

Friday and Saturday night, the audience of the DeWitt Theater took a journey to 1930's Spain, but found messages and themes that cross all cultures.

After attending "The House of Bernarda Alba" at Grand Valley State University's main theater, students were left stunned at the beauty and messages of the performance.

"I was about 10 minutes into the show when I realized how beautiful and intense it was," said Tasha Busby, a senior at DeVos Hall. "I began to cry and felt like I was riding a roller coaster emotional ride all throughout the performance."

"The fact that Bernarda's daughter played the role of Bernarda was very interesting," said Sara Kastner, a junior at DeVos Hall. "It was very powerful to watch how she expressed the love of her life, yet at the same time, the hate she held in her heart."

"The acting was intense and the atmosphere was very captivating," said Holly Brouwer, a junior at DeVos Hall. "The actors were able to make us feel like we were actually there, watching the story unfold."

"The set design was beautiful, and I enjoyed how the costumes were used to convey the different emotions of the characters," said Colleen Stier, a senior at DeVos Hall. "The lighting also added to the atmosphere and helped to bring the story to life."

"The show was very well done and I would definitely recommend it to others," said Emilia Sanchez, a junior at DeVos Hall. "I left the theater feeling moved and inspired by the power of the story and the skill of the performers."

Bertoncini duo transforms chapel into Greenwich Village jazz club

by Rob Abbot staff reporter

The clusters of candles on the fixtures in Dimond Chapel dimmed like they were in an intimate jazz club in Greenwich Village. The spotlight shone on a guitar, a bass and two drums, and the roars of New York. Casual, simple elegance could describe the Great Performance (in all senses of the term) of the Saturday night by the Gene Bertoncini duo.

The program notes name the dual as the difficult combination in jazz. Upon hearing Gene Bertoncini and his partner Michael Moore, difficult is not the word that comes immediately to mind. Subtle, classic and breathtakingly elegant seem a bit more fitting.

The show started at 8 p.m. and by 8:01 the audience was hooked. After a short and amicable introduction by Bertoncini, the music began. Both parts - Bertoncini on guitar and Moore on bass - displayed clarity and form, with the right amount of attention to musicality while keeping with the spirit of the music.

The first half of the program was characterized by the two artists mastery of technique and style. Pieces fashioned by such great names as Rodgers and Hart, the Count Basie Band and Duke Ellington were expertly arranged to highlight the duo's savviness. The Bertoncini and Moore in an unusual tone for the evening and kept their listeners interested. Their program required an attentive ear: nothing was overdone with regard to the music or underdone for that matter. Their music relaxed the body and engaged the mind.

The second half of the show consisted of amazing standards. The Gene Bertoncini duo presented "I'll Be Seeing You" by Johnny Mandel, "Memories" by Hoagy Carmichael, "The Shadow of Your Smile" by Johnny Mandel and a unique fusion of a Bach Prelude and "My Funny Valentine" into a romantic and original serenade featuring fresh solos from both Bertoncini and Moore.

As the evening came to an end the audience received a final display of the duo's ability to treat all styles and periods of jazz. A piece played by Miles Davis and an intense Brazilian number lent themselves to the duo's interpretive prowess.

"It's been great being associated with these young people," Bertoncini said at the end of the enjoyable two- and-a-half hour performance.

Of this dynamic duo's "music department, Hope's students and those who enjoyed them on Saturday night feel the same."

The Gene Bertoncini duo.

PR Photo

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Dear Editor,

I am responding in an American-like fashion to the editorial written last week on the "beauty of diversity" and to the question of how to show the negative aspects of such content and references as to how we are all the same and different...and continue to focus on politically correct labels such as "diversity" and "multicultural" as if the superfluous extra words and courses and programs we have here at Hope is a battle of "one-upmanship" as to who has contributed to the building of America. We must cease this battle and thwart the continued focus on how different our cultures are, which directly and intentionally removes the fact that we are all Americans by birth.

I believe that if we are grouped in any segment in this society, it is first and foremost that of American. The problem with the difference focuses on "multiculturalism" is that those trendy vehicles take away from the fact that we should all be aware of the contributions of those of us who left the history of the great nation. It is only fitting that we are knowledgeable of the major American values and the history of a land that we take advantage of the free market, the legal system and the rule of law, things found nowhere else. How many of the individuals here at Hope who daily celebrate only their own differences are aware of such things as...

The winner of Mortar Board's raffle prize of $200 worth of goods at the Bookstore is: Kiersten Knott!
This familiar symbol means that the product is recyclable.

Recyclable

Plastics

O.K., we all see those labels on plastic containers. But, what exactly do they mean?

- **PET**
  - Polyethylene terepthalate, is mainly used for soft drink bottles, spring water bottles, and some juice and liquor bottles. PET bottles make up 30-40 percent of collectable bottles.

- **HDPE**
  - High Density Polyethylene, is used in containers for milk, laundry detergent, bleach, antifreeze, and motor oils. HDPE bottles make up 40-50 percent of collectable bottles.

- **V**
  - Polyviny chloride, is used in clear squeeze bottles, plastic plumbing, artificial leather, and other such products. It is difficult to sort by hand as it is not easily recognized by non-experts. There is also concern over un-polymerized vinyl chloride in the plastic and it is being phased out of packaging applications.

- **LDPE**
  - Low Density Polyethylene, is used in opaque squeeze tubes (such as those for hand cream) and in films (plastic wrap). Polyethylene films are seldom collected for recycling in the United States.

- **PP**
  - Polypropylene, is used for molded caps, small bottles, and containers for products like margarine and yogurt. Polypropylene is difficult to distinguish from HDPE and is seldom separated as a separate plastic from the waste.

- **PS**
  - Polystyrene, is used in pure form for cups and tableware. The foamed form is used in hot drink cups, egg cartons, and cushioning for packaging (foam peanuts). Polystyrene represents a small amount of the total waste (by weight). Although readily recyclable, polystyrene is costly to collect and sort.

- **OTHER**
  - All other plastics (resins) and multi-material products are given this classification.

Newsprint makes up about 8.5% of the total amount of paper produced. Problems arise in recycling paper with inks. These problems involve both the solvents and pigments. The Anchor is printed with soy-based inks. This eliminates the problems of volatile organic compounds (VOCs) associated with conventional inks.

Plastic is used in a variety of ways. Many, like this Kletz cup, have specific composition labels. This cup here is made of high density polyethylene and its material may, in the future, be used in a variety of other products.

Recycling: The Answer

by Greg Papesky, sport editor
and Richard Blair, operations manager

Many feel that they're supposed to recycle. It's the right thing to do in today's world of brimming landfills and polluted waters. Garbage is taking up more space now than ever before. Our booming population is still growing exponentially and it seems as if it is never going to level off. This doesn't help for an entire situation. Recycling seems to be the action that not people in the United States can take to help curb the trash problem.

Millions of people drop off newspapers at centers or set out their tubs of recyclables at the curb for pick-up everyday. That, however, is only the first step in the entire recycling process that turns our garbage into new and again reusable items of usefulness.

To illustrate the process, let's follow the procedure used in recycling plastics and paper. The first phase of the procedure starts with sorting. The consumer can perform the sorting operation or the sorting can be done at a central facility. In some cases, the recyclable plastic is collected and transported to the actual recycling center itself.

If unsorted, the plastics are sorted according to color and composition by human or machine efforts. The plastics are then sorted by machine according to weight, size, and composition.

The sorted plastics are then granulated into chips of about 3/8-inch mesh size. This procedure may be accompanied by classification to remove loose dirt, paper shreds, and other materials.

This granulated material is then placed in a heated detergent bath and agitated until the material is at the desired cleaning level. This procedure not only cleans the plastics, but helps remove paper and other undesirable materials from the plastic. This wash bath is filtered and reused. It is of the same composition of dirty dishwasher.

The washed plastic chips are rinsed and separated into light and heavy components. The light components are then dried and ready for reuse. The heavy component must be further processed to remove any non-plastic materials (usually aluminum). After processing the heavy component is dried and ready for reuse. The chips may be used as is or they may...
Recycling Efforts at Hope

by Jodi McFarland
staff reporter

Thanks to the physical plant paying the fees, recycling is now an option for all Hope students, including those who live in cottages.

"At first it was just offered through Waste Management Co. and the students in cottages had to pay for it, but this fall the physical plant started picking up the tab," said Kathleen Arnold, the physical plant office manager.

Office paper recycled here at Hope saves an average of 55 to 60 trees each month, and that's not all. Newspaper, cardboard, tin, and glass from the residence halls and other campus buildings has been recycled since 1992. It is now also possible for magazines as well as styrofoam to be recycled here at Hope in the same bins that are presently used as recycling receptacles.

The bins, located behind the lot between DePree Art Center and the Dow on 13th Street, are presently separated for clear glass, newspaper, tin cans, and plastic, but magazines in clear plastic bags can now be recycled if they are put in with the newspaper, and clear-bagged styrofoam is now accepted in the plastic bin.

These bins were put in place through Waste Management Co. due to a push from the Environmental Issues Group.

The bins in the residence halls were installed by the Environmental Issues Group (EIG). They led the crusade for recycling at Hope through a committee. The physical plant provided bins for each of the 51 cottages to help encourage student recycling.

"It cost us money to put these containers in place, but we benefit from a reduction in our trash removal costs," said Director of physical plant operations Fred Coates.

The physical plant works with two different companies to get the Hope recycling job done. In 1988, they began using Lubbers Resource Systems, Inc. of Grand Rapids to handle the office paper. Because the city of Holland closed its McDonald's site, Waste Management of Holland began to take the lead in the residence halls.

Recycling is important, for most forms of plastic are not biodegradable. If picked into a landfill they will take up space that one day could be used to grow crops for an ever increasing population. However, plastics make up only about 7 percent of the composition of a landfill. The largest contributor to landfill mass is paper (at 40 percent).

The problem of paper and other wastes can be approached in three ways: reduction, reuse, and recycling. Reduction can be accomplished by using less paper products. Reusing paper (such as the backs) incorporates the second phase. Finally, recycling of used paper completes the three phase approach.

The actual mechanical process of paper recycling is the same. Producing paper from virgin pulp. The only added steps are collection, sorting, and deinking.

Paper comes in four main varieties: printing/writing paper (33 percent), corrugated/paperboard (30 percent), newspaper (8.5 percent), and tissue/health products (8.5 percent). Virtually all paper is recyclable. Some, however, are nearly impossible to recycle; these include papers such as those with ultraviolet coatings, fluorescent ink, or metallic coatings (like holograms).

Coated papers are not usually accepted because they have poor fiber yield. Different paper types, however, is not as problematic in deinking.

Inks contain a variety of substances that are not environment friendly. Inks can contain such hazardous compounds as heavy metals and volatile organic compounds (VOCs). The largest added ink pigment (carbon) is relatively nontoxic. However, the soot from such ink does contain polynuclear hydrocarbons, a toxic substance which comes from the carbon black used as a source of carbon. Other compounds that can be found in

See MECHANICS page 11
Some of you out there may know exactly how many hours of school are due on some of you may want school to end. Whether you're waiting for the end or not, there's still enough stress to go around. (not necessarily in that order) that every student fears — finals.

Usually when you have final exams, stress rears its ugly head. So here are a few tips on what to do to explode it.

1. Go rollerblading. Nothing's better to relieve stress than rollerblading. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes. It's amazing how you break and put on some good tunes.
For the third time in five years, like Forbes Field or Comiskey Park, the Cheap Seats are a madhouse today, every body trying to grab a piece of the legend.

During the nine years I've spent in journalism, I've interviewed countless NHL players, including two All-Stars (Kevin Stevens and Mark Recchi), and the commissioner of the Arena Football League, I also got turned down by the Chicago Bulls in an attempt to interview Michael Jordan. Now I'm supposed to say goodbye, kind of go out with a lot of fanfare and hoopla. But that's not my style, so if you don't mind I'm just gonna walk out of here unnoticed. Instead, I'd rather thank the people who really make the Cheap Seats something worth writing.

You, the readers.

For I have never written this because I wanted to, I have written this because I hope that one person might pick up the paper and read something fun or interesting and just get a little enjoyment out of a sports column.

However, I'd also like to thank.

Jack Brinks, advice to the finest high school paper in the nation (The Buce's Blade of Grand Haven, Michigan) for giving me the opportunity to write the original "From The Cheap Seats", column. I still haven't forgotten that "the best stories are sometimes those that have been written a day before they are due." All of these have.

Heather Mumby, editor of The Anchor, for making it fun to work for a paper again and for giving me the opportunity to come out of retirement for the third time and write again.

Jack Ruhl, Hope College English professor, for offering feedback, encouraging my writing and showing me that poetry's a great thing too.

Mom and Dad, for putting up with me.

Mae and Steve Curtis, my grandma and grandpa, for giving me the opportunity to come to Hope College.

And to Christie Van-Lohkhuizen, my girlfriend, best friend and all around love of life, for accepting my proposal, for showing me that there's more to life than just sports and making me better in everything that I do. It's you who I love more than anything.

Now all that's left is to turn the lights out on this building one last time.

The final time?

The Seats were locked in 1989 after a one year run, a year that saw the Seats win an award from the University of Iowa for best Sports Column in the nation. By then, though, I was tired of writing sports.

So I quit and swore that I'd never do it again.

The Seats reopened for the first time at Hope College in 1992 for a half a year and then closed again in January of 1993.

Two retirements, two swears that I'd never do it again.

The Seats reopened for the third time (second column) in the Fall of 1993 and have gotten another 25 issues of playing time.

Only to come to this moment.

I swear that this is the last time that I will ever write a sports column again.

Even though I'd really like to.

But I don't have another issue to start.

That hurts the most.

So without a lot of people noticing, the last gate has been locked to the Cheap Seats.

And I walk away into the sunset.

Only this time, I'm gonna walk away hand in hand, With Christ.

Concorde '95 long and hard in the early innings, and continued to add run after run. Craig Everingham, of Albion, had the big hit of the game. It was an airmed ball that plated Tom Osbom ('95) with the first run of the inning. Chad Causerly ('94) followed Greiman by ripping a scrocker that hugged the line in Left. Hot hitting Chris Backus ('94) continued his annihilation of MIAA pitching with a drive to right center that plated the first run of the inning. In the third and fourth Hope added to the lead with a

LOOK OUT! Dave McWhinnie ('94) rips on Albion offering, in the midst of Hope College's Saturday sweep of the Britonia at Buys Athletic Field.

**Dutchmen take two from Albion**

by Greg Paplawsky sports editor

The Hope College softball team continued its mastery of all their foes, with a strong showing at the tough Wisconsin-Whitewater tournament. The Flying Dutch grabbed the 20-win plateau for the fourth season in seven under coach Karla Wolbers. In the Wisconsin-Whitewater tournament seniors captured the mound for the second straight year. Marathoner Laura Byington had four triple digits in tournament play.

**Tennis team continues domination**

by Greg Paplawsky sports editor

Hope College's tennis teams are in the thick of the MIAA race as the season begins to wind down and the MIAA tournament looms larger than a mall Santa to a frightened baby. The women have a 3-2 record in the MIAA and are currently tied in third place with Alma and are chasing Albion (3-1) and Kalamazoo (6-0) for first place. Nipping at Albion's heels is Calvin College with a 2-3 record. Adrian(1-4) continued her superb pitching by winning all three of Hope's victories, raising her season mark to 11-3 with an incredible 1.57 earned run average. Mannes now has a 24-8 career record, her self into position to shatter the Hope career record for pitching victories (31).

A Hope College record did fall at the Wisconsin-Whitewater tournament. All-American sophomore Laurie Byington had four triple digits in tournament play. This broke the old record which was held by fellow All-American Anne Hendrickson ('85) who captained the team and had four triples in 1984. This record stood for a decade which pays sufficient homage to the former record holder. Byington also set a new Hope College single season record for total bases with 59 in 22 games. 8 doubles, and 1 home run. The previous mark was 57 total bases set by Johanna Psconda, Kristie Gauntt and Deb Vada on all 9 in 1992.

Hope has a shot for the regular season MIAA championship when Hope faces arch rival Calvin Friday, the 29th at 3:30 pm in a twin bill. The two teams are the men are currently tied in third place with a 2-3 record. Adrian(1-4) have to make one heck of a move to catch the Britons in left hand play at Kalamazoo, but on the same
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Concerto

Continued from page 4

players," says Chen, who visited a massage therapist before the con- cert to relieve muscle tension and stress.

Soprano Jennifer Clenciat ('95) will perform, accompanied by Gianco Puccini's expressive Chi- bi Bel Sogno, a romantic parody of a lover's infatuations. Benjamin Wolfe ('97), violinist, will play the flighty rondo from Symphonia Esquipper by Edouard Lalo. Ending the program will be the dramatic Hungarian Fantasy by Franz Liszt, performed by pianist Michael See ('90).

"The piece is really fun and lively and very entertaining," says Lee, who chose the piece because of its narrative quality and rich thematic. "I need a piece that is very expressive and melodic," he says. "It has that a string is a pointless song that people can sing in their heads."

All players are either performance or music education majors at Hope College and deserve recogni- tion for their fine accomplishments. The concert will be Thursday, April 28, at 8 p.m. in Dimnent Chapel; admission is free.

Coffee

Continued from page 3 and itself, and took both our books at the end of the term.

In a given semester there are several factors that influence the enrollment and the number of books purchased by students. These factors include the size of the course, the number of students enrolled in the course, and the number of required textbooks. Some of these factors are:

1. The professor has not yet ordered his/her textbooks.
2. The professor has ordered the textbooks but the number of textbooks purchased may be less than the number of students enrolled in the course. This can happen if the professor has not yet received the textbooks or if some students have not yet received their textbooks.
3. The professor has ordered the textbooks but the number of textbooks purchased may be more than the number of students enrolled in the course. This can happen if the professor has ordered too many textbooks or if some students have not yet received their textbooks.

Perhaps the most disappointing aspect of Surviving the Game is that it never wanted to achieve great- ness—or even marginality. The Hollywood formula action film at its worst. New Line Cinema threw six or seven million dollars into a pathetic script and misplaced direc- tor and simply hoped to get a big opening weekend at the box office and then some play in video stores. For a business investment rather than an artistic effort. Surviving the Game represents everything wrong with the Hollywood system and is not worth the film stock it's printed on.

Coffee

Continued from page 1 and myself, and took both our books at the end of the term.

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The problems encountered with drinking are more of ones associated with what is actually put on the paper itself. The only solution is to continue recycling and instead change our use of inks.

ALASKA SUMMER EMPLOYMENT: Fisheries. Many earn $2,000/mo in canneries or $3,000-$6,000/mo on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For information call: 1-206-545-4155 ext. A6264

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ROOMMATE WANTED to share townhouse near Hope College with country atmosphere. $250/month + 1/2 utilities. Call 393-0993

WANTED: 2 deranged yel innocuous guys! You're the best! G We miss you already! It was great living with all of you! — SWEET AS ROSES

GUY'S FROM DURFEE: (or should I say boys?) We miss you already! It was great living with all of you! Please come visitus. — Love, Messy and Tara

MARIO: I think you and Buttercup are getting a little to naughty at least in the Press. — Love, Terrari

CHAD FROM FORT MEYERS BEACH, Lani Kari Inn 119. Cheers to the moon and the stars, it was great meeting you! I'd like to keep in touch. Spring Break was a lot of fun. Call me at 203-427-7880. Veronica from UCONN.

MARY: Thanks for being there when I needed you. It meant a lot.

LIFTER: I'm missing talking to you! Best of luck to you and Bill, you deserve the best. Thanks for all the support and everything you have done for me. Keep in touch. — SWEET AS ROSES
Pictured Staff Members:

You've seen The Anchor. Now, take a look at the people behind the print. We've had a great year and the majority of us are coming back next fall. Hope to see you back as well!
To those graduating, we wish you the best of luck. To those returning next year, have a great summer.

Farewell faithful readers, see you next year!

CALENDAR OF EVENTS

Arts & Entertainment
S.A.L. movie
Fri.-Sun., April 29-31, Father of the Bride, Fri. & Sat. 7 and 9:30 and midnight; Sun. 6 p.m. Women's Aid.
Knickerbocker Theatre
April 27-30, The House of Bernarda Alba, 7 & 9 nightly.
April 29-May 2, La Brea, 7 & 9:10 nightly.

Campus Events
House Convocation
Thurs. April 28, 11 a.m., Dimnent
Dance Concert
Thurs. April 28, 7 p.m., Knickerbocker Theatre
Orchestra Concert
Thurs. April 28, 8 p.m., Dimnent
Spring Fling
Fri. April 29, Pace Grove

Call The Anchor (x7877) with additional times and dates of campus events