CROP walkers help hungry, raise $40 each

by Hope Oscar

The money raised goes to the Church World Service, a relief and development agency of more than 30 Protestant and Orthodox denominations.

Van Arendonk said, "CROP gives people involved in an act of giving a realistic way they can respond. CROP offers them an opportunity to do something and not feel guilty that they are just sitting around."

"CROP offers them an opportunity to do something and not feel guilty that they are just sitting around."

by Chaplain Scott Van Arendonk

Students select Congress cabinet

Last Friday, Hope students elected a new cabinet for Student Congress.

The students selected Tom Werkman ('92) as next Student Congress president, Alison Schaap ('93) as the next vice president and Brad Votava ('92) as the next comptroller.

The winners felt pleased and looked forward to the next year.

Werkman said, "I'm very pleased that I won....I'm very excited to be put in this position to help the student body."

Schaap responded, "I'm really surprised. I'm very excited about next year. I think I will be very fun and productive year.

The elected cabinet members are excited about the improvements they will be able to make in the congress next year. Votava said, "I'm generally excited to come to a fourth year of Student Congress. I think we've come a long way, but there is a lot more we could do next year."

Schaap felt similar excitement about next year: "We'll have a really productive cabinet."

In fact, Votava declared, "We'll have the best Congress this college has ever seen because we're building on the momentum of previous years."

To this end, Werkman feels his position provides him the privilege of helping the student body: "One of the greatest things that can occur for a student at Hope College is to help the student body as a whole."

As Student Congress President, Werkman also plans to randomly visit cottages and dormitories to facilitate communication with students by listening to their concerns.

Overall, Werkman, Schaap and Votava are content with the selection of each other. They believe they will be able to work together to benefit the entire student body. Votava said, "I am excited about the other two people on the cabinet."
News

Wilson Fellow touches on Mid-East
by Jill Sandler
staff writer

Former U.S. ambassador Richard B. Parker spoke last week in a lecture entitled, "Where Do We Go From Here in the Middle East?" Parker, who served as ambassador to Algeria, Lebanon, and Morocco, visited Hope last week in the Woodrow Wilson Visiting Fellows program.

Parker began by saying, "We have fought a famous war. We have won a famous victory. The war was wisely left to the generals."

He said, however, that he wished sanctions had been given time to take effect so that war could have been avoided.

"In terms of human suffering and cost, we should have had better off if we had waited for sanctions to take effect." Peaceful negotiations could have prevented casualties, the Kurdish refugee problem, ecological disaster, and the destruction of Iraq, he said.

Parker said the biggest effect of the war must be dealt with is the Kurdish rebellion in Iraq. As a result of the revolt, over 2 million refugees are headed toward Iran and Turkey.

"The wrong people revolted," he said, referring to President Bush's suggestion that the Iraqi people should rise up and overthrow Saddam Hussein. "We wanted the Sunnis to revolt and throw out the regime."

"The Kurdish problem, if not handled properly, will take the bloom out of the victory for George Bush." Parker also spoke at length about the Arab-Israeli conflict and the effects of the 1967 war, in which Israel occupied the West Bank and Gaza.

He also said that territorial compromise is unlikely to occur with the present Israeli government. But Parker said there has been substantial progress over the years, particularly on the part of the Arabs.

"Arabs used to talk about destruction of Israel. Now the Arab states are talking about peace."

Largest class ever graduates May 5

HOLLAND -- Approximately 570 graduating seniors, the largest class in Hope College history, will participate in the 126th Commencement ceremony Sunday, May 5.

The Commencement ceremony will begin at 3 p.m. in Holland Municipal Stadium (Holland Civic Center, ticket required, in case of rain). Baccalaureate will be held earlier in the day, at 11 a.m., in Dimnent Memorial Chapel with the Rev. Ronald Beyer, senior pastor at Third Reformed Church in Kalamazoo, providing the Baccalaureate sermon.

This year's commencement speaker will be Bruce van Voorst, Senior Correspondent for National Security Affairs with "Time" magazine. Van Voorst's selection as Commencement speaker represents a departure from the practice of recent years. His will be the first address by a non-Hope faculty member since 1982.

Both van Voorst and Marvin DeWitt of Zeeland will be presented honorary degrees during the Commencement ceremony. Van Voorst will receive an honorary doctorate of letters (Litt. D.), and DeWitt will receive an honorary doctorate of humane letters (L.H.D.).

Van Voorst joined the Time-Life News Service as Middle East bureau chief in January of 1979, and almost immediately climbed aboard the chartered Air France 747 that brought Ayatollah Khomeini home from his exile in Paris. After covering the Iranian revolution, he returned to Beirut for further reporting on the entire Middle East.

In November of 1979 he rushed back to Tehran to cover the seizure by Iranian students of the U.S. embassy and the taking of 53 Americans as hostages. He was later expelled from Iran by the Revolutionary Government, but not before he had an exclusive interview with Ayatollah Khomeini which provided the basic reporting for "Time"'s "Man of the Year" cover story a few weeks later.

It was not the first time that van Voorst had been in hot reporter spots. Earlier he'd covered the anti-American riots in Panama in 1964, the U.S. invasion of the Dominican Republic the next year and the Greek revolution in 1967. He was there when the Soviets invaded Czechoslovakia in 1968, the Polish workers rioted in Gdansk in 1969 and during "Black September" in Amman, Jordan, in 1970.

His journalism prizes include the Newspaper Guild of New York's "CROP" award for "Outstanding News Reporting.""
High School students experience Hope

by Sharon Roebuck
features editor

Every summer, high school juniors and seniors are given the opportunity to experience what college life might be like. They do so through a program held at Hope College in June called Exploration.

"The Exploration Program is a mini college experience," said Chris Habben, an admissions counselor in charge of the week-long program. Exploration began around two years ago through the chaplain's office, who wanted a way to the admissions office.

"We realize one of the best ways to have people learn about Hope College is to get them on campus," Habben said. 

Sixty to eighty high school juniors and seniors from the continental U.S. are invited to spend a week on the college campus. For $200, they reside in a dorm, eat cafeteria food, except on certain occasions, and take part in numerous activities including trips to the beach, theatre productions and a boat cruise in Saugatuck.

Granted, this is not exactly what happens on Hope's campus, but the student's fee also pays for two classes that they must each take every morning from Hope faculty. The courses range from English to Biology and are determined from applicants' suggestions and faculty availability. The courses are not for credit though.

Students must also attend seminars on topics such as career planning, campus life, college athletics and other electives involving the college experience.

Every summer, high school students experience Hope
Milestone photographer focuses on campus

by Scott A. Kaukonen
news editor

"I tried out for the soccer team in high school. I didn't make it. Then I came back to take their picture (for the newspaper) and they laughed at me. I never did like soccer." When he began, Matt Johnson's ('91) road to his present position—photo editor of the Hope College yearbook, the Milestone, and one of the most visible faces on campus, Johnson almost seems to have taken more than 6,000 pictures for the Milestone in the last two years. "I've taken 97 percent of the pictures that could be taken by students," said Johnson. "Ben [Opipari ('91), editor-in-chief] is helping me more this year, and now Marc Baker ('94)." Johnson cited the demands of the job—specifically, the amount of time required—as one of the negatives of his position.

Plus, "I feel like a greek sometimes running around with a camera," he admitted. "I used to shoot the photos, Johnson is probably in the darkroom. Last year, following finals, Johnson spent two straight nights and an entire day, working with only four hours of sleep, in the darkroom, finishing up. He then drove 10 hours to Washington, D.C., for May Term. "All I could see was safelights for a week," said Johnson.

Anyone who has brought a camera into a room is aware of the change in atmosphere it creates. "You put yourself in a strange position when you take your professors pictures. They get nervous; their hands start shaking. You direct them around. The roles are switched," said Johnson.

On occasion, Johnson can be found scaling various buildings across campus including at night, setting up the beautiful panoramic color shots. Johnson's favorite photo that he has taken for the Milestone is the one of the chapel in the front of last year's yearbook. Ironically, the photo was "destroyed" by Meijer's. "The sky was supposed to be orange," said Johnson. "Opipari, trying to save time and money, had had Meijer's process the enlargements. Unfortunately, the quality of the processing suffered. "It's frustrating that you don't have control over the final product," said Johnson. "It's up to the other editors over the summer. You can't be there to tell them, 'Crop this, select this shot because it's better.'"

Johnson first worked with the Milestone his first-year at Hope when a hallmate was the Milestone photo editor. Two years later, Johnson applied for and received the position of photo editor. Though he has never taken a photography course at Hope, he did take three in high school. And his experience as photo editor, "has been a class in itself."

Johnson cites his late uncle as his biggest influence—"He travelled Europe in the 1950s. He did it because he enjoyed it and he took great pictures,"—and Assel Aded, as who he would want to be like.

As with most student media leaders on campus, Johnson doesn't do it for the money, estimating that he makes about 25 cents an hour. Johnson wonders if his approach to his role as photo editor is not unlike William Graham Sumner's "Forgotten Man"--"not happy unless he's working."

Ideally, Johnson would like to combine his love of photography with his love of nature—a love developed and nurtured at his family cabin on the Bruce Peninsula in Ontario, Canada. Johnson has photos of old buildings on the peninsula that he would like to make into a portfolio.

Johnson was active in the creation of the Environmental Issues Group on campus and recently presented a paper at the Arts and Humanities Colloquium examining the relationship between Christians and their environment.

A political science major with a heavy emphasis in law, Johnson hopes to work for a public policy group in environmental law. This summer, through the Student Conservation Association, he may go to the Arctic National Wildlife Reserve in Alaska to photograph the land that is being prospected for oil drilling.

"I would like to use photography (after graduation). In three years, I would love to be in Guatemala working for National Geographic."

For the next week-and-a-half though, Johnson will still be scrambling around campus, trying to get a few more shots. So if you see him set his focus on you, remember, "Smile."
Editorial

Awards show support, ask for changes

It is time once again for the annual anchor awards. Each year these honors are awarded to those deserving praise for what has been accomplished during the school year, and those equally deserving of criticism for the same.

Yes, We'll Adjust Our Schedules for You Commemorative
Timepiece -- goes to those in charge of ticket sales for the Hope/Calvin basketball games. They obviously couldn't wait to sell tickets until the advertised date and time.

For All You Do Award -- goes to departmental secretaries who are always there to handle drop, add, and all minor emergencies. Our hats are off to you.

Out Of The Bubble Award -- goes to everyone at Hope who took the time to be concerned during the the war in the Persian Gulf.

The faculty panels helped all of us put the war in perspective and understand what was happening. We're glad to see something outside Hope still matters.

A New Desk Calendar -- goes to all those active students in SAC, Opus, Black Coalition, the Environmental Issues Group. You gave us a lot of quality entertainment and many things to think about. Keep up the good scheduling.

The Most Times as an Absentee Voter Award -- goes to most members of Student Congress. If we hear, "It's an honor to represent the students in this way," one more time, we're going to vomit. The Community Clean-Up Day was the best idea of the year and even then few Student Congress members showed up. Now, forget the rhetoric and start attending your committee meetings.

A New Toaster -- for all those involved in the drive to raise the endowment. It's a good idea and that looks out for the long-run interests of students, especially. Now don't spend it frivolously and make us take early withdrawal.

Certainly, there are more of you out there whom we could have praised and whom we could have picked on had we more space. But believe us, we'll be back in the fall to keep track of things.

Editorial

Speaker choice dismays senior

Dear Editor:

I received the March 13, 1991 edition of the anchor yesterday. I am once again disappointed with Hope College.

I wholeheartedly agree with the editorial regarding commencement speakers. As a senior, I also believe the graduation speaker should be a professor or graduating senior. I have some ideas since the administration doesn't seem to be out of them. How about having the teacher/professor of the year speak? Homecoming King? Homecoming Queen? I find it extremely difficult to believe that none of the professors or students wanted to give the commencement address.

I am also disappointed with the reporting of the incident. "Van Voorst was chosen by a committee of students and administrators." How about naming names? Was just one student on the panel? Who is representing us (the seniors)?

Perhaps some of you reading this wonder why it is such a big deal? Well, it shouldn't be. I worked at commencement last year and Prof Boyd Wilson spoke. I was not sure the exact title of the speech it was something like "Blowing Against the Wind." But he spoke and many on the seniors had him either as an advisor or teacher. As students many of us could and did relate to him. It was a great speech.

I also recall my high school graduation speaker -- Frank Hopewell. I remember him -- he happened to be a good friend but I don't remember what he said. It doesn't matter. We knew him.

That is what is important.

Besides Tanty's (the anchor's reporter) editorializing -- "the committee was correct in thinking so" I truly wonder if any of the Hope student body especially seniors agree with this decision to have Van Voorst be the speaker. I hope Hope College gets the P.R. it wants and Van Voorst donates a lot of $$$ to Hope. Next year he can also donate my share!

Perhaps the other Hope students especially the upcoming classes will give this issue more thought than some committee that wanted to capitalize on the Persian Gulf War. I am deeply disappointed.

Sincerely,

Bill Teichert
Washington D.C. Semester '91

Sergeant reminds students of party laws

To: Hope College Anchor Staff

With the end of the school year in sight, I'm sure many of you are making plans for either graduation or starting your summer employment. Some of those plans may involve an end of the year party, and we wish to remind students that the policy concerning loud and disruptive parties has not changed. The Department will respond to all calls on loud parties and those responsible for the party will be cited, which is a misdemeanor offense. Many students have scoffed at the idea of receiving a citation for a violation, until they try to obtain employment or apply to a graduate school. Having a criminal record can result in being turned down for both. The Holland Police Department is not trying to ruin anyone's record, but must enforce the law when violations occur. We would ask that all students respect the right and property of their neighbors, as you would also want to be treated. On behalf of the Holland Police Department we extend our congratulations to the graduating seniors of 1991, and look forward to the returning students this fall.

Sincerely,

Robert DeVries
Sergeant
Community Services Unit

Frat alum withdraws support

Members of the Arcadian Fraternity:

Not only do you owe an apology to all who were present at the Hope/Calvin lacrosse match, but to the student body of Hope College for insult by association to the Calvin lacrosse players for your childish and obscene behavior.

As a follower of Hope athletic events, I was shocked and embarrassed by your actions and for the first time ashamed to be associated with Hope College. This is one Arcadian alumni who will not be supporting you in the years to come.

Sincerely,

Joe O'Grady

Student finds housing policy inconsistent

Hope College is an institution recognized for its liberal arts curriculum. Hope College stresses the importance of growth and development of its students both intellectually as well as spiritually. Hope College is representative of individual rights and freedom. These are the kinds of statements that might be found in an admissions brochure or in other various sources of propaganda. The hypocrisy of this can only be found once one is trapped inside this bureaucratic net.

The Hope College off-campus policy is a prime example of this hypocrisy. The policy has been active for many years states that in order for students to be allowed permission to live off-campus they must have accumulated 70 hours of credit.

This policy contains two major problems: The inconsistences of this policies' enforcement over the years is one. The other, and most important, is the fundamental logic error of the policy itself.

During the past two years the school has made a number of exceptions to this "Golden Rule." Many students, after hours of complaining, were allowed to live off campus. These students had completed from 66 to 69 credits. Everyone was happy. However, this year there have been no exceptions. This lack of consistency is a disgrace to the integrity of this institution.

Liberals--adv. favoring progress and reform in social institutions, and the fullest practicable liberty of individual action.

Liberate--v. set free

Hope College is a liberal arts institution. Not only is the curriculum supposedly representative of the liberal ideal but the total college atmosphere, and its policies are claimed to be based on the idea of freedom. Does the off-campus policy fit this bill?

Are the students set free upon entering this college?

Over the course of their early years at college, students develop intimate relationships with others. The cultivation of close friendships is an important part of college life as well as of all human development.

One or two credits should not be a sufficient reason for the breakup of friendships that have been growing increasing stronger over the years. The Hope College off-campus policy is certainly not an enhancement of freedom but rather a restriction. It is a net which limits the chance of growth, and experience of responsibility. The policy must be rectified.

Sincerely,

Matthew M. Reedy
Hello, I'm S.I. Nasty. Sam Ira Nasty to friends, and we're old friends. I'm doing the column this issue, Monnett was sitting at the keyboard beginning to write something mora1istic so I brained him with Webster's 150,000 word monster. I thought it was time for us to talk face to face since I hear such good things from Hope.

'Have you ridiculed anyone lately? Torn out a heart or two?'

Before we get going let me ask a few questions to bring myself up to date. Have you ridiculed anyone lately? Torn out a heart or two? Maybe ganged up on the short kid with glasses? Nailed that jock that was caught taking his mother to the movies? Come on, you can tell me if you've made anyone cry lately.

You say you have. Now don't go and start thinking that Hope is the only college where I'm at work. S.I. Nasty is everywhere. Give me enough time and I'll have everyone gossipping. It'll be grand. I often dream of the day when Phelps will be completely filled with whispering, discreet pointing, giggling and, of course, thousands of individual back-stabblings. What a day that'll be.

Think of it. Groveling in the corner will be anyone who shows a hint of noncomformity or weakness (they're the same thing, aren't they?) We'll catch them with their Wranglers, their Adidas and their wretched 'Save the Whales' buttons. I don't mind being around people who care for whales as long as they keep it to themselves. How dare they force me to gaze upon their opinions?

Whenever I get the opportunity to, I cut these people down good. I always get such a feeling of power from hurting someone.

For real thrills we can pretend to be someone's friend. When they make a fatal mistake like saying they don't like Pink Floyd, we can pounce and rip them apart. This will leave them emotionally shattered. They'll go home and cry since they lost your friendship. As if you really care about them.

Now for those of you who are another person under the boobeh of my superiority. I admit that Monnett despises me, but heck, I'm everywhere.

Recently Monnett was reading an article on insulting people in that horribly uplifting magazine Campus Life. It brought up a neat idea about what would happen if every time we insulted someone they bled. The halls of the dorms would be blood red. During certain times of the year you would need life jackets. Wouldn't that be wowie? (Go ahead, insult me for "wowie." You know you want to.)

Disagree? Go walk down the halls between classes. It's glorious. "That girl's a brick." "Mike brick yourself!" (Replace 'brick' with your favorite colorful expletive, or better yet, invent a new one so someone else can insult you with your own vocabulary.)

Beyond the cutting that we do to each other, imagine what would happen to a professor during a test. Each intentional trick question would have us slash the prof. By the end of the class the prof would be vaporized. That would teach all those kid-siscic profs who spent hours planning ways to fail us.

I got to go. Monnett is starting to pray for help against me. It's the only way he ever gets the best of me. Anyway, keep up the good work. Make sure you make someone cry today. I'm sure that together we can stamp out any weaknesses in our fellow man.

3rd Year

Jack and Jill commit friendship suicide

Jack and Jill went up the hill to fetch a pail of water. Jack got an academic scholarship and was off to Ohio State University to pursue A.A. studies and was off to Ohio State to pursue an English major who made her heart a-flutter. When they were together at Jack's house watching movies on the VCR, Jill had said that she knew that she was going to lose a lot of her high school friends and that she knew she'd be making new friends in college, but she never wanted to grow apart from Jack, Beth and Marty.

One particular night they were at Jack's house watching movies on the VCR. Jill had said that she knew that she was going to lose a lot of her high school friends and that she knew she'd be making new friends in college, but she never wanted to grow apart from Jack, Beth and Marty.

Now as Jack lays on his bed in his room in Kollen he thinks back to that night with bitterness. Jill had said that she knew that she was going to lose a lot of her high school friends and that she knew she'd be making new friends in college, but she never wanted to grow apart from Jack, Beth and Marty.

Their first summer break was busy, and they hardly ever got together. Jack saw a lot of Marty and some evenings he saw Beth, but Jill was just too busy for them. She had her job, and she had her English major up for a week. When September rolled around and it was time to go back to college Jack said that next time they would have to spend more time together. "We must keep in better touch. After all you're my best friends...here at home."

Over the three weeks of Christmas of their sophomore vacation Jack went out with Marty a lot and with Beth some, but Jill never even called. He hadn't received any reply to his two letters during the previous semesters. His anger had been building up since last summer. He was sick of always having to initiate contact with Jill. He sometimes wondered if he meant so little to her that she couldn't even take the time to call on the telephone. He finally called her. She was going out shopping and would call back later. As he lay in Kollen, he wondered if she would ever return the call.

The hill is empty, and no one is going up to fetch a pail of water. Jill sometimes wonders about Jack. She wonders why he doesn't write and share his life with her. For some reason she doesn't pick up the phone and just call him. She's busy. On the other side, Jack's pride has been hurt, and he refuses to tell her how her inattention has hurt him. So instead of making the effort to save their friendship, they killed it.

It wasn't all Jill's fault, and it wasn't all Jack's fault. Both still believed that friendship should last forever, but neither can understand what went wrong. A simple phone call might have prevented the tragedy. Another friendship suicide might have been prevented.
bigger and more independent. He's slowly losing his distinctive lisp. He doesn't need me. He's got his own uncluttered life. And yet I know that he is always there for me. He's there waiting for nights like tonight when the pain wells up inside of me. I don't know if others on campus ever feel the pain come up. It's not a specific pain. It's the kind of pain that makes you wish with all your heart that someone will call for you. But you can't call them. No, you can never call them. To call them would be for you to expose yourself on the absolute deepest, rawest level. To call them would be to stand naked before them.

So instead of calling I look into Scotty's eyes and fight to hold onto something. Scotty understands. He's young enough not to know the pain, but he's also old enough to see the pain in others. Others like me.

I'd like to tell of an example of when he saw the pain, but I can't think of any one time. All I can remember is one day that he was sick. He never told me that he was feeling bad, but I could read the symptoms after working day care long enough. When questioned he admitted to stomach pain and fever. He had had the symptoms off and on for three days, but hadn't told anyone because his mom and dad worked and "they can't work with it.

We had him out on sick in the gym and I sat with him. It's strange but sick people seem to be able to take the pain if another is there even if they're not doing anything. We sat for half an hour like that while the other kids ate lunch. I could tell he was in a lot of pain, but his mother was coming for him at her lunch break. I'm not sure why I mentioned that story, but it may be because it is one of the few times that I got to be there for him. Now he is here for me. It's strange that he can be here when he is sound asleep in bed right now. But he is here. He's here telling me that he, his brother Sean and their Dad went to the Cleveland Indians game last night. He's saying, "The Indianapolis, but it was fun." I miss Scotty. I miss his honesty. With him, there are no expectations to fill."
Arts

Students to perform opera pieces

HOLLAND -- The department of music's "Opera Workshop" will present scenes and ensembles from some of the world's greatest operas and operettas on Friday and Saturday, April 26 and 27 at 8 p.m. in Wickers Auditorium of Nykerk Hall of Music.

The public is invited. Admission is free.

More than 15 Hope voice and keyboard students will participate in the productions.

The program will open with the famous Quintet from Act I of Mozart's "Magic Flute," which was selected to appear on the college's "Musical Showcase" at DeVos Hall.

More than 15 Hope voice and keyboard students will participate in the productions.

The second half of the program features the Finale of the first act of Mozart's "Così Fan Tutte." Women are like That. Participating are James Schut, a sophomore from Naperville, III., accompanying the duet.

The entire cast returns to the stage singing the opening chorus from Smetana's comic opera "The Bartered Bride." Thomas Reed will provide piano accompaniments.

The productions are staged and designed by Professor Joyce Morrison of the department of music, assisted by Edith Bookstein, properties, Annette Cseri, a first-year student from New York City, is the stage manager, with lighting supervised by Brett Keating (91), from Kalamazoo, and Thomas Reed.

The only flaw in the cast is that the narrator portions are filtered through sign language, the playwright Susan Zeder, succeeds in relating that the events are not only being seen through Tuc's eyes, but they are being spoken by the townspeople who treat Mother Hicks well, and Tuc so poorly. This changing of perspectives is an integral part of the play.

Mother Hicks cares for lost in last theatre production

by Jim Munnett

"I'm just a left over person," says the title character in Mother Hicks speaking for everyone including the audience and the cats of this last Hope College Theatre Production.

Mother Hicks is a seemingly simple play that features a good cast that subtly examines themes of fear, scapegoats and loneliness.

This production, under the direction of theater professor David Colacci, is performed on a simple stage of ramps with the audience sitting on all four sides. Lighting effects and stereo sounds of frogs and crickets create the different scenes without too many props.

By using a scaled down set, designed by Professor Richard Smith, and a deaf mute narrator Colacci deftly moves the audience's imagination to the different scenes. This also allows the dramatic tension to be built within the mind's of the audience.

The plot follows an orphan called Girl and her search to belong in a small town in southern Illinois during 1935. As the depression worsens the town has found an eccentric woman who lives outside the town, Mother Hicks, to blame and label a witch.

Amy Gaipa ('92) in her dark hooded cape brings a realism to Mother Hicks' pain as the town outcasts. Gaipa is at her best later in the play when she is telling Girl her secrets.

Girl is also well played by Amelia Cox (NT). This role was dual cast with Stacy Timmer in the Saturday shows. Cox was the tense witchcraft scene as well as the occasional flashes of humor that break the tension for the audience.

Another actor who does both comedy and tension well is the deaf mute narrator, Tuc, played by Jim Hymes ('94). Tuc is telling the story in sign language with different characters relating his story.

Since the narrator portions are filtered through sign language, the playwright Susan Zeder, succeeds in relating that the events are not only being seen through Tuc's eyes, but they are being spoken by the townspeople who treat Mother Hicks, Girl and Tuc so poorly. This changing of perspectives is an integral part of the play.

Most of the rest of the cast is well suited for their roles as stereotypes in this small town folk.

Dan McMullan ('94) does a fine job portraying a caring father who is destroyed by the depression.

Terri Forte ('91) and Alexander Wilson ('91) are especially good as the childless family that takes Girl in. Forte does all she can to make Girl feel at home. In the climax between the town and Mother Hicks it falls to Forte to reach out in even as her husband looks on her side.

The only flaw in the cast is that Tuc Kruithof ('92) as the shopkeeper, Kruithof overclocks. He probably does a passable older man on a bigger stage, but the intimate setting of this show makes his inflated old man mannerisms cut out too much for attention. He is distracting.

Though Mother Hicks probes some interesting themes about loneliness and scapegoating it's similarities to Arthur Miller's The Crucible are noticeable in the end and hurt the play. Everything is wrapped up too neatly. Therefore, this production is entertaining and thought provoking, but a bit too simple since none of the characters are much deeper than stereotypes.

The Zambian choir visited Hope's Dimnent Chapel last Monday to perform their traditional African gospel songs. The group's trip to th U.S. was partially sponsored by the college's Reformed Church-affiliated colleges.

Scapegoats:

Mother Hicks cares for lost in last theatre production

by Jim Munnett

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Dan McMullan ('94) does a fine job portraying a caring father who is destroyed by the depression.

Terri Forte ('91) and Alexander Wilson ('91) are especially good as the childless family that takes Girl in. Forte does all she can to make Girl feel at home. In the climax between the town and Mother Hicks it falls to Forte to reach out in even as her husband looks on her side.

The only flaw in the cast is that Tuc Kruithof ('92) as the shopkeeper, Kruithof overclocks. He probably does a passable older man on a bigger stage, but the intimate setting of this show makes his inflated old man mannerisms cut out too much for attention. He is distracting.

Though Mother Hicks probes some interesting themes about loneliness and scapegoating it's similarities to Arthur Miller's The Crucible are noticeable in the end and hurt the play. Everything is wrapped up too neatly. Therefore, this production is entertaining and thought provoking, but a bit too simple since none of the characters are much deeper than stereotypes.

The Zambian choir visited Hope's Dimnent Chapel last Monday to perform their traditional African gospel songs. The group's trip to th U.S. was partially sponsored by the college's Reformed Church-affiliated colleges.
Poet reads works with 'earthy reality'

by Matt Buys
staff writer

"At night fall I bend down as I knew I would / at a turd sopped in blood / and hesitate, and pick it up, / and thrust it in my mouth, and gnash it down," recited Pulitzer Prize winning poet Galway Kinnell from his graphic poem "The Bear."

Along with Stefanie Marlis, G.L.C.A. New Book Award winner, Kinnell read and recited his poems to a packed house in the DeWitt Theater at 7:00 p.m. Wednesday.

Kinnell, a man of great seriousness and wit, read with the intensity that lies in his poetry. "I like poems that are hard and intelligent," he said before the reading. The "Bear" and many others showed this affinity. Impressively, he recited most of his poems from memory, sucking the strings the audience into his earthy poetic reality.

"If you're intelligent enough to understand Kinnell's poems, you're in for a treat. If not, you can enjoy the images," said Opus editor Mike Theune ('92), who along with Poet-Professor Jack Ridl, brought the poets to Hope College.

"Kinnell's poetry was a part of him," said Sae Vanderlip ('92) an avid poetry enthusiast. "He was in harmony with his poetry. His mind was clear of everything else. He just concentrated on his poetry, and it was beautiful," she added.

This was evident in the poem "Oatmeal," where Kinnell displayed his capacity for wit as he warned the audience of the dangers associated with eating oatmeal alone.

After the mesmerizing performance Kinnell received a massive round of applause, which he acknowledged with a smile. He spent the rest of the evening talking and signing autographs for expectant admirers.

"Come on in and sit down, make yourself at home," said Stefanie Marlis warmly to a group of stagglers that arrived late, disrupting her reading.

From Marine County California, Marlis balanced out the night with her personable Californian charm. Reading from her works that encompassed working out, masseuses, and a relationship with a fireman, she brightened the audience with her sprightliness.

Affectionately smiling she spoke of love as a place where "people tease and hold each other / in the room where the Dinosaur curtains are."

Going on stage before the legendary Galway Kinnell would have intimidated many poets. But Marlis, who was originally scheduled to read by herself, tactfully used it to her own advantage. "It's nice reading to Galway's audience, with so many people," she said. Assuredly, if it had been her reading alone, the audience would still have walked away satisfied.

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Sports

Last second heroics help lacrosse team defeat Calvin

by Dan Combs  sports editor

Hope College and Calvin College played a game that was decided in the last few seconds again. No, the two schools did not play another basketball game. This time the close contest was in lacrosse.

Doug Henke ('91) scored a goal with only five seconds left in the game. The goal broke a 1-1 tie and gave Hope a 2-1 victory over the Knights. The game was played last Wednesday at the Holland Municipal Stadium.

In a physical, back and forth game, Hope proved that it could respond to a pressure situation. A goal by Calvin halfway through the fourth quarter gave the Knights a 1-0 lead. Henke then scored a goal with 7:49 remaining in the contest and then scored the game winner.

Henke, one of the team's two player-coaches, played well throughout the game. He scored five of the team's 11 goals.

The relatively high scoring and close game does not truly reflect the type of game that it was. Hope played a physical game and played well on defense. Only one player for Calvin proved to be a sore spot for Hope.

Dan Olsen opened the game by scoring for Calvin. He did not stop there though. Olsen then went on to score six more goals for the Knights, giving him seven of the Knights' ten goals.

After the goal by Olsen, Hope scored the next two goals for a 2-1 lead. Then the Knights scored the next two goals to take the lead back at 3-2.

The scoring went on like a tennis match the rest of the contest. Only once did a team have a lead of more than one goal. That was when Calvin took a 7-5 lead early in the third quarter.

Physically, the game got a little too rough for the referees who many times told people to calm down and just play the game.

There were, sometimes, hits that were harder than they should have been by both sides, felt the referees. There was also a very vocal crowd at the contest to support the home team and to jeer the Knights. The crowd added to the tension of the game.

Just as one player made the most impact at the offensive end of the field for Calvin, two players did the same for Hope. Pat Cunningham ('92) scored three goals in a row in the third quarter. Combined with Henke, the two players accounted for eight of the team's 11 goals.

Mike Schanhals ('91) scored two goals and Tom Theile scored the other goal for Hope. Theile is the team's other player-coach along with Henke.

Hope played against the Knights once again Monday night. This time the game was at Calvin. The game was once again a close one. Hope proved itself the better team again by beating Calvin by two goals.

Tennis team suffers first MIAA loss to unbeaten Kalamazoo

by Scott Bishop  guest writer

Kalamazoo College tennis juggernaut rolled into Holland Saturday for a match with their biggest rivals in the MIAA. New, Kalamazoo may have won the MIAA title 52 years in a row, but Hope was the last team to take a match from them.

Of course, that Hope win came in 1962, and is the only MIAA loss on the record of Kalamazoo coach George Acker in his 30 odd year coaching career. Before that, the previous Kalamazoo tennis loss was in 1933, so by the numbers they're due to be beaten any day now.

The Hornets looked anything but beatable on Saturday, though. Straight set victories were the rule as they took the match from Hope 9-0, and solidified their position to go for an astonishing 53rd straight MIAA title and, as usual, challenge for the National Championship as well.

Despite their underdog role, the Dutchmen held their own Saturday. After some first set jitters wore off several players made strong comeback bids, but fell short of catching their more heralded opponents. It was Hope's first MIAA loss after victories over Olivet and Albion.

In the MIAA tournament, only the top two in each of the six singles and three doubles flights are seeded and the rest of the draw is determined by chance. Kalamazoo will almost certainly have all of the top seeds. The other Hope singles players, No. 1 Kevin O'Keefe ('91), No. 2 Cal Hodgson ('92) and No. 4 Todd Jungling ('93), can also challenge for seeds with wins this week in the last three dual matches against Calvin, Alma and Adrian.

It doesn't appear that Kalamazoo's run of championships will be broken this year, but who knows, maybe they'll all be looking ahead to Wimbledon at the conference tournament. If so, Hope appears to have the best chance to make history and end the streak. They can't win forever. Can they?
The anchor

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Classifieds

&

Personals

T. THANKS for the wine - S

SPRING TERM/summer break - Earn $8.10 to start. National firm has immediate full- and part-time openings. Excellent resume experience with flexible hours. Ideal for students and second income. 846-7776 9-5 p.m.

St. CONDO FLOOR Van Vleck women-thanks for a great year! You make my job so easy and very fun! I'll miss you love, Gwen.

M. WIGGLE (a.k.a. Mr. Distraction) - I don't know what I did to deserve this - you are such a blessing! I'm a lucky dog. Hope you're ready to put up with me for a long time. Love Always, Sven.

FOR SALE: men's blue 10-speed bike. $50. Dual cassette radio with high speed dubbing and detachable speakers. 750. Call Sannu at x601. must sell by graduation!

HEY SENIOR Boyd boys (past and present) - good luck next year. We'll miss you tons! Laura and Linda

CHRISTIANE (MOM) - have a great year in France. I'll come see you next spring when I'm in London (I hope)! I'll miss you! - Laura

GRANDMA MCCOMB - Enjoy California and good luck. Come back and see us. I'll miss you lots! love, Laura

HEY JOE O'Grady - let me know how grad school's going and about all those job opportunities for history majors! Laura

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MIKE-- HERE is the translation: It was really very nice to meet you; since I am kind of shy about asking you out in person, I thought maybe calling would be better. I was wondering by any chance if you would like to go on a double date with your friend and his spouse Friday (26th) r.s.v.p. a.s.a.p. and recoil. YKW

BOUMA BOYS give the best play! For an interesting time call the Bouma Boys.

KAPPA DELTA Chi women: You are an awesome bunch and I will miss you terribly next year. Keep up the tradition and keep in touch. Love your soon to be surging President!

MICHELLE IMHOFF, Anne B-G and Main Planning Board - Thanks for all the help this year with the Klets. You all were great and very supportive. SAC rocks. - Michelle B.

BOUMA BOYS - Thanks for the action this year! - BB

TO MY favorite R.A.'s in Phelps-- You know who you are. Do you know who I am?

KRISTY, GREG, Eric, Nancy, Jill Goodwin, Shannon, Jill Sandor, Deb, Jenn, Patty, Vicky, Kathy, Val, Heidi, Yulma (Did I remember everyone?): You made it! Congratulations! Next year will be great, Reba

CURT - CONGRATULATIONS! Keep in touch next year. I'm gonna miss you. Love, C.

HEY JOE - I'll never make a history major but I will dedicate my last semester to being one. Of course.

TO OUTGOING APO officers: we made it work. Good job and good luck.

TO INCOMING APO officers: There's a long year ahead of us. We can do wonders!

BETH, JIM M. Scott, Jim H. Lance - the anchor won't be the same without you. We'll miss all the hard work you do for us. Good luck. The anchor staff.

JEFF SCHANZE - This is the last time that I will be able to send you such personal messages. I can't believe that you would even consider leaving me home this summer. I love you- Christa

CATHY/JUDY, Michelle and Joe - We're gonna miss you! Kent- glad you're here one more semester. Tricks- good luck in Postac!

HEATHER - It should have been you. We were all behind you up to you'll always be no. 1. Too bad the rest of the campus couldn't.

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BOYD - IT'S next to the end table, of course.

SUPER IMPORTANT! Help! My family is coming from N.Y. for graduation. I need I Baccalaureate ticket and 2 Commencement tickets. Please call Kris 393-9589.

KEY WEST residents - Thanks for making our last semester so fun. Our lives would be boring if we couldn't run over and bug you. Good Luck C & MB

HOUSES FOR rent off campus. Available for summer and next school year. Call Grad 772-9618 or 399-1112, $1500.

CAB & SDK -- Hi! I can't believe we're almost done! Next year we'll gonna live life to the HILT! Walks, LI's, and kibbutz stuff - NO! Let's not take life too seriously. Thanks for being my best friends in the whole world! I love you both - Friends are Friends forever! MH

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HOW DOES BUY-BACK WORK?

1. During the last two weeks of the spring and fall semesters, a buy-back sign will be posted in the bookstore. There are actually two buy-backs going on at the same time, the one being buy-back by the bookstore and the second one being following semester at Hope. The quantities bought are sometimes limited by the projected class enrollments and the number of books the store already has bought for the used book company.

2. The second buy is done for Follett College Book Company. These titles are listed in the summer catalogue of the bookstore with all the buy-back prices and are accepted at a predetermined wholesale price. In general, these prices range between 15% and 25% of the current selling price. The bookstore does not encourage students to sell books or buy books from the bookstore. A buy-back sheet will be available by the last day of spring semester. The book will be sold in the bookstore the next fall. If you are planning to sell a book, you may want to sell it at the bookstore before selling to the used book company.

3. The professor has changed books, or something better has become available, so the bookstore no longer needs the book, but it may be bought for used book company.

4. The bookstore buys back thousands of textbooks which they will buy, but even they do not buy everything. For example, novels and other non-textbooks are almost never listed. Also, when a new edition is published, the bookstore has no value even to the used book company. The following term at Hope, it is a good idea to try again at the next buy-back before selling to the used book company.

5. In a given semester there are several factors that can cause a book not to be bought back at the 55% price offered by the bookstore.

1. The book has not yet been submitted to the bookstore.

2. The book is not being used the following term at Hope. It is a good idea to try again at the next buy-back before selling to the used book company.

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