Hope celebrates earth week

Anneliese Belmonte
Guest Writer

During the week of April 13-18, Hope College participated in Earth Week, a nationwide eco emphasis in preparation for Earth Day on April 22. At Hope, it wasn’t hard to get students outside to enjoy the earth as relatively nice weather had some students soaking up the sun and sprawling on blankets while others ran around playing Frisbee. The sun seemed to appear for the sake of promoting student participation in Earth Week.

Correy Lakatos (‘11) said, “I appreciate the Earth by laying on it. I also appreciate the fact that it orbits the sun.”

In addition to relaxing in the Pine Grove listening to the various poetry and music of Earth Jam on Saturday, April 18, Earth Week consisted of various panels, activities and workshops.

The events began Monday, April 13 with the showing of "Day of Dialogue features ‘Ending the Silence’"

Emily West
Camus News Editor

Hope student Lindsay Sweet (‘11) wanted to encourage the campus community to talk about the issue of homosexuality. In a room full of friends, Sweet announced that she was planning to make a documentary and asked for support.

Claire Roembach-Clark (‘12) offered to aid in the process, and soon the two were working on their film, “Ending the Silence.” With the support of the women’s studies department, they were able to make the project into an independent study.

“Seeing the need for this in inspiring me,” Sweet said. “Right now, some students are second-class and they are feeling that every day.”

The Gay-Straight forum sponsored a “Day of Dialogue,” April 14 which included the debut of “Ending Silence,” and a panel of professors, Clark and Sweet. The film featured Hope students and faculty, and high-lighted the history of homosexuality at Hope.

Professor Donald Luidens of the sociology department appears in the film. “I think this is an extremely important issue, as it has been in the Hope community for many years,” Luidens said.

Professor Jane Dickie of the psychology department, who advised the independent project and who appears in the documentary, said, “I got involved because since the early ’70s, I have known gay and lesbian Hope College students. They included me in their lives and I have been witness to the amazing contributions they make to the campus, to the world and to me personally.”

Clark said, “Once it got to the point in time when Lindsay and I needed to start advertising for it, I became afraid of what my friends would say. So they found out that I was making a movie about the LGBT community. I knew some of them wouldn’t be very supportive.”

Dickie said she tries to focus on love instead of the possible consequences. “Anything we do has consequences. Being involved in people’s lives has consequences. Standing solidarity and speaking out for justice has consequences,” Dickie said.

“I was concerned that students involved may run into challenges, but I am heartened by the courage all of them have shown,” Luidens said.

Despite obstacles such as learning how to operate technical equipment and interviews falling through, the project generated attention. “It grew and grew as we kept going, and eventually it became this huge, amazing thing that people were excited about,” Sweet said.

Luidens was hopeful. “With the next decade or so, I think Hope College will have come to a more welcoming attitude towards GLBT students—and faculty and staff. This is what I will continue to work for,” Luidens said.

Dickie, too, proclaimed a dream for the college.

“My dream for Hope is that it lives out God’s amazing love for all people, but perhaps most especially those who are marginalized,” Dickie said. “My dream is that Hope will fully claim the imperative of liberal education, that we are not afraid to engage and discuss, and that we have a place for all to speak, especially the truths of our own lives.”

Copies of the film may be ordered by email from Sweet or Clark for $5, but is also on reserve at the Van Wylen Library.

Clark was encouraged that the attendance filled out the auditorium.

Sweet said, “I am elated with the entire project. It turned out better than I ever thought it would in the planning stages a few months ago. I have never felt prouder about any accomplishment in my life.”

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Wednesday, April 22
SAC Root Beer Kegger
SAC and Emerson Fraternity sponsor an event with ice cream, corn dogs, root beer floats, music and outdoor games. 7-9 p.m. on the DeWitt Patio.

Thursday, April 23
Relay for Life at Coldstone Creamery
Hope’s Positive Dining team prepares ice cream at Coldstone to benefit Relay for Life. 6-9 p.m. downtown Holland.

Friday, April 24
Shara Worden of My Brightest Diamond performs
Shara Worden performs a solo concert with guests, Ordinary Neighbors. 8 p.m., DeWitt Studio Theatre. Tickets are free for students and $10 for the public.

Saturday, April 25
Hope Fringe Festival Cabaret
9 p.m., DeWitt Main Theatre

Sunday, April 26
Senior Dance Spring Worship Service
2 p.m., Dimnent Chapel.

Monday, April 27
Semester examinations begin

IN BRIEF
STUDENT CONGRESS ELECTION RESULTS
Student Congress cabinet members for next school year are Priscilla Oddo (’10), president, and Scott Witcher (’11), vice president. Senior class representatives will be Ryan Sexton and Kevin Slusher. Junior class representatives are Heather Gill and Marc Tori. General position elections are to be held next fall.

HOPE’S 144TH GRADUATING CLASS TO COMMENCE MAY 3
More than 700 graduating seniors will be participating in the 2009 Baccalaureate and Commencement. Baccalaureate will be held in the Dimnent Memorial Chapel Sunday, May 3 at 9:30 a.m. and 11:30 a.m. Dr. William C. Brownson, president emeritus of Brownson, president emeritus of the Dimnent Memorial Chapel in the 2009 Baccalaureate and Commencement will be held at Hope College.

• EARTH, from page 1
exercise as well as conserving gas while also having fun. Students also participated in picking up trash around Hope at Kollen Park and along the bank of the Black River.

Environmental awareness is not just Hope-specific; other organizations are trying to “go green” too. Walmart and Home Depot, for example, are hosting large campaigns to encourage people to not only save money but also save the environment by using eco-friendly appliances. For example, compact fluorescent light bulbs last up to 10 times longer and use 75 percent less energy than an incandescent bulb.

According to Walmart.com, “If all 200 million Walmart customers replaced just one 60-watt standard bulb with a CFL bulb, it would be like taking 9 million cars off the road for a year.”

Hope are encouraged to implement various eco-friendly behaviors in their lives every day. The companies are also encouraging customers to purchase other eco-friendly products such as water filters, organic cleaning products and alternative shower heads.

Companies such as Home Depot and Walmart are marketing these products as affordable and easy transitions for the home. Home Depot even offers to install various windows, doors and insulation to cut heating costs. Also, many grocery stores such as Meijer are encouraging the use of reusable shopping bags to save on disposable waste.

Even though Earth Week is only for one week, students at Hope are encouraged to implement various eco-friendly behaviors in their lives every day. Suggestions include taking a cloth to the bathroom instead of using the paper towels, turning off the water when it is not directly being used, using a refillable water container and turning lights off when not in use.

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The celebrated rescue of U.S. Capt. Richard Phillips by Navy SEALs on April 12 has once again brought the Somali pirates into the international spotlight, but less well known is the21 horses were in tears. Bystanders and volunteers were in tears. This was a very tragic thing.

—Tony Coppola
Announcer International Polo Club Palm Beach

The players, the owners of the horses were in tears. Bystanders and volunteers were in tears. This was a very tragic thing.

Polo club manager Jimmy Newman said it was like losing half the New York Yankees. “They lost some great horses,” he said.

Dr. Scott Swerdlin, a veterinarian at Palm Beach Equine Clinic near the polo grounds, treated one of the sick horses. He said it appeared the animals died of heart failure caused by some kind of toxin that could have been in tainted food, vitamins or supplements.

“A combination of something with an error in something that was given to these horses caused this toxic reaction,” Swerdlin said Monday.

It may take days or weeks to get the results of toxicology tests, he said.

John Wash, the polo club’s president of club operations, said doctors had ruled out any sort of airborne infection. “This was an isolated incident involving that one team,” Wash said.

“This was devastating,” he added. “It was heartbreaking to see that many horses to get sick all at once.”

—John Wash
POLO CLUB PRESIDENT

The Anchor

WELLINGTON, Fla. (AP) — Ladies in their spring dresses and men in casual linen suits sipped champagne and nibbled hors d'oeuvres as they waited for the U.S. Open polo match. What they ended up with was a field of death.

Mournful4th, each valued at up to $200,000, stumbling from their trailers and crumpled one by one onto the green grass. Vets ran out and poured water over the feverish, spayed-out animals. But it was no use. One dead horse. Then another. Then more. And within a day, 21 horses were dead.

Veterinarians were still performing necropsies but suspect the horses died from heart failure brought on by some sort of toxic reaction in their bodies. Possibly tainted feed, vitamins or supplements. Maybe a combination of the three.

The polo club officials and several independent veterinarians insisted the deaths appeared to be accidental, it remained a mystery that puzzled and saddened those close to a sport that has long been a passion of Palm Beach County’s upper crust.

“The players, the owners of the horses were in tears. Bystanders and volunteers were in tears. This was a very tragic thing.”

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Announcer International Polo Club Palm Beach

Spectators at the Sunday match had difficulty making out what was happening when the frenzy of workers and horses hovered around the horse trailers. Soon blue tarps were hung and trailers were shuffled into place to obscure their view.

The match was canceled, replaced by an exhibition game, to keep the crowd busy. Rumors swirled and the death toll climbed.

Some horses died on scene. Others were shuttled to clinics for treatment, but there was nothing that could be done. Their fate was sealed.

All the dead horses were from the Venezuelan-owned team Lechuza Cara- cae, a favorite to win the title at what’s described as the World Series of this sport. The team included about 40 thoroughbreds in all, maybe more. The team has not made any public comments since the deaths.

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U.S. Open polo match turns into disaster when horses collapse at game

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Veterinarian Palm Beach Equine Clinic

The Anchor

The celebrated rescue of U.S. Capt. Richard Phillips by Navy SEALs on April 12 has once again brought the Somali pirates into the international spotlight, but less well known is the Somali turmoils behind the plundering.

The 19 crew members of Phillips’ merchant ship, the M.A. Fall, Alabama, were overpowered by brigands, leading to a prolonged hostage crisis. Authorized to use force by the U.S. government, the SEALs shot and killed three pirates in their successful rescue mission.

The French dealt with a similar situation recently, resulting in two pirate deaths.

U.S. President Barack Obama promised to “halt the rise of piracy,” but his statement was short on specifics. Even so, the five deaths coupled with Obama’s stance have left the Somali pirates nothing short of irate.

According to Admiral Rick Gurnon of the Massachusetts Maritime Academy, Phillips’ alma mater, more than 200 mariners of various nationalities are currently being held for ransom by Somali pirates.

Another cause of the incredible growth in Indian Ocean piracy lies in the commercial trends of the last 10 years. The native Somali fishing industry, which still relies largely on traditional methods, is no match for trawlers that fish the waters illegally. The downfall of the industry has eliminated jobs that young Somalis might have seen as an alternative to piracy.

The Somali pirates often see themselves as coastguards, as is demonstrated by the attitude of Omar Dahir Idle, a pirate captain.

“They have money; they have power and they are getting stronger by the day. They wed the most beautiful girls; they are building big houses; they have new cars, new guns.”

Piracy has become such a lucrative venture that businesses in Dubai have been known to ask Somali pirates for loans.

Nearby countries have thus far failed to combat piracy; in fact, the bandits obtain most of their weapons from foreign states. It is not hard to see the attraction of such a life, especially considering that the war-torn state of the country eliminates many career possibilities for young Somalis. The government of Somalia collapsed in 1991 as a result of conflicts between warlords. The United States and other nations were part of a failed U.N. humanitarian mission in 1992, and since then famines and continued fighting have destabilized the nation. Such an environment makes the turn toward piracy all the more likely.

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“Our latest hijackings are meant to show that no one can deter us from protecting our waters from the enemy because we believe in dying for our land,” Idle said.

Because of the complex causes and consequences of Somali piracy, it is likely that the international community will have to deal with it for years to come, and there is no clear solution.

AP Photo/Newsday

Cory Lakatos
Sports Writer

The Anchor

Tumult in Somalia leads to escalation in piracy

AP Photo/Greek Navy, ho

Cory Lakatos
Sports Writer

The Anchor

Tumult in Somalia leads to escalation in piracy

AP Photo/Greek Navy, ho
Communities print own currency

Groups take steps to boost economy of hardship, economic crisis

"A person who fights those who harass the poor, people cannot be termed as a criminal just by implicating him in false cases." – Majid Kazemi, the chief minister of Uttar Pradesh and one of India’s best known politicians who spoke on behalf of Mukhtar Ansari trying to convince the crowd not to storm a Canadian airline

"That’s where I think I started getting in trouble with Church, but it was becoming somewhat toxic with my visibility and extrovertedness." – Don Marshausen, the pastor who performed the funeral of Dylan Klebold, one of the Columbine shooters, ended up losing his job because of his continued relationship with Klebold’s family.

"This is a matter of importance not just to New York and Brooklyn, but for all who care about our national treasures." – Richard Moe, head of The National Trust for Historic Preservation, warning it could mar the last such conference.

"We've all done, and so few economic downturn could impact immigrant communities." – Audrey Singer, immigration and demographics expert at the Brookings Institution. It noted how the economic downturn could impact immigrant communities.

"There are so many kinds of businesses and the music we’ve all done, and so few degrees of separation." – Taylor Hanson, lead singer of the new band Tainted Windows which is comprised of former members of the Smashing Pumpkins, Fountains of Wayne and Cheap Trick.

"We’re just trying new things to get people in here." – Raymond Toler, owner of Raymond’s Auction House in Archdale, N.C., who has started holding auctions at grocery stores.

"Nobody wants cemeteries or columbaria near their homes, but everybody needs them." – Joseph Leung, who runs a funeral-planning company in Hong Kong.

"We were getting nowhere with the negotiation." – Daryl Vaz, Jamaican information minister, after police stopped the Canadian aircraft following an eight hour standoff with an armed man who was holding its crew hostage.

"During the economic boom a few years ago, mega retail stores like Wal-Mart moved into small communities and placed a huge burden on local shops to stay in business. However, with the current economy, opposite trend is starting to emerge: various communities across the country have developed their own monetary systems in order to keep the cash flowing for local businesses and prevent the bottom from falling out. This is a new concept, as it was most famous during the Depression and has been popular during most of our country’s economic recessions, the most recent one taking place during the 1980s.

The system works by enabling people to cash in actual U.S. currency for local currency, the exchange being about 95 cents in real money for a dollar of local money. The practice is lawful as long as the local currency does not include coins and does not resemble real U.S. money. And yes, Uncle Sam still gets his share, as local currencies are taxed the same way normal money is. While the discount may not be very high, it is definitely enough to encourage local citizens to jump on the bandwagon, as many shoppers are fond of helping local stores, especially during times of economic hardship.

Perhaps the most recent and famous case of this occurred in an area of western Massachusetts, which began its own program in 2006 and has since circulated around $2.1 million BerkShores. By no means is this trend limited to any one section of the country, as local money can be found in the Cali dinas, New York and Detroit, among others. It has been particularly beneficial to the economy in Detroit, where the struggling automotive industry has caused unemployment to reach a staggering 22 per cent.

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**Shara Worden to perform**

HOPE PR - My Brightest Diamond's Shara Worden will be performing a solo concert with special guests Ordinary Neighbors in the DeWitt Center studio theatre at Hope College on Friday, April 24, at 8 p.m. after receiving an opera degree from The University of North Texas, Worden moved to New York City to pursue her songwriting ambitions. After releasing two albums with her band Awry, Shara met Sufjan Stevens—who is a 1998 Hope graduate—and took a hiatus from her own music in order to tour with him as one of the Illinoismakers. Worden released her first album as My Brightest Diamond, *Bring Me The Workhorse*, in August of 2006 on Aesthetic Kitty Records and her second, *A Thousand Shark’s Teeth*, this year, both to critical acclaim. Her sound showcases her versatility, channeling the vocal theatrics of Jeff Buckley, the soulful seductiveness of Nina Simone and the gothic pop of Portishead. Ordinary Neighbors consists of husband-and-wife songwriters Josh Banner and Susanna Childress. Tickets for the concert are available now at the Hope College Ticket Office in the main lobby of the DeVos Fieldhouse. They are free for the Hope community and $10 for members of the general public.

**ACTIVESITE involves Hope**

Art students transform an unused building into art venue

Taylor Hughes | Arts Editor

On April 17, Hope College art students joined up with eight other area colleges in a partnership with the Urban Institute of Contemporary Arts for ACTIVESITE to transform an unused, urban space into a unique art venue. The exhibit took place in the Flat Iron Building, 100 Monroe Center in Grand Rapids, Mich. Though it was a one night event, it will continue through the end of April and can be viewed by appointment only.

ACTIVESITE started with its creative director, Paul Amenta, an artist and adjunct professor at Kendall College of Art and Design, Grand Valley State University and The School of Visual Arts, NYC. The program looks to utilize spaces that are not yet fully developed or in transition, creating a unique opportunity for artists to exhibit their works, while providing an event for developers to showcase their facility. Thirteen of Hope’s art students were involved in this year’s ACTIVESITE project. This is the third year Hope has contributed to these events. “It was such an intriguing space and the amount of people who saw our work was something that would never happen at a small school,” said studio art major, Emilie Putrich ’09. “I was impressed by what classmates did and to be a part of the whole thing.”

The exhibition features a group of projects from various artists whose tastes and inspirations are as unique as the pieces themselves. Many non-art major students attended the event to see what their peers have created. “The way that the artwork was presented in that (old building) context was fantastic,” said Jonathan Hertel ’09. “Both the artwork and the space itself were redefined in the context of the other.”

For more information on ACTIVESITE and its upcoming events, visit www.activesite.org.

**UNUSUAL USE OF AN UNUSUED SPACE — Shown here, the interior of the Flat Iron Building in Grand Rapids featuring artwork created and installed by graduate and undergraduate students from Michigan area colleges and universities.**

**Have you Seen?**

**Movies: ’Adventureland’**

Genre: Comedy, Drama

Starring: Jesse Eisenberg

Released: April 3, 2009

The new movie “Adventureland” is, simply put, so much more than I thought it would be. Written and directed by Greg Mottola (“Superbad”), “Adventureland” is set in Pittsburgh in the summer of 1987. James Brennan (played by Jesse Eisenberg) is a recent college graduate who has planned to travel around Europe during his summer off before heading to Columbia for graduate study. But even graduating, he finds out that his father has been demoted at work and his parents can no longer afford to send him to Europe. In addition, James must also find a summer job.

After a very funny and slightly relatable montage of failed attempts at finding a job (“I’ve never actually driven an asphalt mixer per se, but I did drive my friend’s van on a pretty lengthy road trip to Wisconsin…hello?”) he is finally hired at the local, second-rate amusement park Adventureland. The park is managed by a husband-and-wife team played by “Saturday Night Live’s” Kristen Wiig and Bill Hader. The couple, who do not receive nearly enough screen time, are hilarious (“No one ever wins a gig-ant panda, we don’t have that many left.”)

The movie centers around James and his romance with Em (‘Twilight’s’ Kristen Stewart). The two spend the summer with the other Adventureland employees, most of whom are in that post-college, pre-“real life” stage. During this time they run the game booths, deal with unruly park-goers, and wipe up vomit. But after hours, they party, drink, smoke weed and last but one another later.

Although this plot may seem a lot like other teen movies such as “American Pie” or “Superbad,” “Adventureland” adds up to so much more. Most of what makes this movie so worthwhile is the characters who are so realistic and endearing. James, in particular, is an almost Michael Cera-like character. He’s a little nervous and unsure of himself when mixing with the “cool kids,” but ultimately sweet and sincere.

Em, his co-worker and love interest, is a rough-around-the-edges, seen-too-much kind of girl. She is also involved in an affair

Julie Kocsis reviews film, ‘Adventureland’ with Connell (Ryan Reynolds), the park’s (older, married) maintenance man who claims to have once played with Lou Reed. Joel, James’ literature-loving, pipe-smoking friend is also a fantastic character. His struggles with the “popular” kids are realistic and never boarder on cliché.

While “Adventureland” offers many laughs, it is much more than just a funny coming-of-age movie. Reviews published here are the opinion of the individual writers and not necessarily of *The Anchor* staff as a whole.

**This Week In Art**

Wednesday April 22

CTI Music Ministries Auditions 3:45 - 4:45 p.m. - Kirk Auditorium

Wind Symphony Concert 7:30 p.m. - Dimnent Memorial Chapel 12th St. Harmony and Lum. 8 p.m., Klist

Thursday April 23

Playwriting Class Scenes and Monologues, 3 - 4:20 p.m. - Studio Theatre, DeVitt Center

Directing One Acts Studio Theatre, 4:30 p.m. - DeVitt Ctr.

Opus in the Gallery - Hope Fringe Festival Cabaret, 9 p.m. DeVitt main theatre.

Friday April 24

My Brightest Diamond concert eng/ Ordinary Neighbors, 8:00 p.m. - Studio Theatre, DeVitt Center

Saturday April 25

Directing Scenes DeVitt studio theatre, 4 p.m. - Shakespearean Women

DeVitt main theatre, 7:30 p.m. - Hope Fringe, Improv comedy show, 9 p.m. DeVitt main theatre

**In Brief**

**FINAL CONCERT FOR WIND SYMPHONY**

HOPE PR - The final concert of the semester by the Hope College Wind Symphony will include the world premiere of work that features contributions from both the music and art departments.

The concert will contain pieces that draw from other artistic media, and will take place on Wednesday, April 22, at 7:30 p.m. in Dimnent Memorial Chapel. There will be a pre-concert talk in the chapel beginning at 7 p.m.

The public is invited. Admission is free.

The highlight of the program will be the world premiere of “Points, Colors, and Lines,” by Steven Talaga, instructor of music. The work is a joint collaboration between Talaga, Dr. Anne Heath, who is an assistant professor of art and director of the De Pre gallery; and Dr. Gabe Soutbrith, who is the Wind Symphony’s conductor and an assistant professor of music.

Three art students submitted their work and were chosen to be part of the project: senior Nikolai Bursk of Brutaus; junior Evan Dawson of Tokyo, Japan; and junior Benutruch of Arlington Heights, Ill.

The concert itself is titled “Spotlight Series 2: External Influences.” In addition to the premiere, three of the pieces on the program are: “In evening’s time,” by Joseph Schwantner, based on a poem by Schwantner; “Piece of Mind,” by Dana Wilson, which is Wilson’s representation of the workings of the human mind; and “Of Sailors and Whales,” by Francis McNab, based on “Moby Dick,” by Herman Melville.
Senior Men work as hard on The Anchor as they do on looking good.

**MATT OOSTERHOUSE**
Matt is the helpful Copy Editor at The Anchor and has been on staff for four years. He loves his guitar and taking Mission Trips to Stinking Creek, Ky. and Pompano Beach, Fla. It is speculated that he enjoys a nice cotton shirt.

**JAMES RALSTON**
James has been part of the Anchor since his freshman year and has run the sports section the past three years. He hopes to someday find a job in Denver where he can participate in rugged, manly things such as hiking, kayaking and growing a beard.

**SAM OGLES**
Sam is the Managing Editor at The Anchor, after having previously run the National News section for a year. His hobbies include tennis, reading, and criticizing reality television. He hopes to one day figure out what to do with his life.

**ALEX QUICK**
Alex is the ads manager at The Anchor. Fond of Canada, smoking his pipe, and reading, he plans to pursue a career as an Anglican priest.

**AP Style:**
Just as classes require certain styles like MLA or Chicago for papers, The Anchor also follows a particular style. AP style is the typical style for journalistic works and is outlined in the AP Stylebook.

**CANDY BOWL:**
One of the perks of working at The Anchor is the load of candy provided for us staffers on a weekly basis by Kathy (see below). The most popular candies, such as Reeses and Twix, go fast.

**CS2:**
The shortened name for Adobe Creative Suite 2, the program used for layout at The Anchor on production night. All section editors must be proficient.

**KATHY:**
Kathy Nathan, part-time Communication lecturer, is The Anchor’s advisor.

**ROHCNAR:**
The bizarre plant, named after The Anchor (spelled backwards), that looms in the window sill at The Anchor.

**ANCHOR FUN FACT:**
The Anchor began in 1887, and was first issued weekly in 1914. Covering national and campus news alike, Hope College’s student-run newspaper has grown over the years to encompass over two-dozen editors, reporters, and staff.

**The Anchor in a week**

**MONDAY**
Production Night: Staff works in the Anchor office to lay out, edit and make changes to pages.

**TUESDAY**
Final Changes: Throughout the day, staff members come into the office to put the finishing touches on their page. Send to Print: In the afternoon, a Co-Editor-in-Chief comes in to finalize the pages and send them to the printer.

**WEDNESDAY**
The Day The Anchor Hits Stands: Early in the morning, the printer drops the new issues off at campus. The distribution manager picks them up and drops them off at the various Anchor stands around campus.

**THURSDAY-SATURDAY**
Break Days: Editors relax while writers research and write their stories for the following week.

**SUNDAY**
Deadline: Stories are due to the Anchor’s inbox by 12:00 P.M. Feedback Meeting: The staff meets to go over the previous week’s issue and how they can improve the next week’s. Brainstorming Meeting: All writers, photographers and prospectives are invited to help plan the next issue.
Change for tradition’s sake
Ashley DeVecht &
Katie Bennett
Editors-in-Chief

Being the change

When we started this column in Au-
gust, we recounted some of the changes
the Anchor has reported in the last 100
years. We anticipated a year of change
for a lot of reasons: because we are seniors
ending our college experience, because
2008 promised an exciting election, and
because our staff was working to make the
Anchor a catalyst for change on campus.
In many ways, our expectations for change
were met this year, and we thoroughly en-
joyed our staff and our experience as edi-
tors here at the Anchor.

With our last column, we look ahead to
an exciting future, both for the class of
2009 as we graduate, and for the
Hope community at large.

For the graduates, this spring brings
on new jobs. For many of us, the
search has been challenging, es-
pecially in the current economy.

For many of us, this spring brings a
big and daunting trans-
ition. For the past 16 years or so,
our job in society has been to
be students. Now, we look to
work on new jobs. For many of us, the
search has been challenging, es-
pecially in the current economy.

We may think it, and add it on to the Easter weekend? Practically, this would not change
around. Extra credit? Really? Why are we acting like this?

I even heard of professors giving extra credit quizzes as a reward to students who stuck
here. “Yet, unsurprisingly, I noticed a lack in numbers this year on that day before Break;
Maybe it’s a way of saying, “See, you don’t have to skip class, we’re giving you a freebie
habitually and en masse decide to skip classes the day before any reasonably long break.
(or service trips) to paradise? Maybe this extra day is a concession to students, who
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Myths, tricks and trainwrecks about the twinge. What was planted in fall a passing fling—it was love. It mattered. It tells you that it was more than the stomach that aches for whatever is left high in my chest for the very last time. Observe a Creed classic, arms wide open. I am ready to embrace that change with, to gleefully circles the date of Homecoming. The art department needs to be more highly qualified teachers when we aren't to recruit more people who want to be. Professor Peter Schakel for going out of his way multiple times to assist me in any thing I have ever asked of him: his constant support has been extremely encouraging. Professor Tony Donik and Jeanine D'Offio in the education department have both not only shaped me into a better educator, but also a better person. Professor Greg Ragpuley prompted a refunding in my love af- fair for putting a pen to paper and Professor William Pannapacker has filled me with so much excitement about legendary authors, their endless eccentricities, and the overall process of learning. Matt D'Oyly and El- len Awad do so much for this college and the overall excitement about legendary authors, "it will never be enough on my own. Curse Evil for pride. Thank God for grace."

Bloom n' grow

What happens when you say goodbye? For most of the population, there is a twinge, somewhere between the heart and the stomach that aches for whatever is left behind. I tell you something: it tells you some thing; it tells you that you are leaving something. It tells you it was more than a passing fling—it was love. When you like red, you will have a person, place, or thing, the best goodbyes are ones that leave you with that feeling. Spring is all about the twinge. What was planted in fall took root deep underground. Over winter it developed into something secure and in spring rises up. That push into spring flowers, blossoming means doing what you were made to do. Plants were made to grow, and growing means change. And change is difficult. You can’t stay a seed forever, you can’t take root forever, there comes a time when you need to blossom. For those at the begin ning of their college careers, that bloss omg means getting a first real intern pro gram, or taking that chance with a person who things being have been going well for awhile. But for those at the end of their col lege careers, blossoming means getting to do what you were born to do. It’s strange to think that this seed, the seed of education, was planted approximately 17 years ago and has taken so long to blossom. No wonder all it hurts to finally bloom. No wonder at times it seemed the dirt would never clear. Blossoming is a change, but it also a chance. It is a chance to show the world, in the obvious way of spring, just what you were made to do. It’s risky, and it’s scary, but it means taking your place in a garden that was or ganized perfectly to bring out the best in each flower. When you blossom, you take the chance to look for the new seeds that are to be planted. Blooming means saying good bye to what has blossomed. Saying goodbye to someone who matters more than you. Sometimes there will be a twinge: a twinge of good, a twinge of fear, but hopefully, a twinge of love for what has been.

Erka English Columnist

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify spirituality and promote dialogue through fact, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activity Funds. The opinions expressed on the opinions page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal or political reasons or other editorial considerations. A representative sample will be taken. No anonymous letters will be published. The Anchor reserves the right to edit for spelling, grammar, and typographical errors. However, if such mistakes occur, this newspaper may cancel its charge for the portion of the ad. If, in the publisher’s reason able judgment, the ad has been rendered unsalable by the mistake.

Advertising Policies: All advertising is subject to the rules, conditions, stan dards, terms and policies stated in The Anchor’s advertising brochure. The Anchor will make continuing efforts to avoid sex岐视, unsocial, and indefensible advertising material.
Macroeconomic Christianity: Our moral opportunity costs

To the Editors:

The demand for scarce (i.e. rare and desirable) resources, results in people having to determine a value scale for all available options.

Every day, we make decisions from a position of freedom, which always results in tradeoffs and certain losses. Choosing to go to dinner and a movie on a Wednesday night may exclude going to a Bible study, since one cannot be in two places at the same time. The Bible study would be the opportunity cost for Wednesday night. When examining the Christian faith, macroeconomic concepts may be applied to help us better understand our current situation.

In order to suit the secular culture, it seems Christians are frequently and subtly pressured to compromise various values and judgments. Making ethical decisions, whether good or bad, will automatically preclude other options. This realization has caused me to wonder what kind of moral choices we, as the upcoming generation, are making. What are our opportunity costs costing us?

As a historically Christian society, we are often faced with deciding between the tenets of our culture or political system and our church’s teachings, as these can be mutually exclusive. How do we untangle our faith from politics or pop culture? In “The Joy of Living,” page 185, Mother Teresa gives us some insight when she says, “Whereas you work to bring about peace, why is it you do not work, they ask, to lessen war? If you are working for peace, that peace lessens war. But I won’t mix in politics, and so I don’t involve myself, that’s all. If I get stuck in politics, I will stop living. Because I will have to stand by one, and not by all. This is the difference.”

While all Christians may not share this perspective, Mother Teresa’s wisdom is obvious and reflects what Holy Scripture instructs us to strive for. Her opportunity cost was political activism. Mother Teresa could certainly have been a powerful political voice, but instead she chose to serve the poor of this world in the way God directed.

One might think, “Oh well, that was Mother Teresa. She was just an obedient nun for her church.” Not so. Mother Teresa had to overcome obstacles within the Catholic Church so she could begin her mission in India. Then, she had to deal with legal challenges from the Indian government in order to continue her work. These were all freely made decisions by one petite woman that impacted the whole world.

While our lives may not be as dramatic or holy as Mother Teresa’s, we can be just as profound. Our moral compass is the same as hers: the teachings of Holy Scripture and the moral underpinnings of the churches. We do not live our Christianity in a vacuum, so moral choices do affect those around us. Like Mother Teresa, we may even find ourselves in places of conflict and struggle when trying to live out our Judeo-Christian convictions.

As we generation graduates into independent adulthood, the question isn’t WILL we affect the world but rather, HOW will we impact our society? The decisions we make will, in turn, define the moral opportunity costs of our nation. May we remain faithful to our Lord.

Sincerely,
Erin Fortner (‘09)

Letters to the Editor

Macroeconomic Christianity: Our moral opportunity costs

To the Editors:

The demand for scarce (i.e. rare and desirable) resources, results in people having to determine a value scale for all available options. The value of the use people give up is the opportunity cost of this choice. In other words, there is a loss of potential gain from the alternative(s) not chosen. The demand for scarce (i.e. rare and desirable) resources, results in people having to determine a value scale for all available options.

For instance, if a person decides to place the majority of their earnings into a savings account, then they have deemed saving their money a priority over spending it. Using the money for entertainment becomes forgone opportunities. As such, the opportunity cost of the decision is the potential benefit foregone.

In order to suit the secular culture, it seems Christians are frequently and subtly pressured to compromise various values and judgments. Making ethical decisions, whether good or bad, will automatically preclude other options. This realization has caused me to wonder what kind of moral choices we, as the upcoming generation, are making. What are our opportunity costs costing us?

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Sincerely,
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While the speech was interrupted several times by cheers from the large Iranian delegation, it may not be well-received among many others in Iran, which is suffering from high inflation and unemployment partly as a result of its global isolation. Many have criticized Ahmadinejad, who is up for re-election in June, for spending too much time on anti-Israel and anti-Western rhetoric and not enough on the country’s economy.

U.N. conference controversial

• CONFERENCE, from page 4

The Anchor April 22, 2009
Men's Ultimate Frisbee

Club team impresses with victories

Lindsey Wolf

Ultimate Frisbee, now officially called ultimate, is a fast-paced sport that combines the athletic abilities of soccer, basketball, and football.

Two teams of seven compete on a field similar to a football field and the first team to reach a set number of points is victorious. Ultimate is one of the fastest growing sports in the world.

It is also currently very popular on college campuses across the U.S. There are over 600 college teams and most DI schools have them. Hope is one of the smallest schools with an ultimate team, said co-captain Jon Wilson ('09).

The men’s club team at Hope consists of 15 players. While the majority of the team consists of seniors, the guys are good friends both on and off the field.

“The guys on our team are all a lot of fun, and really make the sport more enjoyable,” Helderop said.

Both Helderop and Wilson play ultimate for the love of the sport in college, “Wilson said. “I’ve been captain of the team since his freshman year at Hope.

“Most of our games are in tournament format but we also have scrimmages. We have currently played Cal U and we won,” Wilson said for a grin.

Calvin College, which traditionally has a strong ultimate program, is one of Hope’s biggest rivals, as is Grand Valley State University. Hope plays Grand Valley several times each year and that rivalry is personal for Helderop.

“Hope’s losses have come from Michigan State, Western Ontario and Northern Illinois University. Overall, Hope has had a solid season this spring, posting a record of 9-4.”

“ ‘This has been a particularly successful year, as we were ranked third in the state,” said Helderop.

Hope was seeded behind number one Michigan State and number two Michigan State.

This weekend merits the beginning of playoffs for Hope, which has the fifth seed in the Kalamazoo sectional. Hope’s sectional consists of all teams from Michigan and two teams from Ontario. We’re hoping for the top three to advance to regionals,” Wilson said.

Whether it is competitive or just for fun, ultimate is a great sport that revolving around sportsmanship.

“Students looking for something to do are encouraged to grab a disc and head outside to play ultimate.”

Athlete Profile

Senior makes mark on team, leads national ranking

Chris O’Brien

Track Captain Nora Kuiper ('99) has been running on some sort of team since she was in the fifth grade. This year, she has the fastest Division III 100-meter time accomplishing an 11.90 at Northwood University over the weekend.

In her junior track season, she took fifth place in the 100-meter dash at the national tournament and has already qualified to return this year.

The major success she has reached this year can be directly connected to her work ethic in and out of season.

“I have focused on our weight training program to become stronger,” Kuiper said. “I’ve also made sure to do every single workout the best I can.”

Putting in time in the weight room only has Kuiper so far.

“The biggest hurdle for her was to believe that she could run faster times. “A mental barrier I had [that] prevented me from running really fast times was the fact that I didn’t think I could do it,” Kuiper said.

“Once I got over that, my times dropped drastically.”

Fellow sprinter Haleigh Gokey (‘10) who ran against Nora in high school and has been running with her for the last three years at Hope said Kuiper brings a passion and inspiration to practice that is truly amazing.

“She’s really great at cheering on not just the sprinters but the field events too,” Gokey said.

“She encourages everyone to hit their times, and makes sure we all only take the allotted breaks.”

The intense training Kuiper has been through has been hard on her body, but she has never suffered from an injury that kept her sidelined from competition.

“Work on wood nothing has happened yet this year” Kuiper said.

“I have chronic hamstring and back problems, but I treat it, it gets better and I move on.”

After graduation Kuiper is planning on going to Mozambique, a place she visited a couple summers ago, to help with water supply and water education.

“After coming back from that experience, there was a desire in me to go back and use the problem solving and analytic skills that I’ve learned here,” Kuiper said.

She looks forward to May term when she’ll be a full-time track athlete, but can not help but think about her college career coming to an end.

“I will really miss Hope and the friends that I’ve made and I will really miss track,” Kuiper said. "But I’m looking forward to what the future has in store."
The Anchor
April 22, 2009

SPORTS

Tennis team aims for MIAA crown, national tourney

By Bethany Strip

Hope College’s women’s tennis team is nearing the end of one of their most successful seasons in years.

With just two matches left before the MIAA tournament, the team is currently 13-5 overall and 5-0 in the MIAA.

The season got off to a difficult start with the team falling to Wheaton College and Ferris State University during the indoor season before Spring Break.

They also fell to Grand Valley State University in their first match of the regular season. However, these matches have proved to be helpful for the team in the rest of their season.

“If you look at the schools we lost to, two of them were DII schools and the other one was Wheaton, which is just a really tough team,” Beth Olson (’10) said.

“I think those three tough matches helped us prepare for those teams in our conference and helped us be successful against those teams.”

Over spring break, the Flying Dutch traveled to Hilton Head, S.C.

There, they were able to play teams from all over the country. This competition also helped the team to gain the strength they currently have.

“Spring Break is always a good trip for us because we play a wide variety of skill levels,” Danielle Werley (‘10) said. “It gave us a chance to bond and to grow close as a team.”

Since the loss to Grand Valley State University is the first match of the regular season. However, these matches have proved to be helpful for the team in the rest of their season.

“If you look at the schools we lost to, two of them were DII schools and the other one was Wheaton, which is just a really tough team,” Beth Olson (’10) said.

“I think those three tough matches helped us prepare for teams in our conference and helped us be successful against those teams.”

The conference tournament is going to be a challenge for us because everyone will be gunning for us because we are number one.”

In addition to the pressure of being number one, the Flying Dutch will also have to deal with playing tennis in a different environment.

“All of the team’s home matches are played indoors, as are many of their away matches. However, the conference tournament is played outdoors at Stowe Stadium at Kalamazoo College.”

“Playing outdoors is definitely different from playing indoors because you have other factors to keep in mind when it comes to dealing with,” Olson said. “We try to practice outdoors the week before conference so we can get used to playing outdoors. It shouldn’t affect us too much when the time comes.”

The MIAA tournament will take place from April 30 to May 1 in Kalamazoo.

While the team is currently taking the season one match at a time, they are also thinking about the important conference tournament.

“The winner of the tournament will receive an automatic bid into the NCAA Division III national tournament, something that has happened to Hope’s men’s tennis team in eight years.”

“We would like to win the conference tournament and qualify for nationals,” Werley said. “If we are going to make it there any year, this year.”

The team will have its last home match Wednesday, April 22, at DeVitt Tennis Center at 4 p.m. against St. Mary’s College.

On Saturday, the team will finish the regular season with a match at Olivet College.