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EMERGENCY AT GATHERING

Altogether, they raised $600.

EMERGENCY AT GATHERING

On Sept. 6 a student suffered a seizure while sitting in the balcony at The Gathering. She was treated by EMS at the Chapel but did not wish to go to the hospital. Unaware of the incident, the gathering continued.

NINJA INVASION!

Three students dressed in black walked around campus on Sept. 2. They ran through residence halls pretending to be ninjas, scaring several students who reported them to Campus Safety.

The students were reportedly seen at Scott and Kollen residence halls.

FLAGPOLE REMOVED

The flagpole outside of Dimmitt Chapel has been removed. The flagpole was known on campus as a meeting spot for students and also more widely known as a Frisbee Golf hole. The replacement Frisbee Golf hole is now a light post.

STOLEN COMPUTER REPLACED

A student’s computer was reportedly stolen from his room in Kollen Hall last week. Fellow students from his hall went door to door in other halls asking for donations to purchase a new computer. Altogether, they raised $600.

DIANA BRECLAW ANNOUNCES RESIGNATION

Diana Breclaw, assistant dean of students, announced that she is leaving Hope College this October to return to Glenallen, Ill., her hometown. Breclaw held coordinating roles in Orientation, including Dance Marathon and the Time to Serve volunteer project. Time to Serve registers about 1,000 participants every year from hundreds of groups.

Breclaw serves as the primary advisor for The Milestone. Replacement for her position is currently under discussion among the administration.

ALLEY IN THE FAMILY:
PLANS SET FOR NEW STUDENT COMMUNITY AREA IN DEWITT

ERIN L’HOTTA
EDITOR-IN-CHIEF

COME TOGETHER—John Ganta ’09, Steven Brandford ’08 and Alex Arnold ’08 perform in Mass Auditorium Sept. 9. Their performance was part of a two-night benefit concert for Katrina. The trio covered four songs, including Radiohead’s “Street Spirit (Fade out),” and The Beatles “Come Together.”

HOTEL RWANDA HERO VISITS HOPE ATTENDANCE EXPECTED TO OVERFLOW CHAPEL

ERICK JOSEPH
STAFF WRITER

Paul Rusesabagina, the real life hero of the Academy Award winning film Hotel Rwanda”, is speaking in Dimmitt Chapel tonight at 7 p.m. on the topic of genocide. Rusesabagina is kicking off Hope’s annual Critical Issues Symposium in which this year’s topic is called: “From Auschwitz to Darfur: Genocide in the Global Village.”

Rusesabagina was the CIS planning committee’s first choice speaker to appear at the event.

“We wanted someone to speak who wasn’t just going to talk about genocide, but to hear the stories of those who actually experienced it,” Derek Emerson, leader of the CIS planning committee said. Hope heard that Rusesabagina was on a national tour speaking about his experience.

“We asked him if he was willing to speak at Hope for CIS. He wasn’t able to come when we ideally wanted, but we were so excited he could come out to campus that we didn’t care when he came,” Emerson said.

Another real life character in Hotel Rwanda, Romeo Dallaire, the commanding officer of the UN Peacekeeping forces at the time of the Rwandan Genocide, was also asked to speak at Hope, but was unable to. Dallaire has toured America giving his testimony on how his involvement in the Rwanda genocide has changed his life.

Rusesabagina’s speech is expected to draw in more than 1,600 people, overflowing Dimmitt Chapel.

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The Knickerbocker Theatre advertising Rusesabagina’s

PHOTO COURTESY OF HOPE PUBLIC RELATIONS

“There’s 3,000 of you and I keep trying to say, ‘where’s the family room?’ You need a place for students to be family.”

—Dean Richard Frost

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HOLLAND FAMILY HOUSES KATRINA VICTIMS

Shannon Mee

News stations, newspapers and magazines have been buzzing everywhere about Hurricane Katrina and the catastrophe that has left New Orleans overrun with water and many people homeless. People have had to flee the only home they have ever known for places as geologically and culturally different as Denver, Dallas and even Holland, Mich.

Many people across the nation have willingly opened their own homes to help these refugees. Some even far away from New Orleans are Holland locals Rochelle and Tony Holmes. The Holmes housed up to 27 relatives, friends and strangers seeking refuge from New Orleans.

How did so many people come to stay with them? This past Sunday Rochelle Holmes received a call from her sister, Dorothy Thompson, telling her there was bumper-to-bumper traffic while trying to evacuate from New Orleans and no power when they stopped in Greenwood. Thompson chose to continue driving north to the Holmes’ home. Holmes met her sister and her sister’s family at Family Fare at 4:30 a.m. that Monday morning, only to receive quite a surprise. She was only expecting her sister’s family but “when I pulled up at Family Fare, only then did I realize how many people there were,” said Rochelle Holmes.

The car load totaled four families of four, one family of five, one single lady and two single men. Though startled by the numbers, she quickly rallied to the cause. Many praise the Holmes for their efforts, but they don’t think of their actions as extraordinary. “It wasn’t me, it was God working through me,” said Holmes, who feels strongly that it is imperative that our society try to help others. “We complain about gas prices but they lost everything,” Holmes said.

Vanessa Lewis, one of the refugees staying with the Holmes, shared part of her story. “Main thing is, New Orleans is all I knew, it was my home,” Lewis said. One day Lewis’s husband called and asked if she was watching the news about the storm, because he worked off the coast. He called Sunday and told her to take the family to Jackson, Mississippi, where they could meet relatives. The Lewises met up with Holmes and they all continue up to Michigan. “She’s [Rochelle Holmes] been my guardian angel,” said Lewis. Lewis’ husband was still in New Orleans when she came to Mich. through the help of Rochelle Holmes, he has been reunited with his family. “She did everything she could to get help for him,” Lewis said.

The refugees have been with the Holmes for two and a half weeks as of Wednesday. The seven children in the group have been enrolled in the local schools and the community has been extremely supportive. “Immediately the next day help was coming, clothing, food,” Lewis said, “the community came out a hundred fold and the Red Cross has helped us too.” Both women view the situation in New Orleans dividedly. “The situation could have been handled better than it was, what with people living on the streets for three days, but I’m not mad at the government,” Lewis said. Even though plans to rebuild New Orleans have been discussed there is still a lot to be handled. “They’re going to rebuild it but it’ll never be the same,” Lewis said.

Though Lewis’ own plans are to make a home in Holland for her family she said, “I just wish that the government would help when people do go back down.” Holmes was divided as well. She believes that the coverage of exactly what has been happening in New Orleans to be distorted. “If we’re going to write, let’s write right,” said Holmes. Katrina has pushed issues to the forefront, they said. “This was a test for all Americans, for victims, and those not affected,” Holmes said, “it’s a test for all Americans to help others, and those not affected.”

SEE KATRINA, PAGE 4

HOLLAND GREETING – Rochelle Holmes does out more love for former New Orleans resident Vanessa Lewis.

HOLISTIC WORLD ASSISTS IN KATRINA AFTERMATH

Kurt Pyle

For the second time in less than one year, the world is witnessing the tragic aftermath of a massive natural disaster. However, for much of the world, the similarities end there. Just nine months after the tsunami in Asia killed more than 150,000 and uprooted homeless. People have had to leave their homes to find places as geologically and culturally different as Denver, Dallas and even Holland, Mich.

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This assistance, however, has been limited by the U.S. government’s statements. In an interview on ABC after the disaster, President Bush said he was “not expecting much from foreign nations because we hadn’t asked for it.” He also declared Friday, Sept. 16 a national day of remembrance.

Sept. 9 – Removal of FEMA director Michael Brown from directing hurricane relief efforts. Brown is replaced by Coast Guard Vice Admiral Thad Waller.

Sept. 11 – Forty-five bodies are found in Memorial Medical Center raising the death toll in New Orleans to nearly 280.

Sept. 6 – Engineers begin pumping water from the city after a key breach in the floodwalls.

Sept. 2 – President Bush makes his first visit to New Orleans and Congress approves $10 billion emergency spending package.

Aug. 28 – Hurricane escalates to a Level Five and Mayor Ray Nagin orders mandatory evacuation.

Aug. 30 – Up to three levees have been breached and some areas of New Orleans are up to 10 feet underwater.


Grace and Virtuosity

Nicholas Engel

The Great Performance Series (GPS) is set to deliver a phenomenal season of art and culture this semester. Highest on the GPS lineup are performances by David Sánchez, the English saxophonist; the Osiris Piano Trio from the Netherlands; and James Sewell Ballet, a dance company originally from Minneapolis.

Deborah Gold is the arts coordinator at Hope College. A Hope alumnus, Deborah worked with student development for 14 years until he became arts coordinator. Deborah is responsible for overseeing a series of events that draw influence from David Sánchez, whose discography includes seven full-length albums. In 1998, Sánchez released “Obsesión,” which featured a Latin American composer.

Classical Showcase

Freshmen DAA scholars jump-start new artistic year

Erika English

On Thursday, Sept. 15, the music department will showcase this year’s Distinguished Artist Award recipients. The recital will take place at 6 p.m. in Dimnent Memorial Chapel.

Hope College offers up to 60 prestigious scholarships in the arts per year. These awards draw some of the best and brightest onto this campus in search of furthering their talents. In this program, students perform a recital piece on their instrument or vocally in front of an audience of peers, faculty and the community.

Among these scholars is foreign exchange violinist Alexandru Hamzea (‘09) of Romania. He followed in his father’s footsteps of musical passion.

Eric Hutchinson on stage for Labor Day

Nicholas Engel

Returning musician Eric Hutchinson took the stage in the Pine Grove this past Labor Day. Hutchinson is a rising talent in the East Coast and Midwest music scene. Relatively unknown even five years ago, he is set to open for Jason Mraz at the Berry Events Center at Northern Michigan University Oct. 3. Hutchinson (‘08) made travel and hotel arrangements for Hutchinson.

“For a student like me, it’s all about making a name for yourself,” Hutchinson said. “I think students like him are on the rise. They’re always looking for something new.”

“Eric’s got an amazing talent. I’m happy for him,” said Brian Belcher, resident assistant dean of residential life.

On stage, Hutchinson performed his hit song “House of Cards.” He finished his performance by doing an encore for the students. Hutchinson is currently writing his first album, which he plans to release next year.

Thirteen years after beginning lessons, he will pursue music performance at Hope College under Dr. Mihai Craioveanu. In Romania, Hamzea trained at a music conservatory. He has organized or assisted coordination of several student competitions and has taught as an assistant professor.

“GPS is good to get people to come to different venues,” he said. “I think this is why you come to college! We change their lives, and they enjoy it. We create an environment where people can learn and grow.”

He will perform “Zapateado” (Op. 25), a Spanish dance, by Pablo de Sarasate. Vocalist Katie Ross (‘09) will also perform one of her audition pieces.

Sweeping Beauty: Modern Women’s Role in Housework

Nicholas Engel

Dr. Heather Sellers’ poetry graced a new poetry anthology, published earlier this month. Sellers, associate professor of English and co-coordinator of the Visiting Writers Series, has contributed to almost a dozen of these anthologies in years past. Her publications also include several books.

“Sweeping Beauty: Contemporary Women’s Domestic Poetic Voice” addresses realities of the modern-day domestic experience through the poetry of more than 80 contributors.

“What a treasure—to find these poems which take as their source our daily lives, and discover their profound insight, energy, transformation,” Betsy Sholl, poet

Committee funded and helped organize the event. SAC is a fully student-run organization that brings in musicians and other performers for student events. Eric Sellers, the committee’s coordinator, is sole advisor for SAC. Award previously co-advised alongside Diana Breclaw, assistant dean of residential life.

SAC Music at Work

Music at Work—Nazly Damasio (‘09) plays a run-through of her recent recital piece: American folk songs. Nazly, a student of Didem Aydogdu, is a self-taught folk singer who has a deep appreciation for her roots. Nazly Damasio’s musical style is rooted in the traditional music of her home country, Iran. She blends Persian and American folk music into a unique and soulful sound.

“Nazly Damasio is a real gem,” Sellers said. “She brings such a depth to the music. She’s just a stunning performer.”

“Music at Work” is a free event open to all students, faculty, and staff. It is held in the Kletz Saturday, 8:30 p.m. at the Kletz. The event is sponsored by the Office of Student Activities and the Department of Music.

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A moment of remembrance stands across the nation

Chris Lewis
Snow Raven

Last Sunday, the nation was united in somber remembrance of the Sept. 11, 2001 terrorist attacks and of the 3,000 victims who lost their lives on that fateful day. Ceremonies were held in New York, Washington, Pennsylvania and even New Orleans as all the victims’ lives were remembered. Students, faculty and staff also gathered outside Dinken Chapel to pray.

Since Sept. 11, more terrorist attacks have occurred around the world. One hundred and ninety people were killed during the March 11, 2004 Madrid bombings. More than 50 citizens and tourists died this past July as a series of bombs were released on London buses and railways. TERRORist threats continue as Al-Qaeda recently warned Los Angeles and Melbourne, Australia of possible future attacks. Americans realize that while improvements in homeland security have occurred since Sept. 11, terrorist threats still exist in our nation.

Many other campus groups have already organized events to assist Katrina victims. Environmental Issues Group, Indie Music Club and Womens Issues Organization collaborated to plan a benefit concert held in Maas auditorium Friday Sept. 9 and Saturday Sept. 10. The clubs recruited local Hope musicians to entertain students while raising money for the Red Cross.

Also throughout the next few weeks, students will be using their talents and performing in various locations across campus as “street performers.” Each performer will have a collection can for donations. The aid campaign will culminate with a benefit concert, where Josh Schicker will be the main act and is donating 100 percent of all proceeds to “Pulling for Hope.”

The idea for the aid campaign came from students who had seen the effect that the hurricane has had on so many lives and brought it to the members of Student Congress. President Lauren Engel and Vice-President Brad Matson are excited to see the campus get involved in the effort to help Katrina victims.

“Hope is a Christian college and should have a role in the relief effort. Usually when something like this happens, there are lots of little efforts put together by various student groups, which can leave the student body overwhelmed. Student Congress decided that it would be better to bring all the groups together in one unified effort,” Matson said. Approximately 20 people representing a variety of student groups and college departments met Sunday to brainstorm ideas for what events would make up Hope’s relief effort, including SAC, WTHS, Residential Life, HAPA, the Keppel House, WTHS, Residential Life, and Vice-President Brad Matson.

Many ideas for what events would make up Hope’s relief effort have come up with other ways to help Katrina victims. "Vanessa Lewis feels immense gratitude as well. “I want to do something to show them I appreciate everything they’ve done for me, I’m grateful!” Lewis said. To South Shore Reality and all the others who have supported us through food, clothing, and other help, thank you, I love you!”

Rusesabagina’s speech will be on a live feed showing on a large screen in The Knickerbocker simultaneous to the speech. Emerson expressed his excitement in Rusesabagina’s arrival.

“In the end, he was the best speakers we could even have.”

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Pulling for Hope."
Crossroad Chapel seeks new location

Evelyn Daniel
Features Editor

Crossroad Chapel has been a part of the Holland community for as long as most current Hope students would remember. Within easy walking distance of campus, on 12th Street and Lincoln Avenue, the small, bilingual church affiliated with the Reformed Church in America has become the worship home for many students and faculty.

Soon, that may no longer be the case. With its most recent 10-month lease expiring in April, Crossroad is seeking a new location for worship. The property occupied by Crossroad Chapel is owned by Hope College and rented to the church at the rate of $1 per year. As the college grows and expands, it must take size, availability and cost into account. Crossroad recognizes, however, that the move is important for the progress of the college.

“I would be very pleased if we could extend Crossroad’s lease beyond April,” said President James Bultman. “As of now we have simply shortened the period to correspond with the planning process.”

Although the Crossroad space is certainly not the college’s first choice for new housing, housing is a critical need for campus at this time of growth.

“I think the church is a great asset to the neighborhood and the community,” Bultman said. “But my first priority is to provide for the students of Hope College.”

The church is looking to purchase permanent property of its own within central Holland, while maintaining its close ties to Hope College. At the same time, it must take size, availability and cost into account. Crossroad recognizes, however, that the move is important for the progress of the college.

“It is important for Hope to continue growing in its development,” said Rev. Andrés Fierro (’79), pastor of Crossroad. “We can’t continue on such a tentative future, especially when most churches are planning years two down the line. We have a responsibility to our congregations to provide a place for them.”

Church history

This will not be the first move Crossroad has made within the past several years. Twenty years ago, the church was located at 24th Street and College Avenue. The congregation then moved to a trailer on the property of Bethel Reformed Church while using Western Theological Seminary as worship space.

In 1995, Hope College acquired the current church at 12th and Lincoln when it was vacated by the Sixth Reformed Church. After the building stood vacant for two years, Crossroad offered to purchase it from the late President John Jacobson. Although Hope retained the property, Crossroad was able to move into the building and the lease agreement was established.

The building has allowed the church to meet significant community needs through its supplemental programs. Crossroad hosts a boxing program, two folk dance groups, a break dancing group, and a ballet program.

“These activities would have had a difficult time finding a place to establish themselves,” Fierro said. “We’ve broadened our purpose from the community to marginalized groups like the break dancers to Hope students and professors.”

A faith community

Now, the church has become a true cross-section of Holland and the surrounding community, its congregation reflecting the strong Latino presence in the area. Minority farm workers worship alongside Hope professors and college students.

“This is very intentionally a community of reconciliation,” Fierro said. “There is a great divide between the Hispanic and Anglo cultures, especially in the church. But if we are truly church, it should be a place of reconciliation between those. I believe in the work of becoming a community.”

That unique sense of community is what draws many Hope students to Crossroad, and is what keeps them coming back.

“I decided to go there because it was a bilingual church,” said Sondra Wesseldyke (’07). “I also like the fact that people come from so many areas of life.”

“I am really impressed with how many students have come,” Fierro said. “We are not a ‘program church.’ I believe we offer an alternative church experience.”

Last spring, upon hearing the college’s plans, a small group of students decided to fight the tentative decision through a campaign of posters, letters and petitions to administration.

“While switching buildings will not stop Crossroad Chapel, it will make it far more difficult for students who need a church within walking distance to attend the church,” said Wesseldyke, who signed one of the petitions.

“In my opinion, Hope College—which seems to want to retain its Christian image—won’t have a great image if it tears down a church to build a parking lot or a dormitory,” Wesseldyke said.

Although Hope students are a relatively recent addition to the congregation at Crossroad, they have become vital to the growth and development of the community. At the same time, Fierro hopes that the students themselves are growing as a result of their involvement with the church.

“The Hispanic presence comes from many people migrating to Holland,” Fierro said. “Hope students bring the same dimension. It’s served to broaden our understanding of movement in life. It’s profound that they have made it known that the nearby presence of Crossroad Chapel will certainly be missed.”

“When I worship with the people at Crossroad, I feel I’m simply a part of a family of believers that gets together to praise God—not to put on a show, not to make ourselves look good, not to follow a program—but to praise God and share in community with one another,” Wesseldyke said.

Sunday worship services are held at 10 a.m. Crossroad hosts Bible studies on Wednesdays at 7 p.m. and Sundays at 10 a.m. and 7 p.m.
The Thoughts That Lie Under Hope

By Erin L'Hotta

Why Am I Numb?

I sit here starting at the blinking cursor. Wondering why. Why am I numb? I run around the track at the DOW. I watch The Interpreter at the drive-in movie. But I can’t think about them.

The ones who sit on their wooden porches, swaying back and forth in their rocking chairs, protecting their homes from gushing water, gas, urine, corpses. The ones who stand at the corner of Bourbon St. watching each bakery and bar board up the stench of disaster, wondering where their lives and God have gone. These are the ones who blooed into the dark streets of New Orleans—their lives wiped away by hurricane Katrina.

Why does this not hit home?

I remember when Sept. 11 happened I cried. We all cried. I sat in sociology class watching people frantically jump out of windows from the 101 floor, plunging to their death. The TV set told us Osama was the enemy. Mom evacuated her building in Chicago, so did Moms in Dallas and L.A. And America cared because our city could be next. It was sensational.

We talked about this in Professor Spielvogel’s media theory class—the difference between Sept. 11 and hurricane Katrina. After our class discussion, I walked out of room 2128 and concluded that we, as humans, saddened me, that as a Christian, I didn’t feel the compassion that others felt for the very worthy poor. Yesterday I sat in the back of the library flipping through hurricane Katrina coverage in The New York Times. I wondered if people cared. Do we care as we see devastation? Looting, Murder, Rape. Or do we not care because it doesn’t affect us personally like Sept. 11? We don’t need to worry about hurricanes in Michigan. Osama isn’t the enemy anymore. It’s not a New York City landmark. It’s the lower class of New Orleans. And in the midst of this tragedy, there is no comfort in knowing who’s responsible. Bush? The mayor of Louisiana? Us?

Mother Nature… God? Who knows? Should we care? Even now, as five refugee students come to Hope, can we begin to understand what these students are going through? Do we take a few moments out of our day to think about them—their stories? Do we invite them to eat lunch with us and our friends? Can we step outside ourselves? What a crazy life called college.

But when she received the call saying she’d won the Distinguished Artist Award, she knew that she was “supposed to be here.” Ross and Hamzea represent just some of the talent to be revealed Thursday night in Dimnent. DAA recipients are advised to “practice,” Hamzea said, and to “play towards your strengths,” Ros said.

Oiesta presents a largeness in every musical dimension of color, dynamic range and expression, and their consistently well-balanced togetherness as an ensemble,” said Paul Griffiths, arts critic for the New York Times.

Griffiths noted the trio’s “edgy brilliance.”

Derek Emerson was enthusiastic about the trio’s inclusion in GPS. “Oiesta Piano Trio is a really dynamic trio,” Emerson said.

“Students would be surprised at how much they’d enjoy [the classical venues].”

Student price for tickets to any of the three main GPS events is $5. A season pass is available for $20. This pass allows admission to any GPS event for the entire year.

GPS, from page 3

“Tenor/soprano saxophonist David Sanchez has created a dynamic synthesis of jazz/ classical tropes as well as Central/South American/Afro-Caribbean rhythms, motifs, and sensibilities... “Obsession” sweetly sings tomorrow’s favorite jazz,” Vibe Magazine, a periodical that specializes in America’s urban music scene, said.


“[In both music and sugar cultivation], you work very hard and sacrifice a lot for something that surprises you as a sweet, rich result,” Sanchez said.

James Sewell Ballet, a contemporary ballet company, is a classically ballet-trained ensemble that embraces modern dance technique.

“It soars with kinetic energy and inventive choreography,” said Dance Magazine, a well-regarded source for new developments in the world of professional dance.

“Oiesta Piano Trio, a Netherlands trio founded in the late 1980s, is an internationally renowned classical group.”

Early in their inception, they competed for and won the 1992 Philip Morris Finest Selection Prize and the 1997 Annie Bosboom Award. Since then, they have toured four continents, offering performances and master classes.

“The Oiesta Piano Trio has succeeded in giving a new impetus to the traditional combination of instruments,” said the Dutch Chamber Music Society.

Recently, the trio commissioned a number of new compositions by contemporary composers.

“[Oiesta presents] a largeness in every musical dimension of color, dynamic range and expression, and their consistently well-balanced togetherness as an ensemble,” said Paul Griffiths, arts critic for the New York Times.

Griffiths noted the trio’s “edgy brilliance.”

Derek Emerson was enthusiastic about the trio’s inclusion in GPS.

“Oiesta Piano Trio is a really dynamic trio,” Emerson said.

“Students would be surprised at how much they’d enjoy [the classical venues].”

Student price for tickets to any of the three main GPS events is $5. A season pass is available for $20. This pass allows admission to any GPS event for the entire year.

DAA, from page 3

pieces: “In the Silence of the Night” by Sergei Rachmaninoff.

To Ross, it was a surprise to be performing in this concert at all.

The day of her audition on campus, she suffered from a case of strep throat that left her unsatisfied with her try-out.

But when she received the call saying she’d won the Distinguished Artist Award, she knew that she was “supposed to be here.”

Ross and Hamzea represent just some of the talent to be revealed Thursday night in Dimnent. DAA recipients are advised to “practice,” Hamzea said, and to “play towards your strengths,” Ros said.

The DAA selection committee follows strict guidelines when auditioning applicants. The award includes a $2,500 scholarship and the opportunity to “increase creative experience and technical expertise in their chosen field.”

The Anchor

Erin L'Hotta

Editor-in-Chief
LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters/columns to the Anchor c/o Hope College, 1220 River Drive, Holland, MI 49423. Letters are also accepted by email at anchor@hope.edu or by phone at 616-395-7890. Deadline for submission is 2 p.m. each Monday.

Mail subscriptions to: The Anchor, 2010 East Michigan Avenue, Holland, MI 49423. Include lab fees, $3.00, with subscription.

THE REAL READS

While many of my peers spent their summers completing meaningful internships and attending to what I lovingly dub “real jobs,” I went to the zoo a lot. And got paid for it. As a nanny, my responsibilities were primarily cooking, cleaning and making sure none of the five Goldberger boys got killed on my watch. Due to my wild success in these areas and general prowess for multi-tasking, my job afforded me many hours on and off the clock in which I could pursue my long-standing summer romance: summer reading. English majors sigh at hearing those two magical words, retreating to their minds’ hammocks and shady lemonade afternoons. Welcome to mine.

Infinite Jest by David Foster Wallace, first and easily the most daunting book of my summer, weighs in at an intimidating 1088 pages, including 200 some pages of footnotes. I read it in June, after three months of delaying the heaviest birthday present I’ve ever received. I found reading Wallace like reading Shakespeare: each page looks completely foreign at first, but after 150 or so pages, I became completely immersed in the rhythm and intricacy of his prose. The novel follows the complexly connected lives of half-house residents and high school tennis academy students in a not-so-foreign, ultra-commercialized version of the United States. While I wouldn’t feel comfortable summarizing a text this complicated (and frankly, long) here, I offer one of many compelling quotations in an attempt: “Philosophical truth’s just tingling all over the place” (1989). One more note of high praise: if you are sent to a desert island and can only bring five books, I suggest Infinite Jest: one can pull something new from each page with each new reading.

Following that bright performance, The Unbearable Lightness of Being by Milan Kundera and Love in the Time of Cholera by Gabriel Garcia Marquez, inseparably connected in my mind by John Cusack’s character in High Fidelity (“I think I’ve understood them. They’re about girls, right?”) both proved to be ideal summer books—just enough philosophy and exotic setting to be vacation-esque, yet not so taxing as to fry my brain after a month of Wallance. When romantic books like those written by Marquez exist, I can’t imagine why anyone reads Nicholas Sparks; if you’re looking for a story of against-all-odds love, forget The Notebook and pick up the imaginative, colorful Love in the Time of Cholera instead. Kundera, for his part, effectively writes a thoroughly unromantic analysis of several strained relationships set in Eastern Europe. The plots of these two novels seem to match their set-tings: Being provides a detached, chilly commentary on the inner workings of the self and its relation to others, while Cholera, set in a coastal Carribean city, sizzles with each character’s intensity. Both are worth reading, whatever your position on romance.

Of course, length prohibits me from mentioning the highlight of my literary summer, the debut of Harry Potter and the Half-Blood Prince; alas, it is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate to touch on literature you might actually want to know something about. But do approach me on whatever your position on this. Both are worth reading, in a discussion of Harry Potter, alas, is more appropriate...
## Sports

### Upcoming Home Games

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Sept. 17</td>
<td>Community Day Football v. DePauw</td>
<td>1:30 p.m.</td>
<td>Holland Municipal Stadium</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Women's Soccer v. Alma</td>
<td>4 p.m.</td>
<td>at Boy's Athletic Fields, 11th and Fairbanks</td>
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<tr>
<td>Sept. 21</td>
<td>Women's Volleyball v. Albion</td>
<td>6:30 p.m.</td>
<td>at Dow Center, 13th Street and Columbia Ave.</td>
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### Volleyball Takes Calvin to the Net for Three Game Streak

The Flying Dutch are still riding a three-game streak after shutting down Calvin with a three-game sweep of the visiting Knights Tuesday night. Coach Becky Schmidt guided the Dutch over Hope dating consecutive victories by games and 8-2 overall. The returning MIAA champs showed impressive scoring with Steve Martin (’08) (76-74- -150) and Matt Lapham (’08) (79-73- -152) leading the way finishing in fourth and eighth places. Other notable Hope golfers included Tommy Yamaska (’08), fourteenth (77-77- -154), captain Nate Golomb (’07), twentieth (76-79- -155), and Ryan Sheets (’08), sixty-first (81-81 -162) in regular conference play, the Dutchman finished fourth at Albion at The Medalist Golf Club. The relatively short course had tight fairways and Hope players tried to take advantage of the back nine. “The back side was more open and had par fives reachable with only two shots,” Sheets, contributing Hope golfer, said. Scores inside the top ten included Yamaska, tied for sixth (76), Lapham, tied for sixth (76), and Martindale, eighteenth (77).

### FIFA qualifiers shooting toward World Cup Germany

Anticipation is already rampant among soccer fans worldwide as teams qualify for the 2006 World Cup at host country Germany, to be played from June 9 to July 9 of 2006. A total of 32 countries will be competing in the 18th FIFA World Cup and many have already made the crucial cut by excelling in preliminary matches.

From the Asian Zone: Japan, Iran, Korea Republic, Saudi Arabia have all earned the right to play. Hosts Germany as well as first-time qualifiers, the Ukraine, will represent the European Zone. The USA qualified for the World Cup match against rival Mexico on Sept. 3 giving much anticipation toward winning this world cup. The South American Zone has the annual domination of Argentina and Brazil who will be competing in Germany as well. The number of national associations within each major Confederation designates the numbers of places from each region that will qualify to play in Germany.

Before the opening match of the World Cup, however, the top teams of each region competed in Germany this past June for the Confederations Cup Germany 2005. Brazil strode victorious from the field, re-minding soccer fans and the world that they are in top form to defend their reign as World Champions. During the tournament, 375,000 fans saw 56 goals streak through keepers’ gloves. Scored by the top teams in the world, Argentina, Australia, Brazil, G.S. Greece, Japan, Mexico, and Tunisia all had the opportunity to both make goals and represent their country in preparation for the World Cup matches in June.

## Sports Blurb

### Soccer Blurb

The Hope Men’s Golf Team, coached by Bob Ebel, opened with a bang this season by winning the Olivet College Comet Classic, which includes 21 teams. After overcoming an eight stroke deficit to Olivet, the Dutchmen captured the tournament by defeating Aquinas by only two strokes (totals 611-613). Olivet, who held an eight stroke lead Friday night, finished in a close third at 614. The returning MIAA champs showed impressive scoring with Steve Martin (’08) (76-74- -150) and Matt Lapham (’08) (79-73- -152) leading the way finishing in fourth and eighth places. Other notable Hope golfers included Tommy Yamaska (’08), fourteenth (77-77- -154), captain Nate Golomb (’07), twentieth (76-79- -155), and Ryan Sheets (’08), sixty-first (81-81 -162) in regular conference play, the Dutchman finished fourth at Albion at The Medalist Golf Club. The relatively short course had tight fairways and Hope players tried to take advantage of the back nine. “The back side was more open and had par fives reachable with only two shots,” Sheets, contributing Hope golfer, said.

### Women's Golf Blurb

As the Hope Women’s Golf team begins their new season, they welcome a new coach. Eva Dean Folkert, director of women’s athletics, succeeds Tom Smith as the new women’s golf coach. Previous coach, Tom Smith, resigned to devote more time to his academic responsibilities. Smith guided the girl’s golf team to a MIAA championship in 2001 and Folkert hopes to build on that, said Ray Smith, director of men’s athletics. “The women’s golf program will remain in good hands. Eva is a true person as well as an avid golfer,” Smith said.

Folkert graduated from Hope in 1993 and received the master of arts in sport management from Western Michigan University last spring. In addition, she received the Vanderbilt-Weller Development Fund award for providing a strong, positive impact on students. Folkert will bring experience from working on the kinesiology staff (1997-2003), where she served as assistant director of the intramural sports programs. Folkert’s golf career started when she was 17 and has always wanted a coaching position. “I enjoy the game immensely. Though I love all sports, golf is really my passion,” Folkert said.

This season, the Hope women’s team has competed in the Laker Fall Classic at Grand Valley. Hope finished 13 out of 18 teams with scoring led by Kristi Yamaska (’09) (84-85 -177), captain Brittany Philo (’06) (87-90 -177), Julie Hoogerhyde (’08) (90-91- -181), Hollow Sneller (’07) (96 -85- -181), and Tarin Couts (’08) (89-100-199).

Team scores included Grand Valley (628), Drury (632), Ferris (634), Southern Indiana (660), Northwood (662), Indianapolis (663), SIU-Edwardsville (669), Northern Kentucky (677), Bethel (685), Ashland (691), Lewis (698), Findlay (701), Hope (708), Dayton (712), Tri-State (728), Quincy (761), Aquinas (778), and Calvin (854). “We have two golfers (Kristi Yamaska and Julie Hoogerhyde) from last fall making an impact already,” Folkert said. As the Hope Women’s Golf team begins their new season, they welcome a new coach. Eva Dean Folkert, director of women’s athletics, succeeds Tom Smith as the new women’s golf coach. Previous coach, Tom Smith, resigned to devote more time to his academic responsibilities. Smith guided the girl’s golf team to a MIAA championship in 2001 and Folkert hopes to build on that, said Ray Smith, director of men’s athletics. “The women’s golf program will remain in good hands. Eva is a true person as well as an avid golfer,” Smith said.

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With runner up finishes in 2002 and 2003, the Dutch squad will be looking to capture the first MIAA championship since 2001. The ladies will play in the MIAA Jamboree, at 1p.m. on Wednesday, Sept. 14 at Calvin.