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images reflects the beauty of other cultures

by Jim Reekie
staff reporter

International Awareness Week at Hope was capped off Saturday with a combination food fair/cultural variety show, which drew a large crowd to sample international cuisine and gain insight into other cultures.

The idea of the Images program was first conceived in the fall, and increased in momentum as the performance date approached. The program was sponsored by the Black Coalition, Hispanic Student Organization, International Relations Club, Office of Multicultural Life, and Social Activities Committee.

The food fair preceding the variety show was sure to please any appetite, with a wide selection of foods, including Haupia (Hawaiian coconut pudding), Indian Samosas, Mexican Sangria, and a local Dutch favorite, Pigs in the Blanket. Not every exhibit featured edible items, including an African Rhythm Exhibit and stations where people’s names could be written in Japanese, Arabic, and Laotian. For those audiently inclined, listening stations were provided with music from Hawaii, Mexico, India, and many other countries.

The variety show, hosted by John Voga, took place in an overflow Kletz. The night began with the first of six “reflections,” which showed off the beautiful clothing of Ethiopia and Zambia. Future feature Heather says will add depth to next year’s Congress.

“I made a great job this year,” Heaton said. “He’s very mature and understands a lot of personalities. He’ll be a good resource for food and finance.”

Upcoming challenges include better incorporating Hope College with the Holland community and opening lines of communication within the College between the students, administration and Congress representatives.

“We really want to stress community relations,” Plantinga said. “We want them (community members) to know who we are.”

President John Jacobson gave a nod of approval to tentatively open the DOW center to outside community groups or start a boxing club with hopes to involve those who might otherwise take to the streets at night.

That goes for students too, Plantinga said. “We want students to know they do have a voice in the administration...that voice is the voice of Student Congress. Some look at Student Congress and say...

Volunteers to walk for hunger

by Justin Wainwright
staff reporter

Some 200 people are helping combat world hunger by simply going for a walk this Saturday.

This is the 14th Annual CROP Walk. Walkers will raise an estimated two thousand dollars from donations pledged by community members for each mile walked.

Organized by the World Church Service, approximately $107 million was raised by almost 2000 participants nationwide.

“Thirty-five percent of the proceeds from this walk goes to local agencies, such as Community Action House, Good Samaritan, Evergreen Commons, and Salvation Army. The remaining 75 percent goes to ongoing Church World Service projects to help with hunger and water needs.

Those interested in participating in this year’s walk can sign up in the Chaplain’s office, or register Saturday day morning at Holland High School. Registration is from 8 a.m. to 8:45 a.m. Shuttle vans leaving from the Dellenberger parking lot will be transporting participants to registration from 8 until 8:50 a.m. Saturday morning.

There will be five mile and one eight mile track. Each walker is automatically given a faculty pledge so everyone will have at least one pledge on their sheet. The walk will be held either rain or shine.

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Let's look, and look closely before we leap

"Sexual Harassment is a form of sex discrimination. Many times, it is mistaken only that rape is sexual harassment, but this is not the case."

Each Monday I enter the Anchor office at 7 p.m. to edit the minutes of the previous week's meeting of Student Congress. "Have you read these slugging the minutes in the last tabulated day, a job that surprised me was that I had not encountered any news release or any notification of the proposed changes. Reading further, I learned that this committee consisted of both faculty and administrators who began work last semester. The original committee's goal focused upon updating the current sexual harassment policy outlined in the student handbook. The proposed changes articulated in the minutes were straight-forward. A more clear definition of sexual harassment and the penalties of "sexual harassment," as well as a mandate for receiving "verbal permission" before sexual contact takes place as part of any course of study. I applaud and support the effort to strengthen campus policy of protecting individual dignity.

Indeed, this concern for each individual student and the willingness to protect the dignity, safety, and self-respect of all students, faculty, and staff... After reading and considering the impact of the last proposed addition to Hope's handbook, I was left with several mental questions unanswered. How would the proposed amendment be practically enforced? What reasoning was cited by the committee in reaching the decision to offer two new amendments? I have no doubt that before any final decision is made, students will be both informed and involved. However, a second chance encounter brought to my attention some of the difficulties of gender interpretation in an environment quite similar to that at Hope.

The April 12 issue of the Wall Street Journal tells of the travails of Valparaiso University, a college similar in many ways to Hope in the area of gender interaction. A pateltype curfew system is in effect because of the problems which was both discussed and rejected, and the Christian roots of the school still play a role in developing school policy. Nevertheless Valpo, as it is affectionately called by its students, has been immune to difficulties arising from sexual harassment and assault. In response to growing numbers of reported incidences, the college adopted a stringent anti-harassment policy and accompanying judicial system. The hope was to both support those victims and act pro-actively against those who presented a threat to the student body.

Unfortunately, as the Journal reports, "it is much simpler to create new rules than to enforce them—or predict their repercussions." The repercussions in Valparaiso's case were several lawsuits—initiated by individuals who felt that the judicial system improperly protected their constitutional rights. However, not all of the college's efforts were in vain. Student representatives on a committee or board convened to address gaps left by the original committee of students, faculty, and administrators who began work last semester. The original community's goal focused upon updating the current sexual harassment policy outlined in the student handbook. The proposed changes articulated in the minutes were straight-forward. A more clear definition of sexual harassment and the penalties of sexual harassment, as well as a mandate for receiving verbal permission before sexual contact takes place as part of any course of study.

I think you'll see a definite co-hesion next year," said current President Eric K. Foster. "It may not be exactly like the chemistry we had this year, but they will give one another a lot of input and will act to compromise. They'll do a great job.

The question is whether or not Hope was able to discriminate on the basis of sex; if so, they were able to do so. The question is not whether or not the policy is discriminatory, it is always a poor atmosphere, but there are those who listen.

The Sexual Harassment Committee met on Thursday for the last time.

"I think you'll see a definite co-hesion next year," said current President Eric K. Foster. "It may not be exactly like the chemistry we had this year, but they will give one another a lot of input and will act to compromise. They'll do a great job."
SMILING SWIMMING SISTERS Sara and Susan Looman and Kristen and Dawn Hoving are two sets of siblings who belong to the same collegiate sports teams.

Hope sports are all in the family by Jodi McFarland staff reporter

Baseball playing brothers Tom ('95) and Ken Osbom ('96), and two sets of swimming sisters, Dawn ('94) and Kristen ('95) Hoving and twins Sara ('97) and Susan ('97) Looman are more than just family. They're teammates in college sports.

Tom and Ken Osbom began with little league, and now play together on the Hope baseball team. The brothers play different positions, and rather than competing against each other, they work as a unit against other teams.

"We're very much aware of one another," said Tom. "When he's catching and I'm playing short, I know what he's thinking. He knows my style and I know what he likes. It just works out really well on the baseball field."

Twin daughters of a women's swim team, which took second at Nationals, was all in the family, with two strong sets of sisters swimming their way to victory with record breaking times. With graduation directly ahead, there was the question for senior Dawn Hoving and sophomore Kristen Hoving to swim together at the college level. The Hovings have been swimming together since Dawn was nine and Kristen, seven. Because their high school in a suburb of Chicago did not have a swim team, the sisters swam their own way, individually and states after year. "It helped to discipline us. We were really hyper," confessed Kristen.

In 1993 both Hovings were on the All-MIAA team. Dawn has been an NCAA All-American 14 times in her life. "I'm kind of ready to go on," Dawn said of swimming in her future. She plans to go into physical education for the disabled after graduating. "I'm really looking forward to next year. We'll have a really young team," said Kristen.

Twin Sara and Susan Looman began swimming together at the age of four, but little did they suspect that being teammates would follow them all the way to college. "We really push each other in practice," said Sara. "...but it's not a negative compe- tition," Susan adds. Sara almost chose not to continue swimming in college, but Susan's plans to go on convinced her to change her mind. It certainly wasn't a mistake, because Sara got all of her best times this year. The sisters went to Nationals with the swim team for the first time this year, with Susan taking first in the 100 backstroke. Sara has plans to major in special education, and entertains thoughts of one day being a swim coach, while Susan is majoring in physical therapy.

For the Osboms, the Hovings, and the Loomans, being siblings is more than fighting, playing, and growing together. They are on each other's side, and that goes for college sports, too.

Professors throw away their car keys by SuJan Stevens staff reporter

Baseball Professor adds passion to dance by Jamie Kalmbaugh staff reporter

"I'm Julio. Rivera is a personality. He intrigues me, he's like a teacher. He's very charismatic. He describes children's dancing as "emulating the rhythms of my culture." "Everyone thought it was cute," he said. As he thinks back to his younger years, he is also reminded of his fascination with the agility and physical ability of the dancers he saw perform. To his wonderment, he has told his friends that his tendons cut to be so flexible. At the time, Rivera didn't really realize it, he said.

His next and most critical encounter with the art form was when he was a junior at Princeton University studying psychology. When offered an independent art project on perception, he jumped at the chance to see if there was a better way to save then to take a dance class. Unfortunately, the class was full, Rivera was not taken.

"I acted," he explained. "I pretended I had experience." The professor, Zev'va Cohen, allowed him to attend class, and years later eventually hired him as a Professor of Dance at Princeton University, where he currently teaches during the Fall semesters. Rivera went on to earn a dance scholarship with the Alvin Ailey temporary company and has been teaching full time for the past 17 years. His most recent appointment was to the Hope College Dance Company, which he described as "a fantastic modern dance technique dance instructor. "I had never heard of Hope College," he said. "The professors were great. They really wanted to learn." Thanks to the hard-working and dedicated students at Hope College, Rivera decided to become a permanent fixture of Hope and the Holland community. "Why shouldn't I be here," he said. "It's exciting extending the program. I'm here to charge this community with this charge to the stu- dents." Rivera now owns his own dance company, based in New York, called Con- Pace. It is made up of four dancers, and performs all over the world. The company is also the Princeton University resident company of Hope College. When Rivera is not teaching and performing as dance instructor, he is travel- ing around the world teaching, per- forming, and choreographing for the dancers to enjoy it," he said.

What advice would he give those students who aspire to be a successful dancer? "I think they should learn about the dance inside and outside the classroom," - Julio Rivera

"I think they should learn about the dance inside and outside the classroom." - Julio Rivera

American Dance Center based in New York City that Summer, which proved to be one of the most signifi- cant summers of his life. When he graduated with honors from Princeton, he got his first teaching position at Hope College.

After teaching at the center, and moving to Miami with the Fusion Dance Company, he was offered a job of coming to Hope to be a visiting May Term Horton a specific mode of Hope and direct- ing his dance company, he was here to charge this community with this charge to the stu- dents." Rivera now owns his own dance company, based in New York, called Con- Pace. It is made up of four dancers, and performs all over the world. The company is also the Princeton University resident company of Hope College. When Rivera is not teaching and performing as dance instructor, he is travel- ing around the world teaching, per- performing, and choreographing for the dancers to enjoy it," he said.

What advice would he give those students who aspire to be a successful dancer? "I think they should learn about the dance inside and outside the classroom." - Julio Rivera

SAC Presents . . .

"A HEART-STOPPING, SINE-CYLING, RUN-FOR-YOUR-LIFE THRILLER"

THE ELICAN BRIEF

Friday & Saturday at 7, 9:30 and 12 mid.
Sunday at 6
Dear Hope College Students,

Thank you to all who took the time out on Friday to vote in the Student Congress elections. The turnout was very exciting and the opportunity you now have to serve as the cabinet of next year’s Student Congress. In the time before Student Congress Representatives are elected next fall, we would like to make it clear that we are all very open to your comments and suggestions for Congress next year. Give one of us a call, pay us a visit, or send e-mail and we will give you our constructive comments, as they would be very appreciated.

Next year, we would like to see Student Congress as an agent to our organizations to become even more active in the community as well as the campus. In the meantime, we are going to be making a concerted effort to improve communication in many areas. We are focused on communicating the activities going on at Hope to the students so they are aware of what may benefit them. We are also going to be encouraging members of the administration to be more visible to students so the student body can know who is making the decisions that lead this college. On that note, we would like the students to know that what we do on Student Congress impacts your lives as well. In Student Congress, we deal with the Student Activities Fee and appropriate them to Student organizations.

Comptroller states his goals for the upcoming year

Dear Editors,

Thank you to all of the students who turned out in large numbers to vote for the 1994-95 Student Congress Cabinet position last Friday. I am looking forward to serving you again next year as your Student Congress Cabinet President. The upcoming year holds a great deal of potential in affairs of Student Congress and in the life of the student body. As the Anchor indicated, the Student Congress Appropriations Committee has been busy in budget hearings and deliberations for the 26 student organizations. These organizations receive their operational budgets through your $42 contribution per semester to the Student Activity Fee. It is the responsibility of the Comptroller, along with the Appropriations Committee to determine the most effective and beneficial use of the Activity Fee.

My goals as Comptroller are three. (1) I promise to represent participating organizations in all organizations, 2. Ensure fiscal responsibility among student organizations. 3. Develop a clear method of communication between students, organizations, and the administration.

One of the concrete means I suggest to meet these goals is to continue to develop the Student Union Desk into a information center for students interested in campus activities and functions. As well, I have and will continue to advocate one common office space for student organizations. I hope to maximize student resources and enhance the quality of all student groups.

The success of Student Congress is contingent on each student's participation, and that is why we need you! Please consider running for Student Congress this upcoming fall and be an integral part of the answering student concerns in Congress and on various Faculty boards and committees.

Respectfully,

Mike Yantis ('95)
HOPE COLLEGE THEATRE

THE HOUSE OF
BERNARDA
ALBA
by Federico Garcia Lorca

Performance at 8:00 p.m. April 22, 23, 27-30, 1994
DeWitt Center 12th Street and Columbia Avenue
Holland MI 49423

Ticket OFFICE PHONE 394-7890
by Amy Vivio

"They're hard to find because they haven't any titles," said Pulitzer Prize-winning poet Charles Simic about some of his works. Thus he began his presentation for a large crowd at the Knickerbocker Theater last Thursday evening.

The poems read by Simic and his companion, Brandi, were for the most part difficult to follow in their audience's minds and hearts, however. The program was sponsored by the Visiting Writers Series, titled "Ghosts in the Garden, Ghosts on the Stage," and was a multifaceted and intriguing one.

Simic, bespectacled in gold-rimmed glasses and possessing an accent which he described as an "atrocious Slavic," began his presentation for a large crowd at the Knickerbocker Theater. "They haven't any titles," said Pulitzer Prize-winning poet Charles Simic. "We've learned that the work is the play," he said.

"Water tastes better after fried squid" - Charles Simic

With an all-female cast and a rich and colorful score, "A&E: Faculty recital series ends on a high note." The program also performed Paul Hindemith's "Praeludium and Allegro" and "Aria and Scherzo," which were both well-received by the audience.

Jean Bahlé will be the guest artist playing the title role of Berna'l Alba. She has extensive experience staging opera, and brings with her a love for "The Gay Raps" most popular acts, Roberts said. "She's helped to ground the production," he added.

The play's script calls for stark white, austere scenery, but set designer Charlie Smith has created a striking set. A mosaic of warm colors and painted black overlay the stage, giving it a richly visual set. "It speaks about society, and it is what art is on the serious side," Roberts said.

The production combines a unique play with its own history of appeal that still captivates audiences. "It combines to make this a unique play," Roberts said.

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Choral collage marks successful season's end.

The combined choral program of Hope College presented a choral collage concert last Thursday, April 14 in Dimnent Chapel, performing a variety of choral music from the Renaissance to the 20th century. The program included "My Love Dwelt in a Northern Tower," "The Wind and the Waves," "A Child's Dream," and "The Questions That the Play Raises," among others.

The program also performed Beethoven's "Ode to Joy," which was well-received by the audience. "It's a wonderful piece," Roberts said. "It has been a very successful season," he added.

The collage's success is due to the hard work of the performers, who have worked tirelessly to bring the program to fruition. "They've been wonderful," Roberts said.

Foraging for fun evening

A&A: Faculty recital series ends on a high note.

The final concert in the 1994-95 Hope College Faculty Recital Series was presented Wednesday, April 14, in Wichert Auditorium, featuring works by Faure, Francaix, Schuman, Torroba and Shubert. The program concludes the Spring 1994-95 College Musicale and for the first time in history, all of the students' work was performed.

"The impression will be black, white, austere scenery, but set design is very classic," Roberts said. "It's a wonderful piece," he added.

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Tennis and track

By Greg Paplawsky

"The men's tennis team continues to forge its way forward in this young MIAA season. The team stands at 3-1 in the MIAA and 7-1 overall. The team is coached by Steve Gomo, who is in his second season as coach of the Dutchmen. The team's top singles players are Byington ('96) and two runs and the number nine hitter...."

Rain Delay Theater

"I think you'll make a great minor league manager" — Annie Savoy

1994 marks the tenth season that I have managed in Major League baseball. Now, most may have stopped reading right there, thinking, "He's nuts!" And I agree that it's a strange statement, but for a real baseball fan, it is an interesting story.

It was the summer of '84 and somewhere between watching the Cubs' Daily Double of Bobby Dernier and Ryne Sandberg and hitting 115 home runs in the neighborhood, I started managing big league baseball teams.

That was the summer that I got introduced to Strat-O-Matic Baseball. Strat-O-Matic Baseball is in its purest form is a board game. Each box has its own sets of rules and ratings and you use three dice and occasionally a bunch of charts to determine play. I think I got hooked into it somewhere in a rain delay of a quadruple-header in the willieball league. A friend of mine had the game and we were playing with teams we had drafted up from the 1979 baseball season. It was during the third game that we were playing (it takes 30 minutes to play a game) that I was sold on Strat-O-Matic Baseball.

It is much more than another sport, but the games get better. "I haven't even had a base runner," he said.

For the fan who has always dreamed of playing or managing in the big leagues this might be the best thing yet.

Tennis from the Cheap Seats

Steve Shilling

Grand Valley Invitational, beating MIAA rivals Calvin and Albion. The highlights of the year so far have been Eric Carpenes' ('96) 1500 meter run. He set a Hope College record with a time of 3:53.21. This also qualifies him for the NCAA Division III Championships. The women are faring about as well as their male counterparts. They have a 1-2 record in the MIAA dual meets, and they finished second in the Grand Valley Invitational to Grand Valley. In this meet they beat the same MIAA foes the men beat last season, Calvin and Albion. Alicia Elmore ('96) broke a Hope College record in the 1500 meters, which also qualified her for the NCAA Division III Championships. Michelle Neel ('96) earned provisional qualifying times for the NCAA Division III Championships. The 1994 marks...
Jean Racine’s “The Chorus” makes use of each tone color and full sound to enhance the piece. The chorus’ performances, performed by Robert Hosdon, that shape the movement of the piece. The chorus’ performance of Randal Thompson’s “The Last Words of David” was energizing and majestic, although a bit melodramatic.

The premiere of Marilyn J. Ziffrin’s “A Chorus of the Saints” was performed by the choir. Texts for the piece included selections from Aeschylus’ “Agamemnon,” Sophocles’ “Antigone,” Aristophanes’ “Lysistrata” and Aristides’ “Barbarian.” “I chose these texts because they seemed right for a musical treatment,” says Ziffrin, “and because of the wisdom, humanity, and even humor expressed therein.”

Although the five selections within the piece are not related textually, there exists a constant underlying of innovative sounds and textual tones within each musical phrase that accentuate the puissance of the song. The choir’s sound was exuberant, playful, and affective and their performance was quite professional.

The Gospel choir, conducted by Damashia N. Taylor of Muskegon, performed Michael Fletcher’s enthusiastic “Look and Live,” an awe-inspiring, soulful work that celebrates the message of Jesus Christ with exuberant lyrics and motivating harmonization. They also performed the sacred ballad “Worthy is the Lamb,” an arrangement by Taylor.

To conclude the program, Taylor led the combined choirs in the closing song from Leon Roberts’ “The Mass for St. Augustine,” a powerful, upbeat spiritual that marks the culmination of a successful year for the choirs.

The team in the Holland area would like to add more local players to its’ roster. A Michigan Football League expansion team in the Holland area would like to add more local players to its’ roster.


ALASKA SUMMER EMPLOYMENT—fisheries. Many earn $2,000.00 in canneries or $3,000.00-$6,000.00 on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For information call: 1-206-545-4155 ext. A5624

HEY ERIK! Thanks for being such a cool R.A. and a great friend. Lookin’ forward to a blazin’ summer—Patterson

Mary—thanks for the cookies. They weren’t too bad—J.

Creative Coffees
Coming Monday, April 18!!!
Open 10am-5pm
Visit the Snack Bar to try our new Creative Coffees.

Choose from mochas, lattes, espresso, cappuccinos, & Italian sodas!!!

Many flavors to create your own signature cup of coffee!!!
Try our very own Carmel Supreme!!!
Located under the glass at the

Athletes Wanted
A Michigan Football League expansion team in the Holland area would like to add more local players to its’ roster. Call Tony at 392-1395 for details.