Cabinet-members elected for next year

by Julie Blair

Campus editor

Joel Plantinga ('96), Nina Bieliaszus ('97) and Mike Yanitis ('95) brought home the vote Friday to secure the positions of 1994-95 Student Congress President, Vice-President and Comptroller.

Unlike last year's move to the ballot box, this year's voting numbers were low, actions current Vice-President and Comptroller. The year after the last set of elections, Plantinga beat out opponent, Jeremy Dobos ('97).

"For the lack of people we had running we had an appropriate turn out," Heaton said. "This year's selection just didn't have the competitive spirit that it has had before."

That doesn't mean, however, that the candidates aren't qualified. Heaton said. "This wasn't a great election but it had great results."

In fact, Heaton added, the 1994-95 Congress may be more qualified than this year's group. "Joel has made a great impact on the way things work, maybe more than Eric Foster and I did because he has two years in as a representative. Mike is currently working on the appropriations committee and has an understanding of the financial aspect of Congress."

In addition, many of this year's representatives plan to run for positions again next year, another positive feature Heaton says will add depth to next year's Congress.

"Mike did a great job this year," Heaton said. "He's very mature and understands a lot of personalities. He'll be a good resource for future congresses."

Upcoming challenges include better incorporating Hope College with the Holland community and opening lines of communication within the College between the students, administration and Congress representatives.

"We really want to stress community relations," Plantinga said. "We want them (community members) to know who we are."

President John Jacobson gave a nod of approval to tentatively open the DOW center to outside community groups or start a boxing club with hopes to involve those who might otherwise take to the streets at night. That goes for students too, Yanitis said. "We want students to know they do have a voice in the administration, that voice is the voice of Student Congress. Some look at Student Congress and say"

Local bands highlight Earth Jam

by Jodi McFarland

This Friday, April 22, the pine grove will come alive with the music of five area bands in the fifth annual Earth Jam.

The event, sponsored by the Environmental Issues Group (EIG) faculty advisor, Stephen Hemenway, "We pay for the sound system."

The event begins at 4 p.m. in the Pine Grove weather permitting, and moves to the Kletz at 8 p.m. until midnight due to local sound ordinances. The Jam is entirely free to all, and is not targeted as a revenue producing activity for EIG.

"This is a gift to the school from us and the bands," Hemenway said. EIG will be selling Earth Jam '94 tee shirts at the event and Wednesday in Phelps cafeteria, however, in an effort to cover their costs. Alpha Phi Omega plans to sell earthenly necklaces as well. EIG also has been

Volunteers to walk for hunger

by Justin Wainwright

Staff reporter

Some 200 people are helping combat world hunger by simply going for a walk this Saturday.

As part of the 14th Annual CROP Walk, walkers will raise an estimated two thousand dollars from donations pledged by community members for each mile walked.

Organized by the World Church Service, approximately $107 million was raised by almost 2,000 participants nationwide. Twenty-five percent of the proceeds from this walk goes to local agencies, such as Community Action House, Good Samaritan, Evergreen Commons, and Salvation Army. The remaining 75 percent goes to ongoing Church World Service projects to help with hunger and water needs.

Cabinets are interested in participating in this year's walk can sign up in the Chaplain's office, or register Saturday day morning at Holland High School. Registration is from 8 a.m. - 8:45 a.m. Shuttle vans leaving from the DeWitt flagpole will be transporting participants to registration from 8 until 8:45 a.m. Saturday morning. There will be one four mile track and one eight mile track.

Each walker is automatically given a faculty pledge so everyone will have at least one pledge on their sheet. The walk will be held either rain or shine.

Images reflects the beauty of other cultures

by Jim Riekse

Staff reporter

International Awareness Week at Hope was capped off Saturday with a combination food fair/variety show, which drew a large crowd to sample international cuisine and gain insight into other cultures

The idea of the Images program was first conceived in the spring, and increased in momentum as the performance date approached. The program was sponsored by the Black Coalition, Hispanic Student Organization, International Relations Club, Office of Multi-Cultural Life, and Social Activities Committee.

The food fair preceding the variety show was sure to please any appetite, with a wide selection of Haupia (Hawaiian coconut pudding), Indian Samosas, Mexican Sangria, and a local Dutch favorite, Pigs in the Blanket. Not every exhibit featured the edible, including an African Rhythm Exhibit and stations where people's names could be written in Japanese, Arabic, and Laotian. For those auditorially inclined, listening stations were provided with music from Hawaii, Mexico, India, and many other countries.

The variety show, hosted by John Vega, took place in an overflow Kletz. The night began with the first of six "reflections," which showed off the beautiful clothing of Ethiopia and Zambia. Later reflections would model clothes from other nations such as Laos, India, Romania, Japan and Spain. The fashion show was laced with educational aspects as well, such as Melinda Rastavong's pink Louisiana wedding dress indicating her hopes for a female child. Hiro Munechi ('96) displayed some rather fierce martial arts as he modeled Japanese apparel.

The first performance of the night was Olga Ananina ('96) and Paulina Rychenkova's reading of Pushkin's "Eugene Onegin." The poetic novel tells of a woman's confession of her love for a Russian aristocrat and the accompanying pain that marks his absence. The雷mesful tale was first read in Russian and then translated into English.

Amer Madri ('97) followed with a reading of Mahmoud Darwish's poem, "Those who Pass Between Fleeting Words." The poem expressed the anguish of the Palestinians as they live in an occupied land. The poem contained such sobering excerpts as "From you whom I love, to us who love, the overall basis of the poem was obvious with the phrase "Be gone."

The sadness of the poem was not allowed to linger as Fatimah Muhawi ('97), Julia Abdelwalid ('97), and Hannan Awad ('96) launched into a highly energetic song and dance, in which a Palestinian man describes the woman he loves.

The next dance was performed by Anna Horton with a parade of those who might otherwise take to the streets at night. That goes for students too, Yanitis said. "We want students to know they do have a voice in the administration, that voice is the voice of Student Congress. Some look at Student Congress and say"

Anchor photo by Anna Horton

Earth Jam

by Jodi McFarland

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Serving the Hope Community for 107 Years
Peace of Mind
David Charnin

Let's look, and look closely before we leap

"Sexual Harassment is a form of sex discrimination. Many times, it is mistaken that only rape is sexual harassment, but this is not the case."

Each Monday I enter the Anchor to edit the minutes of the previous week's meeting of Student Congress. "Harassment, slashing?" the minutes is not a glorious job, and the many office jokes withstanding, I am glad for the opportunity to get a sense of what really goes on in student government.

Last Monday a single item in the minutes stood out as if it were highlighted in neon; an ad hoc committee had made amendments to Hope's proposed sexual harassment policy. What surprised me was that I had not encountered any release or any notification of the proposed changes.

Reading further, I learned that this committee consisted of both faculty and students, and that they had begun work last semester. The original committee's goal focused upon updating the current sexual harassment policy outlined in the student handbook. The proposed changes articulated in the minutes were straightforward. A more clear definition of terms encompassing the area of sexual harassment was needed. The original committee of students, to strengthen our campus policy of harassment policy. What surprised me was that I had not encountered any release or any notification of the proposed changes.

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The April 12 issue of the Wall Street Journal tells of the travails of Valparaiso University, a college enrolling similar size but located in a region that has a history of sexual harassment. The committee called a second chance encounter brought to my attention some of the difficulties of implementing a policy in an environment similar to that of Hope College.

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"Students don't even know what it is," Maria Gaipia, said. "I applaud and support the effort to strengthen our campus policy of harassment policy. What surprised me was that I had not encountered any release or any notification of the proposed changes.

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Lisa McFarland

**SMILING SWIMMING SISTERS**

Sara and Susan Looman and Kristen and Dawn are two sets of sisters who belong to the same collegiate sports teams.

**Hope sports are all in the family**

by Jodi McFarland

Baseball playing brothers Tom ('95) and Ken Osbom ('96), and two sets of swimming sisters, Dawn ('94) and Kristen ('95) and Susan ('97) and Sara ('97) are more than just family. They're teammates in college sports.

Tom and Ken Osbom began with little league, and now play together on the Hope baseball team. The brothers play different positions, and rather than competing against each other, they work as a unit against other teams.

"We're very much aware of one another," said Tom. "When he's catching and I'm playing short, I know what he's thinking. He knows my style and I know what he likes. It just works out really well on the baseball field."

The Looman family's women's swim team, which took second at Nationals, was all in the family, with two strong sets of sisters swimming their way to victory with record breaking times.

With graduation directly ahead, Dawn is the senior and Kristen the sophomore. Just works out really well on the college level.

The Hovings have been swimming together since Dawn was nine and Kristen, seven. Because their high school in a suburb of Chicago did not have a swim team, the siblings swam their own way in sectional and state after year after year. "It helped to discipline us. We were really hyper," confessed Kristen.

In 1993 both Hovings were on the All-Big Ten team. Dawn has been an NCAA All-American 14 times in her life. "I'm kind of ready to go on," said Sara. "I don't feel like I need to continue swimming in college, but Susan's plans to go on convinced me. She's the only one, I know why more people don't do it."

"...but it's not a negative competition," Susan adds. Sara almost chose not to continue swimming in college, but Susan's plans to go on convinced her to change her mind. It certainly wasn't a mistake, because Sara got all of her best times this year. The sisters went to Nationals with the swim team for the first time this year, with Susan taking first in the 100 backstroke.

Sara has plans to major in special education and entertains thoughts of one day being a swim coach, while Susan is majoring in physical therapy.

For the Osboms, the Hovings, and the Loomans, being siblings is more than fighting, playing, and growing together. They are on each other's side, and that goes for college sports, too.

But how do you go about getting more people to commute on bikes? "Because the gas tax is 55 cents," said Sletta. He feels more people don't ride in America because they are afraid of getting hit by cars and feel that riding a bike is inconvenient. "If we were safe for people, it would be possible," he said. "I've lived in cities where they've made separate lanes for bicycles. It's a phenomenal thing and it takes a lot of traffic off of the streets."

The rise of the biking industry should also produce more interest, as more people are interested in biking as a healthy means of recreation. "It's exciting expanding the program," he said. "I'm here to charge this community, not charge the students."

Rivera now owns his own dance company, based in New York, called Con
corpo. It is made up of four dancers, and performs all over the world. The company is also the Hope Faculty Student Company of Hope College.

When Rivera is not teaching at Princeton University, he is performing and choreographing for dancers around the world. Rivera is still "exploring and learning."

"I think they should learn about the dance inside and outside the classroom," he said.

**SAC Presents...**

Friday & Saturday at 7, 9:30 and 12 mid.

**THE LUCIAN BRIEF**

- "A HEART-STOPPING, SPEW-CHILLING, PLONKING, RUN-NOR-YOUR-LIFE THRILLER!"

- THE CANCER DIARY OF JULIO RIVERA

- "It's exciting expanding the program," he said. "I'm here to charge this community, not charge the students."

**What advice would give those students who aspire to be a successful dancer?**

"I think they should learn about the dance inside and outside the classroom. You learn about life outside of Princeton from much more than inside. You learn the steps, but not the passions and emotions," he said. "I think the passion is greater than the body. When you have both together, that's incredible magic."
The beauty of diversity

Ours is a country founded on the cultures of a vast population of immigrants. Our ancestors came together, by choice or by force, in this country and suddenly found themselves surrounded by traditions and beliefs which were unfamiliar to them ... and formed a nation.

We've all grown up being told that the United States is a melting pot where different cultures exist together in peace and harmony.

However, in reality, there is no "melting pot" because this implies that these cultures have blended together. They are actually very different and distinct ... and not always getting along because of the differences.

The primary reason cultures don't get along is that they don't understand each other's differences. They can't look beyond the fact that they are seeing something unusual to see that these differences can be beautiful.

The beauty of diversity is that all cultures have a different perspective on a subject. A story from a student's Encounter program, audience members were introduced to many aspects of cultures outside their own, presented as a way to show the beauty of diversity. There were food samples and fashion shows, as well as some truly inspirational entertainment.

It didn't matter if some were unfamiliar with the works of Pushkin. It didn't matter if some were unaware of the current status of the Palestinian struggle. It didn't matter that some didn't know what to make of San Francisco. They might, however, have a hard time accepting the stereotypical view of Native Americans sitting around at the reservation bar getting lit all the time. They might think twice about their own perceptions of these cultures after hearing how these cultures view them.

Learnting about cultures is the first step toward understanding the obvious differences which exist. Whether it be through classes such as our own Encounter with Cultures or through entertainment such as this past weekend's Encounter, exposing ourselves to cultures different from our own brings us closer to understanding each other's anger and frustration ... and might simply bring us closer.

Comptroller states his goals for the upcoming year

Dear Editors,

Thank you to all who took the time out on Friday to vote in the Student Congress elections. The excitement of the day was only excelled by the opportunity that you have given us to serve as the cabinet of next year's Student Congress. In the time before Student Congress Representatives are elected next fall, we would like to make it clear that we are very open to your comments and suggestions for Congress next year. Give us one of a call, pay us a visit, or send e-mail to us with your constructive comments, as they would be very appreciated.

Next year, we would like to see Student Congress as an agent to our organizations to become even more active in the community as well as the campus. In the meantime, we are going to be making a concerted effort to improve communication in many areas. We are focused on communicating the activities going on at Hope to the students so they are aware of what may benefit them. We are also going to be encouraging members of the administration to be more visible to students so that the student body can know who is making the decisions that lead this college.

On that note, we would like the students to know that what we do on Student Congress impacts your lives as well. In Student Congress, we deal with the Student Activities Fee and appropriate them to Student organizations.

Sincerely,
Mike Yantis (95)
Nina Bieliauskas (97)

Reader argues that faith is part of all aspects of life

Dear Editors,

I wish to respond to the recent letters to the editor addressing the issues raised by Rob Harrison's column, "Impressions." These letters have generally supported the views that (1) expressions of faith in a public school setting, like in our religion program, should be protected; and that (2) Christianity (and other religions) should therefore be practiced only in private. These views, however, result from a false understanding of the roles of faith and government.

In short, we Christians simply wish to be able to pray and talk about our beliefs in public. Such endeavors vary in no way equivalent to government promotion of Christian ideology. Neither do they constitute "forced religion," since others are not required to participate or even to agree. In all fairness we would likewise have to admit many joyfully-approved public expressions of different faiths. But I would rather listen to different ideologies and be guaranteed a free, open exchange of ideas than be silenced by a government-imposed gag rule for purported impartiality. Indeed, which policy seems more congruent with Constitutional, democratic freedom? But few people realize that the government in fact already supports at least two "religions!" Atheism and paganism, are specific worldviews, are protected by the government by virtue of the fact that the government has made it possible for them to exist. The freedom of "religion" refers to expressing their beliefs in public; schools and courts of law, the government gives preferential treatment to worldviews which dismiss or deny the existence of God. Unfortunately, the present belief that government must bar expressions of faith in public schools and courts of law, the government gives preferential treatment to worldviews which dismiss or deny the existence of God. Unfortunately, the present belief that government must bar expressions of faith in public schools and courts of law, the government gives preferential treatment to worldviews which dismiss or deny the existence of God, conflicts with the first amendment; and that (2) by virtue of the fact that the government has made it possible for them to exist. The freedom of "religion" refers to expressing their beliefs in public; schools and courts of law, the government gives preferential treatment to worldviews which dismiss or deny the existence of God.

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Dear Editors,

Thank you to all of the students who turned out in large numbers to vote for the 1994-95 Student Congress Cabinet position last Friday. I am looking forward to serving you again next year as your Student Congress Cabinet. The upcoming year holds a great deal of potential in affairs of Student Congress and in the life of Hope College.

As the Anchor indicated, the Student Congress Appropriations Committee has been hard at work considering the budget hearings and deliberations for the 26 student organizations. These organizations receive their operational budgets through your $42 contribution per semester to the Student Activity Fee. It is the responsibility of the Committee, along with the Appropriations Committee to determine the most effective and beneficial use of the Activity Fee.

My goals as Comptroller are three: to promote student participation in all organizations, 2. ensure fiscal responsibility among student organizations and 3. develop a clear means of communication between students, organizations, and the administration.

One of the concrete means I suggest to meet these goals is to continue to develop the Student Union Desk into a information center for students interested in campus activities and functions. As well, I have and will continue to advocate central office space for students, a new student resource center, and a Student Congress on various Faculty boards and committees. Respectfully,

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HOPE COLLEGE THEATRE

THE HOUSE OF BERNARDA ALBA
by Federico Garcia Lorca

Performance at 8:00 p.m. April 22, 23, 27-30, 1994
DeWitt Center 12th Street and Columbia Avenue
Holland MI 49423

Ticket OFFICE PHONE 394-7890
Two contrasting poets make for an intriguing evening.

by Amy Vivio

"They're hard to find because they haven't any titles," said Pulitzer Prize-winning poet Charles Simic, one of about twenty of his works. Thus he began his presentation for a large crowd at the Knickerbocker Theater on Wednesday night.

Simic and his counterparts, Derek Walcott and the Visiting Writers Series, titled "Ghosts in the Garden, Ghosts on a Crowded and Intriguing Stage," were featured as part of an evening of creative writing. The poems read by Simic and his companions, including Walcott, were about being "angry with the place of the balance."

The contrast between Simic and Walcott became immediately apparent in Young's first poem. He read his first piece, "Foraging," which dealt with fishing, in a clear, somewhat melodic voice. "I grew up in Omaha, Nebraska, where my accent seemed to have a little life of its own," he said. Although Young's poems also sometimes dealt with walls, he seemed to have a different, lighter outlook on life in many of his works.

"Water tastes better after fried squid," said Charles Simic, while sitting down at the Knickerbocker Theater. The Chinese had put their ruminations into poetry form: "War's merge like seasons; sometimes over the course of a single old campaign try to remember / who we were fighting that winter."

Various poems from a collection titled "The World Doesn't End" were published as "Letters to an American" in 1992. "If you know a bit more about this world than I do," he said. "I know that it's a very emotional play to say, 'We won't let them change, our way.'" Simic, bespectacled in gold-rimmed glasses, continued, "It speaks about society, and it is what art is on the serious side."

"Every reader composes the production that combines this to make a unique play," said Jodi McFarland, staff reporter.

Two contrasting poets make for an intriguing evening. The poems read by Simic and his companions, including Walcott, were about being "angry with the place of the balance."

The contrast between Simic and Walcott became immediately apparent in Young's first poem. He read his first piece, "Foraging," which dealt with fishing, in a clear, somewhat melodic voice. "I grew up in Omaha, Nebraska, where my accent seemed to have a little life of its own," he said. Although Young's poems also sometimes dealt with walls, he seemed to have a different, lighter outlook on life in many of his works.

"Water tastes better after fried squid," said Charles Simic, while sitting down at the Knickerbocker Theater. The Chinese had put their ruminations into poetry form: "War's merge like seasons; sometimes over the course of a single old campaign try to remember / who we were fighting that winter."

Various poems from a collection titled "The World Doesn't End" were published as "Letters to an American" in 1992. "If you know a bit more about this world than I do," he said. "I know that it's a very emotional play to say, 'We won't let them change, our way.'" Simic, bespectacled in gold-rimmed glasses, continued, "It speaks about society, and it is what art is on the serious side."

"Every reader composes the production that combines this to make a unique play," said Jodi McFarland, staff reporter.

Choral college marks successful season's end.

by Sajjan Stevens

The combined choir of Hope College presented a choral college concert last Thursday, April 14 in Dimnent Memorial Chapel, performing a variety of choral music from the Renaissance to the 20th century. The concert was organized by Sufjan Stevens and Lina Home, and the Met Orchestra; and appearing regularly on the Merck East Coast Summer Music shows. He has taught at the New England Conservatory of Music, New York University, and is currently the summer jazz faculty at the Eastern Music School of Sullivan County, New York.

Moore, who has been performing and adjudicating with such big names as the Benny Goodman ensemble, has performed with Robert Ritsema, cellist. The piece, a solo for the keyboard, said Malfroid, "is a piece that was transposed for piano. Although the Romanza was written for the keyboard," said Malfroid, "the piece that was transposed for piano."

He also performed Three Spanish Songs by Fredro Torroba. The piece contains movements that "are not too difficult," he said. The performance of the piece, "is very much like the feeling of the Spanish culture."

A wind trio, comprised of Gail Warnarow, bass, Russell Fory, clarinet, and Matthew McPhee, tenor sax, performed a Jean François Divers' "Diversification," an animated piece in the American musical and theatrical tradition. The lute is supported by playful themes and repeated syncopated rhythmic patterns in the interminable combination of scale-lines, to chirp-like patterns in the higher winds. Although the tones remained fairly constant, the changing rhythmic patterns kept the listener's attention.

The Collegium also performed Edward Elgar's "Rwandian part-song, "My Love Dwelt in a Northern " and the incidental music for the play "Vex, Sister Vex." The Collegium also performed the interminable combination of scale-lines, to chirp-like patterns in the higher winds. Although the tones remained fairly constant, the changing rhythmic patterns kept the listener's attention.

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Rain Delay Theater

"I think you'll make a great minor league manager" — Annie Savoy

1994 marks the tenth season that I have managed in Major League Baseball. Now, most may have stopped reading right there, thinking, "He's nuts!" And I agree that it's a strange statement, but for a real baseball fan, it is an interesting story.

It was the summer of 1984 and somewhere between watching the Cubs' Daily Double of Bobby Dernier and Ryne Sandberg and hitting 115 home runs in the neighborhood withfield league, I got started managing big league baseball teams.

That was the summer that I got introduced to Strat-O-Matic Baseball. Strat-O-Matic Baseball in its purest form is a board game. Each player has his own cards and ratings and you use three dice and occasionally a bunch of charts to determine play. I think I got hooked into it somewhere in a rain delay of a quadruple-header in the withfield league. A friend of mine had the game and we were playing with teams we had drafted up from the 1979 baseball season. It was during the third game that we were playing (it takes 30 minutes to play a game) that I was sold on Strat-O-Matic Baseball.

It's a game much other than that I had (then California Angel) Nolan Ryan on the mound. At the end of the sixth inning my friends say, "I don't have a hit." Which was great because I got better. "I haven't even had a base runner," he said.

Nolan's nine outs away from a perfect game.

Nolan Ryan rang up the first eight batters with only one error and went to the plate to be Nolan Ryan (Red Sox) Fred Lynn. He singled to center. Nolan retired the next batter and the one-batter was secured. It's still the closest that I've been to a perfect game in ten years.

I went out and bought the game the next day. It came in a great orange box and I got five teams to start with: the 1980 Philadelphia Phillies and the 1981 Boston Red Sox, Oakland A's, Cincinnati Reds and Chicago Cubs. Since then, I've gotten all the teams in the collection and played a lot of games and have had quite a few memorable moments.

I replayed the 1984 playoffs and found out that Chicago Cubs really should have beaten the San Diego Padres (3 games to 0) and gone on to beat that great Detroit Tigers team in seven games.

Twice, unlikely basestealers stole second, third and home in one inning (Greg Luzinski, '81 Phillies and Lee Smith, '84 Cubs).

Royer Clemens ('86 Red Sox) pitched my only no hitter in my ten years against the '86 Yankees (in New York) in the first game of a seven game playoff series.

And, in back to back games, both John Tudor ('85 Cardinals) and Dwight Gooden ('85 Mets) were one out away from a no-hitter, only to have them broken up by Shannon Dunston ('85 Cubs).

Today, Strat-O-Matic Baseball is now played on the computer (IBM or Macintosh) and a game takes from up to fifteen minutes (by human control) or three seconds (by computer control). Also, the game includes things like baseball graphs (current and historical), so it seems like you're managing in the purest form of the game.

For the fan who has always dreamed of playing or managing in the big leagues this might be the best way yet.

Weather at the park:

Grand Valley Invitational, beating MIAA rivals Calvin and Albion.

The highlight of the year so far has to be Eric Carpenter's ('96) 900 meter run. He set a Hope College record with a time of 3:53.21. This also qualifies him for the NCAA Division III Championships.

The women are faring about as well as their male counterparts. They have a 1-2 record in the MIAA dual meets, and they finished second in the Grand Valley Invitational to Grand Valley. In this meet they beat the same MIAA foes the men beat, Calvin and Albion. Alicia Elmore ('94) broke a Hope College record in the 1500 meters, which also qualified her for the NCAA Division III Championships. Michelle Neel ('96) earned provisional qualifying times for the NCAA Division III Championships.

Grand Valley defeated Olivet 7-2. Grand Valley put 10 runs on the board against 2 errors. The highlight of the game came in the bottom of the inning. After a walk to Chad Casper ('96) and sailing the ball over the left field fence, Woody added an insurance run with a home run. Mike Siekierski for four runs in the bottom of the inning. After a walk to Chad Casper ('96) and sailing the ball over the left field fence, Woody added an insurance run with a home run. The final run of the inning scored on the final run of the inning scored on the final run of the inning scored on the final run of the inning scored on the final run of the inning scored on the final run.

In the second inning Hope tied the score by capitalizing on three consecutive errors, one out, free opportuni ties for baserunners. Mark Kuper ('95) led off the inning by getting hit by a pitch, Rob Woodrow ('94) walked and Tom Osborn ('95) got on when the pitcher made a wild throw. After Kip Dossema ('95) grounded into a fielder's choice and Ken Osborn ('96) popped up to short, Dave McWhinney ('94) singled hard past the third baseman and two runs scored.

In the top of the third inning Grand Valley hit the board again as DeAndre Jamison drove in his third and fourth runs of the game with a shot to left. Hope didn't let them bask in the lead for long as they torched Grand Valley hurler Mike Sekierski for four runs in the bottom of the inning. After a walk to Chad Casper ('96) and sailing the ball over the left field fence, Woody added an insurance run with a home run. Mike Siekierski for four runs in the bottom of the inning.

The lead changed once again in the fourth inning as Thomas Washington got knocked for three runs to score the 6-6. After striking out the first batter of the inning the batters hit for doubles. Leadoff man Doug Nyhuis followed a drive off the wall in the third game with only one hit. After a couple of walks the final run of the inning. Up in the top of the third inning Grand Valley hit the board again as DeAndre Jamison drove in his third and fourth runs of the game with a shot to left. Hope didn't let them bask in the lead for long as they torched Grand Valley hurler Mike Sekierski for four runs in the bottom of the inning. After a walk to Chad Casper ('96) and sailing the ball over the left field fence, Woody added an insurance run with a home run. Mike Siekierski for four runs in the bottom of the inning. After a walk to Chad Casper ('96) and sailing the ball over the left field fence, Woody added an insurance run with a home run. Mike Siekierski for four runs in the bottom of the inning.

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Jean Racine's "The Chorus" makes use of each tone color and full sound to enhance the emotional driving or beauty of the piece. The chorus' performance is sectioned by solemn piano excerpts, which suspend the emotionally driving or beauty of the piece. The chorus' performance is sectioned by solemn piano excerpts, which suspend the emotionally driving or beauty of the piece. The choir's sound was exuberant, playful, and affective and their performance was quite professional. The Gospel choir, conducted by Damashia N. Taylor of Muskegon, performed Michael Fletcher's enthusiastic "Look and Live," an awe-inspiring, soulful work that celebrates the message of Jesus Christ with exuberant lyrics and motivating harmonization. They also performed the sacred ballad "Worthy is the Lamb," an arrangement by Taylor.

To conclude the program, Taylor led the combined choirs in the closing song from Leon Roberts' "The Mass for St. Augustine," a powerful, upbeat spiritual that marks the culmination of a successful year for the choirs.

In Gabriel Faure's "Cantique de la Terre," a work that was commissioned specifically for the choir. Texts for the piece included selections from Aeschylus' "Agamemnon," Sophocles' "Antigone," Aristophanes' "Lysistrata" and Shakespeare's "The Taming of the Shrew." "Choruses from the Greeks," a work that was commissioned specifically for the choir. Texts for the piece included selections from Aeschylus' "Agamemnon," Sophocles' "Antigone," Aristophanes' "Lysistrata" and Shakespeare's "The Taming of the Shrew."

"Gordy" is 60!

The Anchor  April 20, 1994

Barry A. Ross - Sorry about the "complications" over the past week. Thanks for putting up with the NEH-ness. Yer a pal, pal. Next order: JoAnn Fabrics Tie-Dye by the yard. -A