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Students sign parachute to support Earth Day

by Sharon Roebuck

Several events will be happening on Hope's campus, as well as other locations, to celebrate the upcoming national Earth Day on Monday, April 22.

Activities actually started a week earlier than the traditional day of environmental recognition.

Since Monday, April 15, a surplus parachute supplied by the Environmental Issues Group (EIG), has been available on the Maas side of Phelps cafeteria from 10:30 a.m. to 1:30 p.m. and 4:30 p.m. to 6:30 p.m., to be signed by the students.

Signing the parachute allows students to commit themselves to the improvement of the Western Michigan environment "...whether it's just learning more about what can be done to improve air and water quality, or whether it's saying you will be more involved with campus recycling," said Professor Stephen Hemenway, EIG advisor.

Also, during that time, an exhibit was presented, though the official contract was never received. Wilson explained the situation: "It's true that we never got the contract but we received oral and written notifications from the MCA and the state legislature that we had the grant. There is no question that the grant was awarded."

See 'Grant,' P. 5

Art Department loses state grant for exhibit

by James R. Hall

The Art Department has lost a $13,000 grant due to major cutbacks in art programs by the state legislature. The main problem is that the Art Department already spent the money guaranteed by this grant for the "Days of the Dead" show last fall, and now the department has to deal with a large deficit.

The main reason the department is in this predicament, though, is because there was no reason to anticipate such a loss. Dr. Jack Wilson, head of the department, explained that Hope has had no earlier problems with the Michigan Council for the Arts (MCA), as each of the previous grants awarded have been successful.

Also, he said that this grant was a particularly good one, which made the situation even more baffling. "It was written, awarded and praised for being a model grant," he noted.

The grant was awarded long before the "Days of the Dead" exhibit was presented, though the official contract was never received. Wilson explained the situation: "It's true that we never got the contract but we received oral and written notifications from the MCA and the state legislature that we had the grant. There is no question that the grant was awarded."

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See 'Grant,' P. 5
Danforth lecturer emphasizes importance of Miriam

by Jill Sander
staff writer

Dr. Phyllis Trible presented last week's Danforth Lecture, entitled "The Story of Miriam.

In her lecture, Trible emphasized the importance of the role of the biblical Miriam in the Exodus story.

Trible began by recounting the story of how Miriam helped her mother place Moses in a basket and set it afloat in the reeds of the Nile. "Silence gave birth to Miriam," she said, referring to Miriam's simple and humble beginnings.

She discussed the occasion when Miriam and Aaron rebelled against Moses, asking if God had not also spoken through the two of them.

'Miriam made clear that 'all the Lord's people' includes women.'

--Phyllis Trible

"Miriam made clear that 'all the Lord's people' includes women." Trible said.

Trible pointed out that Miriam, but not Aaron, was stricken with leprosy for the rebellious words.

Trible said Miriam was punished because she was female. Yet the noted that the Israelites did not move on until Miriam was healed and brought back into the camp. "Those whom she served did not forsake her in her time of need," she said.

Trible also pointed out the importance of water as a symbol in the Exodus story. Miriam was present when the baby Moses was first discovered in the Nile, and she sang a song of praise when the Red Sea was parted.

"The beginning, like the end of the Exodus story, belongs to women." Trible pointed out.

Trible said that Miriam's story survives and that her role in the Exodus story still influences Christian tradition today. She compared Miriam's "Song of the Sea" to the Virgin Mary's song of praise. Trible also said that Christian tradition honors Miriam through the honorable actions of the New Testament women named "Mary," which is the Greek version of the Hebrew name "Miriam."

Trible is the Baldwin Professor of Sacred Literature at Union Theological Seminary in New York. She graduated magna cum laude from Meredith College.

Congress Cabinet candidates answer questions

(EDITOR'S NOTE: The following are responses from candidates for Student Congress cabinet positions to questions posed by the current Student Congress cabinet and submitted to the anchor)

President

Why are you qualified to be President?

WERKMAN: The purpose of the President of the Student Congress is to be the Chief Representative of the Student Body. With my experience with Student Congress, the College Administration and the Students of Hope, I am confident that I have the ability and the integrity to be your Chief Representative.

I am qualified to be President of Student Congress in that I served on Student Congress as a representative of the cottages. I have learned how Student Congress runs and operates, how to work with the administration, how to work with the student body and more over, how to work with the administration. I have served on the Appropriations Committee This is the most important committee because it effects you, the students, directly. I have been treasurer of Fraternal Society for the past year. One of the most important abilities that the President of Student Congress can have is the ability to have rigid supervision of appropriations and budgeting of the students activity fee.

SHOUP: Having served on Student Congress for the past two years, first as the All-Campus Representative and second as Cottage Representative, I feel I have learned to work well with the Administration, the Faculty and fellow students. I have served on such committees as the Academic Affairs Board, Extra Curricular Activities Committee and the Board of Trustee's College Advancement Committee. My other campus involvements, such as Chapel Choir, Pan Hellenic Board and APO, the Service Fraternity, allow me to hear a diverse range of concerns from the student body.

What are your goals as President and what do you want to change at Hope College?

WERKMAN: The goals I have as President is to facilitate communications with the students.

SHOUP: As President, my main objective would be to communicate to the administration the needs and wants of the student body. I also feel there is a need to communicate back to the students what is being decided at the administrative level. To be President would allow me to work towards my goals of making Hope College a better place. I would like to see such changes as students being notified of where their money is going, having more students get involved with campus and community activities and having more social outlets for the Hope Students. The time has come to make a change. Vote Shoup on Friday because I can make a difference.

Vice President

What are your goals as Vice President?

SCHAAP: My goals as Vice President of Student Congress are to be an effective representative and leader, to improve communication between the students and the administration and to respond to the needs of you, the student body. I hope that, through the office of Vice President, I can learn more about Hope College and how it works for the students. The bottom line of my philosophy is, I want to work with and for you.

GIELERSBACH: I believe that the goals of the Vice President are more diverse than that which is commonly believed. This year I saw the current Vice President, Joe Miklosi, work on a variety of tasks. The endurance and commitment that Joe showed, I can only hope that I can do the same. The primary goal that I have is to see that in the future, the goals of the students are met and that requires not only one-on-one talks with the students but also looking into administration to ensure those wishes are met.

SCHAAP: I view the role of the Vice President to be full of capability, promise and commitment. The capability to make Student Congress really work for the students of Hope College. The promise to maintain a full circle of communication: to recognize and effectively convey the needs of the students, to follow up, those needs with action and to interact directly with the students.

See 'Congress,' P. 3
GR Station monitors WTHS

by Dan Combs

sports editor

WTHS, the Hope College radio station found out recently that it has been monitored by WEHB FM, a Grand Rapids station. The station has made a report concerning WTHS to the Federal Communications Commission (FCC).

Martha Brandt (92), WTHS general manager, said, "We received a copy of a letter at WTHS from general manager, said, "We received a copy of a letter at WTHS from Dan Combs in Grand Rapids. The letter stated that WEHB monitored some records that were played on the air at WTHS that they found inappropriate."

One of the songs that was mention in the letter as one deemed inappropriate for air play made reference to sex and contained reported sexual innuendos. Brandt said it depends on who is listening to the song whether or not that song is deemed illegal.

"We feel that the most that will happen is that the FCC will just be monitoring us more closely for the next year or two," she said.

It is suspected that there might be ulterior motives on the part of the Grand Rapids Public Broadcasting Corporation and WEHB for monitoring WTHS. WEHB goes on the air at the same frequency as WTHS, 89.9 FM. WEHB might be trying to expand their audience by having WTHS removed from the air and increasing their broadcasting range.

For the past year, I have been leading the Student Congress as its chief officer. I am truly in a unique position to take the system beyond where it has been ever before.

July VanEenenaam (92)

Elections
April 19

Bike ride to benefit housing

Hope, Calvin and Aquinas students are sponsoring a bike-a-thon called 'Bike to Build' on Saturday April 20. Riders can choose between a 40 mile course between Hope and Calvin and a six mile course between Calvin and Aquinas. The money raised will benefit Habitat in Grand Rapids and Holland as well as volunteers in Guatemala and Zaire.

For more information contact the Student Development Office.

Local News

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National News

Princeton students wait in line to sign up for joke porn class

PRINCETON, NJ. (CFS) - Eight students reportedly lined up before the advertised start of registration April 1 for a fall semester course called "Pornography and America: Textuality and Sexuality."

The problem was that the advertisement was an April Fool's joke played by the Daily Princetonian, the campus paper. There was no such course offered.

Putative porn Professor Andrew Ross, however, noted that, given the student response, starting such a course, "might not be a bad idea."
Counseling Center opens peer help program

by Matt Buys
staff writer

Michele Dykema's ('91) research project on California counseling programs, blossomed into a program of its own. Just four weeks ago, peer counseling, a helping service that offers compassionate and trained advising to Hope students, got underway.

The program, which operates out of Hope's counseling center, is designed for students undergoing stressful life events. It recognizes that most people are resourceful and capable, but that sometimes they need help in hurling life's barriers.

"People don't have to be pathological to seek help. It's geared for normal everyday people who are having hard times and need support," said Huong Nguyen ('91).

"Our approach is that they are not bizarre freaks but rather that they are resourceful people taking initiative to make a difference when the going gets rough. "There's nothing wrong with seeking help because we all need it at one time or another, and ironically sometimes it takes a strong person to admit that he or she is weak," she added.

Darrel Schregardus, director of the counseling center and trained in Rogerian and Gestalt Psychology, oversees the program, with the help of Hope students Dykema, Nguyen and Tracey Malone ('93). It is modeled after similar community projects at Santa Barbara-Davis, Michigan State and Berkeley. "They started out as drop-in houses," said Dykema, but grew into more personal services. "It's personal: one-on-one counseling, that is not necessarily for crisis situations," said Nguyen. Confidentiality is stressed except for circumstances involving life-threatening behavior such as suicide or murder.

"Peer counseling is a place to talk to peers rather than people. So that they can have someone to relate to a little easier," said Malone. And in this case the peers are trained.

"The program generates alternatives to people who need that extra push in overcoming problems with family, loneliness, stress, depression and even relationships," said Nguyen. Its philosophy is that sometimes Hope students need to think things through, as well as let people know someone cares.

Expectations run high for the volunteers who hope to have funding as well as a building of their own in the future.

"We're learning a lot, and enjoying it," said Schregardus. Observing the success of similar projects around the country, their hopes are well founded. At present their hours are: Tuesday 1 to 3 p.m., Thursday 2:30 to 5 p.m. and Friday 9 to 11 a.m.

"Feel free to walk in or call during any of those hours," said Schregardus. Housed in the upstairs of the Sligh building, the program is located across from the Dewey center on 11th Street. The phone number is x7949.

Counseling center organizers are also looking for qualified applicants to go through training program and serve as counselors next year.
Grant

Continued from P. 1

Another problem is that though the funds from all grants were originally frozen, some of the institutions have received all or part of their promised money, while others, like Hope, have received none at all. Wilson still hopes that part of the grant will be given.

Still, Hope is not alone in this situation, as it appears that widespread cutbacks have affected programs all over the state. Essentially, the MCA will probably break up for lack of funding, and this will put increasing pressure on its sister organization, the Michigan Council for the Humanities.

' Reforming the situation is one thing, eliminating it is another.'

--Jack Wilson

Wilson explained his frustration with these across-the-board cuts when he said, "Reforming the situation is one thing, eliminating it is another.'

Much of the information about what is currently happening is based on rumor, so it is difficult to see the entire picture. Still, it appears that many of the lost grants stem from Governor Engler's new program of cutbacks in an effort to make Michigan's state budget more manageable.

In the past, Hope has been fortunate because it has been able to bring in special shows which otherwise would not have been offered.

The four grants received over the past eight years have provided the college with about $45,000 to $50,000 for these special art shows. With these opportunities gone, Hope and other institutions will have to turn to different funding sources.

Classifieds & Personals

VOTE ALISON Schaap for Student Congress Vice President.

C-I THANKS for putting up with my *!!?!*

BOYD BASH 4 - All friends of Boyd, come to the final blowout this Saturday night. Art is coming back, so it's going to fun.

HORSEBACK RIDING -- Flying Horseback Ranch, Inc. Open for riding. Special for week days in April. 2 can ride for the price of one. 795-7119.

DEAR FEARLESS LEADER - You're doing a fine job in so hard a task. You'll get it all done. And then we're out of here.

RHO - I speak only for myself, but I miss you on the staff. JDM

STRAWBERRY SHORTCAKE - Happy B'day (no longer a teenager, aye) from Scooter and Jethro

AJNOT -- THANKS for all your work this past weekend. I can always count on you! ELLEHCOR

ELECT ALISON Schaap Student Congress Vice President.

THE LEAD HAS been dug out from the bottom.

HI, ANNE, I'M ART.

JEFF SCHANZE: Sorry about Friday night. You know how it is. I will come over soon and talk to you. I hope you finished the sugar city.

J.CHIP Gary Finger- We'd like some Rainbow Kool-Aid. Helmut & Strawberry Shortcake.

CONGRATULATIONS LANCE on your stellar academic college career, your intramural awards and your job offer from EDS. We're proud of you!!! UGLE UGME UGJE
Candidates have potential to address campus issues

The fact that no candidate for the Student Congress Cabinet is running unopposed is good news for the Hope student body. The anchor's editorial board is familiar with all the candidates for Student Congress Cabinet and rejoices in the fact that this year (for the first time in a long time) all candidates are truly qualified. Not only do they have Congress experience, but they are conscientious members.

Unfortunately, all candidates failed in their answers to standard questions to address the pressing issues of the campus in 1990-91 and those which will still be relevant in 1991-92 (see article, Pages 2-3). With this in mind, the candidates should be prepared to explain more than vague goals and repetitive descriptions of the requirements of positions to their voters. They can actually make this an intelligent, issue-oriented election by addressing some of the following questions in their campaign speeches tomorrow (Apr. 17) at 5 p.m. in Phelps Cafeteria:

- How does the candidate stand on resolving the problems with WTHS? Should the station remain wholly student-run? Should the school hire professionals to manage the station? Should the station maintain its progressive format? Why shouldn't the station be allowed to receive an Associated Press newswire?
- What should be the campus' policies toward minority issues? How should Student Congress affect these policies? Are recruiting practices or minority scholarships the answer? Is a multicultural residence hall feasible?
- Does Hope College need to have a strong residential focus? If so, what criteria are reasonable for students asking for and receiving off-campus permission? If not, how can alternative funds be raised?
- What expectations of Congress members need to be set? Is attendance at weekly meetings enough? Should members also be required to attend campus committee meetings in which student needs and requirements are being made into policy? How do members best represent their constituency?

Political rhetoric rarely solves a problem and seldom informs a constituent. These candidates have the potential to be above that. The student body should require them to be.

Corrections

WTHS-FM (89.9) gave away eight pairs of Jane's Addiction tickets during their radiothon, one pair to the highest bidder each night as well as at the dance. The 50-year old housewife won a pair as the highest bidder one night, but not the overall high bidder of $106, as reported. The anchor regrets the error.

Dear Editor,

"Have you seen my diskette? I had it right next to my bag here in the computer room and I went to the bathroom and when I came back it was gone."

"Have you seen my backpack? I put it on the shelf in Phelps and after I was finished eating lunch it was gone."

"Have you seen my calculator? I left it right next to my bag and went to go ask a professor a question and when I came back it was gone."

I've been hearing these types of comments from my friends often lately. You leave something unattended for a short period of time and when you come back, someone has stolen it. Diskettes stolen from the computer rooms make me the most upset. Why would someone want to steal a diskette when they cost only 70 cents in the bookstore? And often, the diskettes get stolen just after you finished saving your paper on it.

Hope College is a Christian college. I know that not everyone has the same morals I do, but I think that everyone should at least have respect for other's property. If you really want a diskette and can't afford the 70 cents to buy one, ask a friend if you can borrow their's. If you need anything else you see around, ask to borrow it. Just don't steal it!

Tamara Vanden Berg ('93)

Dear Hope College Community,

We would like to thank you for your generous support of our project of collecting pop tabs during the past several months. With your help, we were able to contribute approximately 1,000 tabs each week, and thanks to the women on the third floor of Phelps, we were able to contribute several thousand last week.

Because the academic year is drawing to a close (and our profs are keeping us more than busy), we will no longer be actively collecting pop tabs in each building. If you find that you have a surplus of pop tabs, please feel free to bring them (or mail them) to room 310 of Lichty Hall. We will make our final tab run on Friday, April 26. Again, we want to thank you for your generous support. God bless you!

Shawn and Jennifer

Pop tab collectors pleased with results
Opinion

SLIP OF THE MIND

Assignment: Helplessness

JIM MONNETT

The assignment was to give words to your greatest feeling of helplessness. How do people honestly give life to a memory of helplessness. A memory that is probably extremely painful.

People have a hard time talking about helplessness. It isn't respectable to admit it. To share it with a friend is to expose one's worst pain to a possible judgment. One of the hardest moments in life is that incredible pause that follows the vocalization of that painful memory. One waits at best for silence. But too often the confession of helplessness is followed by an "I'm sorry," or other form of nitty and sorrow. I sat in that class, looking around. Most seemed dazed. People started to write. I got angry.

What is helplessness? To some it might be memory of violation. Others may remember cancer, alcoholism or drug addiction. Still others may be remembering something as simple and complex as watching a classmate knock your greatest pottery work off the shelf. As it falls, the waves of helplessness crash over your head just as your long hours meet unforgiving tile floor.

Mine was none of these. Christmas Eve morning 1989. My mom, brother and I spent three hours sitting on a marble bench in the spacious halls of the Cleveland Justice Building. Thirty yards away my father sat on another bench. The lawyers and the judge sat in a room hammering out the temporary alimony settlement. The judge was tired, unsympathetic and didn't care what we had done. We sat and waited. I felt rage and helplessness.

The temporary alimony hearing is only the first appearance of a degrading process that takes an average six months. But you live through the process and life continues. You try to heal.

The people of Hope College, though, do nothing to help. Those of us coming out of broken families have learned quickly not to talk about their family life. We've learned we can't explain separation and divorce.

My first year of college I was angry at God for the position my Mom and I had found ourselves in. And I let God and others know that I was angry at Him. A well-meaning, ignorant friend sat smugly before me and told me that all divorce was wrong and then he quoted some Biblical verses about God working for good in all things. I regret not showing his Bible back down his throat.

Unfortunately, I ran into too many people that year with the same attitude. I didn't mention my family again.

The only time I talked about it was when I found myself listening to others going through the same, but totally unique circumstances. Each family, each parent, each of us coming out of broken families has learned quickly not only are they not alone, but that it's okay to be angry, frustrated, hurt and confused.

To Christians going through it, I told them that God's love isn't dependent on whether their parents (often Christian parents) stick together or separate. God loves. No modifiers and conditions.

So why air this now? Because it's past time for the majority of Hope people to realize that every single one of them knows someone else at Hope from a broken family. There are people around you whose parents have had affairs, who have settled arguments with abuse and who have rejected their children.

Now, don't go seeking us. Be open to us, if we want to talk. Or bitch, or yell. Keep your judgments and advice to yourself. But just because you cannot know what it's like doesn't mean you can't show concern and love.

On the other hand, by admitting we're from a broken home doesn't mean we're looking for sympathy. And it certainly should never be used as an excuse for our behavior. But it is a part of our lives, and it does often account for an inability to trust.

In my case, my folks three-year separation and subsequent divorce accounts for solid rage at the legal system and how it forced helplessness upon me.

We survived. Other children of divorce are surviving as well. But the healing process would be easier if the people of Hope College could put away their preconceptions and their judgments and just say to us, "Yes, we'll accept you as you are Unconditionally."

LAST WRITES

Soaring?

SCOTT KAUKONEN

Ashes to ashes, Dust to dust...

Stepping into Ms. Rhodes' classroom four years ago, the bell rang, read..."...ill we spread our wings and fly." Below was the number of days until graduation. We were anxious high school seniors who wanted to get out, our wings fresh and ready to take us running the competition out of business. But as much as I would love to live among the clouds, the dog bites, the mailman calls and college loan bills come due in six months.

Sitting on a bench, staring over Lake Macatawa, I watch gone, eight or ten, run across the water and take to the late evening sky. The sound of the water lapping against the shore, fish splashing their fins at the water's surface. I want to run out and join them.

'Dreams are the precursors of happiness. Without dreams we sit and we sit and we sit. After while our butts get sore.'

From behind me, the blare of sirens and the rush of fire engines slap me. I have to go. I have work to do. Beside me, a friend asks where I think I'll be in a year. I stare into the murky water and try to see myself.

I wish I knew. "I have dreams," I tell her. But I don't tell her that somewhere along the line I stopped believing in my dreams. Somebody made a mistake once and introduced into reality, told me it was the way of life and no oneingle has shown me how to make the two compatible (without a large endowment).

With the deadline of graduation bearing down, I find myself and my classmates putting what dreams we have on hold, hoping just to find something to get started in—to pay the bills. We want to dream, to take the "big risk"—buy our own paper, publish our first novel, rid the world of poverty. Step out over the edge. Show the world our dreams, our ideas, us. But the world just wants a resume, a cover letter and maybe we'll get back in touch with you.

This experience many of us have shared called Hope College has pulled us, pulled us, restricted us, shaped us. The most significant part of our lives now and we sit in front of the Macintosh, reducing it to three or four lines on a resume. Degree. Majors. Honors. Where's the part of the resume that asks for your dreams? "Just the important stuff, please."

Maybe that's why I haven't been dreaming. I've been too busy trying to take care of business. It's difficult to push your "vision thing" at four in the morning, the time when business is final, away for a few hours.

Some may say, "No big deal. You've just come to grips with life."

But I disagree. Dreams are the precursors of happiness. Without dreams, we sit and we sit and we sit. And after awhile, our butts get sore.

College should be the place where one begins to fly. But too often we're shackled by requirements—for core, for major, for others. We're allowed to fly, but only within the limits of the syllabus.

'Security has a way of wrapping itself in the status quo and dreams aren't sculptured from the status quo.'

The other day, I overheard someone saying that they couldn't understand how people could just trust that God would take care of things. And maybe that's where we stop dreaming. When we don't trust God, when we fail to allow Him control. It's difficult to believe in your own dreams, but there's something inspiring when you realize where He can take you.

Maybe when I get home after graduation, I should pay one more visit to Ms. Rhodes' room and see if I can recapture my belief in dreams. Not my dreams. God's dreams. Rediscover His wings and soar. After all, isn't that what Hope is all about?

Amen.
Air Jam comic rocks
Cents conquer superior field

by Jim Monnett
arts editor

"Istanbul" may not be Constantinople anymore, but it was good enough to top the field for the Centurians at the 1991 Air Jam. Big Dance Posse danced their way to second place with "Let's Rock-n-Roll" and the Dorian's rounded out the top three for their expressionistic rendition of Janet Jackson's "Escapade."

The emcee, Jaz Kaner, was a natural for the job. His guitar parodies and relaxed humor kept the show moving steadily along without the dead air that has plagued some past emcees. Kaner also avoided ripping on the performers. One reason that he didn't make jokes about the acts themselves, may be that the quality of acts was much superior to past Air Jams.

The order of the acts was also nicely done even though the acts had drawn for placement. This is one of the few years that I have agreed with the judges winning picks.

The Centurians were run away winners with their originality in the They Might Be Giants song "Istanbul." The catchy song fit perfectly for an Air Jam rendition and the class room setting used was fun to watch.

The high point came late in the song when the students in their chair costume chased Madonna's character number that closed her last tour. The lowpoint of the number was the use of the flashcards stolen from INXS. Some Centurian senior must have been reminiscing about their last first place number by in 1988 with R.E.M.'s "It's the End of the World."

Big Dance Posse, which was filled mostly with students from the dance department, had the best choreography and obviously dancing. Lead rapper Bill Roberts ('91) had the moves and words down. They might have taken first with a smaller Dance Posse and the willingness to let their best dancers take-a more featured position rather than try to give everyone an equal time at the front. "Escapade." the third place act was more reminiscent of past Air Jam winners. The Dorian's get points for the expressionistic choreography of the black clad "machines," but the bright colored dancers were passable in the simple repetitious choreography.

The Jonesemaker's had better dancing, but probably lost with the judges for their lack of creativity. They did an excellent copy of the closure "Everybody Loves Somebody" from The Blues Brothers movie. Elwood and Jake imitate the cool of the Hope College patronage.

Another fun act was Don Smith's "Hot for Teacher." Unfortunately, it was fun for about the first minute with the copying of the Van Halen trademarks. But then the woman is brought out and paraded around like a show dog. And the song then continues for three more boring sexist minutes. Don Smith would have been better served with "Panama" or "Jump" and stuck to parodying Van Halen. The opening song "Argument" from the musical Chess by "Pawns" was a good idea that bombed. Show tunes are ripe for translation to an Air Jam, but a song must be picked that the audience can relate to.

The rest of the field was filled with solid songs that were fun to watch, but lacked creativity including "Poison," the Kappa Delta Chi's "Shoup-Shoup," and "Stop in the Name of Love/Can't Touch This" Medley, Interaternity Synch's version of Steve Taylor's "Life Boat" gets points for the best fun on the program, but it's visual boredom sank the audience with all hands on board.

Jaz Kaner was the emcee for the 1991 Air Jam, held last Friday in the Knick. It featured students lip-synching songs and performing to the music. The winning act was "Istanbul" by the Centurians. Big Dance Posse took second place with "Let's Rock and Roll". The Dorian's captured third with "Escapade."

Brass quartet to close GPS

HOLLAND--The internationally famous Empire Brass will join organist Douglas Major in presenting the final concert in the 1990-91 Great Performance Series. The Empire Brass has a reputation as North America's finest brass quintet, renowned for its virtuosity and charisma, and the unparalleled quality and diversity of its repertoire.

The performance will be held Saturday april 20 at 8 p.m. in Dimnent Memorial Chapel.

Winner of the Naumburg Chamber Music Award, the quintet performs more than 100 concerts a year in cities such as New York, Boston, Chicago, Washington D.C., London, Paris and Tokyo. The Empire Brass has introduced an even larger audience would wide to the excitement of music through its radio and televised appearances and its bestselling recordings on Telarc, Angel/EMI and CBS/Sony.

The New York Times has written, "You have not often heard an ensemble that played with more gusto than this one."

The FranklinTer New Presses has noted, "The Empire Brass came to Frankfurt and brought down the house. At the Amerikaus, we have the pleasure of admiring not one but five virtuoso at once."

The Empire Brass tours annually in Europe, South America and the Far East, and has recently performed to sell-out crowds in the Soviet Union, where its concert was broadcast on Soviet television. Orchestras with which the Empire Brass has performed include the Chicago Symphony, Boston Symphony, Philadelphia Orchestra, St. Louis Symphony, Detroit Symphony, Cincinnati Symphony and Minnesota Orchestra.

A popular attraction at summer music festivals, the Empire Brass has visited Ravinia, Caramoor, Saratoga, Chautauqua and Tanglewood, where it continues to lead the Empire Brass Seminar at the Boston University Tanglewood Institute.

Since 1976, the empire Brass has recorded more than 20 albums. Now under exclusive contract with Telarc records.
by Jim Monnett
arts editor

If all Christian music could be as good as the Michael Omartian re-release, there wouldn’t have to be a separate descriptor as “Christian music.”

Omartian is best known as a six-time Grammy-winning producer for artists like Michael Bolton, Peter Cetera and Rod Stewart. But in the 1970s and early 1980s he had a string of solo albums. The first two of those “White Horse” (1974) and “Adam Again” (1976) have been remastered and re-released on one compact disc as part of Myrrh Records “The Contemporary Christian Classics” series.

Contemporary Christian Magazine placed “White Horse” on it’s top 10 Christian albums of all time list last year.

And they did so for good reason. “White Horse” is excellent music, lyrics and musicianship. The liner notes explain that “White Horse” was made for ABC Records before there were strong Christian labels. The secular company voiced no objections to the “overly biblical content” of the album.

What all this means, is that “White Horse” can stand up against any secular album.

The sound is extremely reminiscent of Steely Dan for whom Omartian did session keyboards for. It also has flavors of James Taylor, Kansas, Tony K. and a lot of Christian giant Keith Green.

The CD begins with a Kansas flavored R&B blast called “Jeremiah.” Biblicaly, the song speaks of the lesser prophets and their pain as they have to tell of the coming destruction to the unheeding Israelites. The song is a great start because it’s got an infectious kick and sound like that of Kansas’ “Carry On My Wayward Son.”

The last song, the title track “White Horse” is the b-side on the first LP on the CD. The song is a slow one and at over seven minutes long, one might expect it to get boring. It doesn’t. The music is textured and probing. Lyrically “White Horse” draws from Revelation when the pale horse of death comes to take the Christians to their Father.

Lyrically “White Horse” draws from Revelations when the pale horse of death comes to take the Christians to their father.

The second album doesn’t have the pure power of “White Horse.” The music on both is quite similar, but each song on “White Horse” seems to yell “Listen” whereas “Adam Again”’s songs are more cohesive in that they explore one theme and so need each other for their power.

The songs on “Adam Again” all deal thematically with the need for rebirth in Jesus Christ (hence to be as pure as Adam). This is best heard in “No Matter What Shape You’re In” where Omartian sings “When you’re holding on and you start to fall / No matter what, what kind of shape you’re in / When there’s nothing left ‘cause you’ve done it all / You can count on me / ... / I’ll always be there.”

“Adam Again” ends with a 20 minute series of four songs called the “Telos Suite.” “Telos” is Greek and means “end,” “finally,” or “completion.” The four songs move from a slow instrumental “Prelude” to an uptempo tune “Alive and Well” in which the Devil sings, “If you want to think I wear a red suit, that’s fine / But the truth is I wear whatever suits me at the time.”

From the Devil’s anthem in “Alive and Well” the “Telos Suite” moves to a slow, poignant, “Adam Again” in which a crumbling marriage is portrayed. The “Suite” closes with a rousing gospel tinged, six minute rock number called “Here He Comes.”

About “White Horse,” Omartian said, “We were still in the embryonic stages of being able to break out of traditional Gospel music which was pretty passive stuff.

...because (White Horse) had a bit of an avantgarde edge to it, a lot of those Christian people said they wouldn’t even touch it. – Omartian

“I think I got a double whammy from the standpoint that, because it was tagged a Christian album, that alienated a lot of people from listening to it, but also because it had a bit of an avantgarde edge to it, a lot of the mainstream Christian people said they wouldn’t even touch it.

“So it went to a pretty small contingent of people who felt they needed something more than what they were hearing on pop or rock radio to satisfy their spirit.” Omartian explained.

So if you’re sick of the latest Amy Grant drivel and want to hear some superior music by any standards, check out this new Michael Omartian re-release of “White Horse” and “Adam Again.”

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Moose loose for May Day

by Richard Bouwens
staff writer

The Social Activities Committee and Student Congress will co-sponsor the rock band Rupert’s Orchestra for May Day the Friday before exams.

Rupert’s Orchestra is an eleven-member band that sings, dances and plays different instruments. Not only does the band do original work, it also does a lot of numbers by other people as well.

Michelle Imhoff (’92) said, “They are a lot more expensive that the usual groups we get, but we’re able to get a large group for May Day because this is the final thing of the year.”

There will be a picnic at noon in the Pine Grove. Not only will David Nastar, a comedian, be there at 12:30 to provide entertainment, but the radio station WKLQ will be there to broadcast live.

In the afternoon there will be a track meet sponsored by the Dow. Students can put together teams to compete in an assorted array of athletic events.

The concert, which is to be the highlight of the May Day festivities, will begin around 7 p.m. in the Holland Municipal Stadium. Imhoff explained that the concert should look really big because they are renting a large stage and a lot of light and sound equipment.

Imhoff said, “Basically, the concert at night is the biggest emphasis. It’s free because we really want to encourage everyone to come and have a fun evening.”

The theme of May Day will be “Let your moose loose.” T-shirts will be sold with that theme in mind. SAC selected the theme because the emblem resembled Bulwinkle. Imhoff said, “We thought it sounded like a fun theme.”

Living Colour fuses influences

CPS - Since the release of “Vivid,” their critically acclaimed, multi-platinum debut album, the members of Living Colour have been busy breaking down the barriers.

Both musically and racially, Living Colour has affected their creative work. A stint as an apprentice with Ronald Shannon Jackson’s Decoding Society led to session work with the likes of Public Enemy and Mick Jagger.

The band is currently touring in support of its second album, “Time’s Up,” a bold, hard-rocking dance and hip-hop madness has won them a legion of fans and broken down the doors of restricted creativity.

Its music is a mix of manic vocals of Corey Glover, guitarist Vernon Reid’s six-string prowess and the impressive rhythm section comprised of bassist Muzz Skillings and drummer Calhoun.

Living Colour was formed in 1984 when guitarist Reid brought together four musicians from wildly different backgrounds and influences.

Born in England and raised in New York, Reid studied with jazz guitarist Ted and Rodney Bunch while a teenager. A stint as an

apprentice with Ronald Shannon Jackson’s Decoding Society led to session work with the likes of Public Enemy and Mick Jagger.

The band is currently touring in support of its second album, “Time’s Up,” a bold, hard-rocking and powerful recording, which touches upon a number of social concerns including the environment, racism and the nature of relationships.

“We wanted to make a different record, not ‘Vivid 2.’ (‘Time’s Up’) is a little more experimental than the other one,” Calhoun explains.
Opponents' errors help Hope take two

by Scott A. Kaukonen
news editor

Solid pitching, heads-up base running and a bungled grounder allowed the Hope College baseball team to sweep a twinbill from Michigan Intercollegiate Athletic Association (MIAA) rival Kalamazoo, this past Saturday, 4-2 and 3-2.

It seemed as though the Dutchmen were going to have to be satisfied with a split, when, with two outs in the top of the seventh game two, no one on base and a grounder to deep short and hitting streak to eight games. Vic Breithaupt's ('91) single up the middle, scoring Breithaupt with two outs in the top of the seventh satisfied with a split, when, with two outs in the top of the seventh and two out, Boeve gave way to Steve DeHorn (92) who got the final out to earn the save.

After watching Boeve earn his first win of the year, Paul Schlaff (93) proved his equal in doing the same. Schlaff went the distance, allowing only three Kalamazoo hits while striking out seven and walking four.

Coach Ray Allen was not surprised with the quality of the effort the team received from Boeve and DeHorn. "We knew we were going to get good pitching. I have total faith in our three and four pitchers."

Hope's number one and two pitchers, Breithaupt and Parker had both pitched in Thursday's doubleheader split with Calvin (3-0, 2-1). In the opener, Hope scored first and then went on to defeat Kalamazoo, winning 9-1 and scoring courtesy of an error charged to Breithaupt and Kalamazoo shortstop. But the ball managed to find its way off his glove and through his legs, and the Dutchmen had another chance.

Jacobs promptly stole second base and scored the tying-run on Vic Breithaupt's ('91) single up the middle, which extended Breithaupt's hitting streak to eight games.

Seth Parker ('91) followed with a grounder to deep short and Breithaupt beat the throw to second. Scott Fredrick (92) then ripped a two-base line drive into the right-field corner, scoring Breithaupt with what proved to be the winning run.

On a cold and windy day, the story for the Dutchmen was the quality pitching they received from their number three and four pitchers. In the opener, Kory Boeve (92) threw 6 and 2/3 strong innings, surrendering seven hits, striking out seven and walking five.

With the bases loaded in the seventh and two out, Breithaupt gave way to Steve DeHorn (92) who got the final out to earn the save.

Paul Schlaff (93) pitched against Kalamazoo last Saturday. Schlaff allowed Kalamazoo to get only three hits, while he struck out seven and walked four. Hope came out ahead in the double header by defeating Kalamazoo in both games with final scores of 4-2 and 3-2.

Coach Allen. "With the wind blowing in, we had to play from base-to-base."

The wins keep Hope atop the MIAA with a 5-1 mark (10-15-1 overall) at the halfway point of the league season. The Dutchmen are the defending MIAA champions.

They return to action today, travelling to Albion for an MIAA doubleheader.

Panel suggests collegiate athletic reforms

(CPS) -- College presidents must regain control of runaway athletic departments that don't help athletes and produce uneducated students with dim futures, a private organization has declared.

The report, following a spate of reform measures introduced in a number of state legislatures in February and March, promises to add momentum to the fitsal big-time college sports reform movement.

College athletics "are brought in, used and then discarded like too much rubbish on the scrap heap of humanity," complained the Rev. Theodore Hesburgh, president emeritus of the University of Notre Dame and co-chairman of the Knight Foundation Commission on Intercollegiate Athletics.

"The panel said administrators need to take direct control of their athletic programs, require that student athletes get an education and make sure that the finances of the athletic programs are controlled by the university, not the coaches or athletic directors."

Indiana University Professor Murray sperber, author of Sports, Inc., a book chronicling the problems with college sports, didn't think the proposals would hold much weight. "It has a lot of symbolic meaning, but the real meaning remains to be seen."

"The NCAA has a history of unraveling these reform attempts," he said. "We need to love and put the sleaziness of intercollegiate athletics to rest today," Hesburgh said.

Just two months earlier, at the annual National Collegiate Athletic Association (NCAA) convention in Memphis, Tenn., members passed several changes aimed at reform.

Among other reforms, representatives voted to slash the number of scholarships in each sport, eliminate athlete-only dorms, require academic counseling for athletes recruited to Division I schools, shorten practice time and playing seasons, and require more money to be spent on sports other than men's basketball and football.

At the same time, legislators in Nebraska, Colorado, Nevada and Illinois introduced bills that would allow schools in their states to financially help student-athletes, who often must practice 40 hours a week before even starting to study.

Schools should not let students play if their academic progress wouldn't allow them to graduate within five years, the members said.
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