Students sign parachute to support Earth Day

by Sharon Roebuck
features editor

Several events will be happening on Hope’s campus, as well as other locations, to celebrate the upcoming national Earth Day on Monday, April 22.

Activities actually started a week earlier than the traditional day of environmental recognition.

Since Monday, April 15, a surplus parachute supplied by the Environmental Issues Group (EIG), has been available on the Maas side of Phelps cafeteria from 10:30 a.m. to 1:30 p.m. and 4:30 p.m. to 6:30 p.m., to be signed by the students.

Signing the parachute allows students to commit themselves to the improvement of the Western Michigan environment...whether it’s just learning more about what can be done to improve air and water quality, or whether it’s saying you will be more involved with campus recycling,” said Professor Stephen Hemenway, EIG advisor.

On a global level, Hemenway said that after the Earth Day activities, the parachute will probably be sent to a United Nations conference on the environment being held in June in Brazil.

“We’ve actually been approached by representatives from the United Nations in terms of trying to publicize American involvement and awareness of some of the issues that are going to be dealt with there,” Hemenway said of the conference in Brazil.

Hemenway added that the United States has not always been supportive, as other countries are, of the United Nations’ environmental programs. He hopes that by sending the parachute to the right people, Hope College might be involved in the publicity of the Brazilian conference.

Also, helping to celebrate Earth Day on the Hope campus was Joan D’Argo of Greenpeace, an environmental activist organization.

D’Argo spoke on the importance of implementing a zero-discharge policy on the Great Lakes.

Also, Hope and Calvin College environmental groups will be going on a joint camping venture to clean up Muskegon’s Hoffmeister Park on Friday, April 19, and Saturday, April 20. The groups will arrive on Friday and clean the park on Saturday morning. Anyone is free to join the project.

Following these events comes Earth Day on April 22. The main event will take place from 4:30 p.m. to 5:30 p.m. in the Pine Grove (unless it rains and it will then be held in the Phelps’ lounge).

Students will see their signatures and messages on the parachute which will be displayed at this time.

Also during that time, an environmental concert will feature music with ecological themes by Eric Mueideman and Charlie Heats and will include an address by Rick Newberry of the West Michigan Environmental Action Council.

Hemenway has announced that containers for dormitory recycling have arrived and “because of the lateness of the school year, we’re trying to focus on some of the larger dormitories (Kollen, Gilmore and Dykstra).” The containers will definitely be in all dorms by the fall semester.

Pamela Schmidt (’91) of EIG serves as the student contact for anyone who would like more information on the Earth Day activities at Hope College.
Danforth lecturer emphasizes importance of Miriam

by Jill Sandor
staff writer

Dr. Phyllis Trible presented last week's Danforth Lecture, entitled "The Story of Miriam."

In her lecture, Trible emphasized the importance of the role of the biblical Miriam in the Exodus story.

Trible began by recounting the story of how Miriam helped her mother place Moses in a basket and set it afloat in the reeds of the Nile. "Silence gave birth to Miriam," she said, referring to Miriam's simple and humble beginnings.

Trible said that Miriam was designated as a prophet even before Moses. Miriam took on shared leadership to lessen the burden on Moses, Trible said.

She also said that "the Song of the Sea," the song of praise sung at the parting of the Red Sea, was originally written by Miriam, but was ascribed to Moses by later editors of the Bible.

Trible named many accomplishments of Miriam, including the roles of poet, singer, prophet, mediator, leader and theologian.

Trible said that Miriam was punished because she was female. Yet she noted that the Israelites did not move on until Miriam was healed and brought back into the camp. "Those who served her did not forsake her in her time of need," she said.

Trible also pointed out the importance of water as a symbol in the Exodus story. Miriam was present when the baby Moses was first discovered in the Nile, and she sang a song of praise when the Red Sea was parted.

"The beginning, like the end of the Exodus story, belongs to women."

Trible said that Miriam's story survives and that her role in the Exodus story still influences Christian tradition today. She compared Miriam's "Song of the Sea" to the Virgin Mary's song of praise. Trible also said that Christian tradition honors Miriam through the honorable actions of the New Testament women named "Mary," which is the Greek version of the Hebrew name "Miriam."

Trible is the Baldwin Professor of Sacred Literature at Union Theological Seminary in New York. She graduated magna cum laude from Meredith College.

Congress Cabinet candidates answer questions

(Staff writer note: The following are responses from candidates for Student Congress cabinet positions to questions posed by the current Student Congress cabinet and submitted to the anchor.)

President

Why are you qualified to be President?

Werkman: The purpose of the President of the Student Congress is to be the Chief Representative of the Student Body. With my experience with Student Congress, the College Administration and the Students of Hope, I am confident that I have the ability and integrity to be your Chief Representative.

I am qualified to be President of Student Congress in that I served on Student Congress as a representative of the cottages. I have learned how Student Congress runs and operates, how to work with the student body and how to work with the administration. I have served on the Appropriations Committee. This is the most important committee because it affects you, the students, directly. I have been treasurer of Fraternal Society for the past year. One of the most important abilities that the President of Student Congress can have is the ability to have rigid supervision of appropriations and budgeting of the students' activity fee.

She said that Miriam was designated as a prophet even before Moses. Miriam took on shared leadership to lessen the burden on Moses, Trible said.

Werkman: The goals I have as President is to facilitate communications with the students. Cottage Representative, I feel I have learned to work well with the Administration, the Faculty and fellow students. I have served on such committees as the Academic Affairs Board, Extra Curricular Activities Committee and the Board of Trustee's College Advancement Committee. My other campus involvements, such as Chapel Choir, Pan Hellenic Board and APO, the Service Fraternity, allow me to hear a diverse range of concerns from the student body.

What are your goals as President and what do you want to change at Hope College?

Werkman: The goals I have as President is to facilitate communications with the students. I plan on a monthly schedule to talk to different dorms, cottages and apartments to find out student concerns and questions. My second goal is maintain WTHS a student run organization. You the students started WTHS, you the students pay for the administration. I also feel there is a need to communicate back to the students what is being decided at the administrative level.

I would like to see such changes as students being notified of where their money is going, having more students get involved with campus and community activities and having more social outlets for the Hope Students. The time has come to make a change. Vote Shoup on Friday because I can make a difference.

Vice President

What are your goals as Vice President?

Schaap: My goals as Vice President of Student Congress are to be an effective representative and leader, to improve communication between the students and the administration and to respond to the needs of you, the student body. I hope that, through the office of Vice President, I can learn more about Hope College and how it works for the students. The bottom line of my philosophy is, I want to work with and for you.

Miklosi, work on a variety of tasks: The endurance and commitment that Joe showed, I can only hope that I can do the same. The primary goal that I have is to see that in the future, the goals of the students are met and that requires not only one-on-one talks with the students but also looking into administration to ensure those wishes are met.

Schaap: I view the role of the Vice President to be host of capability, promise and commitment. The capability to make Student Congress really work for the students of Hope College. The promise to maintain a full circle of communication: to recognize and effectively convey the needs of the students, to follow up those needs with action and to interact directly with the students.

See "Congress," P. 3
GR Station monitors WTHS

by Dan Combs
sports editor

WTHS, the Hope College radio station found out recently that it has been monitored by WEHB FM, a Grand Rapids station. The station has made a report concerning WTHS to the Federal Communications Commission (FCC).

Martha Brandt (92), WTHS general manager, said, "We received a copy of a letter at WTHS from the Grand Rapids Public Broadcasting Corporation, which owns WEHB, that was sent to the FCC." Brandt said, "The letter stated that WEHB monitored some records that were played on the air at WTHS that they found inappropriate."

One of the songs that was mentioned in the letter as one deemed inappropriate for air play made 'We feel that the most that will happen is that the FCC will just be monitoring us more closely for the next year or two,' she said.

It is suspected that there might be ulterior motives on the part of the Grand Rapids Public Broadcasting Corporation and WEHB for monitoring WTHS. WEHB goes on the air at the same frequency as WTHS, 89.9 FM. WEHB might be trying to expand their audience by having WTHS removed from the air and increasing their broadcasting range.

The foundation of capability and involvement.

Votava: I have served on Student Congress for the past three years, including currently in the highest office of President. I hope to be entering my fourth year, as the only returning member of the Cabinet. In 1989-90, as Vice President, I served on the Appropriations Committee and have been dealing with the system and appropriations issues every day for the last two years. I have attended three national conferences teaching leadership and motivation, and have served on nine major committees, including the Board of Trustees Committee of Business and Finance. I have only missed one Student Congress meeting at Hope, and that was on official Student Congress business.

Local News

Bike ride to benefit housing

Hope, Calvin and Aquinas students are sponsoring a bike-a-thon called 'Bike to Build' on Saturday April 20. Riders can choose between a 40 mile course between Hope and Calvin and a six mile course between Calvin and Aquinas. The money raised will benefit Habitat in Grand Rapids and Holland as well as volunteers in Guatemala and Zaire. For more information contact the Student Development Office.

Elections April 19

For the past year, I have been leading the Student Congress as its chief officer. I am truly in a unique position to take the system beyond where it has ever been before.

National News

Princeton students wait in line to sign up for joke porn class

PRINCETON, NJ. (CPS) - Eight students reportedly lined up before the advertised start of registration April 1 for a fall semester course called "Pornography and America: Textuality and Sensuality."

The problem was that the advertisement was an April Fool's joke played by the Daily Princetonian, the campus paper. There was no such course offered.

But a porn professor Andrew Ross, however, noted that, given the student response, starting such a course, "might not be a bad idea."

Congress

Continued from P. 2

The foundation of capability and promise is commitment. Commitment to service, action and diligence.

Geiersbach: I think that the primary role of the Vice President is to relieve the President of any tasks which the President sees fit. I also see the role of the Vice President to carry on the traditions which have been set by the congress and also the college. The Vice President's role should be the 'work horse' of Congress and for those of you who know me, I am always ready to take on further responsibilities.

Comptroller: What is your philosophy in the distribution of the Student Activity Fund?

Votava: The Student Activity Fee is an involuntary fee charged to every full-time student at Hope College. Therefore, the fund generated by this fee should be in a way benefit each and every student who paid into it. In this light, the student groups who serve the most students should receive the highest priority in obtaining funds. Also, money not allocated to student organizations should go towards special projects and events that benefit all students, including those not involved in any student organizations. When distributed in this manner, the Student Activity Fund acts to promote the general welfare of the entire student body.

VanEenenaam: Foremost is the fact that the Student Activity Fund comes from all students and that we, as the Appropriations Committee are allocating this money for the benefit of all students. The distribution must be based on fairness of rationale. Our decision making on the Appropriations Committee should reflect that fairness. Good reasons behind a request for funding should be followed by good reason from the committee for funding that request. Overall, I find the most important thing to remember is that this money belongs to the students and should be used accordingly.

Why are you qualified to steer and direct the process of allocating $150,000?

Votava: I have served on Student Congress for the past three years, including currently in the highest office of President. I hope to be entering my fourth year, as the only returning member of the Cabinet. In 1989-90, as Vice President, I served on the Appropriations Committee and have been dealing with the system and appropriations issues every day for the last two years. I have attended three national conferences teaching leadership and motivation, and have served on nine major committees, including the Board of Trustees Committee of Business and Finance. I have only missed one Student Congress meeting at Hope, and that was on official Student Congress business.
Counseling Center opens peer help program

by Matt Bayns
staff writer

Michele Dykema's ('91) research project on California counseling programs, blossomed into a program of its own. Just four weeks ago, peer counseling, a helping service that offers compassionate and trained advising to Hope students, got underway.

The program, which operates out of Hope's counseling center, is designed for students undergoing stressful life events. It recognizes that most people are resourceful and capable, but that sometimes they need help in hurdling life's barriers.

"People don't have to be pathological to seek help. It's geared for normal everyday people who are having hard times and need support," said Huong Nguyen ('91).

"Our approach is that they are not bizarre freaks but rather that they are resourceful people taking initiative to make a difference when the going gets rough."

"There's nothing wrong with seeking help because we all need it at one time or another, and ironically sometimes it takes a strong person to admit that he or she is weak," she added.

Darrel Schregardus, director of the counseling center and trained in Rogerian and Gestalt Psychology, oversees the program, with the help of Hope students Dykema, Nguyen and Tracey Malone ('93).

It is modeled after similar community projects at Santa Barbara-Davis, Michigan State and Berkeley. "They started out as drug flop houses," said Dykema, but grew into more personal services.

"It's personal, one-on-one counseling, that is not necessarily for crisis situations," said Nguyen. Confidentiality is stressed except for circumstances involving life-threatening behavior such as suicide or murder.

"Peer counseling is a place to talk to peers rather than people. So that they can have someone to relate to a little easier," said Malone. And in this case the peers are trained.

"The program generates alternatives to people who need that extra push in overcoming problems with family, loneliness, stress, depression and even relationships," said Nguyen. Its philosophy is that sometimes Hope students need to think things through, as well as let people know someone cares.

Expectations run high for the volunteers who hope to have funding as well as a building of their own in the future.

"We're learning a lot, and enjoying it," said Schregardus. Observing the success of similar projects around the country, their hopes are well founded. At present their hours are: Tuesday 1 to 3 p.m., Thursday 2:30 to 5 p.m. and Friday 9 to 11 a.m.

"Feel free to walk in or call during any of those hours," said Schregardus. Housed in the upstairs of the Sligh building, the program is located across from the Dewing center on 11th Street. The phone number is x7949.

Counseling center organizers are also looking for qualified applicants to go through training and program and serve as counselors next year.

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Thomas Werkman

For

Student Congress

President

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Grant

Continued from P. 1

Another problem is that though the funds from all grants were originally frozen, some of the institutions have received all or part of their promised money, while others, like Hope, have received none at all. Wilson still hopes that part of the grant will be given.

Still, Hope is not alone in this situation, as it appears that widespread cutbacks have affected programs all over the state. Essentially, the MCA will probably break up for lack of funding, and this will put increasing pressure on its sister organization, the Michigan Council for the Humanities.

'Reforming the situation is one thing, eliminating it is another.'

—Jack Wilson

Wilson explained his frustration with these across-the-board cuts when he said, "Reforming the situation is one thing, eliminating it is another." Much of the information about what is currently happening is based on rumor, so it is difficult to see the entire picture. Still, it appears that many of the lost grants stem from Governor Engler's new program of cutbacks in an effort to make Michigan's state budget more manageable.

In the past, Hope has been fortunate because it has been able to bring in special shows which otherwise would not have been offered. The four grants received over the past eight years have provided the college with about $45,000 to $50,000 for these special art shows. With these opportunities gone, Hope and other institutions will have to turn to different funding sources.

Classifieds & Personals

VOTE ALISON Schaap for Student Council Vice President.

C-1 THANKS for putting up with my *!!*

BOYD BASH 4 - All friends of Boyd, come to the final blowout this Saturday night. Art is coming back, so it's going to fun.

HORSEBACK RIDING -- Flying Horseback Ranch, Inc. Open for riding. Special for week days in April. 2 can ride for the price of one. 795-7119.

DEAR FEARLESS LEADER - You're doing a fine job in so hard a task. You'll get it all done. And then we're out of here.

RHO - I speak only for myself, but I miss you on the staff. JDM

STRAWBERRY SHORTCAKE - Happy B'day (no longer a teenager, aye) from Scooter and Jethro

AJNOT -- THANKS for all your work this past weekend, I can always count on you! ELLEHCOR

ELECT ALISON Schaap Student Congress Vice President.

THE LEAD HAS been dug out from the bottom.

HI, ANNE, I'M ART.

JEFF SCHANZE: Sorry about Friday night. You know how it is. I will come over soon and talk to you. I hope you finished the sugar city.

J.CHIP Gary Finger- We'd like some Rainbow Kool-Aid. Helmut & Strawberry Shortcake.

CONGRATULATIONS LANCE on your stellar academic college career, your intramural awards and your job offer from EDS. We're proud of you!! UGLE UGME UGIE

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Candidates have potential to address campus issues

The fact that no candidate for the Student Congress Cabinet is running unopposed is good news for the Hope student body. The anchor's editorial board is familiar with all the candidates for Student Congress Cabinet and rejoices in the fact that this year (for the first time in a long time) all candidates are truly qualified. Not only do they have Congress experience, but they are conscientious members.

Unfortunately, all candidates failed in their answers to standard questions about the issues of the campus in 1990-91 and those which will still be relevant in 1991-92 (see article, Pages 2-3). With this in mind, the candidates should be prepared to explain more than vague goals and repetitious descriptions of the requirements of positions to their voters. They can actually make this an intelligent, issue-oriented election by addressing some of the following questions in their campaign speeches tomorrow (Apr. 17) at 5 p.m. in Phelps Cafeteria:

• How does the candidate stand on resolving the problems with WTHS? Should the station remain wholly student-run? Should the school hire professionals to manage the station? Should the station maintain its progressive format? Why shouldn't the station be allowed to receive an Associated Press newswire?

• What should be the campus' policies toward minority issues? How should Student Congress affect these policies? Are recruiting practices or minority scholarships the answer? Is a multi-cultural residence hall feasible?

• Does Hope College need to have a strong residential focus? If so, what criteria are reasonable for students asking for and receiving off-campus permission? If not, how can alternative funds be raised?

• What expectations of Congress members need to be set? Is attendance at weekly meetings enough? Should members also be required to attend campus committee meetings in which student needs and requirements are being made into policy? How do members best represent their constituency?

Political rhetoric rarely solves a problem and seldom informs a constituent. These candidates have the potential to be above that. The student body should require them to be.

Dear Editor,

"Have you seen my diskette? I had it right next to my bag here in the computer room and I went to the bathroom and when I came back it was gone."

I've been hearing these types of comments from my friends often lately. You leave something unattended for a short period of time and when you come back, some one has stolen it. Diskettes stolen from the computer rooms make me the most upset. Why would someone want to steal a diskette when they cost only 70 cents in the bookstore? And often, the diskettes get stolen just after you finished saving your paper on it.

Hope College is a Christian college. I know that not everyone has the same morals I do, but I think that everyone should at least have respect for other's property. If you really want a diskette and can't afford the 70 cents to buy one, ask a friend if you can borrow theirs. If you need anything else you see around, ask to borrow it. Just don't steal it!

Tamara Vanden Berg ('93)

Pop tab collectors pleased with results

Dear Hope College Community,

We would like to thank you for your generous support of our project of collecting pop tabs during the past several months. With your help, we were able to contribute approximately 1,000 tabs each week, and think that to the women on the third floor of Phelps, we were able to contribute SEVERAL thousand last week.

Because the academic year is drawing to a close (and our profs are keeping us more than busy), we will no longer be actively collecting pop tabs in each building. If you find that you have a surplus of pop tabs, please feel free to bring them (or mail them) to room 310 of Lichly Hall. We will make our final tab run on Friday, April 26. Again, we want to thank you for your generous support. God bless you!

Shawn and Jennifer

Corrections

WTHS-FM (89.9) gave away eight pairs of Jane's Addiction tickets during their radiothon, one pair to the highest bidder each night as well as at the dance. The 50-year old housewife won a pair as the highest bidder one night, but was not the overall high bidder of $106, as reported. The anchor regrets the error.

Dear Editor,

"Have you seen my backpack? I put it on the shelf in Phelps and after I was finished eating lunch it was gone."

"Have you seen my calculator? I left it right next to my bag and went to go ask a professor a question and when I came back it was gone."

I've been hearing these types of comments from my friends often lately. You leave something unattended for a short period of time and when you come back, someone has stolen it. Diskettes stolen from the computer rooms make me the most upset. Why would someone want to steal a diskette when they cost only 70 cents in the bookstore? And often, the diskettes get stolen just after you finished saving your paper on it.

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Tamara Vanden Berg ('93)
The assignment was to give words to your greatest feeling of helplessness. How do people honestly give life to a memory of helplessness? A memory that is probably extremely painful.

People have a hard time talking about helplessness. It isn’t respectable to admit it. To share it with a friend is to expose one’s worst pain to a possible judgment. One of the hardest moments in life is the incredible pause that follows the vocalizing of that painful memory. One waits for best silence. But too often the confession of helplessness is followed by an “I’m sorry,” or other form of pity and sorrow.

I sat in that class, looking around. Most seemed dazed. People started to write. I got angry.

What is helplessness? To some it might be memory of violation. Others may remember cancer, alcoholism or drug addiction. Still others may be remembering something as simple and complex as watching a classmate knock your greatest pottery work off the shelf. As it falls, the waves of helplessness crash over your head just as your long hours meet unforgiving tile floor.

Mine was none of these. Christmas Eve morning 1989. My mom, brother and I spent three hours sitting on a marble bench in the spacious halls of the Cleveleveland Justice Building. Thirty yards away my father sat on another bench. The lawyers and the judge sat in a room hammering out the temporary alimony settlement. The judge was tired, unsympathetic and didn’t care who had done what. We sat and waited. I felt rage and helplessness.

The temporary alimony hearing is only the first step in a cycle of a degrading process that takes an average six months. But you live through the process and life continues. You try to heal.

The people of Hope College, though, do nothing to help. Those of us coming out of broken families have learned quickly not to talk about their family life. We’ve learned we can’t explain separation and divorce.

My first year of college I was angry at God for the position my Mom and I found ourselves in. And I let God and others know that I was angry at Him. A well-meaning, ignorant friend sat smugly before me and told me that all divorce was wrong and then he quoted some Biblical verses about God working for good in all things. I regret not showing his Bible back down his throat.

Unfortunately, I ran into too many people that year with the same attitude. I didn’t mention my family again.

The only time I talked about it was when I found myself listening to others going through the same, but totally unique circumstances. Each time, I would tell them that not only are they not alone, but that it’s okay to be angry, frustrated, hurt and confused.

To Christians going through it, I told them that God’s love isn’t dependent on whether their parents (often Christian parents) stick together or separate. God loves. No modifiers and conditions.

So why air this now? Because it’s past time for the majority of Hope people to realize that every single one of them knows someone else at Hope from a broken family. There are people around you whose parents have had affairs, who have settled arguments with abuse and security, a decent starting income. Heavy fog that hides the sun for dreamers.

The people who taught me honor and to bow to those who have dreamed and succeeded, smiled and told me to, “Be practical; this is hard. Take it one step at a time.” But I worry about the danger of setting aside my dreams and settling for something less even if it only seems temporary. Security has a way of wrapping itself in the status quo and dreams aren’t sculptured from the status quo.

The other day, I overheard someone saying that they couldn’t understand how people could just trust that God would take care of things. And maybe that’s where we stop dreaming. When we don’t trust God, when we fail to allow Him control. It’s difficult to believe in your own dreams, but there’s something inspiring when you realize where He can take you.

Maybe when I get home after graduation, I should pay one more visit to Ms. Rhodes’ room and see if I can recapture my belief in dreams. Not my dreams. God’s dreams. Rediscover His wings and soar. After all, isn’t that what Hope is all about?

Amen.
Air Jam comic rocks
Cents conquer superior field
by Jim Monnett

"Istanbul" may not be Constantinople anymore, but it was good enough to top the field expressionistic version of Janet Jackson's "Escapade."
The emcee, Jaz Kaner, was a natural for the job. His guitar parodies and relaxed humor kept the show moving steadily along without the dead air that has plagued some past emcees. Kaner also avoided ripping on the performers. One reason that he didn't make jokes about the acts themselves, may be that the quality of acts was much superior to past Air Jams.
The order of the acts was also nicely done even though the acts had been drawn for placement. This is one of the few years that I have agreed with the judges winning picks.
The Centurians were run away winners with their originality in the They Might Be Giants song "Istanbul." The catchy song fit perfectly for an Air Jam rendition and the class room setting used was fun to watch.
The high point came late in the song when the students in their black clad Madonna's chair number that closed her last tour. The low point of the number was the use of the flashcards stolen from INXS. Some Centurian senior must have been reminiscing about their last first place number by in 1988 with R.E.M.'s "It's the End of the World."
Big Dance Posse, which was filled mostly with students from the dance department, had the best choreography and obviously dancing. Lead rapper Bill Roberts (91) had the moves and words down. They might have taken first with a smaller Dance Posse and the willingness to let their best dancers take-a more featured position rather than try to give everyone an equal time at the front. "Escapade," the third place act was more reminiscent of past Air Jam winners. The Dorian's get points for the expressionistic choreography of the black clad "machines," but the bright colored dancers were passable in the simple repetitious choreography.
The Jonesmoker's had better dancing, but probably lost with the judges for their lack of creativity. They did an excellent copy of the closure "Everybody Loves Somebody" from The Blues Brothers movie. Elwood and Jake blew the roof off of this Hope College patronage.
Another fun act was Don Smith's "Hot for Teacher." Unfortunately, it was fun for about the first minute with the copying of the Van Halen trademarks. But then the woman is brought out and paraded around like a show dog. And the song then continues for three more boring sexist minutes. Don Smith would have been better served with "Panama" or "Jump" and stuck to parodying Van Halen.
The opening song "Argument" from the musical Chess by "Pawns" was a good idea that bombed. Show tunes are ripe for translation to an Air Jam, but a song must be picked that the audience can relate to.
The rest of the field was filled with solid songs that were fun to watch, but lacked creativity including "Poison," the Kappa Delta Chi's "Shoup-Shoup," and "Stop in the Name of Love/Cant Touch This" Medley, Intervarsity Synchers' version of Steve Taylor's "Life Boat" gets points for the best run on the program, but its visual boredom sank the audience with all hands on board.

Jaz Kaner was the emcee for the 1991 Air Jam, held last Friday in the Knick. It featured students lip-synching songs and performing to the music. The winning act was "Istanbul" by the Centurians. Big Dance Posse took second place with "Let's Rock and Roll". The Doriains captured third with "Escapade." Photo by Holly VanVliet

Brass quartet to close GPS

HOLLAND—The internationally famous Empire Brass will join organist Douglas Major in presenting the final concert in the 1990-91 Great Performance Series.
The Empire Brass has a reputation as North America's finest brass quintet, renowned for its virtuosity and charisma, and the unparalleled quality and diversity of its repertoire.
The performance will be held Saturday, April 20, at 8 p.m. in Dimnent Memorial Chapel.
Winner of the Naumburg Chamber Music Award, the quintet performs more than 100 concerts a year in cities such as New York, Boston, Chicago, Washington D.C., London, Paris, Oslo and Tokyo. The Empire Brass has introduced an even larger audience would wide to the exciting of brass music through its radio and televised appearances and its best-selling recordings on Telarc, Angle/EMI and CBS/Sony.

The New York Times has written, "You have not often heard an ensemble that played with more gusto than this one."

The Frankfurter Neue Presse has noted, "The Empire Brass came to Frankfurt and brought down the house. At the Amerikahaus, we have the pleasure of admiring not one but five virtuoso at once."
The Empire Brass tours annually in Europe, South America and the Far East, and has recently performed to sell-out crowds in the Soviet Union, where its concert was broadcast on Soviet television. Orchestras with which the Empire Brass has performed include the Chicago Symphony, Boston Symphony, Philadelphia Orchestra, St. Louis Symphony, Detroit Symphony, Cincinnati Symphony and Minnesota Orchestra.

A popular attraction at summer music festivals, the Empire Brass has visited Ravinia, CAMOOR, Saratoga, Chautauqua and Tanglewood, where it continues to lead the Empire Brass Seminar at the Boston University Tanglewood Institute.

Since 1976, the Empire Brass has recorded more than 20 albums. Now under exclusive contract with Telarc records.
Remastered album surpass musical limit

by Jim Monnett
arts editor

If all Christian music could be as good as the Michael Omartian re-release, there wouldn't have to be a separate designator as "Christian music."

Omartian is best known as a six-time Grammy-winning producer for artists like Michael Bolton, Peter Cetera and Rod Stewart. But in the 1970s and early 1980s he had a string of solo albums. The first two of those "White Horse" (1974) and "Adam Again" (1976) have been remastered and re-released on one compact disc as part of Myrrh Records "The Contemporary Christian Classics" series.

Contemporary Christian Music magazine placed "White Horse" on its top 10 Christian albums of all time list last year.

And they did so for good reason. "White Horse" is excellent music, lyrics and musicianship. The liner notes explain that "White Horse" was made for ABC Records before there were strong Christian labels. The secular company voiced no objections to the "overly biblical content" of the album.

What all this means, is that "White Horse" can stand up against any secular album.

The sound is extremely reminiscent of Steely Dan for whom Omartian did session keyboards for. It also has flavors of James Taylor, Kansas, Tonio K. and a lot of Christian giant Keith Green.

The CD begins with a Kansas flavored R&B blast called "Jeremiah." Biblically, the song speaks of the lesser prophets and their pain as they have to tell of the coming destruction to the unheeding unfaithful. The song is a great start because it's got an infectious kick and sound like that of Kansas' "Carry On My Wayward Son."

The last song, the title track "White Horse," is the b-side on the first LP on the CD. The song is a slow one and at over seven minutes long, one might expect it to get boring. It doesn't. The music is textured and probing. Lyrically "White Horse" draws from Revelation when the pale horse of death comes to take the Christians to their Father.

"Lyrically White Horse" draws from Revelations when the pale horse of death comes to take the Christians to their father."

The second album doesn't have the pure power of "White Horse." The music on both is quite similar, but each song on "White Horse" seems to yell "listen" whereas "Adam Again"'s songs are more cohesive in that they explore one theme and so need each other for their power. The songs on "Adam Again" all deal thematically with the need for rebirth in Jesus Christ (hence to be as pure as Adam). This is best heard in "No Matter What Shape You're In" where Omartian sings "When you're holding on and you start to fall/No matter what, what kind of shape you're in/When there's nothing left 'cause you've done it all/You can count on me/... I'll always be there."

"Adam Again" ends with a 20 minute series of four songs called the "Telos Suite." "Telos" is Greek and means "end," "finally," or "completion." The four songs move from a slow instrumental "Prelude" to an up tempo tune, "Alive and Well" in which the Devil sings, "If you want to think I wear a red suit, that's fine / But the truth is I wear whatever suits me at the time."

From the Devil's anthem in "Alive and Well" the "Telos Suite" moves to a slow, poignient, "Adam Again" where a crumbling marriage is portrayed. The "Suite" closes with a roaring gospel tinged, six minute rock number called "Here He Comes."

About "White Horse."

Omartian said, "We were still in the embryonic stages of being able to break out of traditional Gospel music which was pretty passive stuff."

...because (White Horse) had a bit of an avantgarde edge to it, a lot of th mainstream Christian people said they wouldn't even touch it.

"I think I got a double whammy from the standpoint that, because it was tagged a Christian album, that alienated a lot of people from listening to it, but also because it had a bit of an avantgarde edge to it, a lot of the mainstream Christian people said they wouldn't even touch it."

"So it went to a pretty small contingent of people who felt they needed something more than what they were hearing on pop or rock radio to satisfy their spirit." Omartian explained.

So if you're sick of the latest Amy Grant drivel and want to hear some superior music by any standards, check out this new Michael Omartian re-release of "White Horse" and "Adam Again."
Moose loose for May Day

by Richard Bouwens
staff writer

The Social Activities Committee and Student Congress will co-sponsor the rock band Rupert's Orchestra for May Day the Friday before exams.

Rupert's Orchestra is an eleven-member band that sings, dances and plays different instruments. Not only does the band do original work, it also does a lot of numbers by other people as well.

Michelle Imhoff ('92) said, "They are a lot more expensive that we get, but we're able to get a large group for May Day because this is the final thing of the year."

There will be a picnic at noon in the Pine Grove. Not only will David Nastar, a comedian, be there at 12:30 to provide entertainment, but the radio station WKQL will be there to broadcast live.

In the afternoon there will be a track meet sponsored by the Dog. Students can put together teams to compete in an assorted array of athletic events.

The concert, which is to be the highlight of the May Day festivities, will begin around 7 p.m. in the Holland Municipal Stadium. Imhoff explained that the concert should look really big because they are renting a large stage and a lot of light and sound equipment.

Imhoff said, "Basically, the concert at night is the big emphasis. It's free because we really want to encourage everyone to come and have a final fun evening."

The theme of May Day will be "Let your moose loose." T-shirts will be sold with that theme in mind. SAC selected the theme because the emblem resembled Bulwinkle. Imhoff said, "We thought it sounded like a fun theme."

Living Colour fuses influences

CPS - Since the release of "Vivid," their critically acclaimed, platinum debut album, the members of Living Colour have been busy forging rock'n'roll unlike any artists in the past 20 years. Prince and Michael Jackson's Decoding Society led to the formation of Living Colour in 1984 when guitarist Reid brought together four musicians from wildly different backgrounds and influences.

Born in England and raised in New York, Reid studied with jazz guitarist Ted and Rodney Bunch while a teenager. A stint as an apprentice with Ronald Shannon Jackson's Decoding Society led to session work with the likes of Public Enemy and Mick Jagger.

The band is currently touring in support of its second album, "Time's Up," a bold, hard-rocking and powerful recording, which touches upon a number of social concerns including the environment, racism and the nature of relationships.

"We wanted to make a different record, not 'Vivid 2.' ("Time's Up") is a little more experimental than the other one," Calhoum explains.

Living Colour's trademark fusion of hard-rock roots, jazz influence and hip-hop madness has won them a legion of fans and broken down the doors of restricted creativity. Its music is a mix of manic vocals of Corey Glover, guitarist Vernon Reid's six-string prowess and the impressive rhythm section comprised of bassist Muzz Skilings and drummer Calhoum.

Living Colour was formed in 1984 when guitarist Reid brought together four musicians from wildly different backgrounds and influences.

HOLLAND - Award-winning poets Galway Kinnell and Stephanie Marlis will read from their works on Wednesday, April 17 at 7 p.m. at Hope College in the main theater of the DeWitt Center.

Kinnell is the author of 10 books of poetry, including the acclaimed The Book of Nightmares. His Selected Poems won the Pulitzer Prize and shared the American Book Award with Charles Wright's Country Music. His most recent collection of essays and interviews, five books of translation and the novel Black Light.

Marlis teaches creative writing at the College of Marin in Kentfield, Calif. Her collection, Slow Joy, was awarded the 1990 Great Lakes Colleges Association (GLCA) Award for the best first book of poetry and the Britishtingham Prize from the University of Wisconsin. Her poems have appeared in literary magazines such as American Poetry Review, Massachusetts Review, Ironwood, Poetry East and Sonora Review.

Student concerto/aria competition winners to perform

The annual concerto/aria concert, featuring winners of the student competition, will be held in the DeWitt Center in the main theater of the DeWitt Center on Thursday, April 18, at 8 p.m. in Dimnent Chapel. Conductor for the performance will be Dr. Robert Risena, with special guest conductor Dr. S. Russell Floyd. Admission is free.

The concert competition was held in February. Four winners were selected for this year's concert. The panel of judges consisted of Mary Vension from Grand Rapids Junior College, Lee Cohenkover from Grand Valley and Risena from Hope College.

Michelle Goodwin, ('93), oboist, from Port Huron, will perform the first movement of the Concerto for Oboe in C Major by Hayden; Frank Magnotta, ('92), saxophonist, from Grand Rapids performing the Concerto da Camera by Ibert; Chikako Katsuyama, pianist, a special guest student from Japan performing Rapsody in Blue by Gershwin; and Heather Thompson, ('91), pianist, from Topeka, Ind., performing the final two movements of the Concerto for Piano by Ravel.

The Orchestra will also perform the Overture to Ruslan and Ludmilla by Glinka to close the program.
Opponents' errors help Hope take two

by Scott A. Kauckonen
news editor

Solid pitching, heads-up baserunning and a bungled grounder allowed the Hope College baseball team to sweep a twinbill from Michigan Intercollegiate Athletic Association (MIAA) rival Kalamazoo, this past Saturday, 4-2 and 3-2.

It seemed as though the Dutchmen were going to have to be satisfied with a split, when, with two outs in the top of the seventh of game two, no one on base and the Dutchmen down by one, Dan Jacobs ('91) hit a routine grounder to deep short and Vic Breithaupt's ('91) single up the base and scored the tying-run on the Dutchmen down by one, Dan

allowed the Hope College baseball
new$  .editor  •  •.  >  .  their  • number  three  and  four
Breithaupt beat the throw to second. the ball managed to find its way off
field comer, scoring Breithaupt with
two-base line drive into the right-
Scott Fredrick ('92) then ripped a

February and March, promises to
of reform measures introduced in a
departments that don't help athletes
regain control of runaway athletic
problems with college sports, didn't

add momentum to the fitful big-
number of state legislatures in
organization has declared.
(CPS) - College presidents must
with dim futures, a private
humanity," complained the Rev.
Knight Foundation Commission on
22 members are current or former
college presidents.

The panel said administrators need to take direct control of their athletic programs, require that student athletes get an education and make sure that the finances of the athletic programs are controlled by the university, not the coaches or athletic directors.

Indiana University Professor Murray Spierer, author of Sports, Inc., a book chronicling the problems with college sports, didn’t think the proposals would hold much weight.

"It has a lot of symbolic meaning, but the real meaning remains to be seen.

"The NCAA has a history of unraveling these reform attempts," Spierer said. "We wish to put to the sleaziness of intercollegiate athletics to rest today," Hesburgh said.

Just two months earlier, at the annual National Collegiate Athletic Association (NCAA) convention in Memphis, Tenn., members passed several changes aimed at reform.

Among other reforms, representatives voted to slash the number of scholarships in each sport, eliminate athlete-only dorms, require academic counseling for athletes recruited at Division 1 schools, shorten practice time and playing seasons, and require more money to be spent on sports other than men's basketball and football.

At the same time, legislators in Nebraska, Colorado, Nevada and Illinois introduced bills that would allow schools in their states to financially help student-athletes, who often must practice 40 hours a week before even starting to study.

Schools should not let students play if their academic progress wouldn’t allow them to graduate within five years, the members said.

Joffe advanced to second on Brett Molnar's ('94) sacrifice bunt, moved to third on a wild pitch and scored courtesy of an error charged to the Kalamazoo third baseman.

Hope finished off the scoring in the fourth on Tim Stevens' ('91) RBI-single, scoring Brett Kempema ('92) and Joffe's fielder's choice grounder to the shortstop scoring Dave McWhinnie ('94).

Kalamazoo hurt themselves continually, committing five errors and leaving 11 baserunners stranded.

Hope scored their first run in game two in the third when Joffe singled, stole second and scored on Molnar's single.

Jacob's stole three bases in game two, four on the day, giving him ten for the year. "We did a good job of base-running," said Coach Allen. "With the wind blowing in, we had to play from base-to-base."

The wins keep Hope atop the MIAA with a 5-1 mark (10-15-1 overall) at the halfway point of the league season. The Dutchmen are the defending MIAA champions.

They return to action today, travelling to Albion for an MIAA doubleheader.

Panel suggests collegiate athletic reforms

(CPS) - College presidents must regain control of runaway athletic departments that don't help athletes and produce uneducated students with dim futures, a private organization has declared.

The report, following a spate of reform measures introduced in a number of state legislatures in February and March, promises to add momentum to the fitful big-time college sports reform movement.

College athletics "are brought in, used and then discarded like too much rubbish on the scrap heap of humanity," complained the Rev. Theodore Hesburgh, president emeritus of the University of Notre Dame and co-chairman of the Knight Foundation Commission on Intercollegiate Athletics.

Fourteen of the commission's 22 members are current or former college presidents.

Paul Schlaff ('93) pitched against Kalamazoo last Saturday. Schlaff allowed Kalamazoo to get only three hits, while he struck out seven and walked four. Hope came out ahead In the double header by defeating Kalamazoo in both games with final scores of 4-2 and 3-2.

Photo by Lance Evert

Scoreboard

Baseball
Olivet 3 Albion 1
Albion 2 Olivet 0
Hope 3 Calvin 1
Calvin 1 Hope 0
Hope 4 Kalamazoo 2
Kalamazoo 4 Hope 2
Hope 4 Calvin 0
Hope 4 Albion 3
Kalamazoo 9 Olivet 5
Kalamazoo 15 Olivet 5
Alma 6 Calvin 2
Alma 8 Calvin 2

Women's Tennis
Kalamazoo 7 Hope 2
Albion 8 Adrian 1
Alma 8 Adrian 1
Kalamazoo 9 Olivet 0
Calvin 8 Adrian 1
Albion 9 Hope 0

Men's Tennis
Albion 8 Adrian 1
Albion 9 Olivet 0
Alma 8 Adrian 1

Men's Track
Alma 77 Hope 77
Calvin 111 Alma 43
Hope 97 Adrian 46

Women's Track
Alma 79 Hope 42
Calvin 76 Alma 69
Hope 95 Adrian 50
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