News
Boesak accepts honorary degree nomination

Arts
'Major League' almost a grand slam

Sports
Cooper takes Outstanding Athlete award

Opinion
Monnett celebrates 50th

Whoosh!
Concentration did the trick as the Hope baseball team split a doubleheader against Calvin at home last Saturday. Here, Hope pitcher Vic Breithaupt hurled a strike past the Calvin batter to catcher Tim Stevens.
Hope singers Mary Alice Smith (left) and Katherine Grace were winners in the National Association of Teachers state competition held earlier this month. The two are both Midland and studied under the same voice instructor.

Students win state competition

HOLLAND -- Hope College students Katherine Grace and Mary Alice Smith, both of Midland, were winners in the National Association of Teachers of Singing state competitions held Saturday, April 1 at Central Michigan University in Mt. Pleasant.

Grace, a freshman and daughter of Mr. and Mrs. Stephen Grace, received first place in the freshman women's division. Smith, daughter of Mr. and Mrs. Jack Smith, was awarded third place in the senior women's division. Winners were selected from more than 175 Michigan high school and college voice students.

Both women are active in the Hope College music department and are currently preparing for leading roles in Hope Studio Opera's production of Gian-Carlo Menotti's "The Medium," to be performed Friday, April 21 and Friday, April 28 in Wickers Auditorium. Most recently, they performed an operatic selection from "The Medium" at the college's Musical Showcase, held Wednesday, April 5.

Grace was awarded a freshman prize upon her entry to Hope, was an N.A.T.S. high school winner, and has sung in Gilbert and Sullivan festivals in Midland. She also appeared as soloist with the music department's College Concert this fall. Smith, who carries a double major in vocal performance and vocal music education, is the recipient of many awards and recognitions, including first place last year in N.A.T.S. regional competitions (Junior Women's division) at Bowling Green University in Bowling Green, Ohio and previously as a freshman. At Hope, she presented both junior and senior recitals within the past two years, has held the Robert Cavanaugh vocal scholarship and currently holds the Browning Scholarship in voice.

She has sung in workshops and master classes for Marian Platznick at Western Michigan University, for Andreas Prokunmenos of Bowling Green University and for Ricardo Vinus of Morehead State University. Smith also spent the summer of 1988 at Tanglewood Music Camp, where she worked with Phyllis Curtin.

Smith is a frequent soloist at church and community activities throughout the area, and was a winner of the Hope College Con certo Aria rigged in both her sophomore and senior years. On Thursday, April 27 she will be one of six selected soloists performing with the Hope College Orchestra in Dimnent Memorial Chapel.

Both women studied voice in high school with Gwendolyn Pike, highly acclaimed pedagogue from Midland. Currently both are students of Professor Joyce Morrison, who has been a member of the Hope faculty since 1962.

Other participants in the April 1 competitions were senior Kristen Large, a vocal education major from Ann Arbor and one of the performers chosen to appear in concert with the orchestra April 27; freshman Stephanie Smith from Mt. Pleasant; and freshman Mary Katherine Christiansen from Kalamazoo. Large and Smith are both students of voice instructor Laura Floyd. Christiansen is a student of Morrison.

Accompanying the singers were senior Knighten Smit, a piano major from Grand Rapids; senior David Bright, a vocal music education major from Holland; and junior Heather Thompson, a piano major from Topkea, Ind.

Hope student describes 'March for Women's Lives'

by Julie Thorsen

anchor news editor

"At 3 p.m., we numbered 600,000, and the buses were still pouring in," said Sandy Hansen, President of the Allegan County Lakeshore's chapter of the National Organization of Women (N.O.W.) and Hope student. "We were flooding the streets!"

Hansen, along with eleven people from Holland and Saugatuck, including five Hope students, drove to Washington, D.C., Saturday night, April 1. They arrived Sunday, April 9, the day of the "March for Women's Lives," the pro-choice rally.

"It was really exciting and such a relief to be surrounded by so many people who felt the way I did. In Holland, so many people don't think they're pro-choice," said Hansen.

The marchers listened to inspiring speeches by Judy Collins, Molly Yard and Rev. Jesse Jackson.

"In the most exciting part was the chanting," said Hansen. At one point, the marchers were carried away by the intensity of the chant growing as the enraged marchers screamed, "Pro-life is a lie, they don't care if women die!" One woman, Hansen remembered, was carrying a sign that read, "My mom had an illegal abortion - I don't miss the baby - but I miss my mom!"

There were many signs. Another, Hansen remembered read "Menopausal Nostalgia for Choice." One popular chant was "Free Barbara Bush!" expressing the belief that if she were not married to the conservative President, she would vocalize support for pro-choice.

There was an 'incredible variety of people - black, white, Hispanic, oriental,' said Hansen. She also remembered being especially touched by the number of Priests providing support to the statement "Another Priest for Choice!"

"It was the mainstream of society. Every part of the country was represented!"

Hansen said that since the march, she has discovered that she is not as small a minority as she was just a year ago. Now, more pro-choice supporters have contacted Hansen, pressing their support.

In dealing with those in support of pro-life, Hansen said she never tries to persuade them to change. "I only talk to those interested in hearing my position. There's no point in constant arguing. I say, 'You have your viewpoint, and I have mine; we just have to agree to disagree.'"

Hansen explained that she feels very strongly about the issue. "Without Roe v. Wade, we will have women dying from illegal abortions again. I would rather see a woman live than an unwanted child."
Anderle organizes Amnesty International Chapter at Hope

by Mpine Qakisa
anchor staff writer

The proposal for the Amnesty International Chapter at Hope College was received with favorable recognition by the extracurricular activities committee, according to Joel Anderle, organizer for the chapter. The committee met with Anderle on April 13 and said it met the requirements of the formation of a new group at Hope College.

In his statement of purpose in the proposal, Anderle, a junior, said that the Amnestuy International mandate which is a "strong concern for international human rights."

He further explains that Amnesty International is a non-governmental organization that utilizes universal human rights doctrine to lobby for international human rights.

"From letter-writing to direct international communications of the prisoners of conscience, Amnesty International has succeeded in retrieving prisoners," Anderle said.

"Writing letters and expressing opinions is at least half a battle if not a full battle," he added.

In explaining other important things about the group, he said that Amnesty International has succeeded in internationally educating the world on human rights and injustice.

"Lots of people don't know what's going on in El Salvador, Nicaragua, Bolivia, South Africa, or Greece where prisoners of conscience are tortured or persecuted to live in terrible conditions in prisons," he added.

"The group holds human life precious and they universally consider life as intrinsic life," Anderle commented.

He also pointed out that the organization's purpose on campus is to educate people in a sense that they become aware of injustices happening around the world.

"Our campus is not such an apathetic, but it is not educated," Anderle said.

He pointed out that Anderle said, "It is not that people don't care, but they don't know."

He said that on mentioning the issue of human rights on campus, most people, including himself, felt that "we don't do a lot as far as activism is concerned. We don't look beyond ourselves to what we owe to humanity."

Anderle stated that a lot of people on campus want to do something but they haven't found an outlet yet.

In starting the group, he said that within 24 hours he had a list of 54 people from the student body, faculty and staff who were interested in joining the Amnesty International.

"There is a feeling of responsibility without an outlet," he added.

Another thing that he pointed out in his proposal was the definition of Hope College as a liberal arts institution.

"It is my belief that this chapter matches perfectly with the requirements of Hope College," he said.

"If indeed we are a liberal arts college which is interested in knowing about the earth and its people, Amnesty is an ideal group for us," he emphasized.

He further stated that the group's main objectives, goals and principles match well with Christian principles.

The vision is enormous, but the action is forced to be minimal," Anderle stated.

"Hopefully we will be recognized before the end of the year."

If you have any questions or need more information about the Amnesty International at Hope, contact Joel Anderle at x6569.

Forensics team wins two awards

HOPE -- The Hope College Forensic Association completed its spring season by winning two awards at the Ferris State 'Novice Finale' on Saturday, April 8.

Subhash Chandra, a freshman from Midland, and Erik Davies, a freshman from Waukesha, Wisc., placed second overall in debate with a record of three wins, one loss. The final round determined the national champion and was won by Ferris State on a very close decision. Davies was recognized as the third place speaker overall.

Chandra and Davies also returned from competition at the Pi Kappa Delta national tournament in St. Louis with six additional rounds of experience in debate, meeting teams from as far away as California. At the national tournament, they also competed in individual events: Chandra in persuasion and Davies in extemporaneous speaking.

They were joined in events competition by Gloria Moser, a junior from West Olive, who competed in persuasion and impromptu speaking.

Coach Sandy Alsap commented, "The national tournament was a great experience for our new team. We saw the level of national competition and we know now what work we have to do to be competitive at that level."

Best of all, we met people from across the nation who share our love of forensic competition as an art of persuasion beautiful and just not just a trophy-grabbing exercise."

Alsap presided as lieutenant governor of the Province of the Lakes. Plans are underway to meet at the University of Wisconsin-La Crosse next March for the biennial province tournament in conjunction with the provinces of the Northern Lights and the Missouri.

Members of the 1988-89 Hope College Forensic Association and their guests will celebrate the season with a reception April 27.

At that time, constitutions and bylaws for the association will be ratified and new officers will be elected. The formal initiation of new Pi Kappa Delta members will be conducted recognizing the interscholastic competition of Subhash Chandra, a sophomore from Manistee; Stephanie Juister, a senior from Berries; Christy Lightfoel, a freshman from Indianapolins; Gloria Moser, a junior from West Olive; Kat Schollert, a freshman from Carmel, Ind.; Mike Thomas, a sophomore from Spring Lake; and Stasia Wenzel, a sophomore from Midland. The initiation ritual will be led by returning Pi Kappa Delta members,

Nancy Bates, Shawn Neville and Jon VandevenHeuel.

Junior visitation day to be held this Friday

HOPE -- Hope College will sponsor an on-campus visitation day for high school juniors and their parents on Friday, April 21.

Activities are geared toward helping high school juniors begin the process of college selection.

There will be opportunities to visit classes, meet with Hope students and faculty members, and tour the campus. There will also be workshops on topics such as the admissions process and financial aid.

Registration will begin at 8:30 a.m. in the Maas Center.

The formal program will end at 3:30 p.m. Participation is free.

Students and parents wishing to eat lunch on campus may purchase a buffet meal.

VanHeest says Hope has most successful CROP walk in state

by Carrie Maples
anchor assistant news editor

In an effort to stop hunger, every year Church World Services sponsors the CROP Walk. Holland CROP Walk is scheduled for this Saturday.

Chaplain Van Heest said they are hoping to have two hundred Hope students walk or run. For each student who participates the faculty and staff will donate $10.50. Participation is always good and "Holland has the most successful CROP Walk in the state," according to Van Heest.

Church World Service is the most efficient organization for helping the people targeted because 90 percent of the money raised goes directly to them in the form of food. They work through missionaries already in place so there is little overhead.

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Cherup to speak at Commencement

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(HOLLAND) -- Susan Cherup, associate professor of Education at Hope, has been chosen to speak at this year's commencement ceremony on May 7. She is the first woman faculty member at Hope to be honored in this way. Last year, Cherup, along with Donald Cronkite, were named winners of the Hope Outstanding Professor Educator (H.O.P.E.) Award by the graduating class of 1988. She was also the first woman to be awarded this distinctive honor.

In keeping with her involvement with students themselves, Cherup firmly intends to direct her speech to the Class of 1989 in a personal way. She wants her address to be "a tribute to these seniors and their accomplishments." After all, she says, "This is their day."

Also, in the interests of the graduating students, this year's commencement ceremony will be kept to an hour and a half time limit, at least that is the word from the office of President Jacobson. This statement appears to be a response to the general reaction of fatigue and disappointment in last year's never-ending commencement ceremony which tended to lose the focus of the graduates themselves.

After purchasing his late night snack, he walked out into the parking lot.

"A couple of my friends asked me if I wanted a ride and I told them I didn't need one because I didn't drive there," Morrow recalled. "I don't know what I was thinking."

Then he proceeded to walk home, leaving his van parked at the store.

Saturday morning when he awoke, Morrow noticed his van was missing from the driveway.

"I asked my roommate if he'd borrowed it, but he hadn't," Morrow said. Thinking he might have left the van parked elsewhere, Morrow checked the student lot behind Peale, but was unable to locate it. When he saw a public safety office unlocking the buildings, he reported the vehicle as missing.

Author-illustrator Gibbons to speak at Conference

HOPE -- Gail Gibbons, a widely recognized author-illustrator of numerous books for children, will be the featured speaker at the annual Young Authors' Conference to be held at Hope College on Thursday, April 20.

Stolen' van simply forgotten

The officer called the report in and then drove Morrow to the Holland police station on 8th street. "I went in and walked up to the glass partition and reported that my van was stolen," Morrow said. "When I said it was gone, everyone looked up from their desks. I said it was a red mini-van and the officer asked if it had Florida plates.

When he said that I thought, Oh no! Then he told me it had just been towed from the Seven-Eleven parking lot."

Morrow was able to retrieve the van from the impound lot that day, but only after paying a $50 towing fee. He is admittedly embarrassed over the whole ordeal, and it's a good bet that he won't leave Seven-Eleven in the near future without checking the lot to see if he drove there.

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Biology, Chemistry departments get grants

HOPE - The Hope College biology and chemistry departments have each received grants from the National Science Foundation (NSF) that will fund joint student-faculty summer research projects.

Both of the departments' summer research programs help the participating students develop research skills and a sense of what research involves.

"Students learn whether they are really interested in research - they don't have to wait until graduate school to find out if they like research," said Dr. Christopher Barney, associate professor of biology and project director for the biology department grant. "It also gives them the head start as a scientist. They know what research is about."

Dr. Michael Seymour, associate professor of chemistry and administrator of the chemistry department's NSF grant, noted that the summer research also gives the students practical experience in their discipline. "That's one of our philosophies: the best way to learn chemistry is to do chemistry," Seymour said.

The biology students will be involved in a variety of projects, including a study of thirst in rats, spider ecology, the behavioral ecology of birds, genetic toxicology and plant pathology. Projects in which the chemistry students will be participating include work in laser spectroscopy, biochemistry, organic synthesis, analytical chemistry and organometallic chemistry.

The $39,600 grant to the biology department will support 10 students as full-time researchers - five from Hope; five from other colleges or universities. The $31,000 grant awarded to the chemistry department will support eight undergraduate researchers - four from Hope and four from elsewhere.

The NSF support to the chemistry department marks the second year in a three-year summer research grant. The biology grant represents a new award to the department - although the department has received similar grants in the past.

"This is the third year in a row that we've had one of these," Barney said, noting that only about 40 such grants are awarded annually, usually to major research universities.

The panel summary accompanying the biology department's award notice rated the proposal highly. "The panel was particularly impressed with Hope's track record as both an excellent undergraduate institution deeply concerned with the quality of the undergraduate experience and as a top training place for future Ph.Ds," the report said.

HOPE - Michael Delp, director of the creative writing program at the Interlochen Center for the Arts will give a reading on "The Lady of Shalott" on Wednesday, April 25 at 7 p.m. in the Art Center. "The public is invited. Admission free."

Delp has served as judge for the awards program for the college's literary magazine, OPUS. He recently published his collection of poems, Over the Groves of Horses from Wayne State University Press. Poet-novelist Jim Harrison wrote of the volume: "There is a dimension of stillness, familiarity with beasts, the land, forest, and water that is rarely seen in American poetry."

Delp, who co-edited Contempory Michigan Poetry: Poems from the Third Coast, was among five Michigan writers selected for nationwide distribution to newspapers in the PEN Syndicated Fiction Project for his story, "Draft Horse." Twice he has won the Passages North NEA Poetry Competition. His work has appeared in a number of magazines including Poetry Northwest, 5 AM, Hawaii Review, Pennsylvania Review, Poetry Journal, Detroit, Playboy, and Passages North.

Of Delp's poetry, writer Jack Driscoll has written, "It's sinewy, tough-edged, undiscovered in all the right ways - ways that keep the language wild and fresh and risky."

Joint Archives of Holland announces publication

HOPE - The Joint Archives of Holland announces the publication of the "Joint Archives Quarterly," which will be released this weekend and serves to communicate to the public the activities of the Joint Archives which is jointly sponsored by the Holland Historical Trust, Hope College and Western Theological Seminary.

Articles in the first issue include the role of the archives in the community, introduction of the staff, concern over the slow destruction of archives, and various current projects, and information on new collections recently added to the Joint Archives.

As the title suggest, the "Joint Archives Quarterly" will be issued four times each year. In addition to articles written by the staff, feature issues will feature guest writers on special topics.

Individuals interested in receiving the "Joint Archives Quarterly" should contact contact Larry Wagenar, the Joint Archives of Holland, Hope College Campus, Holland, Mich. 49423.

National News

Cost of living goes up 1.5 percent in March

(AP) - Higher prices for food, clothing and energy sent the cost of living up one-half of a percent last month. The Labor Department says food costs rose twice as much as they did during February and energy costs registered their sharpest increase in a year and a half.

Gasoline prices alone jumped more than two percent.

Rising mortgage rates slows home starts

(AP) - Rising mortgage rates depressed home construction last month. The Commerce Department reports housing starts fell 5.4 percent and work on single family homes hit the weakest paced in more than four years.

Iran-contra attorneys give closing arguments

(AP) - Oliver North's Iran-contra trial is entering its final phase. Attorneys began their closing arguments yesterday. The fired White House aide is charged with lying to Congress, misappropriating funds and defrauding the U.S. Treasury. North was the point man in the secret sale of weapons to Iran and the diversion of profits to the Nicaraguan rebels.

Wright to appear before House Caucus

(AP) - For House Speaker Jim Wright, the defense is just beginning. Wright, who's accused of violating House rules dozens of times, meets today with his fellow House Democrats. His appearance before the House Democratic Caucus comes one day after the Ethics Committee accused him of accepting gifts from someone with direct interest in legislation and skirting limits on outside income.

Pipe bomb explodes on K Mart shelf

(AP) - A pipe bomb hidden on a shelf of a K Mart store in Indianapolis exploded last night as a little girl grabbed a package of garbage bags. She lost four fingers and may lose sight in one eye.

Texas tax filers receive free pizza

(AP) - Who says filing your tax returns at the last minute is no fun? Folks in Irving, Texas, got free pizza with their tax returns Monday night. The IRS set up shop at Texas Stadium to handle a flood of taxpayers rushing to make the midnight deadline. A pizza delivery service passed out free pies, and a guy in a Mickey Mouse suit entertained the crowd.
CONGRESS CANDIDATES DETAIL THEIR PLATFORMS

PRESIDENT

Why do you think you are qualified to be Student Congress President?

JONATHON HOFFMAN: The qualifications I have gathered and created over the last two years in Congress are sound and extensive. I am running for the Presidency of Student Congress on these outstanding qualifications and my sincere interest in maintaining excellence in student representation and creating new areas of opportunity.

This year I was elected Vice President of Student Congress by the student body. I was responsible for the organizing and running the elections for Student Congress and all publicity concerning the Congress. I reorganized the last two years' records of Student Congress and kept an immaculate organization of these years' minutes and records. I also created a new logo for the Congress and kept it updated. I was responsible for the organizing and running of the Congress. I reorganized the student body and accompanied the Congress in the last year and added it to the meeting's agenda.

Currently, I am working on one of the President's tasks which involves the police Community Relations Commission. I have experience with working to maintain campus safety and experience with implementing new steps in preventing assaults. I was the student representative to the Board of Trustees committee concerning Student Life.

Without suggestion I compiled all the accompanying records for Student Congress in the last year and added it to the meeting's agenda.

Currently, I am working on one of the President's tasks which involves the police Community Relations Commission. I have experience with working to maintain campus safety and experience with implementing new steps in preventing assaults. I was the student representative to the Board of Trustees committee concerning Student Life.

In conclusion, I am confident that my job as student representative was filled to the best of my ability.

I am a commissioner representing the student body on the Board of Trustees committee concerning Student Life.

UNIVERSITY ABBREVIATION

What do you do to maintain Student Congress according to the constitutional requirements?

JONATHON HOFFMAN: I believe Student Congress candidates detail their platforms in the student body. I was responsible for the organizing and running the elections for Student Congress and all publicity concerning the Congress. I reorganized the last two years' records of Student Congress and kept an immaculate organization of these years' minutes and records. I also created a new logo for the Congress and kept it updated.

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Freeze Frame

What is your reaction to Exxon's handling of the Alaskan oil spill?

Amy Holm
Senior
Math

"It's a tragic situation that never should have occurred. They were obviously unprepared for a disaster of this magnitude and they didn't take it seriously."

Greg Million
Sophomore
Undecided

"I know that they just let it spread out. I'm not sure exactly why they let it go, or why they just didn't light the spill right away."

Brenda Lanning
Senior
Biology

"I think the biggest concern is for the environment and the ecology. As far as I know that's not their biggest concern."

Dan Bleitz
Senior
Engineering

"I think they're doing the best they can under the circumstances. They probably could have done more in the past, but they're doing their best now."

Barry Fuller
Junior
Chemistry

"I guess they're doing what they can, trying to uphold their public image. But they'll be out of business in fifty years anyway because of the new invention of practical fusion."
Opinion

Editorial
anchor isn't 'copping out'

It is often the practice of a newspaper to endorse one candidate in an election, offering reasons why that candidate is more worthy of an office than another. In just the past few weeks, the anchor has been asked several times whether or not it will officially endorse any candidates in the upcoming Student Congress election. In answer to this, the anchor will not be officially endorsing any candidates for either president, vice-president or comptroller of Student Congress.

In not choosing any one candidate over the others, the anchor is not shirking its duty or "copping out." Whereas some newspapers will refuse to endorse candidates by claiming that none of the eligible candidates for an office are qualified or deserving of support, the anchor is not of this mind. Instead, we at the anchor feel that there are a number of highly qualified candidates for Student Congress officers. We merely feel that each member of the student body should be allowed to vote on the basis of their own views of the candidates rather than on the basis of our views or those of any other organization.

Keeping this in mind, we have decided to give publicity to each of the candidates in as equitable a manner as possible. Through this, we feel that the entire student body of Hope College will be able to judge which candidates for Student Congress most accurately reflect their own views on issues that affect everyone at Hope.

Therefore, we encourage students to read each of the candidates' statements, to listen to their arguments and to question each of them on their intentions for Student Congress in the coming year. More importantly, we hope that every student will make the effort to vote in the upcoming Student Congress officers election, in order to give Hope College the most effective and representative student leadership possible.

Hope College

The anchor
Editor-in-chief Eric Shotwell
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News Editor Julie Thomes
Assistant News Editor Carrie Maples
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Sports Editor Bill Meengs
Photo Editor Jon Hofman
Production Manager Sarah Thompson
Ad Manager Mark Van Iwaarden
Cartoonist Wade Gugino
Advisor David James

Student takes offense at 'Inklings' article on abortion

Dear Editor,

I am writing in response to Carrie Maples' article "Seventeen Million and Climbing," published in issue 7 of Inklings. As an active supporter for the pro-choice movement in the United States, I take serious offense at some of the points and statements made by Ms. Maples in her article. Three particular aspects of the essay that I would like to address briefly are: the methods of abortion mentioned, the concept that "no one has to get pregnant," and the status of the abortion right, as relating to Roe vs. Wade.

Ms. Maples superbly details the six most common abortion procedures in the first half of her essay, demonstrating especially the dangers present in three particular operations: the salt poisoning method, prostaglandin injections, and Cesarean surgery. I willingly join Ms. Maples in questioning each method, for they appear ineffective, and, therefore, could result in potential harm to the mother. My goal, however, would be to make abortion procedures safer for all mothers, not to actively support motions to make abortions illegal.

The suction method, used in 95 percent of all abortions, is the most common procedure, not the three methods listed previously, and it appears to present minimal harm to the mother, so the clear majority of abortions are relatively safe. The abortion procedures that are unsafe should be revised, because the right to an abortion is not a free choice if it involves a threat to the mother's life.

The concept that no one has to get pregnant is a fallacious one, for Ms. Maples neglects to mention two powerful exceptions to the rule: rape and incest. In either case a pregnancy may come about, and it would be asinine to argue that a victim of either crime did not have to get pregnant.

I support Ms. Maples' argument for greater usage of birth control, but contraceptives do fail, and incest and rape do occur, which leads to unwanted pregnancies. Unwanted pregnancies should not be carried to term, for that action is a horrible denial of the woman's right to control her own body.

The odds are in favor of Roe vs. Wade being overturned by the Supreme Court; no doubts exist concerning that. But even if Roe vs. Wade is overturned, many doubts exist concerning the ability of the anti-choice movement to make abortion illegal in the majority of the states.

The Supreme Court is a political institution independent of the interests of the people, but abortions at the state level will be determined by the vote of the people. And the pro-choice movement constitutes a majority in the United States.

On April 8, over 600,000 supporters of rights to abortion and the ERA marched through the streets of Washington, D.C., toward Capitol Hill. The 600,000 plus supporters consisted not only of members of the National Organization of Women (NOW), a broad-based women's rights group, but also members of the pro-peacenik movement, the environmentalist movement, the law, and the clergy of different religions, not including the vast number of sympathetic men, like myself, and even children.

Letter to the Editor

Send address changes to: The anchor, DeWitt "center, Hope College, Holland, MI 49423-3698.

April 19, 1989
MARY TAYLOR

The legacy of Lubbers

SPOTS OF TIME

It begins late on a sunny day. The door is unlocked, and the pregnant air within the building beckons me. As I push through the double doors of Lubbers Hall, almost half a century of learning greets me with yellow paint and echoing stairwells. A few steps to the elevator where that distinct odor takes me back...

English 113 and Modern European History. The first day of class freshman year, and the guy who sat next to me. Fearfully knocking on a professor’s door, palms sweaty about the conference. Asking basic questions about the Treaty of Verdun and my turn to stand up and say “So What?”

A large poster near the dean’s office draws my next eyes, and my Vienna-acquired knowledge identifies the pillars on the call for papers as Corinthian. I read the fine print. Maybe someday I will enter that world of scholarship. Someday I’ll be one of you.

Copies of “Christian Scholars Review” on a table in the English Department take me back to the summer I worked on another journal, organizing subscription lists, ordering correspondence. That July day we went to the Greek and Roman fathers, those which I so readily plunged. Here I was introduced to my beloved old building behind but outstretched brochure announces the 1989 Vienna Summer School, “33 Years Young,” and takes me back to Grazing, wienerschnitzel, Straus in the park—the summer my eyes were opened to the vastness and smallness of the world around me.

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It was that summer that I got into the habit of roaming this vast building. Silent, heavy air met my slow footsteps, up one hall, down another—stopping at this bulletin board, at that one.

On one office door passages attributed to Stafford and William Carlos Williams take me back to the inside struggle all over again and make me wonder if I really ever could have been a writer. I pause at each door and picture he who usually dwells within. I wish them all well. Turning to the display of majors, I read each description carefully, looking closely at unfamiliar faces.

I wonder if it’s too late for a PhD. Major, shoot, I’ve had enough gym classes to get a doctorate.

It’s best to descend by the staircase. (The smell in the elevator is best on the way up.) Steps quicker as I approach the ground floor and break into skipping while I burst out into the late afternoon sunlight. Turning toward home, I don’t leave the beloved old building behind but rather take it with me...
This untitled work by Laurene Warren is one of the pieces being displayed in the DePree Art Gallery during the exhibit of graduating art majors’ works.

'Major League' bounces off the wall
by Jim Monnett
anchor entertainment editor

Another spring is here and so comes another baseball movie. "Major League" may not be a grand slam, but it takes the ball back to the fence. It’s a comedy that doesn’t try to be as intellectual as "The Natural," or as social as last year’s "Bull Durham." All it tries to do is make you laugh. And on that score it comes up ahead.

The beginning of the movie is the worst part, as the minimal plot is presented in whirlwind fashion. A rich, obnoxious lady inherits the Cleveland Indians from her husband. She decides to put together the worst possible team so that attendance will be low she can break her stadium contract and move the team to Arizona for spring training. This untitled work by Laurene Warren is one of the pieces being displayed in the DePree Art Gallery during the exhibit of graduating art majors’ works.

In the least believable casting is a has-been catcher with his last chance at a pennant. Berenger doesn’t pretend to be suave Kevin Costner ("Bull Durham"), which is nice. He does a good job as the veteran, molding the diverse elements of the team into the contender that they are destined to be.

Unfortunately, he’s less believable as the romantic lead in the mandatory love story subplot. There is no electricity between him and Margaret Whitton, clean on the fielding grounders. At one point in the game he yells that he refuses to "lose even an eyelash" to the game. He cries, "I have a financial future to think about." Though unbelievable as a shortstop, he keeps up the establishment’s end in good contrast with Sheen’s punk.

Sheen spends most of the movie looking good and throwing uncontrollable fastballs.

"Platoon" star Tom Berenger as a has-been catcher with his last chance at a pennant. Berenger doesn’t pretend to be suave Kevin Costner ("Bull Durham"), which is nice. He does a good job as the veteran, molding the diverse elements of the team into the contender that they are destined to be.

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Bob Ueker, as the Indian’s sportscaster, is a high point in the movie. While drinking Jack Daniels throughout the games, Ueker keeps the chatter going and the audience roaring with laughter. At one point he says into the microphone, "Hear the roar of the crowd," and then he sticks it out his press window and points it in all directions at the empty seats. He is often irreverent and disrespectful but nearly always funny.

Final 1988-89 theater productions open

HOPES - The final productions of the 1988-89 theatre season will be performed at Hope College, “night, Mother,” and “One for the Road,” on Friday, April 14 and Saturday, April 15, respectively. The two shows will be performed on alternate nights, with "night, Mother" playing on April 20 and 22. Each evening’s performance begins at 8 p.m. in the DeWitt Center Main Theatre.

"night, Mother," an American play by Marsha Norman, and "One for the Road," by British playwright Harold Pinter are two powerful, thought-provoking shows. In “night, Mother,” a resolute young woman struggles to gain her mother’s understanding and acceptance while maintaining her own self-respect. “One for the Road” depicts the conflicts between a persecuted family and an abusive government.

Though the humor is low level and often related to obscene hand gestures, the "Major League" is a lot of fun. It’s good to cheer for the home team. I realize, being a Cleveland Indian’s fan, I’m biased, but everyone I was with enjoyed it a lot as well. The other people in the theatre left with smiles and delayed chuckles. A lot of the jokes stay with you after the show and that doesn’t happen with most screw-ball comedies.

Artists' art exhibited

HOLLAND - The graduating senior art majors of Hope College with displaying work that is a culmination of four years of experience and creative process in an exhibition entitled “Chiaroscuro.”

The exhibition opened on Saturday, April 15, and continues until Sunday, May 7 in the DePree Art Center and Gallery. “Chiaroscuro” is taken from the Italian “chiaro” (light) and “oscuri” (dark) - a balance of light and shadow. Represented in “Chiaroscuro” are 12 artists whose diversity creates a thematic balance of light and shadow.

It is a multimedia show, including painting, printmaking, photography, ceramics, sculpture, and hand-made paper pieces. The participating seniors are David Allen of Holland; Ann Beekman of Munce, Ind.; Lisa Bol of Maitland, Fla.; Amy L. Braun of Iona; Anne E. Harrington of Holland; Brad Hoostman of Frankenmuren; Heather Richardson of Pittsburgh, Pa.; Amy Stricker of Arvada, Colo.; Joel Tanis of Holland; Cindi S. Bekema of Zeeland; Laurene Warren of Niles; and Mike Will of Ada.

There is a sophistication and depth to the work of these graduating seniors that may surprise visitors unfamiliar with the Hope College art department. The seniors have been challenged to create through their work statements on issues that are on and important, and issues they have dealt with range from the political, to the psychological, to the personal. Aparthied, poverty, the homeless, AIDS, self-image, and human relations are issues of concern to the young artists of today.

“Chiaroscuro” is also a collage, with each piece an expression of the individual artist’s unique vision; diverse elements achieved as a whole.

An opening reception was held on Saturday, April 15, allowing the public to meet the artists. Entertainment was provided by Larry Malford with his classical guitar music.

Gallery hours are 9 a.m. to 9 p.m. on Monday through Thursday, 10 a.m. to 9 p.m. Saturday, and 1 to 9 p.m. on Sunday. Admission is free.

Tickets cost $6 for adults, $4 for senior citizens, and $3 for Hope students and children under 12. The ticket office, located in the DeWitt Center lobby, is open Monday through Friday from 10 a.m. to 4:30 p.m. and on Saturday from noon to 5 p.m., with extended hours on performance nights.

Those seeking ticket reservations or further information should call 394-7980.
A pentagram dangles on a chain around the neck of a young man. A young lawyer checks his horoscope in the local paper before setting off for work. Some teenagers at a party fool around with a ouija board for kicks. Hail-less happenings in any town, right? Perhaps not.

In The Satan Seller, Mike Warnke, a former Satanic high-priest and converted Christian, takes a look back at what happened to him—a seemingly normal kid at one time. He traces the steps that took him from a lonely boy, fascinated by religion—specifically the rituals of Catholicism—to a college dropout and dope dealer, first drawn to the sex and drugs and then to the power, the evil power, that fascinated him—hence the title of Warnke’s newest book that was published in 1972, it is as relevant today as it was then. Reports of the growth of Satanism, the occult and other underworld activities are growing and they are not limited to big cities or the West Coast. Small town police and pastors find themselves forced to deal with dangerous forces that reverse the sense of right and wrong, yet receive the same protection as any other religion under the First Amendment.

It is within this context that Warnke’s story merits consideration. He is one who has been there, escaped and survived. But Warnke did not do it himself. As Warnke explains, it was only through the power of Jesus Christ that he was able to free himself from the bounds of the “Brotherhood,” the Satanic cult through which Warnke rose from messenger boy to Master Counselor.

Warnke is not someone who merely toyed with the occult or had a “few experiences.” He learned how to manipulate spirits to punish those who crossed him—whether they were successful or not. He recruited hundreds to the Coven, moving past the “show” of America’s most famous Satanist, Anton LeVay, to hard-core Satanic worship. He worked his way up the ladder of the secret, mysterious network of Satanism that exists in the United States, participating in large, but quietly held conferences where those in attendance were taught incantations, formulas, gestures, etc., as well as recruitment, organization and security measures.

The simple, conversational style with which Warnke tells his story makes it an easy read—physically, emotionally, mentally, and spiritually. Warnke’s revelations are disturbing, unsettling and, at times, downright scary. This is not the kind of book one reads before bed.

Even when stripped to the minimum, without any glamour or gory details beyond the necessary relation of fact, one will shiver from accounts of ritual sacrifices, violations of natural law, and obscene applications of mystic powers.

Warnke’s book is as good a place to start as any for a person who wishes to understand the power and reality of the occult. It is a practical, first-hand account of what can happen to a person who looks to the dark forces of the world. But it doesn’t stop there. Warnke tells of his conversion to Christianity, his struggles and the reality of Satan, sharing the hope of Jesus Christ and making audiences laugh. Yes, laugh.

Warnke employs his gift of humor with a Christian edge to open people up to the message. He has recorded numerous comedy albums with the help of his wife.

But Warnke’s most important message won’t make a person laugh. They may cry, shake, sweat, or try to ignore it. But Warnke carries a story which must be heard by all. As he discusses in his book, signs point that the end times are near and the Bible prophesizes of increased activity by the demons of Satan in the end times. If one is to be prepared, one must know. And Warnke’s The Satan Seller is a good place to start learning.

Kurosawa Koto Ensemble comes to Hope

HOPE - The Kurosawa Family Koto Ensemble from Japan will perform a concert on the Hope College campus at 4 p.m. on Sunday, April 21 in Dimnent Memorial Chapel.

The Kurosawa family is grounded in their national musical tradition, playing Asian instruments with techniques peculiar to Japan. Some of their music belongs wholly to the national tradition; some of it fuses national and international elements.

The ensemble consists of Kazuo Kurosawa, the father; his wife, Chikako, and their children, Yuki, Kazuhiro and Yumi. Their instruments include the 12- and 20-stringed Koto, piano, shamisen, synthesizer and recorder. The ensemble also integrates vocal performances and dance.

The concert’s numbers include “Onoe No Matsu (The Pine Tree of Onoe),” a vocal number performed with the koto and synthesizer; “Haru No Umi (The Sea of Spring),” performed with the koto and synthesizer; “Concerto for Koto ‘Fantasia,’” which features several koto instruments; and “A Medley of Japanese Melodies” featuring the koto and synthesizer.

This will be the second visit to the Hope College campus for Kazuo and Chikako Kurosawa, who previously performed in concert with the Kurosawa Koto Ensemble—a group that did not include their children.

The performance at Hope College will be part of the Ensemble’s North American tour in April and May. The group will also perform in Victoria, British Columbia, Canada; South Bend, Ind.; the University of Portland in Portland, Ore.; Earlham College in Richmond, Ind.; and Wright State University in Dayton, Ohio.

Tickets for the concert cost $4 for adults and $1 for children of high school age or younger, and may be purchased at the door. Hope students and holders of Great Performance Series season tickets qualify for free admission.

For COMPTROLLER: MARY SEL.

ISSUES CANDIDATE -- Organization Income; Merit Pay System; Congress Strength

one for the Road

by Harold Pinter

April 15, 19, 21, 1989

night, Mother

by Marsha Norman

April 14, 20, 22, 1989

HOPE COLLEGE THEATRE
Volz ascends the mountain on second album

by Jim Monnett
anchor entertainment editor

Contemporary Christian music has come a long way since the wailing garage sounds of the first Petra albums. But it's still a pleasure to hear the voice of classics like "Godpleaser" and "Annie's Song." Greg X. Volz is back with the same great voice and deep spirituality on his second solo album, "Come Out Fighting."

Though the songs have a softer, more pop sound than old Petra, Volz sings songs that seem more personal to him. The lyrics are very real to the struggling Christian. The beat may be light, but with strong lyrical content. It's easy to pop in "Come Out Fighting" and just sing along without paying much attention to the words, but sometimes I just stop to listen again to the lyrics.

The album is a cover of Aerosmith's "Dream On." Volz takes the words and makes them his own. The lyrics hint at the parts of his life that he still needs God to clean up.

In "Take Me to the End," Volz continues to sing about the holes in his life. It is as if he's admitting his humanness and his sin. The words talk of how man "clings to things -- that are passing away," which suggests the importance of clinging to God who is eternal.

The most startling song on the album is a cover of Aerosmith's "Dream On." Volz takes the words and makes them his own. The cover is good with a spiritual feel as Volz sings, "Dream on -- Dream until your dream comes true...Sing with me just for today -- never tomorrow -- 'Cause the good Lord'll take you away." Whether the lyrics were intended to talk about faith in God or not, Volz makes them say that for him and the listener.

The album concludes with a slow song about asking for forgiveness that leads into the glory of "Up to the Mountain." Even with these deeper lyrical topics, the music is always tight and upbeat. Volz has embraced the lighter pop music with deeper lyrics that he left Petra to pursue.

Petra's continued dominance of the Christian rock side of contemporary Christian music and Volz's maturity on "Come Out Fighting," show that even with these deeper lyrical topics, the music is always tight and upbeat. Volz has embraced the lighter pop music with deeper lyrics that he left Petra to pursue. Whether the lyrics were intended to talk about faith in God or not, Volz makes them say that for him and the listener.

The most powerful song on the album, "Let the Mountains Fall," Volz sings, "Let the mountains fall -- And if they fall on me...Sing with me just for today -- never tomorrow -- 'Cause the good Lord'll take you away." Whether the lyrics were intended to talk about faith in God or not, Volz makes them say that for him and the listener.

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Features

Friendly develops God's Gang

by Peter Schultz
anchor staff

There's a minister who visits Hope College who is different from other ministers. He never graduated from high school, doesn't belong to any religious denomination and doesn't preach in a typical church. He wears clothes from the Salvation Army and is easy to recognize with his long hair and beard. His name is Rev. Friendly.

Friendly, 54, is a member of a group he calls God's Gang. The purpose of God's Gang is to promote love among all people. He's especially interested in getting young people to spread love to others because he says their minds haven't been corrupted by the world.

While in jail, Friendly read many books on philosophy and religion. He said these books helped him understand God better.

Friendly said he had to write God's Gang into the world

"You must surrender yourself to God." Friendly said. "Realize you're not running the whole show."

Friendly believes all religions lead to God. Hindus, Christians, Moslems, and American Indians all belong to one religion. He believes the purpose of religion is for all people to love one another without having a dogmatic doctrine alienating people. God's love alienates nobody.

Friendly doesn't like the epistles of Paul because he says Paul was too dogmatic, though very eloquent. The new Testament books he pays most attention to are the four Gospels.

"Dogmas are some of the greatest thorns in one's pitfall," Friendly said.

Friendly says every person is a servant of God. God planned every person to have a purpose, a talent in life. God or an emissary reveals a person's talent at some time in a person's life. It is one's duty to perfect that talent.

Friendly believes the world is in trouble. God's purpose for putting people on earth was for them to be caretakers of all animals and the environment. Because humans are so egotistical, they have ignored the duty God gave them.

Friendly says one must deny one's egotistical self and return to God. The "demolished" world will become a paradise again.

"I never cease to be amazed at the wonder of God's creation." Friendly said.

One of Friendly's heroes is a man named Levi who wrote a book called "The Aquarian Gospel of Jesus Christ." Levi is a minister who has been at various colleges around the U.S. sharing his beliefs to students.

There aren't any surefire ways to guarantee your all-nighter paper will turn into a magnificently organized masterpiece, but there are some things to try to assure that you at least get a decent grade out of your last minute effort.

One of the most important pieces of advice is "keep it simple." Just covering the basics doesn't mean your paper will be "Mickey Mouse." Nine hours from your deadline is not the time to race into your creative throes. Save your innovative stuff for later. Your professor will appreciate a well written, basic, stick-to-the-facts paper more than a creative effort that you didn't have enough time for and had to end with a bunch of no-nonsense junk to be able to hand it in on time. Remember basic doesn't mean a bad grade.

Organization is probably one of the most difficult things to grasp at 4 in the morning and your deadline is quickly approaching. No matter how much you hate 'em, try an outline. Most of the time during your all-night paper dilemma is spent reconstructing and moving ideas. An outline will give you a sense of where you're going right from the start and help you to plot out the points you want to make to back up your thesis. Even if your outline is a simple introduction, first point, second point, third point, and conclusion, give it a try. You might find it a useful tool in cracking out those papers that take longer.

I know it's a pain, but proofreading is another key in making sure your last minute effort passes through with flying colors. Keep a correction pen in your pocket, in your backpack, wherever! Even if you have to check your paper over when you're eating Fruit Loops in Phelps, it's worth it! A paper that has been checked for grammar and punctuation will get a much better response from an overworked professor who has already corrected these problems on the eighteen papers before yours.

After your all-night paper has passed through all of these checkpoints, you can assure yourself that, although it might not be your best effort, it's not going to receive the big red rejection sign from your professor. And, of course, when 9 am rolls around, you'll sit in class and swear that next time you'll start earlier, next time will be better, next time will be different. Won't it? Writefully yours, Michelle Hoppe.

On the Write Track
A word to the not so wise

It's midnight. You've made the coffee, set out the books, broken out the typewriter, and made all possible phone calls to prolong your procrastination. This is it. Blank paper in hand, you begin in a flurry to crank out that paper due at 9 o'clock the next morning. You check the clock. 12:02. No problem. You have a good 9 hours to finish!

Sound like a familiar scenario? Those who haven't been faced with the all-night-paper dilemma at least once on Hope's campus are probably few and far between. And, well, let's face it, that time probably won't be the last in your college career. I'm not going to say the obvious solution to the problem (START EARLIER!), because I know that even I wouldn't follow my own advice. So what can we do when 12 o'clock the night before rolls around and we're faced with this stress once again?

There aren't any surefire ways to guarantee your well written, well organized paper will turn into a magnificent masterpiece, but there are some points to try to assure that you at least get a decent grade out of your last minute effort.

To study alone for the MCAT's is nearly impossible. To study without Stanley H. Kaplan is simply a bad career move.

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Half Of This Year's Medical School Class Got There With Our Help.
David Cooper gets a pre-run stretch from student trainer Dave Meeuwsen. Cooper, a senior, was named the Outstanding Athlete at the Wabash relays last week.

**Says 'Born to be Wild' best describes him**

Outstanding Athlete award at Wabash Relays surprises Cooper

by Scott A. Kaukonen
anchor staff writer

According to WTHS radio personality David Cooper, if there is one song that could be used to describe him, it would probably be “Born to Be Wild” - though he says “Born to Be Weird” might be more accurate. But according to the coaches of the teams at the 35th annual Wabash Relays held in Crawfordsville, Ind., on April 8, perhaps “Born to Run” would be a fitting tribute.

Cooper, a history major from Wyantskill, N.Y., was presented the honor of most outstanding athlete of the meet for his efforts in leading the Flying Dutchmen to two first place finishes. Cooper was a member of Hope’s championship teams in the 3,200-meter relay and the 4,400-meter relay. He has run track and cross country in each of his three years here. Long distance runs and “gabbin’ with the group” build team friendships, which Cooper views as a strength of the Hope program.

Cooper pointed to first-year head coach Mark Northuis’ training style as another strength. “Coach (Northuis) trains for each person’s abilities. It doesn’t matter who you are, if you do what he says to do, you’ll get better. Here, winning isn’t everything. The goal is to improve yourself. The result is that even when the slower runners set PR (personal records), everyone goes crazy.”

PRs are where Cooper’s goals are for the remaining portion of the season. “I hope to run a sub-1:54 in the 800 and possibly qualify for nationals (1:52.3). Also, I’d like to break 50 in the 400 again.”

Cooper plans to continue running after college on the road race circuit and someday hopes to run the New York City Marathon. But he does have his pet peeve about running. It’s the people who close one nostril with their finger and blow out the other one during the middle of a run.

Currently, Cooper is student-teaching 11th grade U.S. History at Holland High School. “It’s tough. Very tough. And time consuming.” Cooper plans to teach and coach either soccer, track or cross country and someday enter into politics and government - “as I get older and wiser.”

Looking back on his years at Hope as they near completion, Cooper thinks he would have liked to try out Hope’s sports training program. Cooper has experienced a significant amount of experience in the program the hard way. To list the number of injuries he has had would require another column. But with five semesters on WTHS, currently with the “Plexiglass Toilet Show,” and intramural athletics - playing or officiating - and such experiences, Cooper has kept his calendar full.

“You can’t be afraid to go for it because you might not get a chance to do it once you’ve graduated.” For Cooper, graduation is now only a few weeks away. And whether he was born to be wild, weird, or to run, he’ll certainly continue to be “Coops.”

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**VandenBerg voted to All-district basketball team**

HOPE - Hope College junior Holly VandenBerg of Grand Rapids has been voted to the Kodak All-District women’s basketball team by the Women’s Basketball Coaches Association.

VandenBerg, a graduate of Forest Hills Central High School in Grand Rapids, is also a two-time All-District volleyball player.

This past season in basketball she led the Flying Dutch in scoring (12.7 ppg) and rebounding (7.4 rpg). The 5’10” forward was also voted to the All-MIAA team.

She was captain of both the volleyball and basketball teams, a distinction she will continue into her senior season.

Kalamazoo College senior Laura Behling was also voted to the five-player All-District team. VandenBerg and Behling are joined by Sue Christiansen of the University of Wisconsin at Eau Claire, Glenda Skalitzky of the University of Wisconsin at Whitewater, and Joan Watzka of St. Norbert, Wis.

It marks the second year in a row that a Hope player has been honored by the coaches association. In 1988 Dee Ann Knoll was voted to the All-District team, again in both volleyball and basketball.

Hope posted a 17-7 record this past season, finishing in second place in the MIAA.
DEAREST PIERRE: Oh Baby...I LOVE YOU! You definitely are hot stuff. Your POLO drives me crazy for you. Love, Heidi Marie.

I had my $1.50. They let me down.

LAURA NELSON: You are a super SIB! Take care and have a good week. Love, your Care Bear, J.S., sophomore.

LOST — one Peanuts day planner. Red cover, essential to life. If found please call x6282. I’m too broke to offer reward, but will be eternally grateful.

Here’s what EXPERIENCE has to say about EXPERIENCE:

"When I worked with Andrew on the Appropriations Committee last year, I respected his insightfulness and his competence. Andrew’s definitely the most qualified candidate, and I’d highly recommend him for this most important job of comptroller."

--KORI LEVOS, Comptroller ‘87-’88

ELECT ANDREW STEWART COMPTROLLER
Paid for by the Committee to elect Andrew Stewart Comptroller Co-chairs-persons: Hans Hiemstra and Karen Jekel

Our Society" at an all-college assembly in Dimnent Memorial Chapel.

- It was decided that some students would be given Off-Campus living permission, with preference given to seniors, for the upcoming year.

30 YEARS AGO — The YWCA and the YMCA voted to combine their officers instead of having two as they did in the past.

- The fire inspector made recommendations for adding fire escapes to Van Raalte Hall and to the Graves Library building, and that the school buildings should hold more fire drills.
Student Congress Officer Elections
Friday

Voting will take place Friday, April 21 on both sides of Phelps Cafeteria and at two outdoor locations.