Campus mourns beloved professor

Madalyn Muncey

The Hope community received tragic news upon beginning its spring break. Professor Jennifer Young Tait of the English department suddenly passed away on March 19 following complications due to premature childbirth. She was 35 years old.

Provisor Richard Ray broke the news in an email to students, stating, "Though it is hard to see God's will in something like this, maybe we can find some comfort in the fact that Professor Young brought into this world a baby boy named Solomon. He is small and early, but thought to be healthy with good prospects."

Her funeral took place Friday, March 25 at Grace Episcopal Church in Holland.

Young Tait was full of laughter and radiated joy to all who met her. Any student visiting the third floor of Lubbers Hall can attest to hearing her "inside" voice booming from her office.

"Jenn was the funniest, most down-to-earth professor that I have ever had. She had a passion about teaching her students that was unmatched and loved to share her knowledge and many experiences with her classes," said Kara VanOordt ('13).

"She was so excited about being a mother, and that passion carried over to every area of her life. She glowed with her excitement and enthusiasm for life and for her work, and it will be dearly missed on this campus and in every place that she had been," VanOordt said.

"I've always been interested in literature, " said Alfredo Gonzales, "but now one of my loves is hip-hop."

"I think it's fittingly appropriate that we take time on the last day of March to remember the legacy of what I believe is one of the major figures in the United States," said Alfredo Gonzales, dean for International and Multicultural Education at Hope.

The event began with an introduction by Gonzalez, which was followed by an original poem from Cecilia Jaime ('11) which expressed her personal belief that the current conditions experienced by Hispanic farm workers in America was comparable or equivalent to genocide.

This led to the presentation by the keynote speaker, Norma Flores López. López works as the director of the Children in the Fields Campaign as a part of the Association of Farmerworker Opportunity Programs. She is working to spread word of this campaign and raise awareness for the state of child labor in the United States. She also has many personal ties to the issue which she incorporated extensively in her presentation.

From shortly before her twelfth birthday, López worked in fields with her family until she graduated from high school. She is a graduate of the University of Texas Pan-American in Edinburg. While she was there, she received a B.A. in communications and spent time studying at the Universidad de Salamanca in Spain.

"I am looking forward for all of the events of course. If I was to choose one, it would be the film and discussion event on Tuesday. It is a topic that is rarely talked about. It still affects many people's lives to this day. I am also excited to see Dr. Dale Kim-Gibson," Vice President of HAPA Annie Jung said.
Auditorium. Refreshments will be at 4 p.m. in the Fried-Hemenway take place on Tuesday, April 12, "Out with Characters" and will lecture is entitled "Fiction and workers in the United States are raising awareness—Norma Flores López spoke on the Children’s Act for Responsible Employment, which would help curb child labor in agriculture.

### Lecture to Focus on Fictional Characters

The De Graaf Lecture, sponsored by the English department, will be given by Margaret Doody, professor of literature at the University of Notre Dame, and author of a detective novels series. The lecture is entitled “Fiction and People: Making Up and Hanging Out with Characters” and will take place on Tuesday, April 12 at 4 p.m. in the Fried-Hemenway Auditorium. Refreshments will be served in the rotunda beforehand.

### Asian Awareness Week Features Food, Culture

The documentary and discussion was co-sponsored by the Office of Multicultural Education, International Education, Residential Life, the History Department and the English Department.

The Asian Food Festival on Wednesday, April 6 features a variety of Asian dishes. It will take place from 4:45 p.m. to 7 p.m. in both Cook and Phelps dining halls. Those attending the event who do not have a meal plan will be charged $5 per meal at Phelps’ Hall for their meal. HAPA collaborated with dining services for the event.

The final event is a performance in the Kletz by Dan Nainan, a comedian who has performed on NBC’s “Last Comic Standing” as well as the Democratic National Convention in Denver in 2008. He also appeared in commercials for Apple computers. His show will take place on Friday at 8:30 p.m. This event was coordinated with Student Activities Committee and the Phelps Scholars Program.
Perspectives

“America at Not-War”: Should the US provide Libya arms?

Aftan Snyder
Co-National Editor

In the sarcastic words of Jon Stewart, when has arming rebels ever gone wrong?

Let’s think.

In the ’80s, America armed the mujahedeen in Afghanistan in order to bring about an overthrow of Soviet forces. The mujahedeen became the Taliban. We were so focused on the containment of Communism that we were willing to empower a group that turned out to be just as dangerous as the Soviets. And oh yeah, the Taliban sponsors terrorist groups like al Qaeda, groups that we have pledged to fight today in our global “war on terror.”

We also sold arms to Saddam Hussein in Iraq during the Iran/Iraq war. This occurred despite staunch public reassurances from the White House that it would never approve such a thing. America claimed “neutrality,” I guess “neutrality” meant that instead of arming just one side of the conflict, we would arm both.

Modeling 2011

Make your contribution to the Senior Class Gift!

- Donate $5 or more and receive a Class of 2011 window cling.
- Donate $10 or more to make a “Senior Tribute” to honor a parent, professor or any person of your choice. Have their name listed on the “Wall of Honor” website and send a personal letter through the Alumni Office.

Visit hope.edu/seniors for more information or to make your gift today!

Japan: Engineers hopeful new strategy will stop the leaking

Matt Lee
Co-National Editor

TOKYO – Engineers are hopeful that a combination of chemicals, sawdust and newspaper will prevent highly radioactive water from pouring into the ocean from Japan’s tsunami-devastated nuclear plant.

Concrete already failed to prevent radioactive water from leaking from a crack in a maintenance pit, and so far the new mixture does not appear to be working, but the engineers said they were not abandoning it.

Fox News reports that the Fukushima Dai-ichi plant has been leaking radioactivity since the March 11 tsunami carved a path of destruction along Japan’s northeastern coast, killing as many as 25,000 people and knocking out cooling systems that kept it from overheating. People living within 12 miles of the plant have been forced to abandon their homes.

The government said Sunday that it will take months for the radiation to stop, and even after it ceases there will be years of work needed to clean up the complex and surrounding areas.

“It would take a few months until we finally get things under control and have a better idea about the future,” said Nuclear and Industrial Safety Agency spokesman Hidehiko Nishiyama. “We’ll face a crucial turning point within the next few months, but that is not the end.”

His agency also told Fox News the timetable is based on the first step – pumping radioactive water into tanks – being completed quickly, and the second – restoring cooling systems – being done within a matter of weeks or months.

Each day brings new complications, and workers have to constantly evacuate the facility due to dangerous levels of radiation, resulting in slow progress.

Fox News reports that on Saturday, workers discovered an eight-inch crack in a maintenance pit at the plant and said they believe water from it also had not leaked out of the crack along with the water, so engineers were stirring it in an attempt to get it to expand. According to MSNBC, “The leak is a symptom of the primary difficulty at the Fukushima Dai-ichi complex: Radioactive water is pooling around the plant and preventing workers from powering up cooling systems that would stabilize overheating reactors.”

BP to restart drilling in Gulf of Mexico

Matt Lee
Co-National Editor

As the one year anniversary of the BP oil spill approaches, British media reported on Sunday that BP plans to restart drilling in the Gulf of Mexico this summer. BP plans to restart drilling on 10 wells in exchange for tougher restrictions.

The Sunday Times of London reported that BP has promised to abide by rules that have been made stricter following the April 20, 2010 blast on the Deepwater Horizon rig that killed 11 workers and caused devastation to the Gulf. The accident leaked almost 200 million gallons of oil into the Gulf of Mexico and is the largest marine spill in U.S. history.

BP has been cooperative and agreed to follow all of the new regulations. U.S. regulators will now have 24-hour access to any of the company’s deepwater wells. For now, BP has also agreed to not begin any new exploratory drilling.

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A source close to BP told the UK Press Association that the company “is hoping to resume drilling in the summer once it shows it can satisfy applicable regulatory conditions, as set out by the U.S. offshore regulator.”

The oil slick produced by last year’s accident was estimated to be 130 miles long and brought devastation to the coasts of Louisiana, Alabama, Mississippi and Florida.

MSNBC reports that BP is spending at least $41 billion to clean up the spill and cover damages, see DRILLING, page 4

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Impasse over new budget: Congress must decide by April 9 or face government shutdown

Aftan Snyder Co-National Editor

This includes U.S. military operations, air-traffic controllers and the Transportation Security Administration and Federal Emergency Management Agency personnel. Congressional leaders are currently debating a measure that would cut about $33 billion from the federal budget, absolute prohibition on arms to any country, and continue to favor a bill that cuts roughly $61 billion in spending. According to some Democrats, both parties have agreed on the $33 billion cut, but Republicans say no deal has been made. House Speaker John Boehner (R-Ohio) faces a challenge in getting the freshmen of his party who make up more than a third of Republicans in the House – to agree on lessened spending cuts. Many of them have made the fight against deficit spending a top priority. Washington’s inability to get spending under control is a dangerous game – we have no guarantee of what’s going on behind the scenes. This deadline passed Sept. 30. This is not the only time the federal government has faced a shutdown. Between fiscal years 1973 and 1980, a shutdown occurred six times, as well as an additional nine times between fiscal years 1981 and 1996. Shutdowns have lasted anywhere from three to 17 days, according to the Congressional Research Service. The longest shutdown stretched 21 days, from mid-December 1995 to early January 1996.

US should avoid arming Libyan rebels

• Perspectives, from page 3

In under-the-table – also known as highly illegal – deals, we facilitated the sale of arms to Iran. (Maybe by giving them weapons, they would let our hostages go?) Remember the Iran-Contra scandal? We turned around and used the money from the Iranian arms sales to fund rebel forces in Nicaragua. With U.S. support, hopefully the Nicaraguan rebels would overthrow the country’s Communist government. Turns out the contras terrorized their own people just as much as the government.

In Chile, CIA operations aided in Augusto Pinochet’s military coup – but he was later arrested as a war criminal for mass murder and torture. Sadly, history provides a plethora of examples showing how U.S. support of rebels has horribly backfired. Often the people we support turn out to be more brutal than those replaced. Or the people we support are not aligned amongst themselves and turn against one another in even more violence. Either way, distributing arms is a dangerous game – we have no guarantee of who those arms will later be used for. Because of these uncertainties, and because of America’s long hatched history in this area, President Obama should firmly refuse to agree to any arms deal for Libyan rebels.

Actually, UN Resolution 1970 prohibits such a deal. The resolution created an arms embargo against Libya, which makes it illegal for any nation to give arms, however. The latest UN Resolution 1973 allows for “all necessary measures” to protect civilians and civilian-populated areas.

According to Secretary of State Hillary Clinton, “It is our interpretation that 1973 amended or overrode the arms embargo on arms transfers to anyone in Libya, so that there could be a legitimate transfer of arms if a country should choose to do that.” This is a dangerous interpretation because it creates a convenient loophole in which politicians can maneuver to intervene any way they want, they can say that those arms will later be used for.

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BP explores options for drilling in Gulf

• Drilling, from page 3

but investigations and lawsuits could add to its costs. BP hopes to resume drilling in July, and the company will seek permission to renew exploratory drilling later in 2011. Environmental campaigner Greenpeace said that, if true, the report is “a poke in the eye not only to the environment, but to investors,” and a sign that despite different leaders just a little had fundamentally changed at the oil giant since the disaster. “It has been a year now and 80 percent of that oil is still somewhere in the sea,” Greenpeace spokesman Charlie Kronack told MSNBC. “There is no doubt that the situation now or tougher than regulators may keep a slightly
their eye on operations.”

The report comes during continuing pressure on the White House to reduce dependence on foreign oil and deter the impact of higher oil prices, which are climbing due to demands for China and instability in oil producing countries in the Middle East.

GREENPEACE SPOKESMAN
The Anchor

Park Theatre welcomes poet Andrea Gibson

Caitlin Klask
Arts Co-Editor

If you're looking for an empowering poetry reading this weekend, look no further.

Poet and activist Andrea Gibson is coming to the Park Theatre in Holland on Sunday, April 10. Her message is equality for LGBT as well as women’s rights and social justice.

The event begins at 7 p.m. and ends at 8 p.m., and the cost is $5. All proceeds go to Hope is Ready.

Gibson has won awards such as the 2008 World Poetry Grand Slam, as well as placing in the International Grand Slams. Her book, “Pole Dancing to Gospel Hymns,” is critically acclaimed. She has been featured on CBS, PAN, NPR, the BBC, and more.

“Gibson’s verse is personal & political, feminist & universal, filled with inimitating verbs & metaphors, & delivered with gut punching urgency.”

Andrea Gibson

In This Week In Art

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Graduating art history majors will be presenting their final papers on April 27. This year’s art history majors are Rebecca Bethard and Nicole Buccella.

RA RA RIOT AT THE KNICKERBOCKER

Ra Ra Riot, the five-person group out of Syracuse, N.Y., will be featured at the Knickerbocker Theater on Monday, April 11. The show will begin at 7 p.m. Admissions is $7 for students and $15 for the general public.

The concert band, which is a mix of pop vocals, cello and bass melodies. Ra Ra Riot has found their own unique fit into the indie rock scene. Other performers include Generationals and Scars on 45, a quintet from Leeds, England who will open the night.

The Illusionist Playing at the Knickerbocker

The next of the Knickerbocker film series—“The Illusionist” will be playing through this weekend. The last day for the show is Saturday, April 9. The show plays nightly at 7 p.m.

“The Illusionist” is about a French illusionist who suddenly finds himself out of work. He travels to Scotland where he meets a young woman. He travels to Scotland where he meets a young woman. The adventures that accompany the two of them will change their lives forever. The film is rated PG and is 90 minutes long. Don’t miss your final chance to see the film!

This Week In Art

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Concert Band Performance
The concert band will be a mix of Hope students and community members from Holland and Zeeland, will perform at Dorrfield-Deemer at 7:30 p.m. Admission is free!

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Critics Corner

‘Yuck’ a throwback to ‘90s rock

Joel Hofman
Staff Writer

Guitar rock has and always will be a staple of the indie genre. Though the genre is tough to define, noise has always been a strong force within the genre going back to the rise of legends such as Sonic Youth and Dinosaur Jr.

London-based band Yuck work to channel the sound and song textures sound to ‘90s rock. While their guitar energy of gui-"---"

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Toro Y Moi - ‘Underneath the Pine’

Last year, the internet indie moguls created their own genre for this guy and a few other like-minded electronic acts. They called it chillwave. Toro Y Moi is the first of the pack to release an album since the chillwave thing started, and it’s pretty good, but embodies all of the strengths and weaknesses of chillwave as a movement. At its best, it is Toro Y Moi’s “Still Sound,” a soft, midtempo dance beat with soft falsetto vocals and the coolest bass line of 2011. At its worst, it is much of the rest of this album; smooth and pretty, filled with slinky grooves and fresh textures, but it is the sort of stuff that can be playing for an hour without grabbing your attention. But if this makes you curious or you need some non-distracting homework music, check it out. Also, we find the album art deeply unsettling.

Bella Ruse - ‘Kuhzoo’

Bella Ruse are a couple of young Hope College graduates, Kay Gilette, singer and Joseph Barker guitarist. They play around here pretty often, and they play short, jazzy, folksy songs with a wide variety of atmospheres, from cute to spooky, dark to sunny. Their debut full-length album shows a wonderful expansion of their sound. Most songs feature some quirky instruments and unique attributes, and it’s their consistent quality paired with that new variety that really makes this album great. Their gorgeous cover of Radiohead’s “Like Spinning Plates” doesn’t hurt either. Support your alumni!

The Dodos - ‘No Color’

The Dodos are a bunch of rascals. On their breakthrough album “Visiter,” the duo strummed and bashed their way through fourteen mostly-frenzied acoustic songs, some of which were catchy enough to soundtrack TV commercials, others challenging and weird enough to demand repeated listens. Its energy and odd beauty were addictive. On their follow-up, “Time To Die,” The Dodos added another member, got a glossier production, and somehow lost their edge, that intimidating rawness that made “Visiter” so unforgettable. Their newest album, “No Color,” is a step back from that. They’ve returned to a simpler recording style and becoming a duo again, but they aren’t trying to re-tread Visiter’s ground. “No Color”’s songs are winding and challenging, a worthwhile step in a new direction.

J Mascis - ‘Several Shades of Why’

During their original run in the ‘80s, Dinosaur Jr was massively influential on indie rock, originating many of the distinctive qualities of ‘90s indie rock (loud/soft dynamics, loud and fuzzy guitars, honest and self-deprecating lyrics, intentional avoidance of melodrama and cliche). J Mascis was their songwriter/guitarist/singer (mumblower) and only original member for a while until the original line-up’s 2005 reunion, which has produced some of their best work to date. But J’s new solo album is completely different. Primarily acoustic, he retains his effortless ability to play melodic leads and full chords simultaneously, and his lyrics convey the same apathetic slacker character as usual, but the songs hardly resemble Dinosaur’s hard rock. These are the acoustic ballads of a seasoned indie rock veteran.
The Hope College Concert Series Presents

RA RA RIOT

coming soon to a Knickerbocker near you!

Ra Ra Riot set to perform at Hope

Ra Ra Riot has an impressive track record. The band formed in 2006, playing shows and venues in a place near and dear to many Hope students' hearts: Syracuse.

They pushed out two LPs that stayed under the radar for the most part, but the band picked up quite a following on the way. They even got to tour with Tokyo Police Club and were called “one of the best young bands we’ve heard in a really long time” by SPIN magazine.

It wasn’t until 2008 when Ra Ra Riot signed with Barsuk Records and put out their debut album “The Rhumb Line,” that the band acquired the attention they deserved. It got a 7.5/10 from Pitchfork, who says of the record, “Its mournful cellos and haunting violins are dissonantly (if pleasently) matched with triumphant rhythms and exultant melodies, resulting in a record that is at once grand and intimate.”

Ra Ra Riot has performed many different venues, including late night TV with David Letterman and Jimmy Kimmel. Their roots are in festivals like SXSW, Seaport Music Festival and even the Iceland Airwaves Festival. Given that fact, the show at the Knickerbocker is bound to be a personal and energy-filled one.

The band released its second album titled “The Orchard” (below) on August 24. Nine of the 10 tracks were mixed by Death Cab For Cutie’s Chris Walla, and one mixed by Vampire Weekend’s Rostam Batmanglij (being friends with other bands can be a very good thing!).

If you didn’t already know, Hope College Concert series is proud to be hosting Ra Ra Riot in the Knickerbocker Theatre on April 11! Also performing will be the Generationals, an indie rock duo formed in New Orleans, Louisiana. SPIN magazine says that their 2009 LP, “is good, neurotic fun.” You might have heard one of their songs on television recently, as they have been played on a 2009 Bloomingdales holiday ad and a Reese’s peanut butter cup commercial, as well as featured on an episode of Chuck. They have even traveled with indie sensation Broken Social Scene.

Scars On 45, a quintet from Leeds, England, will be opening that night.

Tickets will be $7 with a Hope I.D. and $15 for public attendees. For public tickets, the ticket office is open weekdays from 10 a.m. to 5 p.m. at the DeVos Fieldhouse and can be called at (616) 395-7890. Any remaining tickets will be sold at the door. The doors will open at 7:30 p.m. the night of the concert.

If you didn’t already know, Hope College Concert series is proud to be hosting Ra Ra Riot

Background/Poster by Christopher Cox. Album Art courtesy Barsuk Records
The Anchor April 6, 2011

Voices

Paradoxical perspective

The end
Karen Patterson
Co-Editor-in-Chief

"Why did you come to Hope College?" It's a question that I heard numerous times freshman year and not often since. The question has become, "What comes next?" Unless something radical changes between me writing this and you reading it, I have absolutely no idea. I have lived at Hope College for 22 years that I haven't had a plan. But the fear of the unknown doesn't prevent me from appreciating all I've learned from Hope.

If someone told me orientation weekend that by the end of college I'd be pursuing sports journalism, have the best friends beyond anything I deserve and done everything from volleyball to the Philadelphia Orchestra, I'd have wondered what was in my morning coffee. But looking back, I can't believe that it's nearly time to go. I'm cringing with doubt this semester (thank you, senior slump), and also thinking about the impression and, dare I use this word—legacy—that I'm leaving behind me.

I would not say I'm a particularly wise or profound person, so it's difficult for me to accurately articulate how special Hope has been without sounding cheesy. When I think about Hope College, I think first and foremost of the amazing friends I've found—the seniors who have been with me so many years, my roommate, Kathy and the rest of The Anchor staff. It's really important to me that this community will continue to thrive.

A little less than two weeks ago, it was the last spring break. It just was.

I still have to explain that no, Rockford is not a Chicago suburb, yes there is life in Illinois outside of Chicago and no, I didn't drive a tractor to school.

But as I've moved closer to D-day (read: Graduation Day), I care less and less about where I came from and more about sharing why Hope has been important.

Obviously we're not all best friends and we have disagreements, but I have found people who care about me and accept my quirks and all. I've had professors who challenge me to think but also accept my criticisms and differing viewpoints.

Could I have found all of the things I'm most grateful for elsewhere? Probably. It sounds super cheesy, but I honestly believe that I could not have become the young woman I am today at any other school. The class of 2011 has had a rough go of it in some ways, but we haven't let the odds get us down.

Seniors are supposed to impart nuggets of wisdom, right? Well here's mine: love Hope, love each other, don't close doors because you think it's a stretch and when all else fails, beat the odds. Sure it's idealistic, but did you really expect anything else from me? Goodbyes are so bittersweet and this one is no different. I have full faith and assurance, though, that this community will continue to thrive. So thanks for the memories, Hope College. It's been one heck of a ride.

Karen is grateful beyond words to James, Kathy and the rest of The Anchor staff. It's been a real joy to work with each of you.

Absolutely nobody knew me in my family. In some ways it was a blessing...but in some ways it was a curse.

Thought but also accept my criticisms and differing viewpoints.

Over the course of four years at Hope, one comes into contact with an incredibly large amount of wonderful people. As a matter of fact, years four is too short a time to spend among such people. People who lived through the good and the bad.

I've had professors who challenged me to think but also accept my criticisms and differing viewpoints.

For the senior class, it is the time of the "lasts." Just two weeks ago, it was the last spring break. It just was. Our day-to-day situations have a huge effect on how we act. It's easy to be happy in good times: we all shine then. It's the joy that is persistent even in the tough times that gives off the sparkling light of a person beautiful on the inside, too.

Hardly in the margins: another senior speak-up

Reality of the farewell
John Donkersloot
Guest Columnist

For the senior class that they see of their acquaintances, teammates and friends.

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I've had professors who challenge me to think but also accept my criticisms and differing viewpoints.
It is difficult to argue that interpersonal violence in this country hasn’t reached startling rates. This issue of violence within our country, however, often gets pushed to the back burner while we obsess about wars abroad.

What doesn’t get talked about is that women and children are battling their own wars daily in homes around this country. They are not battling some foreign telltale regime. Rather, they are struggling against husbands, boyfriends and fathers. We often hear this referred to as “domestic violence,” and true as that may be, we often fail to realize that a healthy majority of these acts are perpetrating these acts. We are the perpetrators, “their” problem. It is our problem.

It is easy for us to think about this as a women’s problem. After all, women are the ones absorbing the brunt of the blow. However, this is much more than just a women’s problem. Here are some of the brutal facts: men commit 85% of murders, 90% of assaults, 95% of domestic violence, and 99.8% of rapes in this country. It’s easy for men to mentally turn off when they read these facts because they still see it as a women’s issue. “Let the feminists deal with it,” they might say.

Unfortunately, by thinking of this issue as solely women’s issues we are missing the biggest part of the problem—men. We have a hard time thinking about violence against women as a men’s issue because it is men who commit the violence and it is men who should do more to bring an end to it.

Studies have shown that men are the perpetrators of over 99 percent of the rapes in this country, which means women are perpetrating the overwhelming majority of all rapes. With such an overwhelming majority of the perpetrators being men, how is it even possible to think in terms of this being solely a women’s issue?

Part of the problem is that we don’t want to talk about the issue. It is easier for us to write it off as “their” problem. This isn’t “their” problem. It is our problem. This is a men’s issue. We are the ones who are perpetrating these acts. We are the ones who are being hurt by them. Men play a crucial role in bringing an end to this violence, but it is when men decide to tackle is epidemic that lasting change can come.

At the core of this violence is how we shape and construct masculinity in our culture. The research that I have been taught that to be a man one must be strong, dominating, tough, powerful and emotionally resilient. We have to adopt this macho attitude, or else face being called a girl, a sissy, or a pussy. We are taught that violence that is not only ok but that it is often condoned. In order to establish our dominance over someone, we learn early on that violence is the easiest way.

If someone has what we want, then taking it by force is usually the quickest way of obtaining what we desire. The worst part is that we often see this behavior starting in our young boys and we do nothing to prevent it. Instead, we pledge that “boys will be boys” attitude. We need to demand more out of our boys and men. We need to shift the way that we think of masculinity and redefine what it means. Douglas once said, “It’s much easier to build healthy boys than to repair broken men.”

We all need to take a stand against violence, and the first step to doing so is challenging the macho attitudes and images that are ever-present in the Media and our society as a whole.

I know that there are men and women on campus who, like me, feel passionate about understanding more about how we shape images of masculinity and how to begin to bring an end to the violence against women.

If you want to learn more about how to make this a reality then there is a very exciting interactive presentation that you can attend at a party around 5 p.m. until 5:30 p.m., renowned author and activist Dr. Jackson Katz will be presenting in the Knickerbocker Theatre.

I have had the honor of hearing Katz present previously and have even had the fortune of having lunch with him. His presentations are engaging and insightful. Katz will take a look at the social influences that construct masculinity and the forces that lead to the development of the violent male. This is an event that everyone can learn a great deal from, especially men.

The biggest message that Jackson Katz emphasizes is that we need to demand more out of our men. Let’s stop perpetrating the Mr. Macho image of masculinity and help to build healthy males.

One thing that I’ve come to realize is that some time ago is one that I hope that all men on our campus will take. It is known as the White Ribbon Pledge. Please take this pledge yourself: “I promise to never commit, condone or remain silent about men’s violence against women. I pledge to not feed into the culture of masculinity and to actively fight to change it.”

Men, it’s time to be real men and stop up to stop the violence against women.

- Jason Storm (‘11)
National undergraduate research week events April 11-18

Hope College is presenting multiple activities open to the public as part of the college’s celebration of National Undergraduate Research Week, which begins Monday, April 11. The week will open with the keynote address ”Making Explicit the Implicit: Defining Undergraduate Research” by Dr. Nancy Hensel, who is executive director of the Council on Undergraduate Research, on Monday, April 11, at 2:30 p.m. in the DeVitt Center main theatre.

The week’s subsequent events will include multiple presentations in the arts, humanities, social sciences, and natural and applied sciences. The events include concerts in music and dance, an art exhibition, a play, multiple lectures and panel discussions about involvement in research, and the annual Celebration of Undergraduate Research and Creative Performance featuring work by graduating senior art students on-hand to discuss their work. The presentations will feature posters illustrating research projects and creative work designing costumes for a Hope play, to security on smartphones.

Friday, April 15, will also feature the opening of Hope College Theatre’s production of "Gone Missing" at 8 p.m. in the DeVitt Center main theatre. There will also be performances on Saturday, April 16, and Tuesday-Thursday, April 19-21. Tickets are $10 for regular admission, $7 for senior citizens and $5 for students, and are available in the ticket office in the main lobby of the DeVos Fieldhouse, which is open weekdays from 10 a.m. to 5 p.m. and may be called at (616) 395-7890.

The research-activity camps, ranging in length from one-and-a-half to three hours, will take place on Thursday, April 14, and Saturday, April 16, and will feature dance, communication, kinesiology, literature, television production, and the natural and applied sciences.
The Dutchmen suffered a tough loss to the Kalamazoo Hornets last Wednesday with a score of 9-0. The Hornets remain the toughest competition in the MIAA, holding their place at the top for over 70 years. The Dutchmen came into this season with their major weakness being a lack of experience. Although the Orange men’s tennis team is made up of four seniors, two of them returned to the spring season, so there was a lot to catch up on. Even though the Dutchmen lack experience, they make up for it with motivation and learning from past mistakes.

“We’ve got guys that have grown up together,” said coach Steve Gorno. “They listen well, learn from their mistakes and respond very well to pressure.”

A great example of the team’s ability to bounce back under pressure was over spring break. The Dutchmen came close in the first four matches over break, but still managed to pull it together and motivated his team to compete at a higher level in the conference.

“We learned a lot and gained match experience that will help us in the MIAA season,” Gorno said.

The matches they played in Florida gave the Dutchmen something to fight for when they came back to compete against Kalamazoo. But Kalamazoo’s experienced team can afford to lose and four juniors gave the Dutchmen a run for their money.

“It wasn’t much of a surprise,” Gorno said. “They have the longest conference winning streak in sports and always play strong.”

With the loss to Kalamazoo behind them, the Dutchmen are focusing on the road for second place in the MIAA. The main obstacle in the way is Calvin College.

“We’re setting our goals for second place, or maybe first. We’re not realistically know first place is a stretch,” Gorno said.

The Dutchmen may have come up short in their regular season match, but their hopes are high for the rest of the conference. With a record overall record of 2-9, the team is looking to add some “W’s” to their record this Saturday versus Davenport and Adrian.

**FOLLOWING THROUGH (11)** goes in for the strike at last Wednesday’s match against Kalamazoo College. The Dutchmen had a tough loss to the Hornets with a final score of 0-9.

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**ALL REGION HONORS**

Women’s Basketball
Carrie Snikkers ('11), Erin Weber ('11),შաნთანა შეიცავს (13), madie Ferguson ('13) and Janna (82)

Men’s Basketball
Will Bowser ('11)

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**IN BRIEF**

**MEN’S LACROSSE REMAIN UNDEFEATED**

The men’s lacrosse team remains undefeated with a season record of 4-1-0. At the first game ever played on the Judson III field last Saturday, the Dutchmen kicked it into gear, defeating Judson 18-5. Hope lead for the entire game, posting a 12-3 lead at the half. The leading Dutchmen in Scoring were Allen Campbell ('11), Eric Seider ('11), John Iannaccone ('12), Christian Francine ('12), Josh Kamstra ('13) and Austin Knecht ('14). The Dutchmen hope to remain undefeated in their games this week. The men play Augustana (Ill.) Friday April 8 at Hope at 8 p.m. on April 9. The Dutchmen play Ferris State at home starting at 2 p.m.

**WOMEN’S LACROSSE SWEEPS WHEATON TOURNAMENT**

The Hope College Dutch dominated the Wheaton tournament over the weekend. The women reigned victorious in a tourney that would have been impossible last weekend. The Dutchmen swept through the tournament with wins against Lake Forest ('11), Davenport ('11), Elmhurst ('11), Aurora ('11), Manchester ('11) and Augustana ('11-14), Davenport ('14-6), Chicago ('15-7) and Toledo ('16-11), picking up their overall record to 7-0. Top scorers throughout the tournament for the Dutch were Maddie VanGilder ('13) and Aurora Vande Hoef ('12), each contributing 15 points.

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**SPORTS**

**Athletes work, play hard under Florida sun**

James Rogers
Staff Writer

The chilly Michigan atmosphere tends to linger too far into March. The unpredictable weather can strike Holland at any time, causing a hassle to the training and practicing of Hope’s spring sports teams.

As we turn the corner and face the middle of March, both students and student-athletes are eager for a relaxing break, most likely contemplating taking a relaxing walk on the beach or lying out by the glistering pool. Specifically for athletes, spring break is still work-laden, but the trips down south are not remotely unappealing. The time spent bonding with teammates and developing relationships with those unfamiliar faces are just a couple of reasons why these trips can be the highlight of the season.

Also, would turn down the attractive opportunity to partake in practice and competition in a bright, 80-degree haven?

The baseball, softball, tennis and track teams all took their talents to Florida this spring break. The Sunshine State welcomed the arrival of numerous cold-ridden student-athletes who were ready to jump into the warmth of the scintillating sun.

The athletes certainly enjoyed the time off from school, but both the mind and our conscience know that serious business was to be attained.

“When we have early games, we’ll have the opportunity to do some fun team activities,” first-year softball head coach Mary Vande Hoef stated. “On days that we play it will be a pretty schedule. Eat, team meeting, head to the field and play our games.”

The same team headed to the field quite often while valuing the attractive opportunity to build relationships and track teams all took their time for some fun as well. Can you say Harry Potter World?

Potentially magical trips were a far distance away, and track and field team was anxious to step foot in what seems to be every Hope athlete’s utopia. Florida. The team had to wait just a hint longer to meet Florida as they made a crucial stop on their tour of Emory, Georgia for the Emory Invitational on March 18-19. At the conclusion of the meet, the wheels kept rolling toward The Sunshine State.

Cross country Nationals qualifier and spirited captain Nate Love (’12) can attest to the inevitable team bonding and the relief of training and competing in spring sport conditions.

“If that we get an opportunity to train somewhere peaceful. It is really the first chance we get to do that, so that is really exciting!” Love said.

Head coach Kevin Cole knows that this break was no time to slack off and was focused on relaxing, but rather a crucial trip consisting of the first two outdoor meets of the season and a five-day stretch of hard work and dedication.

“It is just a good time considering it is hanging out, running twice a day, reading and lying by the beach. It is an overall good time hanging out with friends and getting some great work in at the same time.”

It is now clear that Hope’s spring teams were quite busy over the duration of spring break, but it was spent doing things athletes love: bonding with teammates, practicing and relaxing in sunny conditions and battling against strong competition.

As the persisting unpredictable weather and chilly breezes persisted in Holland, our Hope College athletes worked hard using the heat of the radiant Florida sun.

The softball team headed to Orlando for the break. Exuberant and remotely unappealing. The time spent bonding with teammates, practicing and developing relationships and tracking teams all took their time for some fun as well. Can you say Harry Potter World?

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Track and field kicks off outdoor season

Women's tennis opens season against Kenyon

James Rogers  
Shift writer

The women's tennis team returned from Florida to the unpredictable and chilly weather of Michigan that lingers into April. Saturday, the Dutch traveled to Kalamazoo to take on Kenyon in a match altered due to weather and suffered unfinished singles competitions.

During spring break, however, the Dutch played well in warm, sunny conditions and had satisfying victories over Huntington (Ala), Colorado College, Merrimack (Maine) and UW-Oshkosh. Their only loss of the trip came at the hands of Luther College, Iowa, one of the highest ranked teams in Hope's region.

Departing from Florida with a 4-1 outdoor record, head coach Nate Price was pleased with his team's performances and the opponents they were able to face.

"The competition in Florida was exactly what we needed after a couple of losses to very good teams early in the year," explained Price. "Florida provided us the chance to build some confidence by getting some wins. Within those team victories that appeared dominant, there were some hard-fought individual matches where we came out on top."

Price also saw positive outcomes resulting from their loss to Luther.

"I was just as proud of the girls in that match [Luther] as I was in our wins," said Price. "We fought as hard as we could and were able to use that match to learn some things to become a better team for the immediate future. That's just another step in gaining much needed experience."

Heading back to Michigan, the Dutch usually have one week of practice to prepare for the annual GLCA Tournament. Due to the absence of many of the usual Ohio teams for this year's tournament, the GLCA was canceled, leaving room for a weekend match.

Hope and Kenyon College (Ohio) agreed to play Saturday evening in Kalamazoo. Rainy weather and a late start caused a few of the singles matches to go unfinished.

"When we made the decision to play indoors because of the weather, we were more limited on the number of courts," explained Price. "And because we were starting late, Kenyon's coach requested we play until the match was decided and then suspend play after that."

After things were settled and the competition concluded, Kenyon prevailed 5-1 over Hope in a match played to decision. The singles competitions of Katherine Garcia ('11), Shelby Schulz ('13), and Mallory Smith ('14) all went unfinished, but Hope won a doubles match incombining two keys to success witnessing. keeping things simple and encouraging the other another are two keys to success that Price teaches his players. Despite this loss coming off the trip to Florida, the Dutch know that they have plenty more opportunities in the outdoor season. "The girls are always very supportive of each other as teammates as well as something that we as a team talk about a lot," said Price. "We also talking about peak- ing at the end of the year, so even though this was a tough loss, we hope to use the experience to make us a better team." The Flying Dutch are set to face Adrian on April 4 and then take on Davenport on Thursday, April 7.