The rooms within six weeks. Services will fully utilize their offices. WTHS and video The Anchor have moved into minimal construction that is still taking place. Classes will move to Martha Miller in October. Classroom rooms can’t currently be used due to minimal construction that is still taking place. Academic departments and The Anchor have moved into their offices. WTHS and video services will fully utilize their rooms within six weeks.

**ORENTRATION STRIKES AGAIN!**

**ERIN L’HOTTA EDITOR-IN-CHIEF**

Campus came “alive” this week as nearly 300 new students arrived Friday for four days of orientation. Orientation Directors stood under a pavilion of orange and blue balloons handing out popsicles and registering families. Orientation Assistants ran up and down flights of stairs hauling students’ refrigerators to dorm rooms. Even Student Congress President Lauren Engel (‘06) and Vice President Brad Matson (‘07) walked around campus in matching attire helping students unpack.

The freshmen are part of an anticipated enrollment of more than 3,000 students. More than 300 additional freshmen were waitlisted before orientation due to space constraints. Each new student was assigned to an orientation group of nine people in which they had team building activities such as wrapping toilet paper around all their bodies without breaking a piece. This was followed by an “orientation extravaganza” of line dancing to the Electric Slide.

Orientation also included the infamous PlayFair, a Hope College tradition of icebreaker games. Stephanie Stevenson, presenter of nationally known PlayFair, flew from Pittsburg to lead the event. Some of the games included partner dancing booked back to back and a segment of arguing with a random person on any given topic for 30 seconds. “When students describe the event they usually don’t even remember what they did. They say ‘it was all a blur, but crazy,’” Stevenson said.

Diana Breclaw, assistant dean of students, told first-year students that “PlayFair may be the best experience of your life.” The students aren’t the only ones with four days of packed events. Some 1,600 parents signed up for family orientation which included Holland trolley tours led by a guide dressed in traditional Dutch clothing.

Parents also had “parents’ night out” movie night and an “island” getaway to Windmill Island. One hundred and seventy brothers and sisters of Hope students attended the “super siblings extravaganza” which included a 133x1059 to 667x1225 USES IN DEO

**STUDENT SURVEY**

During the pre-conference keynote address entitled “Using Insights about Student Development to Promote Learning and Active Engagement”, it was noted that Hope sophomores and seniors have drawn different conclusions from their experiences on campus. When asked “what experiences at Hope have caused you the most learning?” Hope sophomores said dorm life and being independent. Seniors said study abroad and life and being independent.

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**WHAT’S INSIDE**

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- students stand in line for hours
- Tulipanes 3
- Latino art at Centennial Park
- Dream For Africa 5
- students return from missions

**IN BRIEF**

COMCAST PROVIDES STUDENTS WITH CABLE

This year cable Television is provided to all students living on campus due to a renegotiation of the Hope-Comcast contract. The service is paid through the Room Fund. Cable cords are available for purchase from the Hope-Geneva bookstore. If students have any trouble with their cable, they should call Comcast at 1-888-COMCAST.

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- **NO MORE DISK DRIVES**

Computers on campus that were updated over the summer will no longer be equipped with ZIP or floppy (A:) drives since they are considered to be “old” technology. These computers include all those in the Martha Miller Center, Van Zoeren classrooms and labs, and all Vander Weef classrooms and labs.

Instead of using ZIP or floppy disks to store information, Computing and Information Technology “recommends that students use a USB flash drive which cost between $25-$100. According to CIT, students should check for inexpensive flash drives online.

**MARTHA MILLER MOVE**

Classes will move to Martha Miller in October. Classrooms can’t currently be used due to minimal construction that is still taking place.

Academic departments and The Anchor have moved into their offices. WTHS and video services will fully utilize their rooms within six weeks.

**MARIA MILLLER OPENS TO CAMPUS**

**ERIN L’HOTTA EDITOR-IN-CHIEF**

The Martha Miller Center for Global Communication has come to completion as professors and student activity leaders moved into their new offices in the building this week. The 49,000-square-foot building has been six years in the making since it was initially announced as a $3 million gift from the family of the late Martha Miller. Now, the $12 million construction project, which houses the communications, modern and classic languages, international education and multicultural life offices will be dedicated on Oct. 14, Homecoming weekend.

Craig Nicely, architect for Design Plus of Grand Rapids, helped design the building with uniquely elaborate details. The walls of the Martha Miller Center are sound-proof. The sidewalks feature snowmelt systems.

Sand was cemented within the walls of the recording studio to create a sound-proof and train vibration proof environment. Private editing suites were built for the video department which formerly was housed in a small converted classroom in Lubbers.

“All the facilities are absolutely amazing. We’re using technology that’s already been proven, but on the edge of the future,” said associate professor of communications, David Schoek.

The room situated on the south corner of the building surrounded by sound proof windows on three sides is home to The Anchor. The room is complete with four new PCs, high tech software and Herman Miller swivel chairs that adjust to the natural curve of a person’s body.

Tipped sound proof glass windows were designed for the new WTHS studio positioned on the south side of the building. Annie Schuster, general manager of WTHS, said that the campus radio station has all new recording equipment and 25 microphones that are connected to the recording studio so that five bands can perform on the radio.

An auditorium named for Dr. Stephen Fried and Hemenway started the Vienna Summer School, one of the college’s best-known international programs that helped expand Hope’s global communication.

The rotunda is expected to be the newest “hang out” for Hope students. It provides a scenic view of campus as well as a social study lounge with tables, chairs and beanbags. This area can also be set aside for conferences and academic gatherings.

Along with this is a new multi-cultural lounge located on the ground floor. The room is filled with cozy chairs, tables and a 35” TV. A sliding wall connects the room with the new international student lounge which was designed with built-in mailboxes and bookshelves with literature on international education.
REP. HOEKSTRA GIVES INSIGHT AFTER IRAQ TOUR

Nicholas Engel
Arms East

U.S. Representative and Hope alumnus Pete Hoekstra -- Holland ('75) spoke on terrorism related issues to the Holland Noon Rotary Club at the Holiday Inn Aug. 25.

His comments focused on the international-aspects of the War on Terror, national immigration issues, and the real dangers of a domestic terrorist attack.

The conference followed Hoekstra’s recent tour in the Middle East and Western Europe. The journey included the United Kingdom, Egypt, Jordan, and Iraq—all countries that have suffered recent terrorist-related casualties. He felt the trip helped him garner “new insights into the War on Terror.”

“In each of these places, the end result is that you walk away with a larger context of the War on Terror, of which Iraq is only a small part,” Hoekstra said.

Heokestra said U.S. withdrawal from Iraq would create a “safe haven” for terrorists, and the U.S. would lose credibility with allies, especially in the Middle East.

“If we walk away (from Iraq), our allies will desert us,” he said. “... the United Kingdom, Egypt, and Jordan believe that we can’t leave Iraq until the job is done.”

Hoekstra commented on violence in Iraq—and potential attacks on home soil—noting specifically the disbanding of the Iraqi army.

“The [U.S.] made a lot of mistakes... When we disbanded the [Iraqi] army, we took a million folks, cut off their paychecks, [and now we] have one million unemployed men with guns,” he said, inferring that this was one cause of increasing civilian casualties due to insurgents in Iraq.

Iraqbodycount.net has documented more than 23,000 civilian deaths by coalition forces alone, and some estimates place total casualties since the conflict began as high as 100,000.

Hoekstra then went on and noted other causes of terrorism, saying that Iran and Syria are “major problems in the neighborhood,” and “[Venezuelan President Hugo] Chavez is a problem.”

“If we walk away from Iraq, our allies will desert us.”

— Pete Hoekstra ('75), Michigan Congressman

“I genuinely believe that there are folks out there planning an attack on the U.S.,” he said.

Hoekstra suggested possibly sealing our own borders as one way to increase domestic security.

“Drugs can come into this country; human trafficking can come into this country; terrorists can come into this country,” Hoekstra said.

Bruce Wierks, associate director of advancement at the Western Theological Seminary, had concerns about U.S. border control that Hoekstra described.

“We talk about thinking globally, but we also talk about sealing our borders... You can’t do both,” Wierks said.

“How practical is it?” he asked rhetorically.

The U.S.-Mexico border is 1,900 miles and draws 10,000 border patrol officers, while U.S. borders with Canada total over 5,000.

Hoekstra did note, however, the 10 million illegal immigrants already in this country and said that any solution to immigration would take them into account, calling partial amnesty as one way to promote immigrant rights without undermining the rule of law.

THE PARKING PROBLEM

Evelyn Daniel
Features Editor

Students lined up early Monday morning in response to the news that parking permits would be limited this year.

In previous years, an unlimited number were sold, regardless of the availability of lot space on campus.

The decision to limit parking came from a recommendation by Student Congress, responding to complaints from students, frequently unable to find overnight parking. This year, only 1,102 permits will be sold, compared to the approximately 1,200 permits sold last year.

Available for $200, parking permits are sold in campus lots for students living in dorms. 192 additional parking spaces were added this year, with more to be added in the future.

The possibility of a sell-out caused a number of students to camp out at the Campus Safety office beginning at 6 a.m., a full two hours before uppcerclassmen permits were scheduled to go on sale.

“I wasn’t planning on going as early as I did,” said Karly Visser ('08), who was among the first in line. “I would rather lose a couple hours of sleep than not get a parking sticker.”

By 7:30 a.m., the crowds began to arrive. The line quickly extended out the Campus Safety parking lot and down 11th Street to the railroad tracks.

“So far we have sold 651 permits. It’s hard to tell if we will sell out, but it’s quite possible,” said Erin Benzenberg, office manager for the Department of Campus Safety.

As a majority of students who spent hours waiting still do not regret it. “It was worth it to me,” Visser said. “I need a permit so I can get back and forth to work and earn money.”

Freshmen parking permits will go on sale at 8 a.m. on Sept. 12.

PARKING LIMITS CREATE LINES— Students stand outside the door of Campus Safety waiting to purchase one of the 826 parking permits available this year.

CONVOCA TIONS CALLS FOR GLOBALLY AWARE STUDENTS

Reality television provided a framework for the advice shared with the members of the incoming Class of 2009 during Hope College’s Opening Convocation on Aug. 28, marking the beginning of Hope’s 144th academic year.

Featured speaker Dr. Deirdre Johnston of the college’s communication faculty titled her address “Global Hope” and invited the students to take the “Global Challenge,” to prepare themselves to live in and help meet the needs of a complex and interconnected world.

Adopting the titles of three reality shows, she continued, “There are three ‘Global Challenge’ tasks we must engage: Fear Factor, Extreme Makeover and Trading Places.”

Before outlining the three elements of the “Global Challenge,” Johnston asked the students to approach each while heeding the advice of James 1:19, which notes that “Everyone should be quick to listen, and slow to speak.”

Of fear, she said, “our fears often target people who are different from us. And we use fear to exaggerate these differences.”

Further, Johnston noted, “Fear prompts us to fight or flight - we either tend to deny or avoid those who scare us, or we project our hate and animosity toward those who scare us.”

“Being brave does not mean that you are not afraid,” Johnston added. “Being brave is centering yourself in the face of fear. This year, be brave. Take the Global Challenge: Learn everything you can about what or whom you fear. If you fear Islam, learn about it. If you fear global poverty, learn about it. If you fear al-Qaida, learn about it. If you fear Asian bird flu, learn about it.”

“J O H N S O N  r e p h r a s e d “E x t r e m e

M a k e o v e r,”

encouraging the students to open their minds and learn everything possible about our global community, “because you never know when it’s going to come in handy.”

An “Extreme Mind Makeover is not easy,” she said. “We have to accept the uncomfortable fact that Ultimate Truth is known only to God. We each carry partial truths, perspectives on the truth—a few random pieces of the jigsaw puzzle. An open mind means giving up the illusion that any one of us holds the whole truth.”

“Trading Places,” Johnston said, “requires taking the perspective of another, and this is key to the Global Challenge.”

“You have the whole world in your pocket... we have the ability to change the world in which you live.”

“In each of these places, the end result is that you walk away with a larger context of the War on Terror, of which Iraq is only a small part,” Hoekstra said.
**ARTS**

**THIS WEEK IN ART**

**Wednesday**


**Friday**

Tulipanes Festival Noon-8 p.m., Centennial Park.

Carter Christ's Mentalist 8:30 p.m., Knickerbocker Theatre. Sponsored by SAC.

**Sept. 2**

Tulipanes Festival Noon-8 p.m., Centennial Park.

Sleeping at Last 8:30 p.m. Dimnent. Free for students.

**Monday**

Film: "Hotel Rwanda" 7:945 p.m. nightly, Knickerbocker Theatre. Free. Thru Sept. 10.

**Unbreakable**

Nicholas Engel Arts Editor

The beauty of stained glass windows is, for many, so ingrained in childhood memories that its existence is taken for granted. But for artists like Nicholas Engel (9 a.m.-8 p.m.) in Centennial Park, located one block west of the Science Center, where food booths offer tastes of Latino cuisine and music alternates with poetry and dance. A faith and worship celebration concludes festivities at 2 p.m. Sunday. Herriott Hart, Knickerbocker Theatre and Park Theatre will show film and documentaries throughout the entire gala. The Tulipanes Festival will conclude the achievements of Latino artists who portray Latino culture in a positive light. A primary reason for its founding was to challenge local and national stereotypes of Latinos.

Alfredo Gonzales, assistant provost at Hope, is vice president of the Tulipanes Board of Directors and one of the original founders of the festival. "We felt the need to develop a festival that would include art, literature, and film as a way to provide wider understanding of the complexity of Latinos, both here and in other parts of the world," Gonzales said.

**Centennial Park hosts Tulipanes film fest**

**Grassroots solids idarity**

Favela Risen's protagonist, Anderson Sa, overcomes the temptations of pursuing a lucrative drug dealing career to jump start the nascent AfroReggae movement, a music built on passion, hope and the inexcusable reality of international drug cartels.

**Stained glass: A brief history**

Stained glass grew as a serious art form in the medieval period, coeval with the development of gothic era flying buttresses, rib vaults, and pointed arches. Indeed, His pieces include 120 windows displayed in 27 churches all over the Holland Grand Rapids Area. Erich Ruckert, Church in Holland boasts of his windows. One window at Portage Methodist Church (Portage, Michigan) 1946. Photograph: Katrina Herron.
“I think that the new multi-cultural and international student lounge is going to play a key part in bridging the gaps between different cultures on campus,” said Vanessa Greene, director of multi-cultural life.

“The rotunda was designed to be an open gathering place where lots of students go to relax, who may not be interested in engaging in multi-cultural life at Hope. But I think that just having these students on the same floor as the multi-cultural and international student lounge will bring students of all cultures and ethnicities on campus closer together.”

The new Martha Miller Center will not be open for classes until October, when wiring and electrical work will be completed. The Departments of Communication, Modern and Classical Languages, and International Studies moved in earlier in August.

“BRINGING STUDENTS TOGETHER — The rotunda, furnished with beanbag chairs and group study tables, will encourage dialogue and conversation.”

“INTERNATIONAL STUDENT LOUNGE — With built-in mail slots for each international student, the lounge is designed to feel like a home away from home.”

“RECORDING STUDIO — The video department will have a recording studio complete with soundproof and train-vibration-proof walls.”

“CLASS IN COMFORT— Much of the furniture in the classrooms, offices and study lounges is by Herman Miller.”

“FRIED-HEMENWAY AUDITORIUM — The new eighty-four-seat auditorium will provide a realistic setting for the Public Presentations course.”
Students fight African AIDS epidemic

Evelyn Daniel

The tiny country of Swaziland is in crisis. With 38.8 percent of its adult population infected with HIV, the nation is slowly dying. A child born today in Swaziland could reasonably expect to be before reaching his or her mid-30s. Last January, Hope students decided to do something about it.

At The Gathering on January 23, “Prayer of Jabez” author Bruce Wilkinson told students the story of Swaziland and the millions of others suffering in sub-Saharan Africa. He had a “big dream” to end AIDS in Africa forever, and American college students, if they felt called, could help. Wilkinson asked all those who shared his dream to commit a month of the summer to travel to Swaziland or South Africa as a part of his Dream for Africa program.

Over 170 students stood up and joined him before leaving The Gathering that night. By the end of the following week, nearly 200 people had signed up for the trip.

“I thought maybe 15-20 students would come. I was shocked when the numbers started coming up,” said Paul Boersma, senior chaplain. “We were all quite surprised at the response. We asked, ‘If this is the work of the Spirit, what can we do to help it proceed in a healthy way?’”

For many students, this was a chance to put their faith into action.

“We were taking an issue that everyone talks about and doing our best to help the situation,” said Anna Herzog (’07), who participated in the South Africa trip. “Africa had been in my heart for a while, and when I heard about this trip everything just fell into place.”

“We were treated like rock stars. When we arrived at a school everyone would come running out of the building to greet us.” — Anna Herzog (’07)

The students spent a week at four different middle and high schools during their month abroad, teaching abstinence as the best method to stop the spread of HIV. At the schools, they used the feature-length film “Heat the Drum” along with their own commitments to abstinence as teaching tools.

“I was most nervous about how we would be accepted at the schools. We were treated like rock stars,” Herzog said. “When we arrived at a school everyone would come running out of the building to greet us. They were so excited.”

In a country in which 50-80 percent of teenagers are sexually active, the lesson of abstinence is a difficult one to teach.

“So many of them thought it was actually possible,” Herzog said. “Now, back in the United States, the missionaries must examine how to bring their experience to the rest of the Hope community.”

The Dream for Africa team met with Campus Ministries this week to share stories and discuss ways to get involved with AIDS prevention in the future.

“You cannot shelf this experience,” Boersma said. “If students come back from an experience like this and do nothing, that’s poor stewardship.”

The issue of HIV and AIDS is not likely to be forgotten by any one at Hope in the near future. The subject will continue to be addressed at Chapel and Gatherings services throughout the year, with the help of returning Dream for Africa participants and the growing student AIDS group on campus.

Steven Haas, keynote speaker from February’s Student AIDS Summit in Wheaton, Ill., is scheduled to speak at The Gathering on Oct. 23.

The popularity of the Dream for Africa program has led Campus Ministries to consider offering similar overseas or African mission trips in years to come.

“We asked all of the students who went if we should offer the experience in the future. Every one of them said yes. They said it was challenging, stretching, the hardest thing they have ever done, but life-changing.” Boersma said.

“It makes me want to go back and do it again and again,” Herzog said.

Kristin Raley (’08)

In May, I traveled to Umtata, South Africa with Dream for Africa. The experience was both thing than I have ever done. Our message was that of abstinence — a theme that some students aren’t even familiar with. We knew the prayer our main focus. We started each morning with a 30 prayer meeting and closed the day in worship.

“Ask and it shall be given unto you,” Jesus said in Matthew 7:7. “We asked that God make do. Kids came to Christ and many accepted and we Trust Him fully. Praise God for His faithful ways the Lord has given us.”

“The American” version of his South African name was John. John had two siblings and lived with his mother in a small hut in a village in South Africa. When I first met John he introduced me to his two best friends sitting beside him. As I continued my conversation with John, I learned that his two best friends were actually his half-brothers. Their father had four wives; each with their own small hut. John worked in the city half an hour away, but came home every other weekend. When that happened everyone moved into the “big house,” including the wives. Don’t ask me how they managed that! While their father was away in the city he slept with various women so he could find release for his male urge.

This was just one story that I heard during my trip to South Africa. Is it any wonder that millions of South Africans are infected by AIDS? Does it sound like a big undertaking, going over to South Africa, to teach abstinence in high schools, when the story above is the kind of message these children are receiving from their parents? You bet it does! But the changing of the tide has to start somewhere.

Where would we be if Martin Luther King Jr. shrank away from his dream, or if Mother Theresa saw the problems before her too large and gave up? Through the students that went over to South Africa, the Lord began a work that I believe is only the beginning to a radical change in combating the AIDS epidemic, and I am thankful to have been a part of it.

Noree Logsdon (’06)

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THE THOUGHTS
THAT LIE
UNDER HOPE

Erin L'Hotta
Erin In-Chief

“EXTRA EXTRA!”

“READ ALL ABOUT IT!” rang through every home.

The paper boy was coming—pedaling his bike faster and faster, throwing newspaper after newspaper at the 5 a.m. front door, driveway or occasional windshield of a parked car.

People stepped outside, scooped the paper into their hands, stared at the front page to read the world. And at that, the paper boy’s mission was complete.

I am twenty-one-years old and I still have a secret desire to be that paper boy—The one who gets up at the crack of dawn, puts on his hat, and hand-delivers justice. Brings to your doorstep all the stories that must be told and heard.

As the new Editor-In-Chief of your student-run newspaper, I, Erin L'Hotta, want to be your paper boy, well…paper girl. I want to be the one who hand-delivers the stories of our community. The real stories. The stories that we hear while brushing our teeth in the dorm bathroom. The stories that we toss across the cafeteria table while bonding over grilled cheese and tomato soup.

These are the things I want to hear—the stories of our community, presented with truth and love in black and white ink. And so, what do you have to say? How do you want to be heard?

We also sought to create a deeper understanding across cultures and ethnic groups," he said. The Tulipanes mission statement reads, “Most Latino-themed film releases from major and independent movie studios have consisted of films whose main characters were less than exemplary: drug addicts, pimps, prostitutes, corrupt police officers, maids, janitors and runaways. Very, very few of those films portrayed Hispanics in a positive light.”

One way, Gonzales feels, to combat this is by promoting Latino film media. “The idea of films is, for us, probably the easiest way in which we can convey pictures of culture across a variety of groups under this label we call Latino,” he said.

The Tulipanes Film Selection Committee offers cash prizes to major or independent filmmakers whose work best exemplifies this positive aspect of Latino culture. This year’s prestigious Best of Show award went to Favela Rising, a film that documents the reality of an impoverished Brazilian shanty town and their attempts to overcome oppression through solidarity and Afro-Brazilian dance.

“By the end, you’re overwhelmed by the incredible potential of the human spirit,” Gonzales said.

Magdalena Rivera, program coordinator for the general education and Phelps Scholars Programs, served on the film selection committee over the summer. She was enthusiastic about Favela Rising.

“It’s so easy to get into the movie,” Rivera said. Both encouraged Hope students go spend at least some time at the celebrations.

“It’s too close not to go!” Rivera said.

“If it is the desire of Hope students to become global citizens, Tulipanes provides a wonderful opportunity to have a bit of the world, right here in our own backyard,” Gonzales said.
This summer was a busy one for the theatre department. Twenty-three Hope theater students were involved in the Hope Summer Repertory Theatre (HSRT), a program that this year produced six full-length plays and two plays geared especially for children.

Three students, Emily Casey ('06), Reggie Haney ('06), and Eric Van Tassell ('06), auditioned last spring and earned positions as acting interns with the company. Other Hope students involved include Jeff Curtis ('05), Stephanie van Ravensoy ('07), Rachel Jameson ('05), Joe Turbessi ('05), Matt Farmer ('05), Zephyr Miller ('06), Kate Goetzinger ('07), Jenny Blair ('08), Erica Hess ('05), Keith Brill ('08), Erica Hess ('05), Keith Brill ('08), and Rolf ('72) VanderBurgh, to his three children, Cynthia ('66), Ruth ('69), and Swany.John VanderBurgh (1916-2004) was born in the Netherlands at the height of the First World War and grew up in an artistic climate still dominated by The Hague School, a paradigm that emphasized artistic expression. VanderBurgh's training began with an apprenticeship under his uncle. Later he completed the program at the Royal Academy of Fine Arts at The Hague, with he completed the program at the Royal Academy of Fine Arts at The Hague, with an apprenticeship under his uncle. Later he completed the program at the Royal Academy of Fine Arts at The Hague, with a concentration in drawing.

When the Netherlands came under Nazi occupation, he and his wife Swany were involved with the Dutch Resistance, hiding a young Jewish boy from authorities and putting themselves in danger on several occasions. His professional work was put into the Dutch Red Cross, working to trace and preserve the legacy of Jewish families who perished in the Nazi genocide. This lasted six years, and in 1951, John and Swany immigrated to the United States and settled in Zeeland. He worked as an artist, making just enough money to send his three children, Cynthia ('66), Ruth ('69), and Rolf ('72) VanderBurgh, to Hope College. In 1960, his Michigan Art Glass Company suffered a devastating fire. Undeterred, VanderBurgh immediately hung his shingle in front of an old cement building he'd use as a workshop for the rest of his life.

John was not merely a stained glass artist, but supported art in all forms. John and Swany were assiduous patrons at Hope Collage artistic events. They were one of the first Patrons for the Arts, a program that brings the Holland community together in financial support of artistic expression. Retired music professor Roger Reitberg worked with HSRT as a fulltime member of the acting company. He spent last semester interning full-time with the Ensemble Studio Theatre in New York City. She was on stage in "Seussical: The Musical" and "Happy Holiday," and worked backstage as assistant stage manager in "The Spiffire Grill.

"Seussical", created by musician Stephen Flaherty and lyricist Lynn Ahrens, features a hodgepodge of whimsical Dr. Seuss characters—the Cat in the Hat, Horton the Elephant, and more—who try to restore harmony back to the Jungle of Nool.

"Seussical" director David Colacci was enthusiastic about this production, only the third nationwide to date. [This adaptation] merges several of [Seuss’s] most beloved tales into a seamless and wonderfully satisfying whole," he said. Acting intern Casey, Haney and Van Tassell had roles in "Seussical." Kate Goetzinger ('07) was also on stage, and Zephyr Miller ('06) assisted with costume design. Joe Turbessi ('05) assisted with orchestral conducting in "Seussical," "Spiffire," and the children’s "Three Pigs." Katie Seerfert ('05) served as stage manager for "Bedroom Farce" and "Scapin." This September, she is traveling to Berlin, Germany to teach at a Fullbright Scholar.


### Classifieds

**Attention** all students interested in running for Student Congress:

Petitions are due this Friday. Elections for hall reps will be held Sept. 8 and 9.

**InterVarsity Christian Fellowship**

First meeting tomorrow at 7:33 p.m. Pillar Youth Center. Free ice cream, raffle, doorprizes.

**CLASSIFIEDS**

Join the **Anchor!** Meeting for prospective staff members will be Sunday, Sept. 4 at 6 p.m. Bring story ideas!

Have a classified? Contact the **Anchor!** Classifieds are free to run. Call us at x7877 or email at anchor@hope.edu. Please use common sense.

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Upcoming Home Games

Sept. 3 Men’s and Women’s Cross Country Bill vontitl o
11 a.m. at Redingto
Church 340 10th Ave

Sept. 10 Women’s Soccer v. St. Mary’s 12 p.m. at Richter
The Dutchmen are 11th in Fair
banks

Fig. 9-10 Men’s Socce
Cal Bergmsa Memoran
board!

Held at Buy’s Athletic Field:
Friday - Hope vs. Wheat
ton. 4 p.m.
Saturday - Hope vs. John
Carroll. 2 p.m.

Sept. 13 Women’s Vol
leyball v. Calvin
6:30 p.m. Home matches played at Dom Center. 13th Stree
and Colum
ba Ave.

Sports Blurb

New Women’s Golf Coach Ties Up for Fall Season

Eva Dean Folkert, di
rector of women’s athleti
ics at Hope College, has
been named the women’s golf
coach. A 1983 Hope gradu
ate, she succeeds Tom Smith who served as
head coach for four years.
Folkert also serves as an assistant profes
sor of kinesiology.

Cheerleaders Attended the Largest Regional College Cheerleading Camp

The Hope squad com
peted in three competitions while at the UCA camp in the Small Coed Division and brought home two tro
phies. Although six of the twelve members of Hope’s squad had no previous college cheer experience, they
still won first place trophy in the Cheer competition and second place trophies in the Sideline and Fight Song
competitions.

Hope Wins MIAA Commissioner’s Cup for Record 27th Time

For a record 27th time, Hope has earned the cup for their cumulative standings from the 18MIAA-sponsored sports for men and women.
Hope also topped the 2004-05 Men’s All-Sports
standings and tied with Cal
vin for first place in the wom
en’s All-Sports standings.

The Hope women won or shared five conference cham
pionships this past school year — men’s golf, women’s cross country, women’s bas
ketball, men’s swimming/ diving, and women’s soccer.

Sports

Football

Pre-Season

Flying Dutchmen will hold the line and push towards the end zone in preparation for a 2005 Championship

Jenny Cencer
Sports Excer

The 108th season of Michigan Intercolle
giate Athletics Association Football begins with three exhibitions followed by a confer
ence schedule lasting seven weeks. Hope Col
lege will be opening their pre-season with non
-league games versus John Carroll on Sept. 10.

They will have a home opener against De
Pauw on Sept. 17 and will conclude with a
game on Wheaton’s turf on Sept. 24. The Flying
Dutchmen have been reporting for pre-season practices daily since Aug. 17 at Holland Mu
nicipal Stadium and have been flooding the Dow
pool and weight rooms in preparation for an
other season of NCAA Championship quality.

During a pre-season poll at the Annual Fall Sports Press Day coaches and media
staff ranked the Flying Dutchmen at a pre
dicted season finish of third place. By a vote
of 7-20, the defending MIAA football cham
pion Alma Scots were declared to have defi
nited potential for remaining in first place.
Although five other teams in the league received first place votes as well, the Scots
have won the conference title two times in the past three years and posted an impressive
8-3 record in the 2004 season. The Britons of Albson College were also ranked highest for Hope’s team, gaining a predicted second place.

Not to be underestimated, Hope definite
ly put up a record season in many plays. For
2004 alone, Hope College’s Flying Dutchmen
broke their team records by five touchdowns
from punt returns, an increased 26.1 yards per
catch by graduate wide-receiver Jake Schrock
’05, nine pass interceptions by captain corner
Joe Diekevers ’06, a 90 yard touchdown return
from a kickoff by graduate defensive-back Andy
Snyder ’05, three pass interceptions in a single
game by Diekevers, and a career record of 24.7
best average per passes caught by Schrock.

Under Coach Dean Kreps, the Flying Dutch
men finished fifth during his first season as Hope’s head coach in 1995. Since then, how
ever, the team has placed in either first or sec
don the MIAA league, giving Kreps bragging
rights as the Head Coach with the second
highest percentage of wins at a phenom
enial .714 average over the past ten years.

Leading the Dutchmen to four MIAA Championships in 1997, 1999, 2000, and most recently in 2003, Kreps has coached the team to an impressive record of 55-40.

Striving to attain a record of nine conse
cutive seasons of playing .500 or better, the Hope Football team has nine return
ning starters as well as 34 lettermen on the
2005 roster of more than 150 teammates.

Leading the Dutchmen as co-captains, defensive back Matt Erb ’06 and quarterback Joe Schwan
der ’06 are supported by the intact 2004 sea
son’s offensive backfield, and three-year varsity letter winning place kicker Nate Barnett ’06 who is only 19 points away from breaking the 1980 career point attempt record
of 707 yards last season and dominated the
MIAA in first-year players rasing.

Returning starters include: tightend Kev
vin Vandenbush ’08, tackle Josh De
Haan ’06, linebacker Zach Huizing ‘07, and
corner Bryan Turner ’08. A replace
ment from another string will possibly be made for the next two games for fullback veteran Andy Serrano ’06 as he has been suspended by the coaching staff due to an unreserved breach of Hope protocol.

Rita, chief executive of St. Mar
garet’s Hospice, said, “We are
delighted with the support by our friends from Hope College. Their help on Wednesday was invalu
able and their enthusiasm came
across when out meeting mem
bers of the public. The ‘Say No to Sectarianism’ is very impor
tant to St. Margaret’s Hospice,
both in terms of the message it sends and the essential funds it helps raise. We are very pleased
with the public reaction and hope people continue to buy the
bands in support of the hospice.”

After a week of consecutive
friendly matches against sev
eral top European teams, Mark
Eason ’08 and Jensen ’06
rote, “It was great to chat with the
players and just get to learn
more about their culture and share
some of ours with them. Today
was a day full of culture, both ancient and current, which lead
to another informative and eye
opening experience for us Dutch
men.” Before the return journey
to campus, the women’s team had
the opportunity to play a match in St. Andrew’s, Scotland. Erica
Pagorek ’07 and Ashleigh Mc
Neil ’07 wrote, “The day ended with a friendly match against a
team from Newburgh. We came out a bit unlucky, but had the op
portunity to play at a club that has existed for a little over 100 years.
It was a smashing good time.
Cheers!” Both teams gained a
new appreciation for the cultures
of England and Scotland as well as
the sport itself. After a game in
Manchester England’s Old
Trford Stadium, Bryan Mulder
’08 and Bain Rumohr ’07 wrote,
“The team really came away
from the tour in awe of what a big
tournament the soccer world is over here, but more importantly
how beautiful the game can be.”