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ORIENTATION STRIKES AGAIN!

ERIN L'HOTTA
EDITOR-IN-CHIEF

Campus came “alive” this week as nearly 900 new students arrived Friday for four days of orientation. Orientation Directors stood under a pavilion of orange and blue balloons handing out pamphlets and registering families. Orientation Assistants ran up and down flights of stairs hauling students’ refrigerators to dorm rooms. Even Student Congress President Lauren Engel (’06) and Vice President Brad Matson (’07) walked around campus in matching attire helping students unpack.

The freshmen are part of an anticipated enrollment of more than 3,000 students. More than 300 additional freshmen were waitlisted before orientation due to space constraints. Each new student was assigned to an orientation group of nine people in which they had team building activities such as wrapping toilet paper around all their bodies without breaking a piece. This was followed by an “orientation extravaganza” of line dancing to the Electric Slide.

Orientation also included the infamous PlayFair, a Hope College traditional event of icebreaker games. Stephanie Stevenson, presenter of nationally known PlayFair, flew from Pittsburgh to lead the event. Some of the games included partner dancing booked back to back and a segment of arguing with a random person on any given topic for 30 seconds. “When students describe the event they usually don’t even remember what they did. They say it was all a blur, but crazy,” Stevenson said. Diana Breclaw, assistant dean of students, told first-year students that “PlayFair may be the best experience of your life.” The students aren’t the only ones with four days of packed events. Some 1,600 parents signed up for family orientation which included Holland trolley tours led by a guide dressed in traditional Dutch clothing.

Parents also had “parents’ night out” movie night and an “island getaway” to Windmill Island. One hundred and seventy brothers and sisters of Hope students attended the “super siblings extravaganza” which included

NO MORE DISK DRIVES

Computers on campus that were updated over the summer will no longer be equipped with ZIP or floppy (A:) drives since they are considered to be “old” technology. These computers include all those in the Martha Miller Center, Van Zoreen classrooms and labs, and all Vander Weef classrooms and labs.

Instead of using ZIP or floppy disks to store information, Computing and Information Technology recommends that students use a USB flash drive which cost between $25-$100. According to CIT, students should check for inexpensive flash drives online.

MARTHA MILLER MOVE

Classes will move to Martha Miller in October. Classrooms can’t currently be used due to minimal construction that is still taking place.

Academic departments and The Anchor have moved into their offices. WHS and video services will fully utilize their rooms within six weeks.

ORIENTATION STRIKES AGAIN!

The Anchor have moved into rooms within six weeks.

services will fully utilize their rooms within six weeks.

students return from missions

Latino art at Centennial Park

in Baltimore

activity leaders moved into their new offices in the building this week. The 49,000-square-foot building has been six years in the making since it was initially announced as a $3 million gift from the family of the late Martha Miller. Now, the $12 million construction project, which houses the communications, modern and classic languages, international education and multicultural life offices will be dedicated on Oct. 14, Homecoming weekend.

Craig Nicely, architect for Design Plus of Grand Rapids, helped design the building with uniquely elaborate details. The walls of the Martha Miller Center are sound-proof. The sidewalks feature snowmelt systems.

Sand was cemented within the walls of the recording studio to create a sound-proof and train vibration proof environment. Private editing suites were built for the video department which formerly was housed in a small converted classroom in Lubbers.

“All the facilities are absolutely amazing. We’re using technology that’s already been proven, but on the edge of the future,” said associate professor of communications David Schrock.

The room situated on the south corner of the building surrounded by sound proof windows on three sides is home to The Anchor. The room is complete with four new PCs, high tech software and Herman Miller swivel chairs that adjust to the natural curve of a person’s body.

Tipped sound proof glass windows were designed for the new WTHS studio positioned on the south side of the building. Annie Schuster, general manager of WTHS, said that the campus radio station has all new recording equipment and 25 microphones that are connected to the recording studio so that live bands can perform on the radio. An auditorium named for Dr. Stephen Hemenway and retired professor Dr. Paul Fried has been designed to fit 84 people as well as provide room for robotic cameras. Fried and Hemenway started the Vienna Summer School, one of the college’s best-known international programs that helped expand Hope’s global communication.

The rotunda is expected to be the newest “hang out” for Hope students. It provides a scenic view of campus as well as a social study lounge with tables, chairs and beanbags. This area can also be set aside for conferences and academic gatherings.

Along with this is a new multi-cultural lounge located on the ground floor. The room is filled with cozy chairs, tables and a 35” TV. A sliding wall connects the room with the new international student lounge which was designed with built-in mailboxes and bookshelves with literature on international education.

MARTHA MILLER OPENS TO CAMPUS

ERIN L'HOTTA
EDITOR-IN-CHIEF

The Martha Miller Center for Global Communication has come to completion as professors and student activity leaders moved into their new offices in the building this week. The 49,000-square-foot building has been six years in the making since it was initially announced as a $3 million gift from the family of the late Martha Miller. Now, the $12 million construction project, which houses the communications, modern and classic languages, international education and multicultural life offices will be dedicated on Oct. 14, Homecoming weekend.

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“All the facilities are absolutely amazing. We’re using technology
Hoeckstra said U.S. withdrawal from Iraq would create a “safe haven” for terrorists, and the U.S. would lose credibility with allies, especially in the Middle East.

“If we walk away (from Iraq), our allies will desert us,” he said. “... the United Kingdom, Egypt, and Jordan believe that we can’t leave Iraq until the job is done.”

Hoeckstra commented on violence in Iraq—and potential attacks on home soil—noting specifically the disbanding of the Iraqi army.

“The (U.S.) made a lot of mistakes.... When we disbanded the [Iraqi] army, we took a million folks, cut off their paychecks, and (now we have) one million unemployed men with guns,” he said, inferring that this was an increase of civilian casualties due to insurgents in Iraq.

Ira bod y count. net has documented more than 23,000 civilian deaths by coalition forces alone, and some estimates place total casualties since the conflict began as high as 100,000.

Hoeckstra then went on and noted other causes of terrorism, saying that Iran and Syria are “major problems in the neighborhood,” and “[Venezuelan President Hugo] Chavez is a problem.”

“If we walk away from Iraq, our allies will desert us.”  
— Pete Hoeckstra (’75), Michigan Congressman

“I genuinely believe that there are folks out there planning an attack on the U.S.” he said.

Hoeckstra suggested possibly sealing our own borders as one way to increase domestic security.

“Drugs can come into this country; human trafficking can come into this country; terrorists can come into this country,” Hoeckstra said.

Bruce Wierks, associate director of advancement at the Western Theological Seminary, had concerns about U.S. border control that Hoeckstra described.

“We talk about thinking globally, but we also talk about sealing our borders... You can’t do both,” Wierks said.

“How practical is it?” he asked, rhetorically.

The U.S.-Mexico border is 1,900 miles and draws 10,000 border patrol officers, while U.S. borders with Canada total over 5,000.

Hoeckstra did note, however, the 10 million illegal immigrants already in this country and said that any solution to immigration would take them into account, as “partial amnesty” as one way to promote immigrant rights without undermining the rule of law.

**THE PARKING PROBLEM**

Evelyn Daniel  
Features Editor

Students lined up early Monday morning in response to the news that parking permits would be limited this year.

In previous years, an unlimited number were sold, regardless of the availability of lot space on campus.

The decision to limit parking came from a recommendation by Student Congress, responding to complaints from students frequently unable to find overnight parking. This year, only 1,102 permits will be sold, compared to the approximately 1,200 permits sold last year. Of this year’s permits, 826 are allotted to upperclassmen and 276 are allotted for first-year students.

Available for $200, permits are on sale at the parking lot near the railroad tracks.

“So far we have sold 651 permits. It’s hard to tell if we will sell out, but it’s quite possible,” said Erin Benzenberg, office manager for the Department of Campus Safety.

The majority of students who spent hours waiting still do not regret it. "It was worth it to me," Visser said. "I need a permit so I can get back and forth to work and earn money.”

Freshmen parking permits will go on sale at 8 a.m. on Sept. 12.

**CONVOCATION CALLS FOR GLOBALLY AWARE STUDENTS**

Reality television provided a framework for the advice shared with the members of Student Congress, according to Dr. Deirdre Johnston, the college’s communication faculty.

Johnston challenged the students to open their minds to new concepts and new ways to live, as you are exposed to new concepts and ideas, open your mind to an extreme mind—extreme mind—extreme mind—extreme mind.

This year, as you meet new people—whether in your residence halls, in your classes, in books or in films—keep three things in mind.

1. Always think about the ‘why’—why are you here?
2. Always think about the ‘how’—how are you going to get where you want to go?
3. Always think about the ‘what’—what are you going to achieve?

Students are encouraged to use their minds and learn everything possible about their global community, “because you never know when it’s going to come in handy.”

“An Extreme Mind Makeover is not easy,” she said. “We have to accept the uncomfortable fact that Ultimate Truth is known only to God. We each carry partial truths, perspectives on the truth—a few random pieces of the jigsaw puzzle.”

An open mind means giving up the illusion that any one of us holds the whole truth.”

“Trading Places,” Johnston said, “requires taking the perspective of another, and this is key to the Global Challenge.”

When we trade places, we have to tear down walls,” she said. “We can only separate ourselves from others with our neighborhoods, our standard of living, our nationalism. We try to fix our national and global problems by occasionally throwing food over the wall to the people on the other side, all the while maintaining our separation. While the distribution of global resources is important, we often overlook the spiritual implications of the walls we have built.”

Johnston challenged the students to apply all three components during the coming months.

“This year, as we dedicate our commitment to study global communication in the Martha Miller Center, as we embark [through the Critical Issues Symposium in September] on an in-depth, campus-wide study of genocide, as we engage diversity at Hope and in our community and in our world, embrace the fear factor: Learn about what or whom scares you. This year, as you are exposed to new concepts and ideas, open your mind to an extreme mind—extreme mind—extreme mind. This year, as you meet new people—whether in your residence halls, in your classes, in books or in films—keep three things in mind.

1. Always think about the ‘why’—why are you here?
2. Always think about the ‘how’—how are you going to get where you want to go?
3. Always think about the ‘what’—what are you going to achieve?”

“Most of all, have faith,” Johnston said. “Changing systems takes time and perseverance. Have faith that you, too, can change the world in which you live.”
**ARTS**

**THIS WEEK IN ART**

Wednesday, Aug. 31

Film: "The Chorus" 7:30 p.m., Dimnent Chapel. Free. Thru Sept. 1.

**Entertainment at Kletz** 9-11 p.m.; Adam Locker, Kye Samuelson, Friday, Sept. 2

Tulipanes Festival Noon-9 p.m., Centennial Park.

Carter: Mentalist 8:30 p.m., Knickerbocker Theatre. Sponsored by SAC.

Film: "Madagascar" Sept. 2 & 4, 7:30 p.m., midnight. Sponsored by SAC.

Film: "The Shawshank Redemption" Sept. 2, 9:30 p.m., Park Theatre.

Sept. 3; 3pm; Knick Theatre. Sponsored by Untied.

Film: "Hotel Rwanda" 7:9:15, p.m nightly from Mon.

Sleeping at Last 8:30 p.m., Dimnent. Free for students.

**Monday, Sept. 5**

Film: "Hotel Rwanda" 7:9:15 p.m nightly.

**THE KNICK FEATURES HOTEL RWANDA**

The Knickerbocker Film Series is set to show “Hotel Rwanda” all next week. Showings will be at 7 p.m. and 9:15 p.m. nightly from Mon. Sept. 5 to Saturday Sept. 10.

The film acts as an account of Paul Rusesabagina’s (Den Chere, dle) personal story during the Rwandan genocide in 1994, a civil war between the Hutu majority and Tutsi minority that endured one million casualties during its 100-day span. Rusesabagina’s decision to turn his elite five-star hotel into a Tutsi refugee camp ultimately saved 1,200 people.

The series comes a week before Rusesabagina’s lecture at Dimnent Chapel Wednesday, Sept. 14 at 7 p.m. Admission is free.

**SLEEPING AT LAST TO PERFORM**

Sleeping at Last is playing Saturday, Sept. 3, 8:30 p.m at Dimnent. 4-7 p.m. Fen. 1-2:30 at Kletz Center.

3 p.m. at the World Theological Café.

**THEATER AUDITIONS THIS WEEK**

The theater department will be holding auditions for "Strider" and "The Illusion" Thursday, Sept. 4 and Friday, Sept. 5 in the DeWitt Main Theatre. Times are 7-10 p.m. Thursday and 4-7 p.m. Friday.

Bring one to two prepared monologues (and 16 bars of song for Strider auditions) or cold readings will be provided. Auditions should be three minutes in length.

An audition workshop at 8 p.m. Wednesday, Aug. 31 follows a department open house at 7 p.m. in the main theater. Everyone is welcome.

**Unbreakable**

Nicholas Engel Aron Eron

The beauty of stained glass windows is, for many, so ingrained in childhood memories that its existence is taken for granted. But for artists like Nicholas Engel Aron Eron.

Tulipanes Latino Art and Film Festival kicks off with an opening ceremony Thursday at 9 p.m. in Kollen Park.

The fifth annual fest promises an intense array of films, poetry, music and dance in the four-day celebration beginning Thursday.

Following a fifteen minute ceremony, the festival will debut the movie “Mad Hot Ballroom.” Praised by critics as “brilliantly enjoyable,” “hilarious and inspirational,” PG-rated Ballroom follows street-wise New York City fifth-graders as they journey into the world of competitive ballroom dancing.

The bulk of festivities fall on Friday (noon-8 p.m.) and Saturday (9 a.m.-8 p.m.) in Centennial Park, located one block west of the Science Center, where food booths offer tastes of Latino cuisine and music alternates with poetry and dance. A faith and worship celebration concludes festivities at 2 p.m. Sunday.

Herrick Ljung, Knickerbocker Theatre and Park Theatre will show film and documentaries throughout the entire gala. Additionally, the achievements of Latino artists who portray Latino culture in a positive light are of particular interest.

The festival not only raises money to benefit the Tulipanes Board of Directors and one of the original founders of the fiesta. “We feel the need to help create a festival that would include art, literature, and film as a way to provide wider understanding of the complexity of Latinos, both here and in parts of the world,” Gonzales said.

**Grassroots Solidarity**

Stained glass arose as a serious art form in the medieval period, coeval with the development of gothic era flying buttresses, rib vaults, and pointed arches in church architecture. The architectural developments—attributed to the work of Abbot Suger in the 12th century—were a response to the greater structural demand required by larger windows. Stained glass had an immeasurable impact on church architecture in the era.

Stained glass and the accompanying architectural evolution was the concrete manifestation of an ancient concept: that a house of God should be a place to receive the divine, that in church one becomes closer to God. In the gothic world, as well as in the ancient world of the Bible, light and color were seen as identical. Both were deeply associated with divine emanation and spiritual immanence. Light, to Suger and the medievalists, was a substance, a special secretion of God. Suger’s vision was that stained glass would dissolve the holy walls into dynamic planes of spiritual energy, and bring the kingdom of heaven into contact with the mundane world—two centuries before Dante and Petrarch would do the same in literature.

Medieval stained glass would look rather bland to contemporary eyes. Their panes are darker than and as translucent as modern glass, and hues of color are undifferentiated to a large extent. But medieval artists would see this as good, for their goal was not to represent the mundane world but to create a lens through which we could view the transcendent. A modern visitor to the Cathedral of Chartres, home to some of the few medieval windows still extant, can get a feel for this connection by walking into the massive exterior, dim but for scattered, muted pools of purple light.

From the Reformation onward, the purpose of stained glass was fervently debated. Many Protestant reformers rejected stained glass outright for the images depicted in the glass weren’t capable of recreating Jesus Christ in his fullness, and thus constituted idolatry when one viewed them with the purpose of apprehending the spiritual.

Stained glass found its advocate in Gregory the Great, who argued that the images were important especially for the uneducated poor and constituted an essential tool for bringing the Word of God to the illiterate.

Contemporary stained glass bridges the gap between erudition and spirituality. Abstract art, painted with no visible connection to the visible world at all, was taken as a way to create a window that viewed God without idolatry. Yet the modern church, with its focus on the poor of the world, still demands figurative imagery precisely because of its edifying potential. Modern stained glass artists like John VanderBurgh strive to combine the abstract and the figurative into one unified work of art, and many would agree that he has succeeded—time and time again.

Thanks to John Hanson, assistant professor of art history, for his help in understanding the rich and multifaceted history of this sacred art.
“I think that the new multi-cultural and international student lounge is going to play a key part in bridging the gaps between different cultures on campus,” said Vanessa Greene, director of multi-cultural life.

“The rotunda was designed to be an open gathering place where lots of students go to relax, who may not be interested in engaging in multi-cultural life at Hope. But I think that just having these students on the same floor as the multi-cultural and international student lounge will bring students of all cultures and ethnicities on campus closer together.”

The new Martha Miller Center will not be open for classes until October, when wiring and electrical work will be completed. The Departments of Communication, Modern and Classical Languages, and International Studies moved in earlier in August.
Students fight African AIDS epidemic

Evelyn Daniel

The tiny country of Swaziland is in crisis. With 38.8 percent of its adult population infected with HIV, the nation is slowly dying. A child born today in Swaziland would reasonably expect to die before reaching his or her mid-30s. Last January, Hope students decided to do something about it.

At The Gathering on January 23, “Prayer of Jabez” author Bruce Wilkinson told students the story of Swaziland and the millions of others suffering in sub-Saharan Africa. He had a “big dream” to end AIDS in Africa forever, and American college students, if they felt called, could help. Wilkinson asked all those who shared his dream to commit a month of the summer to travel to Swaziland or South Africa as a part of his Dream for Africa program.

Over 170 students stood up and joined him before leaving The Gathering that night. By the end of the following week, nearly 200 people had signed up for the trip.

“I thought maybe 15-20 students would come. I was shocked when the numbers started coming up,” said Paul Boersma, senior chaplain. “We were all quite surprised at the response. We asked, ‘If this is the work of the Spirit, what can we do to help it proceed in a healthy way?’”

For many students, this was a chance to put their faith into action.

“We were taking an issue that everyone talks about and doing our best to help the situation,” said Anna Herzog (’07), who participated in the South Africa trip. “Africa had been in my heart for a while, and when I heard about this trip everything just fell into place.”

Given time to consider the actual costs and details of the trip, students spent a week at four different middle and high schools during their month abroad, teaching abstinence as the best method to stop the spread of HIV. At the schools, they used the feature-length film “Heat the Drum” along with their own commitments to abstinence as teaching tools.

“I was most curious about how we would be accepted at the schools. We were treated like rock stars,” Herzog said. “When we arrived at a school everyone would come running out of the building to greet us.”

“We were treated like rock stars. When we arrived at a school everyone would come running out of the building to greet us.” — Anna Herzog (’07)

In a country in which 50-80 percent of teenagers are sexually active, the lesson of abstinence is a difficult one to teach.

“We told them about our own commitments to abstinence until marriage, it showed them that it could be done. I don’t think many of them thought it was actually possible,” Herzog said.

“Now, back in the United States, the missionaries must examine how to bring their experience to the rest of the Hope community,” Herzog said. “The Dream for Africa team met with Campus Ministries this week to share stories and discuss ways to get involved with AIDS prevention in the future.”

“The American” version of his South African name was John. John had two siblings and lived with his mother in a small hut in a village in South Africa. When I first met John he introduced me to his two best friends sitting beside him. As I continued my conversation with John, I learned that his two best friends were actually his half-brothers. Their father had four wives, each with their own small hut. He worked in the city half an hour away, but came home every other weekend. When that happened everyone moved into the “big house,” including the wives. Don’t ask me how they managed that. While their father was away in the city he slept with various women so he can find release for his male urges. It was just one story that I heard during my trip to South Africa. Is it any wonder that millions of South Africans are infected by AIDS? Does it sound like a big undertaking, going over to South Africa, to teach abstinence in high schools, when the story above is the kind of message these children are receiving from their parents? You bet it does! But the changing of the tide has to start somewhere.

“SEEN THE SIGNS — A group of Hope students stops for a photo during a hiking trip along the Indian Ocean while in South Africa promoting abstinence.”

Kristen Raley (’08)

“I would love it if I could come back and do it again and again,” Herzog said.

In May, I traveled to Umtata, South Africa with Dream for Africa. The experience was both the most challenging and the most rewarding of all. Our message was that abstinence is not only the most effective way to reduce the spread of HIV and AIDS, but it is also the most fulfilling, the most satisfying, the most rewarding experience. For many students, my message was not something they had ever heard before, but life-changing.” Boersma said.

“If we all asked the students who went if we should offer the experience in the future. Everyone wanted us to come back and do it again and again.”

The popularity of the Dream for Africa program has led Campus Ministries to consider offering similar overseas or African mission trips in years to come. "We asked all the students who went if we should offer the experience in the future. Everyone wanted us to come back and do it again and again,” Boersma said.

The issue of HIV and AIDS is not likely to be forgotten by anyone at Hope in the near future. The subject will continue to be addressed at Chapel and Gathering services throughout the year, with the help of returning Dream for Africa participants and the growing student AIDS group on campus. Steven Haas, keynote speaker from February’s Student AIDS Summit in Wheaton, Ill. is scheduled to speak at The Gathering on Oct. 23.

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VOICES

August 31, 2005

The Anchor

Erin L'Hotta

Editor-in-Chief

“EXTRA EXTRA!”

“READ ALL ABOUT IT!” rang through every home.

The paper boy was coming—pedaling his bike faster and faster, throwing newspaper after newspaper at the 5 a.m. front door, driveway or occasional windshield of a parked car.

People stepped outside, scooping the paper into their hands, stared at the front page to read the world. And at that, the paper boy’s mission was complete.

I am twenty-one-years old and I still have a secret desire to be that paper boy—

The one who gets up at the crack of dawn, puts on his hat, and hand-delivers justice. Brings to your doorstep all the stories that must be told and heard.

As the new Editor-In-Chief of your student-run newspaper, I, Erin L'Hotta, want to be your paper boy, well...paper girl. I want to be the one who hand-delivers the stories of our community. The real stories. The stories that we hear while brushing our teeth in the dorm bathroom. The stories that we toss across the cafeteria table while bonding over grilled cheese and tomato soup. The stories that we’re too scared to say, too painful to risk opening within us and verbalizing face to face.

My prayer is that The Anchor will be a stronghold students grasp for as a written outlet of thoughts that may otherwise go unsaid. Maybe you’re a freshman who feels lost and out of place. (Don’t worry, I am too).

These are the things I want to hear—the celebrations as well as the fears, doubts, frustrations and insecurities we all have when we walk from the Pine Grove to class and from class back home. Please. Don’t silence these thoughts. Unleash them.

Let The Anchor become your place to express awareness and promoting dialogue. For the free exchange of ideas, a collective voice for the spiritual, academic, and artistic ferments at Hope College and in the Holland and world communities, as well as a marketplace for the hope students grasp for as a written outlet of thoughts that may otherwise go unsaid. Maybe you are a freshman who feels lost and out of place. (Don’t worry, that’s

TULIPANES FROM PAGE 3

“...We also sought to create a deeper understanding across cultures and ethnic groups,” he said.

The Tulipanes mission statement reads, “Most Latino-themed film releases from major and independent movie studios have consisted of films whose main characters were less than exemplary: drug addicts, pimps, prostitutes, corrupt police officers, maids, janitors and runaways. Very, very few of those films portrayed Hispanics in a positive light.”

One way, Gonzales feels, to combat this is by promoting Latino film media.

“The idea of films is, for us, probably the easiest way in which we can convey pictures of culture across a variety of groups under this label we call Latino,” he said.

The Tulipanes Film Selection Committee offers cash prizes to major or independent filmmakers whose work best exemplifies this positive aspect of Latino culture. This year’s prestigious Best of Show award went to Favela Rising, a film that documents the reality of an impoverished Brazilian shanty town and their attempts to overcome oppression through solidarity and Afro-Brazilian dance.

“By the end, you’re overwhelmed by the incredible potential of the human spirit,” Gonzales said.

Magdalena Rivera, program coordinator for the general education and Phelps Scholars Programs, served on the film selection committee over the summer. She was enthusiastic about Favela Rising.

“It’s so easy to get into the movie,” Rivera said.

Both encouraged Hope students go spend at least some time at the celebration.

“It’s too close not to go!” Rivera said.

“...if the desire of Hope students to become global citizens, Tulipanes provides a wonderful opportunity to have a bit of the world, right here in our own backyard,” Gonzales said.

LETTER GUIDELINES

The Anchor welcomes letters or columns from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters/columns to the Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center), or e-mail Anchor@hope.edu
This summer was a busy one for the theatre department. Twenty-three Hope theatre students were involved in the Hope Summer Repertory Theatre (HSRT), a program that this year produced six full-length plays and two plays geared especially for children.

Three students, Emily Casey ('06), Reggie Haney ('06), and Eric Van Tassell ('06), auditioned last spring and earned positions as acting interns with the company. Other Hope students involved include Jeff Curtis ('05), Stephanie van Ravenow ('05), Rachel Jameson ('05), Joe Turbessi ('05), Matt Farmer ('05), Zephyr Miller ('06), Kate Goetzinger ('07), Jenny Blair ('08), Erica Hess ('05), Keith Janofski ('05), David Paarlberg ('06), Kat Ramsey ('06), Bridget Trebika ('05), Lisa Warmus ('05), Mike Dominick ('06), Michael Braaksma ('08), Kit Nykamp ('07), Peter VanKemenen ('07), Jessica Bodtke ('06), and Jeremy Cox ('06).

Mary Schakel is the producing director of the HSRT program. She spoke about the experience Hope interns can draw from the program.

“What we do is we mix young people with professionals,” Schakel said. “What’s wonderful for us is that [the Hope theatre program] is such a wonderful program to draw from,” she said. Hope theatre students audition alongside students from all over the country. Webster University, Southern Methodist University, Western Michigan University, and Methodist University, Western Michigan University and the University of Evanville.

Janofski ('05), David Paarlberg ('06), Kat Ramsey ('06), Bridget Trebika ('05), Lisa Warmus ('05), Mike Dominick ('06), Michael Braaksma ('08), Kit Nykamp ('07), Peter VanKemenen ('07), Jessica Bodtke ('06), and Jeremy Cox ('06).

Mary Schakel is the producing director of the HSRT program. She spoke about the experience Hope interns can draw from the program.

“What we do is we mix young people with professionals,” Schakel said. “What’s wonderful for us is that [the Hope theatre program] is such a wonderful program to draw from,” she said. Hope theatre students audition alongside students from all over the country. Webster University, Southern Methodist University, Western Michigan University, and Methodist University, Western Michigan University and the University of Evanville.

“They are the biggest draws for acting talent. Casey, Haney, and Van Tassell were active in the Children’s Performance Troupe, which produced two children’s plays. The True Stories of the Three Pigs and the Frog Prince’ follows up on last year’s children’s hit ‘The Stinky Cheese Man.’ ‘The Short Tree and the Bird Who Could Not Sing’ depicts the unlikely friendship between a vertically challenged forest tree and a whimsically challenged, eccentric bird. Hope alumnus Lisa Warmus ('05) worked with HSRT as a fulltime member of the acting company. She spent last semester interning full-time with the Ensemble Studio Theatre in New York City. She was on stage in ‘Seussical: The Musical’ and ‘Happy Holidayz’ and worked backstage as assistant stage manager in ‘The Spiffire Grill.’

‘Seussical’, created by musician Stephen Flaherty and lyricist Lynn Ahrens, features a hodgepodge of whimsical Dr. Seuss characters—the Cat in the Hat, Horton the Elephant, and more—who try to restore harmony back to the Jungle of Nool. ‘Seussian’ Director David Colacci was enthusiastic about this production, only the third nationwide to date. ‘[This adaptation] merges several of [Seuss’s] most beloved tales into a seamless and wonderfully satisfying whole,” he said.

Acting interns Casey, Haney and Van Tassell had roles in “Seussian.” Kate Goetzinger ('07) was also on stage, and Zephyr Miller ('06) assisted with costume design. Joe Turbessi ('05) assisted with orchestral conducting in “Seussian,” “Spiffire,” and the children’s “Three Pigs.” Katie Seifer ('05) served as stage manager for “Bedroom Farce” and “Scapin.” This September, she is traveling to Berlin, Germany to teach at a Fulbright Scholar.

Join the Anchor! Meeting for prospective staff members will be Sunday, Sept. 4 at 6 p.m. Bring story ideas!

Have a classified? Contact the Anchor! Classifieds are free to run. Call us at x7877 or email at anchor@hope.edu. Please use common sense.
Four years ago, Hope, a 1980 Hope graduate, she succeeded Clydebank community. Sister Eva Dean Folkert, director of women’s athletics at Hope College, has been named the women’s golf coach. A 1983 Hope graduate, she succeeds Tom Smith who served as head coach for four years. Folkert also serves as an associate professor of kinesiology.

CHEERLEADERS ATTENDED THE LARGEST REGIONAL COLLEGE CHEERLEADING CAMP

The Hope squad competed in three competitions while at the UCA camp in the Small Coed Division and brought home two trophies. Although six of the twelve members of Hope’s squad had no previous college cheer experience, they still won first place trophy in the Cheer competition and second place trophies in the Sideline and Fight Song competitions.

HOPE WINS MIAA COMMISSIONER’S CUP FOR RECORD 27TH TIME

For a record 27th time, Hope has earned the cup for the cumulative standings fromthe 18MIAA-sponsored sports for men and women. Hope also topped the 2006 standings in All-Sports standings and tied with Calvin in first place for the women’s All-Sports standings.

Hope won or shared six conference championships this past school year – men’s golf, women’s cross country, women’s bas- ketball, men’s swimming/diving, and women’s soccer.

The 108th season of Michigan Intercolle- giate Athletics Association Football begins with three exhibition games versus John Carroll and seven weeks. Hope Col- lege will be opening their pre-season with non- league games versus John Carroll on Sept. 10. They will have a home opener against DePauw on Sept. 17 and will conclude with a game on Wheaton’s turf on Sept. 24. The Flying Dutchmen have been reporting for pre-season practices daily since Aug. 17 at Holland Mu- nicipal Stadium and have been flooding the Dow pool and weight rooms in preparation for another season of NCAA Championship quality.

During a pre-season poll at the Annual Fall Sports Press Day coaches and media staff ranked the Flying Dutchmen at a pre- dicted season finish of third place. By a vote of 7-20, the defending MIAA football cham- pion Alma Scots were declared to have defi- nite potential for remaining in first place. Although five other teams in the league received first place votes as well, the Scots have won the conference title two times in the past three years and posted an impressive 8-3 record in the 2004 season. The Britons of Albion College were second ranked highest on Hope’s team, gaining a predicted second place.

Not to be underestimated, Hope definite- ly put up a record season in many plays. For 2004 alone, Hope College’s Flying Dutchmen broke their team records by five touchdowns from punt returns, an increased 26.1 yards per catch by graduate wide-receiver Jake Schrock ’05, nine pass interceptions by captain corner Joe Diekevers ’06, a 90 yard touchdown return from a kickoff by graduate defensive-back Andy Amerman ’08, three pass interceptions in a single game by Diekevers, and a career record of 24.7 best average per passes caught by Schrock. Under Coach Dean Kreps, the Flying Dutch- men finished fifth during his first season as Hope’s head coach in 1995. Since then, how- ever, the team has placed in either first or sec- ond in the MIAA league, giving Kreps bragging rights as the Head Coach with the second highest percentage of wins at a phenom- enal .714 average over the past ten years.

Lead- ing the Dutchmen to four MIAA Championships in 1997, 1999, 2000, and most recently in 2003, Kreps has coached the team to an impressive record of 55-40.

Striving to attain a record of nine con- secutive seasons of playing .500 or better, the Hope Football team has nine return- ing starters as well as 34 lettermen on the 2005 roster of more than 150 teammates.

Leading the Dutchmen as co-captains, captains, Eric Pagorek ’07, Matt Erb ’06, and quarterback Joe Schwan- der ’06 are supported by the intact 2004 sea- son’s offensive backfield, and three-year varsity letter winning place kicker Nate Barnett ’06 who is only 19 points away from breaking the 1980 career point attempt record.

Returning starters include: tightend Kevin Vandenbosh ’08, tackle Josh De- Haan ’06, linebacker Zach Huizing ‘07, and corner Bryan Turner ’08. A replace- ment from another string will possibly be made for the next two games for fullback veteran Anden Serrano ’06 as he has been suspended by the coaching staff due to an unrelated breach of Hope protocol.

HOPE SOCCER CHALLENGES THE EUROPEAN PITCH

On Aug 30 both teams united again on campus, the women’s team had the opportunity to play a match in St. Andrews, Scotland. Erica Pagorek ’07 and Ashleigh Mc- Neill ’07 wrote, “The day ended with a friendly match against a team from Newburgh. We came out a bit unlucky, but had the op- portunity to play at a club that has existed for a little over 100 years. It was a smashing good time. Cheers!”

Both teams gained a new appreciation for the cultures of England and Scotland as well as the sport itself. After a game in Manchester England’s Old Trafford Stadium, Bryan Mulder ’08 and Bain Rumohr ’07 wrote, “The team really came away from the tour in awe of what a big business the soccer world is over here, but more importantly how beautiful the game can be.”