The complete reconstruction of Fairbanks Avenue, scheduled to be completed by next September, has caused Hope to move graduation to Zeeland Stadium.

Fairbanks construction project proves problematic for Hope

Mackenzie Smith
Managing Editor

The City of Holland has recently begun a large-scale construction project on the half-mile of Fairbanks Avenue between Eighth and Sixteenth Streets. Planned improvements include replacing sewers and water lines, adding curbs and gutters to the road, and laying eight-foot sidewalks on both sides of the road, along with lighting and landscaping.

As Fairbanks runs along the entrance to Holland Municipal Stadium, the soccer fields and a Hope College cottage, this construction will have a significant effect on students and all others connected with the college. "We were involved in the initial planning of the project," said Greg Maybury, Hope's Director of Operations and Technology. According to Maybury, the college was aware that this reconstruction of the street would be undertaken as early as 10 months ago.

Two weeks ago, a meeting was held with representatives from the city, the contractor, and the college to discuss several logistical concerns, including the holding of commencement exercises at Hope's stadium. It was determined that with only one usable entrance, off Thirteenth Street, and very limited parking, the traffic congestion would be too great.

The graduation ceremony, scheduled for 3 p.m. on May 2, has been officially moved to Zeeland Stadium at Zeeland East High School. The rain location will remain in Zeeland Auditorium, just across the street from more FAIRBANKS on 2.

Danforth lecture to feature Harvard prof on religious diversity

Jordan Wolfson
Assistant Sports Page Editor

The annual Danforth Lecture will be held at 3:30 p.m. Tuesday in Maas Auditorium. This year's focus is religious diversity. En-titled "Religious Pluralism: Global and Local Issues," this address will feature Dr. Diane Eck, a professor of comparative religion and Indian studies at Harvard University.

The Danforth Lecture is sponsored annually by Hope's Religion Department in cooperation with the Danforth Foundation of St. Louis. Mo. The goal of the Danforth program is to "deepen and enlarge the religious di- vision of the campus family through speakers who can reflect on the broad, interde-nominational and yet positive sense of the Judeo-Christian perspectives of life and ex-is- ence."

Past Danforth lectures have featured such speakers as Gabriele Boccaccini of the University of Michigan, Stanley Hauerwas of Duke University, Martin E. Marty of the University of Chicago and many others. This year, Eck will speak about the challenges that arise as people of different faiths and traditions encounter one another in the global perspective and in the more localized experiences at Harvard. She is also a member of the Department of Sanskrit and Indian Studies as well as the Faculty of Divinity.

Eck will serve on the Committee on the Study of Religion in the faculty of Arts and Sciences at Harvard. She is also a member of the Department of Sanskrit and Indian Studies as well as the Faculty of Divinity.

With this "Wheelchair Challenge," the Disability Awareness Week events kicked off a four-day schedule of events to further acquaint the campus with the effects of disabilities on the lives of people who have them. This year's theme is "Label Jars, Not People."

"The Wheelchair Challenge event would have to be my favorite event of the week," said Erin Hess ('05), chair of the Disabilities Awareness Week committee. "Being in a type of a wheelchair like I'm in, a lot of times people aren't aware of the challenges I face, even the little more AWARENESS on 2.

RCA rises and falls discussed

Lynn M. Japinga, associate professor of religion at Hope College, will present the address "The Rain of God: RCA Growth and Decline in Historical Perspective" on April 20 at 4 p.m. in the Herick Room.

The public is invited. Admission is free. The lecture is sponsored by the A.C. Van Raalte Institute, a historical research center at Hope focusing on Dutch-American immigration history of the 19th and 20th centuries. Japinga is visiting research fellow affiliated with the Van Raalte Institute this year.

Colleges host joint Easter service

Campus Ministries Services from Hope College, Calvin College, and Grand Valley State University will join together to hold an Easter Sunday service for students of the three schools. The service will be at the Fieldhouse Arena at GVUS's Allendale Campus at 8 p.m. on Sunday.

Students should gather at the DeVitt Fieldhouse at 6:45 p.m. on Sunday for a ride to GVUS. Email chaplain@hope.edu for information on transportation or the service itself. Students from all area colleges and universities are welcome to join.

Baseball sweeps Calvin Sports, page 8

Jazz combos perform Arts, page 4

Students take stage Arts, page 4

College to feature Harvard prof on religious diversity

Kristen Lambreids ('91), right, presented a workshop called "Dancing with Signs" on Monday. Louise Shumaker, left, director of Disability Services, and Amy Zwart ('04), Silent Praise leader, participated in the event.

The number of students, faculty and staff in wheelchairs at Hope had increased by quite a bit by 9 a.m. on Monday. There was no accident on a grand scale that caused this sudden increase in the number of wheelchairs in use on campus; rather, the college community was taking part in a Disability Awareness Week event that simulated mobility impairment, so that students and the rest of the Hope community not in wheelchairs could become aware of what it is like to be wheelchair-bound.

Many, including President Bultman, took part in this event.

Week aids awareness

Mackenzie Smith
Managing Editor

The number of students, faculty and staff in wheelchairs at Hope had increased by quite a bit by 9 a.m. on Monday. There was no accident on a grand scale that caused this sudden increase in the number of wheelchairs in use on campus; rather, the college community was taking part in a Disability Awareness Week event that simulated mobility impairment, so that students and the rest of the Hope community not in wheelchairs could become aware of what it is like to be wheelchair-bound.

Many, including President Bultman, took part in this event.
things like door openers not working.

Also held on Monday was a workshop designed to inform students about using sign language in concert with music.

Kristen Lambries, ’91) who now owns her own company named "Hand Made Sounds," led this session, which was mainly attended by members of the Hope group Silent Praise. Her main work involves interpreting and transliterating vocal music into American sign language, allowing the deaf community to experience music.

"Hand Made Sounds," led this session designed to inform students about using sign language in concert with music.

AWARENESS from 1

Men, Women and Rape

Even "good girls" are assaulted

As in the stories the past two weeks, the following is the story of an anonymous Hope student sharing her story of sexual assault.

It was the summer between my sophomore and junior year of college. I was at a party with good friends whom I knew well and trusted. I don't even know if it qualifies as a party; I guess it was more of a get-together because I didn't want to leave them in the grass.

I was wearing a jean skirt which came past my knees that night. He managed to get between my legs and under my panties.

When I woke up I could feel this immense pain, a stinging as he thrust his fingers inside my vagina. His nails scratched my labia as his other hand was under my shirt.

I remember trying to haul him off of me. Saying loud and clear, "No, I don't want this" and "Stop, you're hurting me" and all the things you have to say for someone to understand how serious you are.

I couldn't even rise up to the sliding glass door in my direct sight. They didn't see me. They didn't hear me. He didn't want to hear me either, though I was yelling at him to stop. I didn't ask for it. I didn't consent to it.

Even "good girls" are assaulted.

Even virgins who wait for sex until they are in a committed, monogamous relationship. Even I who had never been intimate with one man.

It didn't happen by someone jumping out of the bushes. It wasn't a random man walking down the street. It was a friend. Someone I trusted.

I was tired. I didn't even want to confess it. I felt ashamed.

I had only been that intimate with one man.

It didn't happen by someone jumping out of the bushes. It wasn't a random man walking down the street. It was a friend. Someone I trusted. Someone who knew my favorite color and someone who knew what I liked to listen to when I looked at stars. He knew what made me laugh. He knew that leaving flowers on my car made me smile. And I guess he knew exactly what to do to pain me for a very long time.

It is so important to share these stories about sexual assault and rape.

I never want to be that person's child for sexual assault. It could be your sister, your mother, your best friend or your girlfriend.

I never believed it would happen to me. But it has and now all I can do is share this story and hope that it reaches the "good girls" who don't imagine it will ever happen to them.

Later that evening, students were invited to view "Finding Nemo," a film with descriptive video services. DVS provides an auditory explanation of what is happening on screen along with visual impairments "view" movies.

This morning, the Resource Room at VanWylde Library opened their doors to exhibit the equipment. The Hope has available for visually impaired and blind students.

Disability awareness isn't something that you're done with in a week. It's something that can be worked on every day, all the time.

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"Dear Ma'am, I wonder if it's possible to help those with visual impairments who suffer through the sliding glass door in my direct sight. They didn't see me. They didn't hear me. He didn't want to hear me either, though I was yelling at him to stop. I didn't ask for it. I didn't consent to it. I never believed it would happen to me. But it has and now all I can do is share this story and hope that it reaches the "good girls.""

However, this may not be possible. Maybury said the final decision location will be put off as long as possible.

"We will have hundreds of campers, ages 11 to 16 years old going along the street trying to cross Fairbanks," said Maybury. "The contractor clearly does not want to have this happen, but there is a concern about safety issues and efficiency."

However, it is necessary for these campers to be able to access the field, and Hope College officials are working closely with the city and the contractor to find a way to provide this access.

**Limited access to the soccer fields may also affect Spring Fling. Scheduled for the afternoon of April 23, the organizers had planned to move both the picnic and the inflatables and other activities from the Pine Grove to the soccer fields, to provide more space.**

With construction issues, however, this may not be possible. Maybury said the final decision location will be put off as long as possible.

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The provost's office is currently working to alert students and their families of this change. Facility staff were informed in an e-mail sent out last week.

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Hope students present diversity proposal

INFOCUS

Erin L’Hotta

Hope students composed a 2004-2005 diversity proposal for administration in order to enhance a sense of community on campus that encourages everyone as one body among those of a different ethnicity, gender, religion or sexual orientation.

The proposal was written collaboratively by Amanda McConnell (‘07), Carley Laux (‘07), and Matt Boote (‘07), with aid from Patricia Roberts (‘07). The proposal suggested options to extend the Phelps Scholars Program by providing additional support for Hope students interested in diversity, while also working collaboratively with diversity groups on campus and in the Holland area.

“Hope that this will be another opportunity for students to work in an inclusive environment, not just with those in the Phelps Scholars program but with all students on campus interested in diversity,” said Chuck Green, director of the Phelps Scholars Program.

“One of the challenges that diverse students experience is feeling detached from the rest of the student body,” Green said. “I hope that this will be another opportunity for students to work in an inclusive environment, not just with those in the Phelps Scholars program but with all students on campus interested in diversity.”

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In order to satisfy this sense of belonging, the diversity proposal suggested options which will enable minority students to feel a part of the community while also living with a diverse support system. The proposal suggested that Hope provide diversity housing for first-year students as well as upperclassmen.

The proposed states: “A common residence hall, open to anyone interested in diversity, will provide a home for those who feel disconnected from Hope’s dominant homogeneity. Students of a diverse background and students concerned with diversity will be able to connect with each other on an informal level.”

Next fall, Hope Residential Life and Housing agreed that Voorhees Hall and Kollen Hall will be informal housing for all students, not just Phelps Scholars, interested in diversity.

Green explained that with diversity housing in Voorhees and Kollen, the goal is to create comfortable living environments all across campus which encourage an interest in diversity.

Currently, Scott Hall is the only residence hall which serves as a first-year housing for students interested in meeting others of a different culture. After the first year, those living in Scott Hall become scattered around campus, making it potentially harder to find those interested in diversity.

Establishing additional housing which encourages diversity was the first step “to help those with an interest in diversity find each other,” said Green.

The second step was proposing a gathering place for those concerned with this issue. The proposal suggested the creation of a casual “hang out” for informal conversations on diversity.

The diversity proposal states: “One of the reasons involvement in the Phelps Scholar Program diminishes as students progress through their years of college is that its members have no place to hang out and continue social interactions.”

The proposed informal “hangout” will also serve as a place for sponsored events on diversity. Diversity workshpops, formal conversations and testimonies were suggested events next year.

“This through these events, students can formally share what life as Hope is like as a student of color. By sharing these stories, we can help prevent potential racial slurs or incidents like the ‘ghetto fabulous’ party which offended many last year,” said Green.

These formal events will also collaborate with those of other campus minority groups, such as BSU and HAPA. The proposal suggested that all diversity groups help one another in holding discussions, inviting diverse speakers and developing a “Diversity Week.”

The proposal stated that as diversity groups combine to make a difference, Hope will become a campus where diversity is greatly acknowledged.

The proposal also includes Hope College working with off campus diversity groups. This includes working with Lakeshore Ethnic Division Alliance, Alliance for Ethnic and Cultural Diversity and Latin Americans United for Progress.

This three point diversity proposal is a student-established composition, brainstormed at the beginning of this semester, from the hearts of those that want to produce change of acceptance towards diversity on Hope’s campus.

McConnell and her friends decided to write a proposal for diversity after the Phelps Scholars dinner with President Bultman on Jan. 15. At the dinner, McConnell voiced her dissatisfaction to President Bultman about the lack of diversity at Hope.

"President Bultman challenged us to take action towards effecting change concerning diversity on campus. So, we took his advice," said McConnell. McConnell, with the help of Laux, Boote and Roberts, created the diversity proposal for next year.

"I think that if Hope College wants to be a community that accepts, welcomes and supports diversity, then those of us who are in the majority need to take an active role in continuing to strengthen the overall diversity on campus." —Carley Laux (‘07)

The diversity proposal includes:

—Expanding the Phelps Scholar Program
—Increasing housing for those interested in diversity
—Forming a multi-cultural “hang out”
—Working with minority groups

Got questions? Contact Vanessa Greene

Matt Boote (‘07), left, Amanda McConnell (‘07) and Carley Laux (‘07), right, are three of the four students who wrote a 2004-2005 diversity proposal which they presented to Hope administration.

Shea Tuttle (‘05), left, Brian Worrel (‘04) and Micah Holden (‘04), right, paraded around campus with Howard and Frank, their two ducks, saying “Hi” to prospective students. They bought the two ducks, killed, cooked and ate them for a Friday night feast.

A JOINT COLLEGE WORSHIP EASTER SUNDAY CELEBRATION
SUNDAY APRIL 11 @ 8 P.M.
GRAND VALLEY STATE UNIVERSITY ALLERDALE CAMPUS FIELD house AREA

SAC presents: THE CHICAGO CUBS vs. THE CINCINNATI REDS
APRIL 17
GET TICKETS @ SUD FOR ONLY $20
McLeans mix audio, visual, technical arts

Maureen Yonovitz
Arts Editor

The McLeans mix audio, visual, technical arts

Senior Staff Reporter
Jordan Wolfson

Lee Heerspink ('04), guitar, left, and Richard VanVoorst ('04), tenor saxophone, will be performing with their respective combos at the Jazz Combos Concert, which is to take place at 7 p.m. on Monday and Tuesday in Wichers Auditorium.

"Cherry Orchard" opens soon

Joe Turbessi
Special Reports

When we think of great theatre we often think of plots that are huge, bigger than life, or "shakesperean". Yet many playwrights have taken in portraying real life and creating masterpieces out of seemingly ordinary situations. Such a playwright was Anton Chekhov, whose play "The Cherry Orchard" will be opening at Hope on Friday, April 16.

"Chekhov's plays are about living life," said John Tammi, director of "The Cherry Orchard.” "Human beings are complicated creatures, and good theatre works with that.”

Chekhov was a great Russian playwright who died in 1904 at the age of 44, shortly after writing "The Cherry Orchard.” Because of his rather short life, his fame essentially rests on four plays written in the last six years of his life—"The Seagull" (1898), "Uncle Vanya" (1900), "Three Sisters" (1901), and "The Cherry Orchard" (1904). In addition to being a playwright and writer of short stories, Chekhov was also a doctor of medicine and actively practiced medicine for much of his life. He associated with the artist Tolstoy and the great actor Stanislavsky.

The plot to "The Cherry Orchard" does not seem to be terribly complicated on the surface. A land owner, Lyubov Andreevna Ranevskaya, returns home to Russia from a five-year span. When she returns, she learns that her beloved manor and accompanying cherry orchard are in danger of being auctioned off to pay debts that she has accrued. The remainder of the play deals with Ranevskaya's struggles to hold on to what she sees as her past and her birthright.

Megan Jewell ('04), who will be portraying Ranevskaya, commented on her character, "All the characters in this play are on a journey and in the process of discovering that things change. My character doesn't deal very well with change and doesn't realize that as things change, we must change with them. She thinks of the manor as still having its old grandeur, when in fact it is becoming decrepit, as there isn't any money left to maintain it.”

When questioned about the difficulty of this character as compared to previous characters she has portrayed, she said, "Part of the difficulty for me in portraying this character was that I had very little in common with this person. [Ranevskaya] is a wealthy middle-aged woman who is used to getting everything she wants and acting in ways to get what she wants. I sometimes felt as though I was at finishing school—Mr. Tammi was teaching me to sit like a lady, walk like a lady, and so forth.”

One of the biggest questions theatregoers, actors and directors must ask themselves about "The Cherry Orchard" is: Is this play a comedy or a tragedy? Chekhov designated "The Cherry Orchard" as a comedy, but the comic effect of the play is not immediately apparent to most observers. Stanislavsky, who directed the premier of the play, reported that all more ORCHESTRA on 5

ARTS
April 7, 2004

Groups show off hard work
Jordan Wolfson
Senior Staff Reporter

At 7 p.m. on Monday and Tuesday, April 12 and 13, in Wichers Auditorium, the Jazz Combo groups which have been working all semester on their projects will have a chance to perform for the rest of the campus community. This performance will be in essence their final exam for this semester of study and practice, and the music that they will be performing will range from fundamental jazz to the more modern jazz.

"There will be a nice mix of jazz standards and contemporary jazz,” said Brian Coyle, Associate Professor of Music and Director of Jazz Studies. “There will be different groups performing each night, with the majority on Monday. The Verve Combo, Vanguard Combo, and the Blue Note Combo will all play on Monday night. Tuesday night will feature the jazz chamber ensemble and the jazz vocal group.

Most of the groups are quartets, with the Blue Note Combo and the Jazz Chamber Ensemble group being quintets. These groups have all been practicing their pieces all semester, mentored by members of the faculty. Ryan Janus, Steve Talaga, and Rob Hodson of the Hope music faculty are all advisors to the Verve, Vanguard and Blue Note Combos, while Brian Coyle coaches the Jazz Ensemble and Steven Ware manages the jazz vocalists.

Some of these groups have never performed before an audience, so it will be a new experience for them, while others are returning veterans. The Blue Note Combo has been the opener for the Visiting Writers Series and the Chamber Ensemble has performed many times, and is currently working on a CD of music that will hopefully be published and available for purchase next semester. These concerts are free and the public is welcome.

"Rainforest," an interactive installation in which the public is invited to come and make their own music. Stations will be set up in Nykerk Music Hall for all those interested to try their hand at playing any or all of several different instruments. Instructions will be provided and all the instruments are meant to sound well together. Nature sounds will also be playing in the background along with a multi-media display of photos that the McLeans took while living in the rainforest.

"It's an ever changing sort of thing," Hodson said. "It should be kind of interesting.”

Wednesday's lecture is entitled "Music on the Edge," during which the McLeans will talk about their upcoming performance for that evening and give a demonstration of the different types of instruments they will be using. Both the lecture and the concert will be held at the Knickerbocker Theatre.

The culminating concert is "MilLine in the ENVRIUM," during which the McLeans Mix will perform their work utilizing a variety of unusual instruments, such as a bicycle wheel and sheet metal. The group will also incorporate audio-visual and electronic processing techniques into the performance.

"They're really the cutting edge of new music, using computers and music to interesting and creative ways, creating new forms of artistic expression," Hodson said.

McLeans mix audio, visual, technical arts
Discussion group focuses on open dialogue

**SPOTLIGHT**

Inquiring Minds challenges students to think about important issues

Becky Lathrop / Staff Reporter

From running and biking to lifting weights and doing Tae Bo, workout. But in all of the excitement for physical fitness, the workout of the mind can be overlooked. If students are looking to do a little mental wrestling, Inquiring Minds may be just what they need.

A philosophically based discussion group, Inquiring Minds is a twice monthly meeting of Hope faculty, students and community members where the opportunity is given for the contemplation of some of life’s big issues without the pressure of a classroom setting.

"It provides an opportunity for those who attend to treat a serious topic informally and without a real teacher or authority figure," said Joseph LaPorte, philosophy professor and current moderator of the group. "Everyone’s just at the same place, all offering their views."

Though LaPorte has only been the moderator of around five years, Inquiring Minds itself has been around for a short while longer. Started in the early 1990s by former philosophy professor Andrew Delli Ollo, the group currently meets in various locations every other Tuesday night.

After watching a short, 20-30 minute video on the chosen philosophical topic or the work of a famous philosopher, the discussion begins, generally lasting about an hour.

Choosing a new topic to cover each week, Inquiring Minds has helped attendees tackle a number of subjects such as "What is the meaning of life?" and "Why does God allow evil?"

"Inquiring Minds has helped me develop the way I look at the world and my role within it," said Zachary Barricklow, a philosophy and management major who regularly attends the discussions. "I didn’t want to be ignorant of ‘the issues’ that are so often discussed within politics, academia, the church and the media. I view college as a great time to work through these issues. After all, the stances we take and the reasoning we use to support them in many ways define who we are."

Like Barricklow, Timothy Penning, professor of mathematics, also feels that the group holds great value. Penning, who has been a regular attendee since the group’s beginning, enjoys the difficult search for answers to the topics discussed.

"Even though answers don’t come easily, I think you can make progress in one’s search by throwing one’s thoughts into a crucible of group discussion and allowing others with different points of view to critique them," said Penning.

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Easter isn't all lilies

When I was a kid, Easter was almost as wonderful as Christmas or Halloween. To the child, each means getting presents or candy. I still like getting Easter baskets and candy, and that still wake up early on Christmas morning and sleep underneath the tree.

I’m beginning to notice something new about these holidays, though. We’ve taken them and made them something completely commercial, something completely false. Sure, lots of homes still celebrate Christmas and Easter for what they are and as important to the Christian family’s faith, but for too many, these have become all too hollow.

Have you ever noticed how your home church bulges with attendees at Christmas and Easter? Those who attend just for these holidays are curious about what Christianity means, or making their obligatory trip to their family church on Easter morning. They don’t feel quite so neglected at that time of year instead of at the time they feel the call to. Either that, or they only feel the call on holy days. With the release of “The Passion of the Christ,” both Christians and non-Christians who have seen it have acquired a new or reawakened interest in these two holidays and how they celebrate them.

To the editor:

I write to comment on a statement in Erin H’ota’s article “When Easter Celebrations Faced Persecution” (Anchor 3/31): “Not long ago, Hope College was a place where students were fearfully as faculty and staff members. For example, fewer than 20 years ago, not one woman received tenure while teaching in the natural science field.”

When I was a student at Hope in the early 1960s, I took English classes from Jean Prothero and Joan Mueller; I might have taken one from Virginia Carwell. I took French from Madame Feyt; I might have taken it from Nella Meyer or Margarette Puts. Eva Van Schaack was my biology professor, and I learned music history from Jimnja Hollem. Among my great regrets is that I never took an art class from Marcia Wood. Laura Boyd, in the German department, had died, and Meta Ross had retired from the history department, but she was very much a legend. Some of these women held doctorates. Several, probably most, did not, but this was a time when male faculty didn’t necessarily have a Ph.D. either.

When I joined the Hope faculty in 1978 Meredith Blackwell was a highly respected member of the biology department. I do not know whether she was tenured when she joined Hope in the 1980s for a university position, but she surely would have been had she stayed. For the record, I myself received unwavering encouragement from my male colleagues, and I was twice asked if I wanted to chair my department.

—Kathleen Verduin, professor of English

Empathize all the time, not just during Awareness Week

To the editor:

This week offers the entire campus a unique opportunity to take a closer look at people who are unlike us. Not only is it Disability Awareness Week, but it is also Asian Awareness Week.

To help alleviate Hope’s apparent lack of ability to maintain a shed of respect for anyone with a disability, there are plenty of activities traveling the campus designed to make you feel pity for those activities to try to emulate. For example, a student can contract a learning disability for as long as it takes them to trace a star in a mirror. Also, on can be stricken with blindness and be led around campus. Or, any student can take a wheelchair for a quick spin. All of these endeavors are designed to help the otherwise “normal” students know what it is like to have each of the successive disabilities.

On paper, Awareness Week seems like a good idea, until you really think about what is going on. The practice proves it is less than perfect. During this week, we are encouraged to be aware of how people other than ourselves feel on a day-to-day basis. In drawing attention to their differences, which is bad enough, this event cheapens the appreciation of disabilities. Efforts on a life by suggesting that a short stint pretending to be disabled gives all the experience necessary to understand living with a handicap. To me, this logic is extremely flawed.

The biggest part of having a disability is that it does not go away. If someone is confined to a wheelchair, they cannot get out of that wheelchair when their 15 minutes of feeling included in it are up. Students with severe learning disabilities definitely do not need to be at a disadvantage on a simple task.

A full understanding of another cannot come from participation in this week. We cannot come from this community of God-loving people. Don’t let them feel you are better than the companies trying to milk you out of your faith. That’s what they’re doing; after all, they’re belittling something important to others just to make a dollar. I can’t see any problem with Easter baskets; they’re a nice gesture to the children. What is bad enough, this event cheapens the appreciation of disabilities. Efforts on a life by suggesting that a short stint pretending to be disabled gives all the experience necessary to understand living with a handicap. To me, this logic is extremely flawed.

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—Kathleen Verduin, professor of English

Don’t vote for Kerry simply because of a dislike for Bush

To the editor:

The time for another presidential election quickly approaches. Bush and Kerry are both actively campaigning. For many of the students on Hope’s campus, this will be the first presidential election in which we will be able to vote.

I want to urge the students at Hope to know why they are voting for a particular candidate. Personally, I haven’t done enough research into either Bush’s or Kerry’s viewpoints. I have talked to people who in tend to vote for Kerry simply based on their hatred for Bush. Kerry’s ads seem to only say why we shouldn’t vote for Bush. Should a person vote for the opponent of the person they think is their political opposite? I don’t think so. Voters need to weigh each candidate’s viewpoints, and decide which they feel would serve our country better. A person’s reason for voting for Kerry should not be only because he or she does not like Bush.

—Nick Denis (’03)

Letters to the Editor Guidelines

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first-come-first-serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

Register to Vote!

To vote: March 9 – 11 p.m. at the Kletz

Sponsored by the Hope Republicans

April 7, 2004

The Anchor is a product of student effort and is funded through the students of Hope College, Sadieh School of Communication and the Student Senate Student Center Appropriations Committee. The editor-in-chief is elected, through the student Senate. The anchor reserves the right to limit the editorial or visual style of the editor-in-chief. Stories from the Hope College News Service are posted from a press release. The Anchor does not promote any one political party. The views expressed in the Anchor are those of the writer and do not necessarily reflect the views of the Anchor. We reserve the right to accept or reject any advertising.
THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting at 9 p.m. tonight in the Anchor office. It’s in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of the newspaper staff here at Hope College!

Free Mumia!!

Room For Rent:
Unfurnished bedroom and sitting room in lower level of 4 yr. old North Side Holland tri-level home. Quiet area near Riley Ridge. $100.00/Week Available immediately. Contact Jeanne 616-654-3810

PMW- Girls, girls, girls.
Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ, Classical, and Homestar Runner. www.onetempresident.org

Need a ride?
Check out the Ride Exchange on KnowHope!

It’s up and running for Easter weekend, and if you don’t have a car, you can still catch a ride home for the holiday!

Recycle the Anchor

National Hamburger Week
Starting April 19

Monday
Mushroom Swiss Burger
Tuesday
Cajun Burger
Wednesday
Vegetarian Burger
Thursday
Bacon Cheese Burger
Friday
BBQ Burger

Only 99 cents all week long!
From 6:00 p.m.-10:00 p.m.

Level Orange
Hope College Senior Art Show

Featuring the works of:
Heidi Bender, Dana Brown, Jill DeVries, Crystal Dahlke, Julie Esch, Betsie Jetter, Jennifer Jourdan, Crystal Little, Dejana Majdandzic, Bethany Martin, Laura Moore, Valerie Patrick, Hannah Rapson, Christine Reed, Jessica Wagar, Grace Whitmer, Sharon Gutowski, Sarah Todd, and Chris Van Pelt

Exhibition runs through May 2

Art History Paper Presentations
April 14, 7 p.m.
Cook Auditorium

Depree Art Center and Gallery
275 Columbia Ave

We’ve got what you want!

Come see our large selection of radio controlled boats, cars, trucks and airplanes at

10 - 30% off!

Holland’s Largest Selection of TRAINS!
We Service What We Sell! Serving West Michigan for 30 years
Cobblestone Crafts & Hobbies
210 Central Ave., Holland, MI 49423
www.cobblestonehobbies.com
(616) 396-3029

April 7, 2004

THE ANCHOR

Fettuccini Alfredo
Marinara with meatballs and spaghetti
Loaf of bread and giant cookie
$3.95 per person
Lasagna
Traditional meat and cheese
With mushroom cream and spinach
$6.50 per person
Choice of pasta
Fettuccini
Linguini
Spaghetti
Rigatoni
Penne
Bow tie
$4 per person

The perfect atmosphere for morning and afternoon study and for study group meetings. A place to come for an affordable dinner and a time to retreat for quiet reflection.

Shhh!

0xos
VINTAGE

RECYCLE
THE ANCHOR

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April 7, 2004

THE ANCHOR
Men's tennis improves; women face setback

Tennis teams face strong competition; strive for MIAA title

Andy Borozan
Sports Editor

It was a pair of non-league victories for the men this week as they romanced Wheaton 5-2 and routed Wabash 7-0. After a slow start, the Dutchmen are now streaking with four wins in a row.

Number one singles captain Kevney Dagan ('00) won his match again with a number one singles win in straight sets. Other singles winners against Wheaton were Andy Rycenga ('06), Andy Phillips ('06), Erik Frost ('04) and Derek Phelan ('04). Doubles winners included the teams of Dagan/Phillips, Ruenenapp/Wagenmaker and Frost/Phelan.

Wabash 7-0. After a slow start, the Dutchmen are now streaking with four wins in a row. Number one singles captain Kevney Dagan ('00) won his match again with a number one singles win in straight sets. Other singles winners against Wheaton were Andy Rycenga ('06), Andy Phillips ('06), Erik Frost ('04) and Derek Phelan ('04). Doubles winners included the teams of Dagan/Phillips, Ruenenapp/Wagenmaker and Frost/Phelan.

Wabash 7-0. After a slow start, the Dutchmen are now at.

SPORTS EDITOR

Andy Borozan

Dutchmen batter Knights in three-game sweep on road

Justin Sobania

There are many great rivalries in history, God and Satan, Greece and Troy, Britain and France and, of course, Hope and Calvin. That great rivalry continued this weekend on the baseball diamond.

The Dutchman defeated the Knights in a three-game sweep although barely squeaking by in the final game.

The single nine-inning game on Friday saw southpaw Kenny Bart ('04) pitch a four-hit shutout while the offense managed to score ten runs, highlighted by a three for four effort at the plate from Nate Brandson ('06).

Saturday featured a doubleheader and saw Hope defeat Calvin again, with the Dutch taking the first game 6-1. Three of the six runs were scored in the first inning and pitcher Andrew Vlasak ('05) struck out eight and walked only one.

The second game was closer, tied at 1-1 heading into extra innings. In Hope's half of the tenth, Colin Fry ('07) smacked a double with two outs, bringing in the winning run for the Dutch. Starter Jon Denning ('04) went nine innings allowing only one run with Mike Rodgers ('07) gaining the save.

With the three-game sweep, the Dutchmen are now 4-2 in the MIAA race, putting them a game ahead of DePauw in the conference. The Dutchmen have experienced in the three years and are determined to win the GLCA Tourament in Oberlin, Ohio.

The real tournament in Oberlin, Ohio will be next weekend when we play at the GLCA tournament in Ohio.

Doubles winners included Dagan/Phillips, Ruenenapp/Wagenmaker and Frost/Phelan.

“This weekend was a big confidence builder for the team. We made some real positive changes in the lineup. We knew we had the talent but we needed some good wins to back it up,” commented Frost after a perfect day on the court.

The win against Wooster saw five different singles winners from the Dutch including Fox, captain Stephanie Springer ('04), Malviya, Kortney DeVito ('05) and Ashley Leary ('07). Doubles winners were Amy Norris/Springer, Fox/Malviya and Erin Bradley ('06)/Deanna Cloose ('04).

“We are a very tight-knit team who supports each other on and off the court. We are fighters and are never willing to give up. Our season has been going better than I have experienced in the three years that I have played on the team,” commented DeVito about this year's squad. “We have nothing to lose and everything to gain — and under the leadership of Coach Karen Page and Tiger Teusink, anything and everything is possible. We are excited for what is to come and are determined to win the MIAA this year.”

The MIAA title is in sight.

The Anchor Sports Editors predict the NHL Playoffs

Brad's picks:

Detroit over Nashville 4-1
San Jose over St. Louis 4-2
Calgary over Vancouver 4-2
Dallas over Colorado 4-3
Tampa Bay over NY Islanders 4-1
Montreal over Boston 4-3
New Jersey over Philadelphia 4-2
Toronto over Ottawa 4-1
Conference Finals

Detroit over San Jose 4-2
Tampa Bay over New Jersey 4-3
Stanley Cup Finals

Tampa Bay over Detroit 4-3

Andy's picks:

Detroit over Nashville 4-1
San Jose over St. Louis 4-3
Calgary over Vancouver 4-3
Colorado over Dallas 4-2
Tampa Bay over NY Islanders 4-0
Boston over Montreal 4-2
Philadelphia over New Jersey 4-1
Ottawa over Toronto 4-3
Conference Finals

Detroit over Calgary 4-1
Philadelphia over Ottawa 4-2
Stanley Cup Finals

Detroit over Philadelphia 4-3

SPORTS
Issue 23 of 25, published weekly

April 7, 2004

Track wins big meet

Hope outduels MIAA competition

Andy Borozan
Sports Editor

The weather wasn't the nicest but had no effect on both men's and women's track teams.


Daniel Halloran ('04) was a double winner for the Dutchmen bringing in firsts in the 100- and 200-meter dashes. The 100-meter dash came down to the wire with Halloran pulling out ahead with just a few strides left, capturing the win with an 11:14 time.

Upperclassmen experience led the way for the Dutchmen as other winners on the day included Matt Rycenga ('06), 400-meter hurdles (1:52.72), Peter Derby ('05), 3,000 meters (9:03.70), Kyle Morrison ('04), 5,000 meters (16:15.85), Matt Svoboda ('05), 110 hurdles (16.73), and Tony Gawron ('04) pole vault (13.5).

The men's 800-meter race was won by Hope's Jeff Weber ('07), with a time of 2:01.87. Seven of the top eight finishers in the 800 wore orange and blue as Hope took the top three positions.

The women dominated its competition due in part to a slew of freshmen. A major highlight of the day was Jen VanderMeer ('07) setting the school record for the pole vault with a height of 12 feet.

Captain Christy Watkin ('04) led her team to victory by staking the long jump (16-9) and the 200-meter dash (27.08). Other winners for the women included Delilah Kiprip ('07), 100 meters (11.12), 110 hurdles (16.34), Elizabeth Kreuze ('07), 3000 meters (9:57.93).

Elizabeth Kreuze ('07), 400 meters (1:02.59), Wesley Denay ('07) setting the school record in the 800 with a time of 2:01.87.

The Dutchman managed to sweep the series although barely squeaking by in the final game. The single nine-inning game on Friday saw southpaw Kenny Bart ('04) pitch a four-hit shutout while the offense managed to score ten runs, highlighted by a three for four effort at the plate from Nate Brandson ('06).

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With the three-game sweep, the Dutchmen are now 4-2 in the MIAA race, putting them a game behind Adrian. Adrian sits at 5-1 atop the MIAA and will travel to Hope for this weekend's three-game series with one game Friday and two seven-inning games Saturday.

Spring Sports Wrap-up

Baseball

Tuesday's game: Aquinas 9, Hope 8

Hope's four-game winning streak came to an end; a 7-0 Dutchmen lead didn't hold up as the Saints stormed back with one in the fifth, five in the sixth and three more in the seventh and eighth innings.

Tuesday's games: Hope 3, Adrian 0; Hope 7, Adrian 3

The Bulldogs were no match for the Flying Dutch as Lindsay Brown ('07) was two outs away from a no-hitter before a Bulldog managed to reach safely on a single in the seventh inning of game one.