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The complete reconstruction of Fairbanks Avenue, scheduled to be completed by next September, has caused Hope to move graduation to Zeeland Stadium.

Fairbanks construction project proves problematic for Hope

Mackenzie Smith
Managing Editor

The City of Holland has recently begun a large-scale construction project on the half-mile of Fairbanks Avenue between Eighth and Sixteenth Streets.

Planned improvements include replacing sewers and water lines, adding curbs and gutters to the roadbed, and laying eight-foot sidewalks on both sides of the road, along with lighting and landscaping.

As Fairbanks runs along the entrance to Holland Municipal Stadium, the soccer fields and a Hope College cottage, this construction will have a significant effect on students and others connected with the college.

“We were involved in the initial planning of the project,” said Greg Maybury, Hope’s Director of Operations and Technology. According to Maybury, the college was aware that this reconstruction of the street would be undertaken as early as 10 months ago.

Two weeks ago, a meeting was held with representatives from the city, the contractor, and the college to discuss several logistical concerns, including the holding of commencement exercises at Hope’s stadium. It was determined that with only one usable entrance, off Thirteenth Street, and very limited parking, the traffic congestion would be too great.

The graduation ceremony, scheduled for 3 p.m. on May 2, has been officially moved to Zeeland Stadium at Zeeland East High School. The rain location will remain in Zeeland Auditorium, just across the street from more FAIRBANKS on 2.

Danforth lecture to feature Harvard prof on religious diversity

Jordan Wolfson
Sociology Professor

The annual Danforth Lecture will be held at 3:30 p.m. Tuesday in Maas Auditorium.

This year’s focus is religious diversity. Entitled “Religious Pluralism: Global and Local Issues,” this address will feature Dr. Diana Eck, a professor of comparative religion and Indian studies at Harvard University.

The Danforth Lecture is sponsored every year by Hope’s Religion Department in cooperation with the Danforth foundation of St. Louis, Mo. The goal of the Danforth program is to “deepen and enlarge the religious dimension of the campus family through speakers who can reflect on the broad, interdenominational and yet positive sense of the Judeo-Christian perspectives of life and existence.”

Past Danforth lectures have featured such speakers as Gabriele Boccaccini of the University of Michigan, Stanley Hauerwas of Duke University, Martin E. Marty of the University of Chicago and many others.

This year, Eck will speak about the challenges that arise as people of different faiths and traditions encounter one another in the global perspective and in the more localized perspective of the United States.

In addition to speaking at Hope, Eck will also discuss the personal perspectives that people of faith deal with as they search for their own sense of religious difference.

Eck serves on the Committee on the Study of Religion in the faculty of Arts and Sciences at Harvard. She is also a member of the Department of Sanskrit and Indian Studies as well as the Faculty of Divinity.

Eck received her B.A. from Smith College in 1967, then studied at the University of Michigan, Indiana University and at the University of Chicago. She has written extensively on Hinduism, Islam, and the Middle East, and is the author of the book “The Dharma of the Land: India’s Past and Present in Religion.”

The public is invited. Admission is free. The lecture is sponsored by the A.C. Van Raalte Institute, a historical research center at Hope focusing on Dutch-American immigration history of the 19th and 20th centuries, and the Catholic Diocese of Grand Rapids.

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Baseball sweeps Calvin
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Enter Hess (’05)

Disability awareness isn’t something that you’re done with in a week. It’s something that can be worked on every day, all the time.

TheAnchor
CAMPUS BEAT
April 7, 2004

AWARENESS from 1

LONDON and finally received her Ph.D. from Harvard University. Her work on India includes several published books, including “Banaras: City of Light” and “Darshan: Seeing the Divine Image in India.”


The book studies the issues of the Christian faith that occur in a world of many faiths and beliefs, and the struggles that come about because of the grand diversity that exists.

Since 1991, Eck has been the head of a research team at Harvard called the Pluralism Project. The team is studying the world’s religious diversity in the United States. This research project has involved students and professors investigating their own homes, culture, and society, to gain knowledge about the beliefs and practices of people in the United States.

In 1994, Eck and the Pluralism project released a book entitled “World Religions in America.”

Diana Eck, Harvard University professor

Even “good girls” are assaulted

As in the stories the past two weeks, the following is the story of an anonymous Hope student sharing her story of sexual assault.

It was the summer between my sophomore and junior year of college. I was at a party with good friends whom I knew well, but I was still the youngest. I don’t even know if it qualifies as a party; I guess it was more of a get-together because there were less than twenty people there.

There was alcohol, but not a lot. I had three twelve-ounce beers. I know!

He knew what made me laugh...And I guess he knew exactly what to do to pain me for a very long time.

Only had three beers because I put the tabs from the beer in my pocket since I didn’t want to leave them in the grass.

A few old high school friends got together for a summer barbeque, so sexually assaulted?

At the time I thought to myself, “You should have been more careful. You shouldn’t have gone to a social function.”

And I guess he knew exactly what to do to pain me for a very long time.

It didn’t happen by someone jumping out of the bushes. It wasn’t a random man walking down the street. It was a friend. Someone I trusted. Someone who knew my favorite color and someone who knew what I liked to listen to when I looked at stars. He knew what made me laugh. I knew that leaving flowers on my car made me smile. And I guess he knew exactly what to do to pain me for a very long time.

It is so important to share these stories about sexual assault and rape. It can’t be a private thing, a sexual assault. It could be your sister, your mother, your best friend or your girlfriend.

I never believed it would happen to me. But it has and now all I can do is share this story and hope that it reaches the “good girls” who don’t imagine it will ever happen to them.

DIANA ECK, Harvard University professor

DANFORTH from 1

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Hope students present diversity proposal

INFOSCUS

Erin L'Hotta

Hope students composed a 2004-2005 diversity proposal for administration in order to enhance a sense of community on campus that encourages living as one body among those of a different ethnicity, gender, religion or sexual orientation.

The proposal was written collaboratively by Amanda McConnell ('07), Carley Laux ('07), and Matt Boote ('07), with aid from Patrice Roberts ('07). The proposal suggested options to extend the Phelps Scholars Program by providing additional support for Hope students interested in diversity, while also working collaboratively with diversity groups on campus and in the Holland area.

"I hope that this will be another opportunity for students to work in an inclusive environment, not just with those in the Phelps Scholars program but with all students on campus interested in diversity," said Chuck Green, director of the Phelps Scholars Program.

One of the challenges that diverse students experience is feeling detached from the rest of the student body," Green said.

In order to satisfy this sense of belonging, the diversity proposal suggested options which will enable minority students to feel a part of the community while also living with a diverse support system. The proposal suggested that Hope provide diversity housing for first-year students as well as upperclassmen.

The proposal states: "A common residence hall, open to anyone interested in diversity, will provide a home for those who feel disconnected from Hope's dominant homogeneity. Students of a diverse background and students concerned with diversity will be able to connect with each other on an informal level."

Next fall, Hope Residential Life and Housing agreed that Voorhees and Kollen Hall will be informal housing for all students, not just Phelps Scholars, interested in diversity.

Green explained that with diversity housing in Voorhees and Kollen, the goal is to create comfortable living environments for all students on campus which encourage an interest in diversity. Currently, Scott Hall is the only residence hall which serves as a first-year housing for students interested in meeting others of a different culture. After the first year, those living in Scott Hall become scattered around campus, making it potentially harder to find those interested in diversity.

Establishing additional housing which encourages diversity was the first step "to help those with an interest in diversity find each other," said Green.

The second step was proposing a gathering place for those concerned with this issue. The proposal suggested the creation of a casual "hangout" for informal conversations on diversity.

The diversity proposal states: "One of the reasons involvement in the Phelps Scholar Program diminishes as students progress through their years of college is that its members have no place to hang out and continue social interactions."

The proposed informal "hangout" will also serve as a place for sponsored events on diversity. Diversity workshops, formal conversations and testimonies were suggested events next year.

"Through these events, students can formally share what life at Hope is like as a student of color. By sharing these stories, we can help prevent potential racial slurs or incidents like the 'ghetto fabulous' party which offended many last year," said Green.

In order to take an active role in continuing to strengthen the overall diversity on campus, three of the four students who wrote a 2004-2005 diversity proposal which they presented to Hope administration:

Matt Boote ('07), left, Amanda McConnell ('07) and Carley Laux ('07), right, are three of the four students who wrote a 2004-2005 diversity proposal which they presented to Hope administration.

Those of us who are in the majority need to take an active role in continuing to strengthen the overall diversity on campus.

—Carley Laux ('07)

United for Progress.

This three point diversity proposal is a student-established composition, brainstormed at the beginning of this semester, from the hearts of those that want to produce change of acceptance towards diversity on Hope's campus.

McConnell and her friends decided to write a proposal for diversity after the Phelps Scholars dinner with President Bultman on Jan. 15.

At the dinner, McConnell voiced her dissatisfaction to President Bultman about the lack of diversity at Hope.

"President Bultman challenged us to take action towards effecting change concerning diversity on campus. So, we took his advice," said McConnell. McConnell, with the help of Laux, Boote and Roberts, created the diversity proposal for next year.

"I think that if Hope College wants to be a community that accepts, welcomes and supports diversity, then those of us who are in the majority need to take an active role in continuing to strengthen the overall diversity on campus," said Laux.

The creators of the proposal encouraged all students to wholeheartedly reflect on this proposal of integrating diversity into their daily lives.

Boote encouraged the community to put these proposed ideas into action and create change on campus.

"It's good to talk about making a difference, but nothing will change unless we act in furthering our goals."

The diversity proposal includes:

—Expanding the Phelps Scholar Program
—Increasing housing for those interested in diversity
—Forming a multi-cultural "hangout"
—Working with minority groups

Got questions? Contact Vanessa Greene

A JOINT COLLEGE WORSHIP
EASTER SUNDAY CELEBRATION
SUNDAY APRIL 11 @ 8 P.M.
GRAND VALLEY STATE UNIVERSITY
ALLENDALE CAMPUS
FIELD HOUSE ARENA

SAC PRESENTS:
THE CHICAGO CUBS
VS.
THE CINCINNATI REDS
APRIL 17
GET TICKETS @ SUD
FOR ONLY $20

Shea Tuttle ('05), left, Brian Worrell ('04) and Micah Holden ('04), right, paraded around campus with Howard and Frank, their two ducks, saying "Hi" to prospective students. They bought the two ducks, killed, cooked and ate them for a Friday night feast.
McLeans mix audio, visual, technical arts

The McLean Mix, a husband and wife musical duo, will visit and perform on Tuesday and Wednesday.

Maureen Yonovitz

They have performed throughout the world, gathering information from the many different climates and cultures they have visited to incorporate into their music. And starting Tuesday, they will be bringing these sounds and experiences to Hope for a two-day event.

Describing themselves as a husband-wife electro acoustic composer/performer media artist duo, Barton and Priscilla McLean make up the McLean Mix. The two left jobs at major universities over 15 years ago and now their source of income comes primarily from their performances, which have taken place throughout the U.S. and Europe as well as the South Pacific.

"I received an e-mail that said they'd be touring in the Midwest so I checked them out," said Robert Hodson, assistant professor of music. "What's really cool about it is they're world renowned artists of considerable stature. The fact that they're going to be here a couple days I think is pretty remarkable."

During their stay, the McLeans will hold an interactive installation from 3 p.m. to 4:20 p.m. on Tuesday, a lecture from 3 p.m. to 4:20 p.m. on Wednesday and a concert at 8 p.m. Wednesday evening.

Tickets to see the concert are $5 for adults, $4 for senior citizens and free for children and those with a Hope I.D. Admissions to the other two events are free. The upcoming events are being supported by several different sponsors, including the music department, jazz studies area, the art department, the cultural affairs committee, the dean for the arts and humanities and the arts coordinator because the duo deals with so many different forms of media, such as a variety of unique instruments and slide presentations, in their work.

"That's why I was able to go beyond the music department," Hodson said. "It's really interesting how they combine all these things."

The first of the events is "Rainforest," an interactive installation in which the public is invited to come and make their own music. Stations will be set up in Nykerk Music Hall for all those interested to try their hand at playing any or all of several different instruments. Instructions will be provided and all the instruments are meant to sound well together. Nature sounds will also be playing in the background along with a multimedia display of photos that the McLeans took while living in the rainforest.

"It's an ever changing sort of thing," Hodson said. "It should be kind of interesting."

Wednesday's lecture is entitled "Music on the Edge," during which the McLeans will talk about their upcoming performance for that evening and give a demonstration of the different types of instruments they will be using. Both the lecture and the concert will be held at Knickerbocker Theatre.

The culminating concert is "MR.LINE in the ENN1UM," during which the McLean Mix will perform their work utilizing a variety of unusual instruments, such as a bicycle wheel and sheet metal. The group will also incorporate audio-visual and electronic processing techniques into the performance.

"They're really the cutting edge of new music, using computers and music is interesting and creative ways, creating new forms of artistic expression," Hodson said.

Semester of jazz prepares combos for performance

Groups show off hard work

Jordan Wolfson

At 7 p.m. on Monday and Tuesday April 12 and 13, in Wickers Auditorium, the Jazz Combo groups which have been working all semester on their projects will have a chance to perform for the rest of the campus community. This performance will be in essence their final exam for this semester of study and practice, and the music that they will be performing will range from fundamental jazz to the more modern jazz.

"There will be a nice mix of jazz standards and contemporary jazz. The more mature groups will focus on more modern jazz while the other groups will focus on the standards," said Brian Coyle, Associate Professor of Music and Director of Jazz Studies. There will be different groups performing each night, with the majority on Monday. The Verve Combo, Vanguard Combo, and the Blue Note Combo will all play on Monday night. Tuesday night will feature the jazz chamber ensemble and the jazz vocal group.

Most of the groups are quartets, with the Blue Note Combo and the Jazz Chamber Ensemble group being quintets. These groups have been practicing their pieces all semester, mentored by members of the faculty. Ryan Janus, Steve Talaga, and Rob Hodson of the Hope music faculty are all advisors to the Verve, Vanguard and Blue Note Combos while Brian Coyle coaches the Jazz Ensemble and Steven Ward manages the jazz vocalists.

Some of these groups have never performed before an audience, so it will be a new experience for them, while others are returning veterans. The Blue Note Combo has been the opener for the Visiting Writers Series and the Chamber Ensemble has performed many times, and is currently working on a CD of music that will hopefully be published and available for purchase next semester. These concerts are free and the public is welcome.

'Cherry Orchard' opens soon

Joe Turbassi

When we think of great theatre we often think of plots that are huge, bigger than life, or "Shakespearean." Yet many playwrights have taken to portraying real life and creating masterpieces out of seemingly ordinary situations. Such a playwright was Anton Chekhov, whose play "Cherry Orchard" opens soon.

"Cherry Orchard" is: Is this play a comedy or a tragedy? Chekhov definitely rests on four plays written in the last six years of his life—"The Seagull" (1898), "Uncle Vanya" (1900), "Three Sisters" (1901), and "The Cherry Orchard" (1904). In addition to being a playwright and writer of short stories, Chekhov was also a doctor of medicine and actively practiced medicine for a time, he also was a writer of short stories, Chekhov was also a doctor of medicine and actively practiced medicine for a time, he also was a writer of short stories.

The plot to "The Cherry Orchard" does not seem to be terribly complicated on the surface. A landowner, Lyubov Andreevna Ranevskaya, returns home to Russia from a five-year sabbatical. When she returns, she learns that her beloved manor and accompanying cherry orchard are in danger of being auctioned off to pay debts that she has accrued. The remainder of the play deals with Ranevskaya's struggles to hold on to what she has as her past and her inheritance.

Megan Jewell ('04), who will be portraying Ranevskaya, commented on her character. "All the characters in this play are on a journey and in the process of discovering that things change. My character doesn't deal very well with change and doesn't realize that as times change, we must change with them. She thinks of the manor as being old, but her grandson, when it is in fact becoming decrepit, as there isn't any money left to maintain it."

When questioned about the difficulty of this character as compared to other characters Chekhov has portrayed, she said, "Part of the difficulty for me in portraying this character was that I had very little difficulty for me in portraying this character. She is a wealthy middle-aged woman who is used to getting everything she wants and acting in ways to get what she wants. I sometimes felt as though I was at finishing school—Mr. Tammi was teaching me to sit like a lady, walk like a lady, and so forth."

One of the biggest questions the audience, actors and directors must ask themselves about "The Cherry Orchard" is: Is this play a comedy or a tragedy? Chekhov designated "The Cherry Orchard" as a comedy, but the comic effect of the play is not immediately apparent to most observers.

Members of the cast of "The Cherry Orchard" rehearse for the upcoming performance to open Friday, April 16 in DeWitt Theatre.
Spotlight

Inquiring Minds challenges students to think about important issues

Bekky Lathrop  Staff Reporter

From running and biking to lifting weights and doing Tae Bo, challenges students can be overlooked.

The work-out of the mind can be considered a part of physical fitness, the work-out. But in all of the excitement for physical fitness, the work-out is often overlooked.

"It provides an opportunity for those who attend to treat a serious topic informally and without a real teacher or authority figure," said Joseph LaPorte, philosophy professor and current moderator of the group. "Everyone's just at the same place, all offering their views."

Though LaPorte has only been the moderator for around five years, Inquiring Minds itself has been around for a short while longer. Started in the early 1990s by former philosophy professor Andrew Dell'Olio, the group currently meets in various locations every other Tuesday night.

After watching a short, 20-30 minute video on the chosen philosophical topic or the work of a famous philosopher, the discussion begins, generally lasting about an hour.

Choosing a new topic to cover each week, Inquiring Minds has helped attendees tackle a number of subjects such as "What is the meaning of life?" and "Why does God allow evil?"

"Inquiring Minds has helped me develop the way I look at the world and my role within it," said Zachary Barricklow, a philosophy and management major who regularly attends the discussions. "I didn't want to be ignorant of 'the issues' that are so often discussed within politics, academia, the church and the media. I view college as a great time to work through these issues. After all, the stances we take and the reasoning we use to support them in many ways define who we are."

Like Barricklow, Timothy Penning, professor of mathematics, also feels that the group holds great value. Penning, who recently came to Hope College has been a regular attendee since the group's beginning, enjoys the difficult search for answers to the topics discussed. "Even though answers don't come easily, I think a person can make progress in one's search by throwing one's thoughts into a crucible of group discussion and allowing others with different points of view to critique them," said Penning.

"Inquiring Minds has helped me develop the way I look at the world and my role within it."

Zachary Barricklow

Nothing is off-limits for being too different from the prevailing views.

"All ideas are fair game," said Penning. "Nothing is off limits for being too outlandish or different from the prevailing views."

"Nothing is off limits for the group," said LaPorte. "In fact, the group's beginning, enjoys the difficult search for answers to the topics discussed. No one should feel that they aren't careful. In that sense, it is a very dangerous organization."

Inquiring Minds meets once again on Tuesday, April 14. For more information, or to find out the chosen topic for the week, check out their website at http://www.hope.edu/academic/philosophy/inquiryminds.htm.

http://www.hope.edu/academic/philosophy/inquiryminds.htm

Van Wylen Library
Easter Hours

Thursday 8 A.M. - 5 P.M.
Friday 8 A.M. - 5 P.M.
Saturday Closed
Easter Sunday 5 P.M. - 12 A.M.

Asian Food Fair
Includes a variety of dishes
And a showing of the film "Bend It Like Beckham."
Phelps Dining Hall
Tonight 4:30 - 6:30 p.m.

Lemonjello’s
College and 9th street

Listen to the Voice of Hope College
89.9 FM

Tonight at 8 p.m.
Open mic poetry reading
Editor's voice

Easter isn't all lilies

When I was a kid, Easter was almost as wonderful as Christmas or Halloween. To the child, each means getting presents or candy. I still like getting Easter baskets, but now that I am an adult, and still wake up early on Christmas morning and shake everything under the tree.

I'm beginning to notice something new about these holidays, though. We've taken them and made them something completely commercial, something completely false. Sure, lots of homes still celebrate Christmas and Easter for what they are and as important to the Christian family's faith, but for too many, these have become all too hollow.

Have you ever noticed how your home church buggles with attendees at Christmas and Easter? Those who attend just for this are curious about what Christianity means, or making their obligations during the holidays. For example, fewer than 20 years ago, not one woman received tenure while teaching in the natural science field.

When I was a student at Hope in the early 1960s, I took English classes from Jean Prothero and Joan Mueller. I might have taken one from Virginia Carwell. I took French from Madame Feyt; I might have taken it from Nella Meyer or Marguerite Prins. Eva Van Schuack was my biology professor, and I learned music history from Janjina Holleman. Among my great regrets is that I never took an art class from Marcia Wood. Laura Boyd, in the German department, had died, and Meta Ross had retired from the history department, but she was very much a legend. Some of these women held doctorates. Several, probably most, did not, but this was a time when male faculty didn't necessarily have to have a Ph.D. either.

When I joined the Hope faculty in 1978, Meredith Blackwell was a highly respected member of the biology department. I do not know whether she was tenured when she left Hope in the 1980s for a university position, but she surely would have been had she stayed. For the record, I myself received unmitigated encouragement from my male colleagues, and I was twice asked if I wanted to chair my department.

—Kathleen Verduin, professor of English

OPINION

April 7, 2004

Your voice

Women find opportunity, not persecution at Hope

To the editor:

I wrote to comment on a statement in Erin L'Hotta's article “Women at Hope College faced persecution” (Anchor 3/31): “Not long ago, Hope College was a place where women were scarcely found as faculty and staff members. For example, fewer than 20 years ago, not one woman received tenure while teaching in the natural science field.”

For many others, the reality of Christianity, and to not give Christ the reverence the traditions that come with the holidays, feeling some impetus to attend at that time of year.

Empathize all the time, not just during Awareness Week

To the editor:

This week offers the entire campus a unique opportunity to take a closer look at people who are unlike them. Not only is it Disability Awareness Week, but it is also Asian Awareness Week.

To help alleviate your apparent lack of ability to maintain a shred of respect for anyone with a disability, there are plenty of activities traveling the campus designed to make you feel pity for those things you might try to emulate. For example, you might contract a learning disability (or as long as it takes them to trace a star in a mirror. Also, on can stricken with a learning disability can do a leg and be around campus. Or, any student can take a wheelchair for a quick spin. All of these endeavors are designed to help the otherwise “normal” students know what it is like to have each of the successive disabilities.

In paper, Awareness Week seems like a good idea, until you really think about what is going on. The practice proves it is less than perfect. During this week, we are encouraged to be aware of how people other than ourselves feel on a day-to-day basis. This is drawing attention to their differences, which is bad enough. Instead, this week events is looking to appreciate the various disabilities. If a life on a day-to-day basis. To me, the logic is extremely flawed. The biggest part of having a disability is that it does not go away. If someone is confined to a wheelchair, they cannot get out of that wheelchair when their minutes at looking around it are up. Students with severe learning disabilities do not chalk at how poorly they are doing on a simple task. A full understanding of another cannot come from participation in and happening like this, if it can ever come really all at once. We all may not be able to understand people with different life experiences on our own. I do believe this is necessary.

It doesn't take a pretend disability to tell me that living without the full function of a portion of my body would be difficult. This partial understanding should be enough to motivate people to donate to charities and organizations dedicated to assisting those with disabilities. We should attempt to be aware of others every day, not just for one special week.

—Kristen Greshel (‘07)

Don't vote for Kerry simply because of a dislike for Bush

To the editor:

The time for another presidential election quickly approaches. Bush and Kerry are both actively campaigning. For many students on Hope's campus, this will be the first presidential election in which we will be able to vote.

I urge the students at Hope to know why they are voting for a particular candidate. Personally, I haven't done enough research into either Bush's or Kerry's viewpoints. I have talked to people who intend to vote for Kerry simply based on their hatred for Bush. Kerry's ads seem to only say why we shouldn't vote for Bush. Should a person vote for the opponent because he or she does not agree with what his opponent believes? I don't think so. Voters need to weigh each candidate's viewpoints, and decide which person they believe would serve our country better. A person's reason for voting for Kerry should not be ONLY because he or she does not like Bush.

—Kathleen Verduin, professor of English

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first-come-first-serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

Register to Vote!

To 9 - 11 p.m. at the Kletz

Sponsored by the Hope Republicans
April 7, 2004

Classified

THE ANCHOR WANTS YOU!

Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting at 9 p.m. tonight in the Anchor office. It’s in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of the newspaper staff here at Hope College!

Free Mumia!!

Room For Rent:
Unfurnished bedroom and sitting room in lower level of 4 yr. old North Side Holland tri-level home. Quiet area near Riley Ridge. $100.00/Week Available immediately. Contact Jeanne 616-654-3810

PMW- Girls, girls, girls.
Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ, Classical, and Homestar Runner. www.onetermpresident.org

Sean- I cannot give you one million dollars, so I must not be any good.
-Anjey

AgeVE: Please announce -Ank staff

Play it:
www.miniclip.com/hell2.htm

Wanted: One pirate suit and one giant yellow chicken suit.

Do you prefer to press or hang?

Nick- You're we-uhd.

Via Maria presents
The College Feast
An Italian table for six

The perfect atmosphere for morning and afternoon study and for study group meetings. A place to come for an affordable dinner and a time to retreat for quiet reflection.

Fettuccini Alfredo
Marinara with meatballs and spaghetti
Leaf of bread and giant cookie
$3.95 per person

Lasagna
Traditional meat and cheese
With mushroom cream and spinach
$6.50 per person

Choice of pasta

Fettucini
Linguini
Spaghetti
Rigatoni
Penne
Bow tie
$4 per person

Need a ride?
Check out the Ride Exchange on KnowHope!

It’s up and running for Easter weekend, and if you don’t have a car, you can still catch a ride home for the holiday!

Level Orange
Hope College Senior Art Show

Featuring the works of:
Heidi Bender, Dana Brown, Jill DeVries, Crystal Dahlke, Julie Esch, Betsie Jetter, Jennifer Jourdan, Crystal Little, Dejana Majdandzic, Bethany Martin, Laura Moore, Valerie Patrick, Hannah Rapson, Christine Reed, Jessica Wagar, Grace Whitmer, Sharon Cutowski, Sarah Todd, and Chris Van Pelt

Exhibition runs through May 2

Art History Paper Presentations
April 14, 7 p.m.
Cook Auditorium

Depree Art Center and Gallery
275 Columbia Ave

We’ve got what you want!

Come see our large selection of radio controlled boats, cars, trucks and airplanes at
10 - 30% off!

Holland’s Largest Selection of TRAINS!
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Holland’s Mayhem - A WTHS Production

Red Rocks...Superstar 40 WMPR

April 9

Mime- The Art of Silence

$5 per person

Cobblestone Crafts & Hobbies
210 Central Ave., Holland, MI 49423
(616) 396-3029

Recycle the Anchor

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Room For Rent:
Unfurnished bedroom and sitting room in lower level of 4 yr. old North Side Holland tri-level home. Quiet area near Riley Ridge. $100.00/Week Available immediately. Contact Jeanne 616-654-3810

PMW- Girls, girls, girls.
Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ, Classical, and Homestar Runner. www.onetermpresident.org

Sean- I cannot give you one million dollars, so I must not be any good.
-Anjey

AgeVE: Please announce -Ank staff

Play it:
www.miniclip.com/hell2.htm

Wanted: One pirate suit and one giant yellow chicken suit.

Do you prefer to press or hang?

Nick- You're we-uhd.

Via Maria presents
The College Feast
An Italian table for six

The perfect atmosphere for morning and afternoon study and for study group meetings. A place to come for an affordable dinner and a time to retreat for quiet reflection.

Fettuccini Alfredo
Marinara with meatballs and spaghetti
Leaf of bread and giant cookie
$3.95 per person

Lasagna
Traditional meat and cheese
With mushroom cream and spinach
$6.50 per person

Choice of pasta

Fettucini
Linguini
Spaghetti
Rigatoni
Penne
Bow tie
$4 per person

Need a ride?
Check out the Ride Exchange on KnowHope!

It’s up and running for Easter weekend, and if you don’t have a car, you can still catch a ride home for the holiday!

Level Orange
Hope College Senior Art Show

Featuring the works of:
Heidi Bender, Dana Brown, Jill DeVries, Crystal Dahlke, Julie Esch, Betsie Jetter, Jennifer Jourdan, Crystal Little, Dejana Majdandzic, Bethany Martin, Laura Moore, Valerie Patrick, Hannah Rapson, Christine Reed, Jessica Wagar, Grace Whitmer, Sharon Cutowski, Sarah Todd, and Chris Van Pelt

Exhibition runs through May 2

Art History Paper Presentations
April 14, 7 p.m.
Cook Auditorium

Depree Art Center and Gallery
275 Columbia Ave

We’ve got what you want!

Come see our large selection of radio controlled boats, cars, trucks and airplanes at
10 - 30% off!

Holland’s Largest Selection of TRAINS!
We Service What We Sell! Serving West Michigan for 30 years.
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Holland’s Mayhem - A WTHS Production

Red Rocks...Superstar 40 WMPR

April 9

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Men's tennis improves; women face setback

Andy Borozan

The weather wasn't the nicest but it had no effect on both men's and women's teams track.

The brisk, cold wind and overcast sky saw the men out tri-state 111-74 and Alma 124-57 and the women cruise by Tri-State 145-25 and Alma 123-67. Daniel Halloran ('04) was a double winner for the Dutchmen bringing in firsts in the 100- and 200-meter dashes. The 100-meter dash came down to the wire with Halloran pulling out ahead with just a few strides left, capturing the win with an 11.41 time.

Underclassmen experience led the way for the Dutchmen as other winners on the day included Matt Ryngaert ('06), 400 meters (52.72), captain Peter Derby ('05), 3,000 meters (9:03.79), Kyle Morrison ('04), 5,000 meters (16:18.55), Matt Svoboda ('05), 110 hurdles (16.73), and Tony Gawron ('07) pole vault (13-5).

The men's 800-meter race was won by Hope's Jeff Weber ('07), with a time of 2:01.87. Seven of the top eight finishers in the 800 were orange and blue as Hope took the top three positions.

The women dominated its competition due in part to a slew of freshmen. A major highlight of the day was Jen VanderMeer ('06), 800 meters (2:01.87).

The second game was closer, tied 1-1 heading into extra innings. In Hope's half of the tenth, Colin Fry ('07) smashed a double with two outs, bringing in the winning run for the Dutch. Starter Jon Deming ('04) went nine innings allowing only one run with Mike Rodgers ('07) gaming the save.

With the three-game sweep, the Dutchmen are now 4-2 in the MIAA race, putting them a game behind Adrian. Adrian sits at 5-1 atop the MIAA and will travel to Hope for this weekend's three-game series with one game Friday and two seven-inning games Saturday.