Chemistry talk presented by Arizona prof.

Dr. M. Bonnie Denton of the University of Arizona will deliver this year's James and Jeanette Neckers Lecture in Chemistry at Hope College on Friday, April 11, at 4 p.m. in room 102 of VanWert Hall. He will present "Advances in the Application of Array Detectors for Improved Chemical Analysis."

Denton is a professor in the Department of Chemistry and the Department of Geosciences at the University of Arizona, where he has been a member of the faculty since 1971.

Women's group swaps clothing

A Clothing Swap sponsored by Women's Issues Organization will be held Thursday and Friday in the DeWitt Lobby from 1-5 p.m.

College receives gift of books

Richard Wunder never attended Hope College, but he is leaving a lasting impact on those who do. Wunder, an art scholar who died on Aug. 4, 2002, at age 79, left the college more than 4,500 books through his estate. The gift complements the several thousand books he had already donated to the college, giving Hope one of the finest college art history collections in the Midwest.

Dialogue on race issues concludes series

The school year is winding down, and while many students have their eyes focused on exams or maybe just the summer ahead, there are still some campus activities planned. Those who never made it to a Dialogue on Race, for example, have the opportunity to attend the final session tonight.

The Dialogue on Race is an ongoing series of talks regarding issues of race sponsored by the Office of Multicultural Life. Lastely, the topic of diversity has been a heated one at Hope. The purpose of the dialogues is to help students, faculty and community members learn about the issues and struggles faced by minorities and to celebrate differences.

So far this year, there have been six dialogues before tonight's session wraps up the season. They were held in October, November, January, February, March and April. Some of the topics included "My American Girls: A Dominican Story," "Civil Rights Martyrs," "The Real Eve," and "When Cultures Collide."

Typically, the facilitator of the dialogue will show a film relating to the topic and following it, lead a discussion of the ideas presented in it.

Glinda Rawls, Director of Multicultural Life, is enthusiastic about the accomplishments of this year's series.

"The turn out has been great. The largest session had 80 participants, but the average attendance is 30 people," Rawls reported. "Many have been students who either want to learn more about diversity or need to complete an assignment for class. There are also some community members who attend."

Tonight's dialogue is titled "HAPA," which is the name of the film being presented at the discussion. HAPA means "half," which is appropriate because the topic of the dialogue will be biracial identity. The speaker of the evening will be Residence Life Coordinator for Cook Hall, Lisa Ortiz-Rebel.

"The topic of discussion is biracial identity, which is very localized," said Rawls. "Lisa will be the facilitator for this session; she is of mixed racial heritage," explained Rawls.

This is students' last chance to broaden their experiences and open their minds to concerns faced in either their own lives or in those of many people around them.

"People should come to this dialogue because more and more people in the U.S. come from mixed heritage. This session will help examine some of the issues that the children of mixed race unions experience," said Rawls. The dialogue will be held tonight in Maas Conference Room at 7 p.m. and is free and open to all.

For summaries of the previous dialogues or more information about the Office of Multicultural Life, visit www.hope.edu/multicultural.

Bands jam for the planet

Earth Jam, with its multiple activities in recognition of Earth Day, will be this Saturday from noon to 5:30 p.m. in the Pine Grove and is sponsored by the Environmental Issues Group.

We will be hopefully having up to five bands," said Dyan Couch ('04), EIG president. "Two of the bands playing on Saturday are Lyle! and Chris Bryan. The event will also include poetry readings and speakers. There will also be food and prize giveaways.

"People should come to Earth Jam to listen to some local music from Hope College students, poetry, and some informative speeches," Couch said.

Earth Day takes place on April 22, but because of the need to have Earth Jam on a weekend, Earth Jam was placed on April 12.

According to Couch, Earth Jam is one of the ways that students can participate in recognizing the importance of protecting the environment. "Hope students should care about the environment because we need to protect the environment so that it will be there for future generations," more EARTH JAM on 2
HAPA presents Asian Awareness Week

A keynote lecture, food fair, and dramatic presentation will be featured from April 14-16 to enlighten students about Asian culture.

Kurt Koehler
CAMPUS BEAT EDITOR

Next week diversity will once again take center stage. This time, however, the focus will shift from black, Hispanic, and disabled students to the nation’s fastest growing minority ethnic group: Asian Americans. Asian Awareness Week will feature an Asian Food Fair, a keynote speech, and a performance by the Great Leap drama group.

“The whole point of the week and of our organization is to show people a little of Asian flavor and culture,” said Jean Wu (‘05), president of the Hope Asian Perspectives Association.

The Asian Food Fair will be held in the Phelps Hall dining hall on Monday from 4:30 p.m. to 6:30 p.m. Various different dishes will be served and prepared. Admission for the event is $1 and will benefit the student-led organization, the Roundtable. The Roundtable has been working under a framework agreement formulated last year. "It's going to be a very powerful performance. I think the campus should come out and support it," said Maxine Gray (‘94), president of the Black Student Union.

Great Leap's visit is being co-sponsored by the Black Student Union, Hispanic Student Organization and Hope’s Asian Perspective Association student groups, by the office of multicultural life, and Sigma Lambda Gamma.

The L.A. based performance group Great Leap will be performing on Tuesday in a drama called “La Choy, Chinese Food Swings American? Korean Immigrant Entrepreneurship in the 1920s” at 7 p.m. in Maas Auditorium.

On Wednesday at 7 p.m. in the Knickerbocker Theatre, the Los Angeles-based performance group Great Leap will present the dramatic presentation “A Slice of Rice, Frijoles and Greens.” Great Leap is a community-based, nonprofit-performing arts group seeking to use the arts to cross cultural barriers to bring about positive social change since its 1978 founding by director Nobuko Miyamoto, Great Leap has sought to create, present and produce works that express the multicultural experience through performances and workshops.

“A Slice of Rice, Frijoles and Greens” is a compilation of contemporary stories that express the experiences of Asian, Latino, African and Deaf Americans.

Construction projects continue on campus, nearing completion

Carpenters wrapping up loose ends, college prepares two new sites

Anjey Dykhuis
CAMPUS BEAT EDITOR

As the weather begins to change, students will notice some other changes on campus as well. The construction of the new elements of the Peale Science Center is drawing to a close this summer. Work on the DeVos Fieldhouse and the Martha Miller Center for Global Communications will begin this summer.

"(We hope to) provide facilities that will enable student and faculty activity at the very highest level," said President James Bultman.

President Bultman commented that the vandalism at Peale did not affect the construction schedule and it will still be finished on time.

The new buildings will house some of Hope’s departments to reduce the space constraints they have in their current locations. The DeVos Fieldhouse will be home to the Department of Kinesiology and intercollegiate sports, the Martha Miller Center for Global Communication will become quarters for the Department of Modern and Classical Languages, the Department of Communication, the Office of International Education, and the Office of Multicultural Life.

The expanded Peale will keep the Biology, Chemistry, Biochemistry, Geological and Environmental Sciences and Psychology departments. It will also house the Nursing department.

The Fieldhouse is anticipated to seat 3,500 spectators. It will hold activities for students, the athletic training program, local events and athletic events for Hope's basketball and volleyball teams.

The building projects are part of a larger undertaking of Hope College called "Legacies: A Vision of Hope." Legacies is a continual fund-raising campaign for $105 million to support the college’s construction projects, renovations, and the Endowment, which helps students obtain the means to help with tuition. $36 million are designated for renovation and the expansion of the science facilities, $20 million are put aside for the DeVos Fieldhouse, $30 million are going towards the Endowment and $19 million allocated to the expansion and enhancement of campus facilities.

A challenge grant by Kresge Foundation of Troy has offered to donate $850,000 once another $3.1 million has been raised to the Peale fund as an incentive to future supporter.

ABOVE: Peale Science Center expansion is currently under way and will be done in 2004, LEFT: Western Seminary construction continues despite the cold weather.
Distinguished composer’s visit ends with two concerts

Maureen Yonovitz

In most cases, well-known composers can only be accessed through old books that can only be opened part way for fear of breaking the binding. But this week, a renowned contemporary American composer, John Downey, is visiting Hope’s campus. The events during his weekly visit, culminating in two concerts to be presented this weekend, are part of what is being called the Downey Festival.

Downey’s musical style is far from old fashioned. One of the main aspects of his music is its progressive nature. Over the years as new technology has emerged, he has used a variety of electronic techniques, such as electronic tape with light sculpturing, partially controlled sounds. “I wrote three or four works in that medium. These were written in the ’60s and ’70s when synthesizers came out and people could use electronic sound,” Downey said. “It’s a certain kind of music, it’s all sort of evolving into a new style. One keeps writing and experimenting. There’s always new sounds that a composer will bring to a piece.”

Another thing that Downey is well known for is his use of many different media. This can range from works for something as small as a chamber orchestra to that of a full symphony. “It’s a question of style,” Downey said. “In a university, you are going to be more experimental, take more chances. If you have just chamber music, it can be very expressive, but in a full orchestra it’s a different sound. A wind ensemble has different demands than a symphony orchestra. A youth orchestra has different capabilities. That’s an interesting challenge to me.”

In improvisatory rhythms, the newness is that of many other different means, such as improvisation, that contribute to the non-conventional quality of his work. “In improvisatory rhythms, the newness is a bit unpredictable and gives a certain appreciation to this organization of sound,” Downey said. “I’ve used this improvisation in most of my pieces.”

John Downey attends a Symphonette rehearsal. The Symphonette, along with the Orchestra and Wind Symphony, will perform some of Downey’s works at a concert at 8 p.m. on Saturday in Dimnent Chapel. The Knick

John Downey attends a Symphonette rehearsal. The Symphonette, along with the Orchestra and Wind Symphony, will perform some of Downey’s works at a concert at 8 p.m. on Saturday in Dimnent Chapel. Downey said. “This is interesting because music is sound but music as silence is another dimension.”

A concert featuring the Wind Symphony, Orchestra, and Symphonette playing some of Downey’s works, including “Chant to Michalagregor” and one of his most frequently performed pieces, “Declarations,” will take place at 8 p.m. on Saturday in Dimnent Chapel.

“It’s nice to be performed by young groups,” Downey said. “They are usually open to new sounds that the composer can bring to a composition.”

At 3 p.m. on Sunday in Wickers Auditorium, Hope music faculty members will give their own interpretations of some of Downey’s work. Among these performances will be the Shakespeare poem, “Come Away Death” from the play “Twelfth Night,” along with poems by Downey’s wife, Irasha, of which Downey has set to music. “Music tries to reflect the aspect of the words in the poem,” Downey said.

In addition to the concerts, Downey will also be presenting a lecture at 11 a.m. on Thursday in Wickers Auditorium. The lecture will focus on Downey’s various musical styles. “Some works are quite early and others are quite recent,” Downey said. “Hopefully (the lecture) will clarify certain aspects of the festival.”

All are welcome to attend any of this week’s events. Admission is free.

Hope presents ‘The Birds’

Theater department puts on ancient Greek play by Aristophanes

Nick Denis

Later this month, a new play is going to be flying into the DeVitt Main Theatre.

The next presentation of the Hope College Theatre Department will be a production of “The Birds,” by Aristophanes. The comedy follows two Athenians, Pithagoras and Euclid, who leave Athens to get away from the pests such as poets, prophets and priests to find a better place to live. Along their journey, they climb the mountains in search of a new place to live. Along their journey, they imagine must know of an ideal place. Once they are among the birds, they decide to create Cloud-Cuckooland in order to overthrow the gods.

The subject matter of the play has much to do with current world events.

“Aristophanes wrote the play in direct response to what was going on in Athens at the time,” said John Tammi, professor of theater and director of the play. “…the Peloponnesian War had taken a bad turn for the Athenians and the future did not look very bright. They were trying to bring the same kind of topical reference and humor to our world, both here at Hope, and abroad.”

Cast members feel the same way about the good timing for the production.

“The Birds,” although ancient Greek, is very alive today,” said Jared Debacker (‘05), “and due to some modern interpretation and line modification, it is a fast, clever play which makes many comments on our world, both here at Hope, and abroad.”

The student cast members and Tammi have been collaborating on the presentation of this work since February. “The entire company of the production (actors, designers and other members of the team) have brought their imaginations and creativity to the project. It’s a real group effort. This collaboration is what I’ve enjoyed the most,” Tammi said.

The production will also feature a set designed by John Anderson (’03), and original music by Andrew Meyers (’00). “The Birds” will be in the DeVitt Main Theatre on April 23, 25, and 26 at 8 p.m., and April 24 at 2 p.m. For tickets and information, call the DeVitt Theatre Ticket Office at 395-7890.

Spring student dance concerts wrap up term

Maureen Yonovitz

Those who missed the fall student dance concert or those who want and see more of their peers’ dancing and choreography at work will get their chance at 8 p.m. next Monday and Tuesday when a new round of student-choreographed dances are presented in the spring student dance concert. “The show is similar to the fall concert in the fact that it is a student-choreographed show but it is different because it is a new show, with new artists,” said Erin Rupert (’04), a dancer and choreographer in the concert.

Like in last semester’s concert, there will be two separate shows. One will be in the Knickerbocker Theatre and the other will be in the Dow. “One of the other (of the shows) isn’t better than the other; those pieces just happen to look better and work better with the intimate space in the Dow or the dark stage, and separate stage in the Knick,” Rupert said. “To the Dow the dancers can more easily interact with the audience and in the Knick it is a show to see instead of be a part of.”

In order to decide which dances would go in either show, the dance students had a final showdown in which they presented their pieces to two faculty members. They talk to you about your progress, how good your choreography is, and how well they think you can improve,” Rupert said. “Explain where your piece would improve and also explain where your piece would work the best.”

For all of the concerts, admission is free and all are welcome to attend.

What’s Hangin’?

“The Two Towers” 7:20 p.m. midnight Fri. and Sat.

“Parallel Lives” Friday and Saturday

“The Knick” 8 p.m. Saturday

“Two Sibereans” Cool beans coffeehouse

Tonight, 9-11 p.m.

“The Kletz”
Supporting troops, not war

I was sitting with a group of war protestors outside representative Hoekstra's office the day after the American government decided to go to war. A car pulled by a middle aged male yelled out the window, "I support our troops you [expletive delete]!!" There is a way of thinking that exists in our country right now that says anti-war equals anti-troops. The logic behind this reaction is that in order to support our troops we need to support the war or that in order to be an American you must support the war America is involved in. This logic, however, is faulty.

America is supposed to a democracy. We elect leaders and representatives in our government in an attempt to represent public voice in the government. There is a certain amount of responsibility that must be taken by all citizens of voting age for the actions of our government.

Democracy, when it is acting in its ideal fashion, is about the expression, discussion and compromise in issues of policy, law and the internal working of the government. If this is an appropriate description of Democracy, then dissent is a perfectly legitimate reaction to government action. To take this idea further, public expression of dissent is a fundamental principle, which without democracy could not exist. The conclusion that must be reached is that a protesters is fulfilling his or her patriotic duty.

Now, the question of whether or not anti-war is equal to anti-troop, it needs to be examined what it means to support our troops. The word support is loaded term in this instance that needs to be defined. If supporting troops is equal to supporting war, then it might be correct to say that anti-war is anti-troops. This mode of thought, however, would assume that a) the war describes parts of a troops fundamental essence and/ or b) the troops risking their lives requires support when describing the war is just or not.

The latter argument can be easily dismissed because under this premise a 9/11 high-ranking military official, no matter how much there is no contradiction in the antithesis, the original statement is then false.

Thus far as far the peace movement is concerned, the rights of peaceful assembly, freedom of speech and petitioning the government are protected by the United States Constitution. Peace protestors are exercising these rights to try to raise awareness, or possibly change public opinion, but also to show that America does not have solidarity in its current policy.

The goals of the peace movement usually come from a respect for all human life and a wish to pursue peaceful ends to conflict. But these are things that all people should hope for. Most of the conflict on the Iraq issue arises between groups who disagree over whether peaceful conflict resolution would have failed or not. So the first time you see a protestor don't give them the finger. The protestors want our troops home safe from harm. They are not against their country because disagreeing with the president is not unpatriotic, it is a right and duty in a functioning democracy.

Hundreds of concerned students and citizens from far and near rallied in front of the historic court house, well before opening arguments got underway. The two United States Supreme court cases which have the power to turn back the hands of time are: Barbara Grutter v. Lee Bollinger et al. and Gratz v. Bollinger. Both cases are regarding the admissions process at the University of Michigan, Grutter v. Bollinger is pertaining to the law school, and Gratz v. Bollinger addresses the undergraduate process. These landmark cases have stirred up controversy and various feelings within our nation. Our own president has voiced his opposition to affirmative action, and based on his comments to the court the court is immediately reevaluating oral arguments to the public, a very uncommon practice.

Affirmative action remains a controversial issue, but let's picture colleges and universities without a policy that requires them not to discriminate against a student based on race. Yes, I am against discrimination of any kind, but affirmative action policies are not discriminating against anyone in my opinion. It is simply ensuring that history does not repeat itself, and the ugly head of racism does not control our country as it once did.

The overall minority percentage, which includes internationals, at Hope College makes up less than 10 percent of the student body. Although Hope is a private college and can abide by its own rules and regulations in terms of admissions policies, the handful of minority students here have been seen at public and private institutions of higher learning across the board. Aside from historically Black colleges and universities, you will not see a campus of minority students who are the majority. That alone speaks volumes. Imagine with me for a moment, that we never had a Constitution or Civil of Rights, which could be enforced throughout the land. Imagine that the 13th and 14th amendment were nonexistent and people made their own rules as they went along. President Abraham Lincoln was proven to have overstepped his bounds, so how can we really believe for a moment that people would have allowed a small group of Slaves to vote as a whole person instead of three fifth? Read your bill or rights, and think about the reasons generations of power before us decided to make and amend enforceable laws, and where we would be without them.

The goal and the overall result of affirmative action policies relating to institutes of higher education is a positive one. Minorities can now apply to these schools, be considered and accepted into higher education programs, where we were once not allowed to. Hey, I didn't write history, but now we all have to reap the consequences of many immoral, racist decisions generations before us have made. Let's remember why affirmative action was instituted and not take that away. Remember that history can only repeat itself if we allow it to.
Sterotypes revealed at Hope College

Carly Jugenitz

Located on the west coast of Michigan, Hope is known by many as a certain type of institution. Hope is a small school that provides a liberal-arts education and is affiliated with the Christian Reformed faith. These three qualities alone yield numerous stereotypes about what the education is like, what types of students will attend, and how strict the administration will be. But even more intriguing are the stereotypes that have been formed within the intimate college community.

Most students who attend Hope can recall a time when people have prejudged them based on the fact that they attend Hope College. Todd Edema (’03) even experienced this phenomenon when he studied off-campus in Philadelphia. “I interned with the Philadelphia Eagles, and, because I had a prior experience with another Hope student, they assumed I was extremely religious because of the sole fact that I attended Hope. They often referred to me and Rand Arwady (’03) as the Christian brothers from Hope College.”

What is even more fascinating is that, although many students have experienced stereotyping of some sort, they still contribute to the stereotyping that occurs within the Hope community.

While these preconceived beliefs are not always truthful, they do hold a lot of power on campus. For example, if a student is to wear a sweatshirt with Greek letters, they are automatically labeled as Greek and seen by others as the typical “Greek” student who participates in the typical “Greek” activities and associates with the typical “Greek” friends. However, it does not stop there. If those same students are wearing a Greek sweatshirt with Sigma Sigma or Omicron Kappa Epilon on it, they are prejudged even more as a Sigma or a Frater. And by no fault of their own, when they interact with people who do not know them as individual, they have to live with the preconceived beliefs and carry the stereotypical baggage that comes with being in that organization.

There are many other stereotypes present at Hope that people believe in. Several students expressed these as the most popular stereotypes within Hope’s community. Students at Hope are avid Christs, females attending Hope are in search of their “MRS. Degree,” Hope students are from affluent backgrounds, athletes are glorified by the school, and members of the Dew Crew a little too passionate about Hope basketball.

So if these stereotypes are not truthful and they do not correctly portray the student population, then why do they exist? It seems that when students are confronted about the stereotypes they have adopted into their belief system that they do not know when or why this occurred. Most often students have not had personal experience with people they pre-judge; they simply attach stereotypes because of rumors they have heard.

The power of language that allows rumors to spread like wildfire often acts as the backbone for many stereotypes. One thing is inevitable; people love to talk about other people. People seems to like it even more when rumors involves “juicy” information that is almost, but not quite unbelievable. With Hope being such an intimate college community, people tend to talk more because they are more familiar with other organizations, or people who are stereotyped.

Most of the time rumors have little or no validity. Rumors feed off previous situations, events of the past, and historical traditions. The bottom line is this: rumors magnify and exaggerate the truth. And because people enjoy hearing and spreading rumors, stereotypes are formed and people are placed in stereotypical boxes about who they are and what they are like according to rumors.

It seems that people readily acknowledge this fact, however, stereotypes still exist, and rumors continue to spread faster than the speed of light. So is there any way that stereotypes will ever cease to exist, or is it just an inevitable fact that people need to learn to live with?

The remedy for stereotyping on Hope’s campus begins with each of us. We all know the stereotypes that are present, and we need to take the first step and make ourselves aware. If there is prejudice attached to what we say and what we hear, and if we are able to become aware of it, then we will have to power to change stereotypes at Hope.

It is important to realize that under every stereotype, there is an individual and that individual is much more complex and intriguing than the stereotype that they have had attached to them because of what they are involved with.

At Hope we are surrounded by people who are different from ourselves in many ways. Instead of classifying these people with different stereotypes into stereotypical boxes, we should embrace the differences and increase our awareness of all the unique people who make up humankind. We are all fortunate to be surrounded by diversity in the Hope community, and we need to take advantage of our situation. By increasing interaction with our peers and by raising our awareness instead of stereotyping and profiting we enable ourselves to make the most out of our college experience.

Anchors 5

INFOCUS

Rachel Hilla (’05) and Ashley Boer (’05) demonstrate that in real life, members of the Greek community can be friends with members of different organizations.

"Parallel Lives, based on the Kathy & Mo Show" by Kathy Najimy and Mo Gaffney

Starring Katie Carlson and Lauren Toner, directed by Kristin Tiscornia

April 11 & 12, 8 p.m., DeVitt Studio Theatre, $2 admission

Recycle the Anchor!

Recycle the Anchor!

Recycle the Anchor!

Recycle the Anchor!

Recycle the Anchor!

Recycle the Anchor!

EIG sponsors the 14th Earth Jam!

This Saturday, noon to 5:30. In the Pine Grove, or the Kletsch in case of rain.
Turn off that TV for freedom

To go along with my column from last week, I would like to put forward an idea for a way to meaningfully protest the war in Iraq without carrying around slogans and it may help out your grades at the same time.

Through this whole ordeal, we have seen the day's events in Iraq broadcast like a football game, play by play, from embedded journalists on networks like CNN or FOX News. The only difference between the war coverage and a football game is that, in this case, the media are being censored. In the Gulf War of 1990, the military made sure that what came out in the newspapers and on television broadcasts was what they wanted the public to see. The government quickly hid the charred bodies and other terrible images of the war to pump up public approval ratings for the students and faculty alike stop their reading for class or broadcasts was what they wanted the public to see. The campus beat editors find other sources of information. In this time, it may be very difficult to find an unbiased news source that will have the most up to date information about civilian and military casualties, but they are out there. Two places you can start are Truthout (www.truthout.org), and the International Red Cross (www.icrc.org).

If you take this course of action, it will of course mean that you will either become uninformed or you will have to find other sources of information. In this time, it may be difficult to find an unbiased news source that will have the most up to date information about civilian and military casualties, but they are out there. Two places you can start are Truthout (www.truthout.org), and the International Red Cross (www.icrc.org).

Men are not the oppressed minority in housing

To the Editor:

I'm not a person that normally complains a lot or gets easily fed up with things, but the military decision to censor media for this upcoming fall semester definitely struck a nerve. Recently I filled out an application for a four-person apartment, as did a group of guys I know. Applications were turned in, and it turned out my group did not receive an apartment, but theirs did. Now, normally this would be no big deal, however my group had a total of 22 more credits than their group. How does that work out? According to Hope College Housing, they received an apartment based on the guy to girl ratio at Hope, this semester, according to the enrollment data on the website of the Registrar's office, the guy to girl ratio is 1.5 to 1 for every guy. That's not very equal, but it's not exactly an overwhelming amount either. The enrollment data shows 62% of Hope's students are female. Two places you can start looking for those papers, doing homework, or calling your mom. If you take this course of action, it will of course mean that you will either become uninformed or you will have to find other sources of information. In this time, it may be difficult to find an unbiased news source that will have the most up to date information about civilian and military casualties, but they are out there. Two places you can start are Truthout (www.truthout.org), and the International Red Cross (www.icrc.org).

In order to appreciate how American Generals and foreign reporters keep dodging and rephrasing the same question over and over again, you will have to read the CENTCOM briefings. In the April 1st briefing an unidentified foreign reporter asked "When you show us those impressive satellite footage and video clips, you probably want us to believe that, A, your bombs are accurate; B, you do not target civilians. If that is really the case, I'm just wondering, how can you explain the death of between 500 to 700 civilian Iraqis and injuring many more thousands?" General Brooks responded, "Our approach has been to try to minimize the impact on civilian populations and other structures that we don't intend to affect. We are very satisfied with the precision of the work that has been under- taken. The numbers that you've provided, I cannot account for. I don't know the source of those numbers and I don't know what the veracity of those numbers would be. There are clearly deaths that have occurred on the battlefield. CENTCOM does have an estimate of Iraqi deaths. If British intelligence can provide its reporters with an estimate so can CENTCOM. The general elaborates on this difficulty in understanding the numbers and the difficulty of the same briefing. "I think the number is something we can't get our hands around, but it's a number that the Iraqi regime has a pretty good grip. They're contributing a tremendous portion of this number, whatever it happens to be."

Why are reporters at the BBC more informed about civilian deaths than a Marine Brigadier General assigned to CENTCOM? Or is he in the loop, but has chosen to ignore and censor the facts because it looks better?—Brittany Gasper ('03)
To the Editor:

I am told to "Support our Troops" now that war has begun. I say, it all depends on what you mean. I want our troops out of harm's way. I support them in their right to choose the military, and in their thinking that they are doing good. But I don't support them for what, at the president's orders, they are doing in Iraq. I oppose their hostile entering of a country without international support. I don't support them in their killing of Iraqis, both soldiers and innocent civilians. And I oppose them in their inevitable destroying of at least some infrastructure and resources that will lead to miseries in the future. Please don't look at me strangely if I can't unqualifiedly agree that "But, of course, all citizens can and should support our troops."

—Neil Wellman, Professor of Psychology, Manchester College

Letters to the Editor

Open to anyone within the college and related communities
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For Want of a Nail...

One person can affect many. Make a difference today. Join Circle K, the world's premier collegiate service organization. First meeting: April 9th, in Maas Auditorium at 10 pm.

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Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of DeWitt, behind WTHS), or e-mail Anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer
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Sports editor

Swimming takes dedication and heart

I was glancing at Hope's sports schedules last week when it came upon my schedule for the swimmers. I knew that the swimmers didn't have the easiest schedule, but I wasn't aware of the sacrifices that these athletes make.

Swimmers are the athletes who have the hardest schedule and are some of the most dedicated athletes in school.

The season begins with practices at the end of October and practices aren't over till the end of March. The team practices early and often, swimming lap after lap, hoping to improve their times. There were even practices over Christmas break, and getting up early on break to go to any kind of practice is about as much fun as a bad case of the shingles.

The dorms were not even open during some of the break and some students even had to stay at a hotel until the school was opened.

The swimmers are on the road a lot as well. Road trips took them to more than one different state over the year and some swimmers were in Georgia on their spring break competing in the National Championships.

The practice paid off, however, and both of Hope's swim teams had successful seasons. The men finished second at the MIAA Championships for the eighth straight year, while the women won their tenth MIAA championship in the last 12 years and their 20th in school history. Also, nine swimmers competed at the NCAAs.

Carlson, Dan Mann ('03) defeated Nate Price to improve his overall record to 12-2 and then teamed with Kevney Dugan ('04), to improve their doubles record to 12-1.

The men suffered their second loss of the season last Friday at Wheaton College. During their 5-2 loss, Dan Mann and Kenney Dugan were Hope's only winners on the day.

They rebounded Saturday and gained a victory over Adrian in MIAA match play. They defeated the Bulldogs on Saturday by a score of 90. They improved their team record to 2-2 on the season and 3-0 in MIAA play.

Basketball players earn awards

Carlson

Kerkstra

Don Overbeek ('03), Amanda Kerksra ('03), and Jeff Carlson ('06) have all received accolades for their play during the 2002-2003 basketball season.

Amanda Kerksra has been named as a first-team All-American by the DIII News. Kerksra became Hope's all-time points leader this year, breaking Karen Gingras-Hokestra's previous record of 1,369 points. She was the leading scorer on the Hope team that won the MIAA, averaging 16.2 points a game. She also led the team in a number of other categories, including field goal percentage (55%), rebounds (9.1), and steals (1.6).

Kerkstra was honored by the award, but she mostly praised her teammates for what they were able to accomplish together.

"Our season was the most fun anyone could ever ask for," Kerksra said. "We took six solid leaders from the senior class and incorporated relationships with our younger teammates, classmates, faculty, and members of the community."

She also reflected on the unbelievable season that the Flying Dutch had.

"Never again will our season be replicated, no one will do what we have done, and that is part of the legacy that we leave behind when we graduate."

For the men, Don Overbeek also received a postseason award. He was named as a second-team All-American by the DIII News. Overbeek was the team's leading scorer, finishing with 188 points and averaging 14.6 points a game. He also led the Dutchmen in free throws made (105), rebounds (288), and blocked shots (94).

Carlson ('06), 6'4" guard, was named to the Division III All-Freshman team by the DIII News. Carlson, who attended Holland High School, is one of the ten Division III players in the nation that were named to the team.

Carlson became a starter for the Flying Dutchmen in the team's third game. He quickly became a force on the team and never looked back. He ended up averaging 10.2 points per game, becoming Hope's second leading scorer of the team while averaging 24.2 minutes over the team's 28 games.

Carlson led the team in three-point and free throw shooting. He made a team-best 50 three-point field goals and shot 54% from behind the line. He also shot 97% from the free throw line. He also shot 30 of 31 shots from the charity stripe.

Along with being named to the All-Freshman Team, Carlson was also voted to the MIAA all-conference second team.

"I think it did real well for my first year," Carlson said. "The guys instilled a lot of confidence in me and it was great getting to play on a team that won so many games."

Rain Out

A number of sports have had their games cancelled or rescheduled because of the cold and the snow that has blanketed the West Michigan area over the weekend. Below are the sports which have had games cancelled because of the weather or from scheduling conflicts.

Softball

Thursday, April 10  Adrian at Hope postponed

Friday, April 11  Hope at Olivet cancelled

Track

Wednesday, April 9  Home meet postponed

Baseball

Friday, April 4  Calvin at Hope postponed

Tennis has 5-2 weekend

Men, women improve MIAA records with road victories

David Yetter

Sports Editor

The Hope College men's and women's tennis teams played a number of games over the weekend.

The men won two games on Saturday at the GLCA Tournament, beating Oberlin and Wooster, two teams from Ohio. But they fell to Kenyon on Saturday by a score of five games to three.

The men beat Augnas yesterday by a score of 6-3 to improve their overall record to 12-2.

Dan Mann ('03) defeated Nate Price to improve his overall record to 12-2 and then teamed with Kevney Dugan ('04), to improve their doubles record to 12-1.

The men suffered their second loss of the season last Friday at Wheaton College. During their 5-2 loss, Dan Mann and Kenney Dugan were Hope's only winners on the day.

They rebounded Saturday and gained a victory over Adrian in MIAA match play. They defeated the Bulldogs on Saturday by a score of 90. They improved their team record to 2-2 on the season and 3-0 in MIAA play.

Some winners for Hope in singles play were freshmen Bobby Dody and Andy Phillips. Freshmen Andy Raumenapp and Nate Reed were among the winners in doubles play. The men play again this weekend in the Great Lakes Colleges Association (GLCA) Tournament.

The women won both of their matches on Friday. They beat Oberlin, Ohio in the early game by a score of 5-4. Winners for Hope included Stephanie Springer ('04) and Priya Malvija ('05). The women then defeated Wooster, Ohio later in the day by a score of 6-2. Singles winners for Hope included Annelee Fox ('06) and Jennifer Coleman ('03). Doubles winners included Malvija and Fox, who won their match 8-1. Their momentum was halted on Saturday, however, as they lost to Kenyon. Play was forced indoors because of bad weather.

Despite the loss to Kenyon, Coach Karen Page was pleased with how the women played over the weekend. She is looking forward to the tournament this weekend and is expecting a lot from the women.

"We definitely stepped it up in this tournament," Page said. "Our momentum is back on track and we played with a lot of heart and pride."

The women will play this weekend at the Midwest Region Invitational.