4-11-2001


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Hope College observes Disability Week

Danielle Koski
Staff Reporter

Last week, Hope students got a chance to experience life from another’s perspective. Hope College held its thirteenth annual Disability Awareness Week.

During the week, students were able to experience what it is like to be wheelchair bound, to have visual impairment while watching a movie, and to participate in other disability simulations. Students could also listen to speakers who talked about topics ranging from befriending disabled people to the experiences of a disabled minister.

“We have a number of students with disabilities,” said Louise Shumaker, director of Disability Services, who is also visually impaired. “We seek to be understood and treated as the people we are.”

According to Shumaker, there are times when people think they understand what a disabled person goes through, but in actuality they do not. The simulations during the week were intended to help people without disabilities understand better what people with disabilities go through.

“We got a lot of attention with the wheel chair simulations, the ice cream social, and the other simulations,” Shumaker said. “But our attendance for the speakers and more DISABILITY on 2

LEADING THE BLIND: Led by Colleen Corey (‘03), Katie Nienhuis (‘03) learns what it is like to navigate the world without the use of eyesight. Several different simulations were available to students as a part of Hope’s Disability Awareness Week.

The next Visiting Writers Series will showcase the talents of two writers with vastly different experiences and styles. Hope College Visiting Writers Series will present the fiction writer M. Evelina Galang and the poet Dana Levin to finish the year on Wednesday, April 18, at 7 p.m. in the Knickerbocker Theater. Galang’s short stories have appeared in such journals as “Mid-American Review,” “American Short Fiction,” and “Quarterly West.” The title story of her collection of short fiction, “Her Wild American Self” (Coffee House Press, 1996), has been short-listed by the “Best American Short Stories” and the Pushcart Prize.

Galang, of Filipino descent and a scholar recommended by the Campus Life Board, urges more info for students. Matt Cook, Campus Life Board president, urges more info for students.

Student Congress has recently voted on and approved a proposal recommending to the Campus Life Board that Hope students be made more aware of judicial findings and sanctions against student organizations.

“We believe that all judicial findings, the basis for those findings, and the sanctions imposed should be made public following a judicial proceeding involving a student organization,” the proposal reads.

According to Louis Canfield, Student Congress president, the Campus Life Board asked Student Congress to consider such a recommendation as a result of recent problems and complaints concerning Greek organizations.

“There have just been so many rumors and stories going around,” Canfield said. “Many students were discontented with the explanations that were offered when explanations were offered at all.”

Student Congress does not feel this should apply only to Greek organizations.

“It would apply to all campus groups,” Canfield said. “So we would anticipate it applying equally to Student Congress, HAPA, or Greek organizations.”

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Easter surprise for CASA

Volunteer Services donates baskets

Thanks to Hope College's Volunteer Services, 50 children from the CASA program will be receiving a special surprise today. Volunteer Services is sponsoring an Easter basket project. Groups from the Hope community, including student organizations, Bible studies, and fraternities and sororities, are donating an Easter basket to children in the CASA program. "We even had staff members who wanted to make a basket," said Lori Brown (02), co-director of Volunteer Services. "We had no problem getting all 50 baskets made." Each basket contains $10-15 worth of items assembled by the organizations, including candy, small toys and games, and school supplies. "We have already started getting baskets returned and they look wonderful," Brown said. Volunteer Services tries to do a service project every month. This one was thought up by Brown and Jennifer Jury (02), co-director of Volunteer Services. "We wanted to do something news, we wanted to benefit others, and we wanted to do something here locally," Brown said. Brown is pleased with the willingness of the Hope community to participate. "We have been so thrilled with it," Brown said. "We are looking forward to seeing the baskets delivered." The Easter baskets will be handed out today at the Volunteer Services office in DeWitt between 4:00 and 4:45. CASA students will come to the office with their tutors. In addition to the Easter baskets, Volunteer Services projects have included a Valentine's Day project, participation in the Crop Walk, a Make a Difference Day project, a baby food drive and volunteers fair. Brown encouraged students to get involved with volunteer activities by contacting Volunteer Services at x7141 or Volunteers@Hope.edu. Brown referred to the Volunteer Services pamphlet, which listed reasons why students should volunteer. These include helping those in need, gaining spiritual growth, and learning leadership skills. "I think it went really well this year," Shumaker said. "Shumaker still believes there is work to be done, although she acknowledges that Hope has come a long way.

DISABILITY from 1

"Architecturally, Hope has made a lot of effort to be as accessible as possible," Shumaker said. Shumaker believes that most of the staff and faculty are open to understanding people with disabilities and want to do the right thing. She also believes that the student population will always need to be something to work on because of the continuing fluctuation in students. "I would like to get students to take a look at why disabled students are not a part of campus organizations, especially Greek ones," Shumaker said. "When do our programs are we being sensitive to people with disability issues?" One student who has found Hope college accommodating to disabled people is Becky Hill (02), an international student from England, who is also visually impaired. "When I got here I had tons of support," Hill said. "My professors were also very accommodating, some actually apologizing when they forgot to enlarge assignments for me." Shumaker would like to see more expansion of the college's efforts in the area of disabilities. "I would like to do something in the fall and work on awareness issues throughout the year in a bigger way," Shumaker said. "My goal is to help people gain enough information to help them see disabilities as secondary to the person."
Exhibition displays senior talent

Emily Moullman

"Big Top," an exhibition of work by graduating art and art history majors, will be featured in the DePree Art Center from Friday, April 6, through Sunday, May 6. The exhibition features multiple works of art by seniors ranging from ceramics, to oil paintings, to mixed media sculpture. Senior art history papers are also available for reading at the exhibition.

According to Jack Wilson, professor emeritus of art, seniors participate in every aspect of the exhibition. Aside from creating the art and writing the papers, senior art students collaborate with faculty to determine how the pieces will be presented at the show, they create the title and theme of the show, and they help mount and install the work in the gallery.

"It really becomes their baby," Wilson said. "As directors of the show, we [the faculty] try to approach the senior exhibition as a final or last educational effort. We want them to learn by taking responsibility for the show."

Seniors agree that the collaborative feeling of the art department is one of its strong points. "They are very supportive and encouraging," said Jen Hoover ('01) art history major. "I think art is about breaking boundaries, and they teach you about the history of art and then push you beyond into what the future of art is going to be."

Hoover has spent two semesters working independently on her senior art history paper entitled "The Myth We Carry out in Childhood: Cindy Sherman's Untitled Film Stills." She will be presenting her paper along with the two other art history students' papers in a slide presentation on Thursday, April 19, at 7 p.m. in Cook Auditorium in the DePree.

A total of thirteen seniors will display their art work in the exhibition. For Wilson, the senior show is different than any other exhibition of the academic year.

"For me and for my colleagues, this exhibition is always special because of the personal associations with the students," Wilson said. "There is something about art that generates human interaction, and when it comes to interacting with our students, it is especially delightful."

Seniors feel very strongly about the art they're presenting in the show, and they encourage all students to come the exhibition.

"I think our society puts art by the wayside because they don't necessarily understand it, but I believe if you take the time to study 20th century art, there is an abundance of information to learn about our society," said art major Brian Wondergem ('01). "There is so much one can learn from observing art, so if you don't come to see our show, you should come see a show of contemporary art of our time."

"Big Top" will be showing in DePree until the end of the semester. Regular gallery hours are Monday through Saturday from 10 am until 5 pm and Sunday from 1 pm to 5 pm.

Artwork featured here by students in the show. In clockwise direction, below: Jessica Guiterrez ('01), Shawnam Decker ('01), and Michelle Bovenkirk ('01).
Opinion

Last week, there were many visible disabilities on campus. Students who are visually impaired can usually make their way through the halls. And the campus community enjoyed watching a movie for those whose viewing experience is greatly enhanced by descriptive video that accompanies the regular film. Those are only the most noticeable ones. This all came as part of Disability Awareness Week. In an effort to give students a sense of what it is like to be disabled through disability simulations, speakers on a variety of topics, and even an ice cream social.

But at the end of the week, the loaned wheelchairs were put away, the descriptive video was returned, and the blindfolds turned back to handkerchiefs. The question we need to ask ourselves as a campus is: did we put away the disabled students as well? Was it a short week in which we threw pity parties for the blind, the deaf, the unable to walk? If we really followed up with a year of ignorance and looking away? While the gut reaction is no, of course not to such questions, is that really the case here at Hope?

There is a disturbing quote in the Anchor this week, from Louise Shumaker, the director of disability services here at Hope. It is reprinted here because this is an important sentiment for the campus community to recognize. “I would like to get students to take a look at why disabled students are not a part of campus organizations, especially Greek ones. When we do our programs, are we being sensitive to people with disability issues?” Shumaker said.

There is a point that there is a serious flaw in the structure of how campus groups and Greeks act in relation to those with disabilities. Perhaps it even speaks to something deeper, that Hope actually gives the impression of doing its way without the blind spots.

Shumaker and the Office of Disability Services are working to make disability awareness a thing that this campus does on a year-round basis. Hopefully, that will include discussions with all campus organizations, particularly Greek ones.

The Office of Disability Services seems to have recognized the importance of student organizations, particularly Greek ones. Perhaps the rest of the campus can recognize the possibilities of problems as well.

Let’s get rid of Disability Awareness Week on Hope’s campus, and replace it with an entire campus community that is aware of the challenges of disability year-round.

Sociopathic Leanings

What you talkin’ bout?

Last week, I broke out my tight red sweater—wore it all over campus, with a white collared shirt underneath. I saised off to the authorities. I got in hilarious scrapes, and even dented up my father’s car when I mistakenly went on a joyride, even though I don’t even have a license.

“You what all these wacky hypjeks?” you might ask. It is because I heard that Gary Coleman was coming to campus on April 20. I was so excited. I was giddy. Then I learned that Mr. Coleman was not coming to Hope’s campus. Instead, we are getting a visit from an assuredly inferior clone named Gary Gulman. Disappointing to say the least. It’s even more of a letdown because everyone has been so convinced that Gary Coleman is the only person that Hope’s campus needs right now. His sensitive wit and important message would enlighten us all. He would throw kind words about self awareness and hope up to be a better college community. He would ask us, “What you talkin’ bout?”

What better way to shock Hope out from humdrum existence, to eliminate feelings that the year should be counted out, to point a finger at those ignoring important issues on campus? What Hope needs is one huge echoing “What you talkin’ bout, Hope College?”

The phrase seems simple, but its message is clear because of that simplicity. “What you talkin’ bout?” Look at yourself. Consider your surroundings. Pull your head out of the sand and see the world around you. Gary Coleman came to campus, we’d get that message again and again, and it’d permeate every aspect of campus.

The laundry card machines are situated in the one spot on campus where no one lives, and there is no way to put more money on one’s card unless you walk to them. “What you talkin’ bout, Residential Life?” Whose wonderful plan was this? Who sat down at a meeting and said, “I’ve got it. Let’s make doing laundry such a chore that every student will have to recycle their socks and dig so far down in their t-shirt drawer they have to wear that shirt they won at an Ades in Ram’s Missouri”

The administration of Hope College continually rejects the idea of putting a full-size petting zoo in the college to recycle those cute things that Hope students don’t get to see on a regular basis like puppies, kittens, miniature horses, and human babies. “What you talkin’ bout people who say that ‘it would be messy, inefficient, and unkind to both the animals and babies, regardless of benefits the students may receive’?” It seems like a good idea to me.

This school is paying $25,000 dollars for someone to speak here for an hour. “What you talkin’ bout, Maya Angelou?” Why doesn’t she stay a while, go to brunches and meetings with students, and do all the other things that every other writer who visits this campus does?

There’s this woman on campus who I pass all the time and I say “Hi,” but she never says anything back. “What you talkin’ bout not saying hello-woman?” Are you not a human being? Do you have no concept of etiquette? At least say something, even just to acknowledge that I exist.

And why would the message of Gary Coleman stop on Hope’s campus? It expresses a sentiment that should be heard around the world. “What you talkin’ bout Ariel Sharon?”

“What you talkin’ bout, Beijing?” and “What you talkin’ bout people who want to cheme themselves just because of their immortality-even though everybody knows that a clone wouldn’t really be you but a being with a different self that just-happens-to-share-your-genies?”

Maybe it’s time for us as a campus, no, as a world, to reconsider ourselves. This little phrase gives us license to look at ourselves, and think about what we are, and what is important in this world. Gary Coleman offers us this break, and regardless of whether he comes to Hope or not, we should consider what he has said so often.

So, what are you talkin’ bout? A

Your voice

Woman thanks radio station for fund-raising

To the Editor:

An open letter to WHTS 89.9.

I must talk to you about me, which didn’t stop you when you were asked to help. I’m sure you know nothing personal about me. I am a Hope graduate and a single professional, hard-working mother of two boys. I work full-time for an Internet Service Provider and Computer Sales and Service Company. I sell and service computers as well as work on the Internet “Help Desk.”

Due to these demands, I was brought on by a disease I contracted 25 years ago, I have been put on a liver transplant list. Recent statistics are quoting the average cost of a liver transplant (with none or minor complications) at $235,000. Most of these costs are borne by the state insurance company, although I still need to raise approximately $175,000 to cover post-transplant expenses. Additional expenses are involved that most do not realize since I do have insurance, but believe me there are enormous expenses not covered.

My primary concern right now is raising money for daily living expenses (prescriptions, groceries, house payments, car payments, utilities, etc.) for my two boys and myself. These expenses need to be covered while I am recuperating for a 4-6 month period without a weekly paycheck. I am currently paying out-of-pocket costs monthly for prescriptions and approximately $1,200 per visit for my travel every six months for required checkups at the Liver transplant Center.

I want to thank you for the contributions you’ve raised on my behalf through the “Battle of the Bands”. I recently returned to the Mayo Clinic for another checkup and the funds you raised paid for my hotel stay and my meals. Although my financial future still looks grim, you have helped to individuals like you, I would like to say thank you for this care I thank you all sincerely.

Susan Mankoski
www.mytransplantfund.com

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Non-traditional repairs gain campus attention

Physical plant says that cardboard and duct tape keep cold drafts out of Maas.

Megan Krigbaum

At the end of fall semester, students passing by the second floor window of Phelps Hall could not help but notice that the opening of a duct on the roof of the entrance to Maas lobby has been covered over with some interesting materials. A Gordon Food Service orange juice cardboard box and black garbage bag were duct taped over the opening and have remained there throughout the winter months.

Some students have questioned the purpose of the air duct, as well as the safety of covering it with a cardboard box and a large amount of duct tape.

The duct is an air intake for the Maas lobby, said Jerry Rademaker, director of the Physical Plant. Because the lobby is not air conditioned, it is necessary to keep it cool by bringing in air from the outdoors through this duct. In the spring and summer, the duct opening is left uncovered for airflow and cooling purposes.

Although there is a damper in the duct itself, closed during colder months with the intention of keeping cold air out, the opening is covered to ensure that cold air does not come into the lobby. The goal in covering the opening to the duct is to prevent a cold draft in the lobby.

"Typically, what they have done before is cover the opening with plastic so that it is not as visible," Rademaker said. "I suppose we could just use a piece of sheet metal as well."

With the warmer weather, the box and tape will assuredly come down and the damper will be opened to naturally air condition the lobby.

E-mail access under wrap

CIT assures that students' e-mails are in safe hands; security checked annually.

Megan Krigbaum

Access to one's e-mail account is fairly simple, as long as the password is known. When a student sits down to write and e-mail, they normally enter the name of the professor, friend, or family member they are writing to, the subject of the e-mail and then begin to type the message they want to send. Most expect that the message will be seen by the person whose name was in the "to" box and no one else. However, it is possible, but highly improbable, that more people could be reading.

"There are a couple people in Computing and Information Technology (CIT) that could look at e-mails if they wanted," said Carl Heideman, director of CIT. "But every year, we have a security audit, performed by external auditors, that go through a series of checks and balances to make sure this is not happening."

The college also has internal policies as well, that prevent those with access to e-mail accounts from opening students' e-mails without permission.

"The only time we will access an account is with a student's permission. We don't have any passwords and we don't want to know students' passwords," Heideman said.

If a student forgets her/his password they must take their ID to the CIT to have the password changed. Once it is changed, the student is encouraged to change it again so that the person in CIT who changed it does not know what that student's password is.

Access to student accounts without student permission is only granted by subpoena or by request of a federal agent. Heideman explained that this rarely happens, as students will normally release information in the interest of accessing their account.

All failed login attempts are recorded by the CIT listing each time a password was entered incorrectly. If CIT notices that there is an unusual amount of failed log-ins to account, they will investigate.

The external auditors that come to review the practices of CIT each year have a standard procedure for examining all security issues within the CIT. Not only does the CIT have access to e-mail accounts, but they have access to all faculty and staff payroll reports and financial balances for the college.

To insure that no mistakes in the payroll process occur, the auditors require that two people are involved. One person prepares the checks and another prints them.

"Each aspect of security is not inspected each year by external auditors, but we look over them ourselves annually," Heideman said.
Scholar and founder of medievalism dies

Leslie Workman established field of study, scholarly journal

Carrie Arnold

SCHOLAR AND FRIEND- Leslie Workman occupied an office at Hope College for over 20 years. Although not an official faculty member, Workman conducted cross-disciplinary research in the field of medievalism.

Photo courtesy Kathleen Verduin

As the voyager

Chance among scattered isles at last finds One, and makes landfall, knows without a doubt This is the place He did not know he sought when he set out -

All this is familiar: the cozy port, The morning casual crown upon the quay, Old men and children, nets along a wall, Houses whitewashed, a woman in a door, Red fields and valley combes there where the farms Lie apple deep in orchard lazy days, Beyond them he can see The downs sheep trodden, the bird-echoing moor.-

He knew them, long before

So now he can begin -

The explorations inland, over hills and ranges, then New ports, new seas, and undiscovered men -

For having now recovered it he knows That he cannot be lost again, And now he can begin.

Leslie J. Workman

1958

Five years ago, on a crisp Monday morning, a perky and friendly senior led me, my parents, and my fourteen year old sister to my first Chapel experience at Hope College.

The younger and more mature college students around us eagerly laughed and chanted with their friends as they waited for the service to begin. When the student-led band on stage broke into a rousing rendition of a hymn I had heard in my church before, I was amazed and thrilled by the strength of the community singing and their accompanying clapping. Their energy was fluid and profound, never waning throughout the entire segment.

I decided not to pay any attention to what went on inside those four walls. I was so engrossed in the tradition and love that I had for Chapel alone. For two springs in a row, I was passionately involved in a better campus debate about the lack of tolerance and understanding at Hope College.

I realized that the music was all I enjoyed at Chapel. I disagreed with the chaplains and felt left out of the community bonding because I always went to Chapel alone. For two springs in a row, I was passionately involved in a better campus debate about the lack of tolerance and understanding at Hope College.

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Warboss Nick: How much crap can I stick on my Talos? I wonder if I can put in a mini-bar, and maybe one of those cool dashboard gold crowns. I bet the Xioxs hold the answer...

Free Mumia!

Rand: Good luck, my man. Put the Con back in congress. And get done earlier, por favor.

Brennan: I have only three words for you. Rasdauer, Zap Rasdauer.

Jancy: Hey babe. Are they going to let you back in the country? I know you already had foot-in-mouth disease a couple of times.

Hey, get us your classified ads—E-mail them to the Anchor@hope.edu. It's a great way to let the repo men know your general vicinity.

Mukie Bear: You can do magic things. It's so very spontaneous. Spontaneous indeed.

Dismembered Dolls: Interesting, the band collection is odd.

Study Outside Next Semester

The Castle Rock Institute sponsors an off-campus study program that combines coursework in religion, philosophy, literature and art with backpacking, climbing, biking and paddling.

Limited space available for the Fall 2001 session: Aug. 27 - Dec. 10

Visit the CRI website to request an application.

Castle Rock Institute
P.O. Box 792, Brevard, NC 28712 828-862-3759

www.castle-rock.org

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**Softball splits doubleheader against Alma**

Hope Pitcher Kim Grotenhuis ('01) pitches fourth shutout of season.

**Rand Arwady**

In the only regular season meetings of the season, the Flying Dutch softball team split a doubleheader at Alma College on Tuesday afternoon. Hope won the first game in a pitching duel 1-0, but they were then blown out in the second game 12-0.

Playing the second ranked team among NCAA Division III schools, Kim Grotenhuis ('01), Hope Pitcher, led the Flying Dutch to victory in the first game, allowing only three hits in her fourth shutout of the season. Grotenhuis said, "We struggled at the bat a little bit [three hits] but Carrie [Scott ('01)] had a great homerun, and we got the victory."

The homerun by Scott came with two strikes against her as she led off the second inning. Scott sent the ball over the left field fence for the only score of the game. It was her seventh homerun of the season, and the twentieth of her collegiate career.

Last week Scott was honored as the MIAA player of the week, however she passed the honor along to her team. "It was nice for our team to get the recognition," Scott said.

The win in the first game marked the three-hundredth win for Head Coach Karla Wolters in her 13 seasons at Hope College. It was her four-hundred and twenty-ninth victory overall as a college softball coach in her 23 years as a head coach.

"It was great for coach and the team, and against Alma it was even bigger because it was our rival forever," Scott said.

In the second game of the doubleheader, Hope was held to only two hits compared to Alma's fifteen in the 12-0 defeat. The game was called after five innings due to the mercy rule.

Hope pitcher Andrea Adams ('03) suffered the loss, dropping her overall record to 4-4 on the season.

At the end of the day, Alma stayed in first place in MIAA play at 7-1, and the Flying Dutch in second at 5-1. Alma is 23-8 overall, and Hope is 11-7.

"We know we have a good team, but we knew we can improve," Grotenhuis said.

Earlier this season on March 22 in a win over Carthage, WI, Grotenhuis pitched the third no-hitter of her career.

You never expect it to happen or plan for it to happen," Grotenhuis said. "But you need a good defensive team behind you."

Hope will host Kalamazoo College Saturday, April 14 in a doubleheader starting at 1 pm.

"We just take one game at a time," Grotenhuis said. "We can't overlook any team."

**Women's tennis wins**

**Rand Arwady**

Last Thursday the Hope College women's tennis team was defeated by their MIAA Conference foe, St. Mary's, 7-2 in the third MIAA match of the season. This ended a 13-match winning streak for the Flying Dutch against MIAA opponents over the past five years.

The team got back to it's winning ways Tuesday at Alma though, where the Flying Dutch walked away with a 9-0 victory. The win put Hope's record at 2-1 in MIAA play, and raised it's overall record to 7-9.

In Tuesday's match, Kristin Kooyerr ('01) moved up the Hope College record books with a 6-0, 6-3 victory over Alma's Sarah Pipas. The win raised Kooyerr's overall career singles record at Hope to 77 wins and only 12 losses. This tied her with Jennifer Smith ('00) for second place on Hope's all-time career victories. The career leader is Audrey Cootees ('97) who finished her career at Hope with a 87-17 record.

"These past few years have been awesome," Kooyerr said. "It's exciting, and a great honor to be up there with Audrey and Jennifer."

"The team this year is very young with only one senior (Kooyerr), one junior (Emily Reeves), and one sophomore (Jennifer Coleman). The four other members of the team are all freshmen just getting into college level tennis."

"Having a young team means less experience at the college level," Kooyerr said. "But our team has hard workers that are so devoted to the sport."

"The team gets back into action this weekend at the Midwest Invitational in Madison, WI. The Flying Dutch will host Calvin on Saturday, April 21 at 1 pm."

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**YOU DA MANN:** Hope College number one singles player Dan Mann ('03) serves the ball during his 1-6, 6-3, 6-2 victory over Kenney Dungan of Alma College on Tuesday afternoon. Mann's singles record for the season is 12-4. The Flying Dutchmen won the match 9-0. The team is undefeated in MIAA play at 2-0 and are 12-5 overall for the season. The next match for the Flying Dutchmen is Wednesday, April 18 when they host Albion at 3 pm.

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**RECYCLE THE ANCHOR**

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**HOPE ULTIMATE VS. CALVIN TODAY 4:15**