
Hope College

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Hope College observes Disability Week

Danielle Koski
Staff Reporter

Last week, Hope students got a chance to experience life from another’s perspective. Hope College held its thirteenth annual Disability Awareness Week. During the week, students were able to experience what it is like to be wheelchair bound, to have visual impairment while watching a movie, and to participate in other disability simulations. Students could also listen to speakers who talked about topics ranging from befriending disabled people to the experiences of a disabled minister.

“We have a number of students with disabilities,” said Louise Shumaker, director of Disability Services, who is also visually impaired. “We seek to be understood and treated as the people we are.” According to Shumaker, there are times when people think they understand what a disabled person goes through, but in actuality they do not. The simulations during the week were intended to help people without disabilities understand better what people with disabilities go through.

“We got a lot of attention with the wheelchair simulations, the ice cream social, and the other simulations,” Shumaker said. “But our attendance for the speakers and more DISABILITY on 2

VWS to bring a writer and a poet to read at Hope College

Emily Moellman
Arts Editor

The next Visiting Writers Series will showcase the talents of two writers with vastly different experiences and styles. Hope College Visiting Writers Series will present the fiction writers M. Evelina Galang and the poet Dana Levin to finish the year on April 18, at 7 p.m. in the Kneicr bocker Theater.

Galang’s short stories have appeared in such journals as “Mid-American Review,” “The Crescent Review,” “Calyx,” “American Short Fiction,” and “Quarterly West.” The title story of her collection of short fiction, “Her Wild American Stall” (Coffee House Press, 1996), has been short-listed by the “Best American Short Stories” and the Pushcart Prize. Galang, of Filipino descent and

Inside
Anchor@Hope.Edu (616) 395-7877
LONELY BASKETS: 50 Easter baskets will be given away to CASA students, today. The baskets contain small toys, candy and school supplies.

Easter surprise for CASA

Volunteer Services donates baskets

Matt Cook

Thanks to Hope College's Volunteer Services, 50 children from the CASA program will be receiving a special surprise today. Volunteer Services is sponsoring an Easter service project. Groups from the Hope community, including student organizations, Bible studies, and fraternities and sororities, are donating an Easter basket to children in the CASA program.

"We even had staff members who wanted to make a basket," said Lori Brown ('02), co-director of Volunteer Services. "We had no problem getting all 50 baskets made!"

Each basket contains $10-15 worth of items assembled by the organizations, including candy, small toys and games, and school supplies.

"We have already started getting baskets returned and they look wonderful," Brown said.

Volunteer Services tries to do a service project every month. This one was thought up by Brown and Jennifer Jury ('02), co-director of Volunteer Services.

"We wanted to do something new, we wanted to benefit others, and we wanted to do something here locally," Brown said.

Brown is pleased with the willingness of the Hope community to participate.

"We have been so thrilled with it," Brown said. "We are looking forward to seeing the baskets delivered!"

The Easter baskets will be handed out today at the Volunteer Services office in DeWitt between 4:00 and 4:45.

CASA students will come to the office with their tutors. In addition to the Easter baskets, Volunteer Services projects have included Valentines day protest participation in the Crop Walk, a Make a Difference Day project, a baby food drive and a volunteers fair.

Brown encouraged students to get involved with volunteer activities by contacting Volunteer Services at x7141 or Volunteers@hope.edu.

Brown referred to the Volunteer Services pamphlet, which listed reasons why students should volunteer. These include helping those in need, gaining spiritual growth, and learning leadership skills.

poetry reading was really poor." Shumaker does not understand the discrepancy, but she is happy with the turnout.

"I think it went really well this year," Shumaker said.

Shumaker still believes there is more to be done, although she acknowledges that Hope has come a long way.

CONGRESS from 1 recommendation, according to the proposal, is that Student Congress feels "that members of the student body have a right to know if association with a particular organization could have an adverse impact upon their safety."

The proposal would only apply after a judicial process is completed.

"A degree of insulation from public opinion is necessary to ensure the fairness of judicial proceedings," the proposal reads.

The recommendation, called the "Group Disclosure Proposal," was voted on at Student Congress' March 29 meeting. Although the vote was not unanimous, Canfield said that most members of Student Congress voted for the proposal. One member did voice a concern at the previous week's meeting.

"The view was expressed that this is basically nobody else's business but the student organization's," Canfield said.

However, most members of Student Congress did not see it that way.

"It's fair to keep groups accountable for the decision of what kind of group they are," Canfield said.

Shumaker would like to see more people be Cycki Hill ('02), an international student from England, who is also visually impaired.

"When I got here I had tons of support," Hill said. "My professors were very accommodating, some actually apologizing when they forgot to enlarge assignments for me."

Shumaker would like to see more support through the creation more programs to educate people about people with disabilities.

"I would like to do something in the fall and work on awareness issues throughout the year in a bigger way," Shumaker said. "My goal is to help people gain enough information to help them see disabilities as secondary to the person."

April 11, 2001

Maya Angelou is coming to campus next week

Acclaimed writer Maya Angelou will speak through the Hope College Student Congress Speaker Series on Monday, April 16, at 7 p.m. in Dimnent Memorial Chapel.

All tickets are sold out.

Angelou has written numerous bestselling books of poetry and prose, including "I Know Why the Caged Bird Sings" and "Just Give Me a Cool Drink of Water 'Tore I Die."

Angelou has received awards and honors in several fields. Among others, she received the Chubb Fellowship Award from Yale University in 1970, a National Book Award nomination in 1970, and a Pulitzer Prize nomination in 1972, and a Tony Award nomination in 1973 for her performance in the Broadway production of "Look Away."

In 1992, she was invited to compose and recite a poem to celebrate President Clinton's Inauguration and was named Essence's "Woman of the Year."

In 1994, she was presented with a Grammy Award for best spoken word album.

In 1995, she was appointed a poet to honor the 50th anniversary of the United Nations, and in 1996 she was named UNICEF's National Ambassador.

History professor wins Hope College award

Marc Baer, professor of history, has been chosen to receive the college's second annual "Vanderbush-Weller Development Fund Award." The award recognizes and supports the efforts of Hope faculty and staff who make extraordinary contributions to the lives of students.

Baer spearheaded the effort to organize the "Hope Veritas Forum," which debuted in January of 1997 and has been held every two years since. The three-day event considers Christian faith and truth from a variety of perspectives.

He is also director of Hope's Pew Society Program, which encourage students considering an academic career to relate their faith to the work they hope to do. He serves as the college's faculty representative for the Truman, Mellon, Javits and Davies-Jackson scholarship programs.

Baer has been a member of the Hope faculty since 1983.

He joined as an assistant professor of history, and was promoted to associate professor in 1986 and full professor in 1995.

He is a specialist in British history with a secondary emphasis in European history. His research interests include British social, cultural, and political history from the 18th century to the present, and modern British urban history.

The "Vanderbush-Weller Development Fund Award" was established in honor of longtime professor and football coach Alvise Vanderbush, who retired in 1972.
Exhibition displays senior talent

Emily Mooliman

"Big Top," an exhibition of work by graduating art and art history majors, will be featured in the De Pree Art Center from Friday, April 6, through Sunday, May 6.

The exhibition features multiple works of art by seniors ranging from ceramics, to oil paintings, to mixed media sculpture. Senior art history papers are also available for reading at the exhibition.

According to Jack Wilson, professor emeritus of art, seniors participate in every aspect of the exhibition. Aside from creating the art and writing the papers, seniors will be present during the show, and they encourage all students to come to the exhibition.

Wilson said, "There is something about art that generates human interaction, and when it comes to interacting with our students, it is especially delightful."

Seniors feel very strongly about the art they are presenting in the show, and they encourage all students to come to the exhibition. "I think our society puts art by the wayside because they don't necessarily understand it, but I believe if you take the time to study 20th century art, there is an abundance of information to learn about our society," said art major Brian Wondergem ('01). "There is so much one can learn from observing art, so if you don't come to see our show, you should see some show of contemporary art of our time."

"Big Top" will be showing in De Pree until the end of the semester. Regular gallery hours are Monday through Saturday from 10 am until 5 pm and Sunday from 1 pm to 5 pm.

Artwork featured here by students in the show. In clockwise direction, below: Jessica Gutierrez ('01), Sharmila Decker ('01), and Michelle Boveker ('01).
Our voice

Last week, there were many visible disabilities on campus. Students went about the campus in wheelchairs. Students with visual impairments made their way through the halls. And the campus community enjoyed watching a movie for those whose viewing experience is greatly enhanced by descriptive video that accompanies the regular film. And those are only the most noticeable ones. This all came as a part of Disability Awareness Week. In an effort to give students a sense of what it is like to be disabled through disability simulations, speakers on a variety of topics, and even an ice cream social.

But at the end of the week, the loaned wheelchairs were put away, the descriptive video was returned, and the blindfolds turned back into handkerchiefs. The question we need to ask ourselves as a campus is: did we put away the disabled students as well? Was it a week of a part of a Disability Awareness Week in an effort to give community to recognize.

With a year of ignorance and looking away? While the gut reaction is disabilities. Perhaps it even speaks to something deeper, that Hope's campus groups and Greeks act in relation to those with disabilities. Shumaker, the director of disability services here at Hope. It is other reasons for that matter—then this college has to search long and deep for a way to restructure such organizations.

Shumaker and the Office of Disability Services are working to make disability awareness a thing that this campus does on a year-round basis. Hopefully, that will include discussions with all campus organizations on how to enable students with disabilities to join them. It’s even more of a let down because I’ve been positively convinced that Gary Coleman is exactly the person that Hope’s campus needs right now. His sensitive and important message would enlighten us all. He would throw kind words about self awareness and acceptance to be a better college community.

He would ask us, “What you talkin’ bout?”

What better way to shock Hope out from hum-drum existence, to eliminate feelings that the year should be counted out, to point a finger at those ignoring important issues on campus? I hope Hope needs is one huge echoing “What you talkin’ bout, Hope College?”

The Office of Disability Services seems to have recognized the existence of a problem with campus organizations, particularly Greek organizations. Perhaps the rest of campus can recognize the possibility of problems as well.

Let’s get rid of Disability Awareness Week on Hope’s campus, and replace it with an entire campus community that is aware of the challenges of disability year-round.

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Sociopathic leanings

What you talkin’ bout?

Last week, I broke out my tight red sweater-I wore it all over campus, with a white collared shirt underneath. I signed off to the authorities. I got in hilarious scraps, and even denoted my father’s car when I mistakenly went on a joyride, even though I don’t even have a license.

“What all these wacky hicks?” you might ask. It is because I heard that Gary Coleman was coming to campus on April 20. I was so excited. I was giddy. Then I learned that Mr. Coleman was not coming to Hope’s campus. Instead, we are getting a visit from an assuredly inferior comic named Gary Gulman. Disappointed to say the least.

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What you talkin’ bout?”

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The phrase seems simple, but its message is clear because of that simplicity. “What you talkin’ bout?” Look at yourself. Consider your surroundings. Pull your head out of the sand and see the world around you. Gary Coleman came to campus, we’d get that message again and again, and it’d permeate every aspect of campus.

The laundry card machines are situated in the one spot on campus where no one lives, and there is no way to put more money on one card unless you walk to them. “What you talkin’ bout, Residential Life?” Whose wonderful plan was this? Who sat down at a meeting and said, “I’ve got it. Let’s make doing laundry such a chore that every student will have to recycle their socks and dig so far down in their t-shirt drawer they have to wear that shirt they won at an Avery’s, a random Missouri." The administration of Hope College continually rejects the idea of putting a full-size petting zoo in the common area of campus featuring the cute things that Hope students don’t get to see on a regular basis like puppies, kittens, miniature horses, and human babies. “What you talkin’ bout people who say that it would be messy, inefficient, and unkind to both the animals and babies, regardless of benefits the students may receive?” It seems like a good idea to me.

This school is paying $25,000 dollars for someone to speak here for an hour. “What you talkin’ bout, Maya Angelou?” Why doesn’t she stay a while, go to brunches and meetings with students, and do all the other things that every other writer who visits this campus does?

There’s this woman on campus who I pass all the time and I say “Hi,” but she never says anything back. “What you talkin’ bout not-saying-hello-woman?” Are you not a human being? Do you have no concept of etiquette? At least say something, even just to acknowledge that I exist.

And why would the message of Gary Coleman stop on Hope’s campus? It expresses a sentiment that should be heard around the world. “What you talkin’ bout Ariel Sharon?”

“What you talkin’ bout, Beijing?” and “What you talkin’ bout people who want to clone themselves?” What you talkin’ bout at immortality even though everybody knows that a clone wouldn’t really be-you but a clone with a body that just happens to share your genes?”

Maybe it’s time for us as a campus, no, as a world, to reconsider ourselves. This little phrase gives us license to look at ourselves, and think about what we are, and what is important in this world. Gary Coleman offers us this break, and regardless of whether he comes to Hope or not, we should consider what he has said so often.

So, what are you talkin’ bout?”

Your voice

Woman thanks radio station for fund-raising

To the Editor:

An open letter to WTIP 89.9. I know you’ve heard about me, who didn’t stop you when you were asked to help. I’m sure you know nothing personal about me. I am a Hope graduate and a single professional, hard-working mother of two boys. I work for a full-time for an internet service provider company as well as work on the Internet “Help Desk.”

Due to liver damage brought on by a disease I contracted 25 years ago, I have been put on a liver transplant list for a 4-6 month period without a weekly paycheck. I am currently paying out-of-pocket costs monthly for prescriptions and approximately $1,200 per week for travel every six months for required checkups at the Liver Transplant Center. I want to thank you for the contributions you raised on my behalf through the “Battle of the Bands.” I recently returned to the Mayo Clinic for another checkup and the funds you raised paid for my hotel stay and my meals. Although my financial future still looks grim, you have helped to individuals like you, I would like to thank you for helping me through this care I thank you all sincerely.

Susan Manski

www.mytransplantfund.com

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Recycle the Anchor. It makes good sense.
E-mail access under wrap

CIT assures that students’ e-mails are in safe hands; security checked annually.

Megan Krigbaum

Access to one’s e-mail account is fairly simple, as long as the password is known. When a student sits down to write and e-mail, they normally enter the name of the professor, friend, or family member they are writing to, the subject of the e-mail and then begin to type the message they want to send. Most expect that the message will be seen by the person whose name was in the “to” box and no one else. However, it is possible, but highly improbable that more people could be reading.

“There are a couple people [in Computing and Information Technology (CIT)] that could look at e-mails if they wanted,” said Carl Heideman, director of CIT. “But every year, we have a security audit, performed by external auditors. So we go through a series of checks and balances to make sure this is not happening.”

The college also has internal policies as well, that prevent those with access to e-mail accounts from opening students’ e-mails without permission.

“The only time we will access an account is with a student’s permission. We don’t have any passwords and we don’t want to know students’ passwords,” Heideman said. If a student forgets her/his password they must take their ID to the CIT to have the password changed. Once it is changed, the student is encouraged to change it again so that the person in CIT who changed it does not know what that student’s password is.

Access to student accounts without student permission is only granted by subpoena or by request of a federal agent. Heideman explained that this rarely happens, as students will normally release information before it is necessary to access their account. All failed login attempts are recorded by the CIT listing each time a password was entered incorrectly.

If CIT notices that there is an unusual amount of failed log-ins to account, they will investigate. The external auditors that come to review the practices of CIT each year have a standard procedure for examining all security issues within the CIT. Not only does the CIT have access to e-mail accounts, but they have access to all faculty and staff payroll reports and financial balances for the college.

To insure that no mistake is made in the payroll process, the auditors require that two people are involved. One person prepares the checks and another prints them.

“Each aspect of security is not inspected each year by external auditors, but we look over them ourselves annually,” Heideman said.

Non-traditional repairs gain campus attention

Physical plant says that cardboard and duct tape keep cold drafts out of Maas.

Megan Krigbaum

At the end of fall semester, students passing by the second floor window of Phelps Hall could not help but notice that the opening of a duct on the roof of the entrance to Maas lobby was covered over with some interesting materials. A Gordon Food Service orange juice cardboard box and black garbage bag were duct taped over the opening and have remained there throughout the winter months.

Some students have questioned the purpose of the air duct, as well as the safety of covering it with a cardboard box and a large amount of duct tape.

The duct is an air intake for the Maas lobby, said Jerry Rademaker, director of the Physical Plant. Because the lobby is not air conditioned, it is necessary to keep it cool by bringing in air from the outdoors through this duct. In the spring and summer, the duct opening is left uncovered for airflow and cooling purposes.

Although there is a damper in the duct itself, closed during colder months with the intention of keeping cold air out, the opening is covered to ensure that cold air does not come into the lobby. The goal in covering the opening to the duct is to prevent a cold draft in the lobby.

“Typically, what they have done before is cover it either with plastic so that it is not as visible,” Rademaker said. “I suppose we could just use a piece of sheet metal as well.”

With the warmer weather, the box and tape will assuredly come down and the damper will be opened to naturally air condition the lobby.

REMEMBER to VOTE APRIL 19th and 20th
Scholar and founder of medievalism dies

Leslie Workman established field of study, scholarly journal

Carrie Arnold

Surgery for 10 months.

ing from complications from heart

gpotligHt

He might only have been

his journal "Studies in Medieval-

might not have visited his office on

English Professor Kathleen

College in London, and served in

immigrated to the US to study his-

ate the modern state of Israel. He

west.

1927, Workman attended King's

University in 1971, 1945-1948, where he worked to cre-

eral years, he further developed this

which examines modern images of

1954, and taught at various colleges

work up until his heart surgery last June.

He came to care a great deal about his colleagues," Luidens said.

"He let people know what he thought."

In 1998, Workman's accomplishments in the field of medievalism were recognized with a Festschrift, or honorary book, titled "Medievalism in the Modern World: Essays in Honour of Leslie Workman."

"This was unusual because Leslie was never associated with a major university," Verduin said. "He was an independent scholar with no academic post or salary. It was pure scholarship."

Although Workman had only minimal contact with students, he was gratified by his associations with them, and several interned on "Studies in Medievalism."

"He had a lot of important things to say and he said most of them," said Katie Paarsherg (02), niece of Workman. "He was entertaining and intellectually stimulating, and was practically quoting Shakespeare on his deathbed.

Described variously as thoughtful, challenging, and plain-spoken, Workman will, first and foremost, be remembered as a visionary and a scholar.

"Leslie Workman was a learned man, widely read," Schakel said. "He was a valuable source of information on a host of subjects, and he was a fine scholar, with a reflective and creative mind. His death is a significant loss to the English department and to the campus in many ways."

A memorial dinner celebrating Workman's life will be held on the evening of April 29. Interested students, faculty and staff should contact Professor Verduin at verdualn@hope.edu.

Melanie Lofquist

A Place to Belong

Five years ago, on a crisp Monday morning, a perky and florid senior led me, my parents, and my fourteen year old sister to my first Chapel experience at Hope College.

The older and more mature college students around us eagerly laughed and joked with their friends as they waited for the service to begin. When the student-led band on stage broke into a rushing rendition of a hymn I had heard in my church before, I was amazed and thrilled by the strength of the college students' singing and their accompanying clapping. Their energy was fluid and profound, never waning throughout the entire segment of music. Although we went to church regularly, we never talked about religion in our family and never strayed from the tried and true path of the traditional expression of Catholicism.

Sitting next to my parents in this new community made me uncomfortable and self-conscious. But I was intrigued by the camaraderie of the students and the way the music touched my soul.

Chapel was a place of belonging, of friendship, of coming together with God. But where did I belong? Eventually, I figured out I belonged at Hope. I was excited to come to Hope because of the great education program, small class sizes, the opportunity to study in France, and the extracurricular activities.

I was also very excited about Chapel. It was energetic, inspirational and fun. By March of my freshman year, I realized that the music was all I enjoyed at Chapel. I disagreed with the chaplains and felt left out of the community bonding because I always went to Chapel alone. For two springs in a row, I was passionately involved in a bitter campus debate about the lack of tolerance and understanding at Hope College. I stewed away from religion, even my traditional Catholic faith. After my sophomore year, I turned bitter and angry and almost transferred to Michigan State. I was so frustrated at the close-mindedness of the Chapel program and the Chapel-goers I knew.

I had very few friends who accepted me for who I was. I had already had a handful of poor professors and I had figured out I couldn't fit in a semester in France if I wanted to graduate in four years.

Yet I never gave up on the idea that I could belong at Hope.

During the summer between my sophomore and junior year, I became determined to make the most of my time here. When I returned in August, I went out of my way to make new friends, people who cared about me and wanted to do things with me, and I joined lots of new groups. I quit going to Chapel altogether and decided not to pay any attention to what went on inside those four walls. I started tutoring high school students through Upward Bound and went to Vienna Summer School. I cared less about my schoolwork and more about living.

Now, with less than one month left as a Hope student, I look back on my first Chapel experience. I saw friendship and energy and love and I knew I wanted that in my college experience.

I foresaw a place of new opportunities and experiences. I saw a place where I would belong.

Sitting next to my parents in this new community made me uncomfortable and self-conscious. But I was intrigued by the camaraderie of the students and the way the music touched my soul.

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As the voyager

Chance among scattered isles at last finds out

One, and makes landfall, knows without a doubt

This is the place

He did not know he sought when he set out -

All this is familiar - the cozy port,

The morning casual crown upon the quay,

Old men and children, nets along a wall,

Houses whitewashed, a woman in a door,

Red fields and valley combes where there the farms

Lie apple deep in orchard lazy days.

Beyond them he can see

The downs sheep trodden, the bird-echoing moor-

He knew them, long before

So now he can begin -

The explorations inland, over hills and ranges, then

New ports, new seas, and undiscovered men

For having now recovered it he knows

That he cannot be lost again,

And now he can begin.

Leslie J. Workman

1958

A Place to Belong

Melanie Lofquist

Contributing writer

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Leslie J. Workman

1958
April 11, 2001

Classified

M- It’s time for Final Judgement, Canada-style. You’ll regret it, but you also kinda won’t. -A

Warboss Nick- How much crap can I stick on my Talos? I wonder if I can put in a mini-bar, and maybe one of those cool dashboard gold crowns. I bet the Xioxs hold the answer...

Free Mumia!

Rand- Good luck, my man. Put the Con back in congress. And get done earlier, por favor.

Brennan- I have only three words for you. Rasdauer, Zap Rasdauer.

Jany- Hey babe. Are they going to let you back in the country? I know you already had foot-in-mouth disease a couple of times.

Hey, get us your classified ads- E-mail them to the Anchor@hope.edu. It’s a great way to let the repo men know your general vicinity.

Mukie Bear- You can do magic things. It’s so very spontaneous. Spontaneous indeed.

Dismembered Dolls- Interesting, the band collection is odd.

WTHS 89.9

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Free Mumia!

Study Outside Next Semester

The Castle Rock Institute sponsors an off-campus study program that combines coursework in religion, philosophy, literature and art with backpacking, climbing, biking and paddling.

Limited space available for the Fall 2001 session: Aug. 27 - Dec. 10

Visit the CRI website to request an application.

Castle Rock Institute
P.O. Box 792, Brevard, NC 28712  828-862-3759
www.castle-rock.org

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AN ARMY OF ONE
Softball splits doubleheader against Alma

Hope Pitcher Kim Grotenhuis ('01) pitches fourth shutout of season.

Rand Arwady

In the only regular season meetings of the season, the Flying Dutch softball team split a doubleheader at Alma College on Tuesday afternoon. Hope won the first game in a pitching duel 1-0, but they were then blown out in the second game 12-0.

Playing the second ranked team among NCAA Division III schools, Kim Grotenhuis ('01), Hope Pitcher, led the Flying Dutch to victory in the first game, allowing only three hits in her fourth shutout of the season.

"Everyone played very very well," Grotenhuis said. "We struggled at the bat a little bit (three hits) but Carrie [Scott ('01)] had a great homerun, and we got the victory."

The homerun by Scott came with two strikes against her as she led off the second inning. Scott sent the ball over the left field fence for the only score of the game. It was her seventh homerun of the season, and the twentieth of her collegiate career.

Last week Scott was honored as the MIAA player of the week, however she passed the loss, dropping her overall record to 4-4 on the season.

"We know we have a good team, but we know we can improve," Grotenhuis said.

Earlier this season on March 22 in a win over Carthage, WI, Grotenhuis pitched the third no-hitter of her career.

"We never expect it to happen or plan for it to happen," Grotenhuis said. "But you need a good defensive team behind you."

Hope will host Kalamazoo College Saturday, April 14 in a doubleheader starting at 1 pm.

"We just take one game at a time," Grotenhuis said. "We can’t overlook any team."

YOU DA MANN: Hope College number one singles player Dan Mann ('03) serves the ball during his 1-6, 6-3, 6-2 victory over Kenney Dungan of Alma College on Tuesday afternoon. Mann’s singles record for the season is 12-4. The Flying Dutchmen won the match 9-0. The team is undefeated in MIAA play at 2-0 and are 12-5 overall for the season. The next match for the Flying Dutchmen is Wednesday, April 18 when they host Albion at 3 pm.

Women’s tennis wins

Rand Arwady

Last Thursday the Hope College women’s tennis team was defeated by their MIAA Conference foe, St. Mary’s, 7-2 in the third MIAA match of the season. This ended a 39-match winning streak for the Flying Dutch against MIAA opponents over the past five years.

The team got back to it’s winning ways Tuesday at Alma though, where the Flying Dutch walked away with a 9-0 victory. The win put Hope’s record at 2-1 in MIAA play, and raised it’s overall record to 7-9.

In Tuesday’s match, Kristin Kooyer ('01) moved up the Hope College record books with a 6-3, 6-3 victory over Alma’s Sarah Pipas. The win raised Kooyer’s career singles record at Hope to 77 wins and only 12 losses. This ties her with Jennifer Smith ('00) for second place on Hope’s all-time career victories. The career leader is Audrey Coates ('97) who finished her career at Hope with a 87-17 record.

"These past four years have been awesome," Kooyer said. "It’s exciting, and a great honor to be up there with Audrey and Jennifer.

The team this year is very young with only one senior (Kooyer), one junior (Emily Reeves), and one sophomore (Jennifer Coleman). The four other members of the team are all freshmen just getting into college level tennis.

"Having a young team means less experience at the college level," Kooyer said. "But our team has hard workers that are so devoted to the sport."

The team gets back into action this weekend at the Midwest Invitational in Madison, WI. The Flying Dutch will host Calvin on Saturday, April 21 at 1 pm.

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