Alliance seeks to promote cultural harmony

CARRIE ARNOLD campusbeat editor

What began as a series of discussions on race in the home of English professor Kim Douglas and her husband, David, started to encompass the Holland community and beyond.

They expanded their group, The Alliance for Cultural and Ethnic Harmony, to the local community, with initial turnouts of 80 people.

"These were some people in Holland who wanted to see things change," Douglas said. "There were also some people who had experienced the effects of racism firsthand."

This past March, however, the Alliance was faced with a local issue they felt needed to be addressed.

In the Douglas Mandi Grass parade, two floats were built that portrayed white children dressed in blackface paint. Two Hope professors expressed distress over the use of blackface and the racism it represented.

While Kim Douglas commented that the parade organizers wasn't to be overly racist, she also criticized the lack of apologies and the general slowness of their response.

"We need more white people to be the ones to initiate racial healing," Douglas said.

In order to bring an understanding to the Holland community about the offensiveness of blackface, the Alliance showed the film "Ethnic Notions" last Friday at Davenport College.

Douglas said that the film showed a clear picture of the historical use of blackface and the racist overtones it still carries for the African-American community.

"It's horrifying how it was used to perpetuate both the view of blacks and slavery, and how [blacks] are still enslaved," Douglas said. "It appears that the individuals didn't seem to understand the historical use of blackface, and didn't understand how offensive it was."

Budgets released

Student Congress allocates the student activity fee for the 2000-2001 academic year.

PAUL LOODEEN production editor

This past week, the Student Congress Appropriations Committee released the budgets for the next academic year.

Every year, the committee, which consists of six Student Congress representatives and the Student Congress Comptroller, allocates the $90 student activity fee. Budgets came out later this year than last year because of personal conflicts that kept Comptroller Kelly Morrison ('01) from presenting them to the full Congress the week after Spring Break.

Because of the delay, there will be only one more Congress meeting for organizations to make their appeals for more funds. However, Morrison does not foresee many unhappy organizations.

"I don't anticipate any appeals," said Morrison. "I think that everything is pretty reasonable."

This comes after rumors that one of the athletic organizations was attempting to "double-dip" by submitting the same budget to both the Appropriations Committee and to the Dow Center.

"What happened was that the club was not aware of the Appropriations Committee funding at first and thought they didn't have any Dow Funding," Morrison said. "But when they became aware of the funding they received through the Dow, they retracted their budget from the Appropriations Committee. It was just a lack of communication that when I talked with the president of the organization, he was honest and open about what happened, and we cleared everything up."

Morrison believed that this year's budgeting process went much smoother, due in large part to increased communication with student organizations.

"I set designed two student shows, and the next step was to set design one for the main stage," Drop said. "I made at least 10 or so rough sketches of different ideas I had. Two or three were developed further, and a staff member and a student-were recognized with the Outstanding Woman of the Year award on Tuesday, April 18. The faculty member is Linda Dove, the staff member is Wilma Hart, and the student is Christine Trinh ('00)."

"It encourages me that I am making a difference and that people are encouraging me to do that," Trinh said.

Trinh is going to graduate school next year for Civil Rights Law. This year, 45 students, 34 faculty members and 29 staff members were nominated, making it 108 women nominated all together for the Outstanding Woman of the Year award."

Student sets stage for theater

ANDREW LOTZ spotlight editor

Building the city of Jerusalem is all in a semester's work for Katie Drop ('00).

Drop has spent the greater part of this spring as the set designer for the theater department's production of "Nathan the Wise." Usually the intent of the theater professors, but Drop was given the opportunity to be in charge for the show.

"I set designed two student shows, and the next step was to set design one for the main stage," Drop said. "Only one other student has designed the set since I've been at Hope."

"Nathan the Wise" was a large project for Drop to tackle. She worked closely with the director of the show, as well as the costume and lighting design staff, to generate scenery and space on stage that were appropriate for the show.

"I came up with a general idea, but it changed a lot through the process," Drop said. "I made at least 10 or so rough sketches of different ideas I had. Two or three were developed further, and a combination of the sketches was used."

April, 2000

Turn down the music

Hope College • Holland, Michigan • A student-run nonprofit publication • Serving the Hope College Community for 113 years

Anchor photo by Carrie Arnold
**CASA celebrates learning**

**JULIE GREEN**
campusbeat editor

Children dive into cake and free books while watching a live bird show with their parents and tutors on Tuesday, April 18, at the Children’s After School Achievement (CASA) program’s end of year banquet.

“‘It’s been another real good year,” said Bob Boersma, Program Director of CASA. “This spring we got enough tutors that we had one on one.”

The program currently has 97 active children and has had about 150 tutors through the year.

“It’s always in need of more quality people willing to donate their time and work with kids,” Boersma said.

Boersma said that we had one tutor to every student.

“This spring said Bob Boersma, “we got enough tutors through the year.”

“I got involved because I am a teacher at Longfellow (Elementary School) and I see what wonderful thing they do,” Foster said.

The children take a lot of time into the program as well as the tutors.

“The CASA kids — there’s a lot of commitment on their part. They really consistently have their homework done,” Foster said.

And a lot of them build relationships with their tutors.

CASA is currently looking for tutors for next year.

“We really like people making the commitment now,” Boersma said.

In the fall, the program usually has a more difficult time finding tutors than in the spring.

“People aren’t as sure of their schedules, and there are conflicts, like pollen,” Boersma said.

**DESIGN from 1**

After the preliminary sketches, Drop had to build a scale model of the set and get it approved by the director.

The play takes place in Jerusalem, which gave Drop the challenge of bringing a historic locale to life on stage.

The Jerusalem that Drop produced is both a part of Jerusalem, but also transcends the specific locale.

“We were looking for a dream-like quality, a fantasy world,” Drop said. “I tried to encompass all times.”

Similarly, the fabric, props, and costumes utilized in the performance span all times.

The set takes around the Crusades, but the play speaks about religion and accepting religions in other ways.

“This theme of religious understanding and tolerance is one that Drop and the production staff felt was beyond simple replication of a specific time period.

“We wanted to show that this [issue] is modern, as well as a fact through the ages,” Drop said.

Inclusion of religious imagery and themes within the set itself was an important part of Drop’s creative process.

“I did a lot of research on the time period,” Drop said. “I read about Judaism, Islam, and Christianity of the time period.”

Religious iconography was not only part of Drop’s preparation for designing the show’s set.

“It’s the only part of Drop’s preparation for designing the show’s set,” Drop said. “I examined other sets for inspiration.”

“I also looked at books of other set designs and artwork to get an idea of how I wanted to arrange the space on stage,” Drop said. “[I was] looking for something that sparks my interest and makes me think of something else that relates to the play.”

One interesting feature of the set is the inclusion of enormous palm trees in the middle of the stage. This presents an interesting dynamic during the parts of the play that were originally set indoors, but Drop felt that the meaning of the play was suitable for a more interpretive set design.

“We really got rid of the interior/exterior definition of the play,” Drop said.

“People can’t see just by looking at the set that the interior scenes will be a little abstract. The set is based on this idea of whimsy and fantasy, dreamlike, utopian world. It’s not realistic.”

**WIO from I**

“I’m honored and I’m humbled,” said Wilma Hart, who works in the business office with Dean of Students Richard Frost. Student Activities Director Diana Breech and Director of Multicultural Life D. Wesley Poythress.

“I work for three very busy, active people so I have a lot of contact with the students,” Hart said. “I love working with the students.”

Hart has been at Hope College since August.

During the lunch, the winners of the Gender Issues paper contest were also announced. Erin Selmer (’09) won first place for her paper “Teenage Pregnancy: An Analysis of Risk Factors.” She also examined other sets for inspiration.

“I also looked at books of other set designs and artwork to get an idea of how I wanted to arrange the set,” Drop said.

Kristina’s “Slab Hut Mater” to interpret Venus Figurines.

Selmer, an Art major, wrote the paper for an art class to examine the use of the Venus Figurines, which were carved more than 30,000 years ago.

“I am always interested in the figures of the body,” Selmer said.

Entering the paper in the contest, however, was an afterthought.

“T saw things up around campus the day of [the due date], I made a photo copy and copied it,” Selmer said.

Andrea Douglas (’01) won second place with her paper “But What Will I Do with Such Knowledge: a Feminist’s Look at Race and Gender.”

Douglas wrote her paper for a Psychology of Women class.

Two people, Sally Smits (’01) and Aaron Keck (’00) tied for third place.

The brunch was a success, said Katie Paarlberg (’02), a member of WIO.

“We had a lot more people than we expected,” Paarlberg said. WIO had planned on 32 attending, but turned out 76, forcing Creative Dining Services to adjust the day of the brunch.

“They didn’t even complain about it,” Paarlberg said.

**ANCHOR**

**STUDYING NATURE:** Spending a beautiful spring day outside, Amy Sato (’03) does her homework while resting on the grass. She was joined by many other students who took advantage of the nice weather.
AOL makes me LOL

Some people, the type of people who dwell in caves with their 12 short cats, have never used AOL Instant Messenger. For these people, I have transcribed the following AOL conversation, as found on a Dykstra Hall computer.

Nyncleve: G-friend, I totally met the hottest boy this weekend. He was so yumm.

Susie-Q14: Serious? Where were you?

Nyncleve: At the SAC movie. It was so random. He was like sitting behind me and I was like -

Susie-Q14: Wait, what he wearing?

Nyncleve: Like, an Abercrombie shirt and those super-fly cargo pants. Super cute.

Susie-Q14: Ooeee! I like boys who wear Abercrombie and Fitch.

Nyncleve: So, I like asked him if he totally digged his rents. He was like, OK, maybe, I guess.

Susie-Q14: LOL. G-friend, you are so crazy-silly.

Nyncleve: So then I like said the current political situation in Russia reminds me of the possibility of my stomach after a meal at Phelps. Do you agree? And he was like, huh?

Susie-Q14: Seriously?

Nyncleve: Yeah, I was so totally bummed.

Susie-Q14: Hey, I was like working on this paper


Susie-Q14: Yeah, totally. So it's like on the mating pattern of tree frogs, I'm supposed to be doing like research crap, then I was like, whatever! It's-

On-line friendships risky

Other Dykstra residents have used the program to meet friends on-line.

Occasionally, these on-line friendships can be more than the resident bargained for. Meg Frey (’03) was recently harassed by a man she met on-line.

“I didn’t go looking for him, he just found me somehow,” Frey said. “Sometimes if I’m bored and there’s absolutely nothing to do, I’ll talk back to people who randomly IM me.”

Frey’s friend claimed to live in Tennessee and attend Vanderbilt University. His chats began harmlessly, but then became increasingly strange.

“We talked about school and the

Work You're done.”

Payne at times finds messaging annoying even when the computer lab is full. “It’s not dangerous if you don’t talk to somebody,” Frey said. “If you’re IM’ing and typing a paper, that’s OK. But you need to be sensitive to other people.”

Experience the Magic . . .

While you still can.

Have you ever had a special pet? Jane has. His name is Andrew. Check out their radio show Mondays 2-4 P.M. on 89.9 WTHS.

What Do You Think?

Should residence hall computer labs have an Instant Messenger policy? Write the Anchor with your comments, or send them via e-mail, E-mail the Anchor at anchor@hope.edu
Reacting with sensitivity

The issue of cultural sensitivity, raised by the recent use of blackface paint in a Douglas Maris parade, is one that often gets mistreated by the community at large. A common reaction to cultural sensitivity is a backlash, a denial that any offensive action took place. The Alliance for Cultural and Ethnic Harmony presented a video depicting the ways racist overtones are continually enacted. Sadly, not enough Hope College students probably got to see the video.

This is sad because students, especially at Hope, need to see the way that other cultures and races are depicted in society. Unfortunately, because many students are not sympathetic to other cultures feelings, the reaction is to see the way that other cultures and races are depicted in our culture.

The issue of cultural sensitivity, raised by the recent controversy surrounding cultural groups, few are also willing to change current behavior. A debate rages over the meaning of the term “cultural sensitivity.” While no one intentionally wants to offend different cultural groups, few are also willing to change current behavior.

Offenses take place on a daily basis. Team nicknames, like the Indians and Redskins, are far from being changed. A debate rages over the meaning of the Confederated Flag that flies in South Carolina.

While no one intentionally wants to offend different cultural groups, few are also willing to change current behavior.

Reacting with sensitivity is a process. The Alliance for Cultural and Ethnic Harmony presented a video depicting the ways racist overtones are continually enacted. Sadly, not enough Hope College students probably got to see the video.

Pray for God to guide us in His way, not ours

To the Editor:

What is love? According to Webster’s dictionary, love is a strong emotion of deep attachment and sympathetic concern for another person (who they are, how they act, etc.), they therefore do not understand that love is more than just a feeling; it is an action.

We have four children, all of whom are loved. However, while we love each of them for who they are, we do not condone or accept wrong behaviors.

We have a son who lies almost constantly (it’s almost a lifestyle for him) and we no way will ever accept that behavior. Does that mean we don’t love him? No way. We love him fully, but that does not mean that we will allow these wrong behaviors.

We believe in God and we love God. We will continue to use our present beliefs that God loves all people here have difficulty understanding what we mean. They will not be able to see the difference between love and acceptance.

We love each other with accusations and as a result, we become entrenched in our own beliefs.

We believe in God and we love God. We will continue to use our present beliefs that they have no real control over, they are there to perform the same act. They are not obligated to perform the same act. They are individuals, and I think that many people here have difficulty understanding this.

Also, for many people who take offense at performers whose humor

SAC should be applauded for positive performances

To the Editor:

In the past two issues of the Anchor, there have been letters regarding the decisions of the Social Activities Committee. It seems that much of the blame for the off-color jokes that were told have fallen on members of the SAC.

However, while we do not condone or accept wrong behaviors, we do not believe that someone should have to suit our needs and declare it to be the right thing to do. That is not true, unfair and it’s not in the best interest of everyone.

We have Biblical backing for our view that we will not please everyone all the time, but we do so to the best of our abilities. We are proud of what we do, and we are open to concerns and constructive criticism. But we would ask that this be directed to the committee, please feel free to contact us at any time.

In addition, we would like to take this opportunity to thank you, the Hope community, for making our job easier. We know we can be in vain without you and your support. We find satisfaction in seeing our work come to fruition on this campus. SAC will continue to strive to uphold the mission of Christian excellence.

Kristyn Sundstedt (01) Vol. 113, Issue 23 SAC Co-directors

our voice.

The Anchor is a publication of Hope. It is funded through the Hope College Student Government Appropriations Committee. Letters to the editor are encouraged, though due to space limitations, only those chosen for publication will be printed. The opinions expressed in the Anchor are not those of the editor, or with those of the students elected. Sources from the Hope College News Service are credited. The views and opinions expressed are those of the writer alone, and not those of the Anchor. We reserve the right to edit or reject any advertising.

April 19, 2000
Senior looks to clear up misconceptions about sweatshop issue

To the Editor:

For people who have been thoroughly educated by the anti-sweatshop campaign on campus, some basic economics questions come to mind right away, and would like to take this opportunity to address them.

The first thing to address is the idea that workers will lose their jobs because of the campaign, which is being directed against specific companies or industries. If we were advocating a boycott against a specific company or even a specific line of clothing, then we would have to argue that the whole industry suffers with it. Though the collegiate industry is only a small part of the whole apparel industry, our efforts will have a rippling effect in the following ways. First, the national anti-sweat-shop movement is getting so much attention and building a large consumer power base. Secondly, the actual sweatshops make many lines of clothing under one roof. If workers making Champion University of Michigan sweatshirts can only work certain hours, can’t be exposed to toxic chemicals, can’t be sexually harassed, all the factory workers in that factory will (ideally) benefit from those same conditions. Thirdly, many companies have made higher wages, labor standards mean higher costs, is not necessarily true. Some things (ending sexual harassment and economic salary and benefits when thrown out of context). Many times we try to be good Christians, and we study what is right and wrong according to the Bible. The way we study, we tend to judge, we forget that being a Christian means love is the foundation of a good Christian and we study that (before we judge). If we don’t listen to the words of Christ, every one of the Bible, we wouldn’t be able to judge, but we wouldn’t have the words of Christ to judge by.

I love Hope College. In my two years at Hope I have fallen in love with the students, and I love everyone who works for Hope. Going to Hope has been a very positive influence in my life, and I thank God that He gave me the opportunity to come here.

I know that Hope isn’t perfect, but neither is the world. I love Hope for everything it is, and I just wish I could stay at Hope forever. I am looking forward to going out into “real world”, but I know that when I get there I am going to think about Hope, love everyone I meet and I will always, always be thankful for the many people who have come out to see the many bands that played for free. We would also like to give special thanks to the Physical Plant for lending us a stage and for coming on Saturday to set it up. We would also like to thank Tim Henevelt and the rest of the sound people. Furthermore, we would like to thank the many people who helped make this year’s Earth Jam a success.

Our approach is to use the leverage of university contracts (worth billions total) to “raise the bar” industry-wide. If we were advocating a boycott against a specific company or even a specific line of clothing, then we would have to argue that the whole industry suffers with it. Though the collegiate industry is only a small part of the whole apparel industry, our efforts will have a rippling effect in the following ways. First, the national anti-sweat-shop movement is getting so much attention and building a large consumer power base. Secondly, the actual sweatshops make many lines of clothing under one roof. If workers making Champion University of Michigan sweatshirts can only work certain hours, can’t be exposed to toxic chemicals, can’t be sexually harassed, all the factory workers in that factory will (ideally) benefit from those same conditions. Thirdly, many companies have made higher wages, labor standards mean higher costs, is not necessarily true. Some things (ending sexual harassment and economic salary and benefits when thrown out of context). Many times we try to be good Christians, and we study what is right and wrong according to the Bible. The way we study, we tend to judge, we forget that being a Christian means love is the foundation of a good Christian and we study that (before we judge). If we don’t listen to the words of Christ, every one of the Bible, we wouldn’t be able to judge, but we wouldn’t have the words of Christ to judge by.

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Chris Trinh ('00)

Senior looks out validity in studying things from a liberal and Christian perspective

To the Editor:

Reading Dave Fleming's ('00) commentary in the last edition of this paper, "The Anchorage," I was thinking about this question of 'Christian' at Hope. Something occurred to me that I found quite odd — maybe to nobody else. What I find odd is that it wouldn't be the first time — and it has several levels so I'll break it down.

A majority of students come to Hope because it's a historically well respected "Christian Liberal Arts" School, in the RCA tradition, in a small town overflowing with these wonderful wooden-shoe clad individuals. At least you assume they do. If you or I ever came to Hope for that reason, you have no right to be surprised and upset at what they find, it's not like Holland hides it. So when you see the issues you might see students say, "There is no one here like me let me say that the problem that isn't with the above mentioned people. Most of them get over the initial "Tulip" shock and either transfer to another school, try to work within the system, or deal with the environment as best they can. I have an acquaintance who is a complete person for whom, despite fundamental differences with Hope's mission and administration (on various issues), still out goes and obtains a quality education from a great facility, which Hope does have, with little effort.

In actuality, it's the people who do come to Hope for the above (No.1) reason that are causing problems don't let teachers do their problems, maybe learn Greek, etc. (I am not saying anything bad about Bible Colleges; I think they are great places, but just a little different.) I am simply stating the differences in agendas. Liberal Arts education is based on the idea of exposing students to all the things they could be sure was made in a sweatshop. In addition, this issue raises questions in my mind about the economic salary and benefits when (wrong reasons to judge). Sometimes we try to be good Christians, and we study what is right and wrong according to the Bible. The way we study, we tend to judge, we forget that being a Christian means love is the foundation of a good Christian and we study that (before we judge). If we don't listen to the words of Christ, every one of the Bible, we wouldn't be able to judge, but we wouldn't have the words of Christ to judge by.

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Chris VanderHyde ('92)
Translation: Male

I have a good friend who is having a little trouble in her romantic life. She sits around ieaving about guys who don’t call her, and she says that they will, and her ex-boyfriend who just called her and wants to restart their relationship.

But she is not alone. This problem seems to have infected a number of people on this campus. It is an epidemic: Hope’s guide for Hope’s female search. I have compiled the view things from the male stand. Women need to step a trifle difficult to understand the difficulty understanding the a number of people on this moping about guys who don’t overjoyed if you call him first you think they are. If he says because of those heat-changing re-evaluate the frizzy perm with ads in the urinals that advertised Tannin: machm I have a good friend who is I’ll be the first to admit: men Lei’s watch TV tonight. ihe Ho-Hos. that you need lo cul down on that you’re fat, but he really when he looks into your eyes, or passes you the napkins at lunch without having to ask. You’re not fat - You think that you're fat, but he really doesn’t. Believe him for once. Or maybe he really does mean who you need to cut down on the Ho-Hos.

Let’s watch TV tonight - Let’s watch TV tonight. You’re nice - The bearded lady from the circus has a better shot at a second date that you do. Your outfit looks nice - It’s the 8th time you’ve tried it. Let’s just go to the party. Why are you trying to make me laugh anyway? I don’t know if salmon and lime green match. Sarah McLaughlin is okay - I need to find a girlfriend who likes Limp Bizkit.

When I look into your eyes, I see a million stars and a thousand distant moons, all singing the music of the spheres, drawing me toward your soul - You’re pretty. I’ll dress up for your sister’s wedding - I’ll wear the Dukes of Hazzard T-shirt that doesn’t have the hickey patch on the front.

You make me happy - You make him happy. You don’t know how important you are to his life, but this is the best you may ever gain. Enjoy it for what it is. These are just a few of the important translations to help women understand men. It’s not much, but it’s a start. I hope this has helped you hope ladies. I understand if you want to talk about it more. Give me a call. I’m sure you have a great personality.

Hi, my name is Tracy Haveman. I grew up and graduated from Zeeland High School, and currently I am a freshman living in Balch Hall. I am interested in becoming a class representative for the Class of 2003 because I feel that there are many needs that should be addressed so Hope can become a better college for all of us. I believe that I have traits that will enable me to best represent my class in Student Congress. I am an outgoing and friendly person, so people feel comfortable going to me and voicing their concerns and issues, which will allow me to better represent my class. Also, I am organized (just ask my roommate) and responsible, two traits that are needed for the position in Student Congress. I have many goals to improve Hope College, some of which include improving things around the campus and others that emphasize student involvement around campus. If I am elected into Student Congress, I know I have the drive to fully represent my class and create improvements for Hope. And if you have any concerns that I should know about, please e-mail me at tracy.haveman@hope.edu.

Jim Plasman (’03) for soph. class rep.

After spending a semester on campus, talking with people and getting a feel for issues, I have come to the conclusion that there is way too much division between our faculty, administration and students. I am not just talking about big issues, such as the course of many different activities have exposed him to a great variety of Hope’s students. Thus he will be able to represent the senior class well.

Carl Daniel (’01) for senior class rep.

Carl Daniel is a junior at Hope, and a graduate of Pequannock Township High School. In his time at Hope, he has been active in many college activities, including Pull, Nykerk, Chapel Choir, Student Congress, one mainstream play, and occasionally Frisbee golf. His off-campus activities include crew chief on a volunteer ambulance squad, church choir director, and Private First Class in the Marine Corps. He feels that his experiences as part of many different activities have exposed him to a great variety of Hope’s students.

Sociopaths are evil people who enjoy hurting others.

Student Congress candidates

Louis Canfield (’01) for president

There are two main reasons why I have decided to run for Student Congress President for a second year. I have enjoyed the work; the president has to put in long hours and attend meetings, and I do not mind doing so. The president has to have a good relationship with both student and administrators in order to accomplish anything. This year, part of my time has been spent building up those relationships, and I am in a good position to advance the interests of students.

This year, we decided to address some of the most common complaints of all students. I am confident that you will see changes next year, including refurbished lounge areas in the DeWitt Center and a trial debit card laundry system in at least one of the residence halls.

I do not have enough space to describe everything that Congress has done for the student body this year, but you can get more information by visiting our web site at http://www.hope.edu/student/council. If you would like this record to continue, I urge you to vote for me for president, and Paul Bush for vice president in next Monday and Tuesday’s election.

Paul Bush (’01) for vice president

For the past two years I have served on Student Congress as Durfee Hall Representative, Vice President, and Junior Class Representative. During this time I have gained valuable experience and learned how Congress should and should not be run. The many boards and committees I have served on have allowed me to work fairly and openly with a variety of people, and form valuable relationships with faculty, administrators and students. These relationships are important to getting the students’ opinions and concerns across when it is needed. My opponent, Rob Bradford, has not attended a single Congress meeting during his time to run for Congress, and that is a very important step. This election is your chance to make a difference, so please vote for Canfield for president and myself for vice president and ensure that our strong campus student leadership continues.

Christy Bradford (’03) for soph. class rep.

I am running for 2003 Class Representative for Student Congress. I was one of the Dykstra Hall representatives this year and really enjoyed serving on Congress. I feel that I both learned a lot and represented the girls in my resident hall well. I would be honored to be given the job of representing the thoughts and opinions of the Class of 2003 on next year’s Student Council.

Tracy Haveman (’03) for soph. class rep.

Hi, my name is Tracy Haveman. I grew up and graduated from Zeeland High School, and currently I am a freshman living in Balch Hall. I am interested in becoming a class representative for the Class of 2003 because I feel that there are many needs that should be addressed so Hope can become a better college for all of us. I believe that I have traits that will enable me to best represent my class in Student Congress. I am an outgoing and friendly person, so people feel comfortable going to me and voicing their concerns and issues, which will allow me to better represent my class.

Also, I am organized (just ask my roommate) and responsible, two traits that are needed for the position in Student Congress. I have many goals to improve Hope College, some of which include improving things around the campus and others that emphasize student involvement around campus. If I am elected into Student Congress, I know I have the drive to fully represent my class and create improvements for Hope. And if you have any concerns that I should know about, please e-mail me at tracy.haveman@hope.edu.

Jim Plasman (’03) for soph. class rep.

For the past year, I have enjoyed serving as the representative for Durfee Hall on Student Congress. During this time Student Congress has accomplished many things, which include changing dining time at Phelps on Sunday and releasing the survey of best way to hold a chapel service or whether or not Hope College is a good place for homosexuals to attend school, but rather on smaller issues, such as where Frisbee golf should be burned. What I’ll do as class representative is what I’ve been doing my whole life: get people to put aside petty differences and actually come to a conclusion about what is best for everyone and then figure out the best way to achieve it. As William Inge once said, “It takes only one to make a quarrel. It is useless for the sheep to pass resolutions in favor about what is best for everyone and then figure out the best way to achieve it.”

We want to see a New Hope. A place where people care about each other and can feel comfortable expressing their opinions. This is possible with a class representative who listens to everyone and truly cares about their concerns.

If you are interested in learning more about me or my campaign, please feel free to come talk to me. I am available during the week and weekends at the apartment, and I can be reached at 422-2400.

Chad Sampson (’03) for soph. class rep.

For the past year, I have enjoyed serving as the representative for Durfee Hall on Student Congress. During this time Student Congress has accomplished many things, which include changing dining time at Phelps on Sunday and releasing the survey of best way to hold a chapel service or whether or not Hope College is a good place for homosexuals to attend school, but rather on smaller issues, such as where Frisbee golf should be burned. What I’ll do as class representative is what I’ve been doing my whole life: get people to put aside petty differences and actually come to a conclusion about what is best for everyone and then figure out the best way to achieve it. As William Inge once said, “It takes only one to make a quarrel. It is useless for the sheep to pass resolutions in favor about what is best for everyone and then figure out the best way to achieve it.”

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If you are interested in learning more about me or my campaign, please feel free to come talk to me. I am available during the week and weekends at the apartment, and I can be reached at 422-2400.
The budgets met little resistance in the Student Congress meeting to make them official, where the vote was unanimous by the 26 of 32 Student Congress members present. Debate over the preliminary funding numbers lasted approximately 15 minutes. “It was very calm,” said Junior Class Representative Paul Bush.

This number does not include Capital Requests for new equipment, since there is enough money left over in the present Ad-Hoc fund and the requests that were granted for the 2000-2001 budgets will come out of this remaining Ad-Hoc budget from this year.

Some of the organizations seeing big increases in their budgets from last year are: HSO which saw its budget increase $2,400, Habitat for Humanity saw its budget almost double, the RISE budget doubled, and Hope Republicans budget also almost doubled.

Some of the big losers were: Black Coalition which saw a cut of $1,300, while the Lacrosse Club and Alcohol Issues Matters were cut out of this year’s budgets completely.

However, Congress members do not see this as a controversy on the horizon. “It went really well,” said Vice President Matt Scogin (’01). “I think the Appropriations Committee distributed the money fairly and there were no controversies.”

April 19, 2000

BUDGETS from I

You too can join the Anchor. We are still looking for a distribution manager and a sports editor.

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art: hey, once again, great job with that jam. be proud of yourself. -A

kt: thanks for listening to all my angst, and for the trips to mojito. -A

hey, sorry i kept slapping you on your ass. but thanks for the shoulder anyway. -A

jane: you’re rad. sorry about the whole but you fixed first. -A

M: Are we ever going to work out? I’m a fatso. -A

Julie: The world is falling apart around me. Everyone hates me. I hope that you are hot next. I am not an animal. -Mike

Laura: Cheating will not help you just look at the peeps you have been having. Yesh. Granpuncts are the way. Mike

Heather: Me and your neighbors had a shouting contest. They are nice people. -Mike

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FRIDAYS AT FOUR
Western Theological Seminary
MATTHEW COOK
interim editor

At the bottom of a wall and around a corner in the DePree Art Center Gallery there is a small pile of bags of dirt, and above them is a Center Gallery there is a small pile of "Small Bags," by Matt Morgan ("00). Many of these works, like "Writing Love Letters to People You Don't Know or Alternatives to Isolation," by Dawn Garland ("00), have a story behind them.

Garland came up with the idea for her work after finding old love letters in her parents' basement. "I was thinking about what words mean and what they were doing there in that basement," Garland said. "You can never know what the intentions are." Garland paper-machéd the letters in the shape of a mattress, because of the sense of comfort people draw from mattresses.

Other works, such as Kari Schneider's ("00) "Turning Pages," have a message. "It's dealing with how materialistic things are in society as a whole," Schneider said. " ''Turning Pages," is a sculpture of a hand turning pages made out of unfired clay. Because unfired clay eventually deteriorates into a pile of dust, the work symbolizes how people spend too much time on things that don't matter.

"The piece is not a permanent object," Schneider said. To both artists, the material they choose is very important to them. Garland created another work in the exhibit using recycled materials from the company she works for. "I really bothered them, that they threw away tons of stuff without recycling it," Garland said.

Schneider's (*00) "Turning Pages," is a sculpture of a hand turning pages made out of unfired clay. Because unfired clay eventually deteriorates into a pile of dust, the work symbolizes how people spend too much time on things that don't matter. "I was actually asked by a music student what Opus really was," Tommola said. "They didn't understand what Opus really was." Tommola thinks music students need to come see the play, and the theater in general, because it's not TV. "It's a live, unusual in our world of virtual events with breathing, sweating technicians, and a breath-catching, sweating audience," Robins said.

"If people responded, we would have, as was necessary," Tommola said. "As was necessary in the form that matches the work on stage."

The play involves classic comic murder and what the actors were doing there in that basement," Garland said. "You can never know what the intentions are." Garland paper-machéd the letters in the shape of a mattress, because of the sense of comfort people draw from mattresses.

Questions of diversity have been facing Hope in all different areas. Now the theater department hopes to enter the dialogue with the production, "Nathan the Wise."

"Given some of the more recent struggles the college has had with its religious identity and how it manifests that identity, this play might add to the conversation," said director Daina Robins, associate professor of theater. "Nathan the Wise," will be performed Wednesday through Saturday, April 26-29, in the DeWitt Main Theater. All performances will be at 8 p.m., except on Thursday when it will show at 3 p.m.

"Nathan the Wise," written by the German playwright and philosopher Gotthold Ephraim Lessing Controversial for its time and later banned by the Nazis, among other groups, the play confronts the issue of tolerance. It takes place in Jerusalem during the Crusades, where Jewish, Christian, and Islamic traditions meet.

"Lessing's vision is that dream of peaceful loving coexistence. Utopia as that may be," Robins said. "That co-existence deems all to have a right to exist.

According to Robins, one of the ways "Nathan the Wise" addresses these issues is through humor. "It involves classic comic murder misunderstandings and resolutions," Robins said. "Within the comedy there are serious questions raised about religious and cultural tolerance."

Robins feels that is a good way to deal with issues openly. "One way towards moving towards openness is not taking yourself too seriously," Robins said. "One way towards moving towards openness is not taking ourselves too seriously."

"Nathan the Wise," isn't only a value in making a statement. "I would like it to challenge (the audience's) thoughts and engage their hearts," Robins said. "I'm not interested in strictly intellectual strictly emotional theater."

The play revolves around the title character, Nathan, a Jewish man. That role is played by the outside actor. Page has worked at Hope several times before with the Hope Summer Repertory Theater, and as a substitute replacement professor last year.

"It really needs a strong central character, Page has worked at Hope several times before with the Hope Summer Repertory Theater, and as a substitute replacement professor last year.

"Every time you flip a page, it's a different perspective."

"It's a different perspective."

Final Opus will be released soon.

Tommola is pleased with how this issue turned out. "It's definitely a step up from the last issue, so it's not really sacrificing anything," Tommola said. "I just wanted to do what we really wanted to do."