Congress sees high voter turnout

STACY BOGARD
campusbeat editor

The torch has been passed on to the newly elected Cabinet and class representatives for next year's Student Congress. Paul Loodeen ('99), president-elect, and Chad Joldersma ('99), vice president-elect, were both chosen to take the helm by narrow margins in the Congress elections held last Wednesday and Thursday, April 16 and 17. Jessica Nelson ('99) was appointed by a Student Congress committee to the position of comptroller. Each has participated in Student Congress over the past year.

A voter turnout of 649 students doubled the number that turned out for last fall's elections, and also bested last year's showing by 100 votes.

The young Cabinet is looking forward to tackling issues that affect students, including parking problems; a proposed van to Meijer and Westshore Mall for students that do not have cars, and competition for the bookstore.

“Everyone is excited about being up close to students, getting more input from their constituents, and being a middleman between the students and administration,” said Paul Loodeen. "We are especially concerned with making students more aware of how Congress represents the students, getting more input from their constituents, and being a middleman between the students and administration."

Greater publicity for where meetings are and the times they are at is being sought, as are more opportunities for workshops and events. A priority for the new Cabinet is making sure students know about working in Congress, and to get a better feel for the problems that have arisen as best as we can together," he said.

GAVEL POWER: Chad Joldersma ('99), Jessica Nelson ('99), and Paul Loodeen ('99) prepare to take the helm as next year's Student Congress Cabinet.

SAC sets Fling plans

DAN MCCUE
staff reporter

Spring Fling promises to be student-friendly this year, providing an entertaining comedian, a band and more inflatable games. SAC will present the up-and-coming comedian Eric O'Shea at 1 p.m. this Friday, April 25, and the acoustic duo Cumutte and Maher at 6 p.m. Inflatable games will be open from 2 until 8 p.m., with all events taking place on campus in the Pine Grove.

"People like blow-up games the most, so we brought in more of those than we did last year," said Aaron Smith ('97), SAC chair. "We're trying to cater to what the students want.

Although the format for Spring Fling will be similar to past years, there will be several significant changes. The most noticeable difference will be the lack of big name entertainment. We have been searching for the right artists like Dave Matthews and Collective Soul require fees of up to $20,000. SAC will spend under $8,000 total on all of the entertainment this year.

"Our hope is to entertain people all day long," Smith said. Publicity Chair Erin Overmeyer ('99) described Cumutte and Maher as "a kind of folk/rock thing. They're sort of mellow, but fun. The people should really enjoy them." The band appeared on campus in January of 1995.

Eric O'Shea was a crowd favorite when SAC attended the National Association for Campus Activities convention in Philadelphia this past February.

"He's fairly young. His whole routine is based on childhood memories and flashbacks. It's very funny," Smith said.

Because of the popularity of the inflatable games in past years, SAC brought in more of them and also extended the time for two more hours than last year.

The games will include a velcro obstacle course, a gyroscope, a dart game similar to American Gladiators, bouncy boxing and tag-dying.

Campus groups Qube and Paisley dAve will perform throughout the afternoon. The biggest game will be a laser tag competition, where two vest-cladteams will try to shoot each other with "laser" guns, while in near darkness.
Class of 1997 bids final farewell to Hope

The 132nd Commencement honoring the graduation of approximately 514 seniors will be held on Sunday, May 4, at 3 p.m. in Holland Municipal Stadium.

Attendance is free to those who wish to attend, unless the ceremony is moved indoors to the Holland Civic Center due to unfavorable weather conditions. Entrance will then be by ticket only.

Dr. Annie Dandavate, assistant professor of political science, will be this year’s speaker.

Baccalaureate will be held that morning at 9:30 a.m. and 11:30 a.m. in Dimnent Memorial Chapel, with the Rev. Dr. Louis Lott (’72), senior pastor of Morningside Reformed Church in Sioux City, Iowa, presiding. Lott is also a member of Hope’s Board of Trustees.

Baccalaureate attendance is by ticket only and has been sold out.

STACY BOGARD

Proposed daycare is making headway

The possibility of an on-campus daycare has been brought up again in faculty committees, with the hopes of it eventually becoming a reality.

The Women’s Studies and Programs Committee opened the issue in late January when they requested that Priscilla Atkins, a librarian with a rank of assistant professor, conduct an informal survey over e-mail for comments on a potential campus daycare facility.

The proposal, written support from 44 members of the faculty and staff, has been sent to the Professional Interests Committee for further consideration.

Problems that still need to be resolved include the legal and liability issues of having small children on campus property, how necessary this is with other daycare options in the area, and whether or not it will solely be a Hope facility, or just another daycare on Hope’s campus available to faculty, staff and students.

The proposing group is writing the proposal as a caution for keeping students from injuring themselves.

The condition of the stairs has suffered under daily student traffic and is no longer safe for continued use.

They will be repaired by the grounds crew after students have left campus.

Jerry Gunnink, Director of Health and Fire Safety, requested that the staircase directly behind Lubbers Hall, safety fencing has been installed until the end of the semester.

Lubbers’ staircase soon under repair

Due to damaged steps on the staircase directly behind Lubbers Hall, safety fencing has been installed until the end of the semester.

Celebrate life responsibly

Alcohol Issues Matter

have a great summer

The statue of Rev. Albertus C. Van Raalte, founder of the city of Holland in 1847 and Hope College in 1851, stands nine feet tall and weighs in at 1,800 pounds. Sitting on a granite base on Centennial Park’s east side, the statue looks down Graves Place toward Hope College.

Recently Holland has been kicking around the idea of a statue since the 1920s. The Van Raalte statue was originally commissioned in 1922, but the funds were not received to complete the project and eventually it was dropped.

The idea of placing a Van Raalte statue in the community came back into view last year when Dr. Elton Bruins of the Van Raalte Institute was doing research on Van Raalte.

He discovered a miniature model of the 1922 version of the statue.

Bruins met with Provost Jacob Nuyenbaas and Hope trustee and alumnus Peter Huizenga (’60) to talk about pursuing the project.

Again, Nuyenbaas made all the arrangements for the project, including commissioning a New Jersey foundry to mold the statue.

He hopes that the statue will help students learn about the past.

Statue to honor city and college founder

DAN CWIK

staff reporter

On May 1, there will be a dedication ceremony for the unveiling of a statue of Rev. Albertus C. Van Raalte, founder of the city of Holland in 1847 and Hope College in 1851.

The statue stands nine feet tall and weighs in at 1,800 pounds. Sitting on a granite base on Centennial Park’s east side, the statue looks down Graves Place toward Hope College.

The city of Holland has been kicking around the idea of a statue since the 1920s. The Van Raalte statue was originally commissioned in 1922, but the funds were not received to complete the project and eventually it was dropped.

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He hopes that the statue will help students learn about the past.

Statue arrived in Holland on Wednesday, April 16. Although the statue arrived two hours later than was expected, 30 spectators stood out in the chilly wind waiting to get a first glimpse of the man who founded Holland.

A feckle wind was used to place the statue in the base. A problem was eventually encountered when the posts in the statue did not line up with the holes in the base. Officials had new holes drilled in the base on the spot before the statue could finally come to rest in its new home.
April 23, I 997

**I N H I T T I N G ' T H E  R O A D :  M e m b e r s  o f  t h e  C o s m o p o l i t a n  F r e s t a l  w i l l  d o n  e x c i t i n g  c l o t h e s  t o  w a l k  f o r  t h e  p r e v e n t i o n  o f  h u n g e r  r e l i e f.**

**STRAIGHT TALK**

Kim Powell

**Good enough?**

I continually struggle with being "good enough for God. I doubt I'm actually "good enough for God." I think it's possible for God to love me, even if I only commit to be "good enough for God."

Nothing is free in life. I've been trained to work hard and to work for the things I want in my life. I believe that God values hard work and commitment to Him as well. I wonder if it is possible for God to love me and appreciate me for who I am, rather than what I do for Him.

Yet, as many times as I told myself God couldn't love me, I heard God saying, "You are precious to Me." I realized that in Him we are all made new. God doesn't love us for our good works, but for who we are in Christ. I'm beginning to understand and accept this.

I pray that God will continue to open my eyes and help me see His love for me, even when I feel like I'm not doing enough.

**H E I D E I H U E B E R N
tag reporter**

Until the end of the school year students will have the option to spend their Friday nights listening to local bands while drink- ing coffee and trying some of the light refreshments.

The Good Earth has been the site of this new event, called The Well. Last month's opening night featured campus band Paisley Dave accompanied by 170 students.

The small coffee shop on Seventh Street has agreed to extend its normal hours to try out the new concept of Senior Brian Wolthuis ('99).

“People want to share their faith with people, and this is a great opportunity to do so,” Wolthuis said.

Students can listen to bands such as Marzzuki. In the Know, and Paisley Dave. Board games and cards scatter the tables as the small shop is able to stay open late.

**K I M  P O W E L L
tag editor**

**Students quench thirst at ‘The Well’**

The name The Well stems from the Bible story of Jesus and the woman at the well. They were able just to talk and build a friendship over a drink of the well’s water.

“For the focus is really about having a place to build relationships,” Wolthuis said.

**Mission trips send students around the world**

KIM POWELL

**STRAIGHT TALK**

Kim Powell

**Students quench thirst at ‘The Well’**

**Mission trips send students around the world**

KIM POWELL

**Religion editor**

**Students put faith into ac- tion last Saturday when 85 Hope-ites met at Holland Hall to be a part of the prevention of world hunger.**

They and walkers from the Holland community packed Holland Hall’s gym where they met for prayer, before leaving on the walk around South Shore Drive.

The walk is a national event known as CROP Walk, standing for Christian Rural Overseas Project. The annual walk came under the attention of Campus Ministries and I.VE League, who promoted the event on campus.

Whether students choose to walk for a personal conviction, for a group or a service project, it doesn’t matter, said Lori Paal, Director of Student Outreach. "Whatever you want to do, help those who are poor and hungry, but be sure that you don't want to be a part of changing the world in a short time, but to be a part of changing the world for a lifetime.

I'm the one who promoted the event on campus, and I hope that the students who choose to participate in this event will be able to make a difference in the world for a lifetime.

**K I M  P O W E L L
tag editor**

**Students quench thirst at ‘The Well’**

**Mission trips send students around the world**

KIM POWELL

**Religion editor**

**For these three students, the focus of the trip remains clear: to tell people about the Gospel and to grow in their own faith.**

“I’m excited to see how God is going to work this summer, in my life and the lives of those I come in contact with,” Roeters said.

“I was planning on working all summer, but I had been thinking about missions I prayed that God would direct me to go if I get accepted and all the details would work out.”

Roeters fell in love with the people of Peru when she visited her roommate there last summer, where she made a promise to her roommates uncle.

“I promised my roommate’s uncle that I would come back to Peru,” Roeters said. “He asked me why I would want to do that, and I told him because God told me to go.”

So feels that he is going to a cool place where he will meet people from a lot of different backgrounds, and hopes that in spite of the culture shock he’ll be able to move out of his comfort zone.

Su will be in Hong Kong with three other college students from around the country in a program organized through the Reformed Church of America.

The details also worked out for Miller, who is now looking forward to-placing students in medical care, and working in the U.S. offices on the border.

Miller will be working with Fe Y Al- geria Christian Organization, in the orphanages and in the shanty towns in Peru, Para, where children are often neglected.

“I want to share the gospel with these children and give them spiritual direction,” Roeters said.

Roeters commends Hope students for taking the world by storm.

“I think it’s so neat to see how God is taking this little campus to send people out all over,” Roeters said.
Opinion

AWARD FROM THE EDITOR...

Sometimes it seems like the sun never sets in The Anchor office.

At 10 a.m. someone could be on the phone, scrawling notes at an interview. At 3 p.m. perfection-seeking photographers will be scanning hours of photos, preparing them for the page. And at 8 p.m. a designer is grading out a story, hitting her head on a deadline. At two o’clock in the morning a few red-eyed layout gurus are putting the final touches on the week’s issue.

In this windowless office tucked in the heart of DeWitt, time has no meaning. We log in the hours under the fluorescent lights and before the Macs as if it were a job and not an extra-curricular. We see the same faces in the office, and accept them as surrogate roommates as we see less and less of the folks in our rooms and cottages. Regardless of our current relationship and future directions, we put out an issue each week, working to learn from last week’s errors and trying out new tricks of the trade.

This week is bittersweet. We’re running the race we run every week, trying to beat the crashing computers, the deadline for delivery to our publishers, working to get every detail just right. But this week the more sentimental members of the staff are clinging to every minute of hard work and dedication as if it were our last. Because in

Next year The Anchor will feature some of the old same faces as well as some new ones.

I will go on after graduation as an intern at The Grand Rapids Press. The ever-ready-to-step-up-to-the-plate Glyn Williams will kiss his Captain Kangaroo column goodbye in favor of sublime journalism. Intern editor Melissa Herwalt will co-edit Opus, leaving the obligation to bring in music from obscure bands to culture the newsmaker to staff reporter Miriam Beyer. Campusbeat editor Stacy Bogard will hit the Windy City for a semester of off-campus internships, Religion Editor Kim Powell will hand off the page she piloted to focus on her peer ministry and community, and Spotlight Editor Tony Strausburger has already paved the way for a fail Press news internship. Cool-headed Operations Manager Arin Neacks will toss his cap in the air to graduate next month. The list goes on and on.

But the biggest thanks of all go to you, our readers. Thanks for filling the Opinion page with your pearls of wisdom. Thanks for grabbing the paper out of the bins and carrying it with you. Thanks for calling in news tips, and for giving us honest feedback.

Meet the press.

Jodi McFarland
editor-in-chief
Aria Neacks
operation manager
Tatum Bogard
campusbeat editor
Melissa Herwalt
spotlight editor
Kim Powell
religion editor
Glyn Williams
sports editor
Melissa Herwalt
production editor
Michelle Piel
photo editors
Zach Johnson
copy editors
Matt Sterenberg
Jeff Crouch
Michelle Pel
Josh Neacks
Jodi McFarland
designer
Jessica McCombs
ad designer
Jeremy Monty
tablet
tim boureau
faculty advisor
Miriam Beyer • Dan Cusk • Heidi Hueter • David Gabrielle • Noelle Wood • Mike Zuidema
staff photographers
jodi mcfarland
ashley singer
mike zuidema

The Anchor is a product of student effort and is funded through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space constraints, the anchor reserves the right to edit. The anchor is not responsible for the editorial opinions of its staff. Stories from the Hope College News Service are posted in this publication. Other resources acknowledged in the anchor are noted for use. We list everyone we wish to acknowledge.

Vol. 110, Issue 23

April 23, 1997


Opposite page: Ashley Singer • Mike Zuidema

your voice.

Student proposes adding a traditional worship service

Dear Editor,

At Hope College we have a thriving chapel service. This service has a great meaning to many, and it serves many as a time of meditation and worship to the Lord. This service, though, does not meet the needs of all the Hope College Christian students. I feel that there is a need for a non-conflicting traditional service at Hope.

This could easily be done by students. I have heard many criticize the current chapel program, but there have not been many suggestions. Maybe one of the reasons, and just one, is the fear of creating divisive feelings on campus. This fear can be overcome.

The need for a non-conflicting traditional service is very much needed.

Lack of Christian diversity segments campus

Dear Editor,

I was looking forward to the Student Congress forum “Spirituality at Hope,” and have decided to write a few of the thoughts that I would have shared had I taken it up before. I do not want to say that I am disappointed from saying anything about this issue, because of the fear that it might be taken wrongly by some Christian students and student groups according to what I believe in. That would not be the intention of this letter is to encourage students who do not feel they fit in with the Chapel program, and not to discourage the positive things going on there.

This year, the lack of diversity on campus has been correctly targeted as the most significant weakness at Hope, and I think that many people, from all levels of the campus, are actually starting to do more than just talk about this problem. We’ll see in the near future how just serious people are about addressing this issue. The discussions surrounding diversity questions have led me to think about another diversity issue on Hope’s campus: religious diversity. Let me take it one step further. It seems that in the time I have been a student here there has been a steady decline in recognizable Christian diversity, and this has affected Christian and non-Christian students alike. There are a number of reasons I see this happening.

Hope College Chapel has changed drastically since my first year at Hope. Many would say it has “come alive,” and in many ways they are right. Attendance for the NWF service is incredibly high, and even the Sunday night service draws hundreds. Also, there has been an increase in the number of other activities involving the Chapel program. There are summer programs, weekly Bible studies, Spring Brook programs, and numerous opportunities for outreach. For almost half of all the students, the Hope Chapel program is an integral part of their college experience. I commend these efforts of both staff and students and hope that this energy continues_REH for this campus.

While I commend all of these efforts, I need to say that Hope Chapel didn’t “come alive” in the fall of 1990. I would rather say that it has changed in the way it lives. Most of the ways have been helpful and positive, but in the wake of its change, many positives of the old program have fallen by the wayside. Most of what has fallen seems to be connected in a lack of Christian diversity that manifests itself in many different ways. First of all, let me again commend the Chapel program for the diversity that is present during Chapel services. There is a variety of worship styles that are represented (contemporary music, dance, gospel, drama, dramatic readings), and these efforts have allowed numerous students to find a place of comfort and variety in the pew, and in many ways to participate in ministry. There are also numerous guests who come and bring many diverse stories and perspectives.

The lack of Christian diversity has most drastically affected the fifty percent of the student body that isn’t involved with the Chapel program. This group includes people of other faiths and beliefs, people who aren’t currently interested in actively pursuing faith community.

In this and other situations, there is a block of time from 8:00 to 8:20 a.m., in which the chapel is not in use. I realize that for students, this is not the ideal time. But I also realize that the people that would want this, might well get out of bed for a morning meditation service. I have heard the grumblings in the past from a people that did not like the current system. I would hope that this could draw out the people that do not ordinarily go to the regular chapel programs, and maybe draw some new people, and even ones that would both. I have high hopes that the needs of all Hope College students can be met in a positive way.

Derek Walword

So what is my objective here? Who am I asking to respond to such a situation? Who am I condemning? My objective is not to condemn, but rather to explain what I see as a serious situation of broken community on this campus. The lack of Christian diversity has not come about intentionally, but has come about in the midst of a changing Hope College community. The other central reason I wrote this is to encourage students, Christian and non-Christian alike, to know that there are many on this campus who think they have to walk the paths of their faiths alone. I am writing to encourage you to come together in worship, study and conversation. There is a need, and a need, for this on our campus as well.

Seth Kaper-Dale

(97)
The Great Escape from New York
From the basement to the clubs of New York City, a Hope band tells their story

MIIRIAM BAYER
staff reporter

While "bright lights, big city" is one way to describe a New York setting, the band Marzuki's experience in the city has been more like dingy bars and bad sound systems. However, the musicians — three male former Hope students and one female former Grand Valley student — determined to chop their piece of the Big Apple and make it taste good.

The band trucked east last August and is making major strides in the competitive New York music scene. Home in Holland for their "Escape from New York Tour," the band has a new, unique perspective on their music, city life, and the meaning of the college experience.

The roots of it all

The group originated in the basement of Durfee Hall, where they would get together late at night and jam. From there they gained a few local coffee house gigs. Their big break came when they opened for a former Grand Valley student, a former wife of Pablo Picasso. That's been hard.

A former Grand Valley student, a former wife of Pablo Picasso.

Not in Holland anymore

It's necessary for the four musicians to work, for city life isn't cheap. Aside from the expense of commuting, Marzuki has the additional burdens of high-priced groceries and rent — costs they didn't have to deal with as West Michigan college students. "City life is not all bad, however. There are no demands on you in the city," Stevens said. "You can look like a complete idiot on the street and nobody cares." Stevens affirmed this. "I never think about my clothes in New York. Being back here is the first time I've thought about my clothes in New York. Being back here is the first time I've thought about my clothes in New York."

The group members have found their own little niches in the city.

"I guess that's just what the city does to you," Stevens said. "It's necessary for the four musicians to work, for city life isn't cheap. Aside from the expense of commuting, Marzuki has the additional burdens of high-priced groceries and rent — costs they didn't have to deal with as West Michigan college students. "City life is not all bad, however. There are no demands on you in the city," Stevens said. "You can look like a complete idiot on the street and nobody cares." Stevens affirmed this. "I never think about my clothes in New York. Being back here is the first time I've thought about my clothes in New York. Being back here is the first time I've thought about my clothes in New York." Stevens says.

A semester abroad

Overall, the members of Marzuki don't really miss school. They say their experience is almost equivalent to spending a semester abroad. "We're still learning and working hard," Haseltine explains.

"That's been hard." Stevens says.

ANCHOR photo by Katy Wing

Making Sweet Music:
(Above) Hope College-based band Marzuki once again entertains Holland locals at the Good Earth Friday night, April 18. (Left) Jamie Kempkers adds some soulful depth to the performance with his trusty cellos.

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Anchor photo by Katy Wing

Spotlight

April 23, 1997
Battling Homelessness

Shelter supervisor tells of life on front lines

ZACH JOHNSON co-photo editor

April 23, 1997

Just a few blocks west of the upscale section of Eighth Street in downtown Holland lies an unobtrusive white house that provides shelter for many of Holland's "unseen" homeless. Working as a supervisor in the shelter is more than a job for 25-year-old Jodi Betten. It's her way of demonstrating Christ's love.

Working in a homeless shelter may be different than many would imagine. It's also different than a job for 25-year-old Jodi Betten. It's her work for many of Holland's "unseen" homeless.

When they have someone like me who knows about the resources in this area, they have no idea where to even begin to go for help," she said.

Although some of the people that come into the shelter have suffered from "bad luck," a number of them have just made poor choices that have caused them to become homeless, she said. Betten doesn't mind that people may be directly responsible for their homelessness, as long as they are willing to change.

"Our mission is to show people the love of Christ, and I can't imagine Jesus Christ standing in front of someone saying, 'Well, you've blown it in the past, so why should I give you a chance now?" she said.

As a social worker, it's my job to be able to look at those negative situations and pull whatever positive I can out of it. It's humiliating to walk into a homeless shelter and say I need to stay here because I can't support my child," Betten said.

Understanding that shelter residents may have legitimate reasons for their negative feelings, she looks beyond them, and looks for their strengths in order to draw them out.

Many people are receptive to the help given in the shelter, but "there's people who aren't gonna make it, and that's all there is to it," she said.

There have been some more lighthearted moments during her time at Villa Aurora II. One night at about 2 or 3 a.m. Betten was awakened by some of her residents saying that a bat was flying around their room. An avid "teens freak," Betten grabbed a racket and headed upstairs.

Not one to mess around, Betten uttered a few choice words to the bat before it took flight. The final blow came on Dec. 6 when Mike MacOwan told Betten that his apartment was full of rats. The final blow came on Dec. 6 when Mike MacOwan told Betten that his apartment was full of rats. "When you make the choices that have caused your problems, you make the choices that have caused your children to be kicked out," she related.

In their case, Betten said, "It's just because their mother didn't want to get up and watch over them." Betten believes that the pair and their children are now living in a car in Zeeland, and believes that Van Huis may have already kicked them both out.

Betten has had to ask four other families to leave since she began working at the shelter in November.

"Most cases don't turn out that way," Mike and Brenda MacOwan and their sons Brett and Brandon, ages 15 and 10, are proof.

The S300 weekly cost for renting and motel expenses added to the cost of living was more than the family could handle. "Those were circumstances that were completely beyond their control," Betten said.

The MacOwans contacted Good Samaritan for help, and were able to move in Dec. 11. "If Jodi wouldn't have called, we probably would have been on the street," Mike MacOwan said.

Through the shelter; the MacOwans have gotten back on their feet, and been given an opportunity to rent a home in Zeeland through the First Reformed Church of Zeeland. They would like to get assistance for a Habitat for Humanity house, and have an application pending.

Betten and the MacOwans have maintained a close relationship, and visit frequently. Betten plans on staying at the shelter for two or three more years before pursuing her master's degree in social work.

"I tried looking them up with parenting classes and stuff, and they never followed through with anything," Betten said.

After the MacOwans moved in, Jodi went to see their new living room. "It's great. I love it," she said.
GOING HOME: The MacOwan family visits the site that once was their Zeeland home. The house was demolished to make way for a parking lot.

WORKIN' FOR A LIVING: (Above) Mike MacOwan loads his car with newspapers. During his stay at Villa Aurora II, MacOwan worked a second shift factory job and delivered papers with his wife Brenda. (Right) Ready for the cold, he wears an insulated ski mask on his late night paper route. On really cold nights, MacOwan wears long johns and two pairs of sweats.

GRAVEYARD SHIFT: Eating alone after working second shift at Brooks Beverage, Ray Swart, a former shelter resident, enjoys spaghetti and Mountain Dew.

Photos by Zach Johnson
Hope College's Social Activities Committee presents:

Spring Fling '97
The music of "Curnutte and Maher"
6 pm
Comedian Eric O'shea
1 pm
And Inflatable Games
2-8pm
Lunch in the Pine Grove
Friday, April 25th
1 pm in the Pine Grove
Students direct the dance

M. HERWALDT
interim editor

Rather than serving up the same fare on both nights of the Hope College Student Choreographed Dance Concert, tonight's 8 p.m. presentation of "Under Glass" at the Knickerbocker Theatre will include a different variety of student-choreographed-and-danced performances than its previous run last night.

While certain dances have been slated to be performed on only one night, students from the dance department's Advanced Composition Class will repeat their performances again tonight.

The concert has left the norm even farther behind with its often unique performers (Dance major Nikki Flinn's '97 piece is danced by Holland-area children), and variety of dance styles.

An improvisational session organized by Casey Slayton opened last night and will also be on tonight's program. The audience will seat themselves while a group of dance students perform improv off the cuff on the stage before them.

Anne Paeth ('97), a dance minor and English major, found herself operating on both sides of this world of movement.

"This is the first time I have done a piece in the student dance concert that I both choreographed and performed in," she said. "It was interesting because I found that I lifted myself out of the piece a lot. I do the least dancing."

Once again straying from the status quo, the student choreographers were given an intriguing option.

"All the student choreographers were given the chance to work with a student in the music department," Paeth said. "This student role was to help them cut their music and create their sound score. I worked with junior Ryan Janus, who recorded text for me and later edited it. My project would have been a huge hassle without this opportunity."

Preparation, she said, is conducted for the recital in a surprisingly small margin of time.

"The Advanced Composition students work on their pieces with [Professor DelBruy] the whole semester," Paeth said. "The rest of us work within the few weeks that follow Easter. Because the department interest in student choreographying has grown, the professors can't see the pieces as early as they'd like. We're pretty much on our own unless we plan ahead and seek out our professor's help. I finished my piece a half an hour before tech rehearsal on Sunday night."

Paeth sees the recital as a medium for necessary criticism.

"The student recital gives students the chance to put their work up on the stage and let the audience react to it," she said. "After a show, a lot of people just say, 'Nice piece,' or 'That's interesting,' but as a choreographer we want to know what things excited and intrigued you and what things did not. Each piece is just a step toward the next." "Under Glass," the Hope College Student Choreographed Dance Concert at the Knickerbocker Theatre at 8 p.m., Wednesday, April 23. Admission is free.

Anchon photo by Josh Neucks

CUTLERY FOR GIANTS: Dan Patterson ('99) created the larger-than-life spoon, knife and fork that hang in the stairway that leads to the basement of De Witt. Polished red, the installation was created with foam and fiberglass. Patterson's installation follows a creation done by Rebecca Flory ('97), whose creation was composed of, among other things, fish tanks. Flory's piece was situated in the rock bed at the foot of the stairway several weeks ago. Flory recently won the Herman Miller award, a prestigious award given by the theatre department.

Students direct the dance

M. HERWALDT
interim editor

Rather than serving up the same fare on both nights of the Hope College Student Choreographed Dance Concert, tonight's 8 p.m. presentation of "Under Glass" at the Knickerbocker Theatre will include a different variety of student-choreographed-and-danced performances than its previous run last night.

While certain dances have been slated to be performed on only one night, students from the dance department's Advanced Composition Class will repeat their performances again tonight.

The concert has left the norm even farther behind with its often unique performers (Dance major Nikki Flinn's '97 piece is danced by Holland-area children), and variety of dance styles.

An improvisational session organized by Casey Slayton opened last night and will also be on tonight's program. The audience will seat themselves while a group of dance students perform improv off the cuff on the stage before them.

Anne Paeth ('97), a dance minor and English major, found herself operating on both sides of this world of movement.

"This is the first time I have done a piece in the student dance concert that I both choreographed and performed in," she said. "It was interesting because I found that I lifted myself out of the piece a lot. I do the least dancing."

Once again straying from the status quo, the student choreographers were given an intriguing option.

"All the student choreographers were given the chance to work with a student in the music department," Paeth said. "This student role was to help them cut their music and create their sound score. I worked with junior Ryan Janus, who recorded text for me and later edited it. My project would have been a huge hassle without this opportunity."

Preparation, she said, is conducted for the recital in a surprisingly small margin of time.

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Experience leads to less turnover, because it will decrease turnover and carry over into the following year. Gained by the younger Cabinet will be the class of 1998 vote. Matt Fretz ('99) and Vlietstra capturing the elections were filled with Lisa Jutte and it also helped that I am already on Student Congress now," he said. There are hopes that awareness and interest in these positions will grow after the introductory year. "I think that the new positions will pick up eventually. It's going to be a good year, since we already have some idea of who will be there right away so that we can start working immediately," Nelson said.

During the late afternoon the Grand Rapids-based band Nectar boasted vocalists that wowed the audience with their stunning Cranberries' style sound. The following hour campus band In the Know delivered a crowd-pleasing set with their original music and lyrics. The remainder of the evening belonged to the Hope Jazz Ensemble. They wrapped up the evening at 7 p.m. for a crowd that had dwindled as the hour passed.

Students really enjoyed the diverse musical abilities of the bands. "It was nice to see a variety of bands," said Sheri Folta ('00). Besides hearing the bands, Earth Jam was an opportunity for students to purchase finely crafted hemp and bead jewelry. Environmental Issues Organization approached the Alpha Gamma Phi sorority to see if they would do a "bead and weed" sale in conjunction with the celebration and they agreed. Alpha Gamma Phi set up a few tables full of original jewelry made by members of the sorority, where they also had hair wraps and home-made dresses available.

BIO began planning for Earth Jam in the middle of this semester. Many of the bands were performers during past Earth Jams. Despite the fact that the poor morning weather caused the music events to be moved inside, the crowd had a good time and enjoyed the music. "It went well, and the bands played well," Mesken said.

Highest G.P.A. Fall Semester
Sigma Iota Beta Sorority (3.40)
Alpha Kappa Pi Fraternity (3.56)
New Member Education Class
Highest G.P.A.
Kappa Delta Chi Sorority (3.14)
Cosmopolitan Fraternity (3.16)
Deans List recipients included:
85 sorority women & 45 Fraternity men

At noon Earth Jam attendees gathered in the Kletz to hear a continuous seven hour stream of music performed by half a dozen groups. A nameless band and Beryl Bonzheim each played original music for a small group of fifteen to twenty people. By two o'clock a crowd had accumulated and all the tables were filled as the alternative group Hot Runch took to the stage. "They really liked Hot Runch," Menden said.

The sun appeared in the early afternoon, just in time for Holland-based percussion group Rhythm Nation to perform in the Pine Grove. Several blankets were strewn about the lawn as people enjoyed the group's commanding drum beat.

Thank you to the secretaries in Student Development! Everything you do is appreciated.
—greek life

Congratulations Greeks on your Academic Accomplishments

Highest G.P.A. Fall Semester
Kappa Beta Phi New Members
Kappa Beta Phi
Laura Kelling
Molly Voelker
Promethia
Matthew Brown
Jeffrey Ongena
Scott Shaik
Steven Sundbeck

Mortar Board New Members
Alpha Gamma Phi
Jessica Greenstock
Centurian
Brothers Dalton
David Schrier

Phi Beta Kappa New Members
Kappa Beta Phi
Laurel Kelling
Kappa Delta Chi
Brian May
Promethia
Matthew Brown
Jeffrey Ongena
Scott Shaik
Steven Sundbeck

Fraternal
Yvonne Starnes
Matthew
Kappa Delta Chi
Cosmopolitan
Whitney

Sorority
Rochelle Tedesco
Steven Sundbeck
Amy Bitterburg
Delta Phi

Sigma Iota Beta Sorority (3.14)
Cosmopolitan Fraternity (3.16)

Is it just you, or has the world become more complicated in the last hundred years?

At Toronto's Institute for Christian Studies our students and faculty come face to face with the new and challenging ideas of our times. They do this in such areas of study as philosophical theology, biblical studies and hermeneutics, political theory, science and technology, history of philosophy, systematic theology, systematic philosophy, education and worldview.

For more information on our graduate programs: Wanda Coffey-Bailey, Director of Student Services 229 College Street, Toronto, ON M5T 1R4 Phone: 416-978-2331 Fax: 416-978-2332 or see Dr. Bouma-Previger in Hope's Theology Dept.
Thelma: Thanks for a great year. I can't wait for the summer. We'll definitely have to take a lot of road trips! Louise
At: Three years kiddos! Reach all of your summer goals. Sorry about dancing around the room at 5 a.m., but the box was stuck between my bed and the wall, love you!!!
Attention: We have current information regarding abortion, assisted suicide, adoption, and Crisis pregnancy centers. Contact: Right to Life of Holland. 100 S. Waverly Rd. Holland 49423 Phone:396-1037, website: http://www.rtl.org or E-mail: info@rtl.org.
Snakebite: It's been a while. And I will truly miss sending you notes.
My roomies: Much thanks again for the home-cookin' love. I'll miss y'all this summer and prom-
CAPTAIN ENFUEGO
Glyn Williams

One last time...

I am writing this with a sad feeling in my heart, as this is the last Captain Enfuego column. I am on to bigger and better things as the Editor-in-Chief next year. I might have to actually think before I write. For my last column I decided to just write about what is most important to me, which is sports in general and how they are important to society as we change and grow from generation to generation.

When I think about sports and how they change society and what they offer to the world, I think about the summer of 1968. It was a summer of chaos, a summer that witnessed the deaths of Robert Kennedy and Martin Luther King and thousands of people in Vietnam. A summer that was riddled with protest, unrest, and activism for better things to come.

That summer also marked one of the most magical summers in baseball pitchers as Denny McLain of the Detroit Tigers played the game like they invented it and made it seem like nothing was wrong in the world. When people were at the game or watching it on television all the pain in the world went away for nine innings.

For nine innings, nothing mattered but baseball, and the same can be said for now. When I go to a baseball game I don't wear a watch, because there is no time in baseball.

"What time is it," people ask, and I say, "Bottom of the fifth." Time stands still and theoretically a game can go on forever. Theoretically, of course.

Society needs ways to relax and an avenue to that end is sports. I am not just talking about baseball, either. The same can be said for all sports. Humans need something to let themselves just chill out and not think about what is bad in their lives. People need to let their minds rest and feel no hate or anger or pain and that is what sports do, whether it be as players or fans.

I went out golfing the other day for the first time ever at Winfield Creek. I was horrible at it. The only thing that was moving was the lawn to stop and wait for my buddies and me to play through it and it was great. I shot an 88. Not bad, huh? Well, we played only nine holes.

Yeah, I was terrible, but I loved it because for those two hours I was out there with the sun beating down on my face I was not thinking about anything but golf and what a beautiful day it was. That's all. I had a test the next day, no money in my pockets, and I hadn't talked to my mother in months, but I didn't care.

Life was great for a moment and I was enjoying my day of playing golf.

That is what sports are: a way for people to unwind and relax and forget about life for awhile. And that is the most beautiful thing in the world.

Nothing in our society can compare to sports, and sometimes nothing else matters but sports.

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