Congress sees high voter turnout

STACY BOGARD
campusbeat editor

The torch has been passed on to the newly elected Cabinet and class representatives for next year's Student Congress.

Paul Loodeen ('99), president-elect, and Chad Joldersma ('99), vice president-elect, were both chosen to take the helm by narrow margins in the Congress elections held last Wednesday and Thursday, April 16 and 17. Jessica Nelson ('99) was appointed by a Student Congress committee to the position of comptroller. Each has participated in Student Congress over the past year.

A voter turnout of 649 students doubled the number that turned out for last fall's elections, and also bested last year's showing by 100 votes.

The young Cabinet is looking forward to tackling issues that effect students, including parking problems; a proposed van to Meijer and Westshore Mall for students that do not have cars, and competition for the bookstores.

"We all have experience and a lot of good ideas," Nelson said.

They are especially concerned with making students more aware of how Congress represents the students, getting more input from their constituents, and being a middleman between the students and administration.

Greater publicity for where meetings are and the times they are at to heighten student attendance are a priority, according to Loodeen.

"Some people don't even know who their representatives are, and we want them to know that their voice matters and that they can come to meetings and feel that [their opinion] means something," he said.

Nelson also hopes that the experience that she gained on this year's appropriations committee will help in her position next year.

"I'm looking forward to working with the leaders of student organizations to make their budgets work for them, and working on the problems that have arisen as best as we can together," she added.

GAVEL POWER: Chad Joldersma ('99), Jessica Nelson ('99), and Paul Loodeen ('99) prepare to take the helm as next year's Student Congress Cabinet.

SAC sets Fling plans

DAN MCCUE
staff reporter

Spring Fling promises to be student-friendly this year, providing an entertaining comedians, a band and more inflatable games.

SAC will present the up-and-coming comedian Eric O'Shea at 1 p.m. this Friday, April 25, and the acoustic duo Cumutte and Maher at 6 p.m.

Inflatable games will be open from 2 until 8 p.m., with all events in the Pine Grove.

"People like blow-up games the most, so we brought in more of those than we did last year," said Aaron Smith ('97), SAC chair.

"We're trying to cater to what the students want." Although the format for Spring Fling will be similar to past years, there will be several significant changes.

The most noticeable difference will be the lack of big name entertainment.

"Our hope is to entertain people all day long," Smith said.

Publicity Chair Erin Overmyer ('99) described Cumutte and Maher as "a kind of folk/rock thing. They're sort of mellow, but fun. The people should really enjoy them." The band appeared on campus in January of 1995.

Eric O'Shea was a crowd favorite when SAC attended the National Association for Campus Activities convention in Philadelphia this past February.

"He's fairly young. His whole routine is based on childhood memories and flashbacks. It's very funny," Smith said.

Because of the popularity of the inflatable games in past years, SAC brought in more of them and also extended the time for two more hours than last year.

The games will include a velcro obstacle course, a gyroscope, a bouncing game similar to American Gladiators, bouncy boxing and tye-dying.

Campus groups Qube and paisley dAve will perform throughout the afternoon.

The biggest game will be a laser tag competition, where two vest-clad teams will try to shoot each other with "lazer" guns, while in near darkness.
The 132nd Commencement honoring the graduation of approximately 514 seniors will be held on Sunday, May 4, at 3 p.m. in Holland Municipal Stadium. Attendance is free to those who wish to attend, unless the ceremony is moved indoors to the Holland Civic Center due to unfavorable weather conditions. Entrance will then be by ticket only.

Dr. Annie Dandavati, assistant professor of political science, will be this year's speaker. Baccalaureate will be held that morning at 9:30 a.m. and 11:30 a.m. in Dorrance Memorial Chapel, with the Rev. Dr. Louis Lott (72), senior pastor of Morningside Reformed Church in Sioux City, Iowa, presiding. Lott is also a member of Hope's Board of Trustees.

Baccalaureate attendance is by ticket only and has been sold out.

Proposed daycare is making headway

The possibility of an on-campus daycare has been brought up again in faculty committees, with the hopes of it eventually becoming a reality. The Women's Studies and Programs Committee opened the issue in late January when they requested that Priscilla Akins, a librarian with a rank of assistant professor, conduct an informal survey over e-mail for comments on a potential campus daycare facility.

The proposal, with written support from 44 members of the faculty and staff, has been sent to the Professional Interests Committee for further consideration. Problems that still need to be resolved include the legal and liability issues of having small children on campus property, how necessary this is with other daycare options in the area, and whether or not it will solely be a Hope facility, or just another daycare on Hope's campus available to faculty, staff and students.

Lubbers' staircase soon under repair

Due to damaged steps on the staircase directly behind Lubbers Hall, safety fencing has been installed until the end of the semester.

Jerry Gunnink, Director of Health and Fire Safety, requested that the stairs be blocked because of the condition of two of the stairs, and as a caution for keeping students from injuring themselves.

The condition of the stairs has suffered under daily student traffic and is no longer safe for continued use. They will be repaired by the grounds crew after students have left campus.

Celebrate life responsibly

Alcohol Issues Matter

have a great summer

STATUESQUE: The unloading of the statue to commemorate A.C. Van Raalte's import

hance to Holland and Hope took place last Wednesday, April 16. Spectators were able to catch a glimpse of the finished product before it was covered until the formal unveiling May 1.

DAN CWIK staff reporter

On May 1, there will be a dedication ceremony for the unveiling of a statue of Rev. Albertus C. Van Raalte, founder of the city of Holland in 1847 and Hope College in 1851.

The statue stands nine feet tall and weighs in at 1,800 pounds. Sitting on a granite base on Centennial Park's east side, the statue looks down Graves Place toward Hope College.

The city of Holland has been kicking around the idea of a statue since the 1920's. The Van Raalte statue was originally commissioned in 1922, but the funds were not received to complete the project and eventually it was dropped.

The idea of placing a Van Raalte statue in the community came back into view last year when Dr. Elton Nyenhuis and Hope trustee and college founder Peter Huizenga ('60) to talk about pursuing the project.

He discovered a miniature model of what Van Raalte meant to the community. "I hope that the statue will help students learn about the past," he said. "I would encourage students to find out more about Van Raalte." Nyenhuis said. "Van Raalte would set a noble example for students and faculty alike as a man of faith, a man of courage, man of dedication, and a man of vision."

A man of vision, man of courage, man of dedication, and a man of faith was Van Raalte, a man who laid the foundations for Hope College.

Again, Nyenhuis made all the arrangements for the project, including commissioning a New Jersey foundry to mold the statue.

The statue arrived in Holland on Wednesday, April 16. Although the statue arrived two hours later than was expected, 30 spectators stood out in the chilly wind waiting to get a first glimpse of the man who founded Holland.

A forklift was used to place the statue in the base. A problem was encountered when the posts in the statue did not line up with the holes in the base. Officials had new holes drilled into the base on the spot before the statue could finally come to rest in its new home.

The Hope and Neighborhood Development (H.A.N.D.) Task Force of Student Congress helped to organize and assist in the event, along with the Holland Police and Fire Departments and Diana Navrate, volunteer coordinator at Lincoln.

"It's a way of Hope getting involved and giving back to the community, because there really aren't any very many opportunities for us to do that, and this is a way we can," said Dana Marolt ('99), head of the H.A.N.D. Task Force.

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Walkers combat world hunger

**STRAIGHT TALK**

KIM POWELL

Good enough?
I continually struggle with being “good enough” for God. I doubt I’m always working at being “good.” Hope is full of overachievers who carry their Protestant work ethic into their relationship with God. We hear about God’s grace, mercy, and love, but unconditional love is a rare thing, and probably most of us don’t know what it feels like until we experience it through God. The closer I got to God, though, the more I realized that He loved me, and the more unholy I felt at the same time.

Nothing is free in life. So I honestly thought that I could make God love me more by working hard at being a “good” person. You can imagine my disappointment when I discovered that no matter how hard I worked I felt I could never be a person “good” enough for God’s love.

I was caught at that realization and thought if I can’t make myself good enough for God, then I’m a failure. I know I can’t fix him with outward appearances and I hated it that He knew all of my faults. I was sure that God didn’t want a person as rotten as me, that in Him we are all made new. Yet, as many times as I told myself God couldn’t love me, I heard God calling, saying that He did love me. He said, “I am with you always,” and I felt that in Him we are all made new creations.

The battle raged within me for months as I struggled to understand and to trust God. Outwardly I went into a state of depression. Some days I could barely get myself out of bed for classes, while other days I didn’t even attempt. For months I cried daily as I begged God to forgive me for not being “good” enough.

Trying to understand the concept of unconditional love, I turned to the Bible and God in prayer like never before as I searched for answers. It’s taken me months to admit that God doesn’t blame me, nor is he disappointed in me for being an imperfect person. God expects imperfection from me because I am a human being who was born into sin and lives in sin, but God’s love is still there.

“I still don’t know that I’ve ‘found answers,’” but I have learned that I can’t work my way out of sin, and God couldn’t possibly love me more than He already does. What I can do is allow His mercy and love to be the only things I rely on in my life by admitting that I need Him. Needing God and making Him the center of my life means that I quit working at being “good” enough and I accept that God has done all the work by dying for me.

I’m by no means saying that I need to work to please God. Working hard is bad, but sometimes in the process we miss the best part of being God’s child: unconditional love.

Unconditional love is one of the most basic parts of Christianity, and yet one that Christians tend to miss because we have been so ingrained in us that we must work to please God. If God is loving, how can we say, “God is unworthy of your love, but you love me anyway and I am thankful for that” if we would be able to accept God’s love and live lives, faults and all, a little more easily.

Students quench thirst at ‘The Well’

HEIDI HUEBBNER

staff reporter

Until the end of the school year students will have the option to spend their Friday nights listening to local bands while drinking smoothies and play their sets.

The small coffee shop on Seventh Street in Holland, Michigan combines a religious and service dynamic. The Good Earth mentioned the idea fell together. Friends that worked at them.

The Good Earth said. “I was planning on working all summer, but last summer, where she made a promise to the owner, who is now looking forward to planting the world by storm. For these three students, the focus of the trip remains clear: to tell people about the Gospel and to grow in their own faith. ‘I’m excited to see how God is going to walk for the prevention of world hunger. They and weathers from the Holland community packed Holland High’s gym where they met for prayer, before leaving on the walk around South Shore Drive.

The walk is a national event known as CROP Walk, standing for Christian Rural Urban Outreach. The annual walk came under the attention of Campus Ministries and I.V. Hope League who promoted the event on campus.

Whether students choose to walk because of personal conviction, for a group or a service project, it doesn’t matter, said Lori Pat, Director of Student Outreach. What everyone has is a heart to help those who don’t have as much as us, said Pat.

Young and old, roller bladers, joggers, kids in wagons; it didn’t matter what the mode of “walking” was for the 2,000 Holl- landers who turned out en masse, raising $130,000 in pledges.

The cool weather didn’t dampen spirits and the sun even came out toward the end of the event.

Participants walked for different reasons. Around 60 area churches had members walk with their families. Hope students walked with their fraternity, sorority, Bible Study groups, residence halls, or just because they felt like it was an important cause.

"I didn’t think there would be that many people. There were lots and lots of churches," said Stacy Mustonen (’97). “It’s nice to know that we had a big turnout from Hope. It gives you a chance to get involved with the community. So often we don’t do much with them.”

The walk is unique, said I.V. Hope League organizer Jamie Beekvoort (’99), because it combines a religious and service dynamic.

The walking began at 9 a.m. and participants had a choice of walking a four or eight mile route. Prior to the walk participants were asked to get pledges and bring those with them to the walk.

For months to admit that God doesn’t blame us, and God couldn’t possibly love me more than He already does. What I can do is allow His mercy and love to be the only things I rely on in my life by admitting that I need Him.

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**Mission trips send students around the world**

KIM POWELL

religion editor

This summer, nine Hope students Will take off to share their faith with people around the world.

Jane Roeters (’98) is leaving for Piura, Peru in two weeks to share her faith with children and children and children who are often neglected. "I had been thinking about missions that I could do and I ended up going to Peru," Roeters said. "I was planning on working all summer, but I had been thinking about missions I prayed that God would give me an option for entertainment while the bands play their sets.

The idea of The Well stemmed from a church activity that Wellthius attended his freshman year at Hope. The Vineyard Church had provided games and music on Friday nights at a facility close to campus but lost access to the facility they were using. Since then it has been Wellthius’ dream to get a similar event started again.

“There really isn’t too many places for local bands to play and get local support,” said Russ Karsten (’97).

This year everything finally fell together. Friends that worked at The Good Earth mentioned the idea to the owner, who decided to allow his building to be the facility for a trial run until something more permanent can be established.

Wolthius’ vision for The Well is to find a viable location, where they have the place available to hang out both weekend nights and possibly some week nights.

He is currently trying to obtain permission to renovate and use Hope-owned Sixth Reformed Church on Lincoln Avenue. The building could be used for The Well by turning it into a club atmosphere with a dance floor, couches, pool tables, and a coffee shop.

The name The Well stems from the Bible story of Jesus and the woman at the well. They were able to just talk and build a friendship over a drink of the well’s water.

The “focus is really about having a place to build relationships,” Wolthius said.

**Many Greek groups participated, with the Cosmopolitan fraternity providing the biggest turnout. The fraternity asked students and faculty for pledges. Although it was a struggle for the Cosmopolitan fraternity in the beginning, many other people,” he said.**

Hope students raised $7,275.09 for the CROP walk. All proceeds go to the national sponsor of the walk, Church World Services, which allocates the money to places around the world.

**HIDDEN THE ROAD: Members of the Cosmopolitan Fraternity along with 70 other Hope students walked in the annual CROP walk to raise money for hunger relief.**

**Students quench thirst at ‘The Well’**

HEIDI HUEBBNER

staff reporter

Until the end of the school year students will have the option to spend their Friday nights listening to local bands while drink-
Thanks, Hope College, for another year of Jeff Crouch and Matt Sterenberg, whose orange pen marks let us budget. Thanks to our human spellchecking and grammar hounds red. Jeremy Monty put together the ads that helped us stay within Schrier will step up to bat as Production Editor. Captain EnFuego column goodbye in favor of taking my place. Because it is.

You are not just the consumer of our product. You are its heart.

Regardless of class commitments, weather and seismic tremors, we see the same faces in the office, and accept them as surrogate roommates who aren't currently sleeping. We log in the hours under the fluorescent lights and a shoestring staff of four red-eyed layout gurus are putting the final night some diligent, sleep-deprived staffer was our last. Because it is.

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The Great Escape from New York

From the basement to the clubs of New York City, a Hope band tells their story.

While "bright lights, big city" is one way to describe a New York setting, the band Marzuki's experience in the city has been more like dingy bars and bad sound systems. However, the musicians — three male former Hope students and one female former Grand Valley student — are determined to chomp their piece of the Big Apple and make it taste good.

The band trekked east last August and is making major strides in the competitive New York music scene. Home in Holland for their "Escape from New York Tour," the band has a new, unique perspective on their music, city life, and the meaning of the college experience.

The roots of it all

The group originated in the basement of Dar Pee Hall, where they would get together late at night and jam. From there they gained a few local coffee house gigs. Their big break came when they opened for the group October Project at Calvin College last year.

Kevin Kempkers, the celloist of the group who would have been a junior this year, works at the largest bookstore in the city. Stevens has settled in as an urban landscaper. He often works on the gardens of ritzy penthouses in Manhattan's Upper West Side, gardening for actress Mary Stuart Masterson as well as for a former wife of Pablo Picasso.

"I miss having a schedule. There's a sense of security in which I don't have in New York," said band member Marzuki.

Stephen Haseltine, the band's only member of the group who doesn't spend twelve dollars to commute into the city each day. Haseltine has the most "musical" job of the four. Through luck and knowing the right people, he landed a position at one of the best guitar shops in the city, Sadowsky Guitars. He builds guitars and basses and says he's worked on Alain Morissette's bass.

"Not in Holland anymore. It's necessary for the four musicians to work, for city life isn't cheap. Aside from the expense of commuting, Marzuki has the additional barrier of high-priced groceries and rent — costs they didn't have to deal with as West Michigan college students. "But my life is not as bad, however. There are no demands on you in the city," Stevens said. "You can look like a complete idiot on the street and nobody cares."

After spending a semester abroad, the group members found their own little riches in the city. Stevens and Stephens, the inspired lyricists of the band, love Central Park. Kempkers has some friends in the Bronx with whom he likes to visit and jam. Haseltine wishes he could call Times Square, where he works, his niche, but fortunately he doesn't fit with the triple-X rated movie houses and bad bookstores. "A semester abroad!"

Overall, the members of Marzuki don't really miss school. They say their experience is almost equivalent to spending a semester abroad. "We're still learning and working hard," Haseltine explains.

"Some of them do, however, miss certain aspects of college life. Stephens, for example, misses the structure and sense of control one has while in school. "I miss having a schedule. There's a certain sense of security and predictability in school which is comforting and which I don't have in New York," she said.

Stephens also misses her hometown connections. "I left behind my boyfriend, my family, my friends, and just up and rooted myself in New York, where I knew no one and had no real friends," she said. "That's been hard."

Marzuki is almost finished recording a four-song demo. If nothing major happens with it by August, three of the four members intend to return to Holland. "It's Kempkers who digs the city and plans on staying. "I like being pushed," he said, referring to the pace and attitude of city life. Even if the band is separated, they definitely don't see themselves breaking up. They'll still continue to get together, although less often, to make music. If the three do return, finishing school will be a priority.

The band's goals are simple right now. They want to do what every new band wants to do: record a really good album and tour. Marzuki is prepared, however, to just take their success and progress one day at a time. Whatever happens happens, and they'll deal with it.

"I guess that's just what the city does to you," Stevens said.
Battling Homelessness
Shelter supervisor tells of life on front lines

ZACH JOHNSON
co-photo editor

Just a few blocks west of the upscale section of Eighth Street in downtown Holland lies an unobtrusive white house that provides shelter for many of Holland's "unseen" homeless. Working as a supervisor in the shelter is more than a job to 24-year-old Jodi Betten. It's her way of demonstrating Christ's love.

Working in a homeless shelter may be different than many would imagine. It's also different than Betten had imagined. "I thought living here would be hard, because there's no separation between work and home, but it's not really. I find that people are really quite respectful."

Betten acts as a case worker for the shelter residents, as well as being a financial counselor. "I help people look at those negative situations and pull what strengths in order to draw them out."

Betten now lives and works at Villa Aurora II, a homeless shelter in Holland operated by Good Samaritan Ministries. The shelter provides temporary housing and assistance for those in need.

Although many people associate homelessness with beggars on the street, Betten explained that homelessness can look much different.

The causes of homelessness are varied. Sometimes people just don't want to work, sometimes they live in overcrowded housing, and others are forced into homelessness by unfortunate circumstances.

One of the most frustrating things she's had to ask four other families to move out of the shelter to find some hard to locate people.

The police are not the only ones who turn to Betten to find some hard to locate people. Betten said that she gets countless letters for people she's never heard of.

Ray Swart and Shanna Van Huis are an unmarried couple recently asked to leave the shelter for failing to comply with the rules. Van Huis is pregnant and due this month, and has two children. J. R., four, and Candice, three. R. J. and Candice were sleeping on the floor of the shelter — rapping pages from books, ripping cards from a Candyland game, coloring on the walls, and running around with knives poking holes in the walls. Betten warned them four times that the children needed to respect the shelter and the other residents there. The behavior did not improve, and the family was asked to leave.

"I tried looking them up with parenting classes and stuff, and they never followed through with anything," Betten said.

Betten said that kicking people out is the hardest part of working at the shelter, but she does not allow herself to feel responsible for other people's decisions.

When Van Huis was asked to leave, she said to Betten, "How dare you kick my children out?" Betten replied, "How dare you make the choices that have caused your children to be kicked out," she related.

In their case, Betten said, "It's just because they're Hispanic more personal space."

Betten has had to ask four other families to leave since she began working at the shelter in November.

The MacOwans stayed in a campground, with family, eventually in a motel, all the while trying to save enough for another place to rent or buy. The final blow came on Dec. 6 when Mike was in a car accident. Mike was not injured but their car was" Betten said. "I've never seen a woman who caused the accident was willing to pay for repairs, but not for a rental car. Unable to locate all the parts needed for repair, they were forced to rent a car in order to maintain their jobs.

The $300 weekly cost for renting and most expenses added to the cost of living was more than they could handle. These were circumstances that were completely beyond their control," Betten said.

The MacOwans contacted Good Samaritan for help, and were able to move in Dec. 11. "If Jodi wouldn't have called, we probably would have been on the street," Mike MacOwan said.

The police are not the only ones who turn to Betten to find some hard to locate people. Betten said that she gets countless letters for people she's never heard of.

Ray Swart and Shanna Van Huis are an unmarried couple recently asked to leave the shelter for failing to comply with the rules. Van Huis is pregnant and due this month, and has two children. J. R., four, and Candice, three. R. J. and Candice were sleeping on the floor of the shelter — rapping pages from books, ripping cards from a Candyland game, coloring on the walls, and running around with knives poking holes in the walls. Betten warned them four times that the children needed to respect the shelter and the other residents there. The behavior did not improve, and the family was asked to leave.

Betten has had to ask four other families to leave since she began working at the shelter in November.

But most cases don't turn out that way. Mike and Brenda MacOwan and their sons Brett and Brandon, ages 13 and 10, are in their case, Betten said. "It's just because they're Hispanic more personal space."

Betten and the MacOwans have maintained a relationship, and talk and visit frequently. Betten plans on staying at the shelter for two or three more years before pursuing her masters degree in social work.

Until then, Betten said the hard work provides rewards enough to keep her going.

"It's great. I love it," she said.
GOING HOME: The MacOwan family visits the site that once was their Zeeland home. The house was demolished to make way for a parking lot.

WORKIN' FOR A LIVING: (Above) Mike MacOwan loads his car with newspapers. During his stay at Villa Aurora II, MacOwan worked a second shift factory job and delivered papers with his wife Brenda. (Right) Ready for the cold, he wears an insulated ski mask on his late night paper route. On really cold nights, MacOwan wears long johns and two pairs of sweats.

GRAVEYARD SHIFT: Eating alone after working second shift at Brooks Beverage, Ray Swart, a former shelter resident, enjoys spaghetti and Mountain Dew.

Photos by Zach Johnson
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1pm in the Pine Grove
Students direct the dance

M. HERWALDT
interim co-editor

Rather than serving up the same fare on both nights of the Hope College Student Choreographed Dance Concert, tonight’s 8 p.m. presentation of “Under Glass” at the Knickerbocker Theatre will include a different variety of student choreographed-and-danced performances than its previous run last night.

While certain dances have been slated to be performed on only one night, students from the dance department’s Advanced Composition Class will repeat their performances against tonight.

The concert has left the norm even farther behind with its often unique performers (Dance major Nikki Flinn’s ‘97 piece is danced by Holland-area children), and variety of dance styles.

An improvisational session organized by Casey Slayton opened last night and will also be on tonight’s program. The audience will seat themselves while a group of dance students perform improv off the cuff on the stage before them.

Anne Paeth (‘97), a dance minor and English major, found herself operating on both sides of this world of movement.

“This is the first time I have done a piece in the student dance concert that I both choreographed and performed in,” she said. “It was interesting because I found that I lifted myself out of the piece a lot. I do the least dancing.”

Once again straying from the status quo, the student choreographers were given an intriguing option.

“All the student choreographers were given the chance to work with a student in the music department,” Paeth said. “This student’s role was to help them cut their music and create their sound score. I worked with junior Ryan Janus, who recorded text for me and later edited it. My project would have been a huge hassle without this opportunity.”

Preparation, she said, is conducted for the recital in a surprisingly small margin of time.

“The Advanced Composition students work on their pieces with [Professor DeBruyn] the whole semester,” Paeth said. “The rest of us work within the few weeks that follow Easter. Because the department interest in student choreographing has grown, the professors can’t see the pieces as early as they’d like. We’re pretty much on our own unless we plan ahead and seek out our professor’s help. I finished my piece a half an hour before tech rehearsal on Sunday night.”

Paeth sees the recital as a medium for necessary criticism.

“The student recital gives students the chance to put their work up on the stage and let the audience react to it,” she said. “After a show, a lot of people just say, ‘Nice piece,’ or ‘That’s interesting,’ but as a choreographer we want to know what things excited and intrigued you and what things did not. Each piece is just a step toward the next.”

“Under Glass,” the Hope College Student Choreographed Dance Concert at the Knickerbocker Theatre at 8 p.m., Wednesday, April 23. Admission is free.

...at the still point, there the dance is..." T.S. Eliot

Anchor photo by Josh Neucks

CUTLERY FOR GIANTS: Dan Patterson (’99) created the larger-than-life spoon, knife and fork that hang in the stairway that leads to the basements of De Witt. Painted red, the installation was created with foam and fiberglass. Patterson’s installation follows a creation done by Rebecca Flory (’97), whose creation was composed of, among other things, fish tanks. Flory’s piece was situated in the rock bed at the foot of the staircases several weeks ago. Flory recently won the Herman Miller award, a prestigious award given by the theatre department.
Experience leads to less turnover, because it will decrease turnover. Carry over into the following year.

Gained by the younger Cabinet will be the class of 1998 vote. Matt Fretz ('99) and Vlietstra capturing the elections were filled with Lisa Jutte and Kelli Bitterburg ('99) representing the class of 1999, and Tawny Brinson ('00) garnering the honors for the competitive class of 2000.

Both Vlietstra and Bitterburg were write-in candidates for the empty positions in each of their class spots, and found various ways of gathering enough votes to get their names on the ballots.

"Mostly I just contacted people that I knew, and I went around and talked to people in my building (Dykstra)," Bitterburg said.

Vlietstra combined forces with fellow classmate Jutte to reach voters.

"I think it helped that I ran with Lisa Jutte. We put up signs together and it also helped that I am already on Student Congress now," he said.

There are hopes that awareness and interest in these positions will grow after the introductory year. "I think that the new positions will pick up eventually. It's going to be a good year, since we already have some idea of who will be there right away so that we can start working immediately," Nelson said.

During the late afternoon the Grand Rapids-based band Nectar boasted vocalist that wowed the audience with their stunning Cranberries' style sound. The following hour campus band In The Know delivered a crowd-pleasing set with their original music and lyrics. The remainder of the evening belonged to the Hope Jazz Ensemble. They wrapped up the evening at 7 p.m. for a crowd that had dwindled as the hour passed.

Students really enjoyed the diversity in musical abilities of the bands. "It was nice to see a variety of bands," said Sheri Folta ('00).

Besides hearing the bands, Earth Jam was an opportunity for students to purchase finely crafted hemp and bead jewelry. Environmental Issues Organization approached the Alpha Gamma Phi sorority to see if they would do a "bead and weed" sale in conjunction with the celebration and they agreed. Alpha Gamma Phi set up a few tables full of original jewelry made by members of the sorority, where they also had hair wraps and home-made dresses available.

BIO began planning for Earth Jam in the middle of this semester. Many of the bands were performers during past Earth Jams. Despite the fact that the poor morning weather caused the music events to be moved inside, the crowd had a good time and enjoyed the music. "It went well, and the bands played well," Mesken said.

Thank you... to the secretaries in Student Development! Everything you do is appreciated.

—greek life

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Alpha Kappa Pi Fraternity (3.56)

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Mortar Board New Members
Kappa Kappa Phi
Jessica Greenstock
Centurian
Brothers Charter

Thank You
for dedication
leadership
& strength...
March 23, 1997

The Anchor: Thanks for a great year. I can’t wait for the summer. We’ll definitely have to take a lot of road trips! Louise

Al: Three years kiddos! Reach all your summer goals. Sorry about being up late, love you!!! but the box was stuck between my arms on top and mine on bottom

Attention: We have current information regarding abortion, assisted suicide, adoption, and crisis pregnancy centers. Contact: Right to Life of Holland 100 S. Waverly Rd. Holland 49424 Phone: 396-1037; website: http://www.rtl.org or E-mail: info@rtl.org

Snakebite: It’s been a while. And I will truly miss sending you notes.

My roomies: Much thanks again for the home-cookin’ lovin’. I’ll miss y’all this summer and prom night. —Michelle

April 23, 1997

For Sale: RCA Washer, standard capacity, and GE Two Cycle Dryer, large capacity. $180 for both, or $65 each. Call Zach, 395-4816.

Ank buds: I’ll miss our late nights under the fluorescent lights. Thanks for everything. This doesn’t seem like enough. I’ll miss you tons. Love ya, schmoope girl.

Stallion: Thanks for all your support, you are my rock.—Chachi

To those who know what this means: But I don’t have a swimming pool! —HLOD

Ank staff: I love y’all and will miss you much. Good luck to all and come visit me in the Windy City.

MOM and Pops: Thanks for all your love and support. Miss you much and I’ll be home soon!—Stacy

Chachi: I love it all frisky and when you talk like a sailor to me. You will get the job. Trust me.

Love, your Stallion

Do you want to be on the Ank staff? Be the Campus Beat editor next year. Good pay. Call the Ank at x7877 or Glyn at x4820.

Chuck McKee: You’ll always be my tiger. I’ll work on the Cosmos stuff! I love you always and forever—JBP

Groupie: We missed you last night. Come to the store. We’d be incomplete without your smiling, coffee-toting self! —The Ank.

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Sports

Flying Dutchmen beat Albion, face K-Zoo today

contributed to a slow start. "We've lost to Aquinas 5-4 the last five years I've been here from the team." And real through. "The Calvin match was the best win..." Gomo said. "But our play-..." Right-hander Josh McManis ('97) was credited with the win, improving his record to 5-0. McManis is Hope's number two starter in rotation, saddled between Matt Vriesenga ('99) and Adam Labbe ('99), but head coach Stu Fritz moved things around for the weekend series. McManis gave up six hits, struck out four batters, and walked two in five innings of work. "Josh will be one of the first people to tell you that he didn't pitch an 'A' game," Fritz said. "But our play-..."

A FLYING DUTCHMAN: Gliding through the air is Jason Haid ('00), who won the long jump competition in the weekend meet against Adrian and Calvin. The Flying Dutchmen lost to Calvin, but defeated Adrian. Haid was one of only two Dutchmen to win.

Baseball takes three from K-Zoo

GLYN WILLIAMS sports editor

The Flying Dutchmen baseball team (17-10, 11-1) enjoyed the beautiful weather of the past two days past by taking three games from the Kalamazoo Hornets thanks in part to timely hitting and near perfect pitching.

Hope stunned K-Zoo on Friday, April 18, with a six inning 12-2 victory spearheaded by a 360-foot, three run homer by Ben Fellows ('00). The home run was Fellows' fourth of the season, which leads the team.

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Men's tennis on a roll

MIKE ZUIDEMA staff reporter

Braving cold temperatures in their first home match of the season, the Hope College men's tennis team capped off a week of victories with a defeat of Albion on Saturday, April 19.

After defeating Aquinas and Calvin earlier in the week, the Flying Dutchmen defeated Albion 8-1 despite the early morning cold that contributed to a slow start. "This was a huge week for us," said head coach Steve Gono. "We've lost to Aquinas 5-4 the last five years, and Calvin has dominated us for the last five years. It was a huge win for the season."

"The Calvin match was the best match I've been involved with in the last five years," I've been here from start to finish," Gono said. "They stayed positive in a press, press situation and really came through." The worst-case team to an already school-based 13-7 record and remain undefeated in conference with a pair of wins.

The team didn't have much of a problem disposing of Albion with every team member who doesn't normally play varsity getting a chance to play. "(Albion) is normally a fairly strong team, but they're weak this week," Gono said. "But our players still have to step up and play well because they still count for seedings."

Notching a pair of victories for the team were Chad Bollinger ('00), Erik Berg ('00), and Brett Cook ('97). Bollinger and Cook won their matches 6-2, 6-4 and 6-3, 6-1 respectively before teaming up and winning their doubles match 7-5, 6-0. Berg won his singles match 6-1, 6-0 and his doubles match 6-1, 6-1. The week of victories leads into the season match with Kalamazoo, the number one ranked team in Division III.

The Hornets are riddled with athletes who are ranked nationally from top seed to bottom. "Kalamazoo is obviously a strong team being the number one team in the country," Gono said. "But we really believe we can play with them and we're going to leave it all on the court."

The Anchor - April 23, 1997

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