Mad Hatters try disabilities on for size

JENN DORN & DAN CWIK

He sailed by at the speed of light, threatening any stray foot or hand that may have ventured onto his stage. This was not some crazed roller-blader or biker, but "Wild Bill," a tapdancing logic who talked to Hope students and faculty about what it's like to live in a wheelchair. While "Wild Bill" is not really paralyzed, his message is true: it's important to treat those with disabilities like people, first.

This was only one of the important messages that was conveyed by the Mad Hatters, a non-profit organization who was brought to Hope as part of Disabilities Awareness Week.

"Our mission is understanding and inclusion of all people in our diverse community," said Ahearne, spokesperson for the group. "I hope that each of you walk out of here with a somewhat different perspective than you walked in with."

The Mad Hatters use drama to convey their message about disability awareness. Interactive drama is a safe vehicle to challenge misperceptions and ignorance for the person with disabilities, according to Ahearne.

Matthew Stewart and Daina Zemliniauskas are the actors who portray numerous different characters in their skits. The skits include a re-enactment of what it is to live for a person with a disability to interact with a view for a job and the possible discrimination that can take place.

By acting the scene out, the audience could see and understand the blatant injustices that are exhibited, sometimes unintentionally, towards people with disabilities.

Audience participation is encouraged by the Hatters. Each member of the audience was asked to select from various hats as they walked through the Maas doors.

"We ask that you wear the hats so that they can be part of a costume for you," Ahearne said. "We also want to add fun to a topic that can be serious and uncomfortable to talk about."

After each skit, the audience was asked what problems or difficulties that they saw in the representations and to discuss possible remedies. The Hatters also emphasized a point which they called a secret disability.

"We at the Mad Hatters believe that we all have some things that we don't want to reveal," Ahearne said. "They prevent us from doing what we want to do in life. That's called a secret disability."

Examples of a secret disability range from health problems which cannot be seen to learning disabilities such as dyslexia. As a society, we have a secret disability," Ahearne said. "We fear or are uncomfortable with things that are different from us. That prevents us from living a fulfilled life."

A one-hour long presentation drew to a close, Ahearne told the audience to remove their hats, which signified people not to be ashamed or uncomfortable with their disabilities. She also encouraged people to remain open-minded towards people with disabilities, or else risk missing out on getting to know some worthwhile individuals.

"The Mad Hatters gave me insight in a very non-threatening way about people with all sorts of challenges," said audience member, Manohar Joshi (95).

Candidate get serious about race for Congress

HEATHER BOSCH
Infocus editor

For those attempting to climb the political ladder this spring, hard work is in the forecast—the competition in this Friday's Student Congress Cabinet election is brutal.

To deal with this, some candidates decided to let the creative and ambitious juices flow. Presidential candidate Jon DeWitte (98) and running mate Katy Whitney ('98) aren't tedding the political path to glory alone. They've employed the help of a political and technical guru to add dash and flash to their campaign.

Student 'grinds' his way to fame on MTV

A. HALVERSON
Spotlight editor

Aaron Wong ('99) knows how to be in the right place at the right time. At least he knew where to be on Spring Break when he managed to land himself on MTV's hip-hop dance show The Grind.

Wong, dressed in a gray Hope College t-shirt, swim trunks and sunglasses, woke up early one morning and headed down the streets of Panama City Beach, Florida. He knew MTV would be filming, so he tracked on down to check it out. He saw a crowd on the sidewalk and joined them in line.

"I asked a guy from MTV what I needed to do to be on the show," Wong said. "He handed me a piece of paper that talked about liability."

Everyone who didn't audition was told to get out of line. Out of the hundreds of people waiting, Wong was one of a few who didn't audition. Most spent a video camera and traveled from all over the country. But Wong stood still. He didn't need an audition. All he needed was good timing.

"I went through a lot of detection and they fridged me," Wong said. "Then they handed me an ever so black plastic bracelet and I was in."

For the next eight hours and a half hours, Wong and tons of other guys and girls freaked away while cameras captured enough footage for four different episodes.

"It was one of the only nice days," Wong said. "I was there more GRIND on 3"
enjoy some level of useful interaction and benefit from the main activity. Other minor maintenance duties, such as planting, tending to new growth, etc. may also be included.

"This is a combined effort," Kraft said. "The faculty and the students will be working together. We are hoping that this way people will more pride in the campus and feel more ownership. Maybe then they would be less apt to be destructive." Team leaders will assign specific areas of campus, from the athletic fields to the library, to shoulder the responsibility for their groups and help to make the campus tidy to even. Clean would be proud.

Anyone interested in being a team leader should attend an informational meeting Thursday at 11 a.m. in the One Tree. "When an employer sees that you are member, he/she knows you are intelligent and plan to aspire high with the nursing profession," said Donald Smart '95.

The damage has been done to primarily art and photography journals, with pages being ripped or torn out. "Some of the articles are on a single topic," Jacobsma said. "So probably the person is working on a topic and decided to steal the pages rather than photocoopy them. That gets really frustrating for the people who go to look for the article later."

The library has tried to make photocopying more available in an attempt to stem the destruction. "We do everything we can to make photocopying available," Jacobsma said. "If student don't have money, we have interlibrary loans. There is no excuse for ripping out pages." The library does what it can to repair the damage, but at times it is irrevocable. Some art journals have even been put on Reserve to prevent more damage from being done. However, try as they might, there is not much that can be done.

"There is not a lot that we can do," Jacobsma said. "We have equipment to prevent theft, but that doesn't do anything to prevent the tearing out of pages."

Are you writing a research paper this semester?

Van Wylens Library

April 12 is the deadline to request materials via Interlibrary Loan. If you have any assignments due, please complete your research NOW. If you have any questions, just ask one of our friendly librarians!

Funds chime in for Dimntent

A. HALVERSON

spotlight editor

Ryan Cook ('96) isn't one to leave a project unfinished. Especially when the project includes a budget of 24 grand.

"Operation Chime-In" started its mission to restore the chimes in Dimntent bell tower in fall of '95. The idea was generated after he spent a May Term in London. After researching the maintenance with Jerry Rademaker of the physical plant and pricing out the cost, Cook set out in search of funds. Because of poor maintenance, the Degan chimes which were installed in 1929, fell into disrepair and an estimated $20,000 would be need to light them. This past fall, an anonymous donor pledged to match every dollar donated to "Operation Chime-In."

and from there the project took off.

Checks started to roll in and after hours of research, pages of letter and tons of phone calls, Cook's quest will ring out across campus in time for graduation. Instead of the estimated $24,000. Cook felt to be sufficient, a grand total of just less than $30,000 was raised in the bank.

Money left over will be set aside as a committee will decide. The idea was generated after he spent a May Term in London. After researching the maintenance with Jerry Rademaker of the physical plant and pricing out the cost, Cook set out in search of funds. Because of poor maintenance, the Degan chimes which were installed in 1929, fell into disrepair and an estimated $20,000 would be need to light them. This past fall, an anonymous donor pledged to match every dollar donated to "Operation Chime-In."

Top rung Tower Chime and Or- gan Service from Lawrance Kan- nes pledge to have the chimes ring- ing out in time for graduation.

Students strut stuff at Talent Jam

JENN DORN

campusbeaut editor

Put away those microphones and plug in the amps. This year at Air Jam Hope students are going to do more than just mouth the words.

For the past few years, the attention rate of the acts that were scheduled to dazzle the audience with their lip-synching abilities has been increasingly diminished. The acts tried out and then simply did not show up to perform. So SAC decided to go with something a little different this year.

"We wanted more," said Jeremy Monty ('96), SAC Special Events Coordinator. "We wanted more stu- dent involvement, so we decided to try something new."

So Talent Jam is it. This year's showcase will feature 10 acts, as opposed to the 6-8 acts that have gone on in previous years. Where traditionally the performers would have only mouthed the words to their favorite Artist Formerly Known as Prince or Michael Jack- son song, many of this year's acts will be using their own voices.

The two-hour show will feature several bands, a mime, a stand-up comedian and the customary lip- sync acts. There is also an ac- robatic stunt routine. "The routine was done at a national competition last week," Monty said. "They got second in the na- tion. It's phenomenal."

This is not just an opportunity for students to showcase, it's also a chance to win some cold hard cash. The Grand Prize winner(s) will re- ceive $125, second place will re- ceive $75 and the third place win- ner makes off with $50.

The acts will be rated by judges from the community, including an entertainment editor from the Hol- land Sentinel and DJs from WKLO in Grand Rapids.

Tickets are already on sale at the Student Union Desk for $2. The Knick was stacked to the rafters last year, but there will be re- served seating this year. The Jam will commence at 8:30 p.m. on April 10. "If all goes well, "Monty said. "We will be able to tell through ticket sales and turn- out. It could get changed back; we as a committee will decide. Basi- cally, we want to provide the best entertainment for Hope College."

Third Reformed

Church

Worship Services 8:30 & 11:00 a.m.
Corner of 12th and Pine
It's a short walk
3 blocks west to campus
College Student Group fun, food, focus
on Bible study and issues
Sunday, 9-45 a.m.
76 E. 13th St., Apt. 6
COME JOIN US!
Erasing the "Dumb American Image"  
Carrie Tennant & American Matchett

American's are overweight. They live is big houses, and they are rich, spoiled, drunk, self-centered...
You don't agree? Well, that's what the Spaniards think.
It's true that the Spanish population weighs more than a few kilograms less than that of U.S, despite a seeming abundance of fried food and notable absence of our "exercise mania." People walk or take public transportation—not mind-

ing five, or a 25 minute commute.
These parts of the Spanish lifestyle make it all the more diffic-
cult for Spaniards to understand why Americans drive everywhere, at times just down the block.
We should look to Doritos, chocolate, hamburgers and French fries—

nearly worrying about exercising to get rid of excess fat and making lots of noise about our diet.
The American way of life is distinct. The rooms are Dyskra—are cavernous compared to ones we

are used to at the University of Salamanca. It's not without shame that we remember our complaints when the Hope computers were down for a few hours or even locked for just a few seconds.
During our semester in Spain, the only two computers available at the uni-
versity were for international stu-
dents, and it may take a half-hour to write five lines on e-mail.
Spanish nightlife is legendary and often drunken, but it is the

Americans that are ejected, vom-
ing, from the disco after too many "cups" of "cervesa." It seems in stead of talking to all her friends

for hours on the telephone (another notorious American pastime), the Spaniard is more often found strolling the city streets or else in a local bar—provided she has passed the legal drinking age
of 16 years. Although it might sound shocking to an American parent, it eliminates the possibil-
ity of beer-bonging in a neighbor's basement and cashing a shiny new
car on the way home. There's

a news hour in Spain that is full of information about other countries—
especially U.S.—herein we'll find a tiny article about Spain, buried on page 15 of the newspaper, when we return to the States.
Aside from the rather unflatter-
ing image the Spaniards have of the American way of life, there is a taste of truth behind the preju-

dices of international students, the difference in how we each view our world through

the eyes of a foreign land and question the breadth of our American view.
How many of us in the U.S.

speak three languages—or even two?
How many of us could name the prime minister of Spain or locate Madrid on a map?
How many of us realize the influ-
ence the U.S. directly or indi-

rectly exerts outside its borders? Regardless of your answers, if you've read this far in this article about Spain, another country and another culture, maybe there's hope that you and that all of us, can begin to appreciate the "Dumb American Image."

Editor's note: Carrie Tennant ('99) and Marie Matchett ('99) are studying in Salamanca, Spain through the Hope College Interna-
tional Department.

The Dorian Sorority salutes our sisters for academic excellence:  
• Laura Baker  
• Rochelle Gauthier  
• Laura Pechat  
• Kris Vandermark  
• Jennifer Weaver

Congratulations on your Phi Beta Kappa standing in the class of '96.

DJs from 1

Sure, we paid our tuition this way, but honestly, we'd do it for free. 

—Steve Spitters ('97)

GRIND from 1

off. Wong danced around and rubbed elbows with movie star Halle Berry and superstard rapper L.L. Cool J, then ducked out, grabbed lunch at Wendy's, and hit the dance floor again.

"Everyone around me was really in it," Wong said. "Some girl in white that appeared to be a bimbo asked me if she could use my shirt to wipe off her sweaty chest.

Most exciting time?" Wong asked. "Some guy asked me if I wanted to dance on stage in the background of a band that was playing live."

It was that then Wong and his gray T-shirt were spotted by magazine writers:

"People don't even know come up to me and say we saw you on The Orinda," Wong said. "There by myself, the lone dancer. Maybe I would if I had some friends with me.

presidential runner. "Unlike a big campus, the majority of the students here know the candidates, so a catchy slogan is not needed. We don't need to put a spin on anything. We'll just let people know who we are and what we do." "I'm just going to work the pave-
ment and talk to people," presidential candidate Jeremy Mondy ('96) said.

Whatever the strategies, the vital thing for students to realize is that they hold the ultimate power in an election that could hold great signi-

ificance.
In general, at Hope, the more candidates you have, the more people you have come out and vote," Bileskaskas said. "This year, students are grow-

ing out of our closed-

minded American-ness, and this could lead to record levels of voting."
An issue that is sure to be ad-
dressed by the candidates, illus-
trated earlier this year in the Kletz

smoking controversy, is the rela-
tionship between Student Congress and the administration.
"I don't know how different this election is going to be, but I know it means a great deal who is elected," DeWitte said.

Student awareness and involve-
ment is also an subject of intense focus.
"I think that there should be more communication between Student Congress and the student body," presidential candidate Matt Fretz ('99) said.

"This election does need to be taken very seriously by the stu-
dents," Whitfield said. "It really does matter who takes control of Student Congress," Whitfield said.

"This is a very important election year," Fretz said. "If students ac-

tually want to have a voice in the future, they have to vote today.

Copyright © 1996 Hope College
There are two kinds of warriors in the kingdom: those who wait for someone to lower the drawbridge to grant them access to the castle, and those who storm the castle with a vaulter’s pole in hand.

By the time the first knight has convinced the guard to crank down the plank, the second knight, feet propped up by the fireplace hearth, is slipping dark Cabernet from the Holy Grail.

Dr. Dennis Renner likes to risk the vault.

Renner came to the Communications Department in 1990 from Gannon University, a liberal arts school in Pennsylvania where he was heralded as transforming the student newspaper from a merely mediocre publication into an award-winning institution. With an academic background in literature, he was a hybrid journalist, the kind who could see eye-to-eye with theorists yet knew from experience the grit needed to run an efficient, quality publication.

The combination proved to be dynamic for Hope College.

Renner breathed life into a nearly collapsed print vein of the department, teaching journalism by integrating “real-life” experiences into the classroom. Renner’s students commissioned newsletters and tabloids for Holland community members and turned in classwork for publication in The Anchor. He also ran courses in “Public Relations,” “Issues in Mass Media,” “Media Criticism and Theory” and taught “Introduction to Mass Media” with broadcasting guru Ted Nielsen.

Renner believed there was no better way to prepare for a career in journalism than soaking up the politics, history, art and literature of a liberal arts curriculum. His argument made sense to so many high school seniors, most of us here at The Anchor based our decision to enroll at Hope on it. That contingency started what in Anchor folklore has been dubbed the “Golden Age” of journalism at Hope.

Renner took his teeth in early on, perpetuating a technological overhaul at The Anchor, modernizing the method of production from the cut and paste layout system used by newspapers in the early 1980’s to that of electronic publishing. Today pagination is completely done via Macintosh computers allowing us to create graphics, improve photos and alter text blocks in the click of a mouse.

Furthermore, he helped set up the Electronic Publishing Center with video scanner in VanZoren Hall so that any student needing equipment to create departmental newsletters or class projects would have access to the hardware.

It is this growth commitment to good journalism in the college atmosphere that endures Renner to us at The Anchor. He has taught a generation of journalists the critical importance of a watchdog media, to hold fast and true to truth and too do so with integrity in the face of adversity.

It is in this spirit that we dedicate the April 10 issue of The Anchor to Dr. Dennis Renner and his accomplishments. Dennis, we couldn’t have made the vault without you. We wish you the best of luck in all your endeavors.
NOTE:
Change in location
for the Concert!

Friday, April 26, 1996
Picnic, Inflatables and Hypnotist Tom DeLuca
Pine Grove 12:30 pm
Blessid Union of Souls Concert
with The Voice and Denny Dent's Two Fisted Art Attack
Knollcrest Fieldhouse
on the Campus of Calvin College
Doors open at 5:30 pm • Concert begins at 6:00 pm
Tickets are on sale NOW at the Student Union Desk
As you head to the voting booth on Friday, know whose vote you are giving. I am a senior, and have been involved with many different student organizations including the Pull, numerous boards and committees on Student Congress, Cosmopolitan Fraternity, the Chapel Chimes Project, Nykerk, and an upcoming group, the Hope College Ice Hockey Club. My past involvements in these organizations have given me the ability and the experience to efficiently run Student Congress. I am an experienced student, and I feel that I am a realist. I will not make promises that I know will never have a chance of succeeding.

There are some things that I will attempt to achieve while in office. First, I would like to see the shuttle van service restore its boundaries and increase the number of vans that serve. I believe that Public Safety’s primary concern should be the safety of the students, and should not put more effort into their safeguard. Increasing the availability of shuttle van is one way for him to succeed. Secondly, I want to lower the requirements that are needed for those students who wish to have off-campus housing. Part of the college experience is “living on your own” and I want to help make that option available to more students. Finally, I believe that the bookstore needs to have some competition. Should I become President, I would consider my personal project to be a new bookstore that would be able to directly compete with our bookstore, thereby making things a little more fair. I have been on the block, and I feel that I am the most experienced, realistic, dependable candidate there is.

The President of the Student Congress is an important position. The President sets the tone for the Congress, he or she determines the direction it will take, be it active or passive. Another role of the President is that of a student representative to the administration. The student body needs a leader who will accurately represent the true views of the campus.

My experience as Comptroller this year has given me the first hand knowledge as to the best direction which to move Congress. My personal project for the upcoming year is to work with the administration on the Board of Trustees Business and Finance Committee, the Student Appropriations Committee, the Library Committee, and the Administrative Affairs Board. Through these committee experiences, I have gained extensive personal contacts with the President, Provost, several of the Vice Presidents, and the Dean of Students.

In conjunction with the contacts I have made I’ve earned how the College governance system works. I am the only candidate for President who has the experience and vision necessary to get the job done. No other candidate has the combination of leadership and experience that I have to offer. I want to see Congress restored on a productive tract right from the start. The first semester is crucial to a productive Congress because it sets the agenda for what the Campus Life Board will debate in the second semester.

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For all of those who don’t know me, my name is Jeremy Monty and I will be a fifth year senior for the ’96-’97 school year. I have held many different leadership positions here at Hope, one of the main ones being Special Events Chairperson on SAC. This year I wanted to expand my horizons and find somewhere new to make a difference here at Hope; that is why I chose to run for Student Congress. While on Student Congress I was deeply involved in such issues as moving parietals back an hour, putting hand dryers and soap dispensers in the resident hall bathrooms, and having been adamantly in the recent fight over the smoking ban in the Kletz. My goals for next year are simple: I would like to see Student Congress get the “power” it deserves. Student Congress is one of the only places for your voice and concerns to be heard and it seems that over the past year these voices and concerns were not addressed in some cases and downright ignored in others. My plan to do this is to first write a letter to all administrators and faculty members telling them that Student Congress would like to have first shot at handling the issues that have a direct affect on students. If this is not satisfactory I will come back to you and to the students and faculty and see what can be done. Secondly I would like to send out a personal invite to all of YOU to come and sit in on a Student Congress meeting and voice any and all concerns you have so that we may have a better feeling for what YOU, the students want. Finally I would like to help Student Congress melding in a dorm at least once a month, like we did a few years ago, so that it would be easier for students to stop in. Thank you for your time and I hope that when you vote in two days you cast your ballots for me because for a vote for me is a vote for YOU, the students of Hope College.
e the call

vice will represent the students and what they stand for.

Running for Vice President

Katy Whitfield

Chief representative of the Student Body
Chief officer of Student Congress
Preside over sessions of Congress
Oversee the writing and distribution of Student Congress minutes
Responsible for all Student Congress publicity
Responsible for tabulating and recording the results of all votes at each Student Congress meeting
In the absence of the President, the Vice President will preside over Congress sessions

Election

- Candidate speeches in Phelps this Thursday, April 11 at 5 p.m.
- Election: this Friday, April 12
- Booth locations:
  - Student Union Desk
  - Library lobby
  - Phelps lobby
  - Maas lobby

Presidential Duties

- Chief representative of the Student Body
- Chief officer of Student Congress
- Initiate policy which expresses areas of student concern
- Weekly agenda
- Preside over sessions of Congress

Vice Presidential Duties

- Responsible for all campus elections and polls
- Responsible for all Student Congress publicity
- Oversee the writing and distribution of Student Congress minutes
- Responsible for tabulating and recording the results of all votes at each Student Congress meeting
- In the absence of the President, the Vice President will preside over Congress sessions

Experience. Leadership. Dedication.

These are qualities of Katy Whitfield as Student Congress Vice President. But that is not all you are voting for.

Why am I running? The most important reason is that you need the leader that is most receptive in your needs. It is frustrating when any leader turns a deaf ear to legitimate concerns of the student body. It has been one of my main goals to get involved at Hope. Because I have spread my interest from Student Congress to intramurals, from chapel to Greek life, from volunteering in the Holland community to a pre-law academic career; I know what issues really matter to the students. It is imperative that the administration not ignore us when making decisions that impact us.

I am well aware of how Student Congress works after serving two years as a representative, and I believe now is the time for me to step up and be more responsible for the people I represent.

Too often, no one takes advantage of the opportunity to use Student Congress as their voice. If elected, my top priority as your Vice President is to ensure that you have fair representation—that you are heard. I will be there to remind Congress of their responsibility to their constituents.

It is easy to just vote for a name we recognize. Rather than blindly elect a name, please take this election seriously. You need someone qualified, someone who is dedicated to you, someone who cares that the job of Vice-President gets done right. I see confident that you cannot lose with a vote for Katy Whitfield for Vice-President—a leader that is accountable. Your thoughts and opinions matter to me. I will make them my priority.

I am ready and willing to accept the challenge of being an effective leader to help the students of this campus get all that they need and deserve.

My running-mate, Matt Fretz, and I believe that the voice of the student body should be strong. Together, Matt and I will work to keep the student body informed, and ultimately let its voice be heard in the administration.

The main purpose of Student Congress is to promote the welfare of the students by improving the quality of life and bettering administrative relations. My main goal as Vice President would be to promote an awareness of business affairs in order to generate student involvement in the issues that are directly affecting our lives.

Jointly, Matt and I would focus this increased involvement to the administration, and ultimately improve Hope College according to the needs of the students.

We believe leadership is service; how may we help you?

Editors note: George Landolt ('98) is also running for the position of Vice President but failed to turn in his platform.
Art opening dishes up drippy oil and more

M. HERWALDT
intermission editor

The Hope Senior Art Opening was a circus. Family, friends, and interested students and community members packed into DePree Art Gallery on the evening of April 6, to walk through the rings of sculpture and paintings displayed there. While the local band Marzuki provided spicy folk-rock melody, The Anchor covered some of the senior art majors to talk about the pieces they had contributed to the show.

Heidi Aronsen’s (‘96) multimedia piece, “My Family,” incorporated paint on several photographs of rib cages to achieve a metaphysical effect. “This piece is the culmination of different ideas about family relationships,” Aronsen said. “It deals with mortality, and the way we lean on one another. How we fail each other.” Aronsen also discussed a sculpture piece titled, “My Dad, the Pacemaker, and Me,” which is a glass-covered heart of twisted red muscle attached to several tubes and wires that were held to the wall by simulated pacemakers. “The pacemakers represent my father, and the pressure I feel from him,” Aronsen said, “like pacemakers jolting the heart. It was hard for me to let my parents see it. When my father looked at it he said, ‘So what is this about, and which one am I?’”

Stephanie Adams (‘96) led the way out of the Gallery, down the hall next to the painting studio, where ceramic green-glazed butterflies covered the whole wall. Each

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**CHILD IN CHAINS**: Kari Liljehorn’s (‘96) iron sculpture entitled, “I pray the Lord my soul to take,” symbolizes three different causes of infant mortality: HIV, child abuse, and abortion.

S.O.S. (acrylic, oil pastel, crayon, and pencil); a playful rendition of a UFO whose loose shapes, quick lines, and bright colors lead the eye quickly over his paper.

Deana Rennick (‘96), however, takes individual expression into three dimensions and into metaphor with “Bounty” and “On Being a Woman,” two mixed media sculptures that, through the exaggerated overfilling of a sink and fringe with gouaches and cakens, confront stereotypes of the domestic female.

Kari Liljehorn (‘96) also uses sculpture to express herself, but in a much darker way. “I pray the Lord my soul to take,” a sculpture in steel fabric, shows the dissolution of a girl’s dress over a series of three torched steel bedframes: first it lies on the grey slats, then it is chained spread-eagled, then simply hung over one headboard, soulless. Words seem to facilitate expression in many of the pieces.

**BYE BYE BUTTERFLY**: Stephanie Adams (‘96) poses in front of her butterflies.

Jonathan Cox’s “The other day you got more nostalgic than you’d been in a long time,” a work in oil, acrylic, and mixed media on canvas, Heidi Aronsen’s “Artroven tricural,” a photograph and mixed media piece, Kathleen Fent’s (“”), a sculpture and poem in porcelain and graphite, and Keith Himbeaug’s “Mauthausens,” is colored pencil, all use words in one form or another—some as a major focus, some as a separated element, and some as a supportive device of their focus, some as a separate element, and some as a supportive device of their art. The theme of expression overriders orthodoxy as these artists confront the tradition of nonverbal art and find a way in it to exactly communicate a mood or idea.

In the center of the gallery, words bring self-expression to the forefront in the collection of “dishes to pass,” made and/or decorated by the artists. Each dish tells what art means to its creator, in verse or prose. The honesty of the artists in their trusting disclosure of their motivations gives to their art a purpose, personality, and style that can’t be missed, and that carries over into the other works that aren’t so explicitly explained. Honesty is the theme that unites the diverse self-expressions of “A Dish to Pass,” and makes it an exhibit that anyone who really does want to know what Hope’s senior art majors are doing shouldn’t miss.

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**Students pace the heart**

**J. KOSKEY**
staff reporter

For those who have no idea what Hope College’s senior art majors do the other 364 days a year, the time is long past for a visit. Seize the moment to check out “A Dish to Pass,” the Senior Art Show in DePree Art Gallery.

Two common themes of the works of Hope’s senior studio art majors make themselves apparent. First, Hope’s senior artists are producing some quality art—that is well-executed and can stand on its own. Second, they are expressing themselves.

Their works are not concerned primarily with depicting reality. No one of them tries for a photo-realistic portrayal of their subject. Instead, the artists opt to use their ability to work with reality as a means, not the end. They travel beyond representation in favor of abstraction, meaning, and personal expression.

Expression greets you, or grabs you by the collar, even in the DePree lobby, where Heidi Van Wieren’s “study for disclosure,” a five-panelled sculpture in steel, tax, resin, wax, oil, and plaster, hangs. Each panel in the horizontal row is about 2 feet by 2 feet, and each is composed of a rectangle within a circle in the square of the panel’s edge. The calm geometry ends there, through impasto oils, gestural and drippy, form the shapes, contrasting hot with cool and stillness with motion. Scrwed with urgency into each central rest-angle are illegible words, perhaps waiting for “disclosure.” Van Wieren, to achieve the mood—the expression—of her piece, covered geometry with drips and brushes, making it individualized.

Scott Austin (‘96) also individualizes his depiction of an actually unique alien encounter in “Antrioven” (acrylic, oil pastel, crayon, and graphite), a work in oil, acrylic, and graphite, and Keith Himebaugh’s “Mauthausen,” a photograph and mixed media piece, entitled “Mauthausen,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural,” a photograph and mixed media piece, entitled “Artroven tricural.”
Poetry reading illustrates survival

M. MORGAN staff reporter

Those attending the April 8 Anchee Min and Alice Anderson poetry reading on April 8 at the Knickerbocker Theater expected comfortable and familiar images, instead were treated to disturbing, uncomfortable and familiar images, poetry reading on April 8 at the Anchee Min and Alice Anderson Knickerbocker Theater expecting staff reporter April I O, I 996 of the six poems the talented young Anderson began the evening with topic that came up in the majority of the six poems the talented young author read.

In “Looking for Nicole,” a poem written about her best childhood friend, she talks of early sexual experiences she had with her girlfriend. Explored in the poem are feelings of love turned to jealousy into this student dance/theater production Program into a very large undertaking for interviews. Due to conflict, we goes beyond the boundaries. There is no text, and it is entirely movement based.” The dancers will be performing to music that runs the gamut in genre, from Moby to the Kronos Quartet.

“With performances such as this, there is usually someone defining the values,” Gibson said.

When asked what the theme of “Bethraí” was, Gibson laughed, “The dancers didn’t even know the theme until last Wednesday. They’ve been defining their own path and inner justification.” “Bethraí” is Celtic Bardic and is a “fate song,” with its own color, white, and its own charge, endurance. Gibson came across the name in a fantasy novel. “I began to wonder, ‘What is fate?’ and ‘What would a fate song be?’” Gibson said.

When Paeth and Gibson presented their idea to the Hope Dance Department, not only did they offer their support, but the department decided to underwrite the project, allotting a portion of the budget for student production fund. A hope that the audience can use the metaphors we present to work in experience from their own life,” Gibson said, “And I hope they leave with a real feeling of peace.”

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The rebuilding process can sometimes be very long and upsetting as the top pitcher loses the season to an injury. Hope College baseball team is now struggling through season. The rebuilding process can sometimes be very long and upsetting as the top pitcher loses the season to an injury. Hope College baseball team is now struggling through season.

Sports

Track teams stumble in MIAA opener

The term breadth can be defined as scope or extent and according to men's track coach Mark Northius it is a source of pain in the heel of the Dutchmen. The men's team seems to do well in invitational, but are currently 0-1 in MIAA dual meets after last Saturday's 86-67 loss to Alma. Hope would have finished closer to the Scots, if not for a singular unfortunate incident. Jeremy Bigard ('98) stumbled while running the anchor for the 400 meter relay. Alma finished with a time of 3:32.16, while Hope ended the race with a 3:35.00 mark. Hud he not stumbled, the Dutchmen would have lost by a mere two points. The Dutchmen have yet to win a dual meet at all this season, but did an exceptional job at the Auburn Springtime Invitational in Alabama. Hope tied for fourth in a 15 team that appeared in the invitational. The top five teams that manhandled the Dutchmen were Auburn, Grambling, Troy State, Alabama State, and University of Alabama, all of which are Division I schools. The Dutchmen finished a mere six points shy of fourth place.

According to Northius, in invitationals only the top performers on the team really count, whereas duals meet involve all members of the team. "There is only so much our top guys can do," Northius said. "There are 19 events in the dual meets and our best guys can't do it all. Breadth is a problem."

The women's team seems to be in a similar predicament when it comes to the progress of their season. After finishing eighth in the Auburn Invitational and then ninth in the Spring Break Invitational, the Dutch won their own Hope Invitational by destroying Aquinas and Southwestern by more than 83. Hope then lost their first dual meet to Alma 77-68.

Baseball

The MIAA will be challenging for Hope to take control of, as the Dutchmen are tied for fourth in the league with a record of 2-4. Defending Champion Albion currently leads the MIAA with a 3-1 record, while Alma has a 7-2 record, and Adrian is 5-4 in the MIAA. Calvin has a record of 1-2 and is fourth in the league standings.

"The league is as balanced as I have ever seen," third-year coach Fritz said. "There will be no gimme's in the league. I am a little disappointed in our record, and I think it will definitely be an uphill battle from here on out."

Softball

The Flying Dutch continued their winning ways as they defeated Kalamazoo 6-1, while only falling to Depauw 6-3. By beating Kalamazoo and the other than Vriesenga and McMannis, the second pitcher in the rotation is Josh McMannis ('97) who "throws well" according to Fritz. The third spot in the rotation is a cancer for the Dutchmen. No pitcher has a single win other than Vriesenga and McMannis, who is 2-3.

Steve Marso ('96) has nearly been Hope's only bright spot when it comes to hitting as he leads the league with a .556 batting average. As a senior, Marso has done a good job at being a leader. Other seniors have performed well statistically, yet failed to prove their experience. An example of poor use of age and experience came in a game that ensued against Aurora College of Illinois while in Panama City. Hope pitcher Ken Osborn ('96) was trampled over by an Aurora base runner, which is illegal in the NCAA. The very hot-tempered Osborn reacted quickly to the incident and the fight began.

"Well, in a situation like that you don't really have time to think," Fritz said. "He acted off his instincts and the fight began."

Sports This Week

Baseball:
Friday and Saturday April 12-13 vs. Alma at 4 p.m.
Tuesday April 16 vs. Aquinas at 4 p.m.
Friday and Saturday April 19-20 vs. Olivet at 4 and 1 p.m.
Thursday April 18 vs. Adrian at 4 p.m.
Women's Tennis:
Friday April 12 vs. Adrian at 4 p.m.
Saturday April 13 vs. Oakland at 1 p.m.
Men's Tennis:
Saturday April 13 vs. Kalamazoo Valley at noon
Tuesday April 16 vs. Aquinas at 4 p.m.

Best of luck to Cory Downing and all her Flying Dutch softball teammates as they continue the 1996 season from...
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