Mad Hatters try disabilities on for size

JENNIFER WEAVER
star reporter
What started as "just playing good music" three years ago evolved into a business for two Hope students. Jason Dillabough ('96) and Steve Spitters ('97) better known around campus as D'B'o And Spitters, have made a career out of spinning the disk. Now it's time to pack up their high-tech woofers and tweeters and pass on the tradition.

Dillabough uses drama to convey their message about disability awareness. Interactive drama is a safe vehicle to challenge people with disabilities, according to Ahearne. "We also want to add fun to a topic that can be serious and uncomfortable to talk about."

After each skit, the audience was asked what problems or difficulties that they saw in the representations and to discuss possible remedies. The Hatters also emphasized a point which they called a secret disability. "We at the Mad Hatters believe that we all have some things that we don't want to do in life. That's called a secret disability."

Examples of a secret disability range from health problems which cannot be seen to learning disabilities such as dyslexia. "As a society, we have a secret disability," Ahearne said. "We fear or are uncomfortable with things that are different from us. That prevents us from living a fulfilled life."

As the hour-long presentation drew to a close, Ahearne told the audience to remove their hats, which signified people not to be afraid of correcting their own disabilities. She also encouraged people to remain open-minded towards people with disabilities, or else risk missing out on getting to know some worthwhile individuals.

"The Mad Hatters gave me a sight in a very non-threatening way about people with all sorts of challenges," said audience member, Manohar Joshi ('95).
Efforts combine to make campus tidy

Walking through the Pine Grove, there are cigarette butts and Kletz stains as far as the eye can see. And some people are sick of looking.

The Campus Beautification Committee has decided to organize the first-ever campus-wide cleanup this Saturday, April 13 from 9:15 a.m.

"Our main objective is to make a clean sweep of the campus," said Coach George Kraft, who is a member of the Committee, "We want to make it spic and span." Any student with a small faculty member is invited to help beautify the campus. The cleanup will kick off at the new Physical Plant building, located at 200 E. 9th St. There the participants can fuel up their bodies with some hot, tasty beverages.

General housekeeping, such as picking up trash and twigs, will be the main activity. Other minor maintenance duties, such as painting, raking and edging, may also be included.

"This is a combined effort," Kraft said. "The faculty and the students will be working together. We are hoping that this way people will take more pride in the campus and feel more ownership. Maybe then they would be less apt to be destructive." Team leaders will be assigned specific areas of campus, from the athletic fields to the library, to shoulder the responsibility for their groups and help to make the campus tidy that even Mr. Clean would be proud.

Anyone interested in being a team leader should attend an informational meeting Thursday at 11 a.m. in the Otte Room.

The idea was generated after he noticed a sharp increase in vandalism this year. "Some of the articles are on a single topic," Jacobsma said. "So obviously, the person is working on a topic and decided to steal the pages rather than photocopy them. That's really frustrating for the students in the Nursing Department raised picking up trash and twigs, will be located at 200 E. 9th St. There the participants can fuel up their bodies with some hot, tasty beverages.

According to Professor of Nursing Deborah Sietsema, members must be undergraduate seniors or nursing graduates (either in graduate school or practicing profession-

Vandalism strikes Van Wylen Library

When students browse through magazines in Van Wylen Library, they may find that they can't finish the article that they were so excited about.

"We have definitely been finding a lot [of vandalism] this year," said Jacobson, head of Library Services. "We have had about 40-50 cases just this year." The damage has been done to primarily art and photography journals, with pages being ripped or torn out in strips. "Some of the articles are on a single topic," Jacobson said. "So obviously, the person is working on a topic and decided to steal the pages rather than photocopy them. That's really frustrating for the students who go to look for the article later.

The library has tried to make photocopying more available in an attempt to stem the destruction. "We do everything that we can to make photocopying available," Jacobson said. "If students don't have money, we have interlibrary loans. There is no excuse for ripping out pages."

The library does what it can to repair the damage, but at times it is irresolvable. Some art journals have even been put on Reserve to prevent further damage from being done. However, try as they might, there is not much that can be done.

"There is not a lot that we can do," Jacobson said. "We have equipment to prevent theft, but that doesn't do anything to prevent the razing out of pages."
Erasing the "Dumb American Image"
Carrie Tennant & Marie Matchett

Americans, are overweight. They live in big houses, drive lots of cars, seem to load up on Doritos, chocolate and lots of noise about our diets. Down for a few hours or even that we remember our complaints Salamanca. It's not without shame heard of at the University of that the elections were exclusively and the issues will have to be ad- dresse, Bielauskas ('97) said. "Experience the slowest part," Dillabough said. Working with technical equipment and off. Wong danced around and rubbed elbows with movie star Hallie Berry and superstard rapper I.L. Cool J., then ducked out, grabbed lunch at Wendy's, and hit the dance floor again.

"Everyone around me was really in to it," Wong said. "Some girl in what appeared to be a bikini asked me if she could use my shirt to wipe off her sweaty chest." Wong's most exciting time? "Some guy asked me if I wanted to dance on stage in the background of a band that was playing live," Wong said. It was then that Wong and his gray t-shirt were spotted by many, "People don't even know come up to me and say they saw me on The Oprah." Wong said. "There by myself, the "Dumb American Image." Editor's note: Carrie Tennant ("Women and Racialized ('97) are studying in Salamanca, Spain through the Hope College Interna- tional Department.

The Dorian Sorority salutes our sisters for academic excellence:
• Laura Baker
• Rochelle Gauthier
• Laura Petcha
• Kris Vandermark
• Jennifer Weaver

Congrats on your Phi Beta Kappa standing in the class of '96.

DJs from I

Sure, we paid our tuition this way, but honestly, we'd "do it for free.

—Steve Spitters ('97)

GRIND from 1
There are two kinds of warriors in the kingdom: those who wait for someone to lower the drawbridge to grant them access to the castle, and those who storm the castle with a vaulter's pole in hand.

By the time the first knight has convinced the guard to crank down the plank, the second knight, feet propped up by the fireplace hearth, is sipping dark Cabernet from the Holy Grail.

Dr. Dennis Renner believed there was no better way to prepare for a career in journalism than soaking up the politics, history, art and literature of a liberal arts curriculum. His argument made sense to so many high school seniors, most of us here at The Anchor based our decision to enroll at Hope on it. That continuity started what in Anchor folklore has been dubbed the “Golden Age” of journalism at Hope.

Renner took his teeth in early on, perpetuating a technological overhaul at The Anchor, modernizing the method of production from the cut and paste layout system used by newspapers in the early 1980’s to that of electronic publishing. Today pagination is completely done via Macintosh computers allowing us to create graphics, improve photos and alter text blocks in the click of a mouse.

Furthermore, he helped set up the Electronic Publishing Center with video scanner in VanZeven Hall so that any student needing equipment to create departmental newsletters or class projects would have access to the hardware.

It is in this spirit that we dedicate the April 10 issue of The Anchor to Dr. Dennis Renner and his accomplishments. Dennis, we couldn’t have made the vault without you. We wish you the best of luck in all your endeavors.
NOTE: Change in location for the Concert!

Grab your study guides! Sharpen your pencils! Get ready for

The Ultimate

Final

Spring Fling '96

Spring Fling '96?

☐ A. Tom DeLuca
☐ B. Inflatables
☐ C. The Voice
☐ D. Denny Dent
☐ E. Blessid Union of Souls
☐ F. All of the above

Friday, April 26, 1996
Picnic, Inflatables and Hypnotist Tom DeLuca
Pine Grove 12:30 pm
Blessid Union of Souls Concert
with The Voice and Denny Dent's Two Fisted Art Attack
Knollcrest Fieldhouse
on the Campus of Calvin College
Doors open at 5:30 pm • Concert begins at 6:00 pm
Tickets are on sale NOW at the Student Union Desk
As you head to the voting booth on Friday, know whose von
involvements in these organizations
I am a senior, and have been involved with
Student Congress, Cosmopolitan Fraternity, the
Student body. Third, I believe that the bookstore needs to have some competition. Should
this to happen. Secondly, I want to lower the
price of the student body. Another role of the President is that of a student representative to the administration. The
President of the Student Congress is an important position. The President sets the tone for
the Congress, he or she determines the direction it will take, be it active or passive.
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elect the call
vice will represent the students and what they stand for.

Running for Vice President

Katy Whitfield

Experience. Leadership. Dedication. These are qualities of Katy Whitfield as Student Congress Vice President. But that is not all you are voting for.

Why am I running? The most important reason is that you need the leader that is most receptive to your needs. It is frustrating when any leader turns a deaf ear to legitimate concerns of the student body. It has been one of my main goals to get involved at Hope. Because I have spread my interest from Student Congress to intramurals, from chapel to Greek life, from volunteering in the Holland community to a pre-law academic career; I know what issues really matter to the students. It is imperative that the administration not ignore us when making decisions that impact us.

I am well aware of how Student Congress works after serving two years as a representative, and I believe now is the time for me to step up and be more responsible for the people I represent.

Too often, no one takes advantage of the opportunity to use Student Congress as their voice. If elected, my top priority as your Vice-President is to ensure that you have fair representation—that you are heard. I will be there to remind the Congress of their responsibility to their constituents.

It is easy to just vote for a name we recognize. Rather than blindly elect a name, please take this election seriously. You need someone qualified, someone who is dedicated to you, someone who cares that the job of Vice-President gets done right. I am confident that you cannot lose with a vote for Katy Whitfield for Vice-President—a leader that is accountable. Your thoughts and opinions matter to me. I will make them my concern. Thank you.

Steve Kraseman

Leadership is service, and through the position of Student Congress Vice President I feel I can best serve the student body by keeping students more informed of administrative affairs and making the Congress more accessible to all. Without a say in the decision that affects our school and lives, we end up letting someone else determine what we want.

My running-mate, Matt Fretz, and I believe that the voice of the student body should be strong. Together, Matt and I will work to keep the student body informed, and ultimately let its voice be heard in the administration.

The main purpose of Student Congress is to promote the welfare of the students by improving the quality of life and bettering administrative relations. My main goal as Vice President would be to promote an awareness of business affairs in order to generate student involvement in the issues that are directly affecting our lives.

Jointly, Matt and I would focus this increased involvement to the administration, and ultimately improve Hope College according to the needs of the students.

We believe leadership is service; how may we help you?

Katie Cindric

Hi, My name is Katie Cindric and I am running for Vice President of Student Congress. I have been a Dykstra representative this year and am currently serving on the Library Committee and the Extra-Curricular Affairs Committee. I am also a member of the Ad Hoc Committee that is currently reviewing the role of Student Congress in the Hope College hierarchy.

I feel that there is a need on this campus for the voice of the students to be heard. Ranging from the decisions as to what books the library should purchase to the decisions regarding policies, all of these decisions affect the student body.

I feel that the student voice is one of the most important and should be taken into consideration before any decision is made. We are the reason that Hope College exists and we should have a say in how things are run.

As a member of Congress this year I know that the role of the student government is changing. We are at a critical time and effective leadership can make or break the student voice at Hope College.

I am ready and willing to accept the challenge of being an effective leader to help the students of this campus get all that they need and deserve.

If you have any questions I would love to hear from you.

My e-mail address is CK812599.

Editors note: George Landolt ('98) is also running for the position of Vice President but failed to turn in his platform.
Art opening dishes up drippy oil and more

J. KOSKEY
staff reporter

For those who have no idea what Hope College's senior art majors do the other 364 days a year, the time is long past for a visit. Seize the moment to check out "A Dish to Pass," the Senior Art Show in PreFrie Art Gallery.

Two common themes of the works of Hope's senior studio art majors make themselves apparent. First, Hope's senior artists are producing some quality art—that is well-executed and can stand on its own. Second, they are expressing themselves.

Their works are not concerned primarily with depicting reality. Not one of them tries for a photorealistic rendering of some quality art—art that is produced to work with reality as a means, not an end. They travel beyond representation in favor of abstraction, meaning, and personal expression.

Expression greets you, or grabs you by the collar, even in the PreFrie lobby, where Heidi Van Wieren's "study for disclosure," a five-paneled sculpture in steel, tax, resin, wax, oil, and plaster, hangs. Each panel in the horizontal row is about 2 feet by 2 feet, and each is composed of a rectangle within a circle in the square of the panel's edge. The calm geometry ends there, through impasto oil, gestural, and drippy, form the shapes, contrasting hot with cool and stillness with motion. Scrumbled with urgency into each central rectangle are illegible words, perhaps waiting for "disclosure." Van Wieren, to achieve the mood—the expression—of her piece, covered geometry with drips and brushstrokes, making it individualized.

Scott Austin ('96) also individualized his depiction of an actually unique alien encounter in "S.O.S." (acrylic, oil pastel, crayon, and pencil); a playful rendition of a UFO whose loose shapes, quick lines, and bright colors lead the eye quickly over his paper.

Deana Rennick ('96), however, takes individual expression into three dimensions and into metaphor with "Bounty" and "On Being a Woman," two mixed media sculptures that, through the exaggerated overfilling of a sink and fridge with goods and cans, confront stereotypes types of the domestic female.

Kari Liljehorn ('96) also uses sculpture to express herself, but in a much darker way. "I pray the Lord my soul to take," a sculpture in steel fabric, shows the dissolution of a girl's dress over a series of three torching steel bedframes: first it lies on the grey slats, then it is chained spread-eagled, then is simply hung over one headboard, soulless.

"Words seem to facilitate expression in many of the pieces," said Jonathan Cox. "The other day you got more nostalgic than you'd been in a long time," a work in oil, acrylic, and mixed media on canvas, Heidi Aronsen's "Artrozen triangular," a photograph and mixed media piece, Kathleen Kent's "()", a sculpture and poem in porcelain and graphite, and Keith Himebaugh's "Mauthausen," is colored pencil, all use words in one form or another—some as a major focus, some as a separated element, and some as a supportive device of their focus, some as a separate element, and some as a supportive device of their art. The theme of expression overrides orthodoxy as these artists confront the tradition of nonverbal art and find a way in it to exactly communicate a mood or idea.

In the center of the gallery, words bring self-expression to the forefront in the collection of "doess to pass," made and/or decorated by the artists. Each dish tells what art means to its creator, in verse or prose. The honesty of the artists in their trusting disclosure of their motivations gives to their art a purpose, personality, and style that can't be missed, and that carries over into the other works that aren't so explicitly explained. Honesty is the theme that unites the diverse self-expressions of "A Dish to Pass," and makes it an exhibit that anyone who really does want to know what Hope's senior art majors are doing shouldn't miss.

Students pace the heart

M. HERWALDT
intermission editor

The Hope Senior Art Opening was a circus. Family, friends, and interested students and community members packed into PreFrie Art Gallery on the evening of April 6, to walk through the rings of sculpture and paintings displayed there. While the local band Mazakki provided spicy folk-rock melody, the Anchor cornered some of the senior art majors to talk about the pieces they had contributed to the show.

Heidi Aronsen's ('96) multimedia piece, "My Family," incorporates paint on several photographs of rib cages to achieve a metaphorical effect. This piece is the culmination of different ideas about family relationships," Aronsen said. "It deals with mortality, and the way we lean on one another. How we fail each other." Aronsen also discussed a sculpture piece titled, "My Dad, the Pacemaker, and Me," which is a glass-casted heart of twisted red muscle attached to several tubes and wires that were held to the wall by simulated pacemakers. "The pacemakers represent my father, and the pressure I feel from him," Aronsen said. "Like pacemakers jolting the heart. It was hard for me to let my parents see it. When my father looked at it he said, "So what is this about, and which one am I?'" Stephanie Adams ('96), lead out of the Gallery, down the hall next to the painting studio, where ceramic green-glazed butterflies covered the whole wall. Each is about five inches in diameter, the butterflies were each nailed into the wall. "This is only about half of them," Adams said, "And it took me from nine at night to three in the morning to put them all up."

At the bottom of the stairs in the gallery, sits a sink filled with squash. This sculpture of Deana Rennick's ('96), entitled "Bounty," also represents an aspect of the family dynamic. "I was thinking of how everyone tries to be the perfect family," Rennick said. "So either they're not, and its obvious; or they try hard to keep it deeply hidden. I relate the sink to home life. There are always dirty dishes to wash. You can see the sink there is all that healthy fruit, but then right underneath are the painful and hard things, the sponges and the spilled detergent." Kari Liljehorn ('96), explained the premise behind her sculpture, "I pray the Lord my soul to take," a piece made of three iron beds. "I went to the scrapyard and found all these cattle feeders. So I stripped them down." While browsing through the local thrift store Liljehorn found three child-size beds, which she transformed into a piece made of three iron beds. "I threads and into metaphor with "Bounty" and "On Being a Woman," two mixed media sculptures that, through the exaggerated overfilling of a sink and fridge with goods and cans, confront stereotypes types of the domestic female.

CATHALYSTS FOR CREATION: Deana Rennick ('96) left, poses in front of her piece entitled, "Bounty." Heidi Aronsen ('96) poses in front of her mixed media piece, entitled "Artrozen triangular."
Poetry reading illustrates survival

M. MORGAN
staff reporter

Those attending the April 8 Anchee Min and Alice Anderson poetry reading on April 8 at the Knickerbocker Theater expected comfortable and familiar images, instead treated to disturbing and graphic pictures of incest and oppression.

Haunting in her truthfulness, Anderson began the evening with the poem "The Split," a graphic look at sex and the coming of age. Describing a sexual encounter with a lover, Anderson projected back to her childhood and compared her present experience to that of learning to skate. Anderson mixed straight talk about pain and learning with not so veiled references to the sexual abuse she received from her father. Incestuous abuse was a topic that came up in the majority of the six poems the talented young author read.

In "Looking for Nicole," a poem written about her best childhood friend, she talks of early sexual experiences she had with her girlfriend. Explored in the poem are feelings of love turned to jealousy over Nicole's unique handicap and its origins. Nicole was missing two fingers rumored to have been angrily removed by her father after accidentally letting a profane word slip. Her next poem, "Escape," was written after a miscarriage. In it were examples of her newly acquired obsession with children, and the worry she caused her friends who feared she might kidnap a child. Her final poem, "Human Nature," was a painful look at the patterns a person falls into, where fresh starts mean starting the same destructive habits over again. In it, violence is looked at as a way of survival. "Welcome to the living."

The evening's other reader, Min, lived in China until immigrating to the states in 1984. Her poems, autobiographical in nature, spoke of the patriarchy and politics she was raised with. Her simple, broken English described a life, unbearable at times, of violent neighbors and oppressive insanities.

Her poetry, she told a story of acquiring a visa without knowing any English and her rise as an award-winning author.

Both authors displayed a sense of pride while unapologetically telling the unattractive stories endured during their growth processes. Occasionally hard to ingest but always entertaining and poignant, this reading grandly concluded the 1995-96 Visiting Writer's Series.
Who's Pregnant?

"Absolutely Hilarious! The funniest film of the season!"
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Brad Newman, KPLU-TV

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Rebuilding Dutchmen struggle through season

SPORTS ON THE ROAD...

Men's Tennis - The men's tennis team took a perilous voyage to the Great Lakes College Tournament over the weekend. Hope came away with a seventh place finish. Hope was defeated by Keayson College 7-0 and Wooster College 4-1. Hope then defeated Washburn by forfeit. Hope now stands at 7-0 overall and they carry a 1-5 record in the MIAA.

Softball - The Flying Dutch continued their winning ways as they trampled over an Aurora based team. The second pitcher of their weekend games against Aurora was Josh McManis (97) who "throws well" according to Fritz. The third spot in the rotation is a cancer for the Dutchmen.

No pitcher has a single win other than Vriesenga and McManis, who is 2-3. Steve Marso (96) has nearly been Hope's only bright spot when it comes to hitting as he leads the league with a .556 batting average.

As a senior, Marso has done a good job at being a leader. Other seniors have performed well statistically, yet failed to prove their experience. An example of poor use of age and experience is that they faced a losing streak against Aurora College of Illinois while in Panama City. Hope pitcher Ken Osborn ('96) was trampled in a home game against Aurora base-runner, which is illegal in the NCAA. The very hot-tempered Osborn reacted quickly to the incident and the fight began.

"Well, in a situation like that you don't really have time to think," Fritz said. "He acted off his instincts and we didn't," Fritz said. "Now we have to piece things back together and keep on rolling. We have bigger things ahead of us."

The term breadth can be defined as scope or extent and according to Fritz they will win the MIAA and that is a source of pain in the heel of the Dutchmen.

Women's Tennis - The women's tennis team also ventured to the Great Lakes College Tournament over the weekend and came away with a third place finish. Hope defeated Ohio Wesleyan 6-3 and MIAA rival Kalamaezoo 6-1, while only falling to Depauw 6-3. By beating Kalamaezo Hope College was able to remain undefeated in the MIAA with a 2-0 record. Hope now rests at 9-2 overall with the only losses coming to Alma and Wooster College 4-1. Hope then defeated Wasbash by forfeit. Hope now rests at 9-2 overall with the only losses coming to

Cosby's Pick of the Week

The content is now over and I took my week off in homage to Aaron Tracy so I can get back to the business to which I am accustomed. I had a great time deciding what I wanted to see when I was reminded of Rudy's days as a Pee-Wee football player. She was running back and could only be described as fast. After her first game where she scored a touchdown down we were jacked. A nickname was produced: the entire family started calling her "Sweet Feet." This was all well and good until the next game when young Rudy got her bell rung pretty good and then she wanted to quit football. That was alright with Claire because she didn't like her baby getting treated so rough, but hey it's football after all. So that all reminded me of Hope College softball and their incredible unbeaten streak. I predict they will win the MIAA and win the national tournament.

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