Spring Is In The Air!

After Spring vacation, many students have found it difficult to get back into the swing of things. Not only was the sun warm in the southern states, but us Hopeites enjoyed its warmth on Tuesday.
Hope & Other Colleges Lose Patience With Greek Hazing, Drinking

By Mike O'Keefe
College Press Service

Administrators here at Hope College had had enough.

Hating of "life-threatening" hazing activities and/or drunk frat parties, they kicked the chapter off campus one month ago.

It was the second time in a year they'd disciplined a fraternity.

The administration, said Brian Breen, editor of the school paper, is "anti-greek.

And, for the first time at Hope and scores of other campuses around the country, administrators probably would agree.

"If that's their opinion, that's fine," said Tom Renner, director of Hope College's "acceptable standards" society and a board member of Hope's chapter. "But that's a growing national awareness that Greeks must be responsible citizens.

The troubles on Hope's campus are just the most recent in which colleges have been quick to discipline Greeks.

Since February, for example, administrators at Duke and Rutgers universities and the University of Rochester, Michigan, Pennsylvania and Colorado have disciplined, suspended or banned outright certain Greek chapters.

Still others opened debates to change the way frats are run, or to get rid of them altogether.

Yale University President Benno Schmidt — a former Delta Kappa Epsilon — blasted fraternity for their "exclusive" policies and emphasis on drinking: "If I were doing it again I would not join a fraternity."

"Some reports would indicate that alcohol consumption is the main reason for the existence of some of them," said Schmidt.

Stanford University Dean of Student Affairs James L. Ennis issued a report that said fraternities and sororities should change the way they choose members if they want to stay on campus.

The current system, he said, encourages Greek organizations to discriminate on the basis of race, gender, sexual preference, class and religion.

Students Against Greek Establishments (SAGE), a University of California-Santa Cruz student group with 95 members, is lobbying to shut down the University's Greek system on the grounds it fosters sexism, racism, homophobia and uses subjective selection methods when choosing new members.

Disliking Greeks, in short, is an increasingly hot topic on many campuses.

The current anti-greek wave probably began in the early 80's, when, pressed by insurance companies worried that drunken students might hurt themselves and others, administrators tentatively began to try to control all sorts of potentially dangerous activities.

Nevertheless, it took five years of neighborhood complaints and ultimately a shooting incident to convince Hope College officials to ban the UA Sigma Nu chapter.

That same year, the University of Georgia abolished a fraternity for the first time ever, but only after police broke drug sales at the house. Twice.

Drug use at Hope is known to have occurred at four fraternities and one sorority during the last few years.

"No one was willing to say this was wrong and take action," said so many alumni belonged to fraternities, and most one wanted to offend those who gave generously to their schools.

Steven V. Simmons, who founded an anti-hazing group — the Committee to Halt Useless Killings — after her son died in a hazing incident.

"Administrators also had an attitude of 'boys will be boys,'" Simmons said, changing "as people understand just how bad this has been.

No one takes words or waits for committee reports anymore.

Rutgers President Edward Bloustein took all 24 of hours to call for kicking the Lambda Chi Alpha fraternity off campus after a pledge, James C. Callahan, 18, died during a "drink until you are sick" party Feb. 12.

Hope's Renner noted there are other reasons administrators are cracking down on Greeks and faster.

By Mike O'Keefe
College Press Service

Disabilities Awareness Week Returns To Hope College

Hope College will sponsor its sixth annual Disabilities Awareness Week, April 4-8, in an effort to promote understanding of persons with physical and learning disabilities.

According to Louise Simmons, director of disabled student services at Hope College, this year's activities have been expanded to the community.

According to Louise Simmons, director of disabled student services and person in the past, to offer more events and give participants a deeper understanding of issues and situations of persons with disabilities and persons without disabilities must face together in the future.

The week will be providing several forums for exchanging ideas about disability issues, however, and events will especially be highlighted.

On Wednesday, April 5, participants at the college will be stimulated by one of four different disabilities, including blindness, deafness, learning disorder, learning disability, and mobility impairment. Instead of walking in some one else's shoes or seeing another's eyes, participants may roll in another student's wheelchair, eat lunch blindfolded, or read "Ladie Rotten in (Little Red Riding Hood) as seen by a person with a reading difficulty."

Then, on Thursday, April 7, Ken Meier, a composer and performer, will conduct four workshops and give a musical performance at 8 p.m. in the DeWitt Center Theatre. Medema will share his talent as a composer and performer, will conduct four workshops and give a musical performance at 8 p.m. in the DeWitt Center Theatre.

Some events will be interpreted for the deaf, and all are open to the public free of charge.

VandeVusse Named Summer Language Fellow

H o p e  C o l l e g e  j u n i o r  L a u r i a n n a  V a n d e v u s s e  a Russian studies composite major from East Rapids, Mich., has been named a Summer Language Fellow by the Program for International and Comparative Area Studies (PICAS), administered through a program at the University of Michigan. PICAS is a cooperative program of the Asian and Middle Eastern Colleges of the Midwest (ACM), the Great Lakes Colleges Association (GLCA) and the University of Michigan. The fellowship provides for full tuition, feed, and a stipend.

VandeVusse will also become the first Hope student to study in the Soviet Union.

VandeVusse Named Summer Language Fellow

The Dow To Provide Chem. Scholarship For Student

The Dow Chemical Company Foundation of Midland, Mich., has once again supported Hope College and its chemistry students. For an extended period of time, the Dow Foundation and Hope college will designate an incoming freshman as a Dow Summer Scholar.

Historically, the Dow Chemical Company Foundation has generously supported Hope over the years with other research grants and scholarships. "This program will undoubtedly assist us greatly in the recruitment of exceptional chemistry students," said Dr. Rodney Boyer, professor of chemistry and chairperson of the department.

Through their Undergraduate Scholarship Program, the Foundation will provide $2500 per year scholarship for four years to an outstanding high school student who elects to work toward a bachelor of science degree in chemistry. The student must maintain a 3.0 grade point average, be enrolled in the Department of Chemistry, and preferably plan to pursue a Ph.D. in chemistry.

This scholarship is open every year to a new incoming freshman.

Additionally, a $2500 grant will be awarded to the college for summer undergraduate research and discretionary funds, also to be given every year.

The 1987 Hope graduating class had a total of 24 chemistry majors. Eighteen of the majors have entered graduate professional schools while others have chosen careers in industry, education, or health related fields.

Over the past 10 years, HopeCollege has graduated the fourth largest number of chemistry majors among Michigan colleges and universities. Only the University of Michigan, Wayne State University, and Michigan State University have graduated a greater number. Hope's department is also ranked second in the country among liberal arts colleges whose chemistry majors go on to pursue Ph.D.s, according to a recent survey by Franklin and Marshall College of Pennsylvania.

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VandeVusse Named Summer Language Fellow
Rina Dokshinsky

Music By Three to End Great Performance Series

Three winners of the Young Concert Artists International Auditions will join to present a concert as the final event of the Hope Great Performance Series this Thursday, April 7, at 8 p.m. in Dimnent Memorial Chapel.

The concert of classical music, entitled Music by Three, will feature clarinetist Daniel McKelway, cellist Christopher Costanza and pianist Rina Dokshinsky. The concert will include music by the trio as well as solo selections by Costanza and McKelway accompanied by Miss Dokshinsky.

The guest artist was to present master classes for Hope students today, April 6.

Tickets will be sold at the door tomorrow night. Tickets are $3 for students and all seats are general admission.

As winner of the 1984 Young Concert Artists International Auditions, 22-year-old clarinetist Daniel McKelway made his Washington, D.C. debut as the opening event of the Young Concert Artists Series at the Kennedy Center in 1985. The distinguished music critic Paul Hume described McKelway as "an absolutely stunning virtuoso of the clarinet... very different from, but quite likely to stand on the same eminent platform as Richard Stoltzman."

McKelway has appeared at the Dubrovnik Festival in Yugoslavia, the Tanglewood Festival, and at the Marlboro Music Festival in Vermont. He has also performed concertos with orchestras including the Charlotte Symphony, the Rapides Symphony, and the Plymouth Philharmonic. He teaches at the Longy School of Music in Cambridge, Mass.


Costanza has performed as soloist with the New England Conservatory Symphony Orchestra, of which he has also been principal cellist. He has been a participant in the Marlboro Festival and the Yellow Barn Music Festival in Vermont, and the Taos Chamber Music Festival in New Mexico.

His current studies are with Laurence Lesser at the New England Conservatory of Music in the prestigious Artist Diploma program.

Israeli pianist Rina Dokshinsky was presented in her New York recital debut in the Young Artists Series as winner of the 1987 Young Concert Artists International Auditions. The 21-year-old Miss Dokshinsky was also awarded the Bruce Hungerford Memorial Prize, the Joseph Kalichstein Piano Prize, and the Mortimer Levitt Career Development Award for Women Artists of Young Concert Artists.

At the age of 13, Miss Dokshinsky performed as soloist with the Israel Philharmonic under Zubin Mehta. After the performance, Mehta invited her to appear with him at a concert he was conducting for the benefit of UNICEF in Florence, Italy. Two years later, Miss Dokshinsky won first prize in the international competition for Young Pianists in Senegal, Italy, and in 1985 she won the Jerusalem Symphony Orchestra Young Artists Competition and performed Beethoven's Piano Concerto No. 3.
Pratnicki To Be Guest Performer and Instructor

The Hope College Music Department will present a guest recital featuring mezzo-soprano Marion Pratnicki, artist-in-residence from Western Michigan University, on Wednesday, April 6 at 8 p.m. in Dimnent Memorial Chapel.

Pratnicki will also present a master class in vocal technique and interpretation on Thursday, April 7 with voice students from Hope College at 4:30 p.m. in Wickers auditorium.

Pratnicki was taught at Hochstein Memorial Music School, Indiana University, and Harald's Fine Arts Academy prior to her appointment at Western and she holds degrees from New York State University and Indiana. She has studied and coached extensively with Eily Ameling and John Wustman.

Combining a teaching career with an active schedule of appearances on the operatic stage, she is a frequent performer with the Chautauqua Opera, Indianapolis Opera, Syracuse Opera, the Opera Theater of Rochester, Michigan Opera Theater, Dayton Opera, and the Philadelphia Opera Company.

The mezzo-soprano has appeared in primary roles with Sarasota Opera and made her international debut as Gertrude in Romeo and Juliet with the L'Opera de Montreal. She will sing the same role with the Tulsa Opera Company in 1989. Past credits include performances of Barber of Seville, Hansel & Gretel, Faust, Marriage of Figaro, The Mikado, and Street Scene. She will be heard next year as Marta in Mefistofele with the Philadelphia Opera Company, and recently performed Mendelssohn's Elijah with Mozart's Requiem. Reviewing her performance of Zita in Puccini's Gianni Schicchi, the Detroit Free Press described the performance as "both humorous and well-sung."
The recital will include selections of Gluck, Schubert, and Debussy as well as featuring the second performance of The Civil War Song Cycle by C. Curtis-Smith, professor of music at Western Michigan University.

He will also accompany Miss Pratnicki at the piano. A member of the piano faculty at Western since 1968, he has gained international acclaim as a composer as well as a renowned teacher and pianist.

Jazz Nite Gala Planned

The Hope College Music department will present a Jazz Nite Gala Monday, April 18 featuring guest pianist John Shea. Open to the public free of charge, the concert will be held at 8 p.m.

The concert will feature the Hope College Jazz Ensemble and Jazz Chamber Ensemble under the direction of Robert Thompson, as well as the College Chorus under the direction of Karen Frederickson.

The concert will also highlight the première of the Holland Area Youth Jazz Ensemble, sponsored by the Holland Area Arts Council and directed by Robert Thompson. The youth jazz ensemble is comprised of students from various schools throughout the Holland-Saugatuck area.

Pianist John Shea currently lives in Holland and is considered among the finest jazz pianists in Michigan. He currently performs at the Harley Hotel in Grand Rapids and was a clinician-artist at the Hope College Jazz Festival in October.

The concert will include such jazz standards as "April in Paris," "Just One of Those Things" by Cole Porter, and "Foxtrot" by Dizzy Gillespie, as well as "Take The A Train."

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The strength of the Hope College men’s track team this spring will be its balance, according to veteran coach Gordon Brewer.

The Flying Dutchmen launched their outdoor season by hosting Southwestern Community College last week. The Dutchmen dropped the contest, 46-45. It was the first of five home dual meets this season.

This is coach Brewer’s final season as men’s track coach. He will be retiring from the Hope faculty at the conclusion of the current school year. Coach Brewer has guided the Hope men’s track fortunes 32 years.

The Flying Dutchmen finished third behind Calvin and Albion in the MIAA standings last spring. “Calvin is an overwhelming choice to repeat with Albion and Hope are challengers,” said Brewer. “Our strength will be in our depth because we have performers who are adequate or better in all 18 events.”

The team has considerable depth in some events such as the 800-meter run and pole vault. Two-time league champion Kevin Cole, a senior from Michigan Community College, qualified for the NCAA Division III All-America team. Cole won the 800-meter run in 1:51.46. Cole also won the 800-meter run last week against Southwestern Community College.

Returning pole vaulters Steve Moore, a sophomore from Michigan State University, and junior Wes Wooley of Coloma all placed in the last year’s conference meet. They are joined by freshman Ken Kimes of Scottville who has already cleared 14 feet in indoor competition this year.

Senior decathlete Todd Rose of Otsego is strong in the javelin and both hurdle races. He will also participate in the high jump, pole vault, discus, shot and long jump. Last year Rose was an NCAA Division III All-American as he finished fourth in the nation in the decathlon and fifth in the javelin.

The return of Keith Stewart, a junior from Grand Rapids, will bolster the high hurdle contingent, as will the addition of freshman standout J.R. Schoon of Fremont.

The relays often provide the key to a team’s success and coach Brewer believes that Hope will be more than respectable in that department. Returning from last year’s school record-setting 1600-meter relay team are Cole, Kingma and junior Hans Hiemstra of North Greenbush, N.Y.

Tri-captains of the team are Cole, Johnson and senior Jim DeWitt of Holland. DeWitt has been an MIAA medal winner in the weight events each of the last three years.

Among other returning letterwinners who placed in the MIAA Field Day last spring are sophomore Mike Gibson of Grandville (fifth, high jump); junior Mike Northuis of Grand Haven; (sixth, 10,000 meter run); Biemstra (fourth, 400-meter dash); sophomore Brent Wyckoff of Holland (sixth, 400-meter dash); senior David Michael of Big Rapids (sixth, 200-meter dash).

The 97th annual MIAA Field Day will be held at Calvin College on May 5-6. Special activities are being planned in conjunction with the 100th anniversary of the MIAA which is the nation’s oldest collegiate conference.

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**Women’s Track Team to Compete in MIAA Championship**

The Hope College women’s track team will challenge for the MIAA championship this spring if the Flying Dutch can overcome pre-season injuries that are jeopardizing the participation of key performers.

The Flying Dutch opened their outdoor season with a non-league dual meet at St. Mary’s Ind. on March 31. The home opener was last week against Southwestern Michigan Community College, with the Dutch winning 70-66.

Last year the Flying Dutch finished runner-up in the MIAA standings for the fifth consecutive year. Champion Alma edged Hope for the crown by two points at the annual Field Day championships.

Russ DeVette, who is guiding this year’s Hope athletic team after four decades of distinguished service as an educator and coach, returns nine letterwinners from last year’s team.

The pre-season focus, however, has been on the athletes who might not be capable to compete. Sophomore All-American Julie Darling of Saginaw, N.Y. suffered ligament injuries in the pre-season and is a doubtful competitor. Last spring Darling was the MIAA champion in the 400-meter run and 400-meter hurdles and went on to earn NCAA Division III All-America status as she finished sixth at nationals in the hurdle event.

Junior Tauna Jecmen, the MIAA’s most valuable cross country runner last fall, continues to recover from a foot injury. The decision by senior Sandra Lake, not to defend her MIAA championships in the 3,000 and 5,000 meter races will also affect the team’s depth in the distance events.

On the bright side, the team returns junior Mike Busscher of Grandville who is the defending MIAA champion in the shotput and discus. Last spring Busscher qualified for the Division III nationals in the shotput, but did not compete because of a foreign travel opportunity. Busscher had strong shotput performances during indoor competition this winter.

The captain of the team is senior Jill Evens of Martin. Other returning letterwinners include junior Lisa Eisenhauer of Grand Haven, junior Carnis Door of Holland, and sophomore Anna Marie of Postmus of Grand Rapids.
When I was in high school, there was a girl who had cerebral palsy who was in my homeroom. She was really a wonderful person, but I never got much farther than just saying hi to her. Something about her scared me, but I wasn't sure what it was. Recently, I've come to the conclusion that people who have cerebral palsy or other handicaps remind me that humans are really rather imperfect creatures, and I would rather not be reminded of that.

I was confronted by my fear, and society's fear, while reading Christopher Nolan's new book, "Under the Eye of the Clock". Nolan is an Irish lad, now twenty-one, who is affected by cerebral palsy. Although he cannot talk, his other senses are intact. More importantly, Nolan lives more intensely than anyone I have ever encountered.

"Under the Eye of the Clock" is an autobiography of sorts: while Nolan has chosen to change his name to Joseph Meehan and narrate the book in third person, the events are true. Nolan would be another institutionalized unfortunate, bowing and nodding in some forgotten corner. Even the process of writing requires intense effort on both his and his mother's part; she cradles his chin in her hands as he types using a stick attached to his forehead.

"Under the Eye of the Clock" strikes me as a landmark for people with cerebral palsy and other disabilities — a disabled man's Native Son. Nolan does not want to apologize for being what he is, nor does he want us to cluck our tongues and say "ah, poor thing." Rather, he wants us to treat him and those like him as our equal. If you read only one contemporary work this year, make it "Under the Eye of the Clock" by Christopher Nolan. This one's an eye-opener.
Freeze Frame

What is your opinion of having classes on Good Friday?

Bruce VanderKolk
Sophomore

“I believe that the school should in some way recognize Good Friday. It’s just too bad that in reality a majority of the students would simply view the day as a day without classes.”

Kim Duven
Freshman

“I think they should take the Friday before Spring Break and give it to us on Good Friday. It gives people a chance to go home to celebrate Easter with their families.”

Todd Bredeweg
Junior

“I find it rather interesting that such a religiously conscious school fails to observe such a universally accepted religious holiday.”

Jennifer Joyce
Freshman

“If Hope claims to give a quality education in a Christian context, then they should respect Good Friday or give up the Christian label.”

David Bright
Junior

“Even though we may have had break the week before, I don’t see why we couldn’t have Good Friday off also. After all, we celebrate a communist holiday in May Day!”

Still Life

Al’s Bar and Grill

Jim Monnett

Time: lunch, the distant past
Place: Al’s Bar and Grill, the Middle East
Players: Shepherd Mike Carpenter Bob
Bob came inside and sat down at the bar next to Mike.
“Al, I’ll have a shake and salad for lunch,” Bob said.

“Another hot one, isn’t it?” Mike asked as he nibbled at his BLT.

“You got that right.”

“Where have you been keeping yourself? I haven’t seen you in weeks. Are you still working on the addition to Irma’s House of Many Failures?” Mike asked.

“No, I finished those extra bedrooms two weeks ago. They came out real well. Some have neat two-person bathtubs sunk into the floor.”

After Al brought the milkshake and salad over and left, Mike said, “Tony tried out one of the bathtubs Sunday night. He said it was real great to cool off in the water before the room got too hot.”

“I know how that goes. I was here on Saturday night and the place was really jumping. Me and Sally came over after Sabbath services for bridge with other couples from the church. We were boosting it up and having a few laughs. It’s a great way to relax after church.”

“So what have you been working on?” Mike asked.

“You don’t believe this one,” Bob said. “I got hired by the old guy who’s running the zoo.”

“Ih e the one who’s always carrying the umbrellas?”

“Yeah, he’s the one. His name’s Noah. Get this, he’s building a huge ark that he intends to use to carry all of his animals. Sort of like a floating zoo.”

Mike laughed. “Where’s he going to float it? The Mediterranean’s a long way from these parts.”

“Anyway,” Bob said, “There are about twenty of us working on this huge ark. The guy’s got actual dimensions that we’re building it from. I asked him where he got them from, and he said he got them from God.”

“Yeah, I bet God called him up after church and gave him the good word, ‘Hey Noah, I’ve decided that you need something to do since you’re too high and mighty to party with the masses after the Sabbath so I want you to build a houseboat for my righteous animals in case it rains.'”

“I think that’s really terrible for him to go about saying that he’s right when he can’t prove that it’s going to rain. If you can’t prove it, you shouldn’t be claiming that you’re right and the others are wrong.”

“I know, but he’s an old man and he pays as though money is going out of style.”

“Yeah, that’s what I told Noah too. He said God thinks church attendance isn’t enough. Noah said God wants us to actually worship Him and be loving to everyone.”

“I worship Him on Sabbath and the rest of the week is mine.”

“Well, Noah,” Bob said, “I have to say that I was wrong. You’re the one. His name’s Noah. Get this, he’s the one who’s running the zoo.”

“Yeah, I know, and I told Noah that. Noah said he understood, but that he was only the messenger.”

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Letters To The Editor
What Happened To Bloom County?

What ever happened to "Bloom County"? That was the sole redeeming quality of this year's anchor (or should I say fraternity-sorority newsletter?)

Please, please, please bring back Opus and company, even if it requires dipping into the hallowed College Press Service budget.

LON MCCOLLUM
60 WEST 16TH STREET

Response to Sexist Terms

I have not accepted various words, such as chairman, as generic, because they are not general. They carry the generic, because they are not words, such as chairmen, as positions and to do various things. Often, the terms used to describe these positions and opportunities imply to many, consciously or unconsciously, that they are only for men.

Terms and language which are inclusive do not imply that one-half of the population is left out or that they are only for men.

Petitions for next year's Student Congress

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(WATCH THIS SPACE FOR FURTHER DETAILS...)

SPENDING THE SUMMER ON CAMPUS OR IN HOLLAND?

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Pregnancy can also be enjoyed... We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed: all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs. So necessary to their growth and development.

By 25 days the heart begins beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete, in cartilage not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is dependent on what is most comfortable for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more if it is sweetened and less if it is given sour taste. He gets hicups and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be interested in something new. Even the child's personality is well under way and will be carried into infancy and childhood.

Though we understand the problems involved with some pregnancies, we at BIRTHRIGHT OF HOLLAND also know of the warmth, satisfaction, and personal joy the experience can be as well. If you're worried about pregnancy, give us a call... We listen, We Help, We Care About You.

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