Spring Is In The Air!

After Spring vacation, many students have found it difficult to get back into the swing of things. Not only was the sun warm in the southern states, but us Hopeites enjoyed its warmth on Tuesday.
Disabilities Awareness Week Returns to Hope College

By Mike O’Keefe
College Press Service

Administrators here at Hope College had had enough.

Hazing of “life-threatening” hazing activities including fraternal fraternities, they kicked the chapter off campus one month earlier.

It was the second time in a year they’d disciplined a fraternity.

The administration, said Brian Breen, editor of the school paper, is “anti-greek.”

And, for the first time at Hope and scores of other campuses around the country, administrators probably would agree.

“If that’s their opinion, that’s fine,” said Tom Renner, director of Hope’s student affairs. “That’s a growing national awareness that greeks must be responsible citizens.

The troubles on Hope’s campus are just the most recent in which colleges have been quick to discipline greeks.

Since February, for example, administrators at Duke and Rutgers universities, the University of Rochester, Texas, Pennsylvania and Colorado have disciplined, suspended or banned outright certain greek chapters.

Still others opened debates to change the way frats are run, or to get rid of them altogether.

Hope and Other Colleges Lose Patience With Greek Hazing , Drinking

James Lyons, director of student affairs at Hope, joined administrators here in an emphasis on drinking. “If I were up there, I’d kick the greeks out of the house. Twice. Drug use at Hope is known to have occurred at four fraternities and one sorority during the last few years.

“One no one was willing to say this was wrong and take action. So many alumni belonged to fraternities, and now one wanted to offend those who gave generously to their college. S.E. Stevens, who founded an anti-hazing group — the Committee to Halt Useless Killings — after her son died in a hazing incident. Administrators also had an attitude of ‘boys will be boys.’ ”

That Stevens, said, is changing “as people understand just how bad this has been.”

No one brings words or waits for committee reports anymore.

Rutgers President Edward Bloustein took all of 24 hours to call for kicking the Lambda Chi Alpha fraternity off campus after a pledge, James C. Hark, 18, died during a “drink until you are sick” party Feb. 12.

Hope’s Renner noted there are other reasons administrators are cracking down on greeks and faster.

Beyond insurance companies have threatened to cancel liability insurance in the wake of reports of excessive drinking and physical abuse. All 11 of Hope’s greek organizations were sent letters notifying them of this two weeks ago. “Either we take steps for safe, college-sponsored activities, or we lose our insurance.”

Greeks themselves argue they’re being victimized and unfairly stereotyped.

Jonathan J. Brandt, executive director of the National Interfraternity Council, points out that the popularity greek organizations have enjoyed throughout the 1980’s — after suffering from declining interest in the late 60’s and 70’s — cannot be attributed to drinking alone.

All 11 of the fraternities and sororities for academic and career support, he said, adding that greeks are often leaders in promoting safe drinking.

“Fraternities are not designed to be drinking clubs,” said Brandt. “We’re promoting moderate and lawful use of alcohol. The greeks are not exclusionary except we do not let women rush.”

Saying Delta Kappa Epsilon Steve Gallo at a campus-wide forum Tuesday night that fraternities and sororities have a role at the school.

Finding “objective” ways to choose members “would not work,” contended Durwood Owen, executive director of Pi Kappa Phi’s national chapter, in a phone interview with College Press Service.

“You can’t quantify friendship or comradeship. What do they want us to do? You can’t quantify the concept of a fraternity” he said of the Stanford suggestion to change the way greeks choose members.

“Pledging is a complicated process and every activity we do serve some purpose,” wrote Harry Coffill, a member of the Emersonian fraternity, in a letter to The anchor a few months ago. “It’s also considered our greatest secret.”

Renner argues Hope is merely trying to “sensitize” greeks to the way their membership is better. “We’re not trying to make greeks extinct on campus. We’ve evidenced we’re trying to work with them.

Dow To Provide Chem. Scholarship For Student

The Dow Chemical Company Foundation of Midland, Mich., has once again supported Hope College and its chemistry students. For an extended period of time, the Dow Foundation and Hope college will designate an incoming freshman as a Dow Scholar.

Historically, the Dow Chemical Company Foundation has generously supported Hope over the years with other research grants and scholarships.

“This program will undoubtedly assist us greatly in the recruitment of exceptional chemistry students,” said Dr. Rodney Boyer, professor of chemistry and chairperson of the department.

Through their Undergraduate Scholarship Program, the Foundation will provide $2500 per year scholarship for four years to an outstanding high school student who elects to work toward a bachelor of science degree in chemistry. The student must maintain a 3.0 grade point average and preferably plan to pursue a Ph.D. in chemistry. This scholarship is open every year to a new incoming freshman.

Additionally, a $2500 grant will be awarded to the college for summer undergraduate research and discretionary funds. also to be given every year.

The 1987 Hope graduating class had a total of 24 chemistry majors. Eighteen of the majors have entered graduate school, the Dow Foundation said.

Hope College’s department is also ranked second in the country among liberal arts colleges whose chemistry majors go on to pursue Ph.D.s, according to a recent survey by Franklin and Marshall College of Pennsylvania.

Disabilities Awareness Week

Hope College will sponsor its sixth annual Disabilities Awareness Week, April 4-8, in an effort to promote understanding of persons with physical and learning disabilities.

According to Louise Sengstam, coordinator of disabled student services at Hope College, this year’s activities have been expanded to a full week, rather than a day as in the past, to offer more events and give participants a deeper understanding of issues and situations persons with disabilities and persons without disabilities must face together in the future.

The week will be providing several forums for exchanging ideas about disability issues, however, as events will especially be highlighted.

On Wednesday, April 5, participants will be able to simulate any one of four different disabilities including blindness, hearing impairment, learning disability, and mobility impairment. Instead of walking in someone else’s shoes or seeing through another’s eyes, participants may roll in another student’s wheelchair, eat lunch blindfolded, or read “Ladle Rat Rotten In’ (Little Red Riding Hood) as seen by a person with reading difficulty.

Then, on Thursday, April 7, Ken McClelland, an orchestra composer, conductor, and performer, will conduct four workshops and give an evening concert at 8 p.m. in the DeWitt Center Theatre. McClelland will share his talent as a composer and sees his role as helping his listeners understand and appreciate his music.

Some events will be interpreted for the deaf, and all are open to the public free of charge.
Music By Three to End Great Performance Series

Three winners of the Young Concert Artists International Auditions will join to present a concert as the final event of the Hope Great Performance Series this Thursday, April 7, at 8 p.m. in Dimnent Memorial Chapel.

The concert of classical music, entitled Music by Three, will feature clarinetist Daniel McKelway, cellist Christopher Costanza and pianist Rina Dokshinsky. The concert will include music by the trio as well as solo selections by Costanza and McKelway accompanied by Miss Dokshinsky.

The guest artist was to present master classes for Hope students today, April 6.

Tickets will be sold at the door tomorrow night. Tickets are $3 for students and all seats are general admission.

As winner of the 1984 Young Concert Artists International Auditions, 22-year-old clarinetist Daniel McKelway made his Washington, D.C. debut as the opening event of the Young Concert Artists Series at the Kennedy Center in 1985. The distinguished music critic Paul Hume described McKelway as "an absolutely stunning virtuoso of the clarinet... very different from, but quite likely to stand on the same eminent platform as Richard Stoltzman."

McKelway has appeared at the Dubrovnik Festival in Yugoslavia, the Tanglewood Festival, and at the Marlboro Music Festival in Vermont. He has also performed concertos with orchestras including the Charlotte Symphony, the Rapides Symphony, and the Plymouth Philharmonic. He teaches at the Longy School of Music in Cambridge, Mass.


Costanza has performed as soloist with the New England Conservatory Symphony Orchestra, of which he has also been principal cellist. He has been a participant in the Marlboro Festival and the Yellow Barn Music Festival in Vermont, and the Taos Chamber Music Festival in New Mexico.

His current studies are with Laurence Lesser at the New England Conservatory of Music in the prestigious Artist Diploma program.

Israeli pianist Rina Dokshinsky was presented in her New York recital debut in the Young Artists Series as winner of the 1987 Young Concert Artists International Auditions. The 21-year-old Miss Dokshinsky was also awarded the Bruce Hungerford Memorial Prize, the Joseph Kalichstein Piano Prize, and the Mortimer Levitt Career Development Award for Women Artists of young Concert Artists.

At the age of 13, Miss Dokshinsky performed as soloist with the Israel Philharmonic under Zubin Mehta. After the performance, Mehta invited her to appear with him at a concert he was conducting for the benefit of UNICEF in Florence, Italy.

Two years later, Miss Dokshinsky won first prize in the international competition for Young Pianists in Senegal, Italy, and in 1985 she won the Jerusalem Symphony Orchestra Young Artists Competition and performed Beethoven's Piano Concerto No. 3.
Pratnicki To Be Guest Performer and Instructor

The Hope College Music Department will present a guest recital featuring mezzo-soprano Marion Pratnicki, artist-in-residence from Western Michigan University, on Wednesday, April 6 at 8 p.m. in Dimnent Memorial Chapel. Pratnicki will also present a master class in vocal technique and interpretation on Thursday, April 7 with voice students from Hope College at 4:30 p.m. in Wichers auditorium.

Pratnicki grew up in a small town in the Upper Peninsula of Michigan and has lived in the Holland area since 1990. She is a graduate of the University of Wisconsin-Madison and the University of Southern California. She is the founder and director of the Holland Area Youth Opera Theater, and she has performed with numerous opera companies around the world.

She is also a member of the vocal quartet, Vocal Artis, which has performed at the Kennedy Center in Washington, D.C.

Medena to Conduct Workshops

Grand Rapids native Ken Medena, an accomplished composer and musician, will be on the Hope College campus Thursday, April 7 to conduct four workshops and give an evening concert for the college's sixth annual Disabilities Awareness Week.

His four workshops for the Hope College Disabilities Awareness Week will all be held in Winants Auditorium of Graves School, and will include: "Music and the Exceptional Child," a 9:30 a.m.; "Up Close and Personal with Ken Medena," which will be interpreted by MLSC, at 11 a.m.; "The Outside," at 1:30 p.m.; and "Music and Story," at 3 p.m.

His evening concert will begin at 8 p.m. in the DeWitt Center Theatre. It will be followed by a reception for the artist in Snow Hall from 9 to 10 p.m.

Jennings To Present Senior Recital

Constance M. Jennings of Kalamazoo will present her senior recital at Hope College on Saturday, April 9 at 8 p.m. in the Dimnent Memorial Chapel.

A graduate of Vicksburg High School, Jennings is a vocal education major and cello performance minor at Hope. She teaches private piano lessons in the community as well as string instruments for Holland Community Education.

For her recital, Jennings will perform works by Haydn, Schumann, Poulenc, and Muczynski. She studies piano with Joan Conway professor of music at Hope. A transfer student from Western Michigan University, she studied there with Phyllis Rapport, Matti Rackalio, and David pecock.

A reception in Snow Auditorium of Nykerk Hall will immediately follow the recital.

Easter Opens Friday, April 15

The Hope College theatre production of "Easter" will open Friday, April 15 at 8 p.m. in the DeWitt Center Theatre. Additional performances of "Easter" will be April 16 and 20-23. An Audience Participation Program will be held in the theatre immediately following the April 16 performance. Led by Dr. James Cook, Dr. George Ralph, and Mrs. Jackie Donnelly, this session will give audience members the opportunity to respond to and ask questions about the production they have just seen.

Theatre department faculty member Lawrence Bruglio will direct this tender drama. The play is centered around the character of Eleonora, a 16-year-old girl of Christlike innocence, who, after returning from the insane asylum, brings light into a troubled home of her mother and brother. The background music from Haydn's "Seven Last Words of Christ," references to spring and resurrection, and a motif that stresses the need of suffering for others, makes the play into a parable. The three acts taking place on Holy Thursday, Good Friday, and Easter Eve.

Scenery and properties design will be by Lois K. Carder, and lighting and sound design will be by Perry Landes.

Tickets will be available beginning April 1. The ticket office will be open Monday through Saturday between 10 a.m. and 5 p.m. with extended hours on performance nights. Seating is limited, so reserve tickets early. Tickets are $5 for adults, $4 for Senior Citizens, and $3 for children under 12. The box office phone number is 392-1449.

Jazz Nite Gala Planned

The Hope College music department will present a Jazz Nite Gala Monday, April 18 featuring guest pianist John Shea. Open to the public free of charge, the concert will be held at 8 p.m. The concert will feature the Hope College Jazz Ensemble and Jazz Chamber Ensemble under the direction of Robert Thompson, as well as the College Chorus under the direction of Karen Frederickson.

The concert will also highlight the premiere of the Holland Area Youth Jazz Ensemble, sponsored by the Holland Area Arts Council, and directed by Robert Thompson. The youth jazz ensemble is comprised of students from various schools throughout the Holland-Saugatuck area.

Pianist John Shea currently lives in Holland and is considered among the finest jazz pianists in Michigan. He currently performs at the Harley Hotel in Grand Rapids and was a clinician-artist for the Hope College Jazz Festival in October.

The concert will include such jazz standards as "April in Paris," "Just One of Those Things" by Cole Porter, and "Easter Parade" by Dizzy Gillespie, as well as "Take the A Train."
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Feature

'Under the Eye of the Clock'
A Landmark Book

By David Lambert
anchor Writer

When I was in high school, there was a girl who had cerebral palsy who was in my homeroom. She was really a wonderful person, but I never got much farther than just saying hi to her. Something about her scared me, but I wasn't sure what it was. Recently, I've come to the conclusion that people who have cerebral palsy or other handicaps remind me that humans are really rather imperfect creatures, and I would rather not be reminded of that.

I was confronted by my fear, and society's fear, while reading Christopher Nolan's new book, "Under the Eye of the Clock". Nolan is an Irish lad, now twenty-one, who is affected by cerebral palsy. Although he cannot talk, all his other senses are intact. More importantly, Nolan lives more intensely than anyone I have ever encountered.

"Under the Eye of the Clock" is an autobiography of sorts: while Nolan has chosen to change his name to Joseph Meehan and narrate the book in third person, the events are true.

Although it would be easy for Nolan to take an Elephant-manish stance towards the world, repeating "I am a man," over and over again, he doesn't want to convince us that he is human. Instead, he thrusts his spasm-racked body at us, forcing us to acknowledge that he is. At the same time, he undertands the fear that others feel towards him. When he enters a new class in his school, Nolan says of Meehan's new classmates' reaction to him that "if he was in their shoes, he'd likely act the same or even worse."

While much of the book is narrative, Nolan often takes off into poetic wordplay when he can't find exactly the right words to describe what it is he thinks and feels. "Are crepuscular dreams really the stuff of man's Native Son. Nolan does not want to apologize for being what he is, nor does he want us to cluck our tongues and say "ah, poor thing." Rather, he wants us to treat him and those like him as our equal.

The only quibble which might be raised about this book is that it is an autobiography, and autobiographies tend to be written at the end of one's life, not at the beginning. However, it seems justified in this case not only because Nolan would like to give full account of himself to explain why he writes as he does, but also because Nolan's story is a story of heroism on his part and on his family's and teachers' parts. Without dedicated support, Nolan would be another institutionalized unfortunate, bowing and nodding in some forgotten corner.

Even the process of writing requires intense effort on both his and his mother's part; she cradles his chin in her hands as he types using a stick attached to his forehead.

"Under the Eye of the Clock" strikes me as a landmark for people with cerebral palsy and other disabilities - a disabled man's Native Son. Nolan does not want to apologize for being what he is, nor does he want us to cluck our tongues and say "ah, poor thing." Rather, he wants us to treat him and those like him as our equal.

Nolan's story is in order.

Christopher Nolan

When you finally finish War and Peace, a small celebration is in order.
Freeze Frame

What is your opinion of having classes on Good Friday?

Bruce VanderKolk
Sophomore

“I believe that the school should in some way recognize Good Friday. It’s just too bad that in reality a majority of the students would simply view the day as a day without classes.”

Kim Duven
Freshman

“I think they should take the Friday before Spring Break and give it to us on Good Friday. It gives people a chance to go home to celebrate Easter with their families.”

Todd Bredeweg
Junior

“I find it rather interesting that such a religiously conscious school ‘fails’ to see the difference of such an important religious holiday.”

Jennifer Joyce
Freshman

“If Hope claims to give a quality education in a christian context, then they should respect Good Friday or give up the christian label.”

David Bright
Junior

“Even though we may have had break the week before, I don’t see why we couldn’t have Good Friday off also. After all, we celebrate a communist holiday in May Day!”

Still Life

Al’s Bar and Grill

Jim Monnett

Time: lunch, the distant past
Place: Al’s Bar and Grill, the Middle East
Players: Shepherd Mike, Carpenter Bob

Bob came inside and sat down at the bar next to Mike. “Al, I’ll have a shake and salad for lunch,” Bob said.

“Another hot one, isn’t it?” Mike asked as he nibbled at his BLT.

“You got that right.”

“Where have you been keeping yourself? I haven’t seen you in weeks. Are you still working on the addition to Irma’s House of Mistakes?” Mike asked.

“No, I finished those extra bedrooms two weeks ago. They came out real well. Some have neat two-person bathtubs sunk into the floor.”

After Al brought the milkshake and salad over and left, Mike said, “Tony tried out one of the bathtubs Sunday night. He said it was real great to cool off in the water before the room got too hot.”

“I know how that goes. I was here on Saturday night and the place was really jumping. Me and Sally came over after Sabbath services for bridge with other couples from the church. We were blowing it up and having a few laughs. It’s a great way to relax after church.”

“So what have you been working on?” Mike asked.

“You don’t believe this one,” Bob said. “I got hired by the old guy who’s running the zoo.”

“Is he the one who’s always carrying the umbrellas?”

“Yes, he’s the one. His name’s Noah. Get this, he’s building a huge ark that he intends to use to carry all of his animals. Sort of like a floating zoo.”

Mike laughed. “Where’s he going to float it? The Mediterranean’s a long way from these parts.”

“Anyway,” Bob said, “There are about twenty of us working on this huge ark. The guy’s got actual dimensions that we’re building it from. I asked him where he got them from, and he said he got them from God.”

“Yes, I bet God called him up after church and gave him the good word, ‘Hey Noah, I’ve decided that you need something to do since you’re too high and mighty to party with the masses after the Sabbath so I want you to build a houseboat for my righteous animals in case it rains.’”

“Noah says God is angry at all the decadence and violence of the world.”

“What decadence? What’s wrong with having fun? This life is hard enough and we work hard. We deserve to unwind. Besides we still go to church. What more could God want? I do my share.”

“Yes, that’s what I told Noah and he said God thinks church attendance isn’t enough. Noah said God wants us to actually worship Him and be loving to everyone.”

“I worship Him on Sabbath and the rest of the week is mine.”

“Yes, I know, and I told Noah that. Noah said he understood, but that he was only the messenger.”

“Well, I’m out.”

“Naw, Noah’s alright. He’s nice to us and pays us real well. He honestly believes that someday it’s going to start to rain and not stop until everything is gone.”

“I think that’s really terrible for him to go about saying that he’s right when he can’t prove it. If you can’t prove it, you shouldn’t be claiming that you’re right and the others are wrong.”

“I know, but he is an old man and he pays as though money is going out of style.”

Time: Months later
Place: the roof of Al’s Bar and Grill under an awning
Players: the same

“I can’t believe it’s been raining for a week straight,” Mike said. “I never dreamed when the rain started that the water would rise over six feet deep. Where is it coming from?”

Bob looked up at the rain clouds. “You know Mike, maybe Noah needs some guys to feed the animals.”
Letters To The Editor

What Happened To Bloom County?

What ever happened to “Bloom County?” That was the sole redeeming quality of this year’s anchor (or should I say fraternity-sorority newsletter?)

LON MCCOLLUM
60 WEST 10TH STREET

Response to Sexist Terms

I have not accepted various words, such as chairman, as generic, because they are not generic. They carry the inference that it is a man’s world, and not a woman’s or a people world.

Despite some people’s opinion, these non-inclusive terms do indeed have an effect on people. Unfortunately, not everyone realizes that women are just as capable as men to hold various positions and to do various things. Often, the terms used to describe these positions and opportunities imply to many, consciously or unconsciously, that they are only for men.

Terms and language which are inclusive do not imply that one-half of the population is left out or unimportant. These inclusive terms might sound somewhat awkward at first. Any new term, though, will sound somewhat strange in the beginning. For example, “chairman.” A “chair” “man”? What a strange combination of words! Yet, having heard it so often, we have become accustomed to it and it has, through time, become accepted (unfortunately) as “normal”.

I’m glad that Karen Fromhold spoke up. Her objections were not “nit-picky” or “unimportant”, they were right on target!

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For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that before they can detect the new life stirring within them, the child is already completely formed: all organ systems are functioning; and is actively engaged in the exercise of his or her muscles, joints and limbs.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, ears, eyes, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a list.

The baby moves with an easy grace in his buoyant world, and his position in the womb is convenient on what is most comforting for him. He is responsive to touch and cold and sound and light. He drinks his amniotic fluid, more it is sweetened and less if it is given a sour taste. He gets hiccupes and sucks his thumb. He wakes and sleeps, gets bored sometimes and can be taught to be quiet, do something new.

Even the child’s personality is well under way and will be carried into infancy and childhood.

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