Chavez keynote urges Christian humanism

On March 29, Dr. Edgardo Colón-Emeric spoke to a large crowd at Maas Auditorium as a part of the César Chávez Lecture Series. He spoke on the struggles of Latino farmers and how Chávez embodied the ideal of Christianity in a keynote address entitled "Dare We Be Human! César Chávez and the Challenge of Christian Humanism."

Chávez was born on March 31, 1927 and organized large fasts and boycotts with the farm workers movement. He believed in the rights of Mexican Americans to live and work in the United States, and worked hard to see this through until his death on April 23, 1993.

In his lecture, Colón-Emeric discussed the need for change and focus on the whole person, in a Christian Humanist society. "Just talking about change is not going to bring it to" Colón-Emeric said, quoting Chávez.

Colón-Emeric discussed the importance of this change, and how all people can be a part of the change. "A devout Catholic, Chávez was one of the first to accept the relationship between Catholics and Protestants, and he believed that all people could make a change toward good. Christian humanism supports a personalist society," Colón-Emeric said. Personalism is based on the whole person, using gratitude, sanctity and devotion to get simple responses from society in nonviolent ways.

Colón-Emeric questioned his audience in order to spur them toward future actions, in honor of Chávez.

Dare we stand out? By forming interreligious bonds, Colón-Emeric believes that interreligious dialogue will help toward Chávez’s goal.

Dare we hope? Hope is the basis of courage, and prayer is the main expression of hope. Both of these are necessary in Christian humanism.

To close, Colón-Emeric reminded those in attendance about the power of prayer. Similary, Chávez used this same power of prayer in his fasts and nonviolent protests in order to see Chávez, page 2

VanderStoep new social sciences dean

Mary Kelso
Guest Writer

Dr. VanderStoep’s new position as department head of the Social Sciences marks a "critical element" of his newly acquired position.

According to a Hope College press release, Ray, who was the former Social Sciences Dean, commented that "Scott VanderStoep is well prepared through a variety of leadership roles to be the next dean for social sciences. He is completely committed to the college’s mission, and will work tirelessly to advance the reputation of the social sciences at Hope College. I feel blessed to have a person of his many God-given research skills as a member of the academic leadership team."

When asked what he would miss most about leaving his current position as department chair of psychology, Dr. VanderStoep replied: "I will miss daily contact with the psychology students. I am glad that the dean’s position still involves some contact because I draw a lot of energy from my teaching." Even though leaving his current position will be difficult, VanderStoep is looking forward to the new opportunity. He plans to "work with young faculty on developing their teaching and research skills" and views this as a "critical element" of his newly acquired position.

Every new job presents new challenges, which VanderStoep seems ready to face. He does have some anxiety about handling the new problems he may encounter but says "fortunately, there are experienced people on campus, two of whom have held this position before, who will be able to mentor me."

Dr. VanderStoep’s new position as Hope College’s Dean of the Social Sciences will go into effect July 1.

Student Life survey shows less faculty interaction

Chris Russ
Co-Editor in Chief

Hope College has collected the results of another annual student life survey. This survey garnered responses from 1,300 students, who were asked about their study time, levels of faculty interaction, academic dishonesty, alcohol use and drug use.

The results of this study were presented to the Academic Affairs Board in January by John Johnson. Johnson is the associate dean of students and also serves as director of residential life and housing at Hope.

This survey has been collecting data since 2005, and roughly the same survey has been used every year since then. In Johnson’s presentation, more recent data was compared to past markers in order to mark progression or regression.

According to Johnson, the Assessment Committee that viewed the presentation began to analyze the meaning behind the data collected. "Based on the conversation that ensued at the Assessment Committee, there was discussion of how to 'dig deeper' into some of the things that the survey seems to indicate. Among them are student expectations regarding interaction with faculty outside of class (e.g., the role of technology) and academic integrity."

The focus on student interaction with faculty is the result of large discrepancies in the goals of the college compared with the actual levels of student-faculty interaction.

Over the years, students have been asked how frequently they interact with members of the faculty outside of a classroom setting. They were asked to reply by marking "very often," "often," "seldom" or "very seldom."

In 2005 Hope set a goal of having slightly over 60 percent of students mark "often" and almost 60 percent of students exactly marked that response. In that year, under 30 percent of students marked "seldom."

However, by the time the survey was repeated in 2010, a radical change had taken place. The goal set by the college was about
Sigma Sigma Sorority remembers JP Boerigter

In honor of Joshua (JP) Boerigter, who tragically passed away in the fall, the Sigma Sigma sorority organized a fundraiser that was held on his birthday, March 9. This year would have been JP’s 19th birthday. The money they raised, which came to just under $1,000, was given to the JP Boerigter Scholarship fund, a fund established by his parents to benefit a future student need.

Kimberly Boerigter (14), cousin of JP and a member of Sigma Sigma, had the original idea to have a fundraiser for JP’s birthday.

“Besides the initial idea, CristiZarvas (the 2011-2013 community service chair of the Sigma Sigma sorority) was the mastermind behind a bake sale to celebrate his memory. For the bake sale itself, everyone in the sorority was responsible for making the cupcakes and also being at different stations around campus to sell the cupcakes throughout the day,” says Boerigter.

Members of the sorority spent the day in DeWitt, the Science Center atrium and Cup and Chaucer, accepting donations in exchange for cupcakes.

“Each member of the sorority was assigned to make a dozen birthday cupcakes (rice krispies for gluten allergies). We had a signup list to guarantee a wide variety of flavors, everything from cherry chip to funfetti to peanut butter,” says Zarvas. “In addition, more than 10 percent of students were now marking “very seldom.” This category was almost nonexistent in 2005. While this year’s data has not been released to The Anchor, it is true that this problem is persisting into 2012.

Jobson feels that the data collected is accurate based on two primary measures. First, the sample demographics are fairly consistent with those that have been collected by other assessment studies of Hope students including the National Study of Student Engagement and the Wabash National Study.

Hours per week studying is an important topic that Americans should still pay attention to today.

“Let us remember those who have died for justice, for they have given us life,” Chávez said.

Supported by Multicultural Education and La Raza Unida, Colón-Emeric’s lecture brought together Chávez’s legacy and the power of Christianity in nonvio-

Students and community members alike were engaged and interested, looking forward to future lectures in the series.

Survey shows students spend 10-15 hours per week studying

The same, but this time fewer than 30 percent of students marked “often” and over 50 percent of students were now marking “very seldom.” This category was almost non-exis-

The Anchor, it is true that this problem is persisting into 2012. Jobson feels that the data collected is accurate based on two primary measures. First, the sample demographics are fairly consistent with the actual de-

Students and community members alike were engaged and interested, looking forward to future lectures in the series.

Campus Safety advisory

Keep mindful of valuables as the school year closes

“In these closing days of the school year, we want to encourage you to be especially mindful of your personal belongings, especially backpacks and laptops, that most likely contain valuable end of the semester materials. We are writing because there have been a couple of incidents in recent weeks where textbooks have been reported stolen. Please continue to be diligent and report immediately to Campus Safety any activity that appears suspicious to you.”
President Barack Obama has returned from a three-day trip to South Korea during which he participated in a nuclear security summit. The summit was expected to generate controversy for unexpected reasons. Immediately after arriving in South Korea, Obama was given a tour of the 155-mile-long demilitarized zone that separates the nation from North Korea. This was the president's first visit to the zone, and as he looked through binoculars across the border, flags could be seen flying at half-staff to commemorate Kim Jong Il, who had died the day prior to the visit. The tour was conducted at Observation Post Ouellette, which is the closest observation post to the military demarcation line. This post is manned around the clock by South Korean troops. It's like you are looking across 60 years into a country that has missed 40 or 50 years of progress.

--- President Obama

Afraid of what might happen, Zimmerman yelled that he was going to confront the young man. The dispatcher told him not to. "I hope that at some point the North Koreans make the deci- sion that it's in their interest to figure out how to feed their peo- ple and improve their economy rather than have big parades where they show off weapons," Obama said.

He was referring to a prior agreement between the two nations to test weapons in order to receive food aid to support their impoverished population. However, this summit, which was the pri- mary objective of the visit, was attended by 54 countries in- cluding China and Russia. The opposition to solve the problems as soon as possible. In his efforts to convince China and Russia to support the peacekeeping program, Obama is going to China next. China and Russia both have supported Syria in the past, and the vetoes that they cast earlier this year clearly illus- trated how they were backing up the Syrian government.

Human Rights Watch has accused the Syrian govern- ment of using civilians as hu- man shields as the conflict is escalating day by day. Media- tion between the government and the opposition has not oc- curred even though the inter- national community has been pushing for it for a long time. After his meeting in Mos- cow, Annan said, "Syria has an opportunity today to work with me and this mediation process to put an end to the conflict, to the fighting, allow access to those in need of hu- manitarian assistance as well as embark on a political process." There is no question that the conflict has dragged on for too long and devastated thousands of lives in Syria.

Peacekeeping efforts are a ne- cessity, but it will take time to see how the allies of Syria will handle this plea by Annan.

La'Shawn Donelson

TheAnchor.com

The killing of 17-year-old Trayvon Martin happened on Feb. 26 in Sanford, Fla, when Martin was shot in the chest by a self- appointed neighborhood watch captain George Zimmerman.

The incident occurred when Martin was visiting his father’s fiancée in a gated community of The Retreat. The altercation between Martin was on his way back from a 7-11 when Zimmerman spotted him.

Zimmerman called the San- ford Police Department non- emergency number. According to records provided by T-Mobile, Zimmerman told the dispatcher that there was a man walking around and looking in the rain, appearing as though he was on drugs. The dispatcher re- commended Zimmerman not take any action, saying that the police were on their way. Zimmerman told the dis-patcher that he was going to con- tinue to pursue Martin. Zimmerman told the dispatcher that he had a physical altercation and Martin was shot and killed. Martin had a bag of skittles and a bottle of ice tea. The shooting sparked a na- tional outcry and controversy over the questionable Stand Your Ground self-defense law in Florida and allegations of racism by Sanford Police Department’s procedures in the case. The Stand Your Ground law on self- defense states that an individual can use deadly force when there is a reasonable belief of death or great bodily harm and no obligation to retreat.

As the case gained national attention, there were numerous marches to protest the lack of ar- rest of Zimmerman. The sugges- tion of racism is concerning for the American people because of the legacy of racial profiling and stereotypes against black men. It is felt that the Stand Your Ground law is a license to kill black men and anyone who fits a stere- otypical profile of someone to fear.

"I think that cases like this are a good reminder for issues that go under the radar in our so- ciety. A lot of light needs to be brought to violence in general. "I feel for those who had some- thing to do with the Trayvon Martin case to me there is so much similar violence is going on in this country, we need to be concerned about," she said.

Recently, civil rights leaders Rev. Al Sharpton, Jesse Jackson and the National Asso- ciation for the Advancement of Colored People have been pro- testing through marches for the arrest of Zimmerman. People have also participated in dem- onstrations on Capitol Hill in Washington, D.C., where Capitol Hill staffers donned their hoodies with skittles in their hands.

Allegations of racism are certainly something that the police will not admit. Zimmerman told the dispatcher that the man looked black, was wearing a hoodie, looked suspi- cious and looked like he was on drugs. People from across the nation have suggested that ra- cial profiling played a significant role in Zimmerman continu- ing to follow Martin even after the dispatcher told him not to. Some students at Hope Col- lege do not agree with the notion that the case was racially moti- vated. Adam Simon (’12) said, “I find it unfortunate that occur- rences such as this continue to happen in modern environments and involve somewhat educated individuals. I also find it unfortu- nate that people are so quick to blame the event on race.”

During his talk with both the UN and the Arab League, Med- vedev also emphasized that the crisis is likely to stretch for a long time if Assad is receiving support on politics and weap- ons from outside Russia. There has been an ally of Syria and Assad for a long time, their arms trade has accumulated invest- ments up to billions of dollars. Since Moscow is encour- aging a peacekeeping effort, Medvedev has asked Annan to focus on working with both the Syrian government and the rebel and government. "This is my last election. After my election, I have more flexi- bility." "I understand," Medvedev told Obama. "I will submit this in- formation to Vladimir." Some have accused Obama of being ready to bend to Russian interests to convince China and Russia to support the peacekeeping program, Obama is going to China next. China and Russia both have supported Syria in the past, and the vetoes that they cast earlier this year clearly illus- trated how they were backing up the Syrian government.

Human Rights Watch has accused the Syrian govern- ment of using civilians as hu- man shields as the conflict is escalating day by day. Media- tion between the government and the opposition has not oc- curred even though the inter- national community has been pushing for it for a long time. After his meeting in Mos- cow, Annan said, "Syria has an opportunity today to work with me and this mediation process to put an end to the conflict, to the fighting, allow access to those in need of hu- manitarian assistance as well as embark on a political process." There is no question that the conflict has dragged on for too long and devastated thousands of lives in Syria. Peacekeeping efforts are a ne- cessity, but it will take time to see how the allies of Syria will handle this plea by Annan.
Pope Benedict XVI spent much of the last week in Latin America, giving public masses in both Mexico and Cuba. For Cuba, the pope’s visit was monumental, as the Cuban government forbids public expression of religion, providing an exception only on this occasion.

The pope’s visit comes at a time when Cuban Catholics are gaining hope for the future, with Cuban President Raúl Castro slowly allowing Catholicism to play a role in public matters. NPR reports that, in recent years, the Cuban government has listened to the requests of Catholic leaders, resulting in some changes in Cuba’s political and economic structure, as well as the release of several political prisoners.

When the pope delivered his homily to over 300,000 people (a group made up of both believers and non-believers), the message was clear – Cuba needs change.

The pope said that he was pleased with government officials in Cuba for allowing him to deliver a public mass, but also believed that the government should not deny its citizens the right to freedom of religion at any point in time.

“Cuba and the world need change,” the pope stated, according to the Los Angeles Times. “But this will occur only if each one is in a position to seek the truth and chooses the way of love, sowing reconciliation, and fraternity.”

The response to the pope’s visit and speech was largely positive. Many Cubans felt a sense of hope, with the belief that the public masses, a form of freedom of religion, marked a baby step toward reaching greater liberty.

Michael Kroneman

Pope visits Cuba to promote change

WELCOME TO CUBA— Pope Benedict XVI, left, shakes hands with President Raúl Castro of Cuba upon his arrival in the country on March 26. In spite of this friendly gesture, Castro has been less than completely welcoming to the pontiff in some of his public remarks. This was the second papal visit to Cuba in history; Pope John Paul II visited in 1998.

The couple imposes no fees, and the pope said that he was pleased with government officials in Cuba for allowing him to deliver a public mass, but also believed that the government should not deny its citizens the right to freedom of religion at any point in time. For Cuba, the pope’s visit was monumental, as the Cuban government forbids public expression of religion, providing an exception only on this occasion.

The couple imposes no fees, and they maintain that they do not profit from the hotline. The woman who voices the angel for the couple’s hotline says that callers never get an answering machine. “I say, ‘Hello, this is the Little Angel,’ and then various options: ‘Dial 1, to ask the angel questions.’

The response to the pope’s visit and speech was largely positive. Many Cubans felt a sense of hope, with the belief that the public masses, a form of freedom of religion, marked a baby step toward reaching greater liberty.

The government’s actions during the pope’s visit also raised some eyebrows about their willingness to accept the proposed change. For example, several members of the prominent dissident group known as the “Laadies in White” were detained while the pope was visiting the country, preventing them from meeting with the pope or speaking out at all during his stay.

“Till I get fed up with it, I guess,” the wife said. For now, though, there is an angel with two phone numbers on the cathedral.

CONTEMPORARY ANGEL— The “Little Angel,” a statue on St. John the Evangelist Cathedral in ’s-Hertogenbosch, the Netherlands, differs from traditional religious sculpture.
The graduating seniors of the art and art history department have something to brag about. The current exhibit in DePree, “Farewell,” features the capstone work of 16 studio majors, five art education majors and three art history majors.

“While students generally begin working on their pieces for the senior show in the fall semester, most of the work that is presented in the gallery is created in the spring semester,” Katherine Sullivan, director of the senior art studio seminar said.

“There’s no established number of pieces that students submit to the senior show. On average, students finish four to six pieces for the exhibition, but consideration of scale and gallery space play a large role in determining how much work each student contributes,” Sullivan said.

The Anchor interviewed three seniors for an inside look at their artistic process.

The Anchor: When did you begin working on your piece(s) for the senior show?

Eden Collins: The beginning of the semester.

Audrey Schultz: I studied off campus in New York City last semester through a program called New York Center for Arts and Media Studies and this is where I took big leaps both formally and thematically in my work that definitely fueled the work that is in the show. This semester was absolutely crucial in my artistic development. Having an entire semester dedicated solely to making art was fabulous and being immersed in the New York City art world was hugely influential. So to answer the question, all of my work that is in the show was created during this spring semester but the backbone and underlying themes were started at the beginning of the semester.

Amanda Norris: I studied off campus in New York City last semester through a program called New York Center for Arts and Media Studies and this is where I took big leaps both formally and thematically in my work that definitely fueled the work that is in the show. This semester was absolutely crucial in my artistic development. Having an entire semester dedicated solely to making art was fabulous and being immersed in the New York City art world was hugely influential. So to answer the question, all of my work that is in the show was created during this spring semester but the backbone and underlying themes were started at the beginning of the semester.

Audrey Schultz: There are two different acts on starting a piece of work. There is the thought process or emotional process of the work and then there is the actual physical action of making the work. The physical action of making the work for my senior show started this semester (we are not allowed to use work from the past semesters). But, my thought process started long before that. I start with an idea that then leads to the material, and through the way the material and I interact brings another idea.

The Anchor: How do you start your creative process?

EC: Usually I put on some music. That always helps me.

AN: I often start by sketching and mind mapping different ideas to see where that initially leads me. I need to have some sort of picture in my mind of what a piece is going to look like completed, but I also give my pieces room to breathe and grow and develop on their own as I am creating them. Oftentimes a piece looks very different at the end than my initial intent and sometimes a piece is a flop but ultimately leads me into another more successful piece.

AS: I start by sketching through my material. Once I get an idea, I find the material I want to create with. Then through the way I can manipulate that material comes the creative process.

The Anchor: What is the most difficult part of the process?

EC: I would say that remaining calm and staying patient with my work because it is extremely tedious.

AN: I think the most difficult part of the creative process is finding footing and just getting started. Everyone wants their work to say something; you just need to figure out what you have to say. I am notorious for having marathon studio days that I go in during the morning with a lunch and dinner packed and don’t emerge from DePree until the sun has gone down. But the only way I have found to make good work is by making a bunch of bad work first and that requires a large time commitment and allowing yourself to be OK with spending eight to 10 hours in your studio and coming out with nothing really. But all the ‘nothing pieces’ can amount to an idea for a really solid piece in the future.

AS: For me the most difficult part of the process is finding the true meaning in my work. For some artists it takes years to find the real meaning and reasoning for a piece you made years before. But obviously as an undergrad art student we need to articulate the meaning to our work. I know the true meaning is in my head. Sometimes I think that our subconscious thoughts are years in front of our conscious thoughts.

The Anchor: What is your artistic medium of choice? Why that medium?

EC: Lately, I’ve been working strictly in canvases. I love the freedom that it provides me. I can do so much with it. It’s really liberating.

AN: I would call myself a painter, in that I use painting materials: gesso, canvases and stretcher bars to create sculptural objects. Last semester I worked quite a bit with paper pulp made from toilet paper and gesso and adhered to different surfaces, but I have found that I can manipulate canvases in such a way that it is even more effective than the pulp ever was.

AS: Sculpture! Because it is a way to create an actual object that this world has not seen. It is a way to create my own existing objects of my subconscious. Like creating an army almost. Creepy.

The Anchor: How do you think/want other people to respond to your art?

EC: I think people will respond differently to my work based upon their own experiences. I like that opportunity for interpretation. I think it makes the work more interesting when it doesn’t spoon feed you.

AN: I’m not sure to be honest. I’m curious how different people respond. My art is deeply personal and I am very much connected to the objects that I create. They grow and live with me in my space and I become rather attached to them, so it is always a strange and interesting experience to hear other talk about my work and the way they interpret it.

AS: I want people to be taken back by my work. I love to create an experience for the viewer that they will always remember.

The Anchor: Do you see yourself in your artwork?

EC: Yes, my hands are very visible in my work.

AN: I am going into art therapy, so my work is absolutely that, therapy.

AS: Sometimes for an artist it is difficult to see themselves in their work. But others tell me they can clearly see me in my work. They are able to tell if something is mine or if I would like something.

The Anchor: What motivates/inspires your work?

EC: My work has been inspired by the Minimalists. I don’t look to one artist in particular, though.

AN: I draw from my own life and emotional experiences when creating work. My current work stems off of the death of my uncle this past September. He passed away when I was in New York City and I suddenly found myself in a city of 8 million people having to process and deal with his passing. My grief and process of healing manifests itself in my work last semester. My current body of work is stemming from that as I continue to process the idea of death and the aftermath of those left behind.

AS: Everything in the world is a motivator of my work and my life. Just like for everyone else, even if people don’t know it.

The Anchor: How do you know when a piece is finished?

EC: It’s hard to determine when a work is finished. There are pieces that I pull out a couple of weeks, months, years later and keep working on them.
It’s a matter of intuition, I suppose.
AN: I just do? I know that’s a lame answer. It just ‘feels’ done. I’m a big texture person and the physical feeling of a piece is important and my work is all about surface and texture and layers. It just has to ‘feel right.’
AS: Honestly, a piece is never finished. It can always be altered or changed. It may take a few years to realize that it is unfinished.

The Anchor: What do you intend to do with your degree? Where do you see your work taking you?
EC: I am planning on going on to get my MFA in a couple of years.
AN: I was recently accepted into two masters of art therapy programs in New York. I so fell in love with the city during my time there that I am excited to do my graduate work there in the coming fall!
AS: I intend to become an industrial designer with my degree. My work has different industrial design traits that are also considered fine art.

“Farewell” will be on display in DePree through Sunday, May 6, graduation day – how fitting.
**The day you touched the sun**

Tip the sun and let its liquid drip on your tongue as blades of grass twist around your ankles and wrists, like a mother swaddling a new born baby.

Let her swaddle you, too. Let the blue remind you that even winter hates its own reflection sometimes.

It longs for the smell of shrinking icicles falling in love with the earth, like they know it’d die without ‘em.

Write this day on the pages of your Bible so if I die without you, you can tear it out, plant it in the ground and watch it sprout memories of the day you touched the sun.

— Kate Lawrence (’12)

**Where do the blind think heaven is?**

Empty rain as dreams where heaven looks like gold and hell is a dull gray...

— Sam Hirt (’12)

**What mountains are for**

In the oldest place on the planet the mountains are dying, decapitated one by one to get at the coal beneath.

To the people of Appalachia these hills are their constant, rising in the east, towering cathedrals of ancient granite. We don’t need church, they say, That’s what the mountains are for.

But to the barons of coal these mountains are 3 layer cake they just can’t wait to stick their dirty fingers into.

I have seen the people of Appalachia and I know what goes unsaid amidst the blasts.

To the teenage mother with her baby on her hip and three more naked and dirty on the floor, To the sweetest grandma cracking walnuts on her porch, smile devoid of teeth, To the Ex-Coal Man who lived in the mines for thirty years, whose lungs are black and tired (but even that the Company won’t cover),

To the Current Coal Man in his neon-striped issued shirt, gripping his chain-link fence as he looks you in the eye to say, I’d slit your throat to keep this job.

We are not enemies. Like two sides of the same coin, we are fighting the same war.

Bev says they’re just at the top of the mountain and we’re at the bottom. Call me a tree-hugger says Peter. What are you a puppy-kicker?

I carry a stolen piece of coal now in my pocket. Take it out once in awhile roll it over in the palm of my hand, feel its coarse black skin, the grimy chalk dust sliding between the tips of my fingers.

I will never be as old as this black soil beneath my fingernails or know as much about Man or God as these mountains once did.

— Alison Lechner (’12)

**Amalgam** (N) Something which has lost distinct light and dark properties. When wet war drums stutter-pulse through pre-storm amalgam, the wind lies prone with mottled grass, lets bird songs propel the air. Thunder shadows a killing question. My parents are struggling to paint our house something other than grey, mother’s work still shows paint beneath. Green shoots peeking through brown burial grounds glow like votives in the warm, runny air. Father is rising, mother is falling, and all nature is in attendance at winter’s funeral festival.

— David Webster (’13)

**In honor of National Poetry Month**

Miss Bobbie showing up to my choir concert in a beret. 8a. Big trucks: As in nice track, sorry about your dick. b. Miss Bobbie’s white Cadillac in our driveway. c. Mom’s dark blue Jaguar which I cracked the back taillight when mixing the brake and gas pedals. 9. Barbeque: As in the best vegan food in Austin. As in the Veggie State Fair in Dallas. 10. Country music: mixed with marijuana and braids, and you’ve got Willie Nelson, hailing from Abbott. Recorded with psychedelic musician Janis Joplin, from Port Arthur. October 4, 1970: Janis dies of a heroin overdose. 11a. George W. Bush: As in a Texan upbringing, even though he was born a Yankee. Voted Most Likely To Have A Beer With during his presidency. His wife, Laura reads books, funds libraries. b. As in LBJ: born and raised in Texas, America’s true Texan president. Sworn in as president in his home state, after JFK was shot in Dallas. His wife, Lady Bird, planted wildflowers. c. As in the Republic of Texas: Our own country, 1836-1846. Presidents David G. Burnett, Sam Houston, Mirabeau Lamar, Anson Jones. 12a. Boots: Leather or Ostrich? b. Gretchen and I watch a woman try on her new Christian Louboutin pumps at Neiman Marcus (the original in downtown, with the restaurant on the top floor, where you get a popover with strawberry butter). Gretchen picks out Bobbi Brown makeup at the counter. Would you like to open up an account? Yes, G says, under BJ Goldstucker, her mother, 13. “Wishes, Lies, and Dreams” I wish I was Lady in Texas and with all the clowns (58). 14. A state of mine. 15. A state of mine.

— Lauren Bull (’12)
Money, money, money

While we are dreaming

Caitlin Klask
Co-Editor-in-Chief

If you’re reading this, you probably care about money. Not because people who care about money read student columns in college newspapers, but because everybody cares about money.

I want to be sure this isn’t going to be an 1-AM-the-99% pitch, but I feel really strongly that a lack of money should never get in the way of me doing what I want to do. That’s all I’ve been thinking about lately, timed perfectly with my decision letters from graduate schools.

There are great schools and there are better schools, but more importantly there are expensive schools and savagely expensive schools. That’s the place where I’m finding myself now, choosing between a good name and a tuition price that’s under six figures per year.

I have difficulty understanding value at this age. As a kid, it was easy: I wanted everything I saw because everything looked good enough to me. In high school, I paid $6.55 an hour (which was minimum wage for minors but I feel like a lamenting grandparent already) to completely drain my brain, the candy bar girl at the local movie theater. So suddenly a two dollar cup of coffee meant 20 minutes of listening to customer complaints, and my system of values was totally skewed.

Now, I spend a lot of money on things that I think are excusable, like gas to drive and see people I miss, record store shopping or mid-night movie nights in Ann Arbor. Then there’s the other side of spending, things like food or clothes or school supplies, where I opt for pasta that takes all day to digest or thrift store skirts that probably weren’t cool in any time period. I have this dreamily naive perception that my money is going to the right places, that my money is going to the right causes. I have this dreamily naive perception that money isn’t matter when feelings are involved. It gets easier every day to be both practical and emotionally impulsive. In fact, I think I’ve just made my graduate school decision.

But, I still can’t help but feel a bit uneasy with the way things panned out this year. I never really had the opportunity to be me. I know at the beginning of the year, when I wrote in The Anchor, I talked about how we should all step outside of our box and amazing things would happen for you. Well, I did that. And amazing things did happen for me. But something happened in which the net result was this: I climbed back into my box. I have no idea what happened – well, actually I do – but that’s another story. And, although that happened and although I am making this sound like a horrible thing, I’ve come to an even happier conclusion. I am perfectly content with who I am.

God’s work

Immersion

Samuel Tsou
Columnist

I had no idea what idea I was getting into when I was asked a few months back to be a part of the Holland Immersion Trip experience. One thing was for sure: I definitely did not expect for us to visit 17 different organizations/ministries and participate in 13 different service projects over the course of 10 days.

The Hope College Immersion trip was more than just an experience to learn about the community, it was an opportunity to take time for students to learn about what God is doing right outside of Hope and how the college can both rejoice in that and perhaps even participate in it.

In each and every case we would always learn about a service or an organization prior to serving with them. From serving at community kitchens, to playing basketball at the rock, to participating in nerf wars at Rock, the week was full of unique service opportunities that most of the time we would never hear about.

What made the week special, however, was how it was full of inspiring stories that I can’t help but tell.

What I have appreciated so much about Immersion trips at Hope perhaps is how we are looking at what God is doing versus always looking at what we ourselves are accomplishing. What perhaps made this trip so much more special is that in the past few weeks, the immersion team has compiled an informational brochure describing these different ministries and organizations and the different service opportunities that come with them.

Whether it was listening to a testimony of a 17-year-old, pushing a 90-year-old on a wheel chair through a butterfly garden or learning about nutrition at the community action house, I was inspired by the passion behind the workers and volunteers, who selflessly serve.

So often times we ourselves find the need to solve the world’s problems ourselves, when in reality we forget the problems are already solved by the Lord. He is Redeemer and the real Justifier, we just need the patience to follow him. In Galatians 6:9 Paul pleads with the church of Galatia not to become weary of doing good for at the proper time we will reap a harvest.

So many times the reason we volunteer has always been taken out of context whether it was for the college application, additional experience, or for the resume. I’m guilty of this myself as much as the next person, maybe even more.

I say this because during spring break I saw true service. I saw individuals sacrificing time, effort and energy for their community and expecting nothing in return.

My words don’t do justice to the incredible hurt we saw, but the incredible ways that God works to meet that hurt.

I recommend the trip for any student not merely because of the communal experience or even because of what you learn, but because of the mindset that you develop from the trip. Both from the inspiration from the community members, but just to experience the body of Christ truly at work.

And I think it’s amazing how that concept works when examining the different ministries and organizations on this trip. Whether it was working with at-risk teens, serving in a community kitchen, having bible study with men that have arms the size of your torso, or something along those lines, we saw the light of Christ shining brighter than we ever expected. We see hope in the kingdom, not provided by ourselves, but through the light that is in Christ.

One of the things that we appreciated more perhaps about the Holland Immersion trip is the fact that we have the opportunity to apply these trip dynamics immediately. We learned that service shouldn’t be a change in pace, but instead something we do consistently in the community for the kingdom.

Such changes would like to thank team members Amy Greenere, Caleb Billman, Caitlin Pierce, Hillary Brunt, Laura McKee, Kathleen Tolentino, Samantha Giindi and team leader Katie Colburn for teaching him how Christ’s work is both sustainable and unbelievable.
One of my favorite times of year is Easter. It’s an extra loud time and such a great excuse to have every family member, eat endless amounts of great food and just enjoy each other’s company.

I always like overhearing my friends and classmates talking about how excited they are for Easter and especially Easter dinner. Easter dinner is one of the most important, or my favorite, parts of Easter. My family does not get to eat dinner together every night, nor do we get to see each other all at the same time. So this time of year is truly cherished to me and my family specifically because we get to spend a much needed dinner all together.

Besides my family, what really makes Easter dinner special is the food. We never have had turkey, ham, mashed potatoes kind of meal or all the traditional foods that Americans feast on during the holiday seasons.

We eat something entirely different. We eat cow—not the beef part, but the stomach. Yup that’s right; we eat the cow’s stomach lining.

First reaction?

“Ew.”

I’m sure mine would be too if I wasn’t raised to like it.

It sounds strange and even though I fully understand what I am eating, I love it. I honestly cannot tell you why, but I love it.

It’s called pacha.

It is extremely difficult to make; it nearly takes eight hours just to boil in a pot.

My mother starts by cleaning each individual stomach lining and afterwards sewing up the two sides together to make a pocket.

She inside of the pocket is stuffed with seasoned rice and sewed completely shut. Then the pacha is cooked for eight hours, like I said before, in this broth made out of chicken and other spices.

It is one of the most memorable smells and actually puts a smile on my face just thinking about it. Think of it like the smell of your mom’s homemade cookies. Well pacha is my homemade cookies.

We do celebrate the holiday similar to American families in one way: we decorate eggs. However, ours are slightly different.

Since I can remember, egg decorating has been a huge tradition. My mother would go out and buy the average egg dying kit for me and my sister. However, my grandmother would always decorate her eggs the way she was taught by her mother.

She would take the outside layer of white onions, the orange outside peel, and place them into hot water on a stove with a handful of eggs. She would let them boil for as long as she could and when they came out they could come out looking like the picture below.

They were nice, bright, and an orange-reddish color. They would always stand-out compared to my sister’s and my colorful, vibrant, and sticker covered Easter eggs.

Not until this Easter did I realize how much these eggs are most then just eggs, they’re tradition. My grandmother passed away almost 11 years ago. Since she has passed away, my grandfather would make the traditional onion eggs. But this year my mom made them.

This small gesture made me smile. It was like my grandmother had never left. I know I will pass this tradition onto my children so she will always be remembered.

Monica is a Chaldean American who writes from the eyes of her dying race. 

“Chaldean Americans are descendants of people from the northern Tigris-Euphrates Valley, presently located in the Middle Eastern nation of Iraq... As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.”

-Everyculture.com

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Our Staff: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $40. The Anchor reserves the right to edit any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal attacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or email us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

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Remaining Spring 2012 Sports Schedule

Baseball
Friday, April 6, Olivet at Hope, 2 p.m.
Saturday, April 7, Hope at Olivet, 1 p.m.
Monday, April 9, Hope at Univ. of Chicago (9), 4 p.m. CT
Thursday, April 12, Hope at Trine, 2 p.m.
Friday, April 13, Trine at Hope, 2 p.m.
Tuesday, April 17, Hope at Aquinas, 2 p.m.
Friday, April 20, Albion at Hope, 2 p.m.
Saturday, April 21, Albion at Hope, 1 p.m.
Friday, April 27, Alma at Hope, 2 p.m.
Saturday, April 28, Hope at Alma, 1 p.m.
Friday, May 4, Hope at Calvin, 2 p.m.
Saturday, May 5, Calvin at Hope, 1 p.m.
Wed.-Fri., May 9-11 MIAA Tournament, tba
Wed.-Sun., May 16-20 NCAA Div III Regional
Fri.-Tues., May 25-29 NCAA Div III Championships

Softball
Wednesday, April 4, Alma at Hope, 3:30 p.m.
Saturday, April 7, Hope at Kalamazoo, 1 p.m.
Wednesday, April 11, Saint Mary’s at Hope, 3:30 p.m.
Saturday, April 14, Hope at Trine, 1 p.m.
Tuesday, April 17, Hope at Adrian, 3:30 p.m.
Thursday, April 19, Hope at Calvin, 3:30 p.m.
Saturday, April 21, Hope at Univ. of Chicago, 1 p.m. CT
Monday, April 23, Davenport at Hope, 3:30 p.m.
Wednesday, April 25, Albion at Hope, 3:30 p.m.
Saturday, April 28, Olivet at Hope, 1 p.m.
Thurs.-Friday, May 3-4, MIAA Tournament tba
Thurs.-Mon., May 10-14, NCAA Division III Regionals, tba
Fri.-Tues., May 18-22, NCAA Division III Championships

Men’s Tennis
Thursday, April 5, Alma at Hope, 4 p.m.
Saturday, April 7, Kalamazoo at Hope, 1 p.m.
Friday-Saturday, April 13-14, NCAC-MIAA Challenge
Friday - versus Ohio Wesleyan, 9 a.m.
Friday - versus DePauw, 1 p.m.
Saturday - versus Wabash, 11 a.m.
Tuesday, April 17, Albion at Hope, 4 p.m.
Friday-Saturday, April 20-21, at Calvin College Invitational
Wednesday, April 25, Hope at Calvin, 4 p.m.
Saturday, April 28, Hope at Trine, 1 p.m.
Thursday & Friday, May 3-4, MIAA Championships
Friday-Sunday, May 11-13, NCAA Division III Regionals, tba
Tuesday-Sunday, May 22-27, NCAA Division III Championships

Women’s Tennis
Wednesday, April 4, Hope at Adrian, 4 p.m.
Fri. & Sat., April 6-7, East/West Shootout at Oberlin, Ohio
Friday: versus Oberlin, 10 a.m.
Friday: versus Case Western Reserve, 2 p.m.
Saturday: versus Allegheny, 9 a.m.
Tuesday, April 10, Kalamazoo at Hope, 4 p.m.
Saturday, April 14, Trine at Hope, 1 p.m.
Wednesday, April 18, Hope at Albion, 4 p.m.
Saturday, April 21, Coe, Iowa at Hope, 10 a.m.
Saturday, April 21, versus Grand Valley State, site & time tba
Tuesday, April 24, Calvin at Hope, 4 p.m.
Saturday, April 28, Hope at Saint Mary’s, 1 p.m.
Friday, May 4, MIAA Tournament, location tba
Friday, May 11-13, NCAA Division III Regionals, tba
Tuesday, May 22-27, NCAA Division III Championships
In the 2-1 win on Thursday, Adam Clemens ('12) took the mound for the Dutchmen and put together a four-hit complete game consisting of seven strikeouts and just one walk. He improved to 3-1 on the season.

"I don't think you'll see a better pitcher than Adam Clemens in the MIAA," Dawson said. "He could start at a lot of DI schools. It has to be challenging for teams to see how solid our one and two are, and then face Schmidt [Cory Schmidt] and Phil [Haywood] in the following day."

Haywood reached late in the seventh inning after being down 1-0. Eric Vachon ('14) hit an RBI double to tie the game at 1-1. Co-captain Jon Ponte ('12) eventually hit the game-winning single to score Vachon, giving the Dutchmen the 2-1 win.

In the nightcap Kalamazoo got a run in the third and a run in the sixth, while Hope was shutout by the Hornets' Tommy Carion. Dawson went 2-3 for the Dutchmen in the 2-0 loss.

On Saturday in Kalamazoo, the Dutchmen bounced back with a 2-0 victory in the first of two games. Lefty Cory Schmidt ('13) pitched well for Hope, lasting all seven innings and fanning five Hornets in the complete game.

Hope scored its lone two runs in the first inning from an RBI double off the bat of Dawson and an error by Kalamazoo's catcher that led to Dawson scoring. Dawson tallied two of the Dutchmen's five hits in the game. Kalamazoo had nine hits but was unable to score.

The Dutchmen's bats came alive in the second game on Saturday, stinging the Hornets as Hope cruised to a 12-2 ousting. Again Hope saw a great pitching performance, this time by Phil Haywood ('14). Haywood threw a complete game, striking out three and receiving substantial help from his offense.

Trailing 2-1 after three innings, Hope produced six runs in the fourth inning and five more in the sixth.

The Dutchmen had 12 hits, six of those being for extra bases. Ponte hit a two-run homer in the fourth and a bases-clearing triple by Alex Hunt ('14) was the highlight of the five-run sixth inning.

Ponte and TJ Klein ('13) each had two hits in the win while Dallas hit a hit for Hope, going 3-4 with two RBI and two runs.

Dawson is now on a six-game hitting streak, going 21-10 in those six and contributing in a variety of ways. Baseball is a mental battle and he credits his success in two parts.

"I am doing my best in controlling the aspects of the game that I can and I'm trying, key word trying, to leave the rest up to God," Dawson said. "Giving the glory to God no matter what the outcome is really tough, but I keep my head up."

After the two wins on Saturday the Dutchmen improved to .500 in the MIAA (4-4) and 7-10 overall. The shift in momentum bodes well for Hope as it takes on Olivet Friday and Grand Valley Saturday.

"I think the key is to stay upbeat in the dugout, pick each other up on and off the field and enjoy the fact that we get to play baseball," Dawson said.

SECOND BASEMAN ERIC DAWSON ('14)

The National Association of Baseball Coaches and d1baseball.com also named Neil the MIAA Division III Great Lakes District Coach of the Year.

David Krombeen ('12) also received national recognition after the season ended when on March 15 the National Association of Baseball Coaches named as a Division III first team All-Americans. Eight players from the 405 Division III teams received this honor.

Krombeen is the seventh Hope baseball player to receive NABC All-American honors. The Hope baseball program has made any NABC All-American team was Stephen Cramer in 2007. Krombeen is only the third player in the Hope baseball history to be named to the first All-American team, with Chip Martin and Joel Holstege receiving the same recognition in 1984 and 1996, respectively.

Krombeen started all four games he played at Hope. He finished his career as Hope's second alltime leader in career with 251 and assists with 463. He averaged 10.0 points per game over four years and 14.8 in this past season.

Earlier this year, Krombeen was chosen as the most valuable player in the MIAA. He also received more votes than any other player for the NCAA Division III all-region Great Lakes team.

Matt Neil has been named the James Rogers Assistant Sports Editor Matt Neil and Krombeen earn post-season honors

James Rogers Assistant Sports Editor

Baseball wins three of four over weekend to even MIAA record

This Week In Sports

Wednesday April 4 Softball vs. Alma at 3:30 p.m.
Thursday April 5 Men’s Tennis vs. Olivet at 4 p.m.
Friday April 6 Men’s Golf Host Hope Invitational at Rivines GC at 1 p.m.
Saturday April 7 Women's Tennis vs. Kalamazoo at 1 p.m.

Thursday April 10 Men’s Tennis vs. Olivet at 2 p.m.
Sunday April 7 Men’s Tennis vs. Kalamazoo at 6 p.m.
Wednesday April 11 Softball vs. Saint Mary’s at 3:30 p.m.
Men’s Lacrosse vs. Grand Valley at 7 p.m.
Thursday April 12 Women’s Lacrosse vs. Grand Valley at 7 p.m.
Friday April 13 Baseball vs. Trine at 1 p.m.
Men’s Lacrosse vs. Indiana Tech at 7 p.m.
Saturday April 14 Women’s Tennis vs. Trine at 2 p.m.
Tuesday April 17 Men’s Tennis vs. Albion at 4 p.m.

IN BRIEF WIESE RECEIVES ELITE 89 AWARD FOR SWIMMING

During the NCAA Division III Swimming and Diving National Championship meet, Chelsea Wiebe ('12) received the NCAA Elite 89 Award for women's swimming and diving. This award is presented to the athlete competing at the national championship with the highest GPA of all athletes participating in the event. Wiebe, an accounting major, has a cumulative GPA of 4.0. Wiebe was the MIAA champion in the 200- and 300-yard individual medley. She was also part of the 800- and 1000-yard freestyle relay teams for Hope at nationals that finished 12th and 18th, respectively.

As a whole, the women's swim team had the second highest team GPA in Division III as Spring and Fall 2011 of 3.65 and 3.62, respectively.
Lacrosse teams undefeated after spring break

Bethany Stripp
Sports Editor

The men’s and women’s lacrosse teams both extended their win streaks over the past week, with the men’s team defeating Northern Michigan University and Missouri Baptist University and the women’s team winning its home opener against Saint Mary’s before sweeping its three opponents at the Wheaton Playday on March 31.

The men’s lacrosse team resumed post-break play on March 30 when they hosted the Wildcats of Northern Michigan University, the Dutchmen’s first CCLA Northern Division rival of the season. Though Northern Michigan scored first, Hope responded with 13 goals to take control of the game. The Dutchmen won, 23-3, and brought its season record to 4-1 with the victory.

Lake Kamstra (14) lit up the offense for Hope, netting six goals and tallying three assists in the game. Will Franken (14) also added five goals for the Dutchmen. Caleb Digison (14) had contributed three goals, while Niko Pagkanlungan (14) and Nick Raycraft (15) had two each. Peter Stuckey (15), Chris Hemenway (’15) and Ryan Kamstra, Kamstra, Stuckey, Digison, Scheldt and Raycraft all scored in the victory.

After Saturday’s win, Franken held a season average of seven points per game, the highest of any Division II player in the CCLA.

Having a number of players score during a game reflects the team’s cooperative mentality.

“I think one of the best things that this team has done this year is be incredibly unselfish,” co-captain Noah Busman (12) said. “We have many skilled players and yet we all understand the idea of being a team and sacrificing personal glory and pride for the well being and success of the team.”

The men’s lacrosse team had one of its best seasons on record last year, which inspired the team to work hard this year as well.

“Coming off of last year’s trip to nationals for the first time in school’s history, we have set the bar pretty high for ourselves,” Aguilara said. “Our senior year looks to shut down our rival Calvin one more time to make a career record of 10-0 against them. We hope to take down power house teams in our schedule like Grand Valley and Davenport who will lead to a conference title, and ultimately receive a bid to the national tournament which will be held in Greeneville, South Carolina this year.”

“We continue to work hard with the intensity we have had this season, these goals can definitely be accomplished!”

The team’s next game will take place at Northwood University on April 5. The Dutchmen are back in action at home on April 11, when it hosts Grand Valley.

The women’s team won its first home game of the season on March 27, defeating the Belles of Saint Mary’s 13-6.

The Dutch made a strong offensive statement to open the game, scoring four goals in the first three minutes, and led 7-0 at halftime.

“We have learned that getting a strong lead early on makes things much easier later on and instead of stressing about trying to catch up, we can work on possession of the ball and slowing down the game,” co-captain Maddie Ferguson (13) said.

Jamie Benjamin (’12) scored five of the team’s 13 goals and Katie Sabourin (14) had three. Sarah Odom (15) and Ferguson each scored two goals and Molly Greenfield (15) contributed one to bring the team’s total to 13. Jess Donnell (14) had seven saves in goal.

On March 31, the women’s lacrosse team traveled to Wheaton, for the Wheaton Playday, where they took on three teams over the course of the day.

The Dutch opened the day with a 15-7 win over Bethel. In the second game of the day, the Dutch were victorious again, this time taking down the Thunder of Wheaton 20-8. Hope finished the day with another win, defeating Saginaw Valley State 22-6.

“Coming off of three huge wins in our tournament this weekend, I think that it would be hard to overlook the amount of composure that we possessed collectively as a team,” Benjami said. “Our decision making and team work has really matured since we started practicing this fall and having our individual checks, passes, and shots come together as one successful unit on the field.”

Last year was also one of the women’s lacrosse team’s best seasons, and the team hopes to enjoy some of the same benefits that come with a successful season again this year.

“Having our first winning season last year and being invited to the playoffs was a huge honor for us,” Benjami said. “We are hoping to earn that opportunity once again this year.”

The women’s next two games are away, but the Dutch will be back at Hope on April 10 when they take on Kalamazoo College.

Men’s and women’s track begin outdoor season over break

Bethany Stripp
Sports Editor

The men’s and women’s track teams competed in the non-scoring Grand Rapids Open on March 31. The Grand Rapids Open was the first meet for both teams after their spring break trip south.

Over spring break, the track teams first competed at the Rhodes College Invitational on March 17. This non-scoring invitational featured runners from all NCAA divisions, the NAIA and unattached runners. It was Hope’s first outdoor meet of the season.

The men’s team had two winners at the Rhodes Invitational. Nate Love (12) took first among collegiate competitors in the 5,000-meter with a time of 15:05.48, while Jamie Benjamin (’12) won the 3,000-meter steeplechase in 11:44.26.

Rietsema turned in Hope’s top finish for the spring break trip at the Emory Invitational when he shaved nearly two full seconds off his 800 time from the Rhodes Invitational, winning the race in 1:50.68. His time beat the previous school record more than a second and was the second fastest time in all of Division III up to that point in the season.

Hope also had several first place finishes at the Grand Rapids Open on March 31, where the teams competed against other west Michigan schools in their first outdoor meet in Michigan this season. Love and Rietsema took first in the 1,500 meter and 600 meter, respectively. The men’s 4x100-meter relay team of Steffon Mayhue (’14), Cam Holicki (’14), Kyle VanderVeen (’12) and Joel Rietsema also won the long jump with a distance of 22-5.

The women had four winners at the Grand Rapids Open. Sheri McCormack (’14) won the 1,500 meter in 4:41.99. Catherine Calyore (’12) took first in the long jump with a 16-3 3/4 leap. Reschke won the triple jump with a jump of 36-4 3/4, and Kelsi Violette (’13) threw the javelin 103-8 for first place.

The track teams have a meet on April 7 at Ferris State University before the first MIAA Jamboree of the outdoor season. The jamboree will take place on April 14 at Albion.

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