Vanderstoep new social sciences dean

Mary Kelso  Guest Writer

On March 31, 1927, and organized large fasts and boycotts with the farm workers movement. He believed in the rights of Mexican workers movement. He be- uly St. John's in 1987, going on to get a Doctorate of Philosophy in 1994. In the past, he was the di- rector of the Carl Frost Center for Social Science Research, the leader of the campus-wide as- sessment program, the president of the board of directors for the International Honors Society in Psychology, Psi Chi and involved in many other positions of ser- vice to the community.

VanderStoep graduated with a B.A. in psychology from Hope in 1987, going on to get a Master's from the University of Illinois and a Ph.D. from the University of Michigan. He will take the place of interim dean Dr. Caroline Simon, professor of philosophy, who has filled the position since former dean Dr. Richard Ray became provost in 2010. VanderStoep will now be dean of communication, eco- nomics, management, account- ing, education, political science, psychology, sociology, and social work.

According to a Hope College press release, Ray, who was the former chair of psychology, noted that "VanderStoep is an excellent choice for dean as he brings extensive experience in higher education and leadership to the role.

VanderStoep began his career at Hope in 1987 as a lecturer in psychology, and served as the department chair from 1996 to 2005. He has also served as interim dean since 2010. VanderStoep is a member of the American Psychological Association and the National Council of Teachers of Psychology, and is currently serving as the president-elect of the Michigan Psychological Association.

VanderStoep is looking forward to the new role, saying, "I am honored and humbled to have been selected as the next dean of the social sciences department. I look forward to working with the faculty, staff, and students to advance the reputation of Hope College and the social sciences.

As dean, VanderStoep will be responsible for overseeing the departments of psychology, sociology, and social work, as well as serving as a member of the college’s Academic Affairs Council. He will also serve as the university's representative on the Higher Learning Commission of the North Central Association.

I was always interested in people and how they interact with each other," VanderStoep said. "I am excited about the opportunity to work with the students, faculty, and staff to provide a world-class education that prepares them for success in their chosen fields.

VanderStoep is married to Leslie VanderStoep and they have three children, Emily, John, and Sarah. He is an avid reader and enjoys spending time with his family. He is also a member of the Church of the Master and the Holland Symphony Orchestra.

Chavez keynote urges Christian humanism

Rachel Lundstrom  Guest Writer

On March 29, Dr. Edgardo Colón-Emeric spoke to a large crowd at Maas Auditorium as a part of the César Chávez Lecture Series. He spoke on the struggles of Latino farmers and how Chávez embodied the ideal of Christianity in a keynote address entitled “Dare We Be Human? César Chávez and the Challenge of Christian Humanism.”

Chávez was one of the first to accept the power of prayer. Similarly, Chávez used this same power of prayer in his fasts and nonviolent protests in order to advance the reputation of the social sciences at Hope College. I feel blessed to have a person of his many God-given skills as a member of the aca- demic leadership team.”

When asked what he would most miss about leaving his current position as department chair of psychology, Dr. VanderStoep replied: “I will miss daily contact with the psychology stu- dents. I am glad that the dean’s position still involves some teaching because I draw a lot of energy from my teaching.”

Even though leaving his current position will be difficult, VanderStoep is looking forward to the new opportunity. He plans to “work with young faculty on developing their teaching and research skills” and views this as a "critical element" of his newly acquired position.

Every new job presents new challenges, which VanderStoep seems ready to face. He does have some anxiety about hand- ing the new problems he may have some anxiety about hand- ing the new problems he may face next year; VanderStoep has to see his office filled with a new face next year; VanderStoep has

Colón-Emeric discussed the importance of this change, and how all people can be a part of the change. “A devout Catholic, Chávez was one of the first to accept the relationship between Catholics and Protestants, and he believed that all people could make a change toward good.”

Christian humanism supports a personalist society,” Colón-Emeric said. Personalism is based on the whole person, using gratitude, sanctity and de- votion to get simple responses from society in nonviolent ways. Colón-Emeric questioned his audience in order to spur them toward future actions, in honor of Chávez.

Dare we stand out? By form- ing interreligious bonds, Colón- Emeric believes that interreligi- gious dialogue will help toward Chávez’s goal.

Dare we hope? Hope is the basis of courage, and prayer is the main expression of hope. Both of these are necessary in Christian humanism.

To close, Colón-Emeric re- minded those in attendance about the power of prayer. Simi- larly, Chávez used this same power of prayer in his fasts and nonviolent protests in order to

Student Life survey shows less faculty interaction

Chris Russ  Co-Editor in Chief

Hope College has collected the results of another annual student life survey. This survey garnered responses from 1,300 students, who were asked about their study time, levels of fac- ulty interaction, academic dishonesty, alcohol use and drug use.

The results of this study were presented to the Academic Af- fairs Board in January by John Johnson. Johnson is the associate dean of students and also serves as director of residential life and housing at Hope.

This survey has been collect- ing data since 2005, and roughly the same survey has been used every year since then. In John- son’s presentation, more re- cent data was compared to past markers in order to mark pro- gression or regression.

According to Johnson, the Assessment Committee that viewed the presentation began to analyze the meaning behind the data collected.

Based on the conversation that ensued at the Assessment Committee, there was discussion of how to dig deeper into some of the things that the sur- vey seems to indicate. Among them, are student expectations regarding interaction with fac- ulty outside of class (e.g., the role of technology) and aca- demic integrity.

The focus on student interac- tion with faculty is the result of large discrepancies in the goals of the college compared with the actual levels of student-fac- ulty interaction.

Over the years, students have been asked how frequently they interact with members of the faculty outside of a classroom setting. They were asked to re- ply by marking, “very often,” “often,” “seldom” or “very sel- dom.”

In 2005 Hope set a goal of having slightly over 60 percent of students mark “often” and almost 60 percent of students exactly marked that response. In that year, under 30 percent of students marked “often” and “very often.”

In 2005 Hope set a goal of having slightly over 60 percent of students mark “often” and almost 60 percent of students exactly marked that response. In that year, under 30 percent of students marked “seldom.” However, by the time the survey was repeated in 2010, a radical change had taken place. The goal set by the college was about
Sigma Sigma Sorority remembers JP Boerigter

Claire Call
Campus Co-Editor

In honor of Joshua (JP) Boerigter, who tragically passed away in the fall, the Sigma Sigma sorority organized a fundraiser that was held on his birthday, March 9. This year would have been JP’s 19th birthday. The money they raised, which came to just under $1,000, was given to the JP Boerigter Scholarship fund, a fund established by his parents to benefit a future in-need student. Kimberly Boerigter (14), cousin of JP and a member of Sigma Sigma, had the original idea to have a fundraiser for JP’s birthday:

"Besides the initial idea, Cristi-lilen Zarvas (the 2011-2013 community service chair of the Sigma Sigma sorority) was the mastermind behind a bake sale to celebrate his memory. For the bake sale itself, everyone in the sorority was responsible for making the cupcakes and also being at different stations around campus to sell the cupcakes throughout the day," says Boerigter.

Members of the sorority spent the day in Dewitt, the Science Center atrium and Cup and Chaucer, accepting donations in exchange for cupcakes.

"Each member of the sorority was asked to bake two dozen birthday cupcakes (rice krispies for gluten allergies). We had a signup list to guarantee a wide variety of flavors, everything from cherry chip to funfetti to peanut butter," says Zarvas (’13). Although fundraising is a normal part of sorority membership, this event held significance for Sigma Sigma members.

"I would love to just tell everyone on campus how much it meant to me that people were so generous in making contributions and it meant a lot to my family that so many people took a minute to remember a person that was extremely special in our lives. He might be gone, but his birthday will always be a day that belongs to him and to remember the amazing person that he was during his life," says Boerigter.

Chávez continues to inspire

• CHAVEZ, from page 1

Survey shows students spend 10-15 hours per week studying

• SURVEY, from page 1

Campus Safety advisory

Keep mindful of valuables as the school year closes

"In these closing days of the school year, we want to encourage you to be especially mindful of your personal belongings, especially backpacks and laptops that most likely contain valuable end-of-the-semester materials. We are writing because there have been a couple of incidents in recent days where textbooks have been reported stolen. Please continue to be diligent and report immediately to Campus Safety any activity that appears suspicious to you."
Chris Russ
Go Easton-Cass

President Barack Obama has returned to Stand Your Ground self-defense law in Florida and allegations of racism by Sanford Police Department's procedures in the case. The

When Zimmerman spotted him. It’s like you are looking across 50 years into a country that has missed 40 or 50 years of progress. —President Obama

The incident occurred when Martin was visiting his father’s fiancée in a gated community of Sanford, Florida and the police stopped Zimmerman. It was on his way back from a 7-11 when Zimmerman spotted him. Zimmerman called the Sanford Police Department non-emergency number. According to records provided by T-Mobile, Zimmerman told the dispatcher that there was a man walking around and looking in the rain, appearing as though he was on drugs. The dispatcher recommended Zimmerman not take any action, saying that the police were on their way. Zimmerman told the

OBAMA VISITS KOREA — President Obama uses binoculars to view North Korea from an observation booth in South Korea.

This is my last election. After this, I have more flexibility. “I understand,” Medvedev told Obama. “I will transmit this information to Vladimir.” Some have accused Obama of being ready to bend to Russian

OBAMA VISITS KOREA— President Obama uses binoculars to view North Korea from an observation booth in South Korea.

The killing of 17-year-old Trayvon Martin happened on Feb. 26 in Sanford, Fla., when Martin was shot in the chest by a self-appointed neighborhood watch captain named George Zimmerman. The incident occurred when Martin was visiting his father’s fiancée in a gated community of Sanford, Florida and the police stopped Zimmerman. It was on his way back from a 7-11 when Zimmerman spotted him. Zimmerman called the Sanford Police Department non-emergency number. According to records provided by T-Mobile, Zimmerman told the dispatcher that there was a man walking around and looking in the rain, appearing as though he was on drugs. The dispatcher recommended Zimmerman not take any action, saying that the police were on their way. Zimmerman told the dispatcher that he was going to continue to pursue Martin. Zimmerman had bad a physical altercation and Martin was shot and killed. Martin had a bag of skittles and a bottle of ice tea. The shooting sparked a national outcry and controversy over the questionable Stand Your Ground self-defense law in Florida and allegations of racism by Sanford Police Department’s procedures in the case. The

Some students at Hope College do not agree with the notion that the case was racially motivated. Adam Simon (’12) said, “I find it unfortunate that occurrences such as these continue to happen in modern environments and involve somewhat educated individuals. I also find it unfortunate that people are so quick to blame the event on race.”

Shubham Sapkota
World Co-Editor

It has been more than a year since the Syrian conflict started, and it does not show any signs of stopping. As the international community tries to find a way to end the crisis in Syria, Russia has offered full support for a peace mission.

According to President Dmitry Medvedev of Russia, this peace mission, lead by Kofi Annan, could be the last chance for avoiding a “prolonged and bloody civil war” in Syria. Though Russia has vetoed two United Nations Security Council resolutions condemning the actions of Syrian President Bashar al-Assad, Russia’s government hopes to establish an immediate ceasefire between the rebel and government. During his talk with both the UN and the Arab League, Medvedev also emphasized that the crisis is likely to stretch for a long time if Assad is reelected. “I feel for those who had something to do with the Trayvon Martin case,” said President Obama. “There is enough outcry that the senseless death of Trayvon Martin and the violence that occurs in our society everyday. Our greatest tragedy would be to stand by, watch and do nothing,” said Vanessa Greene, director of Multicultural Education at Hope.

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Chris Russ
Go Easton-Cass

President Barack Obama has returned from a three-day trip to South Korea during which he participated in a nuclear security summit. The summit created controversy for unexpected reasons.

The tour was conducted at Observation Post Ouellette, which is the closest observation post to the military demarcation line. This post is manned around the clock by South Korean troops. "It's like you are in a time warp. It's like you are looking across 50 years into a country that has missed 40 or 50 years of progress. —President Obama

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April 4, 2012

**WORLD**

**Pope visits Cuba to promote change**

Michael Kroneman

Pope Benedict XVI spent much of the last week in Latin America, giving public masses in both Mexico and Cuba. For Cuba, the pope’s visit was monumental, as the Cuban government forbids public expression of religion, providing an exception only on this occasion.

The pope’s visit comes at a time when Cuban Catholics are gaining hope for the future, with Cuban President Raul Castro slowly allowing Catholicism to play a role in public matters. NPR reports that, in recent years, the Cuban government has listened to the requests of Catholic leaders, resulting in some changes in Cuba’s political and economic structure, as well as the release of several political prisoners.

When the pope delivered his homily to over 300,000 people (a group made up of both believers and non-believers), the message was clear – Cuba needs change.

The pope said that he was pleased with government officials in Cuba for allowing him to deliver a public mass, but also believed that the government should not deny its citizens the right to freedom of religion at any point in time.

“Cuba and the world need change,” the pope stated, according to the Los Angeles Times. “But this will occur only if each one is in a position to seek the truth and chooses the way of love, sorrow reconciliation, and fraternity.”

The response to the pope’s visit and speech was largely positive. Many Cubans felt a sense of hope, with the belief that the public masses, a form of freedom of religion, marked a baby step toward reaching greater liberty.

The government’s actions during the pope’s visit also raised some eyebrows about their willingness to accept the proposed change. For example, several members of the prominent dissident group known as the “Ladies in White” were detained while the pope was visiting the country, preventing them from meeting with the pope or speaking out at all during his stay.

A more blunt response to the pope’s homily about change came from Raul Castro himself, stating that his regime had “changed everything that needed to be changed,” according to the Chicago Tribune.

Despite the negative outlook of some, the pope’s visit to Cuba certainly gave the Cuban people something to think about. Many citizens now long for new rights, and realize that there are outsiders who are encouraging change.

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**News from the other Holland:**

**Angel statue will take your calls now**

Cory Lakatos

If you have ever noticed that artistic depictions of angels seem to be perpetually stuck somewhere around the 15th century? No more. If you visited St. John the Evangelist Cathedral in ’s-Hertogenbosch, the Little Angel has become the talk of the town.

Have you ever noticed that artistic depictions of angels seem to be perpetually stuck somewhere around the 15th century? No more. If you visited St. John the Evangelist Cathedral in ’s-Hertogenbosch, the Little Angel has become the talk of the town. The statue was unveiled at the cathedral in 1496 by a Dutch sculptor, Ton Mooy, who calls his work “Gothic statuary with Dutch sculptor.”

Not long after the statue was unveiled, a local couple set up a number and used business cards to advertise that the angel was equipped with a cell phone, which is the Little Angel’s only statue for the cathedral that is nontraditional. Mooy tells children that the angel’s cell phone has only one button, with which she calls God. “She doesn’t get naughty, calling other angels.”

However, the “Little Angel” isn’t only taking calls from on high these days. In fact, there are two different numbers that people can call if they want a chat. The couple almost gave up the hotline when they were flooded with heartbreaking calls between Christmas and New Year’s. When the pope delivered his homily about change, Castro has been less than completely welcoming to the pontiff in some of his public remarks. This was the second papal visit to Cuba in history; Pope John Paul II visited in 1998.

The couple imposes no fees, and they maintain that they do not profit from the hotline. The woman who voices the angel for the couple’s hotline says that callers never get an answering machine. “I say, ‘Hello, this is the Little Angel,’ and then various things can happen,” she said. “My answers always the same. I will blow some angel magic to you.”

In response, the Catholic Church established its own official hotline for the Little Angel in December. For $1.07 a minute, the public can call the angel and hear several options: “Dial 1, for a history of the church; dial 2, to learn what Christianity is about...” The number receives approximately 100 calls per week.

Oddly, a male actor provides the voice for the obviously female statue. Pieter Kohnen, a cathedral board member, says that the goal of the hotline is “to promote the gospel, evangelize, but [to] also financial.” About $940,000 is required annually for the cathedral’s upkeep.

Though the church is no longer well-attended in ’s-Hertogenbosch, the Little Angel has become the talk of the town. Naturally, the two hotlines have come to compete. Though the couple is aware that the church would like them to stop, they have not been approached directly. The couple has not decided how long they will keep it up.

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“Till I get fed up with it, I guess,” said the wife. For now, though, there is an angel with two phone numbers on the cathedral.

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The graduating seniors of the art and art history department have something to brag about. The current exhibit in DePree, “Farewell,” features the capstone work of 16 studio majors, five art education majors and three art history minors.

“While students generally begin working on their pieces for the senior show in the fall semester, most of the work that is presented in the gallery is created in the spring semester,” Katherine Sullivan, advisement chair for the senior art studio seminar said.

“There’s no established number of pieces that students submit to the senior show. On average, students finish four to six pieces for the exhibition, but considering scale of consideration and gallery space play a large role in determining how much work each studio major presents.”

The Anchor interviewed three seniors for an inside look at their artistic process.

The Anchor: When did you begin working on your piece(s) for the senior show?

Eden Collins: The beginning of the semester has been so busy and I’m just now finally getting to leave the papers behind and start working on my piece(s) to submit to the senior show.

Amanda Norris: I studied off campus in New York City last semester through a program called New York Center for Arts and Media Studies and this is where I took big leaps both formally and thematically in my work that definitely fueled the work that is in the show. This semester was absolutely crucial in my artistic development. Having an entire semester dedicated solely to making art was fabulous and being immersed in the heart of the City art world was hugely influential. So to answer the question, all of my work that is in the show was created during this spring semester but the backbone and underlying themes were started at the beginning of the fall term.

Audrey Schulz: There are two different acts on starting a piece of work. There is the thought process or emotional process of the work and then there is the actual physical action of making the work. The physical action of making the work for my senior show started this semester (we are not allowed to use work from the past semesters). But, my thought process started long before that. I start with an idea that then leads to the material, and then through the way the material and I interact brings another idea.

The Anchor: How do you start your creative process?

EC: Usually I put on some music. That always helps me.

AN: I often start by sketching and mind mapping different ideas to see where that initially leads me. I need to have some sort of picture in my mind of what a piece is going to look like completed, but I also give my pieces room to breathe and grow and develop on their own as I am creating them. Oftentimes a piece looks very different in its end than my initial intent and sometimes a piece is a flop but ultimately leads me into another more successful piece.

AS: I start my creative process through my material. Once I get an idea, I find the material I want to create with. Then through the way I can manipulate that material comes the creative process.

The Anchor: What is the most difficult part of the process?

EC: I would say that remaining calm and staying patient with my work because it is extremely tedious.

AN: I think the most difficult part of the creative process is finding footing and just getting started. Everyone wants their work to say something, you just need to figure out what you have to say. I am notorious for having marathon studio days that I go in during the morning with a lunch and dinner packed and don’t emerge from DePree until the sun has gone down. But the only way I have found to make good work is by making a bunch of bad work first and that requires a large time commitment and allowing yourself to be OK with spending eight to 10 hours in your studio and coming out with nothing. But all the ‘nothing pieces’ can amount to an idea for a really solid piece in the future.

AS: For me the most difficult part of the process is finding the true meaning in my work. For some artists it takes years to find the real meaning and reasoning for a piece you made years before. But obviously as an undergrad art student we need to articulate the meaning to our work. I know the true meaning is in my head. Sometimes I think that our unconscious thoughts are years in front of our conscious thoughts.

The Anchor: What is your artistic medium of choice? Why that medium?

EC: Lately, I’ve been working strictly in canvas. I love the freedom that it provides me. I can do so much with it. It’s really liberating.

AN: I would call myself a painter, in that I use painting materials: gesso, canvas and stretcher bars to create sculptural objects. Last semester I worked quite a bit with paper pulp made from toilet paper and gesso and adhered to different surfaces, but I have found that I can manipulate canvas in such a way that it is even more effective than the pulp ever was.

AS: Sculpture! Because it is a way to create an actual object that this world has not seen. It is a way to create my own existing objects of my subconscious. Like creating an army almost. Creepy.

The Anchor: How do you think/want other people to respond to your art?

EC: I think people will respond differently to my work based upon their own experiences. I like that opportunity for interpretation. I think it makes the work more interesting when it doesn’t spoon feed you.

AN: I’m not sure to be honest. I’m curious how different people respond. My art is deeply personal and I am very much connected to the objects that I create. They grow and live with me in my space and I become rather attached to them, so it is always a strange and interesting experience to hear other talk about my work and the way they interpret it.

AS: I want people to be taken back by my work. I love to create an experience for the viewer that they will always remember.

The Anchor: Do you see yourself in your artwork?

EC: Yes, my hands are very visible in my work.

AN: I am going into art therapy, so my work is absolutely that, therapy.

AS: Sometimes for an artist it is difficult to see themselves in their work. But others tell me they can clearly see me in my work. They are able to tell if something is mine or if I would like something.

The Anchor: What motivates/inspires your work?

EC: My work has been inspired by the Minimalists. I don’t look to one artist in particular, though.

AN: I draw from my own life and emotional experiences when creating work. My current work stems off of the death of my uncle this past September. He passed away when I was in New York and I suddenly found myself in a city of 8 million people having to process and deal with his passing. My grief and process of healing manifests itself in my work last semester. My current body of work is stemming from that as I continue to process the idea of death and the aftermath of those left behind.

AS: Everything in the world is a motivator of my work and my life. Just like for everyone else, even if people don’t know it.

The Anchor: How do you know when a piece is finished?

EC: It’s hard to determine when a work is finished. There are pieces that I pull out a couple of weeks, months, years later and keep working on them.

AN: I often look at one of my pieces for weeks, months, years later and keep working on them. I think/want other people to respond to or interact with the piece. The work is not finished until I am truly satisfied with it.

AS: Sometimes, I want a piece to be finished. I want it to be perfect. But that is usually impossible. So, I leave some things ‘untouched’ in my work. I finish some pieces and think about it often, that’s when I know it is finished.
“Farewell”, from page 5

It’s a matter of intuition, I suppose.
AN: I just do? I know that’s a lame answer. It just ‘feels’ done. I’m a big texture person and the physical feeling of a piece is important and my work is all about surface and texture and layers. It just has to ‘feel right.’
AS: Honestly, a piece is never finished. It can always be altered or changed. It may take a few years to realize that it is unfinished.

The Anchor: What do you intend to do with your degree? Where do you see your work taking you?
EC: I am planning on going on to get my MFA in a couple of years.
AN: I was recently accepted into two masters of art therapy programs in New York. I so fell in love with the city during my time there that I am excited to do my graduate work there in the coming fall!
AS: I intend to become an industrial designer with my degree. My work has different industrial design traits that are also considered fine art.

“Farewell” will be on display in DePree through Sunday, May 6, graduation day – how fitting.
The day you touched the sun

Tip the sun and let its liquid drip on your tongue as blades of grass twist around your ankles and wrists, like a mother swaddling a new born baby.

Let her swaddle you, too. Let the blue remind you that even winter hates its own reflection sometimes.

It longs for the smell of shrinking icicles falling in love with the earth, like they know it’d die without ‘em.

Write this day on the pages of your Bible so if I die without you, you can tear it out, plant it in the ground and watch it sprout memories of the day you touched the sun.

— Kate Lawrence (’12)

Where do the blind think heaven is?
Empty rain as dreams where heaven looks like gold and hell is a dull gray.

Sam Hirt (’12)

In honor of National Poetry Month

What mountains are for

In the oldest place on the planet the mountains are dying, decapitated one by one to get at the coal beneath.

To the people of Appalachia these hills are their constant, rising in the east, towering cathedrals of ancient granite. We don’t need church, they say. That’s what the mountains are for.

But to the barons of coal these mountains are a layer cake they just can’t wait to stick their dirty fingers into.

I have seen the people of Appalachia and I know what goes unsaid amidst the blasts.

To the teenage mother with her baby on her hip and three more naked and dirty on the floor, To the sweetest grandma cracking walnuts on her porch, smile devoid of teeth, To the Ex-Coal Man who lived in the mines for thirty years, whose lungs are black and tired (but even that the Company won’t cover),

To the Current Coal Man in his neon-striped issued shirt, gripping his chain-link fence as he looks you in the eye to say, ‘I’d slit your throat to keep this job.’

We are not enemies. Like two sides of the same coin, we are fighting the same war.

Bev says they’re just at the top of the mountain and we’re at the bottom. Call me a tree-hugger says Peter. What are you a puppy-kicker?

I carry a stolen piece of coal now in my pocket. Take it out once in awhile roll it over in the palm of my hand, feel its coarse black skin, the grimy chalk dust sliding between the tips of my fingers.

I will never be as old as this black soot beneath my fingernails or know as much about Man or God as these mountains once did.

Alison Lechner (’12)

Amalgam (n) N. Something which has lost distinct light and dark properties. When wet war drums stutter-pulse through pre-storm amalgam, the wind lies prone with mottled grass, lets bird songs propel the air. Thunder shadows a killing question. My parents are struggling to paint our house something other than grey, mother’s work still shows paint beneath. Green shoots peeking through brown burial grounds glow like votives in the warm, runny air. Father is rising, mother is falling, and all nature is in attendance at winter’s funeral festival.

— David Webster (’13)
Money, money, money. While we are dreaming

Caitlin Klask
Co-Editor-in-Chief

If you’re reading this, you probably care about money. Not because people who care about money read student columns in college newspapers, but because everybody cares about money.

I want to be sure this isn’t going to be an I-am-the-99% pitch, but I feel really strongly that a lack of money should never get in the way of me doing what I want to do. That’s all I’ve been thinking about lately, timed perfectly with my decision letters from graduate schools.

There are great schools and there are better schools, but more importantly there are expensive schools and savagely expensive schools. That’s the place where I’m finding myself now, choosing between a good name and a tuition price that’s under six figures per year.

I have difficulty understanding value at this age. As a kid, it was easy: I wanted everything I saw because everything looked good enough to me. In high school, I paid $6.55 an hour (which was minimum wage for minors but I feel like a lamenting grandparent already) to completely drain my brain, the candy bar girl at the local movie theater. So suddenly a two dollar cup of coffee meant 20 minutes of listening to customer complaints, and my system of values was totally skewed.

Now, I spend a lot of money on things that I think are excusable, like gas to drive and see people I miss, record store shopping or mid-night cult movies in Ann Arbor. Then there’s the other side of spending, things like food, pasta that takes all day to digest or thrift store skirts that probably weren’t cool in any time period. I have this dreamily naive perception that my money is going to the right places, and I am perfectly content with who I am.

Well, it’s almost over. The school year is about to wrap up and now I have the opportunity to reflect on what has been one of the most up and down years one could experience.

Now, don’t get me wrong – there was a lot that went right with this year. Whether it was the amazing people I had the opportunity to meet or the opportunity to perform at the American College Theatre Festival in January with who I am.

I can’t help but feel a bit uneasy with the way things panned out this year. I know it had the opportunity to be me. I know at the beginning of the year, when I wrote in ‘The Anchor’, I talked about how we should all step outside of our box and amazing things would happen for you. Well, I did that. And amazing things did happen for me.

But sometimes happened in which the net result was this: I climbed back into my box. I have no idea what happened – well, actually I do – but that’s another story. And, although that happened and although I am making this sound like a horrid thing, I’ve come to an even happier conclusion. I am perfectly content with who I am.

Student Columns

Stepping inside the box

Erik Durham
Columnist

Immersion

Samuel Tzou
Columnist

I had no idea what I was getting into when I was asked a few months back to be a part of the Holland Immersion Trip experience. One thing was for sure: I definitely did not expect for us to visit 17 different organizations/ministries and participate in 13 different service projects over the course of 13 days.

The College Immersion Trip was more than just an experience to learn about the community, it was an opportunity to take time for students to learn about what God is doing right outside of Hope and how the college can both rejoice in that and perhaps even participate in it.

In each and every case we would always learn about a service or an organization prior to serving with them. From serving at community kitchens, to playing basketball at the rock, to participating in neer wars at Root Mountain Ministries, the week was full of unique service opportunities that most of the time we would never hear about.

What made the week special, however, was how it was full of inspiring stories at God at work.

What I have appreciated so much about Immersion trips at Hope perhaps is how we are looking at what God is doing versus always looking at what we ourselves are accomplishing. What perhaps made this trip so much more special is that in the past few weeks, the immersion team has compiled an informational brochure describing these different ministries and organizations and the different service opportunities that come with them.

Whether it was listening to a testimony of a 17-year-old, pushing a 90-year-old on a wheelchair through a butterfly garden or learning about nutrition at the community action house, I was inspired by the passion behind the workers and volunteers, who selflessly serve. So often times we ourselves find the need to solve the world’s problems ourselves, when in reality we forget the problems are already solved by the Lord. He is Redeemer and the real Justifier, we just need the patience to follow him. In Galatians 6:9 Paul pleads with the church of Galatia to not become weary of doing good for at the proper time we will reap a harvest.

So many times the reason we volunteer has always been taken out of context whether it was for the college application, additional experience, or for the resume. I’m guilty of this myself as much as the next person, maybe even more.

I say this because during spring break I saw true service. I saw individuals sacrificing time, effort and energy for their community and expecting nothing in return.

My words don’t do justice to the incredible hurt we saw, but the incredible ways that God works to meet that hurt.

I recommend the trip for any student not merely because of the communal experience or even because of what you learn, but because of the mindset that you develop from the trip, both from the inspiration from the community members, but just to experience the body of Christ truly at work.

And I think it’s amazing how that concept works when examining the different ministries and organizations on this trip. Whether it was working with at-risk teens, serving in a community kitchen, having bible study with men that have arms the size of your torso, or something along those lines, we saw the light of Christ shining brighter than we ever expected.

We see hope in the kingdom, not provided by ourselves, but through the light that is in Christ.

One of the things that we appreciated more perhaps about the Holland Immersion trip is the fact that we have the opportunity to apply these trip dynamics immediately. We learned that service shouldn’t be a change in pace, but instead something we do consistently in the community for the kingdom.

Sam would like to thank team members Amy Greenlee, Caleb Billman, Caitlin Pierce, Hillary Brun, Laura McKee, Kathleen Tolentino, Samantha Giindi and team leader Katie Colburn for teaching him how Christ’s work is both sustainable and unbelievable.
Beloved Mother  
Austin Homkes (’13)

Waves crash over the open shore  
She foams, she hisses and lets out an omnipotent roar  
Yes the sea is restless once again  
For they know that she alone holds their lives  
For those sailors who know her as a lover  
Without though she’ll take a soul  
Since they first met her with oar and mast  
She is beauty like the night  
But they are few who answer her beckon call  
Yes the sea is restless once again  
She foams, she hisses and lets out an omnipotent roar  
Waves crash over the open shore  

The box  
• JUMP, from page 6

The time I spend on the weekends reflecting on life and relationships has been awesome. I am closer with God than I have ever been before and feel I have a better grasp on what I believe. In the years that have passed, I have had a few good times, but, I didn’t. And I ever have been more fulfilled when He does. So, I guess what I am trying to say is this: You don’t go out on the weekends? You spend a lot of time by yourself? Good. Me too. And, that’s perfectly OK. You don’t have to be social 24/7 to have a good time and I think I am just finally starting to realize that. I can’t clearly articulate what it has meant to spend the time alone that I have – but I am so much more comfortable with the person I am and I have one person to thank for it: God.

You want to know what’s even cooler? He always responds. It may not always be on your time – but He always does and life always seems a little bit less stressful when He does. So, I guess what I am trying to say is this: You don’t go out on the weekends? You spend a lot of time by yourself? Good. Me too. And, that’s perfectly OK. You don’t have to be social 24/7 to have a good time and I think I am just finally starting to realize that. I can’t clearly articulate what it has meant to spend the time alone that I have – but I am so much more comfortable with the person I am and I have one person to thank for it: God.

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Our Mission: The Anchor strives to converse campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the Voices page are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $40. The Anchor reserves the right to accept or reject any advertising.

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Provoked by last week’s Rancher? Write a Letter to the Editor! anchor@hope.edu

“One Chaldean Americans are descendants of people from the northern Tigris-Euphrates Valley, presently located in the Middle Eastern nation of Iraq. As a result of their religious and linguistic differences from other Iraqi immigrants, Chaldeans tend not to identify themselves either with Iraq or the Arab world, but prefer being called Chaldean Americans.”

-Everyculture.com

Monica is a Chaldean American who writes from the eyes of her dying race.

'Eatha’: Easter  
Monica Hanna Columnist

One of my favorite times of year is Easter. It’s an extra loud time and such a great excuse to have every family member, eat endless amounts of great food and just enjoy each other’s company.

I always like overhearing my friends and classmates talking about how excited they are for Easter and especially Easter dinner. Easter dinner is one of the most important, or my favorite, parts of Easter. My family does not get to eat dinner together every night, nor do we get to see each other all at the same time. So this time of year is truly cherished to me and my family specifically because we get to spend a much needed dinner all together.

Besides my family, what really makes Easter dinner special is the food. We never have had turkey, ham, mashed potatoes kind of meal or all the traditional foods that Americans feast on during the holiday seasons. We eat something entirely different. We eat cow- not the beef part, but the stomach. Yup that’s right; we eat the cow’s stomach lining.

My mother starts by cleaning each individual stomach lining and afterwards sews it. I honestly cannot tell you why, but I love it. It’s called pacha.

It is extremely difficult to make; it nearly takes eight hours just to boil in a pot. My mother starts by cleaning each individual stomach lining and afterwards sewing up the two sides together to make a pocket.

She places them into hot water on a stove with a handful of eggs. She would let them boil for as long as she could and when they came out they could come out looking like the picture below.

They were nice, bright, and an orange-reddish color. They would always stand out compared to my sister’s and my colorful, vibrant, and sticker covered Easter eggs.

Not until this Easter did I realize how much these eggs are most then just eggs, they’re tradition. My grandmother passed away almost 11 years ago. Since she has passed away, my grandfather would make the traditional onion eggs. But this year my mom made them.

This small gesture made me smile. It was like my grandmother had never left. I know I will pass this tradition onto my children so she will always be remembered.

Monica is a Chaldean American who writes from the eyes of her dying race.

We do celebrate the holiday similar to American families in one way: we decorate eggs. However, ours are slightly different.

Since I can remember, egg decorating has been a huge tradition. My mother would go out and buy the average egg dying kit for me and my sister. However, my grandmother would always decorate her eggs the way she was taught by her mother.

She would take the outside layer of white onions, the orange outside peel, and place them into hot water on a stove with a handful of eggs. She would let them boil for as long as she could and when they came out they could come out looking...
The Anchor
April 4, 2012

NEWS

Mortar Board Last Lecture Series

Last Lecture
of Dr. James E. Bultman
PRESIDENT OF HOPE COLLEGE 1999 - 2012

April 17, 2012 • 7 P.M.
Dimnent Memorial Chapel

The Art of Leadership by Max De Pree
To be given to the 1st 100 in attendance

Remaining Spring 2012 Sports Schedule

Baseball
Friday, April 6, Olivet at Hope, 2 p.m.
Saturday, April 7, Hope at Olivet, 1 p.m.
Monday, April 9, Hope at Univ. of Chicago (9), 4 p.m. CT
Thursday, April 12, Hope at Trine, 2 p.m.
Friday, April 13, Trine at Hope, 2 p.m.
Tuesday, April 17, Hope at Aquinas, 2 p.m.
Friday, April 20, Albion at Hope, 2 p.m.
Saturday, April 21, Hope at Albion, 1 p.m.
Friday, April 27, Alma at Hope, 2 p.m.
Saturday, April 28, Hope at Alma, 1 p.m.
Friday, May 4, Hope at Calvin, 2 p.m.
Saturday, May 5, Calvin at Hope, 1 p.m.
Wed.-Fri., May 9-11 MIAA Tournament, tba
Wed.-Sun., May 16-20 NCAA Div. III Regional
Fri.-Tues., May 25-29 NCAA Div. III Championships

Softball
Wednesday, April 4, Alma at Hope, 3:30 p.m.
Saturday, April 7, Hope at Kalamazoo, 1 p.m.
Wednesday, April 11, Saint Mary’s at Hope, 3:30 p.m.
Saturday, April 14, Hope at Trine, 1 p.m.
Tuesday, April 17, Hope at Adrian, 3:30 p.m.
Thursday, April 19, Hope at Calvin, 3:30 p.m.
Saturday, April 21, Hope at Univ. of Chicago, 1 p.m. CT
Monday, April 23, Davenport at Hope, 3:30 p.m.
Wednesday, April 25, Albion at Hope, 3:30 p.m.
Saturday, April 28, Olivet at Hope, 1 p.m.
Thurs.-Friday, May 3-4, MIAA Tournament tba
Thurs.-Mon., May 10-14, NCAA Division III Regionals, tba
Fri.-Tues., May 18-22, NCAA Division III Championships

Men’s Tennis
Thursday, April 5, Alma at Hope, 4 p.m.
Saturday, April 7, Kalamazoo at Hope, 1 p.m.
Friday-Saturday, April 13-14, NCAC-MIAA Challenge
Friday - versus Ohio Wesleyan, 9 a.m.
Friday - versus DePauw, 1 p.m.
Saturday - versus Wabash, 11 a.m.
Tuesday, April 17, Albion at Hope, 4 p.m.
Friday-Saturday, April 20-21, at Calvin College Invitational
Wednesday, April 25, Hope at Calvin, 4 p.m.
Saturday, April 28, Hope at Trine, 1 p.m.
Thursday & Friday, May 3-4, MIAA Championships
Friday-Sunday, May 11-13, NCAA Division III Regionals, tba
Tuesday-Sunday, May 22-27, NCAA Division III Championships

Women’s Tennis
Wednesday, April 4, Hope at Adrian, 4 p.m.
Fri. & Sat., April 6-7, East/West Shootout at Oberlin, Ohio
Friday - versus Oberlin, 10 a.m.
Friday - versus Case Western Reserve, 2 p.m.
Saturday - versus Allegheny, 9 a.m.
Tuesday, April 10, Kalamazoo at Hope, 4 p.m.
Saturday, April 14, Trine at Hope, 1 p.m.
Wednesday, April 18, Hope at Albion, 4 p.m.
Saturday, April 21, Coe, Iowa at Hope, 10 a.m.
Saturday, April 21, versus Grand Valley State, site & time tba
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Baseball wins three of four over weekend to even MIAA record

James Rogers
Assistant Sports Editor

The baseball team defeated Kalamazoo three out of four times this week, improving to .500 in the MIAA.

On Thursday the Dutchmen hosted the Hornets at Boeve Stadium and split the doubleheader, winning 2-0 in the opener and crushing the Hornets 12-2 to claim three out of four wins for the week.

"The wins were important for Hope coming off of three consecutive losses to Adrian," said Tim Van Wieren, Hope's pitching coach. "I'm not sure how other guys felt, but after losing three close games to Adrian I think we proved how solid of a team we are."

Senior Eric Dawson ('13) said. "Dawson has dominated the conference in the past couple years, and to walk away from playing them thinking we should have won all four was in one sense disappointing but also a big mental battle and he credits his success in two parts."

"I am doing my best in controlling the aspects of the game that I can and I'm trying, key word trying, to leave the rest up to God," Dawson said. "Giving the glory to God no matter what the outcome is is really tough, but keeps me grounded."

After the two wins Dawson is now on a six-game hitting streak, going 20-11 in those six and contributing in a variety of ways. Baseball is a mental battle and he credits his success in two parts.

"I am doing my best in controlling the aspects of the game that I can and I'm trying, key word trying, to leave the rest up to God," Dawson said. "Giving the glory to God no matter what the outcome is is really tough, but keeps me grounded."

The Dutchmen's bats came alive in the second game on Saturday, and yet again, going 3-4 with two RBI and two runs. Dawson is now on a six-game hitting streak, going 20-11 in those six and contributing in a variety of ways. Baseball is a mental battle and he credits his success in two parts.

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Lacrosse teams undefeated after spring break

Bethany Stripp
Sports Editor

The men’s and women’s lacrosse teams both extended their win streaks over the past week with the men’s team defeating Northern Michigan University and Michigan Baptist University and the women’s team winning its home opener against Saint Mary’s before sweeping its three opponents at the Wheaton Playday on March 31.

The men’s lacrosse team resumed post-spring break play on March 30 when they hosted the Wildcats of Northern Michigan, the Dutchmen’s first CCLA Northern Division rival of the season. Though Northern Michigan scored first, Hope responded with 13 goals to take control of the game. The Dutchmen won, 23-3, and brought its season record to 4-1 with the victory.

Lake Kamstra (‘14) lit up the offense for Hope, netting six goals and tallying three assists in the game. Will Franken (‘14) also added five goals for the Dutchmen. Caleb Digison (‘14) had contributed three goals, while Niko Pagkanlungan (‘14) and Nick Raycroft (‘15) had two each. Peter Stucker (‘15), Chris Schell (‘12), Joel Kamerlinga (‘12), Matt Hemmenway (‘15) and Ryan VanderPloeg (‘15) all scored once in the game.

Josh Kamstra (‘13) had nine saves against Northern Michigan. The Dutchmen continued their winning ways on March 31, when the team took on the Spartans of Missouri Baptist University and won 13-5. Franken, Pagkanlungan, Kamstra, Kamstra, Stuckey, Digison, Schell and Raycroft all scored in the victory.

After Saturday’s win, Franken held a season average of seven points per game, the highest of any Division II player in the CCLA.

Having a number of players score during a game reflects the team’s cooperative mentality. “I think one of the best things that this team has done this year is be incredibly unselfish,” co-captain Noah Busman (‘12) said. “We have many skilled players and yet we all understand the idea of being a team and sacrificing personal glory and pride for the well being and success of the team.”

The men’s lacrosse team had one of its best seasons on record last year, which inspired the team to work hard this year as well. “Coming off of last year’s trip to nationals for the first time in school’s history, we have set the bar pretty high for ourselves,” Aguilara said. “Our senior year looks to shut down our rival Calvin one more time to make a career record of 10-0 against them. We look to take down power house teams in our schedule like Grand Valley and Davenport which will lead to a conference title, and ultimately receive a bid to the national tournament which will be held in Greenville, South Carolina this year.”

“If we continue to work hard with the intensity we have had this season, these goals can definitely be accomplished.”

The team’s next game will take place on April 5. The Dutchmen are 12-1 overall and are 10-1 in the CCLA.

The women had four winners at the Grand Rapids Open on March 31, where the teams competed against other west Michigan schools in their first outdoor meet in Michigan this season.

Rietsema took first in the 1,500 meter and 600 meter, respectively. The men’s 4x100 meter relay team of Stefano Mayhbe (‘14), Cam Holicki (‘14), Kyle Kreneck (‘13) and Andrew Kreichelt (‘13) took first in the javelin 103-8 for first place. Rietsema won the long jump with a 15-7 win over Bethel.

On March 31, the women’s lacrosse team traveled to Wheaton for the Wheaton Playday, where they took on three teams over the course of the day.

The Dutch opened the day with a 15-7 win over Bethel. In the second game of the day, the Dutch were victorious again, this time taking down the Thunder of Wheaton 20-8. Hope finished the day with another win, defeating Saginaw Valley State 13-6.

“Coming off of three huge wins in our tournament this weekend, I think that it would be hard to overlook the amount of composure that we possessed collectively as a team,” Benjamin said. “Our decision making and team work has really matured since we started practicing this fall. It is taking our individual checks, passes, and shots come together as one successful unit on the field.”

Last year was also one of the women’s lacrosse team’s best seasons, and the team hopes to enjoy some of the same benefits that come with a successful season again this year.

“Having our first winning season last year and being invited to the playoffs was a huge honor for us,” Benjamin said. “We are hoping to earn that opportunity once again this year.”

The women’s next two games are away, but the Dutch will be back at Hope on April 10 when they take on Kalamazoo College.

Men’s and women’s track begin outdoor season over break

Bethany Stripp
Sports Editor

The men’s and women’s track teams competed in the non-scorning Grand Rapids Open on March 31. The Grand Rapids Open was the first meet for both teams after their spring break trip south.

Over spring break, the track teams first competed at the Rhodes College Invitational on March 17. This non-scoring invitational featured runners from all NCAA divisions, the NAIA and unattached runners. It was Hope’s first outdoor meet of the season.

The men’s team had two winners at the Rhodes Invitational. Nate Love (‘12) took first among collegiate competitors in the 5,000-meter with a time of 15:05.48, while Joel Rietsema (‘13) turned in a 1:52.67 time in the 800-meter.

Sarah Venlet (‘13) and Kristen Reschke (‘12) had the highest finishes for the women’s team, each taking fourth place in the 400-meter hurdles and triple jump, respectively.

On March 24, the track teams competed in the Emory Invitational in Atlanta. The men finished first out of 14 teams, narrowly beating Wilmington by 1:5 points while the women took second in the meet. Hope had several first place finishes at the Emory Invitational in both men’s and women’s competition.

Love had another first place finish, this time in the 1,500-meter run with a time of 3:56.88. Zak Vossen (‘12) took first in the discus with a throw of 135-1, and the men’s 4x800 meter relay team of Rietsema, William Hewitt (‘13), Love and Andrew McKeachie (‘12) claimed the top spot in a 2:02.72 finish.

For the women, Sharon Hecker (‘13) won the 5,000-meter in 18:05.64 and Kelly Lufkin (‘12) won the 3,000-meter steeplechase in 11:44.26.

Rietsema turned in Hope’s top finish for the spring break trip at the Emory Invitational when he shaved nearly two full seconds off his 800 time from the Rhodes Invitational, winning the race in 1:50.68. His time beat the previous school record more than a second and was the second fastest time in all of Division III up to that point in the season.

Hope also had several first place finishes at the Grand Rapids Open on March 31, where the teams competed against other west Michigan schools in their first outdoor meet in Michigan this season.

The women’s track team had four winners at the Grand Rapids Open. Sheri McCormack (‘14) won the 1,500 meter in 4:41.99. Catherine Calyore (‘14) took first in the long jump with a 16-3 3/4 leap. Reschke won the triple jump with a jump of 36-3 3/4, and Kelsi Vossen (‘13) threw the javelin 103-8 for first place.

The track teams have a meet on April 7 at Ferris State University before the first MIAA Jamboree of the outdoor season. The jamboree will take place on April 14 at Allison.