Students perceive Hope as safe campus

**Kevin Haley / Guest Writer**

In Middlebury, Vt., a small college town of approximately 8,200 people, a 19-year-old student has gone missing. On Feb. 5, Nicholas Garza left his dormitory at Middlebury College and has not been seen since. Campus Security was notified and the local police have conducted a search of the campus to no avail. Now, two months later, the question remains — why Middlebury? Could people really disappear at a place that is so much like Hope College?

Middlebury College is a liberal arts school with close to 2,300 undergraduates. In consideration of events at Middlebury and Virginia Tech, Hope administrators have intensified examinations of safety on campus. How safe is Hope College? Statistics from the US Department of Education show only eight criminal offenses at Hope in 2006, the latest year for which figures are available. These numbers are reported by Hope and include one case of sexual assault, one case of robbery, and six cases of burglary. These numbers are quite low, even when compared with other schools of Hope’s size. "The conception is that (campus) is very safe and everyone is trustworthy," said Sergeant Chad Wolters, the head patrol officer at Campus Safety. In fact, Wolters said, "Some people think it's too safe."

Wolters pointed out what he called "common sense stuff" like unlocked dorm rooms as the source of many problems. "People look out for each other." John Johnson, director of residential life and housing, noted that the friendliness of Hope’s campus may both make students safer and pose additional security challenges.

**SEE SAFE, PAGE 2**

Student film places in national contest

Sunkyo Hong / Staff Writer

Out of 20 finalists selected from more than 100 short films submitted in the first annual "Preserve Our Planet" College Film and Public Service Announcement Contest, Hope College junior Tyler Depke (’09) won second place with his stop-motion film "STOP: Think Green and Save."

The contest is held by the National Geographic Channel to encourage college students to inspire people to take steps to protect the environment. According to the contest website, NGC showcases the winning films and PSAs "to send the message to people everywhere that What You Do Counts."

Originally, the first place winner was to be determined by the panel of judges and the second place winner by daily online voting, but after voting violations were discovered for all the videos being considered, the panel determined the second place winner as well. Although Depke’s film was in the lead with over 50 percent of the votes, Depke was happy about the decision.

"I think (this) is an even bigger honor because...the judges are really prestigious. (They) tell all photographers, videographers, scientists; and all of them worked for National Geographic," Depke said.

Depke’s film follows Jake Gilliland (’09) as the Tye-Dye Guy in his daily activities entirely through still images—the film, less than five minutes in length, is comprised of about 5,000 pictures of over 13,000 taken. The activities which range

**SEE FILM, PAGE 2**

Casting a glance

SENIOR ART SHOW — Samantha Pedigo’s (’08) piece incorporating body casting is one of the displays in this year’s senior art show “Change the Subject” at the DePree Gallery until May 4.

See full story on page 5.

Documentary by former Hope prof follows discovery of body in lake

(HOPE) - The Knickerbocker Theatre at Hope College sponsored the world premiere of “Finding Diane,” a new film by David Schock and his associates, on March 31.

Schock began the film in the fall of 2005 while he was a member of the Hope faculty. As with his murder films— "Who Killed Janet Chandler?" and "Jack in the Box"— Schock invited his then-documentary students to join him in his work. They were involved in the initial interview and some research.

The story of the film revolves around the discovery of an unidentified body. In late March of 2004, Nerth Speet went down to her dock on Fugon Lake on Michigan’s west coast to examine the white thing floating next to it. She hesitated to get too close once she determined it was nothing she’d ever before encountered. The Ottawa County Sheriff’s office verified for her that it was a woman whose body decomposed body had floated from somewhere. The forensic pathologist could not specify a cause of death and so the investigators were treating it like a possible homicide under the heading of “Indeterminate” for a cause and manner of death.

“Ottawa County Sheriff Gary Rosema asked for help,” said Schock, a former associate professor in the department of communication. "Midway through our story gathering, the body — given the ap-pellation of Diane — was identified as that of Barbara Ann Biehn, formerly of Racine, Wis. She had walked into the freezing waters of Lake Michigan a few days before Christmas 2003 and had floated either across or along the shores of Lake Michigan."

In the 18 months Ottawa County Sheriff officers Det. Dave Blakey and Venus Repper worked to identify her, they involved Michigan State Police reconstructionist Matt Churchill and Det. Dave Eddy in the drive to give her a name and to allow her to go home.

"The case turns out not have been a homicide, but a suicide...a self murder," Schock said. "But the story stands as a

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Got a story idea? Let us know at anchor@hope.edu or call us at 395-7877.


**Film, from page 1**

From doing the laundry to lowering the thermostat, show ways to conserve energy and save money on bills, while also being environmentally friendly. In the end, the New Idea Guy, played by Mike Golden (’09), learns to conserve from the Tie-Dye Guy. Depke was inspired to use still images when he saw a stop-motion video on YouTube called Tony vs. Paul. There were two advantages to using still images: Depke was able to “film” in high definition because he was taking individual, high-resolution pictures instead of recording video; and using his camera instead of a video camera allowed him to simply reuse his memory card and transfer the files to his computer, instead of using video cassette tapes, which is a process slightly less environmentally friendly.

For this film, Depke will receive $1,500 and an all-expense paid trip to Washington, D.C. to have his film shown at the premier of Human Footprint, a movie recently made by the NCG, and to attend the annual world-wide gathering of National Geographic Explorers.

When asked if his video was reaching and impacting people, Depke said “Once I got to Hope (from spring break), it was just ridiculous; everyone on campus, all my teachers — 95 percent of the people I communicated with every day — said something about the video. They said ‘Oh, I saw that.’ Great job, or ‘I voted today. I felt like I was a celebrity.’”

Moreover, the school at which Depke’s mother works, as well as other schools in the district, wants to show his film for Earth Day, and the company from which Depke bought his camera equipment wants to put his video on its site.

“I had my uncle say today, ‘Great job on the video. Now my wife is turning the heat dry off on the dish washer.’ And I’ve had a number of people, like some of my friends, say ‘I’m actually turning down the thermostat. Last night I slept with a sweater on’,” Depke said.

Also, the father of one of Depke’s friends, who Depke said had previously scorned environmentalism, watched the video and was amazed that he could save money by doing simple things to conserve energy.

Matthew D’Oyly, Hope College residential life coordinator of Kollen Hall, watched Depke’s film on the National Geographic website and was impressed.

“I thought it was really good — very creative. I really was impressed with the still images that he did. It’s a very unique way of working. . . . The 15,000 images that were taken and also the short amount of time that he used to create it was pretty impressive as well,” D’Oyly said.

**LAKE, from page 1**

testament to the determined work of the officers to give this unknown person back to his family... and to give them answers.”

“Datafest,” students in the class included Becky Cameron, Greg Elizondo, Carolyn Fields, Nick Graves, Leon Hendrix, Travis Hoogendoorn, Debbie Li, Sarah Quezada Lubiens, Kristin Rose, Johanna Swanson, and Erin Wickens.

The director of photography is Phil Bazau, who still teaches and serves on staff at Hope College.

**SAFE, from page 1**

“One thing that makes us a safer campus is that we all know each other and are friendly,” Jobson said. “You never assume that someone you know is going to cause a problem. . . . As a whole we’re a safe campus, but that allows us to take liberties that we probably ought not to. It’s difficult for us to wrap our minds around.”

Jobson is especially connected to this issue. His predecessor, the former Hope College assistant dean of residential life and housing, Kelly Wesener, is now the Director of Housing and Dining at Northern Illinois University.

With the exception of the occasional Campus Safety incident report dealing with a damaged vehicle or a stolen bicycle, many students and campus authorities agree that Hope College is a safe place to attend school.
China battles international concern over Tibet

Taylor Hughes 
Assistant Arts Editor

With China rising as one of the world's superpowers, many Americans may be directly involved or may work for a company that has ties to China in some form or another. As a consumer society, many American dollars go towards fueling China's economic growth. With increasing ties to China, it could be argued that Americans have a greater responsibility to be aware of China's happenings.

Most students are aware of the upcoming 2008 Olympic Games in Beijing. Not as many have noticed the recent uprisings in Tibet. When asked their opinion on the uprisings against the Chinese government, many Hope College students had not heard of the protests.

Tibet, however, is no stranger to protest. For years, Tibet has been under the control of China. It is considered by the Chinese government as an autonomous region, although Tibetans have never really had self-governing control. For many years Tibet had complete control of its own territory. In 1959 Tibetan Chinese claimed that the Tibetan government did almost nothing to improve the material and political standard of living. Since then, there have been many Chinese settlers in the Tibetan region. This has upset the area to an extreme degree, with the most well-known demonstrations coming in Beijing in 1989. In 1991 the Nobel Peace Prize laureate and spiritual leader of Tibet, the Dalai Lama, claimed that a "Chinese Apostrophe" existed in Tibet, with so many Chinese moving to the area. The Chinese were accused of denying Tibetans land and economic status in their own land. The plight of the Tibetan people has sparked international support. In the early 1990s, it was popular to sport a T-shirt with the straightforward campaign slogan "FREE Tibet."

The most interesting aspect is that the recent protests come at a time when China is meant to shine as a positive light to the rest of the world. The upcoming 2008 Beijing Olympics is still going forward with a planned Olympic torch ceremony taking place in Tibet, after government officials in Beijing deemed the area stable.

Observers, including the Dalai Lama, say that boycotting the Olympic Games would be counterproductive and would insult Chinese officials, possibly resulting in harsher treatment of Tibetans. Still, the international community has serious reservations about China's observance of human rights, particularly in Tibet and Sudan. In the end, China may need to find alternative responses for the concerns of the international community.

Shiite militia fights Iraqi army in Basra

Jonathan Parrish 
Sports Writer

President Bush praised the actions of Iraqi Prime Minister Nouri al-Maliki in his efforts to make peace with the Shiite militias, calling it a defining moment in the history of Iraq. Bush went on to state that the resurgent violence would not alter his administration's determination to assist the Iraqi government.

While the conflict in Basra has received some media attention, many Hope College students were unaware of the extent of the violence.

"I knew the situation existed, but I knew very few specifics," Hope College junior Scott Peterson ('09) said. "Shiite militia members typically fight from the rooftops of buildings and throw rocks at government forces. I've heard the fighting is pretty intense, but I wasn't aware of the extent that it was happening."

"I know there is a lot of violence there," Peterson said. "I hope the United States can bring peace and stability to the region."

The Iraqi government had taken control of Basra in August. Since then, the Shiite militia had been fighting for control of the city.

In a recent news conference, Iraqi Defense Minister Abdul Qader Jassim acknowledged the presence of "the organizedแฟม movement in Basra. In an attempt to crack down on Shiite militias, Iraqi security forces executed a major offensive against the Mahdi Army, a group led by the anti-American cleric Muqtada al-Sadr. Created in June 2003, the Mahdi Army is believed to have strong ties with Shiite-controlled Iran.

According to CNN.com, a high-ranking Iraqi security official reported at least 200 people have been killed and over 1,700 wounded in Basra battles since Tuesday. April 1. Fighting in Basra spread to several other southern cities while remaining relatively quiet in the Iraqi capital of Baghdad.

In a recent news conference, Iraqi Defense Minister Abdul Qader Jassim acknowledged that Iraqi forces had been caught off-guard by the intensity of the opposition in Basra.

"We supposed that this operation would be a normal operation, but we were surprised by this resistance and have been obliged to change our plans and tactics," Jassim said.

At a recent White House press conference, President Bush called the intensified violence a necessary step in the development of a free society.

"Basra has been a place where criminality has thrived," Bush said. "They are fighting some pretty tough characters... and yes, there's going to be violence, and that's sad."

Currently, Iraqi forces are in control of most of Basra. Going house-to-house in some districts, security forces are confiscating weapons and removing the outlaw, criminals and smuggling gangs, according to an Iraqi government official's statement to MSNBC.com.

While assisted by international troops, the operation in Basra is the Baghdad government's largest test of Iraqi independence since it was primarily led and executed by Iraqi military forces.

Hope College student Zach White ('09) views the Basra offensive as an important step in creating Iraqi independence. "It is exciting to see that Iraq is taking care of itself by attempting to control the violence," White said. "It looks like Iraq can pass this test, then it is one step closer to becoming a free country."

In Brief

AUTHORITIES INVADE POLYGAMIST COMPOUND

— Authorities who removed law enforcement agents from a polygamist compound were struggling Sunday to determine whether they had the 16-year-old girl whose report of an underage marriage led them to raid the sprawling rural property. Investigators on Sunday based their search warrant on nude photographs of children found at the 1,700-acre compound, the former site of an exotic game ranch.

State troopers armed with a search warrant raided the compound on Friday to look for evidence of a marriage between the girl, who allegedly had a baby at 15, and a 50-year-old man. Under Texas law, girls younger than 16 cannot marry, even with parental approval.

The low-cost carrier couldn't overcome the "combination of rising jet fuel costs and a slowing economic environment," the company said. Any more shutdowns were expected to be minor, such as a "few days of the week."
charter school; *"Winning the Cultural War." Heston was quoted as saying, "Political correctness is tyranny with manners... White pride is just as valid as black, red or anyone else's pride."

In response to the speech, critics showered slams of racism and poor rhetoric upon Heston.

A few years later, in 2002, documentary film director Michael Moore interviewed Heston during his filming of "Bowling for Columbine." In his film, Moore criticizes Heston for being thoughtless in the timing and location of Heston's highly publicized NRA meeting held in Denver shortly after the 1999 Columbine shootings.

Charlton Heston led a life filled with great achievements as well as controversial publicity. His last years were hard. Heston had suffered from prostate cancer since 1998 and eventually was diagnosed with Alzheimer's disease in 2002. Lydia Marie, his wife and mother of their three children, was at his side at the time of his death. The cause of death is yet to be announced.

**Case over Princess Diana death wrapped up; couple unlawfully killed**

LONDON (AP) — A coroner's jury returned the most serious verdict within its power Monday, ruling that Princess Diana and her boyfriend were unlawfully killed because their driver and pursuing paparazzi were reckless — behavior tantamount to manslaughter. Criminal charges were unlikely, however, because the incident happened in France outside the jurisdiction of British authorities. Rejecting claims by the father of Diana's boyfriend, Dodi Fayed, that the couple were murdered, the jury concluded after six months of testimony they were victims of reckless speed by their drinking chauffeur and the pack of photographers chasing after them in Paris in 1997.

"The verdict is unlawful killing, grossly negligent driving of the following vehicles and of the Mercedes" carrying the couple, the jury foreman announced.

That was the verdict of nine of the 11 jurors. There was no indication why there were two dissenters.

All 11 agreed that the car slamming head-on into a concrete pillar rather than striking the wall on the other side was a key factor in their deaths. The jury also faulted Diana and Fayed for not buckling their seat belts. But jurors laid the heaviest blame on the couple's driver, Henri Paul, who had been drinking shortly before the high-speed crash that killed all three in a Paris underpass on Aug. 31, 1997, and on the paparazzi following them.

Diana's sons, Princes William and Harry, issued a statement expressing support for the verdict and thanking the jurors for their long work: "We agree with their verdicts, and are both hugely grateful to each and every one of them for the forbearance they have shown in accepting such significant disruption to their lives over the past six months," the princes said.

Fayed died instantly when the Mercedes, traveling more than 60 mph, slammed into a concrete pillar in the Alma underpass at 12:22 a.m. Medics initially thought Diana would survive her severe injuries, but she died at Pitie-Salpetriere Hospital around 4 a.m. Only Diana's bodyguard, Trevor Rees-Jones, lived. French police announced a day after the crash that tests on Paul's blood showed his blood-alcohol level was three times over the national drunk-driving standard.

The finding was disputed, and British experts said the French documentation could have been better. But even Al Fayed's security chief discovered Paul had downed two double Ricards — equivalent to four shots of whiskey — in the hours before taking the wheel.

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Theater masters ‘jovial’ comedy

Cassandrea Warner  Swor Warrn

The theater season at Hope College ended this weekend in Shakespeare’s comedy “Twelfth Night,” a humorous tale that, like several other Shakespearean comedies, is full of mistaken identity all leading to a jovial and happy ending.

The plot centers on Viola, played by Rachel Wells (‘08), who has been shipwrecked along with her brother Sebastian, played by Brandon Ruiter (‘08). Both siblings believe the other to be dead. After considering her situation, Viola decides to dress as a man, adopting the name Cesario, and enters the service of Duke Orsino, played by Isaac Drocha (‘08).

Orsino is in love with Olivia, a noblewoman played by Kelly Sina (‘08), while Viola falls in love with Orsino. Cesariocourts Olivia for him and, to complicate the plot further, Orsino falls in love with Cesario, who is really Viola.

In the midst of all this is a comedic subplot regarding the servants and some idiotic noblemen within Olivia’s household. By the end of the play Sebastian returns, thus allowing Viola to return to her original self and marry Orsino.

The play was full of slapstick comedy that casts a lighthearted and jovial feel over the entirety of the action. Full of sword fights and silliness on the part of absurd characters like Feste the jester, played by Isaac Bush (‘10), Malvolio, played by Jon Sprik (’08) and Sir Andrew, played by John Brunuma (‘10), this show garnered many laughs from the audience.

“My favorite part was watching Sir Andrew battle himself on the side of the stage while the other action was going on,” Nichelle Taunts (‘11) said. For the actors, the play was an engaging challenge that required a full range of their talents.

“I love Shakespeare and this role is a complex one. I feel that I’m just starting to peel away the layers. There’s been a lot to discover through this process,” Wells said of her role as Viola.

‘Change the Subject’ Senior art shows diversity in a progressive way

Christine Hostadler  Guest Writer

“I get images in my head, and then I just have to get them out or they’ll be stuck in my head forever!” Rosie Villarreal (‘08) said, explaining her interest in art. Villarreal’s ceramic sculptures recently were opened for display along with dozens of pieces by several other Hope College seniors.

Located in the DePree Art Gallery, the showcase runs until May 4. SIX seniors have participated and each will receive visual arts associated degrees.

The pieces in “Change the Subject” are varied in subject, style and material. They are beautiful, funny, sad, crazy, shocking, scary, thought-provoking and innovative. Mediums range from photography to sculpture, ceramics to watercolor, oil painting to prints, mixed media and video.

“I like to work with how people think and how they perceive others. Internal versus external,” Becca DeGrave (‘08) said in her senior artist’s statement.

In each one’s unique way, the pieces reveal to the viewer a part of the artist. As indicated by the title, “Change the Subject,” these artists, sometimes imperceptibly, alter the way the world is seen through their art. Often, in viewing artwork, people can also find a deeper understanding of themselves.

Sam Pedigo (‘08) created a sculpture called “Sweeter than Wine as Honey and Milk.” The sculpture portrays pieces of two porcelain busts, presumably male and female, facing each other set over a curved piece of steel.

One of Villarreal’s pieces is entitled “A Tribute.” It is a ceramic piece of a blue, lumpy figure, with its spine visibly poking out along its back. The piece is a tribute to one of Picasso’s most famous works, “The Old Guitarist,” a painting of an old blue beggar clutching a guitar. Villarreal imagined the guitar as the only thing left in the beggar’s life; she sees him cradling it as he would a woman. Behind the surface of “The Old Guitarist” is the outline of a mysterious, unfinished portrait of a young woman. Villarreal’s blue ceramic figure is her way of giving back the old man’s lost love—the mysterious young woman.

“Change the Subject!” can be viewed free of charge in the DePree Art Gallery Monday through Saturday from 10 a.m. to 5 p.m., and on Sundays from 1 p.m. to 5 p.m. The exhibit runs through May 4.

In Brief

ELECTRONIC MUSIC DUO TO PERFORM

On Thursday, April 10, at 7:30 p.m., Hope College presents the internationally recognized McLean Mix, a husband-wife composer/conductor duo, in concert in the Knickerbocker Theatre. The McLean Mix performance, “Natural Energy,” is a live interactive music media concert celebrating Bart McLean’s 70th birthday. The McLeans’ unusual approach to music has led them on world-wide tours for more than 15 years as they both have professional careers at major universities. They are classically trained musicians and composers who are exploring new ways of integrating thematic interests into their performances.

They work in the areas of audience interactive installations, or “creative playpens,” through use of technology, concerts and lectures/performances. The two make extensive use of visual media, and create specific thematic content drawing from sources such as intriguing experimental techniques, world music, and sounds. New York Times described their performance as “a strange but intriguing aural and visual experience.”

WOMENS CHAMBER CHOIR TO PERFORM

The Women’s Chamber Choir of Hope College will perform with Luminescence and 13th Street Harmony on Monday, April 14, at 7:30 p.m. at St. Francis de Sales Catholic Church. The program includes a selection of American sacred music. There will be two “vosics,” which derive from an old Scandinavian vocal tradition combining nonsense syllables and short repeated melodic patterns. Also, the performance will feature a few anti-housework pieces that advocate harmony around the house idiom, “Singing through house music,” African drum sounds, and scat syllables. The choir will conclude with its traditional closing song, “Blessing.” The public is invited. Admission is free.
In his album "Greetings From Michigan: The Great Lakes State," singer-songwriter and Hope College alumnus Sufjan Stevens, (98) wrote a song entitled "Holland." It is ironic, then, Stevens has not been back to Holland to play at his alma mater since his graduation in 1998. Moreover, it is interesting to note that Stevens now plays annually at Calvin College.

Is Hope's music scene and support of its student musicians truly that bad? Or is Calvin's just that good? With a relatively young Concert Series and growing music scene, some students are concerned whether Hope is doing enough to promote an environment which encourages music.

"I've always said I'd rather be a student at Hope and a performer at Calvin," Stevens said. "Hope is a better school. Calvin has a better music scene." Calvin, unlike Hope, has a dedicated Fine Arts Center in which student bands and outside bands alike have the opportunity to perform. Student bands at Hope have limited venues to choose from, namely the Kletz snack bar. "When I was at Hope, I played shows in the bowels of downtown, and in the Kletz basement because there were no other options. I don't pretend I deserved anything better," Stevens said. "Hope can do better than a makeshift stage at the Kletz. That's pretty uninspiring."

Hope's Concert Series allows for student musicians to open for larger acts in front of much larger audiences at venues such as Dimnent Chapel. However, the Concert Series, which has only been around for three years, has not achieved success in booking big name artists like Calvin's Concert Series, which has been around for the better half of a decade.

"They (Calvin) have a history of good, smart programming. They have a lot of experience booking bands; they have an environment that entirely encourages independent musicians and groups who want to play music together and entertain wherever they have the chance. Bigger names like The Travis Kingma Band have reached the point where they find it difficult to advertise their shows on Hope in which to perform. So Hope, which has a history of good community with that as our foundation, would do a lot better in promoting student-run bands on campus. "We have about 110 members on our e-mail list," Ytterock said. "We're just a bunch of people who love music and want to build a community with that as our foundation."

Concert Series Coordinator

Andr Kadzban (08), the student director for Hope's Concert Series, expressed similar sentiments. "We're trying to build a student culture who will thoughtfully listen to music in a different way MTV or VH1 might present it," Kadzban said. "There's better music out there that nobody knows about!"

A relatively new program, Hope's Concert Series is still in the process of building a reputation of experience similar to Calvin's. "The program itself is growing a lot — we're much more known on campus than we were a few years ago," Kadzban said. "Also, our budget used to be purely based on donations, whereas we're now included in the Social Activities budget."

Like Stevens, Kadzban stressed the importance of a suitable venue for incoming performers as well as student musicians. "Students mostly play at either the Lemieux coffeehouse or at the Kletz. Dimnent Chapel and the Knick (Knickerbocker Theatre) are good sizes for larger performances, but student bands could never fill those seats," Kadzban said. "What we need is a real performance hall, but it's a bit like chicken and the egg — do we build a performance hall in order to attract more artists, or do we continue to find new and better performers in order to justify a performance hall?"

Student arts do have other venues in which to play other than the Kletz or local coffeehouses like Lemieux. Dance Marathon, Relay For Life, and several fraternity and sorority-sponsored events offer student musicians larger locations in which to play. Hope would also be able to use the Knickerbocker Theatre on campus, and the Park Theatre, which is in downtown Holland.

"The Knickerbocker Theatre is probably too big for any of our current student bands to play in," Kadzban said. "But Andy (Kadzban) also wants students to experience new and different music. Anathallo was definitely a break from the usual, and they were very well received," Ytterock, like Kadzban and Stevens, emphasized the value of community within Hope's music scene.

Dimnent Chapel creates community when you have so many people coming in to experience one performance. But at the same time, the smaller venues like coffeehouses create close-knit relationships," Ytterock said.

However, Ytterock pointed out that Hope doesn't need newer venues as much as they need students who write original material. "We have a lot of student bands on campus that prefer to cover other artists, which is great," Ytterock said. "But what's even better is when you have bands like The Travis Kingma Band who are doing their own thing."

The IMC has been encouraged by independent musicians and groups who have succeeded out of Hope such as the previously mentioned Sufjan Stevens, as well as They Were Thieves and Hurricane Hearts.

Current student bands at Hope are voicing their opinions as well.

**Kingma Recounts**

Colin Hoogerwerf (10) is a member of the Aspirada Flying Band. Like Hoogerwerf's represent the majority of music groups on campus — friends who want to play music together and entertain wherever they have the chance.

Hoogerwerf pointed out that Hope's music scene while simultaneously promoting academics. "Most student bands don't really break out until after college," Kingma said. "There's not necessarily a lot of opportunities to hone your skills in college, but that's not always the school's main priority."

Hoogerwerf acknowledges the difficulty of finding like-minded artists and their attention in coming years. For now, the main focus appears to be academics. However, the music scene is clearly increasing in size and interest. "Hope College will have to accommodate the needs of the student body," he said.

**Protest planning**

Hope administrators are not unaware of the situation, however. "A decade ago there was planning toward such a facility; however, it never became a reality due to lack of resources. There have been discussions about potential (performance) site, but we will have to accommodate the needs of the student body," said Provost Jim Boelkins. "We would all love to see a first-class music facility."

As an academic institution, Hope is not obliged to accommodate special interests; however, it was a concern in the past. "There are some possibilities which might appeal to students," said Provost Jim Boelkins. "We would all love to see a first-class music facility."

However, student artists and performing artists alike acknowledge the difficulty for colleges to encourage a thriving music scene while simultaneously promoting academics. "Most student bands don't really break out until after college," Kingma said. "There's not necessarily a lot of opportunities to hone your skills in college, but that's not always the school's main priority."

Hoogerwerf's difficulty will lie in where administrators place their attention in coming years. For now, the main focus appears to be academics. However, the music scene is clearly increasing in size and interest. "Hope College will have to accommodate the needs of the student body," he said.
Sophie Hartman
Guest Writer

The following is Sophie Hartman’s personal account of her experiences on a mission trip to Pompano Beach, Fla.

Walking along the shoreline, with the heat of the sun on my back and the waves crashing in on my feet, God placed two words on my heart. Immediately, I was excited because I knew that the words he had revealed to me as I stood in the midst of his glory were to be the title of our book: “Abandoned Hearts.”

God opened our eyes to see the potential beauty and truth written from 15 hearts. Not just any 15 hearts, but 15 hearts each experiencing and expressing God’s beauty in a different way.

I have always wanted God to use me in a big way, a revolution in a sense, but I was looking and trying to make that happen. When Kurt shared with us his vision of this book, God immediately showed me that this was how he was going to use me as a part of this story, with the potential to truly make a difference in the Kingdom of God.” Kayla Johannesen (11) said.

I don’t think it’s a stretch to say that all 15 of us had experienced that same longing before. The beauty of this trip, we realized, was that we weren’t trying to make things happen, but rather, the beauty bled through when we fully abandoned ourselves and fell into the hands of the Living God.

In our departure from Pompano Beach back to Hope College, we came to realize that our eyes had been opened in a way that they had never been opened before. We came to understand that the beauty of what our eyes had seen is not something that is limited to Pompano Beach, Fla., but the beauty of God is endless; it is everywhere. The question becomes: how can our eyes be opened to see the beauty of the creator?

Our time in Pompano Beach truly opened our eyes. Few anticipated the way God would use their time and talents. “I was expecting to catch a few rays, meet people, spend time with my boyfriend and learn a few things from Pastor Eddie, but really, I had no idea what was to come” Julie Vanlaan (10) wrote in her journal.

Truthfully speaking, we still have no idea what is to come. What we do know is that we will act in obedience and abide by the prophetic word given to us, and that, in God’s blessing will be with those who read it.

Titus 2:11-13 states, “For the grace of God has appeared that offers salvation to all people. It teaches us to say ‘No’ to ungodliness and worldly passions, and to live self-controlled, upright and godly lives in this present age, while we wait for the blessed hope—the appearing of the glory of our great God and savior, Jesus Christ.”

We are waiting for this blessed hope—the appearing glory of our great God and savior. We trust that he will use our story as his story, and that “Abandoned Hearts” will make an eternal difference in the kingdom of God.

SHARING THE GOOD NEWS—Students on the mission trip left this tract—which included Pastor Eddie Hernandez’s testimony—on car windows and shields.

‘Abandoned Hearts’: Excerpts from the book

‘I feel that God is continually working on my heart when it comes to the idea of my life’s calling. Last summer in Chicago, I had a class entitled “Yellow and Vacation.” The class focused on beginning to realize God’s given talents and vocational calling.” I really liked the class because it led me to begin to understand the true calling of my life, which I thought would either journalism or marketing. That all changed Monday night after I gave my sermon to the entire group. When I spoke in front of the group, everybody felt so natural and right. Does that mean I may become a pastor like Eddie? Who knows? It is something I am certainly considering. I am learning more and more that our vocations are between God and me.”

—Chris Lewis (09)
In pursuit of knowledge

Emily Pappel

36,052 minutes

By the time this column hits newsstands, there will be approximately 36,052 minutes until commencement—the beginning recognizing the end—an event ironic by nature of its definition alone.

In the spirit of graduation and the knowledge that marks the finish line I have been racing to for the past four years also means I am running high speed headed into the real world. I have become big reminiscent as the thinking of my time at Hope is changing from present to past tense. I can’t help but think about the first time I stayed up all night writing a paper. I think about the time I got caught throwing eggs out of a third floor Dykstra window. I have been thinking about the time I have spent in the Anchor office. I realize how I have become addicted to coffee and peanut butter sandwiches merely in an attempt to survive college. I am aware of how much I have learned both in and out of the classroom. I have learned what it means to live in a community, be assertive and use my teacher voice.

I can’t help but reminisce when I walk through the Pine Grove, sit in the Kletz or run into a friend; memories just creep into my thoughts. It is almost inevitable that after this long I would have stacks of memories but there are still moments when I encounter a memory and am saddened to think about leaving this community.

It is in these moments that I despise the people who are counting down the weeks, days and moments to graduation (even though I am also clearly counting down). Really, what is the purpose to a countdown on life’s moments? There are some people who are counting down in terms of papers and projects; for example my roommate’s Facebook status states: ‘I have 3 research papers, I opinion paper, and I life view paper separating her from graduation.’ There are moments I am ready for graduation, but there are also moments I dread finding a job and living light years away from this sacred Hope bubble.

I also find it somewhat amusing when I see people who are embracing these few moments as though they are final moments before the end of the world. The people who have a mile long list of things they must do with before graduation. I find these highly caffeinated people slightly amusing because I wonder how squeezing in that one extra cup of Java will really strengthen these relationships or make their college experience that much better.

I know I may sound cynical and pessimistic as though no outlook to the approaching weeks is good. In reality I think it is best to approach the coming weeks with a balanced outlook. Just like a balanced diet calls for french fries, ice cream and popcorn, a balanced outlook on life requires a mixture of time management, anticipation and reminiscing with no regrets.

I was asked to learn that police busted a root beer kegger party held by high school students in Wausau, Wisc. beliving it to be an alcohol party. The student who hosted it simply wanted to show that teens don’t always drink alcohol at their parties.

Student finds strength in weakness

To the Editors:

Life is a duality:

To pertain to unplanned pregnancy to give the women of Hope—hope. My monologue changes have been mixed heavily with tremendous pressure, guilt and at times defeat. Yet, now I can speak from the other side of the experience—unplanned pregnancy. I wanted my monologue to be my Lord, and yes, I truly believe that I am a mother no matter the circumstances; so please take this offering; it is a part of my story, an emotionally charged beautiful topic about the aptitude of women: Strength through Weakness:

I remember the moment vividly:

The beginning and the end.

Two lines indicating birth and death.

The birth of a life, two separate people connecting to make a new existence.

Yet also the death—

The death of some part of self—Myself.

The beginning and the end.

I remember the moment vividly. The pain, the tears, the embarrassment. The obviousness of my circumstance Unspoken expectations, judgment The weight of the world coupled with the expanding new life The balance—the feeling of power, joy Temped with the shame of—

Pregnancy:

Unplanned pregnancy.

I will not explain:

To the Editors:

Life is a duality:

We wrote. We wrote to heal, to empower, to understanding ourselves and the world more fully. The monologue workshop was designed so that women could safely unfold their untold stories. My monologue is a multi—

told story based on a subject matter that needs a voice on Hope’s campus. Un—

planned pregnancy. I wanted my monologue to pertain to unplanned pregnancy to give the women of Hope—hope. My monologue is meant to demonstrate that life is about da—

ity.

My life has changed drastically and those changes have been mixed heavily with tremendous pressure, guilt and at times defeat. Yet, now I can speak from the other side and I can honestly say that I delight in my son each and every day, and to know that I brought life into this world in an un—

pleasure to regret that I chose life. My son’s life outcomes all of my hardships. Yes, I live on a Christian campus, I grew up in a Christian family, I have professed Jesus to be my Lord, and yes, I truly believe that I have a place within Christianity. I rejoice that I am a mother no matter the circumstances; so please take this offering; it is a part of my story, an emotionally charged beautiful topic about the aptitude of women:

Strength through Weakness:

I remember the moment vividly:

The beginning and the end.

Two lines indicating birth and death.

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Pregnancy:

Unplanned pregnancy.

I will not explain.

You see, you have already found me guilty:

I years to tell—is there anyone who will listen—

Truly listen. The pain, the tears, the embarrassment. The feel of my son’s skin His smile. The sound of his laughter Yes. It was unplanned. Yet ordained. I will find strength I have redefined strength It has a new face—

Shiny, vulnerable, beautifully somehow—

Powerful in its weaknesses. 

Melissa Hall (’08)

Van Wylen Library — reliable — definitive. Check us out at:

www.hope.edu/lib/databases/genres.html
From the inside out

Brittany Adams

The Third Sex

Boys will be boys. Girls will be girls.

Boys will be girls. I think this whole issue of gender confusion (in the name of gender equality) is getting a little out of hand. Girls are pursuing boys; boys are pursuing girls. It's like they are neither emotionally unstable nor confused. But it's common. I'll even admit that I've felt the same way, and I don't consider my actions as a sign of respect. And respect is becoming something of which we don't see enough.

Girls can be when it comes to boys. Boys will do it all. In fact, many girls will do it all. A freshman in my dorm was talking the other day how she used to consider another friend of mine her competition when it came to boys... even though they had never really spoken. It isn't right, but it's common. I'll even admit that I've felt the same way, and I don't consider myself that aggressive. The truth is this social aggressiveness has created a tense competition among us. Rachel Simmons, author of the book "Odd Girl Out," said at a seminar earlier in the year that our actions teach people how to treat us. We, as girls, are not respecting ourselves and each other and, as a result, we're kind of teaching boys to treat us... like boys. We're not boys, and we shouldn't be treated that way. My best friend got called last weekend from this guy she's been going out with for weeks and he asked her to come out to see him. Across town in a big city. At 1:50 in the morning. Since when is that okay? Even if we throw out matters of social property, what about matters of safety? This kind of stuff frustrates me to no end. Call me crazy, but I'm kind of the girl that actually likes it when a guy holds the door open for her, not because I can't get the door myself, but because it's a sign of respect. And respect is becoming something of which we don't see enough.

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Lack of knowledge about human trafficking.

Not being aware of the dangers of human trafficking.

In a perfect world, human trafficking would be dealt with as quickly as my freshman year. As much as people think they are not affected by human trafficking, they really are. With the statistics of how many people are victimized by U.S. citizens and in the U.S. alone, no one in his or her right mind should ignore this suffering.

In a perfect world, human trafficking should never exist, but now that the victim number is rising, there are questions of longboarding's place in the Hope community. My wish is that we will not judge people on the length of their longboards, but rather on the smoothness of their ball bearings. For one will be the first to stop throwing gravel onto the sidewalk when I see an approaching longboarder.

Joe Seymour is glad that that his housemate's X-Box was not under warranty. I think this whole issue of gender confusion (in the name of gender equality) is getting a little out of hand. Girls are pursuing boys; boys are pursuing girls. It's like they are neither emotionally unstable nor confused. But it's common. I'll even admit that I've felt the same way, and I don't consider my actions as a sign of respect. And respect is becoming something of which we don't see enough.

Brittany is sad that there is less than a miracle left of her freshman year. Like many others, she's kind of fallen in love with college.
The theatre masters jovial comedy

**THEATRE, from page 5**

Kelly Sina ("08), who played Olivia, said, "It's been the hardest show I've ever done. I think everyone sees Olivia as this flouncy little girl. I really wanted to make her real. She has a lot of depth, and she's someone that everyone can relate to. She has the biggest journey in the whole show."

"The best part of this was realizing how hilarious Shakespeare can be," said Chris Bilquist ("11), who played a gentleman named Valentine.

"My favorite part was just the whole process: just being a freshman and them being mostly juniors and seniors was great," said Alexa Worley ("11), who played Olivia's waiting woman, Maria.

"Twelfth Night" came to get across as a heightened form of embroidery that only the words of Shakespeare can bring. Full of Shakespeare's many witticisms that are still used today, the play was a fantastic conclusion to a wonderful theater season and to a rapidly approaching end of the school year.

**General warns against pullouts**

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Army Gen. David Petraeus painted a picture of a nation struggling to suppress violence among its own people and to move toward the political reconciliation that Bush said a year ago was the ultimate aim of his new Iraq strategy, which included sending more than 20,000 extra combat troops.

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Six Hope athletes capture All-American honors

Jolene Jeske
Guest Writer

Marcus Vanderheide
Men's Basketball

Forward

Marcus Vanderheide ('08) earned co-captain of the 2008 season and was a leader in scoring, assists and free throws. He tied for the most free throws made in the DeVos Fieldhouse, but that's not all: he also leads the team in most assists.

Vanderheide ('08) was a hard working senior forward for the Hope College Flying Dutchmen. Vanderheide sank 10 points against Calvin to wrap up Hope's NCAA regular season. The Dutchmen then advanced to the consolation title game of the NCAA Division III men's basketball championship and were victorious, with Vanderheide scoring another 10 points. Vanderheide continued to make baskets into the next game versus Aquinas and led the Dutchmen with 19 points. But the Dutchmen came up short overall, losing to Aquinas 69-78.

Last year, Vanderheide earned second team All-MIAA honors, and his accomplishments continued growing as he advanced into his senior year. For an outstanding season, Vanderheide was voted first team All-American by the National Association of Basketball Coaches. MIAA's most valuable player and was named the Great Lakes Colleges Association most outstanding DIII player.

Jordyn Boles
Women's Basketball

One of five captains for the 2008 Hope women's basketball team, Jordyn Boles ('08) was named to Kodak's first team All-American for the 2008 season. Boles was also named to the Division III All-Region team of the Women's Basketball Coaches Association. She led the Lady Dutch in free throw percentage (70 percent), and holds the record for most three pointers earned in a career at Hope with 218. Unfortunately, Hope's last playoff game took place in the second game of the NCAA tournament against Howard Payne. The Lady Dutch came up short, resulting in a 49-52 loss. Boles led the team with 18 points, of which all were three-pointers. The outstanding three-point shooter was known for her pure shooting talent and team playing skills.

Men's Swimming

The Hop men's swimming team earned All-American recognition for the 400-yard medley relay, which consisted of Matthew Roes ('10), Ryan Nells ('10), Phil Huybroy ('10) and Brandon King ('10) at the NCAA Division III men's swimming and diving championships.

Athletic trainers honored with scholarships

Chris Lewis
Senior Sports Writer

Hope College athletic training students Amanda Friedline ('07) and Molly Smith ('09) have recently been awarded scholarships by the Great Lakes Association of Athletic Trainers Association.

Friedline received the William E. Newell Postgraduate Scholarship, recognizing the most outstanding student in a seven-state region of the Midwest.

The scholarship is named in honor of longtime Purdue University athletic trainer and National Athletic Trainers Association Executive Director William ‘Pinky’ Newell.

Friedline was also honored with the NCAA Ethnic Minority and Women’s Enhancement scholarship in athletics. The NCAA only awards 13 scholarships to female college grad students who will be entering postgraduate studies for careers in intercollegiate athletics.

“It is a great honor to receive both scholarships,” Friedline said.

Smith was awarded a Living Memorial undergraduate scholarship. She is one of only five students in the entire country to be awarded.

“There were five total scholarships available for juniors and seniors in accredited athletic training programs. Amanda might be modest about it, but she received the top scholarship given to the best graduate or undergraduate applicant,” Smith said.

Smith was impressed that two athletic training students from Hope were awarded with such honors.

“Those are also undergraduate scholarships and two graduate scholarships (awarded overall). It says a lot about Hope’s (athletic training) program to have two of the five (scholarship) recipients from shortlist,” Smith said.

As an athletic training major, Friedline has clinical hours in the athletic training room. During those hours, athletic training majors learn how to deal with prevention, evaluation and treatment of injuries of student-athletes. Friedline’s experience in the classroom will be valuable to her future profession in the athletic training field.

“As a senior, most of my athletic training room courses have been completed, but all of them are directly applicable to our profession,” Friedline said.

As a junior, Smith is still learning more about the athletic training program and field in the classroom.

“Right now, class-wise, all the sophomores and juniors in the program have an assessment of athletic injuries course that meets every day,” Smith said. “In this class, we go through each segment of the body and review the anatomy of the body part and learn what can go wrong with that segment, how it can be injured, what the injuries are and how to treat for each injury.”

Smith and Friedline, along with the rest of Hope’s athletic training majors, must complete a certain amount of clinical hours before graduation.

“Each student must complete 1,000 clinical hours over their four years in the program. This is never hard to reach as most people earn many more hours,” Smith said.

Each year athletic training students have clinical rotations, either with a Hope athletic team or with one of three off-campus rotations.

“These during rotations, we are responsible for being at all home events for the assigned team and taking turns traveling with the team to their away competitions,” Smith said. “On a day-to-day basis we are taping athletes, evaluating new injuries, assisting athletes with rehabilitation and helping underclass athletic training students with things they are learning in class.”

Smith will soon be applying for the Fulbright scholarship. She is also considering working as an athletic trainer upon graduating from Hope and then attending graduate school to become a physical therapist.

Friedline plans to pursue her athletic training studies at the University of North Carolina - Chapel Hill next fall as a graduate assistant for two of their teams. The University of North Carolina - Chapel Hill has a two year program that requires its students to write a research masters thesis, while completing athletic training curriculum and taking on the role of a certified athletic trainer. After graduating school, Friedline hopes to work as an athletic trainer at the collegiate level.

STICKING OUT - Scholarship recipients junior Molly Smith (left) and senior Amanda Friedline (right) help a couple of athletes get back out for action.

Photo by Jeff Vredenburg

THIS WEEK IN SPORTS

Wednesday April 9

Softball

Home vs. Westminster College at 4:15 p.m.

Women’s Tennis

Home vs. St. Mary’s College at 3 p.m.

Women’s Golf

NIAA match at Tri-State University at 1 p.m.

Men’s Lacrosse

Away vs. Albion at 6 p.m.

Thursday April 10

Baseball

Away vs. Adrian College at 2 p.m.

Friday April 11

Softball

Illinois Wesleyan Tournament TBA

Men’s Tennis

GLCA Tournament in Wooster, Ohio

Women’s Tennis

Away vs. Western Michigan University at 5 p.m.

Saturday April 12

Baseball

Away vs. Grinnell College at 2 p.m.

Softball

Illinois Wesleyan Tournament TBA

Track & Field

MIAA/JC Meet at Alma College at 9 a.m.

Men’s Tennis

GLCA Tournament in Wooster, Ohio

Women’s Tennis

Away vs. Trine College at 1 p.m.

Men’s Golf

Manchester College Tournament in Kalamazoo Ind. at 8:30 a.m. and 1 p.m.

Men’s Lacrosse

Alma Invitational, Alma College at 1 p.m. and 3 p.m.

IN BRIEF

SOFTBALL PLAYERS AND TEAM HAVING SUCCESS

The Hope College softball team split MIAA doubleheader with Tri-State University. The Dutch won the first game 4-3 and lost the second 2-3 on April 8. While picking up another win, two Hope players also entered the record books. Catcher Kylee Bowser ('98) set career records for triples (16), total bases (273) and runs scored (145). Also, Bowser is batting .500 this season. Second baseman Jessica Regnerus ('08) who has become the career leader for total hits with 185. Regnerus is batting .411 this year. Currently, the Dutch are 4-2 in the MIAA and 13-6 overall.

The team will play at home today against Wabash College in a doubleheader at 4:15 p.m.

MEN’S TENNIS UNDEFEATED IN MIAA

After defeating Alma College on April 11, the Hope College men’s tennis team remains undefeated in the MIAA at 2-0 and 11-4 overall. Against Alma, Hope won five out of six (singles matches) and all three double matches. Hope plays next on April 11 and 12 in the GLCA Tournament in Wooster, Ohio.
Track and field prepares for MIAA jamboree

Track and field prepares for MIAA jamboree

SPORTS EDITOR

out performances including a handful of provisional and automatic cuts to the NCAA meet in May.

Neither team has competed in MIAA competition yet this season, but they have participated in numerous invitationals. In particular, Hope’s field events have thrived this year.

The recent success in field events may have been the result of extensive off-season training. Two individuals who have reaped success from this training are captain Andy Denniger ('08) and Christina Lis ('09).

"Honestly, I think our off-season training was a big factor," Denniger said. "We trained in different areas. For throwers, we did specialized lifting, indoor practicing and watching videos."

Denniger said Jeff Minkus ('10), who broke the school record in the triple jump this season, and others worked a lot in the Dow Center in the winter months.

Lis said that the team has improved in the area of speed and they seem to do well in field events.

Currently, the school record in the triple jump is 212 feet held by Bill Mauren ('81). The school record in the high jump is 6 feet 4 inches held by Bill Mauren ('81) and set in 1982. This season Lis has also adjusted her goals similar to Denniger.

"I just made sure I was running every day and to stay in shape," Lis said. "I already earned an automatic cut so right now my goal is to break the school record."

While many standout individual performances are leading the teams, this year’s scoring format will require depth. This year the NCAA has modified its format from tri-meets to an MIAA jamboree and MIAA conference meet to decide the NCAA champion.

On April 12, both teams will compete in the MIAA jamboree at Alma College at 9 a.m.

Recently, Calvin College has dominated the track and field scene for the men and women under the old format. The new format allows each team to enter three people in each event and every competitor will score.

"We kind of got rid of the tri-meets," Lis said. "In the past, we had more invitations and bigger competitions outside of the MIAA. I think it will be different. Every point counts and could allow for an upset."

In order to have an upset over Calvin, Hope will try to take advantage of the new scoring through depth.

"This year we definitely want to win conference," Denniger said. "We have one of the strongest teams in my past four years. We are strong in almost every single event."

Baseball player and coach have memorable week

Sophomore Robby Poll named pitcher of the week

SPORTS EDITOR

After completing a two-hit shutout and 8-0 win over Albion College on April 5, Robby Poll ('10) was named MIAA pitcher of the week. In the win, Poll struck out six batters and walked one.

Although Poll was surprised to receive the award, he knew many pitchers on the team had notable performances. "I was somewhat surprised but I figured one of the guys from our team would get it," Poll said. "We had a great week of pitching."

Despite the loss to Calvin College last weekend, Poll noticed the team clicked and he found some of his own strengths in the Albion game.

"We started playing together as a team," Poll said. "I think I have been able to spot my fast ball and my change up has always been good for me."

Fellow teammate Matt Sattler ('08) also identified Poll's effective pitches and his natural talent.

"He's kind of got an arm blessed by God," Sattler said. "Every pitch moves a different way. He's crafty and uses his off-speed pitches well."

Looking forward to the rest of the season, coach Stu Fritz and Poll have certain goals to obtain.

"For the team, we want to win the conference, go to regionals and go to the (NCAA) world series," Poll said. "We set high goals, but we've got the talent to do it."

"I think one of his great strengths is knowing what kind of players he has and knowing how to deal with each player individually," Sattler said. "He knows what players to yell at and not. He is a great motivator and a great recruiter."

While improving the program and recruiting talent, Fritz has also set goals for the team.

"He always has high standards, especially this season," pitcher Robby Poll ('10) said. Last year, Hope was MIAA champions (22-6) with an overall record of 29-13.

Finally, Fritz is not only a coach but a great example for his players beyond the world of baseball.

"He's actually more of a mentor," Poll said. "He's always there for his players. Just following him and listening to him is great."