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Hope College
Campus focus turns to Asian culture, awareness

Jordan Wolfson
Senior Staff Reporter

Asian Awareness Week is intended to be more than just a ceremonial experience around Hope's campus. Many Hope students have had prior experience with the multitude of cultures present in Asia, but many others have not.

The continent of Asia offers many different cultural and educational experiences for those interested in investigating the numerous societies that live beneath its umbrella. The name Asia can be somewhat misleading at times, since all people have different views and opinions on the eastern part of the world.

This is part of the reason why Hope's Asian Perspectives Association, the Japan Club, and the Multicultural Center plan an Asian Awareness Week every April for the students and faculty of Hope College.

"For as long as HAPA has existed, there has been an Asian Awareness Week at Hope," said Amy Okis, the Assistant Director of International Education at Hope. HAPA's mission is to aid in "promoting the diversity of the campus through the experiences, issues, and perspectives of Asians and Asian Americans that live on and off campus."

HAPA welcomes everyone who wishes to learn about the cultures and experiences of Asian Americans to join them, not only those who are Asian or Asian American.

Asian Awareness Week will run from April 5 to April 9. During these days, many events will be held to help educate Hope's student body about the multifaceted Asian culture.

On Monday, April 5 there will be a panel discussion on the subject "Who Am I?" The panel will consist of Hope students and Annie Dandavati, professor of political science and advisor of HAPA. The discussion will focus on the individuality of those who have been forced into the larger group known as Asians.

"The Asian identity is very complex. Some put them all together, when in fact they are a very diverse group," said Dandavati. "Take India, for instance. There are several different dialects, and different foods for North and South India."

Dandavati will be speaking about her experiences as an Indian woman in America. She also teaches classes on Chinese and Japanese politics.

"There are many classes and activities out there that students can get involved in to increase their knowledge of Asia and its cultures. Life is just more interesting when you can learn about such diversity," said Dandavati. This discussion will take place in the Maas Center at 4 p.m. Monday.

On Tuesday, Takashi Saigo, the descendant of the legendary "Last Samurai" Takamori Saigo, will be coming to speak about his great-grandfather and the history revolving around him.

Takamori Saigo was the Samurai who stood up to the Meiji government. He led his army of samurai, numbering 3,500, against the army of the ruling government, who had not only embraced the western technology of firearms but also had as many as 35,000 troops. Takamori Saigo was honored after his death when the government pardoned his actions. A statue of the famous samurai walking his dog now stands in Ueno Park in Tokyo. Takashi Saigo will speak in the Maas Center at 7 p.m.

During dinner on Wednesday, Phelps Dining Hall will be serving authentic Asian dishes, from countries all over Asia. More AWARENESS on 2.

Tennis teams off to slow start, improve with time

Men's Tennis

Coach: Steve Green

Captains: Kenya Dugan ('04) & Derek Phelan ('04)

Overall record: 2-7

League record: 1-0

Next home meet: Today, 3 p.m.

Friday, 7 p.m.

Season Wrap-up:

Spring Break in Texas, 1-6 overall

Loss to Aquinas, 8-1

Win over Alma, 9-0

Women's Tennis

Coach: Karen Page

Captain: Stephanie Springer ('04)

Overall record: 7-4

League record: 1-1

Next home meet: Saturday, April 17, 1 p.m.

Wednesday, April 21, 1 p.m.

Season Wrap-up:

Spring Break at Hilton Head, 6-3 overall

Loss to Saint Mary's, 4-5

Win over Olivet, 8-1

Visiting prof to speak on Vietnam

The French Cultural Studies Colloquium at Hope College will host the address "Vietnam: The French Connection" tomorrow at 4 p.m. in the Harrick Room of the DeWitt Center. The address will be presented by Janet Solberg, associate professor of romance languages and literature at Kalamazoo College. Solberg, who has participated in research in Vietnam, will speak on the historical, political and cultural aspects of the French colonization of Vietnam. The public is invited and admission is free.

Hope Accreditation renewed

Hope College recently received official notice that The Higher Learning Commission has continued the accreditation of the college through 2014. On Feb. 9, the Institutional Actions Council approved the continuing accreditation, which took effect on Feb. 13. Hope will not have to file progress, monitoring or contingency reports until the next evaluation in the 2013-2014 school year. Richard Ray, professor of kinesiology, chaired the committee responsible for ensuring this renewal of Hope's accreditation.
U.S. lawmakers consider new form of draft

Justin Sobania

On Jan. 7, 2003, Sen. Ernest Hollings, D-S.C, introduced the "Universal National Service Act of 2003." This bill, which was also introduced in the House of Representatives by Rep. Charles Rangel, D-N.Y., would, if passed essentially reinstate the draft.

The bill states that its purpose is "to provide for the common defense by requiring that all young persons (age 18-26) in the United States, including women, perform a period of military service or a period of civil service in furtherance of the national defense and homeland security and for other purposes."

Recently, $28 million have been added to the Selective Services System budget in order to prepare for a draft that could start as soon as June 2005. The SSS is required to report to the president a year from today that the system is ready for operation.

The draft has been in stasis since the early 1970s, when the Vietnam conflict drew to a close. Beginning at the age of 18, young men were drafted through a lottery system to join the armed forces.

If the pending bill were ratified, men and women between the ages of 18 and 26 would serve mandatory terms within either the uniformed services or some form of civil service. Unlike the draft that took place during the Vietnam conflict, any higher education education would not be a valid reason for deferment.

Many faculty members have memories of the draft in Vietnam, although some were not old enough to be drafted.

"In junior high school we used to gather in the cafeteria the day after the numbers were drawn and talk about who would have a high number and who would have a low number," said Chuck Green, professor of psychology.

The passage of the current bill would have a huge effect on Hope College.

Students who are not seniors would only be able to finish their current semester, and seniors would be able to finish the year, before completing their service.

I think that it is absolutely terrifying to think about the draft starting again, especially if it was going to be used for men and women. I think fighting for your country should be a choice that requires a lot of thought," says Zephyr Miller ('06).

This feeling seems to be widespread on campus, as many students do not wish to have to interrupt their studies in order to perform their year of service.

"I hope our kids never have to do that again," Green said.

AWARENESS FROM 1

The Sushi Brothers will also be there, to prepare food for students who want to try fun activities.

Beckham" will also be shown during dinner.

These events are intended to raise awareness of Asian and Asian American culture, but they are also here to get people interested in the many different cultures and traditions Asia possesses.

The many sessions at the RICE Conference allowed those who attended to get a chance to see elements of all races, calling "Angry Little Girls," and accomplishing her goal of getting it published.

The many sessions at the RICE Conference allowed those who attended to get a better glimpse into the lives of Asians, Asian Americans, and Americans who have adopted Asian children.

HAPA and the ASU have plans in the works to merge their membership, so that the group itself will be able to grow and establish a larger membership in the surrounding areas.

HAPA also plans to attend the RICE Conference next year, and any Hope students who have an interest in learning more about the issues surrounding Asians and Asian-Americans in America are welcome to attend.

All of the events scheduled for Asian Awareness Week are free to students, and the public is invited as well.

Lee's first comic, written while she was a sophomore at the University of California-Berkeley, was entitled 'Angry Little Asian Girl.' She was told there was no market for Asian and was turned down for publication.

Lee was incensed at the comment, but she was supported by other members of her community, both Asian and non-Asian. She went on to change the comic to incorporate characters of all races, calling it "Angry Little Girls," and accomplishing her goal of getting it published.

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Women at Hope College faced persecution

Female faculty share their personal story of gender discrimination while in the workplace

**SPOTLIGHT**

Erin L’Hotta

Let it be known, in recognition of Women’s History Month, numerous Hope female faculty and staff said they have encountered hardships while being a woman in the working world.

Yes, during times past, many women at Hope have encountered discrimination, genderization and persecution simply because of their gender. Not long ago, Hope College was a place where women were scarcely found as faculty and staff members. For example, fewer than 20 years ago, not one woman received tenure while teaching in the natural science field.

Women were regulated to roles such as a librarian or secretary. In fact, Deborah Sturtevant, professor and current chair of the sociology and social work department, was Sturtevant, professor and current chair of the Hope. Sturtevant gradually worked her way up to a middle school principle only to receive a letter of rejection stating, “A man would make a better disciplinarian than a woman.”

After these discouragements, Sturtevant was hired as a social work professor at Hope. Through the consensus of her department colleagues, Sturtevant was chosen to serve as chair. “Over the past 15 years, there has been a strong emphasis on hiring women and minorities, and I think that we are finally in a position to stand up and be recognized for our contributions,” Sturtevant said. “I used to think that I would have to leave Hope College and go to a larger university in order to be considered for a leadership role, but I believe now that the opportunities are here and that my career goals can be realized at Hope College.”

Along with Sturtevant is Elizabeth Sanford, one of Hope’s three full-time, female chemistry professors. According to the Aug. 2003 edition of Chemical & Engineering News, only 12 percent of full-time chemistry professors are female. Because of these odds, Sanford has encountered challenges within her chosen career path. Sanford received the recognition to research and teach Chemistry once she arrived at Hope in 1994. However, she has had to fight for this recognition throughout her life.

While Sanford studied chemistry at Smith College, the nation’s largest liberal arts college for women, she met female friends that enjoyed her interest in science. After graduating, Sanford went to graduate school at the University of California in Los Angeles, transitioning from a college of women to a large university dominated by male, not female, chemists.

Sanford explained that the adjustment to a male-dominated field was hard at times. “I had a core group of women studying chemistry at Smith. The predominantly male classes at UCLA did affect the atmosphere. I often questioned the system I was part of.” Sanford said. “Decisions were often made about my future and career that weren’t gender neutral, and I was purposely conscious of that.”

Joanne Stewart, another Hope chemistry professor, said she faced persecution from her professors, not colleagues, while at graduate school at the University of California, Berkeley.

“There was blatant sexual harassment by my professors while in graduate school. All the female students had to stick together,” said Stewart, explaining that even at Hope she sometimes feels excluded being a woman.

“Since moving into the Science Center, I’m the only female office on the second floor. Sometimes it’s lonely,” Stewart said.

At Hope, there are 38 female chemistry majors and 10 female math majors. Sanford and Stewart agreed that their advice for these women, working in a field of men, is to be prepared for their gender to be challenged. “I would like to tell female students to rigorously prepare academically at Hope for graduate school. Talk to female faculty because there are many social challenges. Women are usually left behind because the tricks of the trade are passed down by word of mouth among the men,” Sanford said.

Through these stories, the Hope community may see that women at Hope have struggled and still struggle in the workplace because of their gender. Women working in the Hope community aren’t an exception to gender discrimination, even during this time period and even at a place such as Hope College.

### Development of Women’s History Month

Women’s history was virtually unheard of in America until the 1970s.

In 1978, the Education Task Force of the Sonoma County Commission in California created a “Women’s History Week.”

The following year, U.S. Congress issued a resolution for “Women’s History Month.”

By 1980, the National Women’s History Project was established in Santa Rosa, California.

Hundreds of female volunteers visit schools as Community Resource Women through NWHP. An annual Real Women Essay Contest drew hundreds of entries.

In 1981, the week of March 8 was officially declared “Women’s History Week” in America.

In 1993, Carol Moskly-Braun became the first African American woman in the U.S. Senate.

In 1997, Madeleine Albright was sworn in as U.S. Secretary of State. She became the highest ranked woman in the U.S. government.

In 2000 March became recognized as “Women’s History Month.”

Women’s history is marked throughout the world on the declared “International Women’s Day” on March 8. International Women’s Day is meant to celebrate the multicultural perspective of women in the work force, while commemorating their rights.

Santa Rosa, California hosts an annual women’s history parade.

Currently there are 58 women who hold seats in the U.S. House of Representatives. A total of nine women hold seats in the senate.

Nine million small business in America are owned by women.

In 2001, Condoleezza Rice became the first woman to serve as the national security advisor.

An International Women’s Day, on March 8, commemorates women’s rights and peace.

“Women Inspiring Hope and Possibility” is this year’s Women’s History Month theme.

### Diversity Meeting On Thursday

If you are interested in knowing more about Hope’s new plan to create a diverse college, please attend one of the two open meetings which will be held on Thursday, April 1 or Friday April 2 at 3 p.m. in the Multicultural Lounge of Phelps Hall. If you have any questions please contact Vanessa Greene, director of Multicultural Life at greene@hope.edu.
International House of Prayer offers food for the soul

SPOTLIGHT

Becky Lathrop

Co-founded by Jared Henderson ('01) and the late Alice Vogel, the International House of Prayer (IHOP) and the late Alice Vogel, the International House of Prayer (IHOP) stems from a weekly prayer meeting that Henderson formed with some of his friends during his freshman year at Hope. As time went on, Henderson began to add more and more meetings and times of worship to his schedule, adopting a vision for something more than just once-a-week prayer meetings, and about six months after his graduation from Hope. Henderson teamed up with Vogel to form IHOP. Previously located in the Lincoln school, IHOP recently moved to a new location on 16th street where everyone is invited to worship and pray.

It is their goal to create a place where Christians of all denominations join together to worship God in a number of different ways all day, every day until Christ's return. Though they aren't yet able to keep it open 24 hours a day, IHOP currently provides the community with a prayer room that is open nearly 60 hours each week, and of these 60 hours, almost 20 are led by a live worship team which may include musicians, singers, dancers, artists and/or intercessors.

When a worship team is not available, the remaining hours offer a quiet atmosphere where people are free to worship, pray, or study the Word while worship music is softly played.

One of the newest programs, the Friday night prayer watch, called OneThing, is geared towards the college age crowd and draws a number of Hope students each week.

The IHOP food distribution program helps up to 250 families per truckload. The program begins at 7 p.m. (a shuttle is available at 6:50 from the DeWitt Flagpole) with a time of worship, followed by teaching at 8:30 and the night watch at 9:30, which is a time devotion and meditation. OneThing is a time where anyone desiring to seek Jesus through prayer, worship, and teaching can join with others to do just that.

Another ministry that IHOP organizes is the local food distribution program, which has been the focus of giving through the Keppel House for the past couple weeks. Jon Ornee, an intern for Campus Ministries, suggested the IHOP food distribution program for the giving focus because of its productivity and proximity to the Hope community.

"It's important that the giving focus be something that the students can get involved with," Ornee said, and IHOP's food distribution program does just that.

On the first Tuesday of every month a truck carrying 5,000 pounds of food pulls up at the corner of 11th Street and Columbia, where families in need can come to receive groceries at no cost. Each truckload costs IHOP only $250 and is able to help anywhere from 100 to 250 families that live in the area surrounding Hope.

Anyone and everyone is welcome to help out with this ministry, which takes place only once a month. Volunteers arrive at 3 p.m. on the day of the delivery to help unload and organize the groceries, getting them ready for the families who arrive around 5:30. No special skills or talents are needed in order to volunteer.

When there are enough volunteers that the actual food distribution is taken care of a line is formed by all of the remaining helpers, giving them a chance to love on the families in need. The families line up to receive the food that they need, receiving hugs all the way to the truck, some going back through the line again, sometimes just to get a second round of hugs.

"At first I was a little bit afraid of hugging a whole bunch of people that I didn't know, but it turned out to be a really great experience" said Jenn Stults ('07), who has helped with the ministry. "It was amazing how much people just loved getting hugs, and it was so awesome to be able to show people the love of Jesus and to hug them."

"It's made me feel safer, but I'm also very forgetful so it's been a brief inconvenience in forgetting my card and making sure I have it with me all the time to be able to get in." - Rachel VanTimmeren ('07)

"I don't really mind lockdown. It's usually a good thing. Other campus things have to do it all the time, but it can be a hassle. I guess I'm kind of indifferent." - Aislinn Ummel ('07)

"It's been a bit of an inconvenience — a good thing. Other campus things have to do it all the time, but it can be a hassle. I guess I'm kind of indifferent." - Pete Mattson ('07)

"Lockdown hasn't affected me at all. I just have to be able to carry my card around."

"I enjoy the lockdown because I can get into my friends dorms without having to call them and have them open it up or having to walk all the way around to find the right door to open."

"Lockdown has affected my daily life in that it's made it harder for me to get around to my friends and whatnot. Granted, I think it's good, that we need to be safe, but it's still a pain!"

— Joseph Henderson ('06)

— Jenn Stults ('07)

— Pete Mattson ('07)

— Aislinn Ummel ('07)

— Rachel VanTimmeren ('07)

— Joseph Henderson ('06)
Contemporary Motions crosses culture and dance

Hope's in residence dance company enters its 14th season Friday

Maureen Yonovitz  Arts Editor

Contemporary Motions is back, this year complete with several original performances, a new addition to old favorites, a guest artist from Mexico and much more. The performance takes place at 8 p.m. on Friday and Saturday at the Knickerbocker Theatre.

"We hope to get a lot of people," said Julio Rivera, founder and artistic director of Contemporary Motions. "This theme the year is come and bring two friends."

Contemporary Motions returns for its 14th consecutive season at 8 p.m. on Friday and Saturday in the Knickerbocker Theatre. Both previous and original pieces, as well as several works in progress, will be presented at this year's concert.

"He's not even letting me see it yet," Rivera said. "Rivera has choreographed "Historia de un Amor" ('Story of a Love'), a new male solo that is actually the second installment of a three part work in progress, "Inolvidable Historia...don an ulalaka y dos almas aparte" ('Unforgettable story...duet in silhouette and two souls apart'). "Infalvible," the first part, featuring the female portion of the trilogy, will also be presented. (If time allows, audience members may even be able to catch a glimpse of the piece's third and final section, which is still in the works.)

Rivera also selected ensembles of pieces with fellow cast member Erica Nelson. The first, "Kaleidoscope," is also a work in progress that explores movement at the ground level. The second, "Inside Outside," was choreographed by Elizabeth de Morales, a 1993 Hope graduate and current member of the Contemporary Motions cast, when she was a senior here at Hope.

"I liked it," Rivera said. "Long story short, I'm bringing it back when she's here so she can look at it."

De Morales may also bring back what, according to Rivera, a crowd pleaser when she first performed it in a previous Contemporary Motions concert.

"She wears this dress that spans the entire stage," Rivera said. "It's a really enjoyable piece, very humorous."

Another dance in this year's performance centers around the story of an old woman dusting statues representing muses. The old woman is sad because the muses are eternally young and beautiful while she has grown old with time when the muses suddenly come to life and the old woman herself also becomes a muse.

"It's a mystery," Rivera said. "You have to see it to understand it."

Tickets for Contemporary Motions are $7 for adults and $5 for senior citizens, students and children over 12. They will be available at the door.

Women's choir and a cappella groups combine

Erin L'Hotta  Infocus Editor

On April 5 Women's Chamber Choir offers the Hope community the chance to appreciate the art of music as they perform their final concert at St. Francis de Sales Catholic Church.

The concert, which starts at 8 p.m., will feature nine traditional, spiritual and contemporary songs sung by the eleven-woman group.

The performance will open with the song "Let there be music," followed by a mixture of sacred and secular pieces. The sacred songs include two light spiritual songs along with two songs of dedication to the Virgin Mary. One of these songs is sung to the musical harmony of cello and organ continuous along with soloists. Jennifer Wolfe, director of Women's Chamber Choir, said that musical instruments add wonderful support to the women's voices that reach the audience's heart.

Accompanying these tradition hymns is a mixture of contemporary songs. Upbeat melodies of praise will be sung from the perspective of different cultures, recognizing Christianity across the world. "Bawana" in a Tasmanian song, "mainamana" and "great Mother Earth," that the women will performed. "This is a piece that we spent a great deal of time on, essentially creating our own interpretation of it from musical fragments on the page. We had to decide what order to sing the fragments in, how often to repeat them, how to overlap them and move from section to section. I think I can speak for the choir when I say that we feel a real sense of ownership of this piece," Wolfe said.

"Ain't That News" is an African American spiritual song, featured in the cultural melodies. "We'll be doing so many things we've never done before. I think the audience will enjoy our spiritual song "Ain't That News," Wolfe said. "Ain't That News" is also the song Chrysi Agre ('05), is most looking forward to. "I think it's a piece, very humorous."

At the end of the performance, accompanied by contemporary Motions' cast and currently on the Hope dance faculty, will present a unique solo that uses paper instead of wood as the surface of the dance floor. According to Rivera, the piece is somewhat of a secret.

"We're almost there," Rivera said. "It's been working to keep an exchange program alive in Queretaro," Rivera said. "In the spirit of diversity, we are glad to be doing this program."

The second guest artist in this year's performance is a little closer to home. Ray Tadio, a member of the original Contemporary Motions cast and currently on the Hope dance faculty, will present a unique solo that uses paper instead of wood as the surface of the dance floor. According to Rivera, the piece is somewhat of a secret.

"We're almost there," Rivera said. "It's been working to keep an exchange program alive in Queretaro," Rivera said. "In the spirit of diversity, we are glad to be doing this program."

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Senior art featured

Joe Turbeess  Staff Writer

Four years of hard work have finally paid off for the seniors of Hope College's art department. On Friday they will be opening an art show that will feature the best of their work. Following will be a reception from 5 p.m. to 7 p.m. in the foyer of DePree, where interested members of the public and the college will have an opportunity to meet the artists. According to John Hanson, DePree Gallery director, the students themselves are mainly responsible for the show. Faculty members are available to assist if necessary, but the show is truly a student-run production. A huge variety of media will be featured, including photography, painting, sculpture, drawings, video, and installations; so there should be something for everyone.

Jill DeVries ('04) will have four paintings displayed in the gallery. DeVries' works are photo transfers, which the reporter understood to be panoramic photographs combined with other art forms, such as painting and figure drawing. DeVries commented that all four pieces were autobiographical.

"You take a lot of pride in your work, but it's also a little scary [to have your work displayed to the public]. You're sharing a part of yourself," commented DeVries.

Laura Moore ('04) agrees. "Yes, I'm a little nervous [to have your work displayed] but it's a good thing," said Moore.

Most will have four paintings and a sculpture on display at the show. Each painting features a blue bottle. The sculpture is somewhat unusual and will be first featured at the opening reception, when Moore will be wearing her art.

All Hope students are encouraged to support their colleagues in the art department by attending the show and the reception. The gallery is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. Admission is free, and the show will run until Sunday, May 2.
You are not your grades

As the end of the year approaches, I notice many people getting caught up in keeping up. As the weather gets warmer, we get a break ahead. I worry about balancing out the time I spend on worrying about even the 15 minutes I spend on a break in the Pine Grove, the six hours I take to sleep. With classes drawing to a close, papers, tests, presentations and projects take the majority of my worry even as I crave summer and the welcome three months of break ahead. I worry about outlining the time I spend on classes, papers and homework even as I hope for the sunshine? But with the end of the semester only a few weeks away, I find myself worrying about even the 15 minutes I spend on a break in the Pine Grove.

And then I begin to obsess over grades. I want the A’s I want to do just do well, as far as academics are concerned, I want to do spectacularly. And I abandon my friends for the library. I abandon my cigarettes for the serene environment of the study room. Excepting my books, I abandon everything but soda, a bag of chips and a CD player. Throughout the year, emphasis is put on our grades, but at the end of the semester, our professors remind us to turn in assignments, study for tests and keep our marks in the back of our minds.

And, to be completely honest, I hate it. I hate feeling as though my GPA is the culmination of my learning experience. The sentiment of many students seems to be: “Study for this, but as soon as it’s done, you may forget all about it. Just make sure you cram the week before it.”

Why? Why not focus on learning and enjoying what we learn? What good is it to prove that I know the exact dates when appreciation of Gothic literature was at its peak, to prove that I can scan ductile hexameter with the accuracy of a poetic guru? Instead, I want to be able to grasp the subject and absorb most of the details. I don’t want to get caught up in the trees that I can’t see the forest.

In the same way, I don’t want to get so caught up in my grades that I can’t see my college experience for exactly what it is – an opportunity to grow and learn about what interests me.

So my goal for this last few weeks of the semester is to take a deep breath and step back from this grade-driven society that is Hope College. I’m not going to stop studying or stop trying to finish out my classes, but I’m going to make a conscious effort to put more emphasis on my learning and my appreciation of this time I have at Hope rather than losing sleep over my GPA.

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first-come-first-serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer
The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

LISTEN TO WTHS 89.9
THE VOICE OF HOPE COLLEGE

'Vere getting closer, Hope, we're getting closer'

To the editor:

This letter is not meant to directly address the prior letter "of the non-diverse," but it is to express the increasing negatively connotation of the word "diversity" at Hope. When we hear diversity, our first thought is white people not people of color. That is not, and should not be, the goal of diversity. Diversity means "a variety:" a variety of men, women, races, ethnicities, body types, religions, sexual orientations, and socioeconomic status, just to name a few.

One of the reasons students relentlessly appeal for more diversity at Hope is some of the intolerance that they, or those they know, encounter at the hands of a smartering of Hope students. These students, either knowingly or accidentally, offend other students out of their ignorance. Ignorance is unavoidable; we all have it. But when there is no cure for the common cold or ignorance, we can reverse the symptoms. At one time, we believed the Earth was flat, we viewed women as the property of their husbands, and we even justified the lynching and enslavement of a race for hundreds of years. What made us change our minds? It was not accomplished by surrounding ourselves with individuals who held the same views. We had to immerse ourselves in the unknown in order to accept what was different. We unknowingly heard in many0 callacies partly because we did not have an opposing voice to argue against our claims.

Diversifying Hope does not mean the college devolves the current students attending Hope, or the future students. Diversifying Hope means giving the other side of the equation – whether that includes those of different races, ethnicities, sexual orientation, or religion.

We need to take the initiative to change. I applaud the campus' growing awareness of diversity at Hope. Even if the campus is the only way we will hash out this problem and come to a resolution. Frederick Douglass, a famous black abolitionist, once said, "Without struggle, there is no progress."

We're getting closer, Hope, we're getting closer.

—Cheryl Jacobs (’07)

National media services should not be above criticism

To the editor:

After reading "Typos, misquoting unacceptable in college publication" (Anchor 3/10), I put down the paper with a few questions in my head.

This letter was all too familiar, since I was the anchor student for three and a half years and was the editor for a year and a half of that tenure. My first instinct is to tell Stephanie Koontze to become part of the Anchor staff. All you have to do is look at the small staff box every week to know how much everyone on staff has to work to get this publication out.

When you add in classes and a social life, it is no wonder why a few minor errors sneak in. The paper needs help, why don’t you offer yours?

After my original reaction, a much larger concern came to me.

On campus, the Anchor is regularly criticized for being the first to report it. Throughout the Iraq war, all major news networks were in such a rush to be the first to report it. Why? Why not focus on learning and enjoying what we learn?

Why? Why not focus on diversity at Hope, prove that we can scan ductile hexameter with the accuracy of a poetic guru? Instead, I want to be able to grasp the subject and absorb the details. I don’t want to get caught up in the trees that I can’t see the forest.

In the same way, I don’t want to get so caught up in my grades that I can’t see my college experience for exactly what it is – an opportunity to grow and learn about what interests me.

So my goal for this last few weeks of the semester is to take a deep breath and step back from this grade-driven society that is Hope College. I’m not going to stop studying or stop trying to finish out my classes, but I’m going to make a conscious effort to put more emphasis on my learning and my appreciation of this time I have at Hope rather than losing sleep over my GPA.

Letters to the Editor

To the editor:

I hate feeling as though my GPA is the culmination of my learning experience.

And, to be completely honest, I hate it. I hate feeling as though my GPA is the culmination of my learning experience. The sentiment of many students seems to be: “Study for this, but as soon as it’s done, you may forget all about it. Just make sure you cram the week before it.”

Why? Why not focus on learning and enjoying what we learn? What good is it to prove that I know the exact dates when appreciation of Gothic literature was at its peak, to prove that I can scan ductile hexameter with the accuracy of a poetic guru? Instead, I want to be able to grasp the subject and absorb most of the details. I don’t want to get caught up in the trees that I can’t see the forest.

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We’re getting closer, Hope, we’re getting closer.
April Events

Tuesday, April 06
Decorate eggs and cookies for Easter!

Wednesday, April 07
The sixth annual Easter Egg Hunt.
Week of April 19
National Hamburger Week.
Try a different burger every night
for only 99 cents!

Juniors Thinking About Grad School?

Grad School Panel Discussion:
Tuesday, April 6
11 - 11:50 a.m.
Otte Room, Phelps Hall

* how to pick grad programs
* how to finance grad school
* application process

Panelists:
Gloria Tseng (History)
Karima Jeffrey (English)
Isolde Anderson (Communication)
Chuck Behensky (Psychology)

Also:
Graduate Record Exam Info Session
Thursday, April 1
7 - 8 p.m.
Science Center 1000
Led by Professor Charles Behensky,
Psychology Department

Classified

The Anchor Wants You!

Have you ever wanted to see your name on the front page of the paper? Here's your chance! Come to our meeting at 9 p.m. tonight in the Anchor office...it's in Dewitt behind the radio station and Student Union Desk. Come find out what it takes to be part of the newspaper staff here at Hope College!

Room for Rent:
Unfurnished bedroom and sitting room in lower level of 4 yr. old
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$100.00/Week Available immediately.
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Free Mumia!!

Nick- So what if I played a text-based RPG? I'm still not as big of
a dork as you!! -Anjey

Mondays 8-10 on WTHS: Tune in for a sensible blend of Organ,
Classical, and Homestar Runner.

www.onistempresident.org

N-I totally dominated your high score on hell attack2. I brought
at least 143 helis down...beat
that!! -A

Caddie- Post on ANLMB when you are coming home...don't get
kidnapped. -Pah-sood

www.miniclip.com/hieliz2.htm

Robbo-o- I must say that I greatly
appreciate your addition of The
Scorpions-Rock You Like A
Hurricane to the Tuesday night
music repertoire. -Anjey-o

JK- Someday when you don't
have to teach, let's go out. -OL

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Test Drive One Today!
Flying Dutch and Saints split games

Softball splits two games against visiting Aquinas College

Andy Borozan

The Flying Dutch battled Aquinas College on Monday with a doubleheader in non-league play. Both games came down to the wire and a late surge in the second game gave Hope the win to move them to 6-6 on the season.

The first game witnessed stunning outings for Aquinas pitchers Kristen Hulst and Maria Poehlman, as they held the Dutch to just three hits on the afternoon. Hope did scratch the early lead in the third after a walk by Lauren Vandervoorde ('05) and a double by Kara Sayger ('04), but a quick answer in the fourth by the Saints tied it up at one. The Saints then won it 2-1 in the ninth on a run scoring double by Bonnie Spiegelberg. Shortstop Kelly Kraft ('04) had two of Hope's three hits and Sayger drove in her second run of the year for the Dutch. The second game saw Aquinas jump out of the gate early, tagging Hope pitcher Amanda Boden ('06) for four runs through three innings. Hope struggled back and put up three runs in both the fifth and sixth innings. Aquinas couldn't answer the offensive onslaught and Hope pulled away with an 8-6 win. Sayger had a pair of hits, scored a run and took home the game winning insurance run in the top half of the seventh. Kraft kept a hot bat with two hits (one a home run in the 5th), scored a run and drove in four, bringing her total on the year to a team leading 13. "Aquinas is a great team and we stuck with them. We could have easily given up after losing the first game and then being down 4 to 0 in the second, but we kept fighting," Kelly's home run really sparked us, and we were able to come through," said third baseman Emily Adams ('06) after the game. "I'm glad we've picked up our intensity before MIAA play begins."

Adams added a hit and scored a run in the winning effort batting in the cleanup spot. After splitting games with the University of Chicago on Monday on the road, the 7-7 Flying Dutch will look forward to conference play today as it takes on the Comets of Olivet at Buys Athletic Field in an MIAA doubleheader beginning at 3 p.m.

Spring Sports Wrap-up

Softball

March 31 vs Olivet (Doubleheader)
April 3 @ Tri-State
April 6 vs Adrian (DH)
April 8 vs St. Mary's (DH)
April 10 vs Alma (DH)
April 14 @ Kalamazoo (DH)
April 16-17 @ III Wesleyan Tournament
April 22 @ Calvin (DH)

Baseball

Monday's game: Albion 3, Hope 1
Tuesday's game: Hope 6, Grand Valley 5

The Dutchmen broke a 4-4 tie in a four-run seventh in Grand Rapids.

Softball Monday's game: U. of Chicago 2, Hope 1
Hope 6, U. of Chicago 0
Rebecca Whitman ('06) threw a complete game hitter against the Maroons to salvage a split.

Men's Tennis

Weekend's matches: Aquinas 8, Hope 1
Hope 9, Alma 0

Women's Tennis Match results:
Hope 8, Olivet 1
Hope 9, Adrian 0

Hope in driver's seat of Commissioner's Cup race

The MIAA Commissioner's Cup has existed since the 1934-35 school year and, Hope College is in the driving seat for the 2003-04 school year. As many would guess, Hope and Calvin College are always neck-and-neck during each sports season, and the standings in the MIAA Commissioner's Cup isn't any different. Through the winter sports season, the Flying Dutchmen and Flying Dutch have accumulated 241 points compared to Calvin's 111. Point totals are awarded through MIAA championships, whether won outright or shared.

Currently, the points are awarded through five of six men's and women's sports. After the school year is completed, final standings will be based on eight men's and women's sports. This school year, the Dutchmen have captured a football co-championship and outright championship in swimming and diving, golf, soccer and basketball. The Flying Dutch have won two outright MIAA championships in soccer and swimming and diving.

With the 25th Commissioner's Cup already in the books after the 2002-03 school year, Hope would like to capture its 26th in school history after the baseball, softball, tennis and track seasons conclude.

Dutchmen compete with wet grounds

Weather postpones Friday's game; split Saturday's games

Brad Vanderberg

A total of eight runs were scored on a warm Saturday afternoon in Holland as the Flying Dutchmen split its first MIAA doubleheader with the visiting Scots of Alma dropping the first game 3-0 and taking the second 4-1.

Coach Stu Fritz's young Dutchmen moved to 5-6 on the season as they scored six runs through seven innings allowing only five Dutchmen to reach base safely and went the distance in seven innings allowing three runs on six hits and fanning seven Scots. Alma scored a run in the seventh on a single down the Scots while striking out five and allowing four runs, three earned on three hits and striking out two.

Hope starter Kenney Barr ('04) was strong, but not strong enough. Bart also went the distance allowing three runs on six hits and fanning seven Scots. Alma scored a run each in both the second and third innings and added an insurance run in the top half of the seventh.

In game two of the doubleheader, the Dutchmen finally broke the silence at the plate scoring three runs early on one hit. The Scots managed only two more hits and one run the rest of the way against another s o p h o m o r eerson Alanna Smith, Peter Otto. Otto took the tough loss while giving up four runs, three earned on three hits and striking out two.

Hope starter Joe Deming ('04) was brilliant again as he remained unchallenged on the season at 4-0 shutting down the Scots while striking out five and allowing one run, unearned on three hits.

Catcher Eric MacKenzie ('04), third baseman Colin Fry ('07), and outfielder Brian Blanchard ('05) each batted in a run in the victory.

On Monday afternoon, the Dutchmen and Scots played Friday's makeup game. Again, the Hope bats went silent as the Dutchmen fell 3-1.

Centerfielder and lead-off man Dana Glass ('06) led off Hope's half of the first with a single and scored on MacKenzie's RBI ground out to Hope's only run and lead. The Scots managed all three runs off Hope starter Andrew Velask ('05) in the fifth. Vlasak was strong in a complete game effort allowing seven hits and two earned runs striking out six, but fell to 1-2 on the season.

The Dutchmen will look for an offensive spark when it travels to Calvin this weekend for another MIAA doubleheader series with one game Friday afternoon and two games Saturday. The Dutchmen swept the Knights at home 17-9, 9-1 and 4-3 in 2003.