Smoking banned in all housing

STACY BOGARD

As part of efforts to eliminate smoke where people congregate, the Students Congress is considering a proposal to ban smoking in all college residences. A forum may be scheduled to be held before voting takes place.

Student Congress president, Jeremy Beard ('97), said that the proposal was brought to the Student Congress by the campuswide OPUS committee. The committee is in charge of the campuswide OPUS program, which promotes a smoke-free environment.

Whose time could have made the difference in the vote to endanger the Opus housing to be smoke free beginning in the fall of 1997. Those not in attendance included a representative from Congress, Jeremy Beard ('97), also on the Board, but due to lack of attendance had lost his position in Congress. Vice President Kate Whieldon ('98) was asked to attend the meeting, but did not attend. She would not have been able to vote since she is not a formal member.

Cook stated that his felt his presence was not needed due to the response he received in the previous meeting on April 1, and the fact that the resolution would be passed with or without his support.

"They pretty much told us at the last meeting that our vote doesn't count and that they were going to pass it no matter what. They don't give a damn about what we think," he said. "They would have done it in the summer. The only reason they are going through the proper channel is so it looks good.""}

Rohit Frost, Dean of Students and also a member of the Board, disagreed with Cook's statement.

"Images gives us the opportunity to pause and listen and hear the stories of other people. We are able to pause and reflect on our own heritage, the spirit of who we are," said Laurie Engle, Images coordinator and International Student Advisor.

"The performances were interspersed with video introductions to a major culture, the people. This was over- come by the disheartened women behind. Each expressed the happiness of the music and singing. The performers were able to do so on a few occasions, leaving the disheartened women behind."}

The entertainment ranged from upbeat African drumming to me- naging and dancing ceremonies, to somber and moving poetry readings from Palestine and Bulgaria. Images gives us the opportunity to pause and listen and hear the stories of other people. We are able to pause and reflect on our own heritage, the spirit of who we are," said Laurie Engle, Images coordinator and International Student Advisor.

"Images crosses cultural lines and asked them to help bring '60s images to the campus. Student Congress started helping with the funding of the series approximately five years ago. Members of Congress approached OPUS and asked them to help bring in a novelist Kurt Vonnegut to campus. The two groups then decided to combine their funding efforts in order to expand and enhance the series.

With the combined income, OPUS was able to bring in more presti- gious writers from across the na- tion. As the series grew, OPUS asked for a larger budget from Con- gress, and received it.

This is what Ridl finds ironic when asked if there is a balance act. Spotlight, page 10.

Hocus Opus

Disappearing funds endanger the Opus Writing Visitors Series.

MIRIAM BEYER

Staff Reporter

"The life of a dance major can be quite a balancing act." Whatever is on 11, more OPUS on 11.
Fire officials tried to determine the source of the smoke on the second floor, the fire department was called in. As mandated, fire department officials searched all rooms in the building and were unable to determine where the smoke’s source when nothing was found.

Another fire-related incident on the second floor of Phelps Hall occurred early in the morning on Thursday, April 10. A fire alarm alerted Public Safety officials to a drinking fountain which contained a misleading paper cup at 3:13 a.m.

Bikes have sold in prices ranging from as low as one bike back to as high as $300, depending on the bike. This Saturday, April 19, at the Holland Bicycle/Surplus Property Auction at the rear of the Police Department at 100 E. Eighth Street, 9 a.m., with the auction beginning at 1:00pm-6:00pm.

The Pan-Hellenic Council and Interfraternity Council plan to host a similar reception each semester.

The last in a series of Student Congress forums was cancelled due to lack of interest on the part of individuals attending.

The forum was to discuss Hope’s Christian atmosphere on Monday night, April 14, when a majority of invited panel members failed to respond to the RSVP.

Invitations were sent a week and a half before the forum to James Patterson, the student leader of Fellowship of Christian Students, Ann Barry (’98) and John Bruckner (’99), leaders of Union of Catholic Students, and Dr. Chris Alkins declined the offer due to a time conflict and Palmer was the only one able to participate.
STRAIGHT TALK
Kim Powell

God’s Time

Time is my most valuable commodity these days, and I’m not alone. It’s written on the tired faces of students I pass everyday.

In an effort to deal with the insanity of my life, I determined that the one thing I wouldn’t compromise to matter what was my devotional time with God. I was doing all right and was definitely pretty proud of myself because I was putting God first.

Funny how just when you think that you have a handle on life it all falls apart. It started when I found myself coming home from the computer lab in the wee hours of the morning and I wasn’t able to stay awake long enough to pray or read. As I was refusing to make time for God, I was also refusing to make time for other people because I was sure nobody was as busy as I was.

Life is still far from everyone right now. We are all sleep-deprived, tired of classes, and nobody wants to write another paper, but it is really worth making ourselves and those around us miserable?

When someone asks you how you are, do you immediately start reciting your daily plans? And do you feel the excise, I’m too busy for God?

So I went to tell you that you forgot something important.

We need to re-

member that all of our time really isn’t our time at all, but God’s time. It is really too much for Him to ask us to fight like a few minutes out of our day to spend His time with Him?

I know the answer is no, and yet time and time again I find myself putting everything before God and at the end of the day too exhausted to do more thanumble an incoherent prayer.

I’ve also found that when you do put God first, it is amazing how much better my day goes. I have a better attitude and I am better able to cope with the “stresses” of my life. We may not do it right away, but neglecting God is spiritual starvation. If God is the bread of life, then why do we invite ourselves to starve without feeding ourselves? We can’t really believe that going to church and professing that God is our “All In All” and then going home and giving other obligations all our attention is bringing us closer to God. Being busy is one way that we are deceivingly pulled away from God.

I’m not saying that you must reserve an hour or even half an hour every day to God, but if we as Christians could take a few minutes out of each day just to tell God we love Him and ask Him to remind us of His presence, then I think our dispositions would improve tremendously.

We’d be surprised that the more time we give to God the more time we want to give.

We can try to control our time, but whether you want to admit it or not, we are all operating on God’s time.

The overall message of Islam is that it is the norm for men and women to have certain roles.

—Fatin Muhawi

Hope student (*)

Guest lecturer speaks on gender equality in Islam

RYAN PAZDUR
staff reporter

To counter the perception that women in Islam are confined to narrow roles, Sister Shellie “Safia” Perrault, a freshman at Michigan State University and devout Muslim woman, took the position that the equality of men and women is central to the religious message of Islam.

Men were created to have a different role than women, but not necessarily a superior role, Perrault said.

She supported this statement by citing all of the freedoms that women possess. Women can work outside the home, are not considered property, may choose their own husband, are allowed to divorce and having children is considered a honor.

“People are going to come in thinking women are oppressed. When they leave this seminar, I would like them to see that women are highly respected in Islam,” said Muslim student Hasan Choudhury (*).

During a question/answer session following her speech, Perrault was faced with a lot of questions on the equality that she talked about and on Islam’s ability to function outside of its cultural context.

Hope student and Palestinian Fatin Muhawi (97) doesn’t think it is as easy as saying women are or are not respected.

“The overall message of Islam is that it is the norm for men and women to have certain roles. I see this as a disadvantage because it doesn’t take into account the dynamic nature of human and human society,” she said.

One of Mohammed’s teachings explains a man’s view of his wife. It says “the best man is the one who treats his wife well.”

This includes paying a dowry for his wife, and he is under obligation to educate and support her as well.

Perrault covered a number of different topics in her talk, including the appropriate clothing a Muslim woman should wear and a defense of the practice of polygamy.

It is a requirement that men and women keep themselves modest, Perrault said.

Covering her body keeps her husband interested in her, but other men interested, Perrault said. The clothing of most women in America reveals the body and incites men to lust. It is self-degrading.

She defended polygamy as having a good purpose, especially if men are outnumbered by women, as is the case in many less-industrialized countries.

A man can have no more than four wives. Each wife is treated equally and performs a specific role.

Perrault insisted that the realism of Islam is not necessarily bound to the Muslim culture.

When Muslims are removed from their country, they begin to realize that they can separate religion from culture. Perrault said.

Muhawi disagrees with this assumption.

“When Muslims are removed from their country, they begin to realize that they can separate religion from culture. Perrault said.

“I think the main problem I had was that I was brought up in the Islamic principles and the practices that I grew up with,” said Muhawi.

“I have trouble understanding the cultural norms in America because there is a lot of emphasis on being American and I think that is a lot of the trouble that I have with culture,” Muhawi said.

The overall message of Islam is that it is the norm for men and women to have certain roles.

—Fatin Muhawi

Hope student (*)
Our voice.

Mourning with Opus

The Opus Visiting Writers Series may be nationally acclaimed, but with budget cuts bringing it to its knees, it will be locally mourned.

The series began in Gwendolyn Brooks in 1993. Hope welcomed Chaim Potok in 1995. And next year we'll host to Joyce Carol Oates.

We as students should be thankful to this student group for continuing to bring in speakers of high caliber that impact students by the Casmir Paul and Knick-full.

But the visits owe no thanks to the budgetary slashing of the Student Congress Appropriations Committee.

Without the emergency supply of funds from Provost Jacob Nyenhuis, Gates' visit would have been non-option.

Carving up the budgetary pie is no easy task, and Appropriations takes pains to make cuts judiciously and fairly. But this time the committee was misformed.

To assume that the committee is something that students attend only if they are English majors or are required by class is not only errant, it is insulting.

In this academic environment, it is conceivable, and in fact true, that many non-English majors know a good author when they read one. And students do on occasion seek intellectual stimulation without penalty of grade brining.

The number of students to attend the last Opus speaker numbered well over 400. While it may wish that it did, Hope's English majors are not necessarily to the liking of many majors, or even majors and minors combined.

It has been argued that the series is not just for students, since it is open to the community at no cost. The Anchor too is available for members of the community to pick up and read at no cost. So long as community interest does not hinder students from taking advantage of the resources that the Student Activity Fee offers, there isn't any harm in it.

Provost Nyenhuis came to the rescue this time, but what about next time? And what about the authors that are lesser known, but equally well attended and appreciated by the Hope Community? The idea that Opus will now need to plead for funding for the celebrity and series one author at a time raises issues of censorship.

What about the author who writes about sensitive issues?
The author that lives an untraditional life? The author that pulls out the author that lives an untraditional life? The author that pulls out the author that lives an untraditional life?

Noelle Wood • Mike Zuidema

Student defends condom distributor/AIDS educator

Dear Editor,

In response to the criticism of huge cuts and personnel who helped to make this trip possible for these students and give them an opportunity to tour the area and to learn about the Native American heritage of this region. We met members of the influential or political world and on campus. Appropriations committee members, for as far as I'm concerned, have shown the courage to do students a huge service by involving themselves in a system that would be worthwhile.

And the fact that even the most concerned student is not likely to ultimately change a system. The best way to change a system is from within.

Vol. 110, Issue 22
Hope College Theatre Presents

Comedy of Errors

A Comedy by William Shakespeare

April 17-19 & 25-26 1997 @ 8 pm
Old Physical Plant
11th St. next to the railroad tracks
For Tickets call 395.1890
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As part of Greek life, I have been appointed to the Greek Judicial Board. I have worked many times with the administration and other students to achieve goals to benefit this institution.

If elected I will tackle issues such as the housing and parking crisis on campus, the lack of cultural diversity, the importance of Greek life, and the ever-increasing tuition. I am prepared to take on the role and responsibility as President of Student Congress, and lead Hope College into further success next year.

Dana Marolt ('99)

I am running for the position of Student Congress president. My name is Dana Marolt and this is why you need to vote for me:

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Student Congress will take place tomorrow via the roving voting booth in the gym. The elections will take place to help ensure that all students have a say to vote, according to current V.P. To vote, students must present a student ID to love Hope College and the people I aspire to be enriched. We need a president who is dedicated to the principles of the Black Coalition, and the Hispanic Coalition. I believe that the voice of the students be heard.

The total amount of money used for student organizations has not changed since I came to Hope College, but the number and size of the events are increasing. The lack of funding for student organizations has made it difficult for them to achieve their goals. It is time for the Hope College administration to allocate the funds necessary for these groups to succeed. The leadership qualities necessary to run this congress to its full potential are absolutely essential.

Chad Joldersma ('99)

Why Chad Joldersma for Vice President of Student Congress?

As Vice President of the Student Congress, I have the responsibility, drive, and leadership qualities to help run this congress to its full potential. I also feel that experience is vital to running congress. It is time for the students of Hope College to find out the truth. The truth is that the student body has serious problems, and that for the students the need for serious people. That is why I am running for Vice President of Student Congress.

I have always been interested in student concerns and have been involved in various activities on campus, including varsity and club sports. I have the knowledge and experience needed to run student congress the body will not be represented. Being Vice President is very important to me. Therefore, I will have the drive to run congress better than it has ever been run before.

Clint Randall ('00)

You may have noticed that there are numerous candidates running for the two Student Congress seats that are needing to be filled. Why are there so many running? Maybe because they think it would be cool, or look good on a resume.

Graded, these are reasons to run for Student Congress, but they are not the best ones. Let me tell you why I am running for 2000 Class representative.

I will help the Class of 2000 by holding the administration responsible for their policies, helping to eliminate the parking problem on campus, and working to lower the cost of books for classes. By listening to the opinions of my class members, I hope that my year long dedication will earn me the opportunity to represent the voices of the Class of 2000.

Amy Sue West ('00)

First of all, I would like to state that there are numerous candidates running for the Student Congress seats that are needing to be filled. Why are there so many running? Maybe because they think it would be cool, or look good on a resume.

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Matt Fretz ('99)

When asked why I am running for Class of '99 Representative, I hope to extend this to representing my peers. I am always open to suggestions, and I am hoping that my presence will bring a fresh perspective to the Student Congress.

Kelli Bitterburg ('99)

Hi, my name is Kelli Bitterburg and I am running as a write-in candidate for Class of '99 Representative. I am a hard-working, dedicated student involved in campus political life, along with community and academic organizations. My goal is to extend this to representing my peers. I am always open to ideas and comments, and if elected I will always have an open door. So remember, when you vote, write in KELLI BITTERBURG for '99 CLASS REPRESENTATIVE.
had to vote against the ban. There were the 14 against, 8 for, and 2 abstentions in the Congress vote that sealed the direction of Congress' position against a ban on March 31. Congress had hastily voted nine for and seven against the ban before a decision was made to re-vote after taking time to discuss the issue with constituents, take a phone survey and allow for more members to be in attendance.

The issue has been an ongoing one for the past ten years, with the three most recent years making progress towards eliminating smoking across campus.

In the fall of 1994, the Residential Life Committee asked Student Congress to look at the option of smoking in residence halls, which Congress did through talking with constituents. They then sent back support of a ban. Residential Life voted on the issue in March of 1995, but found no clear rationale for passing the decision to eliminate smoking in campus housing.

The fall of 1995 had the issue back on the agenda when Congress conducted two surveys that showed student opinion no longer supported the ban. Residential Life did not pursue the issue until it came up again at the beginning of this semester, with focus sharpening over the past month. Smoking was banned in the Kletz this past fall.

Student Congress members on the Residential Life Board introduced a formal proposal three weeks ago to ban smoking in all college residential facilities beginning next fall.

The vote passed the committee by a vote of 3-2, with all Student Congress members in attendance voting for the ban, while Derek Emerson, Director of Housing and Judicial Affairs, and Mark Christel, librarian with a rank of assistant professor, were against imposing this ban on students.

The resolution then made its appearance on the Campus Life Board agenda, and was tabled at the April 1 meeting so more time could be spent on discussion. Half of the meeting was devoted to a discussion on the rights and wrongs of the issue. The debate boiled down to health concerns and a student’s right to do what they want in their own room within reason. A possible phase-in process of only certain halls, apartments and cottages began.

FORUM from 2

expressed frustration with the cancellation of the forum, but have no intentions to reschedule. Though interest was expressed, when it came right down to it nobody wanted to come, Fretz said.

No previous experience required. Comprehensive training provided. College credits available.

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Sure you're busy, but will others be busy when you need help?

HELPLINE
24 Hour Crisis Intervention Suicide Prevention Service

VOLUNTEERS NEEDED
No previous experience required. Comprehensive training provided. College credits available.

For training information call the Helpline at 396-4357

Student Congress representatives in attendance.

It's not too late to order your Milestone.

Let the yearbook remember it all for you. Place orders in the student union desk, and charge it to your student account.

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The resolution now goes to President John Jacobson, who can choose to overturn the decision, or the faculty may pass a resolution asking the Board to reconsider the ban. President Jacobson is out of town and could not be reached for comment.

He said student response will be split on this issue. "Some students will be very angry, some that don’t care, and some that are happy," he said.
comes to the audience a cast comprised almost completely of freshmen. Not only is the cast young, but the co-director is Daniel Hoag ('97). Between Hoag and the stage manager Kristin Thomas ('97), this Shakespearean comedy about two sets of twins has been reworked to contain several modern twists. The dialogue, however, has not been tampered with, and is presented in its entirety along with the familiar Shakespearean devices of mistaken identity and romantic mishap.

Todd Sessoms ('00), who plays "Dromio of Syracuse," believes that the play is very accessible. "The pre-show music is very contemporary, and everybody will recognize it," he said. "We've also incorporated comedic bits of 'Star Wars,' 'Fargo,' and other movies into the play." Even the costumes were designed by a student, senior Sue Checkick. "The mature faculty admitted that they weren't as hip," Thomas said. "So they gave us an enormous amount of freedom.

The cast and crew of "Comedy of Errors" wanted to bring the space in a different way than we had before," Hoag said. "And so we decided to use theatre-in-the-round, center of the space that runs from the ceiling to the floor." "We wanted to use the space in a different way than we had before," Hoag said. "And so we decided to use theatre-in-the-round.

COMEDY: Actor Todd Sessoms ('00) and co-director Dan Hoag ('97) talk shop after "Comedy of Errors" rehearsal. The play also requires a lot of entrances and exits. Someone will be running here while someone else will be running there. The problem is that there is a pole in the middle of the space.

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The cast and crew of "Comedy of Errors" wanted to bring the space in a different way than we had before," Hoag said. "And so we decided to use theatre-in-the-round, center of the space that runs from the ceiling to the floor." "We wanted to use the space in a different way than we had before," Hoag said. "And so we decided to use theatre-in-the-round.

COMEDY: Actor Todd Sessoms ('00) and co-director Dan Hoag ('97) talk shop after "Comedy of Errors" rehearsal. The play also requires a lot of entrances and exits. Someone will be running here while someone else will be running there. The problem is that there is a pole in the middle of the space.

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SHEDDING SOME LIGHT ON THE 'SECRET WORLD' OF DANCE MAJORS

A. STRASSBURGER
spotlight editor

Since attending Dance 23 is required for your IDS class, you find yourself sitting in the Kaick, watching these Hope students glide, jump, and squirm across the stage. What exactly is happening up there?

You head to the Dow one night to ride the bike, your World Lit textbook in hand. Those people are always hanging around upstairs, in leotards and weird bits of clothing, stretching their legs. Dance majors. Must be nice, you think. Never having any homework. What do dance majors do all day, anyway?

The majority of students at Hope have virtually no knowledge about the life of a dance major. It seems easy enough — dance all day, come home at night to an evening free of Van Wylen visits, blue computer screens, and massive reading assignments. Sure, they need at least 57 credits to earn a degree in dance, but those are all just dance classes, right?

Wrong. "Oh, they have homework," said Steven Iannacone, dance professor. "They have homework from their theory classes. They have research, repertory work and studio time. They collect data, they look for material for their choreography. And they have rehearsals all year, at all hours."

Dancers have a schedule that, while comprising numerous one-credit dance technique classes (a typical day consists of 6-8 class hours), also includes Dance History, Anatomical Kinesiology, Accompaniment for Dance, and Labanotation (which teaches the universal system of symbols for dance).

Each class is required for graduation, as well as the core curriculum all Hope students follow. The word on the street Hope dance majors are emerging as well-rounded graduates of a liberal arts education. And more of them are graduating each year. Now that Hope is the only private four-year college in the nation to be accredited in all four of the arts (music, theater, art, and dance), the word is getting out about the dance department.

The number of applications from potential dance majors has been increasing over the last five years," said Gary Camp ('78), admissions counselor. "We get calls about the department from people in places like New York, Colorado, and Maryland, who hear of Hope because of our dance program."

Ellen Tomer ('97) is one such dance major, hailing from Rochester, New York. "My college choice was between Penn State, which had a dance minor, and Hope, which had the major," she said. "I received the Distinguished Artist Scholarship from Hope, and that decided it."

The dance major and French minor spent last semester in Paris, where she took classes towards her minor and danced at a studio on her own time. She "found a tight knit group of friends" for when she returned. "My closest friends are dancers. I'm always around the same group of people," Tomer said. "We're always at the Dow, day and night."

Meredith Akins ('98) agreed. "My only real friends are the people I live with, and dancers. I know zero guys here because of dance," she said.

A major change in direction Two male dance majors will be graduating this May. Nathanael Buckley ('97) arrived at Hope as a pre-med freshman primed to go pre-med. Four years later, he's preparing to head for New York City and pursue a career in dance performance. "Second semester of my freshman year, I took a ballet class," Buckley said. "I had heard ballet was really difficult to do well in. I had heard some football players were talking, and I just wanted to see what it was like."

Buckley's initial curiosity eventually led to a change in majors. It also affected his experience at Hope in a unique way. "There are lots of misconceptions about artists in general," Buckley said. "People think we're not responsible or organized. It's a given that people will assume a male dancer is homosexual," he said. "I expect them to think it. That's just a barrier I have to deal with."

Akins has dealings with misconceptions as well. The freshman has had a different time adjusting to college life compared to the average '98 student, thanks to her major. "Everyone says to me 'You must be stupid, you can't major in anything else,' and 'A dance major...what are you gonna do with that?' And I'm not really sure yet.

"That's the scariest thing about being a dancer," Akins said. "You put in so much time and you never know what it'll happen after college."

What can you do with a dance major? The shakiness of a career in dance was also mentioned by Mandy Fry ('98), a dance major with a minor in art. "If you want a career in performing, forget it, it's just too long," she said. "You can't dance forever for a living."

Fry feels safer knowing that Hope's dance department offers a variety of different options for majors to pursue. The major includes four areas of concentration: Performance and Choreography, Dance Education, Dance Therapy (a dance and psychology dual major), and Dance Medicine and Science (a dance and biology, chemistry, and/or engineering dual major). Fry is interested in pursuing dance photography as a career.

Iannacone has noticed an "evening out" between the concentrations in the last few years, especially in therapy and medicine. He has also noticed an increase in other dual majors in the department. "With their dance major, choreography and independent study requirements, and their academic credits, plus performing, I just don't know how they do it," Iannacone said. "It takes a lot of dedication."

Bringing out Melissa Altobelli ('98) is no stranger to the word: "I challenge anyone with another major to spend a day doing what I do," she said. "People think this is just a 'feel-good' major, that it's not as taxing or organized."

Altobelli, who also has a religion minor, recently added another dimension to her life as a Hope dancer — Sacred Dance. Dancing in Chapel and in area churches is unlike anything Altobelli has ever experienced.

"With Sacred, you switch performance with worship," she said. "You don't dance to show what you've got, but to worship with the congregation. I feel blessed to extend God's word in that way."

Making the department more visible on campus (as with Sacred Dance) has always been one of Iannacone's "pet projects." Co-teaching IDS classes is another method of achieving this.

"We want to show other students that we're part of the school," he said. "Dancers aren't getting an easier ride. Increasing the number of performances from three to five per year, as well as using non-dancers in these productions, is also increasing recognition. Technique classes aren't restricted to just majors — anyone who's interested may take a dance class. Iannacone says some students try dance for pure enjoyment.

more DANCERS on 11
OPUS from 1

"They initiated support," he said, "and now they’re just taking it away." Ridl also finds it ironic that part of the committee’s justification for the cuts is that the series is not wholly for students, because community members are allowed to attend for free.

"The series is all about students," he said. "I do some of the nitty-gritty work, but students pick up the writers from the airport, students introduce them at the readings, and students have dinner with them. Even student jazz musicians play at the event."

Derek Zootewey (’97), current editor of OPUS, echoes Ridl on this point. "A person only needs to go to the event to realize that most of the Knickerbocker Theatre is full of any of our readings and most of the people are students." He estimates that two-thirds to three-fourths of the average crowd is comprised of students.

However, Tyler Smith, Student Congress Comptroller and chairperson of the Appropriations Committee, cites the necessity of keeping student activity fee funds relegated to distinctly student activities.

"There’s just not enough money," he said.

“But I don’t even have to tell you who I admire most over there,” he said.

Do you have an interesting, exciting, summer plans? The Anchor knows her stuff. I don’t even have to tell you who I admire over there. 25.

"What makes this interesting," he said, "is that we can’t give student activity fee funds to it. What if everything we did was sponsored by the student activity fee?"

"It’s just that we can’t give student activity fee funds to it. What if every department wanted to host series like this? We just can’t do it."

DANCERS FROM 10

With the department growing as it is, space is also an issue. "We’re waiting for the money for a new dance building," Fry said. "The amount of dancers in my freshman class doubled the next year, and we still have only one main studio. Classes can be packed, and dancers need room."

Iannaccone knows where Fry is coming from. "The administration is behind us 100 percent," he said. "They are completely backing us and finding the department its right home."

Not everyone is cut out for the dance major, Iannaccone describes the ideal dancer as one who’s prepared to be 150 percent dedicated. "Dancing your best is always a beginning point," he said. "You need the confidence, the boldness to make a statement about yourself. Talent is important in certain areas, but it’s not everything."

"Dance majors can’t come here pre-set in their ways," Iannaccone said. "This is the beginning of the process. Dancers leave here with chances...with..." a direction.

Editor’s note: The spring Student Dance Concert will be held Tuesday, April 22, and Wednesday, April 23 at 8 p.m. in the Knickerbocker. All pieces are student choreographed. Admission is free.

Don’t forget to vote today or tomorrow! Is it just you, or has the world become more complicated in the last hundred years?

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or see Dr. Bouna-Prediger in Hope’s Theology Dept.
Flying Dutchmen sweep weekend double dip

MIKE ZUIDEMA
staff reporter

After fighting through the toughest part of their season, the men's tennis team swept a double-header and earned their ninth and tenth victories of the season last weekend. Every member of the team had an opportunity to play as the Flying Dutchmen only dropped one match the entire day.

The victories brought the team's overall record to 10-8, the team's third year in a row with the team has had double digit victories.

Hope blanked Bluffton 9-0 and beat Cornerstone 6-0. The wins also put the men's tennis team in a good position to break the previous Hope record of 11 victories in a season.

Notching a trio of victories were top doubles and singles second singles Saum Rahimi ('97) and first singles Jeff MacDoniels ('98), who has recovered from an early season injury. Rahimi's pair of wins improved his season record to 10-6, with a career record of 48-32.

MacDoniels, on the other hand, is 8-6 on the season and has a 34-24 career record.

Rahimi struggled slightly against Bluffton as the won 6-1, 7-5 but then beat Cornerstone easily 6-2, 6-0. MacDoniels barely broke a sweat over the weekend as he blanked Cornerstone 6-0, 6-0 and defeated Bluffton 6-0, 6-1.

Head coach Steve Gorno also had praise for third singles Paul Lillie ('00), who had a pair of victories 6-2, 6-1 and 6-6, 6-1.

"(Lillie) has been a big surprise. He has played incredibly tough. Normally in a finals there is a learning curve, but he has really come through," Gorno said.

Lillie has the most victories of anyone on the team, as his record is currently 12-5 overall.

The team will begin their conference schedule this Saturday, April 16, with a match against rival Calvin. Hope has played the tougher part of the schedule early in the season, and Gorno hopes for a season-end push.

"Spring Break was really the meat of our schedule, with Western," Gorno said. "We're hoping to take care of business this coming week.

"Auroras and Calvin have been big obstacles we have had to overcome, and we have to overcome those obstacles first to build momentum," Gorno said.

While Gorno has been pleased with the performance of his singles players, he is looking for the doubles teams to step up to another level of play.

Not including last weekend's matches, the Flying Dutchmen are 25-42 in singles and 5-16 overall in doubles in individual matches this season.

"We have done as we have expected, but I'm a little disappointed in the doubles. They have not done as well as expected," Gorno said.

Gorno has been very pleased with the performance of his team against the strong competition that they have played to far this season.

"We have played a tough schedule and I have put up quite a bit of pressure and mental pressure on them, playing up to the competition day after day, but they have responded awesome," Gorno said.

Sports Briefs

Baseball: The Flying Dutchmen baseball team (12-9, 7-4) swept three games from Calvin College on Monday afternoon. Hope won the first game, 10-3, which had been suspended Friday afternoon due to rain, and then won the next two 4-3.

Men's Basketball: Hope College guard Joel Holstege ('98) added to his awards and accomplishments last week by being named to the Basketball Times First team All-America.

GLYN WILLIAMS
sports editor

Track teams endure long season

Vriesenga's wins help Hope baseball team

DAVE GABRIELSE
staff reporter

Flying Dutchmen baseball player Matt Vriesenga ('99) didn't have a commanding repertoire of pitches. Instead, he uses outstanding placement as his key to success with the mound.

Success is an understatement. Vriesenga came to Hope from Grand Rapids Christian High School, where he honed his pitching skills on the mound, and at Hope, he has found himself as a catalyst to success, helping Hope blanked Cornerstone 9-0 and beat Bluffton 9-0 and beat Cornerstone 6-0, 6-0.

Vriesenga's arm back in the rotation comes in the depth of our pitching, which they won standing a little closer or if it were thrown harder things would have been very bad.

Thus far in the season, only Bannink has qualified for Nationals for the men, while no members of the women's team have qualified. Bannink qualified for Nationals in the 5,000-meter at the Auburn Invitational on March 15.

Both teams will compete this Saturday, April 16, in a dual meet against Calvin and Adrian. The home track meet will take place at the Eldak J. Buys Athletic Field starting at 12:30 p.m.

Alma was the favorite to win the league, but they lost to Calvin last weekend and thus the Knights are now in the league lead.

"Calvin is well-balanced and very strong in the throws and jumps," Northuis said. "We can make up for it in our sprints and relays and hope to hold even in the distances. We just have to hope for our chances."

Track teams endure long season

Flying Dutchmen tennis team co-captain Breet Cook ('97) returns a shot down the line.

Glyn Williams

Flying Dutchmen men's and women's tennis teams have a long season behind them, and it isn't half over.

The Flying Dutchmen have suffered through this season, unusually cold weather, and a javelin accident to piece together an exceptional season, which has been recently capped off with a victory in the NCAA Division II men's, and in the NCAA Division II women's team.

"There were some NAIA and Division II teams there and we are competing there," said Mark Northuis, head coach of the men's team. "There were some NAIA and Division II teams there and we are working through some injuries and we had some people miss the meet with research reports."

Jennifer Meeuwsen ('98), who had half a season-end push. "Spring Break was really the meat of our schedule, with Western," Gorno said. "We're hoping to take care of business this coming week.

"Auroras and Calvin have been big obstacles we have had to overcome, and we have to overcome those obstacles first to build momentum," Gorno said.

While Gorno has been pleased with the performance of his singles players, he is looking for the doubles teams to step up to another level of play.

Not including last weekend's matches, the Flying Dutchmen are 55-42 in singles and 5-46 overall in doubles in individual matches this season.

"We have done as we have expected, but I'm a little disappointed in the doubles. They have not done as well as expected," Gorno said.

Gorno has been very pleased with the performance of his team against the strong competition that they have played to far this season.

"We have played a tough schedule and I have put up quite a bit of pressure and mental pressure on them, playing up to the competition day after day, but they have responded awesome," Gorno said.

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