Smoking banned in all housing

STACY BOGDAR

Smoking is not an option. On Monday, May 11, diversity entered Hope College in the form of a smoking ban. The ruling was brought before students for their vote. The vote was 4-3 in favor of the resolution. The resolution was presented to Congress by the Intermission editor, Liz Hall ('99) and the Campusbeat editor, Stacy Bogdar. The resolution was passed in favor of making Hope College smoke-free.

The Campus Daily article was brought to the floor of Congress on April 20. The motion was put before Congress by Intermission editor, Liz Hall (99) and Campus beat editor, Stacy Bogdar. They both presented the case for the ban. The resolution was passed in favor of making Hope College smoke-free.

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Disappearing funds endanger the Opus Writing Visits Series

MIRIAM BEYER

The Visiting Writers Series is an integral part of the culture of Hope College. The series has run for over a decade, and has provided a platform for writers such as Chaim Potok and Pulitzer Prize winner Garrison Keillor to speak to the campus. The series mission is to bring diversity to the Hope and Holland communities, and to allow for contact between writers and Hope students.

Disappearing funds endanger the Visiting Writers Series. Funding for the arts is no longer a balancing factor. The two groups then decided to expand and enhance the series. The series has run for over a decade, and has brought writers such as Chaim Potok and Pulitzer Prize winner Garrison Keillor to campus. Its mission is to bring diversity to the Hope and Holland communities, and to allow for contact between writers and Hope students.

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KIM POWELL
religion editor

The last in a series of Student Congress forums was cancelled due to lack of interest on the part of in-

Another fire-related incident on the second floor of Phelps Hall occurred early on Friday, April 10.
A fire alarm alerted Public Safety officials to a cooking fire in a dormitory at 3:13 a.m.

Some bikes have sold in prices rang-

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The technology of the future has arrived at Hope College in the form of a joint agreement with Western Michigan University to house a dis-

Agreement forges interactive classroom

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The anchor photo by Zach Johnson

Final forum cancelled

April 16, 1997

Banking with a woman for 26 years, I realize more and more we are different and I appreciate those differences.

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STRAIGHT TALK
Kim Powell

God's Time

Time is my most valuable commodity these days, and I'm not alone. It's written on the tired faces of students I pass every morning.

In an effort to deal with the insanity of my life, I determined that the one thing I wouldn't compromise to matter what was my devotional time with God. I was doing all right and was actually pretty proud of myself because I was putting God first.

Funnily enough, when you get to a point where you have a handle on life it all falls apart. It started when I found myself coming home from the computer lab in the wee hours of the morning and I wasn't able to stay awake long enough to pray or read. As I was refusing to make time for God, I was also refusing to make time for other people because I was sure nobody was as busy as I was.

Life is stressful for everyone right now. We are all sleep-deprived, tired of classes, and nobody wants to write another paper, but it is really worth making ourselves and those around us miserable?

When someone asks you how you are, do you immediately start reciting your daily planner? And do you use the excuse, I'm too busy for God? If so then I guess you that you forgot something important.

We need to re-

Kim Powell

religion editor

SING IT!: Darnisha Taylor ('94) and the Gospel Choir invite the audience to participate in praise and worship through song during their concert at Dimnent Chapel Tuesday night.

Gospel choir raises spirits

KIM POWELL

The overall message of Islam is that it is the norm for men and women to have certain roles.

Fatin Muhawi ('97)

Guest lecturer speaks on gender equality in Islam

RYAN PAZDUR
staff reporter

To counter the perception that women in Islam are confined to narrow roles, Sister Shellie "Safia" Perrault, a freshman at Michigan State University and devout Muslim woman, took the position that the equality of men and women is central to the religion of Islam in a talk Wednesday night.

Men were created to have a different role than women, but not necessarily a superior role, Perrault said.

She supported this statement by citing all of the freedoms that women possess. Women can work outside the home, are not considered property, may choose their own husband, are allowed to divorce and having children is considered a honor.

"People are going to come in thinking women are oppressed," Perrault said, "but after this seminar, I would like to see that women are highly respected in Islam," said Muslim student Hasan Choudhury ('97).

During a question/answer session following her speech, Perrault was faced with a lot of questions on the equality that she talked about and on Islam's ability to function outside of its cultural context.

Hope student and Palestinian Fatin Muhawi ('97) doesn't think it is as easy as saying women are or are not respected.

"The overall message of Islam is that it is the norm for men and women to have certain roles. I see this as a disadvantage because it doesn't take into account the dynamic nature of humanity and human society," she said.

One of Muhammad's teachings explains a man's view of his wife. It says "the best man is the one who treats his wife well."

This includes paying a dowry for his wife, and he is under obligation to educate and support her as well.

Perrault covered a number of different topics in her talk, including the appropriate clothing a Muslim woman should wear and a defense of the practice of polygamy. It is a requirement that men and women keep themselves modest, Perrault said.

Covering her body keeps her husband interested in her, not other men interested, Perrault said. The clothing of most women in America reveals the body and incites men to lust. It is self-degrading.

She defended polygamy as having a good purpose, especially if men are outnumbered by women, as is the case in many less industrialized countries.

A man can have no more than four wives. Each wife is treated equally and performs a specific role.

Perrault insisted that the realism of Islam is not necessarily bound to the Muslim culture.

When Muslims are removed from their country, they begin to realize that they can separate religion form culture. Perrault said.

Muhawi disagrees with this assumption.

"Islam addresses every single aspect of one's life, but it is very naive to assume that Muslim culture is not a reflection of Islam," Muhawi said.

"I think the main problem I had was that her account pointed to the good points in Islam, but it did not address the negative aspects of Islam like polygamy or the issue of inheritance," Muhawi said. "She emphasized the good position, but did not deal with the way that women are treated by men."

The importance of was one area on which everyone agreed, because women simply do not understand the rights they have as Muslims.

Better education is necessary to help separate cultural traditions from the true practice of Islam, Muhawi said.
Mourning with Opus

The Opus Visiting Writers Series may be nationally acclaimed, but with budget cuts bringing it to its knees, it will be locally mourned.

The series kicked off in Gwendolyn Brooks in 1993. Hope welcomed Chaim Potok in 1995. And next year we'll be hosting Joyce Carol Oates.

The Opus Visiting Writers Series may be a part of the Opus budget request each year, but it is the students' series. And it will be lost if these deep cuts continue.


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Hope College Theatre Presents

Comedy of Errors

A Comedy by William Shakespeare

April 17-19 & 25-26 1997 @ 8 pm
Old Physical Plant
11th St. next to the railroad tracks

For Tickets call 395.1890
S Student Congress 97

Presidential Candidates

James Hilmert ('99)

I am James Hilmert, a sophomore here at Hope, and a candidate for Student Congress President. Several factors have inspired me to seek office, but my foremost concern is the lack of any sort of political activity on campus. Less than 400 people voted in student elections at this time last year, a number which accounted for less than 15% of the student population. With the exception of Oliver North, there has been no public, notable speaker since I have been at Hope.

The reason why political interest is negligible is because Student Congress is faltering. The truth is that Student Congress needs a leader and a bullwhip to accomplish something, so that it exists in action as well as in name. If I am elected president, I would seek a re-evaluation of social policy by a student referendum. To refer the issue to the student body would not only create student interest, but also call into question the relevance of dated policies to which students have long submitted — issues like parietals, room searches, off-campus housing. But to bring about change, I require your vote this Wednesday or Thursday.

Dana Marolt ('99)

I am running for the position of Student Congress President. My name is Dana Marolt and this is why you need to vote for me.

I am the candidate with the most leadership experience. As an active member of Student Congress for the past two years, I have run on various committees like the Committee on Multicultural Affairs, Committee on Women Studies, the Cultural Affairs Committee, and the Student Standing and Appeals Board. I took on a heavy leadership role this year as the chairperson of the H.A.N.D. Task Force, through which events like the Thanksgiving food drive, for which students were able to contribute, were organized. I have worked many times with the administration and other students to achieve goals to benefit this institution.

As president, I want to be Student Congress President to work hard for the students and make Hope College a better place to go to school. I care about the college and the students that go here. That's why I am running for Student Congress president.

Paul Looodeen ('99)

Dear Students,

I, Paul Looodeen, am running for Student Congress to meet your needs and your demands. I wish to make the administration of Hope College more responsive to the changing views of the student population. Also, to do my best to ensure that the Hope College experience is a good one because we each pay a huge sum of money to go here and it should service us the best it can.

I have the necessary qualifications to do this. The leadership skills, the organizational skills, and time management skills to do the job and to do it well. The skills have been developed through involvement here at Hope. Student Congress, Hope Hockey team, and being a residential assistant have all contributed to the skills above.

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Student Congress will take place tomorrow via the roving voting booth in the Library. The elections will take place to help insure that all students have the opportunity to vote, according to current V.P. Matt Fretz. To vote, students must present a student ID.

Responsibilities include presiding over meetings, covering the weekly agenda, and writing up student concerns and fund chief representative of the student conference of the vice president involve campus elections, polls, recordingings, Student Congress publicity, distributing Student Congress meetings over sessions when the President is not present. The elections will take place to-do zupełnie woom Wednesday and Thursday. I'm capable of being a strong write-in candidate for '99 Class Representative. I am a hard worker, and I have the drive to run congress better than it has ever been run before.

Chad Joldersma ('99)
Why Chad Joldersma for Vice President of Student Congress? As Vice President of the Student Congress I will be able to represent the student body. I feel that this is an aspect that everyone serving on congress should strive to achieve. Student congress has one major purpose. This role is to emulate the thoughts and feelings of the student body. Therefore, my first priority as Vice President is to do just that. I have the responsibility, drive, and leadership qualities to help run this congress to its full potential. I also feel that everyone should vote on congress. This organization runs in such a way that lack of experience will be detrimental. Running this organization takes a lot of time. I intend to devote my time to this position without accepting any other managerial positions. President and Vice President play an important role in congress. If they lack the knowledge and experience needed to run congress the student body will not be represented. Being Vice President is very important to me. Therefore, I will have the drive to run congress better than it has ever been run before.

Class Representatives

With these new positions, you can vote for two representatives for your class. The Reps will assist the Vice President in coordinating Fall general elections and will attend early agenda-setting committee meetings.

Clinton Randall ('00)
So you ask yourself, "Who do I want to represent my class of 2000?" You may have noticed that there are numerous candidates running for the two Student Congress seats that are not being filled. Why are there so many running? Maybe because they think it would be cool. It is important that a candidate has leadership experience, social skills, and be able to work on committees with others, without conflict, in order to reach a united decision. Clinton Randall, the candidate chosen for class representative, has gained these experiences and skills while working in the office of the President of the Student Congress. Therefore, I will vote Clinton Randall for Class Representative. Clinton Randall and I will work hard and dedication, and if elected, I will always have an open mind to new ideas and creative solutions.

Amy Sue West ('00)
First of all, I would like class of 2000 to know that I am not running for class representative for personal purposes. I am running because I would like to be able to voice the opinions of my class members. I think that as a class representative this would be my only responsibility. I don't think that it is right to state my opinions as a class member and then hope that others will think in the same way and vote for me. To me, this is the same as saying that I don't care what my class has to say. Secondly, I would like you to know that I have experience. I was Vice President of the Student Congress for the last two years, and I have learned more about the campus governance system, myself, and much more than I ever thought I would have.

Tawny Brinson ('00)
When asked why I'm running for Class of '99 Representative, I give a simple answer: the students need a voice. We have served on Student Congress for the last two years, and we have realized that there is nothing more harmful to student interest than apathy. Apathy is widespread on this campus, and what the students want is often hurt because of it. The time for change is now. Fretz is an enormous responsibility, and a great learning experience. After my first year on Congress, I understand what teamwork, leadership, accountability, and dedication truly mean. Serving on the Assessment, Religious Life, and Residential Life Committees has given me knowledge about the workings of the college, and a number of administrative contacts.

This year on Congress I was able to work on one of the most important projects in the history of the Student Congress. I worked with both the Olive North and smoking policy surveys, and spent many extra hours working in the Congress office. I have appreciated the opportunity to represent the voices of the students of Dykstra Hall, which I hope is my year long dedication will earn me the opportunity to represent the voices of the Class of 2000.

Matt Fretz ('99)
When I was elected to be one of the Dykstra Hall Representatives, I had no idea what being on Congress meant. Since then I have learned more about the campus governance system, myself, and much more than I ever thought I would have.

I believe that everyone should vote on Congress. This organization runs in such a way that lack of experience will be detrimental. Running this organization takes a lot of time. I intend to devote my time to this position without accepting any other managerial positions. President and Vice President play an important role in Congress. If they lack the knowledge and experience needed to run Congress the student body will not be represented. Being Vice President is very important to me. Therefore, I will have the drive to run Congress better than it has ever been run before.

Kelli Bitterburg ('99)
Hi, my name is Kelli Bitterburg and I am running as a write-in candidate for Class of '99 Representative. I am a hard working, dedicated student involved in campus political life, along with community and academic organizations. My parents, honest attitude has gotten me far and I am hoping to extend this to representing my peers. I am always open to ideas and comments, and if elected I will always have open doors. So remember, when you vote, vote in KELLI BITTERBURG FOR 99 CLASS REPRESENTATIVE.
had to vote against the ban. There were the 14 against, 8 for, and 2 abstentions in the Congress vote that sealed the direction of Congress’ position against a ban on March 31. Congress had hastily voted nine for and seven against the ban before a decision was made to re-vote after taking time to discuss the issue with constituents, take a phone survey and allow for more members to be in attendance.

The issue has been an ongoing one for the past ten years, with the three most recent years making progress towards eliminating smoking across campus.

In the fall of 1994, the Residential Life Committee asked Student Congress to look at the option of smoking in residence halls, which Congress did through talking with constituents. They then sent back support of a ban. Residential Life voted on the issue in March of 1995, but found no clear rationale for the support of a ban. Residential Life did not pursue the issue until it came up again at the beginning of this semester, with focus sharpening over the past month. Smoking was banned in the Klets this past fall.

Student Congress members on the Residential Life Board introduced a formal proposal three weeks ago to ban smoking in all college residential facilities beginning next fall.

The vote passed the committee by a vote of 3-2, with all Student Congress members in attendance voting for the ban, while Derek Emerson, Director of Housing and Judicial Affairs, and Mark Christel, librarian with a rank of assistant professor, were against imposing this ban on students.

The resolution then made its appearance on the Campus Life Board agenda, and was tabled at the April 21 meeting so more time could be spent on discussion. Half of the meeting was devoted to discussion on the rights and wrongs of the issue. The debate boiled down to health concerns and a student’s right to do what they want in their own room within reason. A possible phase-in process of only certain halls, apartments and cottages being smoke-free gradually was suggested, but it was an all or nothing issue.

“No matter when it passes, those who smoke will have problems that no length of time will take care of,” said Anne Bakker-Gras, Director of Student Activities and Campus Life Board member.

The vote was conducted by secret ballot. Heated debate continued after the vote, with Student Congress representatives mail Marzetti unhappy about the outcome.

“It’s unfortunate that the students’ opinions are left out of the decisions,” he said. If the ban sticks, there will be no facility on campus where students can light up.

The resolution now goes to President John Jacobson, who can choose to overturn the decision, or the faculty may pass a resolution asking the Board to reconsider the ban. President Jacobson is out of town and could not be reached for comment.

Frost feels that student response will be split on this issue.

“No students will be very angry, some that don’t care, and some that are happy,” he said.

FORUM: 2

The diversity of Christian life on campus: the Chaplain’s Office’s role in reaching students, and the concerns of non-Christian students at Hope.

Student Congress representatives expressed frustration with the cancellation of the forum, but have no intentions to reschedule.

Though interest was expressed, when it came right down to it no body wanted to come, Froetz said.

Milestone.

Let the yearbook remember it all for you. Place orders in the student union desk, and charge it to your student account.

Ice Cream Social

Saturday April 19, 1997
11am-2pm
Lincoln Elementary Gym
Hope College Students & Holland Community

FREE:
*Food
*Ice Cream
*Prizes
*Games
Shakespeare play targets today's college kid

M. HERWALDT

interim editor

The Hope College theatre department’s presentation of Shakespeare’s “Comedy of Errors” smells distinctly of teen spirit. The play, which will be performed in the Physical Plant on April 17, 19, 25, and 26 at 8 p.m., brings the audience a cast comprised almost completely of freshmen.

Not only is the cast young, but the co-director is Daniel Hoag (’97). Between Hoag and the stage manager Kristin Thomas (’97), this Shakespearean comedy about two sets of twins has been reworked to contain several modern twists.

The dialogue, however, has not been tampered with, and is presented in its entirety along with the familiar Shakespearean devices of mistaken identity and romantic mishap.

Todd Sessions (’00), who plays “Dromio of Syracuse,” believes that the play is very accessible. “The pre-show music is very contemporary, and everybody will recognize it,” he said. “We’ve also incorporated comedic bits of ‘Star Wars,’ ‘Fargo,’ and other movies into the play.”

Even the costumes were designed by a student, senior Sue Checkiick.

“The mature faculty admitted that they weren’t as big,” Thomas said. “So they gave us an enormous amount of freedom.”

The cast and crew of “Comedy of Errors” are working on the within the often-frustrating confines of the physical plant, made especially frustrating by the pole in the center of the space that runs from the ceiling to the floor.

“We wanted to put the space in a different way than we had before,” Hoag said. “And so we decided to use theatre-in-the-round.”

The play also requires a lot of entrances and exits. Someone will be running here while someone else will be running there. The problem is that there is a pole in the middle of the space.

THE SELF-TAUGHT WRITER’S MIND

JACQUELINE CARREY

M. HERWALDT

interim editor

Writers aren’t always found in the expected places. On a college campus, it’s easy to forget that English professors are not the only ones who publish work, not the only ones who go home and conceptualize metaphors with their dogs at their feet.

Jacqueline Carrey, the secretary for the Hope Art Department and the DePree Gallery Administrative Assistant, is one of the “other” writers.

Her first book, “Angels,” will be out in the Fall. It is her first foray into publishing, despite having amassed a body of work spanning two unpublished novels and many short stories. Although she pays close attention to her craft and has dedicated many years to sharpening it, Carrey is not a writer to emerge from the halls of academia.

Carrey is a self-taught writer. “I had started writing in my teens, but hadn’t considered it as a career until much later,” she said. “I put off graduate school work because I realized that specialization can be a wonderful thing, but it can also narrow your field of interest in terms the amount of mental energy you can give things.”

After having grown up spending her summers in Saugatuck, where her parents ran a small art gallery, she graduated from Lake Forest College in Illinois with a degree in English literature.

She found herself more thrilled by the prospect of the world at large than the world of graduate school. “I lived in London and worked at a bookstore for half a year, and traveled through Europe for several months,” Carrey said.

She returned to West Michigan with empty pockets in need of some financial padding. When I returned to this area, I needed a job.” Carrey said. “At the exact same time, the art department lost their office manager, and I was anxious to find a new one. Someone referred me to them, and the rest is history.”

It was then that Carrey began to pursue her writing full-force, working 40 hours a week at DePree and going home to spend several hours reading and writing.

“I write fiction in a pretty broad spectrum of styles and genres,” she said. “I have a friend of mine who draws on her own experiences, but I write clean, spare prose. And I favor careful writing for the first person, so I made myself write in it. And I rotated between past tense and present tense, and I wrote on evenings and weekends. And I read and when I liked what I read I analyzed it and patterned my writing after it.”

Carrey’s employment as art department secretary expanded to gallery administrative assistant. “When I started at DePree my job description was somewhat narrow. Over the years the responsibilities have grown and I’ve learned a tremendous amount. Now my interest in visual art is quite informed and genuine,” she said.

Her new book was commissioned by a former Hope art student whom Carrey had befriended.

Laura Wyss (’91), an art researcher for a New York publishing company, remembered Carrey’s writing status and called her.

“She and I had been working together on an alumni show in the fall,” she said. “When the company, which basically produces coffee table books, was brainstorming ideas for books, she thought of me. When I told my mother she said, ‘Angels are so trendy nowadays. I bet they’d like you to write a book on angels, that would sell.’”

Years ago, Carrey might not have accepted the call to write. “A couple of years ago I might have just shrugged it off, walked away from this opportunity,” she said. “But I didn’t, and I’m very glad. I’ve come to the realization that if I do want a writing career I have to work on the career part. I have to have a writing career and be original, and you really do develop an individual vision.”

Carrey said. “The downside is that you don’t get advice on how to develop a career. You don’t have contracts or an informed group of readers to give you feedback.”

Looking back on her considerably experiences, Carrey would advise, “Never turning away any kind of knowledge, any skill that is available to you. You never know when you will incorporate it.”

COFFEE IN THE CLOISTERS: Jacqueline Carrey, art department secretary, has written a book on angels that is being made into a coffee table book. The world of the coffee table book is not the ideal for a writer, she also concedes that, “the subject of angels falls under the spectrum of stuff that interests me, under my theology and religion. All the work that I’ve done in art and writing came into play. I studied the way that angels have been depicted in art for centuries. Then I divided the rest of the book into three sections, heaven, earth and hell. I went as far back in source material as I could.” The book will be illustrated by about 100 works of art.

For future writers, stresses that there are pros and cons to being a self-taught writer. “I think the main advantage is that your work is far more likely to be original, and you really do develop an individual vision,” Carrey said.

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Angels Dancing Before the Sun. 15th Century.

Photo courtesy of Jacquie Carrey

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The word on the street
Hope dance majors are emerging as well-rounded graduates of a liberal arts education. And more of them are graduating each year. Now that Hope is the only private four-year college in the nation to be accredited in all four of the arts (music, theater, art, and dance), the word is getting out about the dance department.

The number of applications from potential dance majors has been increasing over the last five years, said Gary Camp ('78), admissions counselor. “We get calls about the department from people in places like New York, Colorado, and Maryland, who hear of Hope because of our dance program.”

Ellen Tomer ('97) is one such dance major, hailing from Rochester, New York. “My college choice was between Penn State, which had a dance minor, and Hope, which had the major,” she said. “I received the Distinguished Artist Scholarship from Hope, and that decided it.”

The dance major and French minor spent last semester in Paris, where she took classes towards her minor and danced at a studio on her own time. She had a tight knit group of friends wishing for when she returned. “My closest friends are dancers. I’m in an area around the same group of people, Tomer said. “We’re always at the Dow, day and night.”

Meredith Akins ('98) agreed. “My only real friends are the people I live with, and dancers. I know zero guys here because of dance,” she said.

A major change in direction
Two male dance majors will be graduating this May. Nathaniel Buckley ('97) arrived at Hope as a pre-med student, recently added another degree. Four years later, he’s preparing to head for New York City and pursue a career in dance performance.

“Second semester of my freshman year, I took a ballet class,” Buckley said. “I heard ballet was really difficult to do well in. I had heard some football players were taking it, just wanted to see what it was like.”

Buckley’s initial curiosity eventually led to a change in majors. It also affected his experience at Hope in a unique way. “There are lots of misconceptions about artists in general,” Buckley said. “People think we’re not responsible or organized.”

“It’s a given that people will assume a male dancer is homosexual,” she said. “I expect them to think it. That’s just a barrier I have to deal with.”

Akins has dealt with misconceptions as well. The freshman has had a different attitude adjusting to college life compared to the average ‘90 student, thanks to her major. “Everyone says to me ‘You must be stupid, you can’t major in anything else,’ and ‘A dance major...what are you gonna do with that?’ And I’m not really sure yet.”

“That’s the scariest thing about being a dancer,” Akins said. “You put in so much time and you never know what’ll happen after college.”

What can you do with a dance major?
The challenging career in dance was also mentioned by Mandy Fry ('98), a dance major with a minor in art. “If you want a career in performance, you’re not going to last that long,” she said. “You can’t dance forever for a living.”

Fry feels safer knowing that Hope’s dance department offers a variety of different options for majors to pursue. The major includes four areas of concentration: Performance and Choreography, Dance Education, Dance Therapy (a dance and psychology dual major), and Dance Medicine and Science (a dance and biology, chemistry, and engineering dual major). Fry is interested in pursuing dance photography or graduation.

Lannacone has noticed an “evening out” between the concentrations in the last few years, especially in therapy and medicine. He has also noticed an increase in other dual majors in the department. “With their dance major, choreography and independent study requirements, and their academic credits, plus performing, I just don’t know how they do it,” Lannacone said. “It takes a lot of dedication.”

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“With Sacred, you switch performance with worship,” she said. “You don’t dance to show what you’ve got, but to worship with the congregation. I feel blessed to extend God’s word in that way.”

Making the department more visible on campus (with a Sacred Dance) has always been one of Lannacone’s “pet projects.” Co-teaching IDS classes is another method of achieving this.

“Well, to show other students that we’re part of the school,” she said. “Dancers aren’t getting an easier ride. Increasing the number of performances from three to five per year, as well as using non-dancers in these productions, is also increasing recognition. Technique classes aren’t restricted to just majors — anyone who’s interested may take a dance class. Lannacone says some students try dance for pure enjoyment.

more DANCERS on 11

ALL IN A DAY’S WORK: Jonathan Fly ('97), one of few male dance majors, shows his stuff in Technique IV.

A. STRASSBURGER
spotlight editor

Since attending Dance 23 is required for your IDS class, you find yourself sitting in the Kaick, watching these Hope students glide, jump, and squat across the stage. What exactly is happening up there?

You head to the Dow one night to ride the bike, your World Lit text-book in hand. Those people are always hanging around upstairs, in leotards and weird bits of clothing, stretching their legs. Dance majors. Must be nice, you think. Never having any homework. What do dance majors do all day, anyway?

The majority of students at Hope have virtually no knowledge about the life of a dance major. It seems easy enough — dance all day, come home at night to an evening free of Van Wylen visits, blue computer screens, and massive reading assignments. Sure, they need at least 57 credits to earn a degree in dance, but those are all...just...dance classes, right?

Wrong. “Oh, they have homework,” said Steven Iannacone, dance professor. “They have homework from their theory classes. They have research, repertory work, and studio time. They collect data, they look for material for their choreography. And they have rehearsals all year, at all hours.”

Dancers have a schedule that, while comprising numerous one-credit dance technique classes (a typical day consists of 6-8 class hours), also includes Dance History, Anatomical Kinesiology, Accompaniment for Dance, and Labanotation (which teaches the universal symbols for dance).

Each class is a requirement for graduation, as well as the core curriculum all Hope students follow.
**OPUS from 1**

"They initiated support," he said, "and now they're just taking it away." Ridd also finds it ironic that part of the committee's justification for the cuts is that the series is not wholly for students, because community members are allowed to attend for free.

"The series is all about students," he said. "I do some of the nitpicky work, but students pick up the writers from the airport, students introduce them at the readings, and students have dinner with them. Even student jazz musicians play at the event."

Derek Zowotewy (97), current editor of OPUS, echoes Ridd on this point. "A person only needs to once in a while to realize that most of the Knickerbocker Theatre is full all of our readings and most of the people are students." He estimates that two-thirds to three-fourths of the average crowd is comprised of students.

However, Tyler Smith, Student Congress Comptroller and chairperson of the Appropriations Committee, cites the necessity of keeping student activity fee funds relegated to distinctly student activities. "There's just not enough money," he said.

She's Prof. faculty advisor to the Appropriations Committee, affirmed this. "The committee received lots of requests for speaker fees, and they allocated [to OPUS] what they could," she said.

Also at issue is the committee's belief that the series is geared only for English majors. Smith stated: "A vast majority of the students at these events are either people who have to be there for a class or English majors. It's mainly beneficial to English majors."

"Dancing your best is always a beginning point," he said. "You need the confidence, the boldness to make a statement about yourself. Talent is important in certain areas, but it's not everything." "Dance majors can't come here pre-set in their ways," Iannone states. "It's not that we don't think the series is worth funding," Smith said. "It's just that we can't give student activity fee funds to it. What if every department wanted to host series like this? We just can't do it."

**Dancers from 10**

With the department growing as it is, space is also an issue. "We're waiting for the money for a new dance building," Fry said. "The amount of dancers in my freshman class doubled the next year, and we still have only one main studio. Classes can be packed, and dancers need room."

Iannone knows where Fry is coming from. "The administration goes behind us 100 percent," he said. "They are completely backing us in finding the department its rightful home."

Not everyone is cut out for the life of a dance major. Iannone describes the ideal dancer as one who's prepared to be 150 percent dedicated. "Dancing your best is always a beginning point," he said. "You need the confidence, the boldness to make a statement about yourself. Talent is important in certain areas, but it's not everything." "Dance majors can't come here pre-set in their ways," Iannone states. "This is the beginning of the process. Dancers leave here with choices...with a direction."
Flying Dutchmen sweep weekend double dip

MIKE ZUIDEMA
staff reporter

After fighting through the toughest part of their schedule, the men's tennis team swept a double-header and earned their ninth and tenth victories of the season last weekend.

Even though one of the team had an opportunity to play as the Flying Dutchmen only dropped one match the entire day. The victories brought the team on record to 10-8, the top ranked players second singles Vriesenga's wins help
doubles teams to step up to another level of play.

Not including last weekend's matches, the Dutchmen are 55-42 in singles and 53-46 overall in doubles in individual matches this season.

"We have done as we have expected, but I'm a little disappointed in the doubles. They have not done as well as expected," Gorno said.

Gorno has been very pleased with the performance of his team against the strong competition that they have played so far this season.

"We have played a tough schedule and I have put a lot of physical pressure and mental pressure on them, playing up to the competition day after day, but they have received awesome," Gorno said.

Vriesenga's arm back in the rotation it is a definite plus.

The Flying Dutchmen baseball team (12-9, 7-0) swept three games from Calvin College on Monday afternoon. Hope won the first game 10-3, which had been suspended Friday afternoon due to rain, and then won the next two 4-3.

"Baseball- The Flying Dutchmen baseball team (12-9, 7-0) swept three games from Calvin College on Monday afternoon. Hope won the first game 10-3, which had been suspended Friday afternoon due to rain, and then won the next two 4-3."

"I really don't feel like I am the guy pitching on the team," Vriesenga said. "Our pitching success comes in the depth of our staff." Vriesenga feels that this year's team, although very young, has a chance to make a run for the MIAA Championship, which they won three years ago.

"We have played a tough schedule, and I have put a lot of physical and mental pressure on them," -Steve Gorno

Men's tennis coach

MacDoniels, on the other hand, is 8-6 on the season and has a 34-24 career record. Rahimi struggled slightly against Bluffton as he went 6-1, 7-5 but then beat Cornerstone 62-2, 6-0. MacDoniels barely broke a sweat over the weekend as he blanked Cornerstone 60, 60 and defeated Bluffton 6-0, 6-1.

Head coach Steve Gorno also had praise for third singles Paul Lillie (100), who had a pair of victories 6-2, 6-1 and 6-4, 6-1. "He has been a big surprise. He has played incredibly tough. Normally as a freshman there is a learning curve, but he has really come through," Gorno said.

Lillie has the most victories of anyone on the team, as his record is currently 12-5 overall.

The team will begin their conference schedule this Saturday, April 19, with a match against rival Calvin. Hope has played the tougher part of the schedule early in the season, and Gorno hopes for a season-end push.

"Spring Break was really the meat of our schedule, with Whittier," Gorno said. "We're hoping to take care of business this coming week.

"Aquinas and Calvin have been big obstacles we have had to overcome, and we have to overcome those obstacles first to build momentum," Gorno said.

While Gorno has been pleased with the performance of his singles players, he is looking for the doubles teams to step up to another level of play.

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Vriesenga's wins help Hope baseball team

DAVE GABRIELSE
staff reporter

Flying Dutchmen baseball player Matt Vriesenga '99, didn't have a season-ending repetition of pitches. Instead, he uses outstanding pitch placement as his key to success when on the mound.

Success is an understatement. Vriesenga has pitched his way to a 4-0 record this season, following up last year's 3-4 record and 1.93 earned run average. The 65-foot right-hander has helped Hope's team to an undefeated 7-0 Michigan Intercollegiate record.

Vriesenga came to Hope from Grand Rapids Christian High School, where he honed his pitching skills and pitched to current catcher Mike Meuwissen '98. He has had experience playing shortstop in high school, but his niche came in being Hope's number one starting pitcher. "I really don't feel like I am the only guy on the team," Vriesenga said. "Our pitching success comes in the depth of our staff."

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