OAK, where’d you hide the chocolate? April 1946

Mrs. Dole talks up hubby’s campaign

KIM POWELL
staff reporter

Jessica Jergerius, a fourth grader from Pine Ridge School, and long-time buddy Allison Hoekstra, a fifth grader, clutch their autograph books in anticipation. In the middle of the afternoon when most elementary kids are wrapping up another day of school, Jessica and Allison are about to meet a potential First Lady of the United States. Surrounded by a sea of 200 community members and Hope faculty and students, the two Blonder-haired girls joined together in the Maas Auditorium to hear the wife of GOP presidential nominee and President of the Red Cross, Elizabeth Dole, speak March 15. During her 30-minute speech, Dole made it very clear that the election is about one thing — values. “This election is about the character of America, the vision and values that will shape America and also about the values of the person that will lead us there,” said Dole in a thick Texan drawl. This election will also be a defining moment in the history of America. “This election is about reaching goals,” Dole said. "We want to get America back on track and return the power to the states.” Republican presidential candidate, Bob Dole, intends to do this by a plan described as the three Rs: regaining in the Federal government, reestablishing American leadership around the world. Being a man of strong character and one who possesses effective leadership skills make it possible for Dole to succeed where past presidents have failed she said. Dole urged the audience, “Remember the White House is not a place for on the job training.” After having served in the United States Senate for 11 years, many people feel Dole has the leadership skills necessary to make him an effective president. The man is described by fellow senators as honest, trustworthy, and straightforward. Dole quoted from a Nov. 27 Newserw, “Bob Dole is revered in the United States Senate, treasured by colleagues for his honesty, decency, and patience.” She described the three basic principles that Bob Dole lives by: keep your word, respect your parents, and return the power to the states.

COMING SOON...MAY 10

Attire lands Choir
on the Today Show

JENN DORN
campus editor

When New Yorkers gave you strange looks, you know you must look a little odd. But that could land you on national television. At least it did for the Hope College Chapel Choir. While on tour in the Eastern states over Spring Break, the Choir spent some time in New York City. They had performances nearly every day, except for the 25th, when they had time to go out and take the Big Apple by storm. It was on this fateful day that a few members of the Choir decided to throw caution to the wind and try to get on television. “We tried to get tickets for Letterman, but couldn’t,” so we thought that maybe we could go to Montel or something,” said Amber Toth (‘96). “We were shopping on 5th Avenue and passed the Today Show studio. We remembered that the cameramen show the crowd that gathers outside the window. So we got determined to get on television. We were all gang-bang about it.” The Choir members rushed back to their hotel and tried to rouse their fellow performers to join them in the quest to gain national fame, at least for a few minutes. They decided to go down to the studio at 6:30 the next morning. Only about 14 of the total 57 Choir members were willing to drag themselves out of bed in the wet weather of the morning for the escapade. “We knew that our choir rebes would attract attention,” Toth said. “So we carried them to the studio with us. Some of the guys were wearing their choir robes and people were turning to look at us. When New Yorkers stop and stare, you know you’ll attract attention.” The rebes, which were first worn in 1960, come in a variety of colors. The overall robe is...
JENN DORN
campusbeat editor

New courses offer students wide array of choices

LARA PLEWKA
staff reporter

When students register for classes this year, they may run into some changes. It's nothing to fear; students should be aware of the modifications and their consequences.

Many departments have made comprehensive changes. The English, French, Spanish and Psychology departments have totally revamped their curriculum, and the Department of Geological and Environmental Science has created a new minor. Also, additional classes have been added throughout the curriculum.

These changes must be taken into account while registering this semester. The idea is that students will be able to focus on four four-credit classes and carry 16 credit hours instead of stuffing their schedules with five three-credit classes, or a combination of three and two credit classes equaling six or seven classes.

"Our classes will still be the same, but the new curriculum will serve students better," said Registrar John Huisken, who also is chair of the Curriculum Committee.

The inspiration for this change is a combination of periodic review and a shift in the educational philosophy toward hands-on learning. This addition will allow for greater emphasis on goals and objectives. The four credit classes will be more beneficial to both the students and faculty because it allows for more concentration on subjects.

"In the four credit classes, students will have more active learning," explained Huisken. "They allow students to really learn what it means to learn." The added hour will be spent in different ways depending on the department.

"Some professors will use this added time for further reading, projects, or additional research," explained Peter Schakel, the chair of the English Department.

The hope is that this will enhance the class and give the students improved opportunities outside of the classroom.

The Psychology Department has added labs to their introductory level courses to fill the additional hour. These labs will create more hands-on work, including placements in the community, to allow the students to apply what they learn in the classroom to real-life situations.

A significant change in the Spanish Department deals with the department's apprentice teachers. In past years, upper-level students taught once a week, but this year, it will build-up to the hour. These labs will create more hands-on work, including placements in the community, to allow the students to apply what they learn in the classroom to real-life situations.
Panelists urge community to accept homosexual lifestyle

JENN DORN

A panel of pastors united to urge acceptance of homosexuality in Christian communities at the third conversation on human sexuality entitled "Sexual Ethics and Community."

"This conversation risks being empty talk unless we talk frankly and with integrity," said Dr. Caroline Simon, Philosophy Chair.

"All people are welcomed to the Church based on their faith, but we also hold the stance not to ordain someone who is a homosexual."

— Rev. Ruth Staal, Hope Reformed Church

Verhey went on to discuss divorce, marriage and the new option of being single.

"Singleness became an option because Jesus was single," he said.

"Marriage was not considered a duty, but an option."

Verhey emphasized the notion that human fulfillment does not necessarily equate sexual fulfillment, and brought up the question of whether we treat homosexuality the same way or with a double standard.

"There is no excuse for a double standard in the Church," he said.

"We must consider allowing committed homosexual relationships to promote fidelity, which is, I think, a mark of God's good fortune."

The next speaker was the Reverend Ruth Staal from Hope Reformed Church, who shared her congregation's dilemma over allowing an open homosexual to be ordained as an elder.

"As a congregation, we entered into a season of discernment and dialogue," Staal said. "There were various viewpoints that we had to consider: Biblical and theological ideas, the Church's stand on the issue, and the values of the culture. We had to be very sensitive to all arenas and listen to each other."

The debate in her church forced Staal to look into herself and figure out what she believed.

It took over two years of discussion for the Church to figure out exactly where they stand on ordaining practicing homosexuals.

"All people are welcomed to the Church based on their faith alone," she said. "But we also hold the denominational stance not to ordain someone who is a homosexual. But we have survived and continue to be the Church."

The Rev. Dr. Ronald Geschwendt was the last to speak. "I affirm that Christians should be accepting of all humans made in the image of God, no exception," he said.

Geschwendt stressed that bodily unity and parity are of utmost importance.

"Orientation is not critical," he said, "but the reality of it is. Our ethics are tested and tried by how we love one another. There is absolutely no place for homophobia in our thought process or our actions."

This was third conversation in a series of four. The series will conclude on Tuesday, April 23. The final topic will be "How we as Christians respond to sexual diversity."

"We must not always know where we're going..."
One hundred and one J. Crew barn jackets, one hundred and two J. Crew barn jackets, one hundred and three...

Hope College has long been criticized as a campus of pretty, middle-class, Honda-driving, white kids who wouldn’t know the reality of the outside world if they stepped beyond the precisely groomed Pine Grove into it. We’ve often been told we fall victim to the “fishbowl phenomenon,” the “vanilla syndrome” and, don’t you know, half our campus is out for the “MRS. degree.” We’re good kids, many snoot, but we lack understanding of those who are different from ourselves.

Yeah, well, don’t get your khakis in a bunch.

This weekend 100 some Hope students reached for their sombreros, twirled around the stage in traditional African wear and gobbled up quiche faster than Great Lakes’ pepperoni pie at the annual “Images: A Reflection of Culture.” The program was originated by students and entirely student run.

The response from students and the community? Phenomenal. The Knickerbocker Theater was packed. Latecomers couldn’t find seats.

More impressive, said Neil Sobania, Director of International Education, was that the students participating—be they Japanese, German or Irish-American—wanted to perform in a culture outside their own—a clear sign that Hope students are hungry for more of Culture.” The program was originated by students and entirely student run.

It is true that Hope is homogeneous. And yes, we often take comfort in the familiar life we are used to. Yet than a new Visa Gold.

We’ve often been told we fall victim to the “fishbowl phenomenon.” We’re good kids, many snoot, but we lack understanding of those who are different from ourselves.

The Anchor given kudos for coverage of women’s issues

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Picture This!!

The Anchor needs a photographers for next year!
The way you culture shock is a personal thing. Some students are barely off the twelve-hour flight before they are at the bar, ordering drinks sans a fake ID. Some are on the phone, crying to parents who listen patiently for two dollars a minute. Many sleep off major cases of jet lag.

I was hitting the pavement, head lipped back to see all the buildings, mouth slightly open. I don't know what animal lows come from, playing charades with a cigarette stand owner to convey that I wanted stamps (if only I carried that dictionary!), buying my first billet for two rides on the Metro.

The newsness floods me. Sometimes I read a10. Other times, I do a lazy backstroke, floating on confidence and elation. And then there are the moments when I gasp for air and feel that underfoot pull at me. An undercurrent dragged me down six steps at the Metro station during the first week, rudely interrupting the eye contact I had made with an Extremely nice statue. knees smacked marble. Hands failed for railings. I was hitting the pavement alright.

Literally.

"Oil!" I holeder, and immediately felt foolish. But it seems that expressions of pain are always more appreciated internationally. Great. I bitterly felt they had skipped Phelps to gummi bears, all of which caused the stereotypes to be underfoot. The Merengue that followed demonstrated the artistic and free-spirited lifestyle of South America. The barefoot men wore cowboy shirts, the women wore long flowing skirts as they danced in pairs and as a group. Another reflection, "#6," showed the clothes of racially mixed adolescents as they grew comfortable with their identity. The show concluded with the entire cast standing together on stage under numerous flags that they had raised.

While West Michigan residents can boast having many advantages over surrounding areas, multi-culturalism is something that is glaringly lacking. To celebrate and raise awareness of the importance of other cultures, Hope students, faculty, and members of the community performed "Images: A Reflection of Culture" on Saturday, March 30 at the Knickerbocker Theater. More than 100 students participated in the variety show and the preceding bazaar, which included ten exhibits. On display were many examples of literature, art, jewelry, and other unique objects, all showing the rich tradition of the cultures they represented. At the booth from Japan, two students painted brushes name in native characters while explaining the meaning of the name. The display from Africa contained bright jewelry, intricately carved walking cane, and simple musical instruments. A few of the booths had ethnic food ranging from miniature tacos and quiches to gummi bears, all of which caused the visitors to be barraged unsuspectingly discovered. While munching, guests were barraged with cultural music. Those hosting the booths were dressed in both modern and traditional clothes indigenous to the area they represented.

The bazaar was only the beginning of the evening's festivities. The show began with an energetic speech by Muurri Muruki and a brief look at what it was to come as the dark stage was momentarily lit, revealing several of the night's participants dressed in outfits that represented their culture. From the beginning, the show was kept casual as it tried to balance new and old, humorous and serious in its efforts to entertain and teach. Throughout the show, "Reflections" were presented that showed the style and clothing of different cultures. The first was of Mexican style and included a hat dance. The two girls in the piece wore colorful ornamented red dresses with huge skirts held extended at shoulder level while performing the hat dance. Following them was "Sukiyaki," a Japanese song and dance. Wedding fans and dresses in sandals and robes, the performers danced in unison forming a large circle to sing a traditional song before singing the chorus of a modern pop song.

Next came "Reflection #2," a display of traditional and modern African clothes.

Breaking slightly from the theme, the next act included the Holland High School Pep Squad. The four girls' synchronized movements were enjoyed by the cheering onlookers as they danced to pulsating rhythm and footwork.

"Reflection #3" was of Indian clothing with students modeling one-piece dresses highly ornamented with colorful embroidery. The following act was a reading of Palestinian poetry that expressed the constant suffering of the oppressed people in the Middle East. A poem was read first in its original language, Arabic, and then in English. Jodi McFarland

HATS OFF: Donning traditional Mexican garb, Becky Rodrigues ('96) lights up the stage during the hat dance.

Abdelwahab then read a poem of his own that dealt with the stereotype view the western world has of his people. This dramatic reading was the first act to deal with the pain felt both at home and generated by the treatment received from others.

"Reflection #4," a look back at the U.S.A. during the 50s and 60s followed, reminding us of the long gone poodle skirt and letter sweater. One of the highlights of the evening was "Kansu Lijitngaowu ao Kna Nan," performed by Muriuki. He took the audience on a short "journey" into a small African town while teaching the crowd a song and dance that everyone seemed to participate in. Muriuki sang verses and the audience sang the choruses, repeating E-o-o-o, E-o-o-o, while swinging their arms to the choreography also taught by Muriuki.

Following the song, a popular waltz from the twentieth century, "Voices of Spring," was performed as the U.S.A. was again visited. Next up was "Reflection #5," a look at Palestinian clothing. Multi-layered and versatile, the clothing showed the balance of beauty and function in Palestinian style.

A Bohemian skirt followed, once again showing the need for expanded thinking in Western society. Set up as a comedy that reinforced stereotypes before breaking them down, the two actors depicted a old land while gazing Volka. The stereotypes were challenged with images that depicted their struggles and victories.

The Merengue that followed demonstrated the artistic and free-spirited lifestyle of South America. The barefoot men wore cowboy shirts, the women wore long flowing skirts as they danced in pairs and as a group. Another reflection, "#6," showed the clothes of racially mixed adolescents as they grew comfortable with their identity. The show concluded with the entire cast standing together on stage under numerous flags that hung together as a reminder of the importance of every ethnic group and every culture.
New frat adds diversity to campus

JEN WEAVER  
staff reporter

Members of Hope’s newest fraternity have reason to celebrate after being approved by the Interfraternity Council last Wednesday evening, making them the seventh fraternity on Hope’s campus.

Founded on the values of academic excellence, community, and open-mindedness, Alpha Kappa Pi’s twenty-seven actives have high hopes of adding a new dimension to the circle of Greek life. Last summer the incubation process started among a few of the men and from there the formation took off. First they were approved by Extracurricular Affairs in October. In November the Campus Life Board gave them the big thumbs up.

“Since then, their membership has grown not only in size, but in support from the campus.”

“We felt that existing organizations on campus recognize academic excellence but don’t actively foster its growth and development among students,” said secretary Andrew Van Pernis (’98). “Our goal is to motivate students by providing a support system that will maintain a commitment to learning in a rigorous academic setting.”

But the men of Alpha Kappa Pi won’t stop there.

“They intend to extend their goals of high academic standards beyond their organization to the entire campus. By providing several opportunities for meetings of the minds the men want to expand intellectual growth.”

“This is a totally different group,” said Justin Fink (’96), president of IFC. “I don’t see them as taking away opportunities from other groups, but instead providing access to untapped resources and adding to the multi-faceted sphere of Greek life.”

Although the group didn’t participate in pledging this year, they hope to initiate a pledge class next fall, at the earliest. Getting approval was the first big hurdle, and now members are breathing a sigh of relief.

“Right now, I’m ecstatic,” said Jeff Oegema (’97), currently serving as president of Alpha Kappa Pi.

“Being a new dimension to the circle of Greek life.”

The Dorians were the last Greek organization formed on campus in 1988, when they refounded a sorority that was disbanded in 1971. The society has grown to seventy members.

The same growth is anticipated by Alpha Kappa Pi.

“We want students from all disciplines to take an interest in our fraternity, not just those who seem to spend their lives in Van Zeeen,” Van Pernis. “Our organization will be a means for getting out socially on campus, and allow us to discuss topics from all points of view.”

Faculty advisors, Professor of Computer Science Herb Deshern and Professor of English John Fiedler, are impressed by the group’s maturity and self-awareness.

“My sense is that they want to contribute to the intellectual climate on campus, and inspire conversation between students who normally wouldn’t have the chance to interact,” Fiedler said.

Deshern maintains the group’s goals are centered on their social life-style, “What they are wanting is a union of a variety of student perspectives with an interest in intellectual pursuits, and through this, they hope to broaden each other.”

CLEANLINESS IS CLOSE TO GODLINESS

Keri Lav (’99) and Maggie Babcock (’99) take sponges in hand and scour church steps in New York City.

Tripsters battle odds to spread the message

JEN ZEERIP  
staff reporter

When Tracy Datte (’96) signed up to spend her spring break days ministering to locals in New York City, she never though she would be spending her nights with cockroach families.

While most Hopesters head out in search of warmer climates, Datte and some fifty-odd students loaded their backpacks, dispersed to areas ranging from the Mississippi to the Atlantic Ocean and overcame great obstacles.

Headed by the Chaplain’s group, three teams of fifteen and one team of twelve volunteered their spring break to share the message of Jesus Christ through their service-oriented projects such as flood relief, street evangelism, manual labor, and child care.

According to Chaplain Paul Boerema, plans for these trips started weeks before with much prayer and dedication. Leaders were chosen and soon after the actual sites were known.

Over the course of seven days, Datte discovered that although the group’s mission was ministering the message of Jesus Christ, those they ministered to weren’t the only ones that learned lessons. “We reached a lot of people, but all of us (students) learned a lot because of the culture.”

Datte said. “They have nothing and had such a strong faith.”

Michelle Rhoades (’97) went to Georgia and worked at Potter’s House, a ministry for drug and alcohol rehabilitators. “It was the relationships that affected them the most,” she said. “I thought I had to do physical labor to get something out of the trip, but just sitting and listening to the men and their stories was where I grew the most.”

Most tripsters shared Rhoades feelings.

Sarah Kievet, went to Apache, Oklahoma. Recalling a memory of high school, “I just knew that God had greater things in store for me.”

Not only were the traveling participants richly rewarded from this experience, but the people back home were rewarded as well. The Chaplain’s staff was showered with thoughtfulness when one group brought back a souvenir for them. Placed on the steps of the Koppel House was an authentic West Virginian cow pie. Although the gift was greatly appreciated by the recipients, others did not see the humor. According to sources the cow pie created such a stink that a report was filed with public safety.

Every group reported back with positive reviews. Their experiences taught them a lot about themselves, their faith, ministering, and being faithful servants no matter what crazy things occurred.

“Anything that happened during our break—whether it be hardships, tears, laughter, meaningful talks, or anything else—was part of God’s plan and He deserves to be praised for being a truly faithful God,” she said. “The experience touched each person differently, and for the most part He is still touching us.”

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SUMMER COULD BE OVER WITH OR WITHOUT EXTRA CREDITS TOWARD YOUR DEGREE!
A few weeks ago I had the opportunity to converse with Elizabeth Dole, the current President of the American Red Cross. I asked her feelings on women leaders and if she had advice for female college students. Like a true leader Mrs. Dole answered boldly. She said, "You need to find what you feel passionate about, an area that you feel a sense of mission about and that is the way you find happiness." It’s no wonder that Mrs. Dole would respond that way. After all she’s a very passionate woman. Having her position as Secretary of Labor, five years ago she volunteered for President of the American Red Cross. At a time when other women are complaining about inequality in America Mrs. Dole’s mission is improving the health of people by opening the country’s eyes to health conditions around the world.

Recently Mrs. Dole has taken on a new mission. For the past few months she’s been focusing all her attentions on campaigning for her husband Bob Dole, GOP presidential candidate. Travelling around America on the campaign trail makes for a hectic schedule. At 3 p.m. she was in Holland, Michigan, by the time 5 p.m. rolled around she was in Cincinnati, Ohio. This is a schedule most people would run from, but Mrs. Dole is happy because she is passionate about what she is doing.

Don’t think for a moment that the Red Cross is no longer important to Mrs. Dole. Her schedule is only temporary. Once the campaign is over she’ll be back in action, first lady or not.

Mrs. Dole is a unique woman. Not only does she talk about finding a passion, she makes an example out of her own life. She proves that passions can be a life long mission.

Mrs. Dole’s advice sounds so simple but it is advice that many women overlook. The women of Hope College need to find a passion.

You don’t need to change the world. You just need to find a mission and follow it with passion.

### Student jaunts to Central America

**MEGAN THOMPSON**

**staff reporter**

Six a.m. March 15. Cool morn-

in Michigan... Lynne Smith (’96) galloped down her coffee in nervous anticipation of her upcoming eleven-hour flight to Central America for Spring Break.

Smith flew off to visit Mike Lindhout, a good friend she has known since high school.

Lindhout is a Peace Corps vol-

unteer in a third world country, Nicaragua and has been stationed there for the past six months. Hours later, jetlagged and tired, Smith landed in the city of Managua, Nicaragua.

"All the times that I had sat and wondered what the trip would be like, I abandoned." But nothing would prepare her for what she would experience.

"When you visit another culture you see a lot," Smith said. "A lot, more than you bargained for, and you see a new culture at the same time you view your own cul-

ture from a new perspective."

Days began at 5 a.m. Mercury rose to a scorching degree by mid-morning. "You have to get a jump start on your day, the temperatures are scorching before you even real-

ize it," she said.

Through the course of a day, Smith reported taking an average of three showers because of the tre-

meendous heat. While not under the water, she would try to temporarily escape the tremendous heat by lay-

ing on a hammock in the shade.

At night, after the sun sank down below the orange horizon, in the small town of Diriia, Nicaragua, Smith would try and hang out. "I really missed couches and car-

pets," Smith said. Instead everyone would pull up rocking chairs and lay in the hammocks.

Sitting on the rocky cliff overlooking the Pacific Ocean, Lynn Smith (’96), takes a break from hiking, during her Spring Break which she spent in Nicaragua, Central America.

Although some differences in life-styles were simple to accept, Smith suffered from some culture shock. "Your job does not define who you are, your family does," Smith said. The work ethic is the opposite from what is found in the United States.

Smith reported on an atmosphere which is very slow paced. "No one was ever concerned about time," Smith said. "It was hard to re-ad-

just once I got back to the states.

Besides the poverty, Smith found other things upsetting. "Next to a sign about Jesus would be a Playboy bunny or advertise-

ment sme," Smith said.

### Photo courtesy of L. Smith

**ON THE EDGE:** Sitting on the rocky cliff overlooking the Pacific Ocean, Lynn Smith (’96), takes a break from hiking, during her Spring Break which she spent in Nicaragua, Central America.

Smith would be startled by the sound of mangos and coconuts dropping from trees and land on the tin roof above. Not to mention the roosters crowed all night.

The saddest sight Smith saw? "An old decrepit woman with no teeth, dressed in rags, and begging for money," said Smith. "She had been forgotten. It’s no better in the United States, even with our wealth there are people here like that woman and it makes me so sad, you really appreciated your excess."

Besides the poverty, Smith found other things upsetting. "Next to a sign about Jesus would be a Playboy bunny or advertisement sme," Smith said.

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ment sme," Smith said.
For most of the 1995-96 basketball season Hope College has been the team in the glory and the wins. However, at the most important juncture the Dutchmen made way for another team to take the spotlight and, at the same time, the NCAA Division III championship trophy.

The Hope College Flying Dutchmen men’s basketball team ended its splendid 27-5 season on March 16 with a 100-93 loss to Rowan College of New Jersey in Salem, Virginia.

"I am so proud of my basketball team," Coach Glenn Van Wieren said. "In terms of effort, passion, their will and industriousness to stay together and their fundamental commitment in executing the plan that we believed in the whole year." According to Van Wieren, 28-4 Rowan is truly the best Division III team Hope has seen in a long time. "This is unequivocally the best basketball team we have played this season," Van Wieren said. "They came at us with perimeter shooting, incredible rebounding, and exceptional penetration."

The game started out like any other game that Hope has played this year. Fairly even for the first couple minutes, and then one of the teams, usually the winner, slowly but surely distances itself. This time that team was Rowan, as the Dutchmen’s shaky lead of the first half came with 18:47 left in the half.

Hope got close to regaining the lead before intermission off a Kris Merritt (‘98) hook-shot in the paint and then a Marc Whilford (‘97) three-pointer from the corner to notch the score at 44-43 Rowan with only 30 seconds left in the half. The Pros scored a layup at the buzzer to make the score 46-43 at the half.

The second half provided slightly more excitement, as Hope tied the score at 50 all with 17:35 left in the game. Then just when the fans were thinking Hope was on Easy Street, Rowan jumped ahead by six. Hope battled back by going on a 12-2 run that put the Dutchmen ahead 62-58 with 14:00 left to play. Eight of those points came off the white-hot hand of Joel Holstege (‘98) who finished the evening with a dazzling 39 points and eight assists. "When we had the lead of 62-58 we came back with a run and we couldn’t neutralize it with a run of our own," Van Wieren said. "That was a critical part of the game for us, but championship teams hold off runs, maintain runs, and maintain leads, and tonight Rowan played like a championship team."

From there on the Dutchmen just simply faded away. The only Hope College hoopsters to score for the final 14:00 of the game were Holstege and All-American MIAA Co-MVP center Duane Bosma (‘96).

Rowan abused Hope’s lack of depth in the clutch to jump ahead to its biggest lead of the game, 90-79, with 1:35 to play. The Dutchmen never got closer than six through the rest of the game.

The Flying Dutchmen’s depth, usually not a problem, was a blemish in the championship game. Hope had only three players scoring in double digits: Holstege with 39, Bosma with an impressive 28, and Whilford with 14. Every single player on Rowan’s team scored a basket in the game, a sharp contrast to Hope’s poor bench performance. All of Hope’s points off the bench came from the dazzling hand of Whilford alone. Merritt was almost invisible throughout the game as he scored a total of four points off of 1/6 shooting from the field and 2/2 on foul shots. Kevin Reinten (’96) scored only six points for Hope and had absolutely no assists.

Holstege was the man to beat all night. He hit 13 of his 19 shots, which amounts to 66 percent, from the field. He made a school record seven three-pointers on the evening. 

(“Holstege) is a champion," Bosma said. "I am not taking anything away from any of the other players, but this kid knows how to win. He digs down deep when he is tired...he is a leader on the court. He knows how to take over a game. He knows how to take over a situation.”

Rebounding has been the key to most of Hope’s contests this season, and it was especially important in the championship game. The Rowan Pros were hungry for rebounds, and didn’t give Hope any freebies. The Dutchmen only came up with seven rebounds in the first half, all of which defensive, as compared to 21 Rowan rebounds. Rowan out-rebounded Hope 40-27 for the game and all Prep players had at least one rebound. Bosma had eight rebounds, Merritt had five, Holstege grabbed four, and no other player had more than three rebounds.

“Our rebounding after the first half clearly enabled us to stay in the game,” Van Wieren said. “(Rowan) broke us down with their penetration and their terrific athletes on the glass caused us to work extremely hard to maintain composure and to maintain integrity from a rebounding standpoint.”

Hope’s frustrating and trapping defense seemed to pave the way for the Dutchmen to arrive at the championship game, but was ineffective against Rowan, as they seemed to score at will.

“We tried to do everything we could defensively," Van Wieren said. "We played every defense we had. We said that we’ve got to find a way to stop them. We did, but then they came back again. We changed, we switched, we pressured, we tried to do everything we could and we did it with the guards that we knew we had to do it with.”

Although the loss was deeply saddening to Hope’s players and coaching staff, Van Wieren took the game somewhat light-heartedly. Regardless of the score, he feels that his team won simply because they never gave up. "I am extremely proud of our position," Van Wieren said. "I am extremely proud that we finished second in the nation and I couldn’t be happier for Hope College and the position that we are in with the exception of one thing. We would like to have had one more point than our great opponent Rowan College.”
To get to the Championship game Hope's all-American center and M1AA Co-Bosma is on the Basketball Coaches Run to end the season at 27-5, Hope's most wins in a single season ever.

Mostly consolation game. M was the number one ranked team in the nation with a 29-1 record. The Dipconsolation game.

Bosma is on the Basketball Coaches Association of Michigan Academic Athletic honor team with a 3.77 GPA. The All-Tournament Team comprised of Bosma, Joel Holstege, Chris Simich of Illinois Wesleyan University, and Anlwan Dasher and Terrence Stewart of Rowan College. Stewart took home the MVP honors.

Despite his freshman year of high school at Covenant Christian High, Holstege has lost a total of 10 games, five coming this season alone. That is an average of 1.6 losses per season.

Coach Glenn Van Wieren has coached the varsity team at Hope for 19 years and his overall record stands at 358-120. In the NCAA tournament Coach Van Wieren is 10-15, five of those wins coming this year.

Despite Hope's nine seasons with 20+ wins and 27 MIAA championships the men's basketball team has never won the NCAA title.

Before the championship game Kevin Britnell ('96) had to return to the team's hotel; he had two right shoes and no left shoe when he arrived at the Salvation Army Civic Center.

\[\text{MOMENT TO REMEMBER: Above: Matt Spencer ('96) and Kris Merritt ('96) enjoy the victory over Franklin & Marshall. Below: Jeff "Spanky" Amlotte ('97) (bottom right) leads the Dew Crew in a cheer.}\]

\[\text{Photos courtesy of Hope College Public Relations}\]

\[\text{Mr. EnFuego}\]

\[\text{Glyn Williams}\]

\[\text{We'll be back...I promise}\]

On Saturday, March 17, 1996 at approximately 9:30 p.m., I witnessed one of the worst scenes in my life and I didn't shed a single tear. I feel rotten that I didn't cry. Though it was sad for me to watch the men's basketball team lose the championship game to Rowan, I did not weep. Maybe deep down I knew at the time — as I do now — that we will be back. Maybe not next year, but the next game we will be back.

Perhaps I was more angry than I was sad. That must have been it. I cannot tell a lie. I feel cheated and rightfully so. I have plenty of reasons to act like a disgruntled postal worker. I am angry at the fact that Hope College did not lose to Villanova in the consolation III program. We lost to a team that plays at the D III level yet is riddled with hired guns from the Division I level. Oh yes, hired guns they are.

Four players for the Rowan team were transfers from a school that plays at a higher level, three of those from D I schools. The point guard for Rowan, Awtan Dasher, went to Villanova five years ago expecting to be a happy little player for a top one team. He ended up sitting on the bench his freshman year with a Proposition 45 tag on his toe. He played the next three years at Villanova on the bench behind Kerry Kittles. Every once in a while he would start a few games. In fact, at one point he scored an impressive 23 points against a school whose name slips my mind. Oh, wait, I remember now. Why it was Georgetown. How about that?

When Kittles decided to be a good little student and stick around for his senior year, Dasher decided to use his extra year of eligibility to transfer to a Division III program in New Jersey. The rest is history.

One of the most treasured memories from this weekend excursion to Hicksville, USA is Joel Holstege's heroic performance of 39 points, a school record with seven three-pointers and eight assists. He was amazing to watch. Inspirational to see. Almost from the start Hope was outplayed. Rowan seemed to score at will, while Hope had to struggle even to get a shot off. Well, everyone for Hope struggled with the exception of Holstege. He was an acrobat in the air, disfiguring his body to a level that not many thought he could have achieved. I must admit that I have always thought that he was good and all, but I never expected him to score 39 points. Off of 68 percent shooting from the field!

With three minutes left I felt that the game was over. I was ready to go home and cry in my beer. But then I regained a little joy when Hope was clipped within six with 30 seconds left. We still had a chance. A slight one, a smidgen even but a chance nonetheless.

Holstege's shooting gave us at least some hope that a victory was still possible. He hit 28-for-38 off of threes and his shooting was perfect, without any qualms at all. This was his game. This was his day in the sun and he would be damned if he were to lose the game.

I felt it fitting that he fouled out with a handful of seconds left in the game. He walked off the court, with his head down, picking at his fingernails, overcome with a sadness I cannot even identify with. For those brief few seconds that it took him to walk off the court, he was the greatest player that has ever played for Hope College. The fans cheered like they have never cheered before. Even some of the Rowan players cheered for his starring play on the court. He beat Rowan. Joel Holstege beat Rowan. Even though Hope didn't.

Life is full of what if's. What if we lost to Kalamazoo way back in 1994 instead? What if Holstege would have scored just eight more points? What if Awtan Dasher would have stayed at Villanova? What if Hope would have played Illinois Wesleyan in the championship game instead? What if Hope had won? What if?
Swimmers stroke to glory at national meet

GREG PAPLAWSKY
sports editor

The result was deja-vu all over again for the Flying Dutch women's swim team. For the second consecutive year the team clocked in with a fifth place finish at the NCAA Division III national swim meet held in Atlanta, Georgia.

Coach John Patnott has now led his troops to a top ten finish for the sixth consecutive year. Hope's performance was so strong that all ten of the qualifiers for the national meet returned with some sort of All-American recognition.

Kristen Hoving ('96) was the third leading point-getter at the national meet pointing further to the dominance of Hope's swimming program.

Coach John Patnott has now led his troops to a top ten finish for the sixth consecutive year. Hope's performance was so strong that all ten of the qualifiers for the national meet returned with some sort of All-American recognition.

American 21 times. Hope also did very well in the relay events with four All-American relay performances in the 200 medley, 400 medley, 800 freestyle, and the 200 freestyle. Megan Hunter ('97) also put in strong showing earning Honorable mention All-American twice in the 100 breaststroke and the 200 breaststroke. Other Hope honorable mention All-Americans were Melissa Thiel ('97) and Lynch Cheff ('97).

The men's team also traveled the Atlanta Georgia for the national meet and did their best to live up to the standards set by their female counterparts. They did come close in bringing home an eighth place finish. Kenyon College won the championship for the 17th straight year. This was the sixth consecutive year the Flying Dutchmen have finished in the top ten nationally. All six swimmers from Hope earned NCAA All-American status.

Keith Nykamp ('96) earned All-American status for the fourth year in a row in the 200 backstroke. Hope also racked up three All-American relay performances in the 200 freestyle, 200 medley, and the 400 freestyle. Hope's other All-Americans were Derek Vanheule ('97), Bob Springsteen ('99), Dan Shelley ('98), Jens Milobinski ('96), and Shawn Kinser ('96).

Fast finish
Track teams give strong performance at Hope Invitational

GREG PAPLAWSKY
sports editor

Hope College faced up their shoes, sharpened their spikes, and dug in at the Hope invitational last week. Both the men's and the women's teams were in action. The women's team ran wild on the competition taking first place in the tournament with 112 points, second was Aquinas with 59, and Southwestern finished third with only 27 points.

The meet showed the Dutch's potential for this year. Last year the team with more experience the team should finish either one or two in the MIAA.

"Calvin should again be at the top of the MIAA," coach Mark Northus said, "We have to call on a lot of newcomers to perform well if we have a chance at the MIAA title."

Captain Erik Carpenter ('96) will lead the distance runners. Carpenter is a two time All-MIAA team member and is the defending MIAA champ in the 1500 meter.

Captains Nick Wood ('96) and Jon Gilleshey ('96) are at the top of the Hope throwers. Gilleshey holds the Hope College record in the hammer throw and Ward placed first in the MIAA Championships last year in the shot put.

The sprinters are the least battle tested of the lot with many new faces making appearances this year. Jon Adamson ('97) appears to be in position to do well in the 400 meter hurdles.

Hope has put together a pair of strong teams for the MIAA campaign and if all goes the Hope way a pair of strong showings will result.
GLYN WILLIAMS
staff reporter

There is a standard belief in the world of sports that depth and experience pave the way toward the bucket of gold. Well, for the Hope College women’s tennis team, one for two is apparently not all that bad.

Although there are no seniors on the squad the young team has thus far posted an exceptional 6-1 record, with their only loss coming to Division II Ferris State in their first game of the season. All players have winning personal records this season, including the number six seed Heidi VanLangevelde (’98) who is undefeated at 11-0.

The season first game back after a highly successful trip to Hilton Head, South Carolina was against team rival Kalamazoo College in the MIAA opener. Hope permitted the Hornets, 7-2 in the DeWitt Tennis center last Saturday to accomplish one of their many goals of the season.

LEADERS OF THE PACK: Audrey Coates (’97) and Becky Lucas (’97) that betwixt matches.

Unbeaten Dutch still heating up

GREG PAPLAWSKY
sports editor

Scientists think Death Valley is hot with its 100-degree temperatures on a daily basis. If those people knew about Hope College’s softball team they would know Death Valley is the coldest place on Earth in comparison.

The Dutch continued their unbeaten streak by sweeping MIAA rival Albion College 14-1 and 8-1.

Keri Roodell (’97) and Lisa Larzelere (’99) won the decisions for the Dutch over the weekend. Now each pitcher is 6-0 with a combined 1.36 ERA.

Roodell tossed a five hitter in the first game while Larzelere allowed four hits in the second game.

The game was blown open by the Dutch in the inning, when the Dutch ripped seven hits on their way to piling eight runs in the inning.

The second game mirrored the first in producing a game breaking inning. This time that inning was the second when Hope scored five runs. Third baseman Wendy Moore (’96) collected eight hits in eleven at-bats last weekend which included eight RBIs and 11 total bases.

Moorse’s season average now stands at .567 to go along with a hefty .767 slugging percentage.

The team’s leading hitter is Christie Murphy who sports a .594 batting average and a perfect 1.000 on his stolen base attempts.

The success of this team so far was not a surprise. Expectations were high going into the season as many veterans returned from the 1995 team that won the MIAA championship and went into the national tournament.

Eleven players returned from the team that finished fifth among all Division III schools. The leadership of the seniors is important to this years team. “All five seniors are excellent leaders,” coach Karla Wolters said, “They are quality representatives of Hope College and they want to see the Hope program succeed after they graduate.”

Leading the way for the Dutch is Laurie Byington (’96), a two time All-American, who plays the outfield. Byington was named to the Central All-region team last season and also was named an MIAA First Teamer for the third straight year.

Providing leadership on the mound is Roodell. Last year she set Hope single season records for victories (16), decisions (23), and strikeouts (95) while posting a 1.31 ERA.

Amy Moeckel (’96) anchors the infield and an MIAA First Teamer for the third straight year.

Up next for the torrid softballers from Hope is Alma College at Alma College. If Hope continues to play well as they have been the Scots of Alma should just get out of the way of the steaming locomotive.

The number one seeded doubles team of Audrey Coates (’97) and Becky Lucas (’97) won their set easily, as did the third seed combination of Erin Sowerby (’98) and Joy Green (’98)-0. The singles competition also went smooth as bet- ter, as all players won their matches with the exception of third seed Sowerby, 3-6, 0-4.

Team captain Coates lost her first set 2-6, but then pushed herself further and won her second and third sets 6-2, 6-1.

“I went in with the mentality of being patient, but after the first set I wasn’t very patient.”

—Audrey Coates (’97)

SPORTS ON THE ROAD...

Men’s Tennis — The Flying Dutch opened up their MIAA season on the road in Kalamazoo. The matches were tough going for Hope as they suffered a bit of lost points and ended up losing to the Hornets 9-0. Hope lost all of its doubles and singles matches in the shutout. Hope now stands 5-4 overall and 0-1 in the MIAA. In upcoming action the Dutchmen will travel to the College of Wooster and play two matches in the Great Victionary.

Baseball — The Hornets of Hope College Kalamazoo taking two out of three in the weekend series at Kalamazoo. Josh McMann (’97) went the distance in the second game of the double header for Hope. Steve Manzo (’96) ripped Hornet pitching going 5-9 in the series and Ken Osborn (’96) smashed three hits to maintain his team leading average of .382. In upcoming action Hope will host Albion for a weekend series.

Women ace K-Zoo in 7-2 win

The number two singles seed, won her match without problem 6-2, 6-1. Clay won her three-some long match 6-4, 6-7 (3-7), 6-3 and Green also won 3-6, 6-1, 6-4. Young ace and Holland native VanLangevelde won again after a brief scare 6-4, 7-6 (7-3).

“She’s just so steady,” Coach Kathy VanLangevelde (’99) said. “She’s always been my steady person, but she’s added some velocity to her shots. They’ve all stepped up to improve their games.”

The Dutch are back in action this weekend in the Great Lakes Coaches Association tournament to be played in Denver, Ohio. Hope’s next home game will be against Adrian on April 12.

This week in sports

Thursday, April 4
•Baseball at Aquinas 4:00 p.m.
•Softball at Alma 3:00 p.m.

Friday, April 5
•Baseball vs Albion 4:00 p.m.
•Women’s Tennis in GLCA Tournament at Denison, Ohio
•Men’s Tennis in GLCA Tournament at Wooster, Ohio

Saturday, April 6
•Men’s and women’s track vs Alma 12:30 p.m.
•Baseball vs Albion 1:00 p.m.

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Wear your Sunday best... your yearbook picture will be taken!
Symphonette lils with wild sound

M. HERWALDT
intermission editor

The Hope College Symphonette moved exquisitely through six numbers on the night of March 29 at Third Reformed Church, in Holland. Directed by Robert Rittersma, also a professor of music at Hope, the Symphonette presented the concert as a fundraiser for their tour to Australia and New Zealand this May.

In an oddly patriotic twist, the first song the 34-member Symphonette performed was the National Anthem, conducted by Nancy Vanderlaan, the winner of a conducting contest the Symphonette had sponsored. Reminiscent of a sporting event, the audience that had packed the chairs sang along to "The Star Spangled Banner."

The piece would explode in an incredible onslaught that prodded the walls and the ceilings, returning eventually to the plucking of the strings. "In the Steppes of Central Asia," by Alexander Borodin begins with "Overture to Semiramide," by Giacchino Rossini, established the Spangled Banner." (1996, Cleopatra) reveals, dealing with Bauhaus isn't a start the still-thriving gothic movement of Bauhaus. Their songs can be adored, looking as if they were about to fall out of their chairs.

The dual combo of intelligence and utter uniqueness careening to their success however, is that all members knew exactly what mood they were all working for, and worked together to achieve it. The dual combo of intelligence and utter uniqueness careening to their success however, is that all members knew exactly what mood they were all working for, and worked together to achieve it.

The soft echoes of the triangle took a pseudo-bossa playful samples and booming bass. Two of Bauhaus's songs, whole albums, and a rela-

The Passion of Covers (a Tribute to Bauhaus) (1996, Cleopatra) re-

By interpreting Bauhaus songs, the artists of "The Passion of Covers" (a play on the Bauhaus song "The Passion of Lovers") rework key elements of Bauhaus to produce a distinctly new, yet distinctly recognizable feeling.

The quartet was composed of vocalist Peter Murphy (now a solo artist), percussionist Kevin Haskins, bassist David J., and guitarist Daniel Ash (now collectively Love and Rockets), each of whom was talented enough to have entertained their audience on their own. Bauhaus seemed to have known this, and used it to their advantage: their songs don't have the overlapping, synonymous instrumentation of pop music, but rather four separate voices working on their own to produce either rhythm, melody, or vocals. The key to their success however, is that all members knew exactly what mood they were all working for, and worked together to achieve it.

The Passion of Covers: a Tribute to Bauhaus...
Hedda Gabler hurdles on

M. HERWALDOT
Intermission editor

Something was amiss in the juliette room, a dusty recreational room in the basement of Durfee Hall on Thursday night. Several students huddled to the sides of the walls, some sprawled on the floor amid Diet Coke cans and empty yogurt cups, some hunched in chairs. In the center of the room, a living room had been simulated by a green couch and two blue chairs.

A theatrical for the play Hedda Gabler had begun.

This intellectually domestic drama, written by Henrik Ibsen, is presented by the Hope College Theatre Department, and will be performed on the nights of April 18, 19, 20, 26, and 27. The drama revolves around a strong woman trapped in the patriarchal society of the time. Set in the 1880's, "Hedda" is a master manipulator, incapable of love.

The request has been made to run through the third act, said director and theatre professor John Tamm, distinguished in a gray cap of hair and a maroon shirt. Renae Gerlings (96), Elizabeth Carroll (96), and Becky Stephens (97), emerged from the crowd of students that seemed to be glued together, dressed in muddy cream petticoats. Gerlings, who plays "Hedda," frowned steeped on the green couch, while Carroll, who plays the part of "Thea," sat on the blue chair, a pensive look brought to her face.

The rehearsal progressed, illustrating a production still in its raw stages. These student actors still utilized their scripts, but Kevin Edlefon (98) who plays "Brack," hardly gave any thought to the scene between "Hedda" and "Judge Brack," and Tammi resumed his note-taking. What was he writing on that pad of paper?

And then, for a moment, Gibson and Gerlings caught the right spark of the characters, gesturing with their hands and reflecting each word spoken with the test drive of predators. The usual clattering and chit-chat in the room stopped and everyone listened. It was a glimpse of pure drama, of what this production of Hedda Gabler can, in fact, achieve.

In order to serve your needs during the Easter weekend Van Wylen library is pleased to be open during the following times:

Thursday, April 4 8 am to 9 pm
Friday, April 5 8 am to 5 pm
Saturday, April 6 1 pm to 5 pm
Easter Sunday, April 7 7 pm to midnight

Please note that these times are different from normal library hours.

Music Notes:

Chapel Choir Concert

The Hope College Chapel Choir created its own musical "mosaic of the air" on Sunday, in Dimnent Chapel. The concert was their annual post-tour "Home Concert." Comprised of 57 student voices, the choir recently completed an extensive spring concert tour, which included performances in Pennsylvania, New Jersey, New York, and Massachusetts.

The concert included selections from the Renaissance, Baroque, Romantic and contemporary eras, including compositions by Sweelinck, J.S. Bach, Stanford, Walton, Wolf, Mahler, and others.

The choir performed in golden voice under the direction of James Morrow, who has been a member of the Hope faculty since 1994.

Organized in 1929, the Chapel Choir began touring annually in 1953. The choir has made a European tour four times, most recently in May of 1993, and in 1989 presented a concert tour of the former Soviet Union.

Final Hope Faculty Recital


His wife, Jon Okada, provided the piano melody, Soprano Lauren Floyd and cellist Russell Floyd performed three songs of Gordon Jacob, titled "Of All the Birds that I Know," "Flow My Tears," and "How, What Comes Here?"


The major work of the afternoon was Ernst von Dohnanyi's "Quintet in C Minor, Op. 1, Trio" piano and strings. Hope faculty Mihai and Deborah Craiuaneau (violin), Robert Risemae (cello) and Joan Conway (pianist) were joined in the performance by guest violinist Robert Byrnes.

Coming Soon... the spring edition of Opus literary magazine... Poetry reading shades in light and dark

The Reading Writer's Series at Hope College will feature authors Anchee Min and Alice Anderson on Monday, April 8, at 7 p.m. in the Knickerbocker Theatre.

Come be a part of the Culture Revolution in China. She escaped China with the help of actress Joan Chen, and now lives in Los Angeles and Shanghai. Her 1994 memoir, "Red Azalea," has been translated into 14 languages and was named a "Notable Book" by The New York Times for 1994. She has sold the film rights for her memoir and for her first novel: "Katherine," which is the story of a student in Shanghai, and her friendship with an American teacher and her repercussions.

Anchee Min & Alice Anderson
grew in English from California State University at Sacramento, and an MFA in poetry from Sarah Lawrence College. She has lived in Paris, Geneva, Milan, and Osaka, and is currently residing in Northern California.

Hope College News Service
Wednesday, 10 April 1996
7 & 8:30 p.m.
The Studio Theater, DeWitt Cultural Center
Limited Seating. Free Admission.
‘Dishy’ novel turns Pres red hot

On the campaign trail, however, his loose lifestyle catches up with him in the form of Vietnam scandals and the accusations of a trashy hairdresser named Cashmere. Hmm...sound like a certain President we know?

Primary Colors is a biting allegory of the '92 Clinton campaign, offering unflattering and, many say, amazingly accurate images of The Powers That Be.

And everyone is scurrying to know who spilled the beans. According to insiders, the author obviously had a lot of inside info and a remarkable eye.

The late Vince Foster of Whitewater fame is portrayed as a mentally unstable lesbian, and the character representing Hillary is amusingly described as "awful beyond imagining."

Although all events in Primary Colors may not have occurred (such as Stanton's affair with a 15-year-old girl and the Stephanopolous and Hillary characters hitting the sack together), the consensus is that the novel is amazingly accurate.

The anonymity of the writer has made for beautiful political fodder, propelling vast speculation. In fact, practically every media mogul has made a call on the secret identity of the elusive author. Along with countless others, Newsweek's Joe Klein, authors Lisa Grunwald and Chris Buckley, and even Henry Kissinger have been accused.

But the tantalizing mystery of the author's identity remains. To be sure, Primary Colors certainly didn't get to be a best seller for its profound concepts or innovative writing style. However, it provides a fun read for political buffs, and provides appeal as merely a dishy read on the man Americans love to mock.

In the midst of a movie deal for Primary Colors, Anonymous is reportedly still at large and working on another take-down. This time, however, the novelist's political ax will be falling on the Republicans. Who knows? Maybe Clinton will like that book a little better.

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