**Mrs. Dole talks up hubby’s campaign**

**KIM POWELL**

**Staff Reporter**

Jessica Jelgerhuis, a fourth grader from Pine Ridge School, and long-time buddy Allison Hoekstra, a fifth grader, clutch their autograph books in anticipation.

In the middle of the afternoon when most elementary kids are wrapping up another day of school, Jessica and Allison are about to meet a potential First Lady of the United States. Surrounded by a sea of 200 community members and Hope faculty and students, the two Blonde-haired girls joined together in the Maas Auditorium to hear the wife of GOP presidential nominee and President of the Red Cross, Elizabeth Dole, speak March 15.

During her 30-minute speech, Dole made it very clear that the election is about one thing: values.

"This election is about the character of America, the vision and values that will shape America and also about the values of the person that will lead us there," said Dole in a thick Texan drawl.

This election will also be a defining moment in the history of America.

"This election is about reaching goals," Dole said. "We want to get America back on track and return the power to the states."

Republican presidential candidate, Bob Dole, intends to do this by a plan described as the three Rs: reigning in the Federal government, reconnecting the government with the values of the American people, and reasserting American leadership around the world.

Being a man of strong character and one who possesses effective leadership skills makes it possible for Dole to succeed where past presidents have failed she said.

Dole urged the audience, "Remember the White House is not a place for on the job training."

After having served in the United States Senate for 11 years, many people feel Dole has the leadership skills necessary to make him an effective president.

The man is described by fellow senators as honest, trustworthy, and straightforward.

Dole quoted from a Nov. 27 Newsweek, "Bob Dole is revered in the United States Senate, treasured by colleagues for his honesty, decency, and patience."

She described the three basic principles that Bob Dole lives by: keep your word, respect your country and your state, and return the power to the states.

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JEM ZEERIP

second annual Easter Egg Hunt.

inviting in the Delta Phi Sorority’s Grove.

enrolled in the Higher Horizons eels for the kids.

utors in order to provide role models for the kids.

itations sent out to kids enrolled in the Higher Horizons program, their Big Sister or Big Brother and those on the waiting list.

Kicking off the day, kids ranging from 4 to 15 years old decorated Easter eggs assisted by Delphis.

Then the group trooped to the Grove, and as the children waited in anticipation, bags were handed out to grabbing hands. Boundaries were set up and sorority members offered modifications so that no one would wonder off. Luckily no one was lost.

“GO” rang though the pine trees as the youngsters bolted through the warm spring air scrambling for the plastic eggs filled with jelly beans.

Following the instruction of finding the eggs, kids and Delphis hung out in the Grove and took part in a plethora of activities.

According to a member of the sorority, “this event is important to the children because some of them would not be able to attend to the other off-campus activities that are traditional on the last day of classes.”

This is the first time that SAC has sponsored an event of such large caliber.

“We have had hands in before,” Prince said, “but not quite with the same name recognition. So, this is a little new to SAC, though not totally new.”

SAC tickets have already gone on sale, though the sales have been a little slow so far. Tickets are expected to pick up in the next few weeks, when word of the concert will really take off.

Tickets are $5 for students, $10 for faculty and staff. Students get first dibs on the tickets, though they are only able to buy one apiece. Names will be checked off on a master list to ensure that students aren’t abusing the bargain price.

“Students pay an activities fee and we are sensitive to that,” Prince said.

SAC has printed up 2,000 tickets to sell, and if the student body does not snatch them up, they will then be offered to the general public for a fee of $15.

Today from 1

Deepen; supernovae wear yellow, algae wear orange, tenors wear red and basses wear purple. To complete the look, black lines stretch horizontally across the garments.

“I think that we stood out just for the colors,” Toth said. “We got a lot of attention.”

Al Roker, the weatherman on the Today Show did a triple-take when we saw the robe-clad students. He checked, told them that they looked like bumblebees and promised that he would try to get them on the air.

Bryant Gumbel, anchorman for the Today Show, asked the choir if they could perform an impromptu song. They were more than happy to comply.

“We were supposed to go on earlier,” Toth said. “But the song is pretty upbeat and the segment scheduled after us was a serious piece, so Bryant Gumbel asked us if we could wait a little bit longer.”

The Choir bustled out with a capella version of “Ain’t That Good News” for the Today cast and for millions of television viewers across the nation.

Next weekend

New courses offer students wide array of choices

LARA PLEWKA

When students register for classes this year, they may run into some changes. It’s nothing to fear, students should be aware of the modifications and their consequences.

Many departments have made comprehensive changes. The English, French, Spanish and Psychology departments have totally revamped their curriculums, and the Department of Geological and Environmental Science has created a new minor. Also, additional classes have been added throughout the curriculums.

Changes must be taken into account while registering this semester. The idea is that students will be able to focus on four four-credit classes and carry 16 credit hours instead of staffing their schedules with five three-credit classes, or a combination of three and two credit classes.

Explained Peter Schaked, the chair of the English Department.

“The transition has been well thought out and this new curriculums will serve students better,” said Registrar John Huisken, who also is chair of the Curriculum Committee.

The inspiration for this change is a combination of periodic review and a shift in the educational philosophy towards hands-on learning.

This addition will allow for greater emphasis on goals and objectives.

The four credit classes will be more beneficial to both the students and faculty because it allows for more concentration on subjects.

“The four credit classes will be more active learning,” explained Huisken. “They allow students to really learn what it means to learn.”

The added hour will be spent in different ways depending on the department.

Some professors will use this added time for further reading, projects, or additional research.

The Social Activities Committee was hoping to find a way of adding a new Environmental Science Minor which was developed in response to a growing student interest in the study of the natural sciences and environmental issues.

The course work consists of flagging courses within separate academic departments deemed relevant to the study of environmental problems.

The minor begins this fall and is open to students of any academic major who fulfill the course prerequisites.

Students working on core courses in these departments will not have to worry about the changes as most of these majors or minors, Most of the general introductory classes will remain three credits to avoid confusion and complication. However, the Curriculum Committee is meeting in April to discuss a total revamp of the core curriculum.

“This may be a critical turning point for Hope College,” Huisken said. “The entire core will be under examination at this meeting.”

As with all changes, these new modifications need time to bring about uncertainty and possible conflicts.

“The classes look more interesting and I like all of the options offered, but I am worried about getting caught in between and finding the credits that I have worked for so far do not count towards my major,” said Chris Garbrecht ‘98, an English major.

Schaked advises students with concerns to talk with a professor, because “transition is difficult. Each student is unique, and their situation special,” he said. The departments want to work with students to make sure they understand the program and the changes.”
Panelists urge community to accept homosexual lifestyle

JENN DORN

Jenn Dorn, of the "Sexual Ethics and Conversation on Human Sexuality" chair of the community Dr. "This should not be the last word, acceptance in [21x855]aversing to one another." said. "It should be formed by lis-tenences nor on prejudices." Verhey emphasized that the human fulfillment does not nec-esarily equate sexual fulfillment, and brought up the question of whether we treat homosexually the same way or with a double standard. "There is no excuse for a double standard in the Church," he said. "We must consider allowing comitted homosexual relationships to promote fidelity, which is, I think, a mark of God's good future." The next speaker was the Reverend Ruth Staal from Hope Reformed Church, who shared her congregation's dilemma over allowing an open homosexual to be ordained as an elder. "As a congregation, we entered into a season of discernment and dialogue," Staal said. "There were various viewpoints that we had to consider: Biblical and theological ideas, the Church's stand on the is-sue, and the values of the culture. We had to be very sensitive to all arenas and listen to each other." The debate in her church forced Staal to look into herself and figure out what she believed. It took over two years of discus-sion for the Church to figure out exactly where they stand on ordain-ing practicing homosexuals. "All people are welcomed to the Church based on their faith, but we also hold the stance not to ordain someone who is a homosexual. —Rev. Ruth Staal, Hope Reformed Church The Rev. Dr. Ronald Geschwendt was the last to speak. "I affirm that Christians should be accepting of all humans made in the vision of God, no exception," he said. Geschwendt stressed that bodily unity and purity are of utmost im-portance. "Orientation is not critical," he said, "but the reality of it is. Our ethics are tested and tried by how we love one another. There is absolutely no place for homophobia in our thought process or our actions." This was third conversation in a series of four. The series will con-clude on Tuesday, April 23. The fi-nal topic will be "How we as Chris-tians respond to sexual diversity."
our voice.

Breaking the J. Crew myth

One hundred and one J. Crew barn jackets, one hundred and two J. Crew barn jackets, one hundred and three...

Hope College has long been criticized as a campus of pretty, middle-class, Honda-driving, white kids who wouldn’t know the reality of the outside world if they stepped beyond the precisely groomed Pine Grove into it. We’ve often been told we fall victim to the “fish bowl phenomenon,” the “vanilla syndrome” and, don’t you know, half our campus is out for the “MRS. degree.” We’re good kids, many snoot, but we lack understanding of those who are different from ourselves.

Yeah, well, don’t get your knickers in a bunch. This weekend 100 some Hope students reached for their sombreros, twirled around the stage in traditional African wear and gobbled up quiche faster than Great Lakes’ pepperoni pie at the annual “Images: A Reflection of Culture.” The program was originated by students and entirely student run.

The response from students and the community? Phenomenal. The Knickerbocker Theater was packed. Late comers couldn’t find seats.

More impressive, said Neil Sobania, Director of International Education, was that the students participating—be they Japanese, German or Irish-American—wanted to perform in a culture outside their own—a clear sign that Hope students are hungry for more than a new Visa Gold.

It is true that Hope is homogeneous. And yes, we often take comfort in the familiar life we are used to. Yet our community is reaching out to other cultures, striving to understand life from a more global perspective. Programs like Images are proof of such a shift in attitudes.

So, Holland, look for us to sponsor more multicultural functions. We’ll be there experiencing it with you. You’ll see us right off the bat—we’ll be the ones in the J. Crew barn jackets.

Our community is reaching out to other cultures, striving often to take comfort in the familiar life we are used to. Yet our own—a clear sign that Hope students are hungry for more American—wanted to perform in a culture outside their own.

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your voice.

Anchor given kudos for coverage of women’s issues

Dear Editor,

The staff of The Anchor is to be applauded for this year’s coverage of Women’s Week events, as well as women’s issues in general. For Women’s Week(s), Jenn Dorr’s February 14 article gave an excellent overview of the forthcoming events, which was followed up by several insightful articles, including Kim Powell’s coverage of Dr. Susan Kemiew’s keynote address and Amy Halverson’s “Celebrations of Eve” article.

Equally noteworthy have been the articles describing other events on campus that deal with gender-related issues, such as Jenn Dorr’s “Speakers encourage the acceptance of God as Mother,” and the coverage of both the campus visit of date-rape speaker Katie Koestner and the mock rape trial sponsored by C.A.A.R.E. Heather Bosch gave thorough and thoughtful attention to the sensitive and important topic of sexually transmitted diseases in her March 6 article, “Sleeping with the Enemy.”

You should be proud of your good work.

Sincerely,

Priscilla Atkas,
Chair
Committee on Women’s Studies & Programs

Student Congress

Abby’s Minutes

The meeting on 3-28-96 was called to order at 8:02 p.m. Rob Doering gave the invocation.

Cabinet Remarks

Vice President Andrew VanEden informed Congress of a volunteer opportunity with Project Pride on April 13 from 8 a.m. to 1 p.m. Eight volunteers are needed. Members were asked to see Andrew after the meeting if interested.

Board and Committee Reports

A. VanEden reported that the Academic Affairs Board met and discussed the core curriculum.

B. Voorhees Representative Anne Schairbaum informed Congress that the Women’s Issues Committee met and addressed the lack of a Sexual Harassment Educator on campus.

C. Comptroller Jon DeWitte informed Congress that the Administrative Affairs Board met and discussed the size of the college and the sexual harassment policy.

Old Business

President Nina Bielakauskas notified Congress that she would be meeting with Chuck Green on March 29 to discuss the possibility of a smoking issues vote.

New Business

A. Bielakauskas told Congress that members were needed for the Comptroller’s committee to interview candidates for next year’s Congress.

B. Carl Heideman from C.I.T. informed Congress of the upgrades in computer technology for the upcoming year. All residence halls with computer labs will be receiving new computers (with the exception of Dufte Hall) and new labs will be added to the remaining residence halls. A high speed network will also be piloted in several dorms. Questions and comments by representatives were fielded by Mr. Heideman.

Task Groups

B. H.A.N.D. is looking for volunteers to help with the Community Ice Cream Social scheduled for April 13 or 20 at Lincoln Elementary School.

C. Social Environment discussed the validity of the freshman seminar in the proposed core curriculum.

D. Campus Ideals will be writing a letter to Dr. Simon, highlighting the responses to the Board and Committee Surveys.

Meet the Press

editor-in-chief Julie Blair
operation manager Arin Neucks
campusbeat editor Jenn Dorr
spotlight editor Amy-Lynn Halverson
infocus editor Heather Beach
intermission editor Melissa Herwald
sports editor Greg Paplawsky
graphics editor Jacob Roesch
photo editors Jill Fischer
photographer Zach Johnson
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ATTENTION BUSINESS STUDENTS

There will be a position open for Business Manager/Advertising Representative for next school year.

If you are interested in a job that is good experience and looks great on your resume, contact Julie Harris at the Anchor. Call now at x7982.

Picture This!!!

The Anchor needs a photographer for next year!!

if interested, stop by the Anchor office.

Concerned?

• Health Assessments, Diagnosis, Treatment
• Nurse/Physician Clinics
• Sexuality Counseling
• Referral to Off-Campus
• Foreign Travel
• Referral to Off-Campus
• Referral to Off-Campus
• Referral to Off-Campus

Homework, Treatment
Health Education Materials
Information & Treatment
Diseases
Allergies
Pregnancy Testing

Call X7585
Hope College Health Clinic
(All services and records are confidential)

The Health Clinic is open mornings
8:30-12:00 and 1:00-4:30. Please call for an appointment.
The Anchor

April 3, 1996

Hitting the Pavement
Jodi McFarland

The way you culture shock is a personal thing. Some students are barely off the twelve-hour flight before they are at the bar, ordering drinks sans a fake ID. Some are on the phone, crying to parents who listen patiently for two dollars a minute. Many sleep off major cases of jet lag.

I was hitting the pavement, head lipped back to see all the buildings, mouth slightly open. I was Dorothy, completely in awe of the magical transition from black-grey-white Holland, Michigan to living technicolor of Madrid, the heart of Spain.

Of all the things like a thrilling adventure—ordering a vegetarian sandwich at the local sandwich shop because I don’t know what animal ions comes from, playing charades with a cigarette stand owner to convey that I wanted stamps (if only I could read the dictionary), buying my first billet for two rides on the Metro.

The newness floods me.

Sometimes I read a tract. Other times, I do a lazy backstroke, floating on confidence and elation. And then there are those moments when I gap for air and feel that undertow pull at me.

An undercurrent dragged me down steps to the Metro station during the first week, slowly interrupting the eye contact I had made with an especially nice statue. Knees smacked marble. Hands failed for railings. I was hitting the pavement alright.

Literally.

“Ow!” I hollered, and immediately felt foolish. But it seems that expressions of pain are standard internationally. Great. I fell just like a native. Never mind the bruises. I picked myself up stiffly and hobbled to the next train.

Two weeks later.

I bought stamps today—the words is elation. And when the cigarette stand guy gave me 90 peseta stamps, instead of the 87 peseta ones that I needed, I called him on it.

Now on my fourth billet, the Metro isn’t exciting in itself. It is exciting in that it takes me to the excitement.

The man at the counter at the sandwich shop knows what I want to eat, and I know that I don’t want to eat sono.

The lights of the city still glitter, and I still catch myself walking with eyes wide, drinking in the sights. Only now I keep my head down and watch where I am putting my feet.

“Buenos noches,” calls the sandwich man as I stride toward the door. “Buenos noches,” I call back, on my way to the next adventure.

The train is almost gone. Editor’s note: Jodi McFarland was the Cleveland editor last semester and is now studying, writing and teaching life abroad in Madrid, Spain till May.

HATS OFF: Donning traditional Mexican garb, Becky Rodgers ‘96 lights up the stage during the hat dance.

M. MORGAN
staff reporter

While West Michigan residents can boast having many advantages over surrounding areas, multiculturalism is something that is glaringly lacking. To celebrate and raise awareness of the importance of other cultures, Hope students, faculty, and members of the community performed “Images: A Reflection of Culture” on Saturday, March 30 at the Knickerbocker Theater.

More than 100 students participated in the variety show and the preceding bazaar which included ten exhibits. On display were many examples of literature, art, jewelry, and other unique objects, all showing the rich tradition of the cultures they represented. At the booth from Japan, two students painted banners in native characters while explaining the meaning of the name. The display from Africa contained bright jewelry, intricately carved walking canes, and simple musical instruments. A few of the booths had ethnic food ranging from miniature tacos and quiches to gumbo beans, all of which caused more than a few Hope students to wish they had skipped Phelps to hold out for the feast they unexpectedly discovered. While munching, guests were surrounded with cultural music. Those holding the booths were dressed in both traditional and modern clothing indigenous to the area they represented.

The bazaar was only the beginning of the evening’s festivities. The show began with an energetic speech by Muurri Murukii and a brief look at what was to come as the dark stage was momentarily lit, revealing several of the night’s participants dressed in outfits that represented their culture.

From the beginning, the show was kept casual as it tried to balance new and old, humorous and serious in its efforts to entertain and teach. Throughout the show, “Reflections” were presented that showed the style and clothing of different cultures. The first was Mexican style and included a hat dance. The two girls in the piece wore colorful ornamented red dresses with huge skirts held at shoulder level while performing the hat dance. Following them was “Sukiyaki,” a Japanese song and dance. Welding fans and dressed in sandals and robes, the performers danced in unison forming a large circle to sing a traditional song before singing the chorus of a modern pop song.

Next came “Reflection #2,” a display of traditional and modern African clothes.

Breaking slightly from the theme, the next act included the Holland High School Pep Squad. The four girls synchronized movements were enjoyed by the cheering onlookers as they danced to pulsating rhythms and loud rap music.

“Reflection #3” was of Indian clothing with students modeling one-piece dresses highly ornamented with colorful embroidering. The following act was a reading of Palestinian poetry that expressed the constant suffering of the oppressed people in the Middle East. A poem was read first in its original language, Arabic, and then in English.

Abdelwahab then read a poem of his own that dealt with the stereotypical view the western world has of his people. This dramatic reading was the first act to deal with the pain felt both at home and generated by the treatment received from others.

“Reflection #4,” a look back at the U.S.A. during the ’50s and ’60s followed, reminding us of the long-gone poofle skirt and letter sweater. One highlight of the evening was “Kansu Lijitangwa ao Kina Nani” led by Muruki. He took the audience on a short “journey” into a small African town while teaching the crowd a song and dance that everyone seemed to participate in. Muruki sang verses and the audience sang the choruses, repeating E-o-o-o, E-o-o-o, while swinging their arms to the choreography also taught by Muruki.

Following the song, a popular waltz from the twenties, “Voices of Spring,” was performed by the U.S.A. was again visited. Next up was “Reflection #5,” a look at Palestinian clothing. Multi-layered and versatile, the clothing showed the balance of beauty and function in Palestinian style.

A Bohemian skit followed, once again showing the need for expanded thinking in Western society. Set up as a comedy that reinforced stereotypes before breaking them down, the two actions depicted a cold land while gazing Volta. The stereotypes were challenged with images that depicted their struggles and victories.

A Merengue that followed demonstrated the artistic and free-spirited lifestyle of South America. The barefoot men wore cowboy hats and the women wore long flowing skirts as they danced in pairs and as a group. Another reflection, “#6,” showed the clothes that Japanese students wore to school: the women dress formally and the men wear uniform-like suits. Live Japanese Takio drumming and women dancing was another highlight of the evening. Three drums and a piccolo sounded syncopated beats while the Kagura, a dance with a Samurai sword, was performed.

The last reflection depicted the over-popular ’70s and ’80s style. Dressed to disco, the ’70s models were followed by the moonwalking, red leather jacket and spandex-wearing models of the ’80s.

The last performance of the evening was a dramatic reading entitled “Colors of the World.” The recitation showed the growing sense of pride as well as the pressures facing racially mixed adolescents as they grow comfortable with their identity. The show concluded with the entire cast standing together on stage under numerous flags that hung together as a reminder of the importance of every ethnic group and every culture.

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ALL TOGETHER NOW: Dressed in traditional robes, Japanese students and professors perform the “Sukiyaki” left to right: Sachie Saiti, Wakanako Sugawara, Kuniaki Nagano, Mami Takawa, Famuhito Nakajima and Ayumi Suzuki.

Cutting a RUG: Flirting in their 50’s fashion, Dina At-Rays (’99) and Andrew Van Eden (’97) show off their poofle shirt, letter sweater, and dancing moves in a Reflection about America.

Images ‘96 opens eyes to the beauty and wonder of different lifestyles.
New frat adds diversity to campus

JEN WEAVER
staff reporter

Members of Hope’s newest fraternity have reason to celebrate after being approved by the Interfraternity Council last Wednesday evening, making them the seventh fraternity on Hope’s campus.

Founded on the values of academic excellence, community, and open-mindedness, Alpha Kappa Pi’s twenty-seven active members have high hopes of adding a new dimension to the circle of Greek life.

Last summer the incubation process started among a few of the men and from there the formation took off. First they were approved by Extracurricular Affairs in October. In November the Campus Life Board gave them the big thumbs up.

"We felt that existing organizations on campus recognize academic excellence but don’t actively foster its growth and development among students," said secretary Andrew Van Pernis ’96. "Our goal is to motivate students by providing a support system that will maintain a commitment to learning in a rigorous academic setting.

But the men of Alpha Kappa Pi won’t stop there. They intend to extend their goals of high academic standards beyond their organization to the entire campus. By providing several opportunities for meetings of the minds the men want to expand intellectual growth.

"This is a totally different group," said Justin Fink ’96, president of IFC. "I don’t see them as taking away from other groups, but instead providing access to untapped resources and adding to the multi-faceted sphere of Greek life."

Although the group didn’t participate in pledging this year, they hope to initiate a pledge class next fall, at the earliest. Getting approval was the first big hurdle, and now members are breathing a sigh of relief.

"Right now, I’m ecstatic," said Jeff Oegema ’97, currently serving as president of Alpha Kappa Pi. "It’s been a long road and we are glad to finally have our work come to fruition."

Matthew Barton ’97 and Oegema feel there is room at Hope for an academically geared organization, outside of the department honor society. After much investigating, they felt that a fraternity is the best organizational structure to build the foundation for their brainchild.

The Dorrions were the last Greek organization formed on campus in 1988, when they refounded a sorority that was disbanded in 1971. The sorority has grown to seventy members.

The same growth is anticipated by Alpha Kappa Pi.

"We want students from all disciplines to take an interest in our fraternity, not just those who seem to spend their lives in Van Zoeren," Van Pernis. "Our organization will be a means for getting out socially on campus, and allow us to discuss topics from all points of view."

Faculty advisors, Professor of Computer Science Herb Deshem and Professor of English John Fiedler, are impressed by the group's maturity and self-awareness.

"My sense is that they want to contribute to the intellectual climate on campus, and inspire conversation between students who normally wouldn't have the chance to interact," Fiedler said.

Deshem maintains the group's goals are centered on their societal life-style, "What they are wanting is a union of a variety of student perspectives with an interest in intellectual pursuits, and through this, they hope to broaden each other."

The University of Michigan-Dearborn cordially invites you to be a guest student for the Spring/Summer semester. We have three terms to choose from the campus.

Since then, their membership has grown from twelve to one hundred and thirty-two members.

The University of Michigan-Dearborn is to motivate students by providing a support system that will maintain a commitment to learning in a rigorous academic setting. But the men of Alpha Kappa Pi won’t stop there. They intend to extend their goals of high academic standards beyond their organization to the entire campus. By providing several opportunities for meetings of the minds the men want to expand intellectual growth.

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Faculty advisors, Professor of Computer Science Herb Deshem and Professor of English John Fiedler, are impressed by the group's maturity and self-awareness.

"My sense is that they want to contribute to the intellectual climate on campus, and inspire conversation between students who normally wouldn't have the chance to interact," Fiedler said.

Deshem maintains the group's goals are centered on their societal life-style, "What they are wanting is a union of a variety of student perspectives with an interest in intellectual pursuits, and through this, they hope to broaden each other."

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The University of Michigan-Dearborn cordially invites you to be a guest student for the Spring/Summer semester. We have three terms to accommodate students who are home for summer vacation.

Spring half term May 6 - June 28
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CLEANLINESS IS CLOSE TO GOD-LINESS
Keri Law ’99 and Maggie Babcock ’99 take sponges in hand and scour church steps in New City.

Trippers battle odds to spread the message

JEN ZEERIP
staff reporter

When Tracy Datte ’96 signed up to spend her spring break days ministering to locals in New York City, she never though she would be spending her nights with cockroaches.

While most Hopesters headed out in search of warmer climates, Datte and some fifty-odd students loaded their backpacks, dispersed to areas ranging from the Mississippi to the Atlantic Ocean and overcame great obstacles.

Headed by the Chaplain’s group, three teams of fifteen and one team of twelve volunteered their spring break to share the message of Jesus Christ through their service-oriented projects such as flood relief, street evangelism, manual labor, and child care.

According to Chaplain Paul Boersena, plans for these trips started weeks before with much prayer and dedication. Leaders were chosen and soon after the actual sites were known. Over the course of seven days, Datte discovered that although the group’s mission was ministering the message of Jesus Christ, those they ministered to weren’t the only ones that learned lessons. "We reached a lot of people, but all of us (students) learned a lot because of the culture." Datte said. "They have nothing and had such a strong faith."

Michelle Rhoads ’97 went to Georgia and worked at Potter’s House, a ministry for drug and alcohol rehabilitators. "It was the relationships that affected them the most," she said. "I thought I had to do physical labor to get something out of the trip, but just sitting and listening to the men and their stories was where I grew the most."

Most trippers shared Rhoads’s feelings.

Sarah Kievt, went to Apache, Oklahoma. Recalling a memory made with some of God’s creatures, Kievt chuckles. After the group successfully piloted through a brush fire which led to a white-out of the entire highway and surrounding landscape, the whole group spontaneously started singing to some random cows along the road. Luckily, all 15 students were securely buckled in a Hope College van.

Unlike bonding with God’s creatures while strapped into a van, safety wasn’t a common theme connecting the four groups.

The day before another team was about to head home from Almost Heaven, WV, when their "idiot light" came on in the van. They decided to take time to check it out. After being informed that their alternator was broken, a very helpful serviceman promptly secured the two wires back together using a skillfully crafted, curly metal instrument known as a paper clip. This instrument carried the Hope College van all the way back from Heaven to Holland.

Not only were the traveling participants richly rewarded from this experience, but the people back home were rewarded as well. The Chaplain’s staff was showered with thoughtful gifts when one group brought back a souvenir for them. Piled on the steps of the Koppel House was an authentic West Virginia cow pie. Although the gift was greatly appreciated by the recipients, others did not see the humor. According to sources the cow pie created such a stink that a report was filed with public safety.

Every group reported back with positive reviews. Their experiences taught them a lot about themselves, their faith, ministering, and being faithful servants no matter what crazy things occurred.

"Anything that happened during our break—whether it be hardships, tears, laughter, meaningful talks, or anything else—was part of God’s plan and He deserves to be praised for being a truly faithful God," she said. "The experience touched each person differently, and for the most part He is still touching us."
Student jaunts to Central America

MEGAN THOMPSON
staff reporter

Six a.m. March 15. Cool morn-
ing in Michigan.

Lynn Smith ('96) galloped down
her coffee in nervous anticipation
of her upcoming eleven-hour flight to
Central America for Spring Break.

Smith flew off to visit Mike Lindhout, a good friend she
has known since high school.

Lindhout is a Peace Corps vol-
unteer in a third world country,
Nicaragua and has been stationed
there for the past six months.

Hours after, jettagged and tired,
Smith landed in the city of Managua,
Nicaragua.

"All the times that I had sat and
wondered what the trip would be
like, I abandoned," she said.

But nothing would prepare her
for what she would experience.

"When you visit another culture
you see a lot," Smith said. "A lot,
much more than you bargained
for, and you see a new culture but at
the same time you view your own cul-
ture from a new perspective."

Days began at 5 a.m. Mercury
rose to a scorching degree by mid-
morning. "You have to get a jump
start on your day, the temperatures
are scorching before you even real-
ize it," she said.

Through the course of a day,
Smith reported taking an average of
three showers because of the tre-
mendous heat. While not under
the water, she would try to temporarily
escape the tremendous heat by lay-
ing on a hammock in the shade.

At night, after the sun sank down
below the orange horizon, in the
small town of Diriia, Nicaragua,
there would be a party and hang out.
"I really missed couches and car-
pets," Smith said. Instead everyone
would pull up rocking chairs and
hang out.

Sitting the hike, Smith crawled
to bed surrounded by a mosquito
netting. Dosing off into dreamland

DOLE from 1

DOLE from 1

ON THE EDGE:
Sitting on the rocky cliff overlooking
the Pacific Ocean, Lynn Smith ('96),
takes a break from hiking, during her
Spring Break which she spent in Nicaragua, Central America.

Although some differences in
life-styles were simple to accept,
Smith suffered from some culture
shock.

"Your job does not define who
you are, your family does," Smith
said.

The work ethic is the opposite
from what is found in the United
States.

Smith reported on an atmosphere
which is very slow paced. "No one
was ever concerned about time," she
said. "It was hard to re-ad-
just once I got back to the states."

Although the work ethic is an
extreme, when tackling a task
Nicaraguans work very hard all
day long. Women can balancing up
to 60 pounds of objects to sell on
top of their heads as they walked to
the market each morning. "Nicara-
gua is a very matriarchal culture,
women are very strong and they run
their families," Smith said.

Native Nicaraguans never think
twice about tossing trash on the
proud. Even when waste baskets are
within view. While riding on a bus
walking on the street once you
finish your meal you throw your
plastic rapper on the ground or out
the bus window. "It was so hard
to do, so instead I would casually wad
up my plastic and give them to
Mike, he would throw them out the
window for me, it was especially
difficult in the United States
we are so concerned about pollu-
tion," Smith said.

Public transportation is the main
way to get around. But unlike the
an average bus seen on the streets
of any large American city, run
down school buses carted people
like herds of cows. An average two
hour drive in a car would take about
eight hours. Smith even saw a Hol-
lund school bus truckin' down the
road. "The busing system was the ulti-
mate culture shock. There was no
personal space, and when your stop
came you had to jump off or you
would be left behind." While wait-
ing for a destination, vendors wan-
tered the bus selling anything from
food to underwear.

Smith's best memory.

Sitting on the rocky cliff,
Smith's best memory.

Jeff and I went hiking during
high tide, and we climbed up and
watched the sun set at the beautiful
harbor.

Although Smith only spent a
week in Nicaragua, the people, sights
and experiences of Nicaragua ef-
fected her for the long haul.

"I feel I'm a different person af-
fter going on the trip—but at the
same time I have just added to
myself. I have taken pieces of
Nicaragua back with me and now
they are part of me."
Dutchmen lose 100-93 in NCAA Tournament

GLYN WILLIAMS
staff reporter

One team's misery is another team's glory. For every loser there is a winner.

For most of the 1995-96 basketball season, Hope College has been the team with the glory and the wins. However, at the most inopportune juncture, the Dutchmen made way for another team to take the spotlight and, at the same time, the NCAA Division III championship trophy.

The Hope College Flying Dutchmen men's basketball team ended its splendid 27-5 season on March 16 with a 100-93 loss to Rowan College of New Jersey in Salem, Virginia.

"I am so proud of my basketball team," Coach Glenn Van Wieren said. "In terms of effort, passion, their will and industriousness to stay together and their fundamental commitment in executing the plan that we believed in the whole year."

According to Van Wieren, 28-4 Rowan is truly the best Division III team Hope has seen in a long time. "This is unequivocally the best basketball team we have played this season," Van Wieren said. "They came at us with perimeter shooting, incredible rebounding, and exceptional penetration."

The game started out like any other game that Hope has played this year. Fairly even for the first couple minutes, and then one of the teams, usually the winner, slowly but surely distances itself. This time that team was Rowan, as the Dutchmen's scarily lead of the first half came with 18:47 left in the half.

The second half provided slightly more excitement, as Hope tied the score at 50 all with 17:35 left in the game. Then just when the fans were thinking Hope was on Easy Street, Rowan jumped ahead by six.

Hope battled back by going on a 12-2 run that put the Dutchmen ahead 62-58 with 14:00 left to play. Eight of those points came off the white-hot hand of Joel Holstege ('98) who finished the evening with a dazzling 29 points and eight assists.

"When we had the lead of 62-58, they came back in the run and we couldn't neutralize it with our own defense," Van Wieren said. "That was a critical part of the game for us, but championship teams hold off runs, maintain runs, and maintain leads, and tonight Rowan played like a championship team."

From there on the Dutchmen just simply faded away. The only Hope College hoopsters to score for the final 14:00 of the game were Holstege and All-American MIAA Co-MVP center Duane Bosma ('96).

Rowan abused Hope's lack of depth in the clutch to jump ahead to its biggest lead of the game, 90-79, with 1:35 to play. The Dutchmen never got closer than six through the rest of the game.

The Flying Dutchmen's depth, usually not a problem, was a blemish in the championship game. Hope had only three players scoring in double digits: Holstege with 39, Bosma with an impressive 28, and Whitford with 14. Every single player on Rowan's team scored a basket in the game, a sharp contrast to Hope's poor bench performance.

All of Hope's points off of the bench came from the sizzling hand of Whitford alone. Merritt was almost invisible throughout the game as he scored a total of four points off of 1/6 shooting from the field and 0/2 on foul shots. Kevin Brintnell ('96) scored only six points for Hope and had absolutely no assists.

Holstege was the man to beat all night. He hit 13 of his 19 shots, which amounts to 66 percent, from the field. He made a school record seven three-pointers on the evening.

"(Holstege) is a champion," Bosma said. "I am not taking anything away from any of the other players, but this kid knows how to win. He digs deep when he is tired, he is a leader on the court. He knows how to take over a game. He knows how to take over a situation."

Rebounding has been the key to most of Hope's contests this season, and it was especially important in the championship game. The Rowan Pros were hungry for rebounds, and didn't give Hope any freebies. The Dutchmen only came up with seven rebounds in the first half, all of which defensive, as compared to 21 Rowan rebounds. Rowan out-rebounded Hope 40-27 for the game and all Prep players had at least one rebound. Bosma had eight rebounds, Merritt had five, Holstege grabbed four, and no other player had more than three rebounds.

"Our rebounding after the first half clearly enabled us to stay in the game," Van Wieren said. "(Rowan) broke us down with their penetration and their terrific athletes on the glass caused us to work extremely hard to maintain composure and to maintain integrity from a rebounding standpoint."

Hope's frustrating and trapping defense seemed to pave the way for the Dutchmen to arrive at the championship game, but was ineffective against Rowan, as they seemed to score at will.

"We tried to do everything we could defensively," Van Wieren said. "We played every defense we had. We said that we've got to find a way to stop them. We did, but then they came back again. We changed, we switched, we pressed. We tried to do everything we could and we did it with the gusto that we knew we had to do it with."

Although the loss was deeply saddening to Hope's players and coaching staff, Van Wieren took the game somewhat light-heartedly. Regardless of the score, he feels that his team won simply because they never gave up.

"I am extremely proud of our position," Van Wieren said. "I am extremely proud that we finished second in the nation and I couldn't be happier for Hope College and the position that we are in with the exception of one thing. We would like to have had one more point than our great opponent Rowan College."
At one point in the 1995-96 season Hope was 6-3. The team went on a 21-2 run to end the season at 21-5. Hope’s most wins in a single season ever.

To get to the Championship game Hope defeated Franklin & Marshall College of Pennsylvania 76-57 on Friday night, March 15. Entering the Final Four F & M was the number one ranked team in the nation with a 29-1 record. The Diplomats lost to Illinois Wesleyan in the consolation game.

All-American center and MIAA Co-MVP Duane Bosma is second on Hope’s all-time leading score list with 1,937 points. He has played in 110 games while attending Hope College a school record.

Bosma is on the Basketball Coaches Association of Michigan Academic All-Conference team with a 3.77 GPA.

The All-Tournament Team comprised of Bosma, Joel Holstege, Chris Simich of Illinois Wesleyan University, and Artwan Dasher and Terrence Stewart of Rowan College. Stewart took home the MVP honors.

Since his freshman year of high school at Coventrian Christian High, Holstege has lost a total of 10 games, five coming this season alone. That is an average of only 1.6 losses per season.

Coach Glenn Van Wieren has coached the varsity team at Hope for 19 years and his overall record stands at 358-13. Amlotte said the conversation he had with Dr. Morrow was very important for me to be there for the rest of the Dew Crew.

My job as Dew Crew leader is very important regardless of whether or not there is a charter. "I miss singing and I love the choir, so that’s not any means. My decision to go to the game instead of the consolation is my job."

We'll be back...I promise

On Saturday, March 17, 1996 at approximately 9:30 p.m. I witnessed one of the worst scenes in my life and I didn't shed a single tear. I felt rotten that I didn't cry. Though it was sad for me to watch the men's basketball team lose the championship game to Rowan, I did not weep. Maybe deep down I knew at the time as I do now that we will be back. Maybe not next year, but sure if we were the senior we will be back. Perhaps I was more angry than I was sad. That must have been it. I cannot feel a lie. I felt cheated and rightfully so. I have plenty of reasons to act like a disgruntled postal worker. I am angry at the fact that Hope College would lose the Final III program. We lost to a team that plays at the B level yet is riddled with hired guns from the Division I level. Oh yes, hired guns they are.

Players for the Rowan team were transfers from a school that plays at a higher level, three of those from D I schools. The point guard for Rowan, Artwan Dasher, went to Villanova five years ago expecting to be a happy little player for a pick in the first round. He ended up sitting on the bench his freshman year with a Proposition 48 tag on his toe. He played the next three years at Villanova on the bench behind Kenny Kittles. Every once in a while he would start a few games. In fact, at one point he scored an impressive 23 points against a school whose name slips my mind. Oh, wait, I remember now. Why it was Georgetown. How about that?

When Kittles decided to be a good little student and stick around for his senior year, Dasher decided to use his extra year of eligibility to transfer to a Division III program in New Jersey. The rest is history.

One of the most treasured memories from this weekend excursion to Hicksville, USA is Joel Holstege's heroic performance of 39 points, a school record with seven three-pointers and eight assists. He was amazing to watch. Inspirational to see. Almost from the start Hope was outplayed. Rowan seemed to score at will, while Hope had to struggle to even get a shot off. Well, everyone for Hope struggled with the exception of Holstege. He was an acrobat in the air, disfiguring his body to a level that not many thought he could have achieved. I must admit that I have always thought that he was good and all, but I never expected him to score 39 points. Off of 68 percent shooting from the field.

With three minutes left I felt that the game was over. I was ready to go home and cry in my beer. But then I regained a little joy when Hope was climbed within six with 30 seconds left. We still had a chance. A slight one, a smidgen even but a chance nonetheless.

Holstege's shooting gave us at least some hope that a victory was still possible. He hit 26-footers like they were layups, without any qualms at all. This was his day. This day was his day in the sun and he would be damned if he were to lose the game.

I felt it fitting that he fouled out with a handful of seconds left in the game. He walked off the court, with his head down, picking at his fingernails, overcome with a sadness I cannot even identify with. For those brief few seconds that it took him to walk off the court, he was the greatest player that has ever played for Hope College. The fans cheered like they have never cheered before. Even some of the Rowan players cheered for his stunning play on the court. He beat Rowan. Joel Holstege beat Rowan. Even though Hope didn't.

Life is full of what ifs. What if we lost to Kalamazoo way back in the first round? What if Holstege would have scored just a little more? What if Artwan Dasher would have stayed at Villanova? What if Hope would have played Illinois Wesleyan in the championship game instead? What if Hope had won? What if?
Swimmers stroke to glory at national meet

GREG PAPLAWSKY
sports editor

The result was deja-vu all over again for the Flying Dutch women's swim team. For the second consecutive year the team locked in with a fifth place finish at the NCAA Division III national swim meet held last week in Atlanta, Georgia. Coach John Patnott has now led his team to a top ten finish for the sixth consecutive year. Hope's performance was so strong that all ten of the qualifiers for the national meet returned with some sort of All-American recognition.

Kristen Hoving ('96) was the third leading point-getter at the national meet with 54 points. In earning all the points Hoving earned All-American status in three events. Hoving won the 500-yard freestyle in a school-record time of 4:56.95 and was the silver medalist in both the 1,650 freestyle and the 200 butterfly. With those three performances Hoving closed out her decorated Hope career as an NCAA All-American 21 times.

Hope also did very well in the relay events with four All-American relay performances in the 200 medley, 400 medley, 200 freestyle, and the 200 freestyle. Megan Hunter ('97) also put in strong showing earning Honorable mention All-American twice in the 100 breaststroke and the 200 breaststroke. Other Hope honorable mention All-Americans were Melissa Thiel ('97) and Lindsay Cheff ('97). The men's team also traveled the Atlanta Georgia for the national meet and did their best to live up to the standards set by their female counterparts. They did come close in bringing home an eighth place finish.

Kenyon College won the championship for the 17th straight year. This was the sixth consecutive year the Flying Dutchmen have finished in the top ten nationally. All six swimmers from Hope earned NCAA All-American status.

Keith Nykamp ('96) earned All-American status for the fourth year in a row in the 200 backstroke. Hope also racked up three All-American relay performances in the 200 freestyle, 200 medley, and the 400 freestyle. Hope's other All-Americans were Derek Vandeheede ('97), Bob Springsteen ('99), Dan Shelley ('98), Jens Milobinski ('96), and Shawn Kinser ('96).

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The sprinters are the least battle tested of the lot with many new faces making appearances this year. Jon Adamson ('97) appears to be in position to do well in the 400 meter hurdles. Hope has put together a pair of strong teams for the MIAA championship and if all goes the Hope way a pair of strong showings will result.

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Cosby's Pick

The envelope please… I'm proud to announce the winner of the "Win bunch on The Anch" contest. The winner was Aaron Tracey ('97). He pick the national champion correctly and got three of the Final Four teams correct. Aaron is truly the champion of us all. When I asked him how this ranked in the accomplishments of his life he said "I always knew I could do it, I'm just glad that I could show the world that I am better than you Cos." Aaron cited his love of Taco's and his girlfriend as inspiration for his winning picks. In honor of my defeat I shall take this week off to show my humility to Aaron, the king of all.

Offsides

WHAT HOKEY ON TELEVISION WILL LOOK LIKE IN THE FUTURE

SUCKING WIND: Bob Springsteen ('99) works hard in the pool as he tries to help Hope College win the race and to gain points in the overall score.

Fast finish

Track teams give strong performance at Hope Invitational

GREG PAPLAWSKY
sports editor

Hope College faced up their shoes, sharpened their spikes, and dug in at the Hope invitational last week. Both the men's and the women's teams were in action. The women's team ran wild on the competition taking first place in the tourney with 112 points, second was Aquinas with 29, and Southwestern followers from Hope earned NCAA All-American 21 times.

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April 3, 1996

Sports

GLYN WILLIAMS
staff reporter

There is a standard belief in the world of sports that depth and experience pave the way toward the bucket of gold. Well, for the Hope College women’s tennis team, one for two is apparently not all that bad. Although there are no seniors on the squad the young team has thus far posted an exceptional 6-1 record, with their only loss coming to Division II Ferris State in their first game of the season. All players have winning personal records this season, including the number six seed Heidi VanLangevelde (’98) who is undefeated at 11-0.

The season’s first game back after a highly successful trip to Hilton Head, South Carolina was against team rival Kalamazoo College in the MIAA opener. Hope turned the Hornets, 7-2 in the DeWitt Tennis Center last Saturday to accomplish one of their many goals of the season.

“After that, I just got more aggressive to try to make her work problems,” said. “She’s just won her second and third sets 6-2, 6-1.”

“went in with the mentality of being patient, but after the first set I wasn’t very patient.”

—Audrey Coates (’97)

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The Dutch are back in action this weekend in the Great Lakes Coaches Association tournament to be played in Deison, Ohio. Hope’s next home game will be against Adrian on April 12.

GLYN WILLIAMS
staff reporter

Unbeaten Dutch still heating up

RAG PAPLAWSKY
sports editor

Scientists think Death Valley is hot with its 100°-degree temperatures on a daily basis. If those people knew about Hope College’s softball team they would know Death Valley is the coldest place on Earth in comparison. The Dutch continued their unbeaten streak by sweeping MIAA rival Albion College 14-1 and 8-1. Keri Rockels (‘96) and Lisa Larzelere (’99) won the decisions for the Dutch over the weekend. Now each pitcher is 6-0 with a combined 1.36 ERA.

Rockels tossed a five hitter in the first game while Larzelere allowed four hits in the second game. The game was blown open by the Dutch in the inning, when the Dutch ripped seven hits on their way to exploding eight runs in the inning.

The second game mirrored the first in producing a game breaking inning. This time that inning was the second when Hope scored five runs. Third baseman Wendy Moore (’96) collected eight hits in eleven at-bats last week which included eight RBIs and 11 total bases. Moore’s season average now stands at .567 to go along with a hefty .767 slugging percentage.

The team’s leading hitter is Chriss Murphy who sports a .594 batting average and in a perfect 4-4 hit in stolen base attempts.

The success of this team so far was not a surprise. Expectations were high going into the season as many veterans returned from the 1995 team that won the MIAA championship and went into the national tournament. Eleven players returned from the team that finished fifth among all Division III schools. The leadership of the seniors is important to this year team. “All five seniors are excellent leaders,” coach Karla Wolters said. “They are quality representatives of Hope College and one they want to see us come back from.”

Leading the way for the Dutch is Laurie Byington (’96), a two time All-American, who plays the outfield. Byington was named to the Central All-region team last year and was also named an MIAA First Teamer for the third straight year.

Providing leadership on the mound is Rockels. Last year she set Hope single season records for victories (16), decisions (23), and strikeouts (95) while posting a 1.31 ERA. Amy Moeckel (‘96) anchors the infield and won her second and third sets 5-2, 6-1.

“Went in with the mentality of being patient, but after the first set it wasn’t very patient,” Coates said. “After that, I just got more aggressive to try to make her work harder. It’s not that I wasn’t playing to win. I just wasn’t hitting winning shots.”

Lucas, the number two singles seed, won her match without problems 6-2, 6-1. Clay won her first two sets by scores of 6-4, 7-6 (7-3). She’s just so steady,” Coach Kathy VanLangevelde (’98) said. “She’s always been my steady person, but she’s added some velocity to her shots. They’ve all stepped up to improve their games.”

The Dutch are back in action this weekend in the Great Lakes Coaches Association tournament to be played in Deison, Ohio. Hope’s next home game will be against Adrian on April 12.

SPORTS ON THE ROAD...

Men’s Tennis — The Flying Dutch opened up their MIAA season on the road in Kalamazoo. The matches were tough going for Hope as they suffered a bit of lost points and ended up losing to the Hornets 9-0. Hope lost all of its doubles and singles matches in the shutout. Hope now stands 5-4 overall and 0-1 in the MIAA. In upcoming action the Dutchmen will travel to the College of Wooster and play Lakes Colleges in the Great Vitational.

Baseball — the Hornets of Kalamazoo taking two out of three in the weekend series at Kalamazoo. Josh McManis (’97) went the distance in the second game of the double header for Hope. Steve Mano (‘96) ripped Hornet pitching going 5-9 in the series and Ken Osborn (’96) smashed three hits to maintain his team leading average of .382. In upcoming action Hope will host Albion for a weekend series.

LEADERS OF THE PACK: Audry Coates (’97) and Becky Lucas (’97) that beat matches together.

The number one seeded doubles team of Audrey Coates (’97) and Becky Lucas (’97) won their set easily, 8-2, as did the third seed combination of Erin Sowerby (’98) and Joy Green (’98)-0. The singles competition also went straight as best, as all players won their matches with the exception of third seed Sowerby, 3-6, 0-4.

Team captain Coates lost her first set 2-6, but then pushed herself further and won her second and third sets 6-2, 6-1.

“Went in with the mentality of being patient, but after the first set it wasn’t very patient.”

—Audrey Coates (’97)

This week in sports

Thursday, April 4
• Baseball at Aquisins
• Softball at Alma 4:00 p.m.
• Softball at Alma 3:00 p.m.

Friday, April 5
• Baseball vs Albinon 4:00 p.m.
• Women’s Tennis in GLCA Tournament at Denison, Ohio
• Men’s Tennis in GLCA Tournament at Wooster, Ohio

Saturday, April 6
• Men’s and women’s track vs Alma 12:30 p.m.
• Baseball vs Albion 1:00 p.m.

Summer Intensive Japanese (May 27 - August 5, 1996)
• Academic Year in Japanese Language and Culture (Japanese language and elective courses taught in English; Fall and/or Winter semesters)
• Public Affairs In Japan (5 week specialized program beginning in June)

For more information contact the JCMU Program Office
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Symphonette lilts with wild sound

M. HERWALDT

The Hope College Symphonette moved expeditiously through six numbers on the night of March 29 at Third Reformed Church, in Holland. Directed by Robert Ritsema, also a professor of music at Hope, the Symphonette presented the concert as a fund-raiser for their tour to Australia and New Zealand this May.

In an oddly patriotic twist, the first song, the 34-member Symphonette performed was the National Anthem, conducted by Nancy Vanderlaan, the winner of a conducting contest the Symphonette had sponsored. Reminiscent of a sporting event, the audience that had packed the chairs had sung along to "The Star Spangled Banner."

"Overture to Semiramide" by Giacchino Rossini, established the Symphonette as a musical force to be reckoned with. The piece began with thunderous drumming on the kettle drums, which melded into the muted sound of the woodwinds. The strings exploded with a rich, thick sound, pausing for a second of silence and then diving in again.

The second piece, "In the Steppes of Central Asia," by Alexander Borodin began with the violins commenced and mainspringed over each other. As the solo ended, the violins commenced and maintained a high-pitched whistle. The piece would explode in an incredible outburst that prodded the walls and the ceilings, returning eventually to the plucking of the strings. "In the Steppes of Central Asia," ended on the wrenching delicacy of "Dance of the Comedians," by Igor Stravinsky relying on the vibrant fundamental string section, as the violinists made their bows fly through the piece, like a thousand jackets being zipped up simultaneously.

"Suite No. 2 for Small Orchestra," by Emanuel Chabrier. "Suite Pastorali" concluded with cymbals providing a scattered rhythm and a high-jinks melody in lilting sound. "Serenade No. 1, in D Major," by Johannes Brahms was performed by the Symphonette in a voluminous deep-throat sound.

"Suites No. 2 for Small Orchestra," by Igor Stravinsky relied on the violinists' bow's flying across the strings in a frenzy of sound. Each member of the Symphonette was breathing the music, from the bass player who swayed back and forth to the violinists bending forward with emotion, looking as if they were about to fall out of their chairs.

The strings exploded with a rich, thick sound, pausing for a second of silence and then diving in again. The second piece, "In the Steppes of Central Asia," by Alexander Borodin began with the string's being plucked in an "oom-pah" rhythm. Juliane Klopp performed a clear solo on the bassoon, her shoes off and her toes curled over each other. As the solo ended, the violins commenced and maintained a high-pitched whistle. The piece would explode in an incredible outburst that prodded the walls and the ceilings, returning eventually to the plucking of the strings. "In the Steppes of Central Asia," ended on the wrenching delicacy of "Dance of the Comedians," by Igor Stravinsky relying on the vibrant fundamental string section, as the violinists made their bows fly through the piece, like a thousand jackets being zipped up simultaneously.

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The Passion of Covers: a Tribute to Bauhaus

The quartet was composed of vocalist Peter Murphy (now a solo artist), percussionist Kevin Haskins, bassist David Jay, and guitarist Daniel Ash (now collectively Love and Rockets), each of whom was talented enough to have entertained their audience on their own. Bauhaus seemed to have known exactly what mood they were all working for, and worked together to achieve it.

The dual combo of intelligence and utter uniqueness careening towards an emotional end is the core of Bauhaus. Their songs can be admired and experienced at the same time—they're unique in their construction, but appeal to basic human feelings.

By interpreting Bauhaus songs, the artists of "The Passion of Covers" (a play on the Bauhaus song "The Passion of Lovers") rework key elements of Bauhaus to produce a distinctly new, yet distinctly recognizable feeling.

Some of the covers do this subtly; some are forceful. The first track, "Bela Lugosi's Dead," performed by the Electric Hellfire Club, takes a pseudo-bossa nova lamentation and gives it power by distorting guitars and making lyrics razor-edged. The Shroud, covering "The Passion of Lovers," does the reverse by performing a carbon copy of Bauhaus's music, but softening Murphy's insistent vocals. A more dramatic alteration is performed by Eleven Shadows, who strip down "Terence Couple Kill Colonel" to its orchestration and gives it power by distorting the melody, and then add vocal samples and booming bass. Two Witches extends "King Volcano." Wreckage adds reverb to the words of "Largartija Nick," and Ex Voto synthesizes the guitars of the "Slice of Life."

With all of the Bauhaus permutations available on the "The Passion of Covers: a Tribute to Bauhaus," it's a given that even the most die-hard Bauhausler will find a few tracks that don't appeal. However, even the covers that can't stand on their own just serve to show what Bauhaus accomplished with their original versions: some elements are too inextricable to be reproducible, warranting respect for a band that was able to arrange them into whole songs, whole albums, and a relatively unknown legacy.
Hedda Gabler hurdles on

M. HERWALDT
Intermission editor

Something was amiss in the Juliana room, a dusty recreational room in the basement of Durfee Hall on Thursday night. Several students huddled to the sides of the walls, some sprawled on the floor amid Diet Coke cans and empty yogurt cups, some hunched in chairs. In the center of the room, a living room had been simulated by yogurt cups, some hunched in amid Diet Coke cans and empty Hall on Thursday night. Several stu-

utes around a strong woman trapped in the patriarchal society of the time. Set in the 1880's, "Hedda" is a master manipulator, incapable of love.

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ANCHOR PHOTOS BY JILL FISCHER

Pristine in Petticoats: From left to right, Elizabeth Carroll ('96) and Renae Geerlings ('96) rehearse.

Anchors, who plays "Hedda," feigned sleep on the green couch, while Carroll, who plays the part of "Ther," sat on the blue chair, a pens

ive look brought to her face.

The rehearsal progressed, illus-

trating a production still in its raw stages. These student actors still utilized their scripts, but Kevin Edelston ('98) who plays "Tramas," and Russell Lambreg ('96) cast as "Lovberg," hardly gave their scripts a glance.

Occasional slip-ups in dialogue were followed by quick chuckles.

In order to serve your needs during the Easter weekend, Van Wylen library is pleased to be open during the following times:

Thursday, April 4
8 am to 9 pm

Friday, April 5
8 am to 5 pm

Saturday, April 6
1 pm to 5 pm

Easter Sunday, April 7
7 pm to midnight

Please note that these times are different from normal library hours.

Music Notes:

Chapel Choir Concert
The Hope College Chapel Choir created its own musical "mosaic of the air" on Sunday, in Dimnent Chapel. The concert was their an-

nual post-tour "Home Concert." Comprised of 71 student voices, the choir recently completed an extensive spring concert tour, which included performances in Pennsylvania, New Jersey, New York, and Massa-

chusetts.

The concert included selections from the Renaissance, Baroque, Romantic and contemporary eras, utilizing compositions by Sweelinck, J.S. Bach, Stanford, Walton, Wilson, Mathiä, and others.

The choir performed in golden voice under the direction of James Morrow, who has been a member of the Hope faculty since 1994.

Organized in 1829, the Chapel Choir began touring annually in 1953. The choir has made a European tour four times, most recently in May of 1993, and in 1989 presented a concert tour of the former Soviet Union.

Final Hope Faculty Recital
The Hope College Faculty Recital Series presented its final con-


His wife, Jun Okada, provided the piano melody. Soprano Lauren Lloyd and clarinetist Russell Floyd performed three songs of Gordon Jacob, titled "Of All the Birds that I Know," "Flow My Tears," and "Ho, What Comes Here?"


The major work of the afternoon was Ernst von Dohnanyi's "Quin-
tet in C Minor, Op. 1, "formed and sung by Hope faculty Mihai and Deborah Craioveanu (cellos), Robert Rislima (cello) and Joan Conway (pianist) were joined in the performance by guest violinist Robert Byrnes.

Coming Soon... the spring edition of Opus literary magazine...

Poetry reading shades in light and dark

The Visiting Writer's Series at Hope College will feature authors Anchee Min and Alice Anderson on Monday, April 8, at 7 p.m. in the Knickerbocker Theatre.

Live music by the Hope Col-

lege Jazz Chamber Ensemble will precede the reading beginning at 6:30 p.m. The Knickerbocker Thea-

tre is located at 86 E. Eighth St. in downtown Holland.

Min, 38, grew up during the Cultural Revolution in China. She escaped China with the help of ac-

tress Joan Chen, and now lives in Los Angeles and Shanghai.

Her 1994 memoir, "Red Azalea," has been translated into 14 lan-

guages and was named a "Notable Book" by The New York Times for 1994. She has sold the film rights for her memoir and for her first novel: "Katherine," which is the story of a student in Shanghai, and her friendship with an American teacher and her repercussions.

Anchee Min & Alice Anderson
grew in English from California State University at Sacramento, and an MFA in poetry from Sarah Lawrence College. She has lived in Paris, Geneva, Milan, and Osaka, and is currently residing in North-

ern California.

Hope College News Service
Wednesday, 10 April 1996
7 & 8:30 p.m.
The Studio Theater, DeWitt Cultural Center
Limited Seating. Free Admission.
‘Dishy’ novel turns Pres red hot

HEATHER BOSCH
infocus editor

It’s perhaps the biggest secret of the year, involving several American fascinations: politics, sex, and scandals.

Add to this the intrigue of an anonymous author who knows too much, and you get Primary Colors, the flaming political sendup that has set the nation buzzing.

This “novel of politics” follows the exploits of Jack Stanton, an adulterous governor from a small southern state who is running for president.

Downing Dunkin’ Donuts and dealing a “new” Democratic agenda, the smiling Stanton charms the crowds, and is often compared to JFK.

On the campaign trail, however, his loose lifestyle catches up with him in the form of Vietnam scandals and the accusations of a trashy hairdresser named Cashmere.

Hmmm...sound like a certain President we know?

Primary Colors is a biting allegory of the ‘92 Clinton campaign, offering unflattering and, many say, amazingly accurate images of The Powers That Be.

Among the other Washington gurus profiled is yuppie heartthrob George Stephanopolus, whose character is the narrator of the story. Stephanopolus is said to have been somewhat obsessed by this book because of the striking similarity of the character’s thoughts to his own.

The representations of Bill and Hillary in the novel, Jack and Susan Stanton, are not painted in a pretty light. Their marriage is filled with the candidate’s blatant sexual indiscretions and resounding slaps on the face by his wife.

The late Vince Foster of Whitewater fame is portrayed as a mentally unstable lesbian, and the character representing Hillary is amusingly described as “awful beyond imagining.”

Although all events in Primary Colors may not have occurred (such as Stanton’s affair with a 15 year-old girl and the Stephanopolous and Hillary characters hitting the sack together), the consensus is that the novel is amazingly accurate.

The anonymity of the writer has made for beautiful political fodder, propelling vast speculation. In fact, practically every media mogul has made a call on the secret identity of the elusive author. Along with countless others, Newsweek’s Joe Klein, authors Lisa Grunwald and Chris Buckley, and even Henry Kissinger have been accused.

But the tantalizing mystery of the author’s identity remains.

To be sure, Primary Colors certainly didn’t get to be a best seller for its profound concepts or innovative writing style. However, it provides a fun read for political buffs, and provides appeal as merely a dishy read on the man Americans love to mock.

In the midst of a movie deal for Primary Colors, Anonymous is reportedly still at large and working on another take-down. This time, however, the novelist’s political ax will be falling on the Republicans.

Who knows? Maybe Clinton will like that book a little better.

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