On the bridge early one morning and set up their own
Mike "Ensign Pulver" Brummel spotted a lone palm

"We\'re through an advance booking for next year. Since we were tra-
and a passenger list dominated by Americans. Every-
...leadership of a trained staff, TRIP offers language

"Trip stands for Travelers Recreation Information Program, a unique educational

"Well, I thought I'd never make it, but here I am aboard

"Hope Summer School in Vienna, and even the most

"Those are the qualities that are to be found in the

"Strolling down the streets of Vienna is in itself an

"There is the constant challenge to face the many problems and

"Then, there is the meeting with people of many lands

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"There is the constant challenge to face the many problems and
Aboard the TSS Neptunia

continued from page one
cal life of the countries to be visited, along with recreational activities. By answering the hundreds of questions thrown at us on the starboard side, her bow cutting the sea like a knife. They say she makes the trip from New York to Europe in four days. I'd like to travel on her but...
Listening to a lecture on Dutch history at Nordeinde Palace, we were able to see a roadway for them along side of the highways. The bikes and motor scooters used in this country, there is as many of the roads. Because of the great number of very beautiful. At times we were on roads that were noticed that mainly old fashioned methods of farming works of the Dutch masters. However, those with more the NEPTUNIA, and some of us enjoyed an evening Amsterdam, we had our supper, got settled in our rooms been unable to wait for us.

We had our lunch in Volendam and then went out to see the reclamation project and the dike. We were quite amazed to learn that a few new towns had been established on land that had been reclaimed from the sea. The drive out to the dike was beautiful as we saw the many small farms and plenty of windmills. We noticed that mainly old fashioned methods of farming with horse-drawn ploughs and carts are used by the farmers. Also, the farmers row out to the fields along the many canals which surround their farms in order to milk the cows and then bring the milk back in large containers. The land surrounding us was very flat and very beautiful. At times we were on roads that were actually below sea level!

During the afternoon we came to realize that brick is the building material mostly used in the Netherlands, because all of the houses were made of brick, as well as many of the roads. Because of the great number of bikes and motor scooters used in this country, there is a roadway for them along side of the highways. The width of this roadway is almost as large as the highway itself!

After our lessons in art we went out to the fishing village of Volendam, a quaint little place with many of the natives dressed in the old-time Dutch costumes. Although the people were dressed in this manner for the benefit of tourists, we took advantage of it and shot many pictures to show our friends back home.

In this old diplomatic capital of the world, we will

Politics, Art, Industry Highlight Dutch Orientation Program

Dianne Schlocder

Our first European ferry boat ride and got our first glimpse of the Rhine River. The scenery was beautiful, and we all rushed off the bus to take pictures, especially a picture of a windmill in the distance.

Upon arrival at the Hotel-Pension-Museum in Amsterdam, we had our supper, got settled in our rooms and then went out to look at the city. We found the city to be quite prospective-looking and the people (most of whom could speak English) to be very friendly. Some of us met a few of our shipmates from the I.A. and some of us enjoyed an evening in an Indonesian night club.

The next morning we met our Dutch guides, two students, and went to the Rijksmuseum to see the art works of the Dutch masters. However, those with more up-to-date tastes went to admire the art of Van Gogh.

While in The Hague we also visited the Dutch Parliament and attended part of a session of the Lower House. We happened to be there at the time of the death of the Honorable Mr. Hoeksema, a very poor looking gentleman, was impressed by the good assort-

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Germany has many Faces
Julia Herrick

Germany, as we have seen it, represents a curious blend of past and present. And it was often the past which claimed our attention first.

The past is there like a treasure chest, ours for the unearthing. It is no less in demand than is the present, and indeed is more challenging. We have turned to the history books promised; the cool interior of a Gothic cathedral whose needle-slim spires seem to touch heaven; and to the rolling green hills and castles. There on an island is the stone fortress once belonging to some medieval knight who would stretch chains across the Rhine to force payment of a toll.

History and Legends

This is part of Germany, rich in legends of the Nibelungenlied and in great statues of Bismarck. Even the twisted, venerable trees and the rough patchwork of cobblestones speak of a former century.

Little, dark antique shops, cluttered with tapestries and gilt mirrors and marble-topped tables, represent the past also. They represent a selling of the past by piecemeal, a kind of compromise with the present.

Yet the past of Germany, so great in its music and its monuments, is completed. There is a present also which is hectic, fast-paced. This is of a present that a German medical doctor writes:

Castles vs Skylcrapers

"Americans seem to be as impressed by castles and cathedrals as we Europeans are by skyscrapers and their architectures. We imagine the architecture and the arts are your first discoveries, but they do not express the present tendencies, directions, or whatever you like to call them. Every architecture has its repairs — new store fronts "glued" on — to each of these means ..."

Hilter's Heritage

There is a closer past for most Germans — one of twelve years ago. Its moment still stands, it stands in cities, symbolically black. In our hotel window in Cologne we saw the bombed ruins of a building. Three outer walls were left standing, and standing empty doorways frame staring like the eye sockets of a skull. One solitary grey cat picked her way through the debris, blackened and defiant, against the other wreckage.

This is a past, a closer past, to which the present adds a sickening shade of "glum" on — to which the present also glues its hopes for peace. There is the chair in the Bundeshaus where Konrad Adenauer sits, and on his desk are the maps. In the evening a box seat at the National Theatre, or the nearest high-rise building, a box seat at the State Opera. IES is not a luxury school catering to the sons and daughters of high income parents. The year at IES costs $170, which is only less than the regular academic year at Harvard University.

Contrary to what this extensive program indicates, IES is not a luxury school catering to the sons and daughters of high income parents. The year at IES costs $170, which is only less than the regular academic year at Harvard University. But on an individual basis the cost of an academic year at IES is prohibitive. The past is there like a treasure chest, ours for the unearthing.

Hope's Host in Europe

The Institute of European Studies

From the moment we landed in Le Havre we discovered that wherever we went hotels, food, guides, lectures and receptions were carefully arranged for us in advance by the Institute of European Studies.

Arriving in Vienna we were impressed by the very modern offices and loveliness of our hotel, the St. Regis, and the fabled splendor of the class rooms and library on Louvre Platz.

Courious about the history of the Institute we turned to Mr. Paul P. Koutny, founder and director of IES, who supplied us with the following information:

The Institute of European Studies is a youthful effort to introduce two worlds to each other — the old of Europe and the new of the United States — through study and travel. It attempts to add a new dimension to education by not only taking advantage of the talented minds of University of Vienna, that is, but the same time utilizing all of Europe as a laboratory.

During the first four short years that IES has been in existence about 400 United States students and 600 colleges and universities have participated in the program. Each has studied at the University of Vienna, traveled through, and in the western European countries and nations and lived in the homes of Austrian families.

Letters and comments IES has received from these families and their student guests, indicate that both have a better understanding of their respective cultures and problems. The IES curriculum is divided into two semesters that coincide with those of the University of Vienna, to which it is attached and which supervises the program. Students usually complete their academic year, but can enroll also for one semester only.

By the beginning of the academic year, students arrive from the United States early enough to take a three week tour of Western Europe under the supervision of the Institute. Instructors accompany them from the start to explain the customs, history, art and other cultures of the countries they visit.

In the Eastern European countries there are two segments in Italy and at the end of the academic year their stay with IES is concluded with nearly four weeks in Spain. Much of the year-long academic program is spent in study facilities, class-rooms and a library are in another building which was formerly the home of a Habsburg duke. This high-collared home with its satin-lined walls, a remnant of 17th century elegance, was the scene of the 1918 World War I1 bombings, additions its repairs — new store fronts "glued" on — to each of these means ...

The INSTITUTE OF EUROPEAN STUDIES

WELCOMES

THE HOPE COLLEGE SUMMER SCHOOL

VIENNA

Prominent Hope Graduate

Greets Students in Paris

On their study tour through Western Europe Hope students have attended many top level briefings in France, Belgium, Holland, Germany, and Austria. They have met generals, admirals, political leaders and many other "very important people". There is little doubt, however, that the 51 VI1 who made the greatest impression on the group was a Hope College graduate.

Dr. Raymund L. Zwemer, Hope College graduate, currently serves as Director of Scientific Cooperation for the Paris head-quarters of UNESCO. He personally briefed us on the world wide activities of the United Nations Educational, Scientific, and Cultural Organization for more than an hour and patiently answered our questions concerning UNESCO and his own part in this field.

We said goodbye to Dr. Zwemer to continue our tour of Paris which, all at once, seemed a great deal less "scholarly" since it involved sampling the cuisine of the city. Perhaps most of us felt the same way in regard to the activities of UNESCO.

Montmartre and the Opera

From Montmartre, Paris lay at our feet, with its narrow streets, shops, cafés, cafes, bakeries, parks, and balconied houses. The dome of the Cathedral de Sacre Coeur glistened in the sunlight struggling to permeate the clouds which plagued the summer days during our stay in Paris. However, the weather failed to dampen our spirits and the afternoon left to individ-ual pursuits provided shopping for Parisian perfumes, a trip to the top of the Eiffel Tower, or the nearest pastry shop, or just sitting at a cafe absorbing the "atmosphere". In the evening a box seat at the Natio-

nal Opera afforded the unforgettable experience of hearing the music of Strauss in "Le Chevalier au Rose" with a magnificent stage setting.

Three days in Paris! As we passed the ruins of a Roman fortress, a Gothic cathedral, and a modern apartment building on our way out of the city, the enchanting city displayed its past importance and its hopeful future. Besides French berets, the group acquired its first impressions of Europe, of a way of life. Northern France was lovely with its rolling hills and old farmhouses, but it brought a realization also of a political universe, split and fragmented, a wonderful experience and driving through the country- side stimulated the desire to someday return — to Paris, to Foussy House — and to become acquainted with the dreams and fears of its people.