Dancing ‘all for the kids’

2011 Dance Marathon raises $40,000 more than expected

Aleesa Ribbens

Oliver Emerson finds great joy in giving his time and energy to the Dance Marathon. He enjoys the feeling of helping others.

Friday night. Close to 600 students and organizations joined together and raised a total of $90,390.69 “for the kids.”

Oliver, who is currently undergoing treatment at the Helen DeVos Children’s Hospital, became one of 22 Miracle Children for this year’s marathon.

Dance Marathon 2011: Clowning Around for the Kids, marked the 12th consecutive year of Hope’s partnership with the Children’s Miracle Network to raise money for the Helen DeVos Children’s Hospital, located in Grand Rapids. The proceeds aid in the development of the hospital which in turn, helps enable children, like Oliver, to be treated in a state-of-the-art institution.

A number of different students and organizations joined together and raised a total of $90,390.69 “for the kids.”

The 24-hour dance-a-thon kicked off at 5 p.m. in The Dow Friday night. Close to 600 students gathered in the gym for 24 hours of food, games and of course, dancing. Over 250 markers were there to keep the 200 dancers on their feet the entire night.

Four-time dancer Katie Sawyer (‘11) said that staying on her feet for 24 hours straight was challenging. “My friends definitely got me through. While changing socks and shoes, brushing your teeth and changing your clothes can help, there is nothing compared to seeing a friend walk into the Dow and give you a huge hug and tell you that you are doing great and making a difference for someone,” said Sawyer.

For first time dancer Danielle Portfleet (‘13), the various events put on by the Dream Team were a large part of what got her through the night. “There were times when, if I wasn’t trying to ‘fix’ it, there were times when, if I wasn’t trying to ‘fix’ it, there were times when, if I wasn’t trying to ‘fix’ it, there were times when, if I wasn’t trying to ‘fix’ it,” explained Kate Kooyman, director of mission trips and social justice at campus ministries.

“Instead of focusing first on a project, or diving in to ‘help’ right away, these trips will encourage students to learn how they might be part of the system of injustice on a bigger scale. They encourage students to really understand an injustice before trying to ‘fix’ it,” said Kooyman.

Trips as close as Holland and Detroit and as far as Nicaragua and Honduras have been planned. Each trip has two student leaders who have been on mission trips before. Student leadership is an important aspect of immersion trips, providing a sense of community and spiritual guidance among participants.

Sarah Wentz (‘11) who is leading a trip to World Impact in Newark, N.J. discussed her motivation for participating in the program.

“I am leading a mission trip because through my past experiences of mission trips...”

Hope College hockey ended its season with a 5-3 loss in the National Championship final.

ARTS
Ben Percy Visits Knick
Hailing from Oregon, writer brings storytelling to Hope.

FEATURES
Unconventional Spring Break
What are you planning on doing over spring break? Try something creative and different.

SPORTS
Hockey Comes Up Short
Hope hockey ended its season with a 5-3 loss in the National Championship final.

“SPERA IN DEO”

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Photos by Holly Eevenhouse

“SPERA IN DEO”

What are you planning on doing over spring break?

Try something creative and different.

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Clowning around: Dancers, morales enjoy lip-sync, ‘Circle of Hope’

continuously participating in different things, I would get tired. It was important to constantly be moving.”

Throughout the night and into the morning, different events were put on to keep the dancers on their feet and energized. Students had the opportunity to meet new people, grab a quick bite to eat, learn a line dance put on by Life Support and rock out to local bands. Many of the Miracle Families were on hand to share their testimonies as well.

Much to the crowd’s delight, the ever-popular lip sync competition was back and saw action from a mix of Greek Life, sports teams and student formed groups. In a performance most likely to never be forgotten, Daniel Branch ’11, Ronald Radcliffe ’11, Bryant Russ ’11, Randall Snow and Andrew Young ’11 received honorable mention for their heartwarming interpretation “My Heart Will Go On” by Celine Dion.

The men’s and women’s tennis teams got the audiences’ hearts jumping after their third place interpretation Britney Spears 1999 hit “Crazy.”

Lady GaGa was in the house – or more accurately, Hope’s service fraternity Alpha Phi Omega, who claimed second place with their interpretation of “Telephone.”

The best was saved for last when Benjamin Thomas ’11 and Kyle McKey ’11 proved that fairytale really do come true by clinically pinpointing the lip sync title for their interpretation of “Love Story” by Taylor Swift.

By the time the end of the marathon was in sight and the total had been announced, many students came to the realization that the marathon wasn’t for the money, it was for the kids.

The most meaningful part of Dance Marathon came at the end when the participants and community members circled around the gym for “The Circle of Hope.” During this time, the family members took time to personally thank each person who was involved with the fund raiser. Each student received a mixture of hugs and high fives from the children and “thank yous” from the children’s parents.

“The Circle of Hope at the end was really moving because you realized what you had just participated in Dance Marathon,” Sawyer said.

Dance Marathon Co-Director

Kevin Watson ’12 said, “This is the reason we do Dance Marathon, to support these families by giving a portion of our time, a lot of our energy, our resource and to humble ourselves, all to let these families know that Hope stands beside them in this on-going battle.”

Dream Team member Alli Springett ’13 added, “It really puts things in focus for students to see outside their world and to see what is affecting their families … This is something we’re passionate about and it both unites us and it fosters community. At the end of the day, it truly is ‘for the kids.’”

E-books may lower textbook costs, provide greater access

not ideal at this point. One of the successes in the library’s early exploration of e-books is the collection of Spring-er e-books. This collection has been successful largely due to its format. It breaks up each chapter of texts into individual downloadable files. However other digital texts have not gotten as warm of a response.

“I can’t say I’ve had overwhelming response from students that they want to use e-books. But if you can get your hands on the books that you need, 24 hours a day, does that outweigh it not being on paper? It may come down to that eventually,” Jacobsma said.

One major advantage of e-books over regular texts is a concept known as patron-initiated purchasing.

“You would load you know, 50,000 titles into the catalog, but you wouldn’t pay for a book until a student had used it say, three times. We order books all the time that may or may not get used, so this way, you’re making sure that you’re only paying for things that students want to use,” Jacobsma said.

Dr. Barry Bandstra, professor of religion at Hope and director of academic computing, also spoke on the potential advantages of e-books.

“They may impact students at Hope College by lowering somewhat the current outrageous cost of textbooks. Using e-books on a single reading device or accessible from one, will lessen the sheer weight of material students will have to lug around campus and to their classes. Electronic texts, as opposed to printed texts, can easily be linked to oral readers so that students with disabilities can hear their texts read to them,” said Bandstra.

“All e-books, in electronic form open up possibilities for integrating them more closely with other course mate-rials, such as within, e-books, by their digital nature, allow for enhancement with other media, such as music, podcasts, movie clips, etc. compared to print textbooks,” Bandstra added.

However, Bandstra also listed a number of disadvantages to e-texts. He said they are a different and unfamiliar way to read; the digital texts are more difficult to navigate through or annotate, also they can’t be sold once a student is done with them and they can not as easily be shared with fellow classmates. However Bandstra believes that many of these disadvantages will become irrelevant as technology improves.
Japan devastated by quake, tsunami

Aftan Snyder
Co-National Editor

Rescue efforts, serious aftershocks and concerns over nuclear meltdowns all contribute this week in Japan as the country reels from the effects of an 8.9-magnitude earthquake. The earthquake struck Thursday 05:46 GMT off the north-east coast of Japan, about 250 miles north-east of Tokyo at a depth of about 24 km. The tremor created a tsunami that ripped through Japan, creating an unstoppable flow that destroyed homes, roads, rice paddies, cars and anything else in its path. The wall of water reached at least 10 meters high in the city of Sendai.
The tsunami traveled across the Pacific at a rate of about 500 mph. Hawaii and the West Coast took safety precautions, and officials have reported no major damage. The highest waves reportedly reached only about six or seven feet high, according to the Miyagi Tsunami Warning Centre. Other countries in the Pacific have since had their tsunami warnings lifted.

According to Japanese officials over 3,300 were confirmed dead through Tuesday afternoon, with estimates as high as 10,000 from remote and rural regions of the country. In the state of Miyagi, police spokesman Go Sugawara estimated that the death toll could rise as high as 10,000, although thus far only 349 have been confirmed dead in that state. Miyagi is one of the three states of Japan hardest hit by the tsunami and quake.

The crisis expanded when the government reported on Sunday that two nuclear reactors at the Fukushima Daiichi nuclear power plant had suffered partial meltdowns. The plant's cooling systems were compromised after suffering tsunami damage. Engineers are trying to prevent a meltdown by flooding the reactors with seawater.

On Saturday an explosion at the Fukushima Daiichi plant blew the roof off a building housing one of the reactors, releasing mildly radioactive iodine and cesium into the air. This prompted an evacuation of more than 200,000 people living within 12 miles of the plant, although thus far officials say the radiation levels around Fukushima Daiichi are not harmful. In order to prevent similar explosions, engineers have had to vent radioactive vapor in order to relieve high pressure within the reactor.

Officials are also monitoring a separate nuclear complex about seven miles south of Fukushima, which according to the International Atomic Energy Agency does not have the electricity necessary for cooling. Authorities in the area plan to distribute iodine to residents, which will counter the effects of radiation. Testing facilities have already measured radiation exposure in at least 1,500 citizens, although according to NPR's Doudy Xaykaothao, "it's not clear who's been exposed, and how dangerous the level." Thus far Japan has been rocked by at least 150 aftershocks.

CITIES IN RUINS—People walk a road in between the rubble of destroyed buildings in Miyagi Prefecture in northern Japan on March 14, just three days after a powerful earthquake triggered a massive tsunami hit the country's coastline.

Some officials estimate that the magnitude of these could go as high as 7.5 magnitude. Meanwhile at least 1.4 million home are without water and 1.9 million homes without electricity.

The international community has stepped in to assist. Two U.S. carrier groups rest off Japan's coast and are delivering food and water in Miyagi, as well as helping with rescue efforts. Japanese Prime Minister Naoto Kan said that Japan's future would be decided by the response to the disaster.

"This is Japan's most severe crisis since [World War II] ended 65 years ago," Kan told CNN reporters. "I strongly believe that we can get over this great earthquake and tsunami by joining together."

Nothing in Christian doctrine overtly argues against the existence of aliens, said Jennifer Wiseman of the AAAS Science Policy Program in Washington, D.C. However, Wiseman stated, finding them would raise tough questions for Christians.

When Nicholas Copernicus concluded in the 16th century that Earth went around the Sun, he calculated at the polls that 35,000 people a day are being abducted by aliens for experiments their mothers wouldn't approve of," Shostak said.

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Controversial statements spur resignation

Matt Lee Co-National Editor

P.J. Crowley unexpectedly resigned as State Department spokesman Sunday as a result of controversial statements he recently made about the Bradley Manning case. Sources close to the matter told CNN that the resignation is a direct result of pressure from the White House after Crowley’s comments to the Obama administration of mistreating Manning, a case of的部分人 who are being held in solitary confinement in Quantico, Virginia, “under suspicion that he leaked classified State Department information to the website WikiLeaks. CNN reported that while speaking to a small group at MIT last week, Crowley was asked about allegations that Manning is being tortured and kicked up a tirade by answering that what is being done to Manning by Defense Department officials is “ridiculous and counterproductive and stupid.”

“I can’t go into details about some of their concerns,” Crowley said in a statement. “Given the impact of my comments regarding the treatment of suspected Wikileaks source PFC Bradley Manning and fears that the alleged mistreatment could undermine the prosecution of the young private, the Obama administration has also voiced concerns over the possibility of such mistreatment damaging the Obama administration’s and their efforts to end the perception that the U.S. tortures prisoners.”

Barack Obama revealed in a White House news conference Friday that he spoke with Pentagon officials and asked them whether or not the procedures that have been taken in (Manning’s) confinement are appropriate and are meeting our basic standards.”

Obama added that Pentagon officials “assure me that they are. I can’t go into details about some of their concerns, but some of this has to do with Private Manning’s safety as well.”

In a recent article CNN reports that Manning is confined to solitary confinement for 23 hours a day and stripped down to boxers at night and not given a pillow or blanket. Manning’s lawyer told CNN that recently he was forced to sleep nude because defense officials thought there was a suicide threat so they took away his boxers.

Crowley has had a very difficult year, and it’ll be over. However, one speaker dissented. “You will forgive me if I speak bluntly,” said Howard A. Smith of the Harvard-Smithsonian Center for Astrophysics in Cambridge, Mass. “We are probably alone, and we will have to solve our own problems.”

CNN predicts that Crowley has told friends that he is deeply concerned about the treatment of Manning and fears that the alleged mistreatment could undermine the prosecution of the young private. Crowley has also voiced concerns over the possibility of such mistreatment damaging the Obama administration’s and their efforts to end the perception that the U.S. tortures prisoners.

Resignation – In this Sept. 2010 photo, State Department spokesman P.J. Crowley addresses reporters. Crowley recently resigned over his controversial comments concerning the treatment of suspected Wikileaks source PFC Bradley Manning.

Crowley accused the administration of mistreating Manning, a case of the people who are being held in solitary confinement in Quantico, Virginia, “under suspicion that he leaked classified State Department information to the website WikiLeaks. CNN reported that while speaking to a small group at MIT last week, Crowley was asked about allegations that Manning is being tortured and kicked up a tirade by answering that what is being done to Manning by Defense Department officials is “ridiculous and counterproductive and stupid.”

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Smith said that if advanced life forms exist, they would have visited us by now. And if they do exist, they are so distant that they are beyond our reach. “Those folks will never enjoy an episode of ‘I Love Lucy!’” he joked, referring to our leaks of electromagnetic broadcasts. The growing number of exoplanet discoveries goes against Smith’s viewpoint, said Wesley Traub of NASA’s Jet Propulsion Laboratory in Pasadena, Calif. Many of these planets are small bodies, not much larger than the Earth, a crucial factor in their possible support of life, Traub stated. Rocky planets about twice the diameter of Earth are rare, the upper limit, he said: “If you have a planet larger than that, it’ll be a gas giant.”

Traub predicted major discoveries soon. “Sometime in the upcoming decade and a half, we will find at least five nearby planets where we can begin searching for life,” he said. A successful detection won’t shock anyone, Shostak claimed. In the early 20th century many people believed there were civilizations on Mars. Aside from Orson Welles’s radio broadcast of the “War of the Worlds,” the impact upon daily life on Earth, he said, “It’ll be a very messy news story.” Shostak said, “It’ll take about a week, and it’ll be over.”

“While I embrace the young people’s optimism by describing the conditions for life as too specific. The shape of a planet’s orbit, the distance between the planet and its star, and the size requirements of the planet itself are among many factors that can determine whether or not an exoplanet is likely to create insurmountable odds against intelligent life arising anywhere else in the galaxy.”

“We are special,” he said, reflecting on his Jewish faith. “We are blessed.”
Ben Percy brings storytelling to the Knick for VWS

With his heart and his mind back in his home state Oregon, creative writer Benjamin Percy takes a break from telling well the Knickerbocker Theatre on March 28-29, I’ll have a chance to prove himself to the Holland community.

As the next presenter for the Visiting Writers Series, Percy will discuss his fiction and nonfiction works on stage at 7 p.m., following a jazz performance at 6:30 p.m.

The Visiting Writers Series was created by Jack Ridl, Hope English professor, in 1982 in order to “provide our campus and West Michigan students with a literary experience that will enliven, enthuse, and excite,” according to its website. Visitors range from prestigious award winners to new and refreshing voices, all equipped with stimulating material. Audiences listen to and offer opinions on the topics presented. VWS is recognized as a prominent literary organization.

The public is welcome, and admission is free. Master of fiction and nonfiction creative writing, Percy has roots in nature and rural society. His rugged style reflects his childhood in Oregon; a roaming bear greets visitors to his personal website (www.benjaminpercy.com), as does an outdoor photo of Percy sitting in the woods. His novel “The Wilding” centers on a camping trip with a strange family dynamic, and his short fiction collection “Refresher, Refresh” has been showered with praise and awards, including mentions of the best books of the decade.

New York Times best-selling author Peter Straub calls Percy “one of our most accomplished younger writers. Benjamin Percy moves instinctively toward the modern center of contemporary writing, the place where genre fiction – in this case, horror – overflows its boundaries and becomes something dark and grand and perceptible.”

The bulk of Percy’s plotlines follow a certain formula: male leads, nature and horror. But even with a set formula, his ideas are anything but orthodox.

“My characters are often male and often in pain,” Percy said in a 2009 interview with New West Writers. “They don’t know how to talk. So they often engage in non-verbal communication, sometimes by getting a deer viscera, sometimes by shattering glass in their hand. The manifestation of blood, whether by fist or knife or bullet, is often therapeutic or metaphorical.”

In addition to writing and presenting, Percy teaches at Iowa State University. In the past, he taught at University of Wisconsin-Stevens Point and Marquette University, and with the rest of his time, he teaches with the Low-Res program facility at Pacific University. Included in his assorted im

In Remembrance: ‘Party Down’

Ben Percy does creative fiction and nonfiction work for the next installment of the Visiting Writers Series.

Elena Rivera

Wednesdays at Lemonyello’s are usually pretty quiet. There’s the normal crowd of latté enthusiasts and college kids trying to get their homework done, with a dash of older Holland residents for variety. Sometimes there’s a concert, which was the case last week.

Nestled in between a camping cruiser, Stationary Travelers, and an up-and-coming band from Grand Rapids, Val- entine, lay Daniel and the Lion. A folk band from Baraboo, Wisc., Daniel and the Lion consisted of a guitarist and a pianist.

The guitarist and lead singer is Jimme Linville, “the Lion” of the group, looking as if he was entering a lumberjack-like contest. Daniel Pingrey is the second guitarist. As his skills as a mime and piano prodigy, Folk-pop duos are the norm in “Party Down,” that is if the accolades, the Emmys and Golden Globes it acquires over its many seasons? Is it the number of fans, the loyal viewers that tune in each week to cry or laugh at the misadventures of their favorite characters? Is it the quality of the writing and acting on the show?

Television is a medium that facilitates creativity and long-term improvement, and usually the quality of the program will keep it on the air for many seasons.

But television is also a cutthroat business. Executives will keep programs on the air that lack innovation but are cash cows for the company.

In this far-from-ideal world, sometimes the best shows have the shortest lifespan. Sometimes the best shows on television have small audiences. Such is the case with “Party Down.”

It started as the collective brainchild of John Enom, Rob Thomas (“Veronica Mars”), Dan Etheridge, and Paul Rudd (“I Love You Man,” “Clueless”). Ryan Hansen) and Roman (Martin Starr). In the first season, Jan Lynch (“Glee”) shows up as Constance, an optimistic and motherly acting veteran. Finally, Adam Scott plays Henry, the new bartender, and Lizzy Caplan plays Casey, a comedian.

As the series progresses, the catering team experiences heartache (through romance and rivalry) and successes (through promotions and marriages). Between the sight gags and one

press awards are the Whit trimming Award, the Dist refined Stories of 2000, the best award competition of the year, the best American Short Story award, and the John Gardner Fellowship in Fiction and dozens more.

Catch Percy on the Monday and Tuesday after spring break at the Knickerbocker to witness his short-story-telling ability.

In this far-from-ideal world, what makes a good television show? Is it the accolades, the Emmys and Golden Globes it acquires over its many seasons? Is it the number of fans, the loyal viewers that tune in each week to cry or laugh at the misadventures of their favorite characters? Is it the quality of the writing and acting on the show? Television is a medium that facilitates creativity and long-term improvement, and usually the quality of the program will keep it on the air for many seasons.

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It started as the collective brainchild of John Enom, Rob Thomas (“Veronica Mars”), Dan Etheridge, and Paul Rudd (“I Love You Man,” “Clueless”). Inspired by the British version of “The Office,” the four guys dreamed up a show that dealt with the aftermath of fame.

What happens to actors in between their big breaks, when their careers don’t really take

focuses around a party crew, and the catering, allowing for cycling guest stars to interact with the cast. The catering team is led by the dim-witted, sometimes racist Ron (Ken Marino). Rounding out the ranks are Kyle (Ryan Hansen) and Roman (Martin Starr). In the first season, Jan Lynch (“Glee”) shows up as Constance, an optimistic and motherly acting veteran. Finally, Adam Scott plays Henry, the new bartender, and Lizzy Caplan plays Casey, a comedian. As the series progresses, the catering team experiences heartache (through romance and rivalry) and successes (through promotions and marriages). Between the sight gags and one

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Catch Percy on the Monday and Tuesday after spring break at the Knickerbocker to witness his short-story-telling ability.
Thinking of going home for spring break? Well, don’t finalize those plans just yet. Try something new, something exciting. Try something that doesn’t include staying at home with the parents. And you know all those destinations that every college student goes to? Avoid those too; Tourist traps, every single one of them. Here are some places you can go without breaking the bank:

Stay in Holland. Wouldn’t that be lovely? For some people, a quiet campus is all they need to get rejuvenated for the last weeks of the semester. Just think, you can enjoy the warm-ish weather, dance around in the Pine Grove without anyone else seeing you, get ALL of your homework done, and be one of the few students in JP’s or LJ’s. You can even imagine it is Tulip Time. Sounds wonderful, doesn’t it?

Get a map of Michigan. Close your eyes. Put your finger down anywhere on the map. Now pack your bags and go. It’s spontaneous and exciting! Who said you always have to plan where you’re going? Now’s the time to get away, to have some fun. The best part is that you won’t have to worry about how much time you’re going to spend there. I would suggest that you don’t plan anything for the trip (including, but not limited to: where you’re going to sleep, meals, excursions on the trip, etc.) Now grab that map and have some fun!

Camp in the Arctic tundra. The North Pole! Who wouldn’t want to endure temperatures colder than we’ve even dreamed of here in Holland? Food is scarce and people scarcer, so it’s a great place to sit and read a good book. Plus, since the 12 months of darkness is over, it will be bright and sunny all week (literally)! It is a perfect place to relax in the sun. Just be sure not to get frostbitten in the process. Polar bears love it! Why wouldn’t you?

Go to Ohio. There is so much to do in Ohio! Like… that one place with the giant field! And that once city down south is pretty exciting…on second thought, don’t go to Ohio.

If picking a place in Michigan doesn’t sound that fun, try picking randomly from the entire US map at the last minute. You know how it is; while you may have a real minor, everyone knows it’s really procrastination and indecision. Wait until Friday morning, gather your friends and start driving out of state. You may only make it as far as Mishawaka before you realize you really needed to plan this better, but at least you’ve made it out of the state!

By John Rebhan and Alyssa Barigian
Water: the key to life.

Without it, we wouldn’t exist. Without it, the world as we know it wouldn’t exist.

Without it, thousands of people would still be alive in Japan. As I sit in my living room, watching footage from the recent earthquake and subsequent tsunami in Japan, all I can think of is how fortunate I am. It’s not just me either. Most of us are fortunate.

When is the last time we have had to worry about a natural disaster in West Michigan?

When is the last time a wall of water, crawling across the Earth like a dense, brown fog devianted the country.

We may not be able to empathize with the suffering Japanese but we can surely reflect on how much we have to be thankful for.

If we get in a train headed for say Chicago, we don’t have to worry about that train disappearing under a tsunami. The fact that we have enough money and time to even go to Chicago is something to be thankful for.

If we leave the house to go grocery shopping, we don’t have to worry about coming home to a horror scene; all of our belongings strewn throughout the house, objects broken and, possibly, a house knocked off its foundation.

If we go to work in the morning, we don’t have to worry about nuclear reactors exploding or fires breaking out. Instead, we worry about much less important things.

People have lost their household objects because of this. They have lost phone service, television service, heat, electricity, cars, houses, in some cases jobs, and, worst of all, loved ones because of this.

While we are trying to make it through these last few days before spring break, millions of people across the globe are trying to make it through the next few hours.

There are multitudes of people across the globe are trying to make it through the next few hours.

While we are anticipating trips to the Caribbean, Florida and various other places across the country, others are anticipating months, possibly years, of recovery.

While we are dreaming about warm weather and pristine water, the Japanese are writhing in agony because of the same substance.

Water: walking the thin line between sustaining life on earth and destroying it at the same time.

While we are trying to make it through these last few days before spring break, millions of people across the globe are trying to make it through the next few hours.

While I was bored and tired and looking toward the future. Those classes will become the past with the lights on, and ironically, will lose their flame. Everything is more appealing when there’s a hint of mystery involved, when the lights are dimmed, but after the plans are made and the fate is revealed, where is the delight?

I should it hope it is in the now—the dull-lighted, yet ever-present, light of today.

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Just so much of life is about the mystery of the future, and the boredom of the past. I challenge you just as I am challenging myself to find the little places of mystery and dim light of today. Find curiosity within your interactions with friends, your meals and your classes. If you’re a four-year-planner, enjoy the class-

My past may only be my future with the lights on, but the future is just so much more appealing. I plan my classes for the fall, just as I reach midterms.

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I am one of those people. And for people like me, the most exciting news of the week will be the posted Fall 2011 schedule. How many credits can I fit into one semester? What time can I wake up next year? Can I avoid Friday classes?

Allow me to defend my geekdom. It’s about the mystery. I have my national news Co-Editor

The Anchor Staff

3/16/11

Lyricality

Planning

Becca Hawkins

Columnist

The fall 2011 class schedule is currently available to agonize over, grapple with, and plan accordingly. I don’t say this as a public service announcement, but rather as a caution to those similar to myself.

I opened up KnowHopePlus, casually glanced at the class schedule, and...created another way to waste my entire day and boggle my mind!

I morphed, becoming that whirling, fluttered monster of planning and scheduling that envelops my being every once in a blue moon. I cannot cover up my anxious, nerdy, four-year-plan-loving self. That’s right, I have a color-coded, footnoted, tabled four-year plan — I’m one of those people.

And for people like me, the most exciting news of the week will be the posted Fall 2011 schedule. How many credits can I fit into one semester? What time can I wake up next year? Can I avoid Friday classes?

Allow me to defend my geekdom. It’s about the mystery. I have my four-year-plan in front of me, waiting to mold itself into a new one; I have two more college years in front of me, waiting to mold myself into a new student. In the song “Baby Come On,” +44 sings, “the past is only the future with the lights on.” So much of life is about the mystery of the future, and we often wonder so much about the future that we stop living in the now.

My past may only be my future with the lights on, but the future is just so much more appealing. I plan my classes for the fall, just as I reach midterms. I wonder about settling down in Colorado and California before I’m even out of my next year’s housing figured out. I pick out my wedding ring without having the faintest clue who will slip it on my finger. Isn’t the future just more exciting?

But soon enough, I will be in the classes I so eagerly scheduled when I was bored and tired and looking toward the future. Those classes will become the past with the lights on, and ironically, will lose their flame. Everything is more appealing when there’s a hint of mystery involved, when the lights are dimmed, but after the plans are made and the fate is revealed, where is the delight?

I should it hope it is in the now—the dull-lighted, yet ever-present, light of today.

Just so much of life is about the mystery of the future, and the boredom of the past. I challenge you just as I am challenging myself to find the little places of mystery and dim light of today. Find curiosity within your interactions with friends, your meals and your classes. If you’re a four-year-planner, enjoy the classes you have planned for yourself. And if you are not, please help those of us that are.

But, most importantly, see all the shades of mystery that life has to offer, in the past, future and now.

This semester I’ve been in Sydney, Australia. While it has been a welcome change from being in the snow globe that is Holland, I’d like to get a few points out of the way. Yes, they do eat vegemite. Yes, they do say “G’day!” Your friends are your “mates,” and no, there are no kangaroos hopping around in the city (though they are in the country, so watch out for that).

One stereotype that is true however, is the laid-back Aussie way of life. On my trek over from the states, my flight from L.A. to Sydney was cancelled. But I was the only person freaking out in line. Most of the other passengers were Australians, and were relaxed and calm. One man turned to me and said, “No worries, we’ll get there eventually!” I was already being impacted by Australia, and I hadn’t even arrived yet.

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**From the inside out**

Caitlin Klask
Arts Co-Editor

Probably because I don't mind change (in fact, I embrace it), I became aggravated by the springtime theme of “Good things fly down, and I need to get my life figured out.”

Time has not flown, and you’ve been paying $35,000 a year to have your life figured out.

I’m extremely proud, therefore, of the developments I’ve seen—advancements toward the final goal of getting my life’s train on the future track. Last semester, I got a B on my cultural heritage take home final exam essay. One reason I was marked down was my “journalistic” style, my professor wrote. I broke my sections down with headings, and the paragraphs were too choppy, I never told this professor I wanted to be a journalist—but I guess my writing spoke for me.

Another Anchor staff member once recounted a time where her professor marked plenty of grammar mistakes due to the use of AP style rather than the assigned method. If the professor hadn’t known that the staff member was using AP style due to her experience as a journalist, she said she would have lost serious points off of the essay.

A graduating English major last week discussed his plan to work at McDonald’s. He has no car, he says, and he’ll walk or take his bike to work. It’s honest; it’s like it.

My sister just took an internship with NASA, and I’m just working on the Messenger, “uncovering the secrets of Mercury.”

I remember going home for Thanks-

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idly recounting half a semester’s worth of Introduction to Mass Media—just blathering to any family member with ears. “The printing press totally changed the world.” “Do you even CARE how se-

rious today’s media trends are?” I was odd, speculating my future, but too young to do anything about it.

We have effectively left that phase somewhere, and the drugstores have sold us some more sophomores years and cultivated adults out of those children. At the awkward ages of 19-22, I feel like we’re coming into our own, morphing the realms of adult and basically creating that futuristic identity we dreamed about in elementary school.

So the future scientists are doing re-

search with professors, the future danc-

ers have joined their respective student companies, the future engineers are making robots, and it seems like ev-

erybody is telling everybody else about their great new internships.

More ready than ever before to move from “student” to “full-time employee,” leave the shock of growing up behind you and just do what you want to do. Stop talking about being too young, too ill-prepared, too anxious.

“My puzzle will last until some-

body says, ‘There’s a lot to be done, while your head is still young.’ If you put down your pen, leave your worries be-

hind, then the moment will come and the memory will shine.” (Belle & Sebasti-

tian, “Sleep the Clock Around”).

We are exposed to so much hurt, so much
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From the inside out into our own

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

Disclaimer: The Anchor is a product of student effort and is funded through the Hope College Student Activities Fund. The opinions expressed on the images are solely those of the author and do not represent the views of The Anchor. One-year subscriptions to The Anchor are available for $44. The Anchor reserves the right to accept or reject any advertising.

Letter Guidelines: The Anchor welcomes all letters. The staff reserves the right to edit due to space constraints, personal atti-
tudes or other editorial considerations. A representative sam-

ple will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to The Anchor c/o Hope College, drop them off at the An-
chor office (located in the Marvin Miller Center 152) or e-mail at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday’s issue.

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The Anchor will make checks payable to Hope College. Please state “Advertising” on the check line. Include all ads and typographical errors. However, if such mistakes occur, this newspaper cannot be held liable for the portion of the ad if, in the publisher’s reasonable judgment, the ad had been rendered valuables by the mistake.

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Contact Information: To submit an ad or a classified, or to request a brochure, contact our Ad Representative at (616) 395-7877 ext. 200 or visit our website at http://www.hope.edu/anchor. To contact our office, call our office at (616) 395-7877 ext. 200.

**Letter to the Editors**

March 16, 2011

Into our own

Arts Co-Editor

A graduating English major last week discussed his plan to work at McDonald’s. He has no car, he says, and he’ll walk or take his bike to work. It’s honest; I like it.

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**Beautiful Feet**

Can’t end in dissonance

Bryant Russ
Columnist

I remember my freshman year mus-

ic professor sitting down at the piano and playing a terrible chord. “This is an example of dissonance,” he said. Then he played another chord that seemed to answer the one before; he called it resolution. He explained that in the world of music there are notes that just don’t sound good on their own. They are unstable and demonstrate a lack of harmony in the progression of a song. Such chords require a resolution—a chord that sweeps in to make things of sense, because songs just can’t end in disson-

ance.

So just can’t end in dissonance: I’ve been hanging on to this promise for three years. See, one thing that happens in college is your eyes are enlarged to the state of the world. In class you learn about diseases and civil wars, you learn about broken histories and have opportu-

nities to see for yourself that clean and instant drinking water is not the norm for most people on the planet.

But more than the learning that hap-

pens in the classroom is the learning that goes on with friends as you share so much time together. I daresay it is impossible to go four years—even four months—in college without tragedy rearing its ugly head: the death of a fam-

ily member, cancer, suicide, sorrowful
drug use, accidents. That can mean deeply broken hearts, hurt feelings, disappoint-

ments, friends whose lives are ended prematurely when what was meant for the sky comes crashing to the ground. We are exposed to so much hurt, so much
dissonance, that it is overwhelm-

ing at times. Death is the ultimate dis-

sonance because it appears so perma-
nent—like the song ended in discord with that note on its knees begging for resolution. “Please! It’s not supposed to end like this!” Our world is stuck in an unstable state of disruption. Our parents are not.”

A friend once asked me, “how can you believe in a loving God when there’s so much s*** in the world? In a way he’s right. Doesn’t helplessness make more sense than hope, isn’t sorrow more ap-

propriate than joy?” This is when I think back to that lesson I learned in my fresh-

man music class: songs don’t end in disson-

ance.

Though at times everything inside us and around us is ringing with a heavy note of death, I believe that God can speak to dry bones, open up graves and breathe back Life. As the Apologies Creeds

say, I believe in the Resurrection.

While I don’t know when this will happen, or how it will happen, I do know that Jesus is called the firstborn among the dead. I do know that Jesus mocked death and compared it to sleep-

ing—something temporary and harm-

less. I do know that Jesus himself died in the greatest act of dissonance this world has ever known, but that he rose again as a promise of the Great Resolution, the beautiful chord that will make all things new, that will come upon His return.

For now I eagerly wait for that Day, trusting that when God created the properties of music, He did so with a sly smile and the assurance that songs just don’t end in dissonance.

Jason Storm (11)

**Letter to the Editors**

March 16, 2011

As a part of my women’s studies key-

stone course, I have been asked to read the book “Half the Sky.” This book out-

lines the horrific oppression that women have been subjected to, and the pandemic of rape as a weapon of war. I learned, however, that I had only scratched the surface. What I thought was just an issue, I found out is the gen-

ocide of half the world’s population.

It blows my mind that I watch the news every day and hear about how the nations of the world have failed in the war in Iraq, and about global unrest as a whole, but the economy is, about the war in Iraq, the economy is, about the war in Iraq, it’s everywhere. It is mentally and spiritually by the weapon of war—meant to be a weapon of war—meant to be a weapon of war. I do know that Jesus himself died in the greatest act of dissonance this world has ever known, but that he rose again as a promise of the Great Resolution, the beautiful chord that will make all things new, that will come upon His return.

For now I eagerly wait for that Day, trusting that when God created the properties of music, He did so with a sly smile and the assurance that songs just don’t end in dissonance.

Jason Storm (11)
Introducing the GVSU Full-Time Integrated M.B.A. (FIMBA) Program.

Good things come to those who don’t wait. GVSU’s accelerated 14-month M.B.A. program is now available to recent business grads. Students receive a well-paid fellowship and opportunities to study in Washington, D.C., and abroad.

Apply by April 15.

Call 616.331.7400 or visit gvsu.edu/grad/fimba for more info.

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The eyes and heart have been opened to what is going on in the world and understanding God’s call on our lives to be a part of this, whether near or far. He works through His body which is us, and participating in one of these trips is a way we can respond to this,” Wentz said.

Those who have participated in Hope mission trips before know the value of the experience. Many students claim that it is life changing and spiritually uplifting, offering a new cultural experience in which they are challenged in their understanding of injustice and suffering.

“Hope students should consider going on a mission trip for many reasons. You get to meet new people, you get to go to a cool place, you get to learn about God and you don’t have to go home! All of these things, and more, are reasons why I have gone in the past,” said Michael Dirkse (‘12), one of the leaders of the ReMember Immersion trip to Pine Ridge Reservation in South Dakota.

Perhaps what garners the most impact is seeing the gospel of Christ directly working in the world. Immersion trips allow students the ability to actually live out the teachings of Christ in the real world outside of the Hope community.

“You are allowed the opportunity to go into the world and be the hands and feet of Christ,” Wentz said.

“You are exposed to injustice and given the chance to learn about how you can make a difference fighting for these issues. You will without a doubt grow, both educationally and spiritually through the experience. It also gives you the chance to work with a team, as the body of Christ, and get to know a new group of Hope students,”

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Immersion trips serve those in U.S. and abroad

Photos by Holly E. Enhousen

DANCE THE NIGHT AWAY—Marathon participants (top) show off the line dance at the end of the 24 hours. The Dream Team (center) also performed the line dance. Miracle Families (bottom) personally thank all the participants at the end of the marathon during the “Circle of Hope.”

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YOUR THREE LETTERS OF RECOMMENDATION

M.B.A.

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Hockey finishes second in nation

Charlotte Park
Asst. Sports Editor

For the third time in nine years, the Flying Dutchmen concluded their season finishing second at the American Collegiate Hockey Association (ACHA) Division III national tournament held at The Edge Ice Arena in Holland last week.

Hope bowed to the College of Canyons, (Calif.) 5-3 in the championship game Saturday night, bringing their overall record to 27-5-1 for the season.

“Goal was to get to this game and win but I am proud that we never gave up and left everything we had on the ice,” said coach Chris VanTimmeren.

The national tournament began on Wednesday with pool play against Florida Atlantic University, forcing them into a must-win situation.

Despite having an overwhelming 48-16 advantage in shots-on-goal, Hope failed to capitalize allowing Robert Morris University, forcing them into a must-win situation.

The Flying Dutchmen defeat Oberlin 8-1 on Saturday, but bowed to Elmhurst, Ill. 6-3. Versus Oberlin, captain Jonathan Lautz (’11) at #2 singles defeated his opponent 6-4, 7-5 (13-11), while Kevin Hagan (’11) and Brad Boekhuis (’11) at #3 and #4 singles also won their matches. The #1 doubles team of Gabe Casher (’13) and Nick Nowicki (’12) were also victorious at 8-2, while the #2 doubles team of Lautz and Parker Bussey (’14) had some close competition at 9-8.

Versus Elmhurst, Hughes took the win at #1 singles 6-0, 6-3 along with Bussies who played a three set match at #3 singles 6-7, 6-4, 6-3. Hughes and Casher defeated their opponents 8-4 at #1 doubles, while Lautz and Bussies added another 8-4 win at #2 doubles.

The men’s next indoor match is home Thursday versus Grand Valley at 3pm at the DeV. Tennis Center.

TWO HOPE SWIMMERS QUALIFY FOR NATIONALS

Libby Westrate (’13) of Grandville and Josh Grubias (’13) of Howell will each compete in three freestyle events at the NCAA Division III championships to be held March 23-26 at the Allan Jones Aquatic Center in Knoxville, Tenn. Westrate enters the competition as the MIAA champion in the 50, 100, and 200-yard freestyle events, while Grubias enters as the MIAA champion in the 100-yard and 1,650-yard freestyle.

MEN’S LACROSSE OPENS SEASON WITH VICTORY

The Flying Dutchmen kicked off their season this past Saturday at Zeeland Stadium, defeating rival Calvin 20-1. Pieter Norden (’11) was unstoppable in net, allowing zero goals and contributing five saves. Eric Weber (’11) led the team in points for the day with six goals, three assists, and 11 ground balls. Allen Campbell (’11) also earned three goals and three assists for the Dutchmen, while Duncan Wie- rengo (’11) accounted for a goal, an assist, and six grounders. Josh Kamstra also showed a stellar performance with two goals and three assists. Scott Bahash (’13) along with Josh Bussies, Ryan Holmes and Keegan Aguiller anchored the defense for Hope.
Baseball sets goals for regular season

Jolene Jeske 
Sports Editor

Coach Stu Fritz is entering his 18th season this year with 358 victories and eight conference championships under his belt. With experience on his side, Fritz is looking forward to another winning season with an experienced team of five seniors and six juniors.

The strong leadership of the upperclassmen is something that Fritz is familiar with. “It’s a typical roster, and a very good group of guys,” Fritz said. “The leadership will primarily come from the seniors and captains, but everyone is held accountable for leading the team.”

With a strong and experienced team, bonding seems as if it’s the last thing the Dutchmen need to work on. Instead they’re focusing on the strengths that will put them ahead of their competition. “Our team has very strong hitters and pitchers,” Colton Bodrie ’11 said. “Our freshman class is strong and some new guys are going to be playing some important roles this year. More importantly our team is bonding and our team chemistry is strong. This will all help us succeed in this upcoming season.”

Heading into the preseason games over break, Fritz is focused on preparing the Dutchmen mentally for competition. “Failure is a big part of playing the game, and it’s something we have to talk about when preparing to move forward,” Fritz said. “We also have to look at the nine games over break as mentally preparing ourselves for a double header, where you have to be mentally and physically ready.”

As the team mentally approaches preseason as a regular season buffer, they also look to gain confidence over break. “I would say that we generally play better teams in Florida, so it’s nice to come back from spring break with a good record because it’s definitely a confidence booster,” Derek Fairchild ’11 said.

The spring break trip to Winter Haven, Fla. not only serves as an uplifting experience, if all goes according to plan, but it gives the Dutchmen a chance to improve their overall game and test areas that need to be strengthened. “Our lineup is solidified, but there are a couple of spots that will be determined after the performances down South,” Fritz said.

With a solid season last year, the Dutchmen are looking to not only capture the MIAA championship but also catch a bid into the NCAA tournament. But to get to that point the Dutchmen have to patch up a few holes and tweak a few things from last year. “We’re going to work on the little things this season, hitting according to the situation and having our outfield positions play stronger so there are no dips or double plays,” Fritz said.

Working on the little things seems like the ticket to an MIAA championship for the 18-season coach, but the beginning of the regular season will truly tell if all the hard work over break really paid off.

Early season note:
Finlandia Tournament All-Team
Andrea Reinecke ’11
Kristin Higgs ’13

Softball roster 2011

(1) Stephanie Fabel ’12 OF (15) Amanda Barker ’14 IF
(2) Abby Phillips ’11 C (16) Amber Born ’14 OF
(3) To Forst ’13 OF (17) Suzie Stevenson ’11 IF
(4) Emma Page ’14 IF (18) Julia LaBeounty ’14 OF
(5) Laura Tjepkema ’13 IF/OF (19) Alyssa Hansen ’13 IF/OF
(6) Kristin Higgs ’13 SS (20) Cara Conrad ’14 C/OF
(7) Kori Nieuwsma ’11 P (21) Michelle Marra ’11 P
(8) Brooke Nienhuis ’12 IF/OF (22) Andrea Reinecke ’11 P/2B
(9) Jordan Collins ’13 IF/OF

Softball team focuses on bonding and building a foundation

Jolene Jeske 
Sports Editor

Under the influence of new coach, Mary Vande Hoef, the Dutch are looking to burst into the regular season with good team chemistry and a winning record. Vande Hoef looks to set the tone for this season by changing some things and leaving some as is.

She looks to set a base line of expectations for the women so that they can learn to expect good things from each other. “We’re going to be fast paced and productive at all time on the field this year,” Van Hoef said. “I want us to play hard and compete every game. Pitching depth is something that we’re going to have to work on, but with the experienced players we have it shouldn’t be hard to lay the foundation.”

Relying heavily on senior players to help set the tone for the season plays a large role on and off the field. It’s important for preseason games to build team cohesiveness and skill. Junior Brook Niemhuys knows exactly how important team building is. “Our inspiration for the year is all about being one body together. Each of us are part of the team because we bring different things to the table. When we put our talents together and support each other, we are unstoppable,” Niemhuys said.

Team chemistry this season looks like it won’t be a problem for the Dutch, so this season’s spring break trip around the States from Illinois to Pennslyvania should be engaging and pleasant for the women.

Along with team chemistry the players look to prepare themselves both mentally and physically for the regular season. “We have already played four games up in Marquette, which was a great start to the rest of our season,” Kori Nieuwsma ’11 said. “We are practicing hard each day striving to improve with every opportunity. Our games in Florida will prepare us to play outside. It will be awesome to return to Michigan ready to start the season in full fledges against Carthage.”

With high hopes from the offseason carrying into the game against Carthage, the team also looks to improve their overall record from the previous season. “I expect us to be a solid team this year,” Susan Stevenson ’11 said. “I think some of the teams that beat us last year are going to be surprised at how much we have improved since last season.”

“Last year we were fourth in the conference, but I think if we keep playing and hitting like we did in our tournament a few weeks ago, we’ll definitely be one of the top teams in the league this year,” Stevenson said.

High hopes, great expectations and team building this season are pulling the Dutch toward a winning season, and with plenty of leadership the MIAA championship is not far from reach.

The team has many strengths coming into the regular season, but senior Michelle Marra best defines one of those major strengths. “We act and play like a team. Everyone has an important and different role on the team, which helps us to be who we are. We help each other out, pick each other up and cheer each other on both on and off the field,” Marra said.