Questionable status

JANE BAST infocus editor

New York magazine cites Hope College as a questionable institution for gay, lesbian students.

Hope College was recently listed among questionable colleges for gay, lesbian, bisexual and transgender students (GLBT) by a gay, lesbian, bisexual and transgender publication in its fall 1999 issue. Hope was the only school with a student body under 5,000.

The article reached the attention of Christine Trinh (COO) who used it for her online website, The Millstone.

"Someone last semester mentioned it [the article] to me, but it took me awhile to track it down," Trinh said.

After receiving the article, Trinh had the opportunity to speak with Metrosource's Editor-in-Chief. "He didn't have any direct contact with Hope College as far as I know," Trinh said.

Trinh was told that colleges were selected based on information sent by people at the schools. "I was told that students, faculty or people from the school community nominated their school based on personal experience," Trinh said.

The nominated schools were then placed into two categories, Gay-positive, or Questionable.

The ranking was included in a larger article entitled "Out on Campus," which detailed the GLBT programs of several national universities, as well as the problems GLBT students face at those schools. Schools were considered gay-positive or questionable.

Mission: continued

Spring Break mission trip group raises money for scholarships for Nicaraguan students.

CARRIE ARNOLD campusebeat editor

Although Hope's Spring Break Mission Trips have officially ended, one group has decided to bring their mission back to Hope with them.

While they worked with the Jubilee Partners in Georgia, the group, led by Brad Johnson (COO) and Kim VanDerWende ('91), met two students from Nicaragua. As the women, Maria Jose, age 19, and Jennifer, 25, shared their personal stories, the group was touched by the hardship that they faced in their home country.

"We were all touched that they had come to the States to learn and to share their story," said Amy Otis, head of the International Office and advisor to the trip.

During the week, the women informed the group of a scholarship program at the University of Managua that sends a student to college for one year at a cost of $250. They decided that night to raise money for the program, which is currently over $9000 in debt.

"For us, we were not only on fine for God, we were learning about other cultures and how hard it was to be a Christian there," VanDerWende said. "This is an attempt for us to make a change in what we see. It's one way to give back."

After the group returned to Hope, they decided to contribute $20 each to sponsor a child for a year, along with conducting outside fundraising events.

MIKE ZUIDEMA editor-in-chief

Alcoholism is a personal subject for Joel Jongerius-Zuidema.

Jongerius-Zuidema has seen his uncle commit suicide because of alcoholism. His sister missed his wedding because she was in detox and is coordinator of the hospital's detox unit.

"Jongerius-Zuidema has deep compassion for people who suffer with alcoholism," Zuidema said.

Jongerius-Zuidema has helped organize with Holland Community Hospital the second annual Alcohol Screening and Lecture on Thursday.

The screening will be held from 9 a.m. to 5 p.m. in the Phelps Otte Room. A lecture, presented by Tracy Jaeger, will be given at 7 p.m.

Jongerius-Zuidema said that most people who do gameshows, it's all they watch and people who do gameshows all the time - people who live for game shows, it's all they watch and do.

The auditions were also a chance for the rules to be explained to the potential contestants.

"Already just witnessing this circus freakshow posing as a game show audition was worth more MCCUE on 10.

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Alum appears on gameshow

ANDREW LOTZ spotlight editor

Riding the million-dollar quiz game wave, Dan McCue ('99) recently appeared on the NBC gameshow "Twenty-One."

He was picked as a contestant after noticing an ad for the gameshow in a Las Vegas paper. McCue called the number and ended up answering some questions over the phone. He passed the initial quiz, and was invited to a contestant audition at Caesar's Palace.

McCue was one of 150 who appeared at Caesar's Palace to take an audition quiz and play a mock game of the show. One of the questions that McCue was asked was "Have you appeared on a gameshow in the past year?"

"There is a gameshow subculture where different people will make the rounds on different shows," McCue said.

"I met one guy who was on the Wheel of Fortune before Pat Sajak was the host. Scary being with those people who do gameshows all the time - people who live for game shows, it's all they watch and do."

The auditions were also a chance for the rules to be explained to the potential contestants.

"Already just witnessing this circus freakshow posing as a game show audition was worth more MCCUE on 10.

Hope offers alcohol screening and lecture

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Last year's screening, which is open to the public, had 160 participants.

Of those tested, Jongerius-Zuidema said that only a handful had test scores that showed drinking affected school performance and relationships. He also said that two students had scores that indicated alcohol dependency.

Tests take between five and 10 minutes to complete and will be privately scored and interpreted while participants wait. The screening is free, confidential and anonymous.

There are three possible interpretations based on the score, from which referral recommendations will be given. The three interpretations are:

• Screening results not consistent with harmful levels of alcohol use.
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They plan to set up tables in Phelps and Cook to take donations throughout the next two weeks, and will work with Resident Assistants Phelps and Cook to take donations for the Jubilee Partners program and how they can help.

Although the Jubilee Partners didn't originate in the United States, the experience on our mission trip was entirely new for everyone.

"Hearing their stories, we don't understand how privileged we really are. It can change their life and hopefully make it better for their country.

The program allows the donors to communicate with the student they are sponsoring, so they can form a relationship with that person and follow them through their college years.

"It's not like you're just giving money," said VanDerWeide. "You'll be able to see your money go to work. It's so cheap, and it could change their lives."

People interested in donating to the program or helping out with fundraising should contact Amy Otis at 395-7605.

**Fountain of Youth**

The last thing we expected to find in Dungannon, Va., was vitamin D milk. A whole fridge full of it. But there it was, to greet us bright and early every morning.

Whole milk was our group's first shared experience on our mission trip: We drove down the twisty-turny mountain roads to our work site, we were greeted by Granny in her Cadilac (that is to say, her wheelchair) who entertained us with stories about her beautiful pageant-winning grandmother, Miss Virginia.

"I've strayed from the traditional because it's 2000. We definitely like to be repeat winners," Bailey said.

**World Workers:** Nicaraguan students Maria Jose, 19, and Jennifer, 25, are working at Jubilee Partners. The women come from a country where the average income is under $1 per day, and a student's college education can be funded for $250 per year.

"There were too many mistakes in the [1998 yearbook] that weren't ours—it was really disappointing to see what they returned to us," Black said. "It was hard working with the staff after we had such a bad year."

For the awards for the 1999 yearbook, the staff at Hope has the chance to prove the value of the yearbook last year after the problems of the previous year.

"Things are going very well," Bailey said. "We've met our first deadline, and we have a lot more student involvement this year."

The 2000 yearbook is planning to have a new look this year.

**Academic Affairs Fair**

"It's nice to see our work recognized on campus," said this year's co-editor-in-chief Beth Bailey ('00). Black was happy that she was able to prove the value of the yearbook last year after the problems of the previous year.

Two years ago the Milestone had to be returned, again delaying its release date. But all the hard work was worth it. At a national conference for yearbooks, sponsored by the Columbia Scholastic Press Association (CSPA), the 1999 Milestone was awarded a '2000 Gold Crown Award' for general excellence. The Milestone was one of four yearbooks out of 500 entered yearbooks to receive the award.

"It's more to our work rewarded," said Amanda Black ('99), Milestone co-editor-in-chief for the last two years. "We knew it was that good, that was one of our goals."

CSPA also awarded individual categories with '2000 College Gold Circle Awards.' The Milestone was honored in five categories: Christy Colburn ('99) and Nicole Johnson ('99) for "Opening and Closing Spread Design;" Colburn, Johnson, and Black for "Theme Selection and Development;" Colburn, Johnson, and Emily Gselon ('01) for "Student Life Spread;" Johnson and current co-editor-in-chief Kristen Lamers ('02) for "Sports Spread;" and Andrew Kleczek ('02) for "Sports Writing."

"It's an honor to be recognized nationally, but it's also to be recognized on campus," said this year's co-editor-in-chief Beth Bailey ('00). Black was happy that she was able to prove the value of the yearbook last year after the problems of the previous year.

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May 5, 2000

**QUESTIONABLE from I**

**RANDOM SAMPLINGS**

**Jane Bass**

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**Walking Away**

Watch our own Chef Bob do a beautiful ice carving right in the Kletz!

**Bon Voyage**

**at the Kletz!**

Whether you run like a

or more like a

sign up for the Tri-Beta Survival of the Fittest 5K Run/Walk on April 29!

Entry forms are available at the sub and the Biology Office. Forms must be turned in by April 15. There is a $10 entry fee. All participants receive a free T-shirt.
Opinion

April 5, 2000

The real healing issue

Hope College's listing in the New York magazine Metrosource as a questionable college for homosexual students should serve as a wake up call to a community that has used healing as an excuse for too long. Equally disturbing are statements made by Richard Frost, Dean of Students, who is quoted this week as saying homosexual students do not conform to the beliefs of the Reformed Church.

It's no wonder that homosexual students often don't feel welcome or comfortable at Hope. If college officials are making these statements, then the intolerance that exists at Hope is much worse than previously thought. This seems to be growing belief that Hope lives in a world where nothing is wrong. No controversies exist, no one does anything wrong, and certainly not with all the healing that this college advertises there are no open wounds.


Intolerance? Hey, we're healing that. This naive notion is harbored by staff, faculty, administration, the Board of Trustees, alumni, parents, and the community. Hope is what the rest of all of Western Michigan and college officials will be darned if that isn't portrayed to the people who make the most the money makers.

Hope has created the image of a holy, private school that college officials kill themselves to preserve. And the college will go to any means to preserve that power structure.

The only thing that this attempt has created is a hierarchy where students are shoved to the bottom and their voices silenced. Alumni come first because they can donate a load of money and are followed by the Board of Trustees who decides where that money goes.

The college portrays things, there are no open wounds.

Any question of the student's role in campus life is seen as whining, undermining their role in campus life.

There seems to be this growing silence. Many students have been questioned if they aren't, then those in power gain more control and everyone becomes silenced.

The college portrays things, there are no open wounds. Many students themselves.

If students at Hope aren't going to fight for the voices they deserve, then I'm glad I'm graduating.

Your voice.

SAC's choice for emcee a poor representation for Hope College

The president comes next, if only because the Board is the boss. The administration follows his orders, which often relies on faculty and staff.

This leaves a large bottom segment known as the students, whose function is to go to classes because without students, well, there's no college.

It doesn't make sense to treat the students as though they don't matter. They should be valued at $20,000 plus a year and will eventually become the alumni whose money the college cherishes so much. To undermine their role in campus life wouldn't be practical. Yet, this is exactly what happens.

No one knows how big a role the Hope has created the image of a holy, private school that college officials kill themselves to preserve.

Michael Zuidema

A WORD FROM THE EDITOR...

I do not hate Hope College. I am not trying to bring Hope College to the ground, and I am not sorry that I attend Hope College.

Having said that, let me add that Hope has a whole lot of problems. More problems than anyone is going to voice.

This seems to be growing belief that Hope lives in a world where nothing is wrong. No controversies exist, no one does anything wrong, and certainly not with all the healing that this college advertises there are no open wounds.


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The college portrays things, there are no open wounds. Many students themselves.

If students at Hope aren't going to fight for the voices they deserve, then I'm glad I'm graduating.

Bryan Boersma (’00)

Letters to the Editor...

1) Drop them off in the Anchor office.
2) E-mail them to anchor@hope.edu
In a rare appearance, God announced late Tuesday the publication of his newest book, Bible II. The new book's goal is to prevent further misinterpretation of God's will and prevent cruelty in the name of religion.

"People have really missed the target on a lot of things," God said in a booming voice. "Does anyone remember that whole 'love thy neighbor' bit?"

According to God, the new book will help clear up such issues as pluralism, homosexuality, and the trinity. "Really this will be a nice afternoon read for many people," God said. "You get all your basic moral direction and salvation in this one short handbook. Could I make it any easier?"

Several mainstream Christian denominations have shown some reluctance to adopt the new book until they've had the opportunity to review it. "I really wish God would have told me about the book before he published it," said a church official who wished to remain anonymous. "This could really screw things up for a lot of us."

God was reluctant to commit to a book tour, stating his schedule was full for at least the next 1100 years or so. "I've got golf with St Peter, Andy Kaufman, and Buddha. Then George Burns and I are going out for drinks, and then the weekend is crazy as well. I'm taking Liberace dancing and I've got a luncheon with Shakespeare, Dante and Hemingway," God said. "Besides the last book was a best seller. I'm sure this one will be, with or without a book tour."

The new book's goal is to present a short handbook. Could I make it any easier?...

Despite Bub's assurances, some students remain skeptical about his abilities as a student adviser. "When I asked [Dr. Bub] whether or not I should take Ed psych for my major, he told me to sacrifice children on an altar in devotion to him," said education major Arnie Basker (*01) in a phone interview. "I don't want to impose my western, patriarchally dominated morality on anyone," said religion professor Alvin Persay. "But doesn't anyone else think that inviting Satan to teach could have some negative repercussions?"

Bub balks at such insinuations and feels positively superior. "I'm very excited about my courses," Bub said. "I think the students will really respond to them, especially since it's so easy to get an A; all you have to do is sell your soul."

Practices such as soul-selling have some members of the religion department skeptical about Bub's positive contributions to Pope. "I don't want to impose my western, patriarchally dominated morality on anyone," said religion professor Alvin Persay. "But doesn't anyone else think that inviting Satan to teach could have some negative repercussions?"

Bub has also tutored such noted historical figures as Cain, Jezabel and Judas Iscariot. "I'm not such a bad guy," Bub said. "I'm just really misunderstood. Students need to take him seriously or not."

Spanish major K.D. Velcro (*01) found that Bub was unresponsive to his questions. "I asked him if I should study abroad for a semester, Velcro said. "He never answered my question. Instead he just muttered 'El diablo es muy bueno,' over and over again."

Bub brushes these critiques aside and hopes people will look past the stereotypes they have grown up with. "I'm not such a bad guy," Bub said. "I'm just really misunderstood. Students need to give evil a chance."

The Bible 2

The 2nd Edition

With over 1,000 simple illustrations

Ready early next week, will be published and illustrated is to help prevent further interpretation mistakes.

"One of my favorite things about Bible II is that it won't need study notes," God said. "It's so simple anyone can understand it."

The book is also shorter than the original version, only covering 150,000 pages in most translations. "Really this will be a nice afternoon read for many people," God said. "You get all your basic moral direction and salvation in this one short handbook. Could I make it any easier?"

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Meet the guys.

The bitter guy
The guy who just sits
two guys
the naked guy
the artsy guy
the guy nobody reads
the cow guy
the picture guy
the money guy
the quitter guy
the semi-colon guy
the guy with the car
the computer guy
the hairy guy
some more guys
Ben Bailey • Janice Shippski
the only guy
Down Dodge

Boring newspaper copies funny one

How could they be so pathetic?

ADAM LESS
darklight editor

In an attempt to bring some hu-
mor to an otherwise bland and un-
funny college publication, the staff of the Ranchor blatantly copied the humor and style of a hilarious on-line
newspaper.

The Ranchor, the campus news-
paper of Pope College, has been
looking for ways to update and
boring text of reporting the
news of the college.

"Last week we covered religious
unrest among the students, a sexual
assault, and an off-campus party
that was busted by the police," said
Editor-in-Chief Ike Zoetewey. "But
we make up the truth about Pope
College in every press release.

"We make up the truth about
Pope College just to hear the truth
about Pope College." The Onion's
style of satirical arti-
ticles and over-the-top comments
seemed like the perfect fit for the
struggling Ranchor.

"I'm tired of writing wrap-ups of
SUC events for the campusbeat pages," said section editor Janette Gray. "I want to make up some hilarious fake articles like 'Bigfoot and the Brown Bear' or 'Pope a Lonely People' for persons of other religions. Now that's funny." The administration of Pope College is also supportive of the
format change to made-up news.

"We make up the truth about
Pope College," said President//
Vice President of Pope College, a

"I'm tired of writing wrap-ups of
SUC events for the campusbeat pages," said section editor Janette Gray. "I want to make up some hilarious fake articles like 'Bigfoot and the Brown Bear' or 'Pope a Lonely People' for persons of other religions. Now that's funny." The administration of Pope College is also supportive of the format change to made-up news.

"We make up the truth about
Pope College," said President//
Vice President of Pope College, a

Vote Bru
Isn’t it time for a real American hero?

The Rancher is NOT REAL, okay??
Students are feeling a lot safer now knowing that the administration of Pope College is listening to their every conversation. This sense of security stems from the discovery of microphone bugs in each and every student organization office on campus.

"Frankly, I couldn't be happier about the hidden microphones," said Ranchor Editor-in-Chief Kristin Joyful. "It saves me the trouble of thinking for myself. I know that some newspaper prediction could possibly contain any truth for some guy on that show for years. Until Lucky came along. But then the hot Lucky left the show and now Mac looks like booty. Oh well.

"I started to notice smoke about four weeks ago," said Adamson. "Actually, I smelled it first. It was a thick musky odor, a lot like the scent of the Tom Petty concert I went to this past summer. I think something might be going on in there."

The green haze appears every Friday and Saturday night, seeping into the hallway from the bottom of the door of room 243. A number of different students come and go from the room, and there is often a lot of noise.

"The other night, they were all laughing and shouting about some movie they saw when they were kids," said neighbor Roger Van Deel. "Then, when I walked out into the hall to the bathroom to take my retainer out, I noticed smoke coming from under the door."

The residents of room 243, Rob Theisen and Alex Hartin, assure that the smoke is of no importance. "Um... That was like, my asthma inhaler," said Theisen. "I was like, spraying it and stuff, and it must have gotten under the door."

Harrin declined comment, and instead giggled and asked for another bag of Doritos.

An examination of the room proved to uncover no source for the mysterious green smoke. The only possibility was the cooking supplies that Theisen has smashed under his mattress.

"That's just oregano," said Theisen. "Like oregano. But I don't burn it. I, uh, put it, uh, on my food. Yeah, on my food."

Despite the explanation of the smoke as inhaler mist, Adamson is still concerned. "I saw this movie once, where this lady discovers a space ship and the green fog takes over the town and everybody's teeth falls out," said Adamson. "Rob and Alex still have all their teeth, but I did hear that they ate an entire jar of peanut butter and a whole box of saltines in one sitting last Saturday."

These appearances are not an isolated phenomenon. College Historian Alvin Burgess remembers a similar set of occurrences 35 years ago.

"It was about 1964 when the reports of bitter-smelling green smoke in dorm rooms started appearing," said Burgess. "The trend continued well into the 1970s, but petered out in the 1980s when we started seeing a lot of bloody noses and bags of flour in the dorms. It looks like the green smoke might be back."

Theisen is worried that he is receiving undue attention for this occurrence. "The guys down the hall have, like, a quarter-pound bag of meth, and nobody's bothering them," said Theisen. "While the smoke is causing a little bit of speculation by the Colon Hall staff, it seems that its appearance is not bothering students in the least."

"I went over to Theisen and H-Day's last weekend man, and it was a blast," said sophomore Nate Triolo. "We got baked together."

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ADAM LESS
darklight editor

**Suspicous Smoke**

Scott Adamson, a senior and dormitory hall monitor on the second floor of Colon Hall, is getting a little suspicious about the weekend activities within room 243.

"I started to notice smoke about four weeks ago," said Adamson. "Actually, I smelled it first. It was a thick musky odor, a lot like the scent of the Tom Petty concert I went to this past summer. I think something might be going on in there."

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**Horriscopes**

**March 21-April 19:** We know what's best for you. That's why we're writing these horoscopes. When we say wear a purple thing for good luck tomorrow, you'd better believe that we're telling the truth. If you don't, you'll hurt our feelings.

**April 20-May 20:** It's not so much the heat, it's the humidity that kills you. And why is it that every time you flush the toilets in the Dyckstra bathrooms, this dumb things overflow? Buy a pair of galoshes this month before you use the shower, or you'll understand why gonorrhea ain't pretty.

**May 21-June 20:** Our ex-boyfriend is a Gemini, and for that reason the cosmic forces have it for you this month. Dulle, you're totally screwed. Ha ha ha ha. We suggest investing in a meat helmet.

**June 21-July 21:** Cancer: What kind of sign is that? Just thinking about you depresses us. Cough, why don't you get your act together and get a decent sign already? Something happy, like raindrops on roses, or whiskers on kittens... Good lord do we need a drink.

**July 22-Aug. 22:** Oh my goodness, you are so hot. Will you sing that Titanic song just for us? Please? We don't want scare you. but we had this thing where we'd screw. Ha ha ha ha ha. We suggest investing in a meat helmet. Before you use the shower, or you'll understand why gonorrhea ain't pretty.

**August 23-Sept. 22:** Libra: "This month is not going to be easy for you, but it's not going to be hard either." Get a meat helmet and go buy yourself some chocolate. You deserve it.

**Sept. 23-Oct. 22:** Since your sign contains the word "tra," we can tell you're surrounded by a lot of positive support. But people won't love you as much when you're older unless you pay them to be your friends. If you do, don't tell anyone or you won't be nearly so popular.

**Oct. 23-Nov. 21:** If you don't think that Mac Scoopso from General Hospital was hot when you were in sixth grade? He was like the only hot guy on that show for years. Until Lucky came along. But then the hot Lucky left the show and now Mac looks like butter. Oh well.

**Nov. 22-Dec. 21:** We're hungry. Order as some Papa Johns or else we'll hex you or something. And while you're at it, get yourself a haircut.

**Dec. 22-Jan. 19:** Lisa Ling is now advertising Old Navy capri pants. We think this is a sellout. Don't you remember how on Channel One she used to do all that hardcore reporting on Ecol and crap? Now she kisses Barbara Walter's buttocks, which coincidentally, puts her at risk for contracting Ecol.

**Jan. 20-Feb. 18:** When the moon is in the seventh house and Jupiier appears to be a diverse campus now that the voice of the student body has been silenced. Runner is pleased at how well Pope's student body, and G.L.O.B. also seemed supported by the idea.

**Feb. 19-March 20:** Thank heavens we're almost finished with these stupid self-indulgent cries for help. Seriously, did you honestly think that some newspaper prediction could possibly contain any truth for your life? You should get out more.
**Health Dy student uses performance enhancers**

**ULIE REEN**  
"special" editor

Officials are looking into refocusing Health Dynamics due to a student's use of performance enhancement drugs.

Rob A. Success ('02) admitted to using xxxxxx, a drug that allows a person to run quicker and with more endurance, to make sure he had a good grade in Health Dynamics, a core requirement at Pope College.

"It's so much harder these days," he said. "I want to go into medicine and don't want a gym grade ruining all that for me."

Success is hoping to go to the University of Michigan for med. school to become a foot specialist.

"My mom has this awful fungus problem. She has suffered her whole life. I want more than anything to help people like her." Success has implemented a policy of not grading students based strictly on attendance and exams. He will only grade them on how well a student runs, or that he grades too harshly.

The students of Pope College used to face unparalleled terror at the mere mention of crossing the street, but never fear, those days are gone.

Monday, March 27, President Jimbo Boltmanis announced with a large grin that Pope College would be placing crossing guards at all intersections.

"We felt that this decision was the best way to ensure the safety of... No! My Electrobuzz will defeat your Acroduct!", said Boltmanis during an intense game of Pokemon.

Dean Robert Snow expressed his agreement with Success' use of drugs.

We've never come across anything like this," said Health Dynamics professor and Putt-putt golf coach Mark U. Poorly. "It's insane that a student believes that we grade on how well a student runs, or that one D will keep him from grad. school.

Some students are expressing optimism on the new policy. "I am twenty years old and able to be drafted into the military where I could be sent overseas. But I still get shaky when I think of crossing the street. I'm glad the college is finally recognizing the need for constant supervision," said Jeremy Beaman ('02).

Snow said that if this goes well the college is ready to make many more improvements such as putting a playground for recess where the Chapel now stands, and setting aside the hour between eleven and twelve for nap time.

"My favorite part about nap time is cookies and milk," said Snow as a cheer of "Cookies! Cookies!" erupted from Boltmanis' office.

Boltmanis says that the new policy will be effective immediately and that students should not be surprised by the raise in next year's tuition. "Safety has its price."

**Student builds coolest fort ever**

**CHIEF CRAZY HORSE**  
forts and ramparts editor

Smartley Hall is now home to the coolest fort ever, according to Ryan Vanderstump (02), who constructed the fort in his dorm room 314.

"It's totally impenetrable," Vanderstump said. "I'm the only one who can let you in, okay, but you have to know the password!"

So far, experts have not been able to crack the password, although they 'got really warm," according to Vanderstump, when they tried the word "Voltron," a reference to a late 1980s cartoon show.

The fort was conceived of and built by Vanderstump early last Saturday morning. It consists of two chairs pulled out in front of the couch with a blanket draped over them. Two couch cushions are used for the walls of the fort. Poking out from under the blanket, is a cardboard paper towel tube which Vanderstump uses to spy on the inside of the fort.

"Pretty like you don't know I'm here, but I can see you, okay," Vanderstump said.

Recently, Vanderstump implemented a policy of not communicating unless it was through a message written on a piece of paper, and then pushed under the fort wall.

Reports of what is inside the fort are still unclear. However, it may include castle Legos, a Radio Shack tape recorder, and a flashlight—possibly one that can flash on and off rapidly in morse code. Rumors have also circulated that Vanderstump may have a pair of headset walkie-talkies with him.

Despite its technological advances, some are still not convinced that his fort is indeed the "coolest fort ever."

"There was this one time when we had this big box down in the basement," said Bob Smorkstra, professor of sociology. "And you could fit like four guys in it. It was so cool."

Vanderstump's roommate, John Ferp (02), has attempted to match the coolness of Vanderstump's fort, but has run into some difficulties.

"He used all the good stuff already," Ferp said.

Ferp, who is presently holed up beneath his desk with a few pillows pulled in front of him, is planning on teaming up with hallmate and best-friend, Kirk Gorgernson (03). Gorgernson has "more Legos anyway," according to Ferp.

Pope College president, Jimbo Boltmanis, has regarded the developing situation with approval.

"Pope College has a strong tradition of totally awesome forts," Boltmanis said. "It's good to see that our students still have that competitive edge."

Vanderstump has a 3:30 chemistry lab this afternoon. He may or may not attend.

"I hate school," Vanderstump said in his latest message. "Tell Mom to make me a peanut butter and jelly sandwich."
PRAYERS

FRIDAYS AT FOUR
Semelink Hall, 4 - 4:30 p.m.
Western Theological Seminary

Join us every Friday for a quiet, meditative time of reflection and Scripture with music of the world church.

Hope Church (RCA) Third Reformed St. Francis de Sales Catholic Western Theological Seminary

Jongerius-Zuidema said that the screening is an invitation for students to examine their drinking. He also stressed that the college is not looking for ways to get students in trouble.

"I'm bound by law not to talk about who I see or what I saw. This is not in any way, shape or form a judicial process," Jongerius-Zuidema said. "My lips are sealed. I have no interest in writing people up."

ALCOHOL from 1

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Kara: Congrats on getting hired. I am cooler, simply by knowing you.

A

Curt: You better not leave me hanging on Thursday. It was a lonely, lonely walk to the chapel.

True or False: Violent screaming makes you anxious.

Sophisticated Monkey Torture.

True or False: You sit in the bathtub until you're a raisin.

Ha ha ha. The Rancher is funny.

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**SOCIOPATHIC LEANINGS**

Andrew Lotz.

Me like learning

Don't get me wrong. I love Hope College. I enjoy it so much that I want more people to attend. Hope and experience the value of its education. But I worry that Hope isn't doing enough to appeal to future students.

In the high-priced, top-flight, and other important sounding hyphenated words world of promoting colleges, Hope needs something to make it stand out.

Sure, the admissions office goes on and on about our excellent placement rates in graduate schools, or the fact that all our classes are relatively small and taught by professors, rather than teacher's aides. I suppose we do have a 70 percent to 30 percent, female to male ratio (a big factor in my deciding to go here), and a beautifully groomed campus. But those things don’t stick out in prospective students' minds.

Perspectives need a lasting impression of Hope college that will draw them to Holland. I vote for a 500 foot tall bronze statue of Cookie Monster smash dub in the middle of campus. What better way to appeal to tomorrow’s leaders than with an enormous statue of the Cookie Monster? His giant, goopy-eyed visage will loom over the enormous statue of the coolest monster in Sesame Street was the corner-perfectly.

I would lit into Hope's campus day at Hope. Other things that I utilize every young age. and inspired a spirit like four and eleven.

The response, I would like to answer Don't we all “me like cookies?” message: “Me like cookies.” Sesame Street was the corner-perfectly.

Yes, I don't see a single ray-sayer for this method of advancing Hope’s admission process, but to anticipate their response, I would like to answer why this Cookie Monster statue would fit into Hope’s campus perfectly.

I don’t know about you, but Sesame Street was the cornerstone of my education. Each and every letter of the alphabet that I use in my classes was at one time a sponsor of the show. Often in conjunction with letters and numbers that I use everyday, like four and eleven.

Sesame Street taught me the foundations of education at a young age, and inspired a spirit of learning that has carried with me through college. Not only did I learn the alphabet and numbers, but a whole host of other things that I utilize every day at Hope.

I heard the foundations of Spanish from the “We sayHola” song that carried me through my language requirement. I learned that roommates could be good friends, like Bert and Ernie. I learned that it was okay to talk to gigantic brown elephants that no one else sees. I learned that bugs could talk to each other and live in that half-full milk carton I left in the sun a week ago. I learned that inner city streets are all clean and happy communities filled with songs sung by an ethnically diverse group of singing people.

There are only a scratch in the surface of the knowledge that Sesame Street has imparted on me. knowledge which has given me a real competitive advantage here at Hope over those kids who watched 3,2,1, Count with me. a little less.

Sesame Street was such a good way of learning things, that I think Hope professors should incorporate its instruction style into the classroom. What an admissions bonanza.

Not only would we have a statue of the coolest monster in history that doesn't live in a Scottish Lake, but we would have an educational structure that really focused on retention of learned material.

While reading an article about the different acronyms of why nuclear war is okay, wouldn’t it be better taught as a song? I can see our International Relations course singing along with our professor: “Eisenhower's plan just didn’t cut it! We needed Mutually Assured Destructions’ MAD would all those Soviets, where to show it? Even now missiles are under construction.”

Singing catchy songs is great way to remember information, and so would conversations between G bevor and the cutest kid in the class. “The isobutane molecule is NER. Now the isobutane molecule is FAR.”

Even the theater department could come on board to the new Children’s Television Workshop side of Hope College: they could produce a continuing production of Muppet Theater with Allistar Cookie.

Yes, I don’t see a single draw-back to the giant Cookie Monster statue in the center of the Pine Grove. Hope definitely needs to find an exciting image of academic prowess, and Sesame Street seems to fit just fine.

**MCUE from 1**

McCue was later contacted by NBC and informed that he was chosen to be on the show. He also needed to bring a friend, to serve as his second chance on the show. McCue chose his friend Dan Taylor ('99).

The pair flew out to Los Angeles for the taping over President's Day weekend, courtesy of NBC.

“One drawback was that we were in one room in the NBC studio for nine hours,” McCue said.

McCue and Taylor had their make-up done and waited for their turn to be taped.

“We had to be with a consenting coordinator at all times because of the quiz show scandal in the 1950s they had to make sure that no one had an advantage over anyone else,” McCue said.

Even though he spent the weekend in L.A., McCue was not picked to compete at that taping, but was invited back for the next taping.

“We came in a lot more relaxed, just knowing the ropes,” McCue said. “It was weird because all those people were there to see us compete for money.”

McCue and Taylor were videotaped celebrating before hand, just in case they got a bad response.

They waited for a short time, and then were led up to stage to be taped for the show.

McCue was on stage for the taping, while Taylor waited in a sound-proof booth off stage.

“It was pretty nerve wracking,” Taylor said. “I just started at a black wall for a while until Dan needed me. I know sports and music questions, but he called me in for a question about jeans.”

McCue got the first question correct, but he did expend his ability to confer with Taylor. He missed the second and third question. Despite the misses, he still won the round.

“I was in shock when he won because he only answered one question,” Taylor said.

His win in the regular round allowed McCue to move on to the Perfect 21 round.

“For every point you get $10,000. I got the first one wrong, but it was cool because I still had $25,000,” McCue said.

McCue went on to face the next challenger. He missed the first question, got the second question right, and missed the third question. His competitor reached 21 first, so he was eliminated.

“I was a little bummed,” McCue said, “but at the same time I thought I got $25,000 and that’s cool.”

McCue left the show amazed that he won any money.

“The night before Dan and I talked about what we’d do if we won the money,” McCue said. “I’ll give 5 percent to my church, 5 percent to Hope, 5 percent to my old church, and 5 percent to Taylor.”

The government takes out 7 percent of the money for taxes.

McCue felt that the $25,000 win was enough for what he wanted. He has a lot of plans for the money left over after tithing and Taylor’s share for fun things.

“I gave my brother money for a down payment on a car,” McCue said, “and to pay off a lot of my credit card debts from being a student. But it still leaves a couple of thousand dollars. I’m going to buy a new mountain bike, a new guitar, fly my parents out to visit me here in Vegas. Maybe take a Skip Barber racing course to learn to drive race cars. With the rest I’ll start an IRA for when I’m older.”

McCue was interested to see how one small appearance on television has given him a lot of attention.

“My parents thought it was great, and it even got announced over the intercom at my high school,” McCue said. “A guy from the National Wild Turkey Foundation called him asking for money. It’s also been a wonderful way for my parents and I to get in touch with people we’ve lost touch with.”

McCue was pleased with his experience and performance, and was thankful for Hope's small influence in his appearance on 21. “There are probably a couple of questions where my teachers just shook their heads at my answers,” McCue said. “Hope made me who I am now, and it prepared me to be able to move to Las Vegas which gave me the opportunity to be on the program.”

**Friends, food, and tuition. That's why!**

Going out with my friends is fun, but isn't free. That's why working at Wendy's is so perfect. I can earn money to do the things I want and buy the things I need but hours are flexible. And the other kids have lost interest. By working part time after classes and on weekends, I still have time for a social life. And now I have the money for it too! Plus, I have money to help pay for books, tuition, and other things. That just feels good.

- Earn spending money
- Help pay for college
- Work with a fun team
- Student loan program

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Call our 24-hr. employment hotline 1-800-878-7554 (ext. 210)

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VANDER ROY

Friday Night, April 8th

9:00 p.m. in Wichers
When Contemporary Motions gave their first public performance in 1986, they performed a piece choreographed by Julio Rivera called "Ghosts." Now, after a career that has brought them all over the United States and Europe, and has established them as the resident dance company at Hope College, Contemporary Motions is bringing "Ghosts" back into their repertoire.

Contemporary Motions will perform on Friday and Saturday, April 7-8, at 8 p.m. in the Krukarbocker Theatre.

Rivera, a professor of dance at Hope, founded Contemporary Motions in 1998 as a group with which he could implement his ideas about choreography and use the talents of the dancers he taught and worked with.

"We were able to blend a lot of dreams together, to make dance, make people happy, and explore my artistic self as a choreographer," Rivera said.

One of Rivera's goals with Contemporary Motions is to explore the Horton technique, a dance technique he became an expert in at the Alvin Ailey school in New York. According to Rivera, his version of the technique, called the Horton/Rivera technique, was developed by enhancing the technique through further exploration and experimentation with the existing codified version of it. It's a style that's very wondrous and fluid with the body. It's automatically corrective," Rivera said.

Contemporary Motions continues to explore this technique, and through their residency at Hope, has established Hope as a leading institution for development of the Horton technique.

For the past 10 years, Rivera and Contemporary Motions have been spending a semester at Hope as the resident dance company. Rivera sees this as a good teaching opportunity for dance students to work with professional dancers. Members of Contemporary Motions serve as dance coaches, teach choreography, and hold open rehearsals while they are at Hope. Meanwhile, they produce new works for the company, a process that students get to observe and be involved in.

"I try to make the company as available as possible to the campus," Rivera said.

Rivera also takes pride in bringing to dance one-dance majors who might not have something else to pursue.

"Every concert is a new challenge," Rivera said. "That makes sense, and that it flows from piece to piece to piece to piece to piece."

To Rivera, the biggest draw to a concert is this, its unique accessibility to students.

"I think everyone should take advantage of the fact that this professional-level cultural art experience is available right in their own backyard," Rivera said.

Tickets cost $6 for adults, and $4 for students, senior citizens and children.

**Visiting Writers Series features trio**

**ombies: A member of Contemporary Motions, Hope's resident dance company, dances in the spotlight.**

**PREMONITIONS Matt Cook**

Everyone knows you can't get good lobster in Michigan. For the true lobster experience, you have to go to New England. Things are going to change though, at least according to my roommate and I. Here's how it will work.

The difference between here and Maine is that we have no oceans, and lobsters come from the ocean. So when we make food in our own ocean in Michigan, it wouldn't be a very big ocean. Imagine a giant saltwater tank environmentally regulated to simulate the coast of Maine. Now put this tank in the middle of our ocean-less state, fill it with imported New England lobsters, feed them only the finest in lobster food, and watch them multiply.

People would come from all over to dine on their fresh supply, at a reduced rate of course. It would be an oasis of seafood on an endless horizon of flat land. Its name? The Midwest Lobster Emporium. We'd be rich.

Although I must admit this brilliant idea was more my roommate's than my own, it is one of a thousand different schemes we've dreamed up this year when we should have been doing our homework. The percentage of ideas we've followed through on is somewhere around zero (although we did make an attempt to carve a pile of dirt in front of VanderWerf Hall into a sculpture of Ilsa the Hut), but that doesn't mean we won't get around to them.

The key to any crazy idea is that old adage: "It's just crazy enough to work." I'll never be able to fly to the moon-English majors just don't do that, but there is a slim chance that I could climb Mt. Everest. Our idea is to open the only pizza delivery place in base camp.

The other key to a crazy idea is not to be afraid. This doesn't mean being afraid of death or hurt. Being afraid to jump off a cliff isn't surprising what can come out of it. Look at some examples from recent issues of "the Anchor," especially in the art world where crazy ideas are the lifestyle.

Noah Tucker ('01) and Joel Patterson ('01) had a crazy idea and they ended up with a full length movie. Craig Tronmola ('00) and the Oopus staff had a crazy idea and they ended up redecorating the main office in an entirely new way.

My roommate and I had a crazy idea, and we ended up heading a campaign to elect Bruce Willis for president (we have a website: www.hornton.com/rodricktirardin). Whether they come to anything or not, having a crazy idea is one of the most worthwhile ways to spend time, because it separates us as individuals in an increasingly homogeneous world. Plus, it's a lot of fun.

I just be your typical college student now, but find me 20 years from now, and I'll be sitting on top of the world's largest lobster fortune. I just know it.

**Another Crazy Idea**

Hope students will get a chance to see writing from the perspective of three different professional writers this weekend.

The next installment of the Visiting Writers Series will take place Saturday, April 8, in the Maas Center at 7 p.m. It opens with a performance of the Hope College Jazz Chamber Ensemble at 6:30 p.m.

The public is invited and admission is free.

Conrad Hillberry, Arnold Sabatelli, and Sue William Silverman will be reading some of their work which includes everything from poetry to nonfiction.

In addition to the reading, the three authors will be serving as resources during a writing workshop for Hope students on Saturday. Students have prepared pieces of their writing which have been passed on to the authors.

Conrad Hillberry, who resides in Kalamaoo, is the author of several collections of poetry. He received the Iowa Prize in 1990 for his book "Ghostbirds" and "Muse of Marmo," which was originally choreographed for last year's Dance 25 concert.

"It's good for the students to see that the creation of their work does have professional standards," Rivera said.

"Muse of Marmo" will feature the return of Jennifer Spalding ('99) to Hope. Spalding performed in the first performance of the piece in a choreographed by her for her senior thesis.

According to Rivera, she was happy to have the opportunity to recreate her role.

Joining Spalding will be Erica Nelson, a Contemporary Motions veteran, and two Europeans who are on their first visit to the United States. Ani "Nina" De Ladias is Portuguese, and Veja Keilman, who is Dutch.

Rivera hopes to use the European dancers to help establish a Contemporary Motions group in Europe.

"This shows people that the international setting isn't as far away as they think," Rivera said.

Despite the fact that none of the men in the company were able to perform this weekend, Rivera was not troubled by the task of putting the concert together.

"Every concert is a new challenge," Rivera said. "That makes sense, and that it flows from piece to piece to piece to piece to piece.

To Rivera, the biggest draw to a concert is this, its unique accessibility to students.

"I think everyone should take advantage of the fact that this professional-level cultural art experience is available right in their own backyard," Rivera said.

Tickets cost $6 for adults, and $4 for students, senior citizens and children.

**Resident dance company presents concert**

MATT COOK
intermission editor

Up and coming events for this week...

- Carnal Knowledge and Carnal ignorance
  Dr. Wendy Doniger
  Wed. 3:30, Graves Hall
- University X
  Thurs., Fri., Sat. 8 p.m.
  DeWitt Studio Theater
  $2
- Hope College Gospel Choir
  Sat., Sun. 8:00 p.m.
  Dimnent Chapel
  $5

**Visiting Writers Series features trio**

DAWN DODGE
staff reporter

"Sorting the Smoke: New and Selected Poems." His most recently published work is "Player Piano," and this year's anthology "New Poems from the Third Coast: Contemporary Michigan Poetry" is expected to be released.

His poems center around a variety of topics, including life with Hillbilly taught at Kalamazoo College for 36 years.

Arnold Sabatelli is a visiting professor of communications at Grand Valley State University. His fiction and nonfiction pieces have been featured in a variety of publications such as "Fuguehouse," "The Mississippi Review," and "American Most Wanted."

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Swim teams finish sixth at nationals

ANDREW KLECEZK, sports editor

Apparantly the Hope College swim teams have dramatic finishes. Both NCAA Division III National meets, the men’s and the women’s, hung on the last event – the 400-yard freestyle relay. For the women’s team it settled a score with league rival Calvin. For the men’s team it was a battle for sixth place, which they won when they finished third in the relay.

“We were fighting for it,” said head coach John Patnott. “There were three of us, six, seven, eight. Those positions depended upon how each of those teams swam the 400 relay, the last event of the meet.”

The men’s meet, which was held March 16-18 at Emory University in Atlanta, almost ended with Hope and Wiscon- sin-Stevens Point tied. The scoring system going into the last event, along with the two team’s preliminary times in the 400-yard freestyle relay, indicated they would end up dead even.

However, the Flying Dutchmen won and moved up. According to Patnott this was due to their concentration.

“I think the mental focus of all six guys was excellent through three days of swimming,” Patnott said. “Usually there’s a day or a session or even a race they’re not quite as sharp or ready. At a national meet, it’s really crucial that you’re ready to go every time.”

Patnott, who was Hope to stay goal-oriented throughout the weekend was the additional team meet Patnott added to the schedule. The meet consisted of talking about the events that were coming up, where players were seeded, eliminating worries, and emphasizing the positive in the race.

“By the last session it gets a little redonaded,” Patnott said. “But once you begin to think it’s there, it’s not.”

Two swimmers that were clearly ready were Chris Dutts (‘01) and Josh Baro (‘02). Dutts was able to break a school record in the 100-yard backstroke and earned All-American status with a time of 1:51.29 seconds. Baro, who will be traveling to the Olympic trials in August, also earned All-American status by placing first in the 200-yard breaststroke with a time of 2:02.12 and second in the 100-yard breaststroke with a time of 55.94 seconds.

Also helping the team to their top six finish were: co-cap- tains Jared Lippert (‘00) and Tom Bouwns (‘00), Scott Vogeindgenew (‘01) and Brian Slag (‘05).

To Patnott, it was apparent Lippert was excited about the team’s finish in the 400-yard freestyle relay, an event he spent a lot of time working on.

“He’s been part of the 400 relay for four years, and his senior year we finally got him,” Patnott said. “You could clearly see he was happy about that.”

The third place finish marked Hope’s best ever mark in the event.

The men’s team finished sixth in the nation, it was their best ranking since 1994 when they finished seventh. It was also the team’s fifth highest ever.

Daring to be women’s meet, held March 9-11, also at Emory University, Hope battled league rival Calvin for bragging rights in the 400-yard freestyle relay. Calvin had defeated Hope in the event twice before during the regular season.

In the preliminary 400-yard freestyle relay, Hope and Calvin ended up dead even. The two teams were then given a 30-minute rest before they raced again, where Hope and Calvin both improved upon their last times, however it was the Flying Dutch that came out on top.

“It’s kind of fun to go down there and go against a league opponent,” Patnott said. “That’s where you fine-tune it, at the last event of the meet.”

However, it wasn’t the Flying Dutch performance on the final day that propelled them to sixth place, but rather their strong swims throughout the meet.

“Certainly, in the first couple of days we were in a battle,” Patnott said. “I remember standing on the deck looking to see if we were going to be able to stay in sixth place.”

Putting Hope in sixth place were: captain Lenna Durante (‘00), Colleen Doyle (‘01), Kari Jackson (‘00), Erin VanAucken (‘00), Jenna Anderson (‘02), Beth Vandenberg (‘01), Laura Smith (‘02), Erin Vandenberg (‘03), and Sarah Gray (‘03).

Betsy Vandenberg swam exceptionally well.

“Betsy Vandenberg’s performance in all three of her events were lifetime best times,” Patnott said. “We were school records, and one was a national record in addition to being a school record.”

Jackson placed fifth for the second consecutive year in 1-meter diving. Durante and Erin Vandenberg also performed well according to Patnott.

Women’s tennis wins Wheaton Invitational

Kalamazoo continued its dominance in tennis over league oppo- nents this season, between West Ottawa High School and Macatawa Bay School.

Several teams from across the state will be competing, including Michigan State, Grand Valley State University, a Hope Alumni team, and 1-1 in league play.

“Men’s tennis proved much stronger than women’s,” Fritz said. “The women have a great foundation, but the men’s team is solidifying.”

The tournament will be played in round robin format. It is the team’s sixth tournament of the year and the only one that will be played in Hol- land.

Hope to pitch towards title

I think it’s the type of situation where you have to be ready to go every weekend or else you can get beat by anyone,” Fritz said.

One team in particular that Fritz feels will be strong is Alton, who returns a veteran team from last year.

“Their seniors have three years in a row and they’re going to challenge us this year,” Fritz said. “They’re always one of the teams we feel like we need to beat.

As always, under the leadership of Hope’s success will depend upon starting pitching. The hope’s top four pitchers are: Kevin Kittle (‘02), Nate Deviser (‘01), Mark Simonson (‘02), and Matt Kirby (‘03).

One of the unique things we have this year is that three out of our top four pitchers are left-handed,” Fritz said.

Fritz credits much of the pitching corps improvement to the lead- ership of Kurt Kester (‘00). “He does an excellent job of organizing and leading that group of pitchers,” Fritz said. “I think our players really respect him and follow his lead.”

Jeremy Gasper (‘00), another strong leader on the team according to Fritz.

“I think it’s the type of situation where you have to be ready to go every weekend or else you can get beat by anyone.”

—Stu Fritz

Hope baseball coach

Hope to host ultimate tournament

Hope College’s Ultimate Frisbee team will be hosting their first tour- nament of the year, called Dope Cabbage, at 9:30 a.m. on Saturday, April 8. The games will be held at the fields located between West Ottawa High School and Macatawa Bay School.

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