OPUS to host masquerade

STACY BOGARD
campusbeat editor

OPUS and the Social Activities Committee will re-energize an event lost in the early 80's when the Beaux Arts Ball takes over the DePree parking lot on April 17. Beaux Arts, French for "fine arts," is a masquerade that has traditionally been held at schools with architecture departments, like Cornell, Yale, and Harvard, since Beaux Arts was a school of architecture in France during the 1800's. "It's a celebration of the arts that is anti-traditional and fractures the norm of a formal," said Melissa Herwaldt ('98), co-editor of OPUS and catalyst of the event. The DePree parking lot will be covered with a circus tent where a swing band and DJ will play throughout the night. Desserts and non-alcoholic beverages will be provided along with some side entertainment, but there is one stipulation. There will be no admission without a mask." Herwaldt said. "We're currently working on ways to make it easier for students to procure costumes." The Ball was first held at the inauguration of the DePree Arts Center in the same fashion. The Oct. 21, 1992 issue of the Anchor described the setting of the original event. "A glance into the tent would reveal costumes ranging from Star Wars' own Yoda in a trenchcoat to the Greek god, Poseidon. Dracula conferred with Uncle Sam in a tent corner while a pair of, ahem, band underwear danced near the stage." Those who remember it, remember it as one of the best events at Hope," Herwaldt said. "But it fell more BEAUX on 2

SALEM BOUND, AGAIN: Members of the Dew Crew celebrate as the Hope men's basketball team conquers John Carroll, 84-66. This win earned the team a trip to the NCAA Division III Final Four meeting in Salem, Va, for the second time in three years. They will play Wilkes University on Friday evening. See page 12 for the story.

Panel to look at Greek N.M.E.

STACY BOGARD
campusbeat editor

An evaluation committee has been established to look at the effectiveness of New Member Education policies. The committee is included as a provision to the "Restructured Pledging Policies" adopted by the Campus Life Board on December 12, 1993. "We recommend that a mechanism be set in place to review pledging on a yearly basis and to make revisions and changes as appropriate," states the notes of the ad hoc committee that established recommendations to be approved by Campus Life Board in December of 1995. This is the second year that a committee has been formed since the implementation of New Member Education policies. The committee is comprised of two members from the Campus Life Board and two who are not, and one Greek student and one independent student. VanHoose is a member of the Sigma Beta Beta sorority and is seated active member. Members will be interviewing a variety of people included in N.M.E., such as organization advisors, new members, spot checkers, alumni, resident directors and assistants, and current active members. "We're trying to hit every group somewhere, balancing sororities and fraternities and the groups," Andersen said. "We also look at other written data, such as the spot checker reports," Bouma-Prediger said. Recommendation reports from the Inter-Fraternity Council, the Pan-Hellenic Council, and the Student Congress and Student Activities, will also be passed along for consideration to the Campus Life Board. The evaluation committee more COMMITTEE on 2

Out with the Old

New General Education program to replace nineteen year old core curriculum.

STACY BOGARD
campusbeat editor

Next year's freshmen class will be the first to experience the new general education program as a result of a re-vamped curriculum. Major alterations have not been made in almost twenty years, but new changes will focus on what students learn along with faculty considerations. "I came here in 1969 and the curriculum has looked the same with some minor revisions until 1996," said Jon Huisken, Dean for Academic Services and Registrar. "This is the most carefully articulated set of objectives for the general education program since I've been here." In April of 1996 a committee was appointed out of a planning session to look at the faculty load, usually defined to be 12 hours, or four, three hour courses, and also the student hour and course load. "We felt that four, four credit classes would be better than five, three credit classes for students to achieve the 15 to 16 credit hours a semester," said Huisken. "We're striving to make the learning environment better." The overall credit hours needed for the general education program is six fewer than the past core. You now need to complete a total of 31 credit hours in sections that include, cultural heritage, general education math and science (GEMS), first-year seminar, and social science I and II. "We have high hopes for the first-year seminar course," Huisken said. This course was tested last fall semester 1997, and discusses what it means to study at college and sets aside time for each student to meet with their advisor. "There has been more of a move toward inter-course 2
Barrone competes for crown

BETH TIMMER staff reporter

In addition to the routine of a normal student, Erin Barrone ('99) is preparing for the upcoming Miss Michigan pageant in June. Barrone qualified for this competition after winning the title of Miss Muskegon/Ottawa County last fall.

"I have set a goal for myself that I will be Miss Michigan," she said. "I compete because it is a scholarship organization and we all know that Hope prepares us for the future."

Barrone has used the scholarships she has won in past competitions towards her education here at Hope since her freshman year. After winning Miss Muskegon/Ottawa County, Barrone is preparing for the upcoming Miss Michigan pageant.

"You can be eligible through either a permanent address in the area or attending school full-time in that area," Barrone said.

"The pageant requirements is presenting a platform on an issue that they feel strongly about. Barrone has created the DREAM program, Date Rape Education and Male involvement. This is an education program that promotes date rape awareness from the middle school to college levels."

Barrone is currently presenting the program at area schools.

"The focus is on not beauty, but how you present yourself," Barrone said.

"They can be who they want to be in the pageant," she continued. "They can have any occupation they want to be, they can be athletes or doctors or anything they want to be."

Barrone will arrive in Muskegon the Sunday before the pageant. From the time of arrival through Wednesday, she will take part in rehearsals and public appearances. The pageant begins on Thursday, June 18, with the interview in the afternoon. This accounts for 40 percent of the final score.

Although the event is a celebration of the arts, it will hold something for everyone.

"Everybody is hidden, nobody knows who each other is, so they all have the freedom to do a little nuts for the night," Herwaldt said. "They can be who they want to be and think it's important for the middle school and high school students."

The tent flags will open at 10 p.m. following the production of "The Three Sisters," the opera that was performed last Thursday and Friday night are standing room only. The show will continue on Friday night with the interview in the afternoon. This accounts for 40 percent of the final score.

"Standing" for the past three months, and putting it together has been harder than most people realize but it's been good for everyone involved," Barrone said. "They put ads in the program, helped me to pick out clothes, and helped to organize my platform. I couldn't have done everything without their help.

The unmasking will take place at midnight, but Herwaldt urges attitudes to make the most of the moment and mingle with people you've never met before.

"I guarantee that they will have more fun than they ever imagined," Herwaldt said. "If this flies it will become one of the best traditions this campus will ever have."
March 18, 1998

the Anchor

March 8, 1998

pulling a Q-tip from both nostrils. BELOW: Performing a Best of Show-winning song from “Smokey Joe’s Cafe” is Rebecca DeVries (’00), who was accompanied by Jen Harvey (’99).

SMOKIN’: ABOVE: Jon Charnin (’98) received third place honors for his comedy routine. His bag of tricks included putting a Q-tip up both nostrils. BELOW: Performing a Best of Show-winning song from “Smokey Joe’s Cafe” is Rebecca DeVries (’00), who was accompanied by Jen Harvey (’99).

March 8, 1998

On Saturday night, March 14, Hope students packed the Knickerbocker Theater to be entertained by eight student acts, a ventriloquist, and some dummies in the Social Activities Committee’s 1998 Talent Jam.

Ventriloquist Lynn Trefzger hosted the show, with the help of her friends Simon, Jed, Emily, Camelot, and a rolled blanket that she turned into a baby. In between acts Trefzger and her dummies told jokes, gave advice on marriage, sang, talked to students, and switched voices.

“Lynn was great. The crowd really responded to her,” said Erin Overmyer (’99), Special Events Chairperson for SAC.

“A lot of people told me how much atmosphere they brought and how much they enjoyed having her host the event,” said Steve McBride (’00), Assistant to the Special Chair.

Trefzger also entertained the audience while music instructor Dave DeVries sang “Don Juan” accompanied by Jen Harvey (’00), who was awarded Best of Show. Trefzger also entertained the audience while music instructor Dave DeVries sang “Don Juan” accompanied by Jen Harvey (’00), and Jedediah Leachman (’01), received first place for their performance of “Suite Galante” by Fred Byc.

“We’re performing this piece at the DeVos Showcase, so we thought it would be a good exercise to see how our group was doing,” Leachman said. “It came as a surprise to me that we had won, although we were very happy about our performance.”

The seventh act, Jennie Alexander (’01) and Jeanette Johnson (’01), sang their original composition “Blinded” and were awarded second place.

“We didn’t know about Talent Jam when we wrote ‘Blinded,’” Johnson said. “We wrote it for our own group, and decided to perform it because we thought it would be a good experience.”

Third place recipient Jon Charnin (’98) performed a stand-up comedy routine. One of his highlights was inserting a Q-tip into one nostril, then removing it. A couple minutes later, Charnin removed a Q-tip from the other nostril that had been there during his entire time on stage. “I’d never been in a Talent Jam before,” Charnin said. “I just had some things I wanted to say. It was a lot of fun.”

As to why he ever learned how to put a Q-tip up his nose, Charnin thought more TALENT on 12.

True Colors

Talent Jam ’98 spotlights variety of student performers

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Hope graduate urges a stop to undue persecution of Greek system and members

Dear Editor,

The administration of Hope College should call off its anti-Greek witch hunt. For four years I have stood by and watched as the administration began its slow process of wiping out the Greek system at Hope. Enough is enough. It is high time for the Office of Student Affairs and the Greek Coordinators at Hope to step back and think about what they are doing and why.

There have been all kinds of rules and punishments placed on the fraternity and sorority houses, all in the name of protecting pledges and the rest of the community. Some of these rules actually make sense, such as those that prevent pledges from singing and chanting by people’s windows at all hours of the night. It is only when the college attempts to protect pledged singers that it loses its way. One thing about Hope’s administration that never seems to understand is that students choose to join a Greek organization voluntarily. They are not coerced into joining and they are free to leave whenever they want. Few do decide to leave and the ones that do not want to help “clean up” the college.

Another infuriating thing about Hope’s attitude about “new member education” is its inconsistency. The college condemns the evils of pledging while simultaneously taking play into pledging rules.

This includes playing the program format. That is all that really needed to be said. Bruce and Brian did volunteer to be DJs and, in doing so, they volunteered to act in accordance with the standards of WTHS. This includes playing the program format and speaking only during scheduled breaks. I suppose the two DJs felt their Sophomore Banter was more interesting than music. When they did get around to playing music they would spin only tunes they had heard of, “music that the students would listen to.”

Bruce and Brian failed to realize that many of the artists they played got their start by being placed in mediocre stations. In a few months, many of the artists in WTHS’s pre-programmed rotation will be hitting the airwaves on commercial stations, such as those that prevent pledging rules while simultaneously.

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As a member of the faculty and I think that I am a better person for guiding us through this world.

Leanne Payne, Setting Love in Order, Marc Bagner, Homosexual- ism and the Politics of Truth, Jeffrey Satinover, M.D. and Pursuing Sexual Wholeness, How Jesus Heals the Homosexual, Andrew Comiskey.

These materials will provide quite a bit of information on both subjects, and I encourage both sides to do the research before jumping into an argument half-cooked and not really thinking things through.

To those of you who are fighting for your faith, I would like to say very clearly that there is a wealth of evidence to make the case for Christianity and the deity of Christ, the historical truth of the ability of Christ to heal not only homosexuality but also the deeper, more grievous concern of the fallen man.

I know that Greeks at Hope were never able to understand is that age, then was salvation only for those interested in this debate. I wish to defend my faith, I would wish to do the research before jumping into an argument half-cooked and not really thinking things through.

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Dear Editor,

I am writing to comment on a presentation given at Hope College on March 3 by his-archaeologist Mary Lucas Powell, "Trading Old Aches for New Pains: Changing Patterns of Human Burial in the Eastern Woodlands." As an institution, Hope College is currently engaged in an impor-
tant conversation about the meaning of cultural perspectives can and should be
voiced within a diversity of disciplines, including the sciences. As an event, Powell's talk was far from a suc-
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They see them as a spiritual link to the past and a responsible way to interpret the remains of grave sites, by looters or scientists, to many Indians is nothing short of an infringement on religious freedom. The notion that scientific research categ-
orically takes precedence over native religious belief is, happily, unusual. It is a process that has gone on for years. Many of the archaeological sites have been destroyed by such practices. The narrative of Native Americans, we need the whole story.

We do not have to look to other cul-
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Hope art majors display talents, past and present

JOSSIN FEINAUER
staff reporter

As children most people created play-dough sculptures, noodle jewelry, or finger-painted masterpieces. A quick head count of the art majors at Hope reveals that few have remained loyal to that creative desire.

Art majors Nicole Rauzi ('98), Natasha Norris ('98), Derek Walvoord ('98), Matt Williams ('98), Dan Heisler ('98), Becky Postru ('98), Jeanette Ward ('98), Sonia Viveros ('98), Sarah McGaughey ('98), Jessie Koskey ('98), Jennifer George ('98), Sara McGaughey ('98), Jesse Koskey ('98), Natasha Norris ('98), Derek Williams ('98), and Matt Williams ('98) have continued to develop their imaginations and technical artistic ability at college.

The Senior Art Show in spring is one result of lifetimes of artistic pursuit.

"We had a difficult time deciding on a theme for the show," Williams said. "In the end we agreed that the show should address the evolution of our art from childhood.

"The actual title of our show is "I Made This," Koskey said. Art made by the seniors when they were young will also be in the show. Their childhood work will be presented in a collage in the lobby of DePree, and work from recent semesters will be in the gallery.

"When I went through my old art, I found a picture I had made when I was three years old that looked a lot like what I was working on last month," Koskey said. "It's been surprising to go through childhood art."

The Senior Show is entirely organized by senior art majors.

"As a group, we were responsible for the theme, slogan, advertising, and organizing the food for the show," Norris said. "Independently we were each working on our art."

"The show has brought together majors who have created different art these past four years because we worked together on themes and advertising," Koskey said.

This year, two seniors in the show are Art History majors. McGaughey and Walvoord will be presenting papers next month in the gallery. Walvoord's paper features the work of Frank Lloyd Wright.

"My paper is about Anselm Kiefer, a German artist whose work deals with themes of German history," McGaughey said. "I will focus particularly on the ways his art has changed since Germany's reunification."

The pieces to be presented in the show are chosen based on a juried selection process.

According to Heisler, the artists submitted artwork to faculty members of the department close to two weeks before the show and then met with professors to discuss the works. Faculty members then select what art pieces will appear in the show.

"We hope that we can draw student attendance because the show is work done by their fellow students and classmates," Williams said. "Sometimes people don't feel a connection to works of art, but in this case there is an automatic connection in the sense that all works are created by students."

"We really don't know what to expect yet, but there should be good variety based on the different styles of artists in the show," Koskey said. "There will be very little sculpture in the show, but we will have some interior design," Heisler said. "Most of the show will be 2-D."

The seniors hope the show highlights the evolution of their art.

"Our art is an ongoing project, and we wanted to communicate that in our show," Heisler said.

The Senior Show will be held in the Depree Art Center and Gallery and will run from April 4 through May 3.

NATURAL ART:
A sculpture by art major Nicole Rauzi ('98) highlights a large group of artistic pieces that can be seen out in front of DePree on the corner of Columbia and 12th Streets. More of Rauzi's art can be seen at the Senior Art Show beginning Saturday, April 4 in the DePree Art Gallery. Rauzi's art display will join other senior art majors' work done as seniors and also will include some art they may have done in their enduring exuberance of their youth.

HELLO, DOLLY: A sculpture of a sheep by Susan Lawrence ('01) has strayed far from the pasture and straight onto the patio in front of DePree Art Gallery. Lawrence's sculpture is just one of many artistic pieces sparkling all over Hope's campus.

BAND from 2

DOD, DOD.

"We've progressed as a band since we did the demo and we may have gotten a little harder, a little edgier," Lappenga said. "Two of the songs from the demo will be included but they are re-done."

Of the sixteen songs that were recorded, only twelve will actually make it to the CD.

"It's necessary to record more of the CD," Schicker said. "It's our heart and soul, the whole aspect of it is our expression."

The band will travel to Latvia this May, but will fit in a few performances at home before they go. Tentative plans are for a few appearances at the end of April as a "coming out" party for their new release, including the April 23 date at Calypso's.

(Anchor photo by Amber Prass)

FOR INFORMATION:
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Visiting Writers Series mixes music and magic

SALLY SMITS
intermission co-editor

Just after spring break, when daily classes and schedules have started up again, students will still be able to step out of the routine for one hour to find something completely new, magical, and out of the ordinary in the Visiting Writers Series.

The April reading, "Hugging the Jukebox," will feature Naomi Shihab Nye and the John Shea Trio creating a conversation of poetry and jazz on the Knickerbocker stage.

"I didn't want the more common thing of having the poetry be 'just poetry,'" said Jack Rodl, professor of English at Hope and coordinator of the Series. "I wanted to have more of an improvisational conversation between the musicians and the poet."

The John Shea Trio and Nye have both been a part of the Hope Visiting Writers Series before, though they have never performed together.

Nye was one of the first writers to visit, and she is also one of the main reasons that it thrives as it does today. "Naomi was the first national figure to come to Hope," Rodl said. "In many ways, I date the beginning of the series, as we've come to know it from her first visit."

As a poet Nye has published several books, including Red Savarin and Under the Words: Selected Poems. Her latest collection, The girl in the box, will feature a conversation of poetry and jazz on Washington and Oregon.

In a solo that is meant to be sensuous and sultry in nature, in this dance, Mancini expresses the pride she has in her womanhood in a very flirtatious manner. Rivera said that the dance can be considered sexy while not crossing the line of being vulgar.

Like all repertory companies, Contemporary Motions performs some of the same pieces from year to year, such as the male duet "Mountain of Needles" and the female solo "Ether." Restaging and the interpretation of each new dancer refashions these pieces, and the audience will have something unique to look forward to from year to year.

Contemporary Motions usually fulfills a 3-6 week residency at the college, but this year was a little different. Two members arrived in late February to help complete the new work, "Coeur Noir, Papillon Rouge," making this the longest residency that the company has ever done here.

Hope College first brought Rivera to the area to teach during May term. He then became a guest artist and brought his company along. Recognizing his value to the dance department, the school offered him a position as a professor of modern dance, but due to ties elsewhere, Rivera could not commit. Instead, he helped to establish his residency program here, which would also incorporate his company. This way, the company still keeps its home base in New York City.

"I am always excited about the performances at Hope College. I like to see the excitement in the students," Rivera said. "I'm glad that I can contribute here, and around the world as well."

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Ensembles head east and west

WIEBKE SANDERS
staff reporter

Hope College’s Chapel Choir and Symphonette will be playing from coast to coast this spring break.

While the Chapel Choir is again heading for the East Coast, the Symphonette is going to explore the Northwest. Its tour itinerary includes churches and schools in Washington and Oregon.

A special concert will be held in Seattle for Hope alumni in the area.

"The Symphonette has been to California, but we have never toured in the Northwest, and I thought it was just about time to go there," said Professor Robert Ritsema, the Symphonette’s conductor.

He is also excited for his students.

"Musically, the tour provides the students with opportunity to play a program over a long time and to become familiar with it. Socially, this event means to spend ten days in a very close situation with thirty-four other people and to get to know them better than in two hours of weekly rehearsal," he said.

The students’ spring break won’t be all work and no play, however.

"The students always play tricks on me," Ritsema said, smiling. "Once I sewed my tuxedo sleeves shut and I was desperately trying to get ready, but couldn’t get into it."

Celtist Jamie Kerpelman ’00 has already wanted more of an improvisational conversation between the musicians and the poet, "I am excited about the students’ musical experience in different settings," he said. "It would be like to see the excitement in the students’ mind. The duet was a challenge," he said.

"They feel like family already," he said. "But they definitely merited their spot in the company."

This year’s performance will premiere a new piece that features both the Chapel Choir and the community of Jesus on Cape Cod, whose choirs rehearse four to six hours daily.

"This is a great opportunity to see how a professional choir works," said Jeremiah.

Besides featuring pieces by Richardmunchinoff, a mass by Ben Johnston, and several spirituals, the Chapel Choir will premiere a piece by Hope Professor Russell Floyd.

SARA RICHMOND
staff reporter

They have been back for nearly 9 years, and Contemporary Motions has something fresh to offer every year.

Contemporary Motions, the resident dance company of Hope College, will be performing April 3-4 at the Knickerbocker Theater. The performance begins at 8 p.m., and tickets are $5.

The company is currently made up of five dancers. Two of those dancers, Nathanael Buckley and Marjorie Keymis, are 1997 graduates of Hope College who chose to pursue a professional career in dance. According to Julio Rivera, the company’s founder and artistic director, the hope graduates fit right in.

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The television and my roommate’s cat have become two of my closest companions while I am cooped up in the pink papasan chair. I avoid textbooks in favor of magazines and paperback books, especially when I’m trying to avoid the things that must be done. Senioritis has set in hand, especially after a semester off.

I spent last fall living in the “real world” of Chicago, working 3 to 5 heading home for some relaxation before getting up to do it all over again. It didn’t really seem as though the change was that big of a deal since it occurred after a summer off, but returning to college for the fall semester in January has been difficult after receiving a taste of post-college life.

Now major classes are replaced with tennis, photography or ceramics. Pass/fail is a blessing thing when you need to finally jump ahead into the “real” world, a world filled with endless games of solitaire on late night television, and play endless games of solitaire on my roommate’s computer. Most of my friends are either busy trying to graduate from medical school, or are finishing up another semester at Hope, so the lack of motivation has a foundation. The faster things are done, the closer the end of the semester draws, and our Hope years will come to a close.

We’ve been in school for the past 17 years, it’s all we really know and now we’re being thrown into the great wide open. There is excitement to this prospect, but it just seems as though it gets further and further away as we come closer to achieving our goal. So we wait, and homework is pushed to the wayside. We’re ready to hit the real world, and we’re tired of waiting around.

Are you experiencing Senioritis as your Hope career comes to an end?

“I definitely have senioritis. I’m thinking about dwelling on the future, wandering and worrying about not making it next year than staying here another year.”

—G.Wolfanger ('98)

“Senioritis for me is just being lazy. I’ve had this disease since I was a freshman, senioritis has drastically affected my life. This school prepares you for the real world, but I don’t want preparation—I just want to go ahead and get out there! Before college is point A, and after college is point B, and college itself is like point A, and I’m sick and tired of A.5.”

—Steve Hairson ('98)

“They have known for the last few years. Senioritis can come just walking in the ceremony for my parents’ sake.”

—Gabriela Deckinga ('98)

“It’s a hard time focusing on the here and now. Students think about the future a lot, and find it hard to go back and focus in class; they just keep thinking ‘I’m out of here in five weeks.’”

—I'm just ready to get off Hope's campus. I'd rather worry about not making it next year than sitting here another year.”

—G.Wolfanger ('98)

“I've been programmed too long to be a student—I can't get out of the mode. I'm fortunate, I will graduate with no debt, and so I can just start anew instead of having those loans hanging over my shoulder. My parents gave me very good advice in instructing me not to wreck up debts."

—Gabriela Deckinga ('98)

“My life. I’m nervous because of the fact that my (finance) is going to have to support both of us. When I graduate, we’re just planning to use my income to pay back my loans.”

—Darcy Smith is a junior with senioritis. "It’s not making it next year than staying around here another year.”

—Darcy Smith

“I wish (college) was done; I just want to get married and get on with my life. I’m nervous because of the fact that my (finance) is going to have to support both of us. When I graduate, we’re just planning to use my income to pay back my loans.”

—Darcy Smith

“Senioritis is very clear, some people graduate and still don’t really know. Both are normal,” Lindell said. “Some people will get a job unrelated to what they studied here. There is a wide range of normals. Just because you don’t have a job lined up doesn’t mean that things won’t work out in the future. I’m totally worried about (financial matters) that next year at this time I’ll be on food stamps—but then at least I wouldn’t have to start paying off my loans. I’d rather worry about not making it next year than staying around here another year,” Wolfanger said.

The financial stress of the world beyond Hope is capable of bringing out senioritis tendencies earlier than usual for some.

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“I’m just walking in the ceremony for my parents’ sake.”

—George Urbino ('98)

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Specials for Hope students

Into the Great Wide Open

Hope seniors battle the condition many call “senioritis”

DANA LAMERS

focus editor

Back in high school, around Janu-
ary, April, or maybe even September, most people caught a case of Senioritis. Priorities slowly solved into laziness and there was apathy for anything dealing with school, classes, or work in general. An era of life was nearly over, and anxiety overcame reason as you prepared to jump into the freedoms and thrills of college life.

Heading off to Hope, you may have thought those days were far behind you. But cut off, college is not instant from immaturity from the condition. Senioritis may hit you again.

Ironically, feelings of anxiety and fear are something that both seniors and first-year students have in common.

Now major classes are replaced with tennis, Porsche or ceramics. Pass/fail is a blessing thing when you need to finally jump ahead into the “real” world, a world filled with endless games of solitaire on late night television, and play endless games of solitaire on my roommate’s computer. Most of my friends are either busy trying to graduate from medical school, or are finishing up another semester at Hope, so the lack of motivation has a foundation. The faster things are done, the closer the end of the semester draws, and our Hope years will come to a close.

We’ve been in school for the past 17 years, it’s all we really know and now we’re being thrown into the great wide open. There is excitement to this prospect, but it just seems as though it gets further and further away as we come closer to achieving our goal.

So we wait, and homework is pushed to the wayside. We’re ready to hit the real world, and we’re tired of waiting around.

The world where your best friend won’t always be across the hall to order pizza at 1:00 a.m. and, where you can’t quite skip a morning of work as easily as you could sleep through that 8:30 class every so often.

I’ve been blessed with misfortune. I used to want to do well—now if I get a B I’m happy.” —Kristi Steketee ('98)

Senioritis can come in different forms to different students. While some may find themselves partying more, studying less, and feeling generally apathetic about life and any type of work, others feel nervous, anxious, and uptight, and still others may become extra sentimental, wishing they could stay with the friends and life they have known for the last few years.

Hope seniors have known for the last few years. Senioritis can come just walking in the ceremony for my parents’ sake.” —George Urbino ('98)

But I don’t want to do any-thing. I used to want to do well—now if I get a B I’m happy.” —Kristi Steketee ('98)

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“I wish (college) was done; I just want to get married and get on with my life. I’m nervous because of the fact that my (finance) is going to have to support both of us. When I graduate, we’re just planning to use my income to pay back my loans.” —Darcy Smith

As the college years draw to an end, many people want to take time away from classes or studying just to spend some quality time with more SENIORITIS on 10
Don't Ask
Andrew Lotz

Quiet Christianity

Lent is a spring period observed by many different Christian churches. Usually observed by many different Christians to reflect on the cross. In the words of Jesus Christ, “Take heed that you do not do your charitable deeds before men, to be seen by them. Otherwise you have no reward from your Father in heaven. Therefore, when you do a charitable deed, do not sound a trumpet before you as the hypocrites do in the synagogues and in the streets, that they may have glory from men. Assuredly, I say to you, they have their reward.” (Matt. 6:1-2)

The reward of fasting, or any other good deed, is a strengthening of one’s faith, not a higher approval rating. While Christian missions to build daycare centers do good deeds for others, the true benefits come to those who do these good deeds with the intent to become closer to God. Everyone does hypocritical acts at times. If we didn’t, we wouldn’t be humans. But it is easy to get into the habit of hypocrisy, so we all must be careful to consider any differences between what we do and what we believe. We can learn a lesson from the quiet religious people, those people that have firm beliefs and share them freely, with intent to help others rather than to receive popularity and prestige. They attend church to worship God rather than to be seen in church. They live a testimony rather than jump at the chance to give one. They explain not how but why they are fasting for Lent. They are the people that Christ was referring to when he said “Blessed are the meek, for they shall inherit the earth.” (Matt. 5:5)

I’ll always remember John taking Conrad’s book, putting it on the music in the piano, and playing. Riddi said, “He was ‘sight reading’ the poetry, and instead of reciting the words on the page he played what he felt was the equivalent in notes. I knew right then that this was very special and that we had to make it an annual event.” Even though Shea is not a songwriter, he has found a way to connect the right pieces and improvisations to the exact intensity in the writing. “It depends on the poem,” Shea said. “I might hear music behind the words. Some are too beautiful to tamper with, but with others, you’ll hear some walking bass or sense some rhythm.”

When the service ended they quietly left stage and met with students and signed autographs. The chapel’s staff was pleased to be able to have the nationally-known artist. Morgan was recently in contact with her new CD and her husband’s book. Tuesday they headed to Jackson, Mich., leaving an opportunity for them to come to Hope. “It was truly a blessing that fell into our laps,” said Cheri Spese, Chaplain administrative assistant.

Musician shares spiritual journey

JENNIFER JAMES
staff reporter

The chapel buzzed with excitement as students anticipated the arrival of contemporary Christian singer Cindy Morgan on Monday, March 16. Morgan, who has had 12 number one singles and has won three Dove awards, was joined by her husband on stage at the chapel for a mini concert that took place during the allotted chapel time.

Morgan and her husband spoke briefly to the audience about a recent trip they took to Jerusalem for a research project. Sigmund Brouwer, her husband, has written a book on his experiences during this journey.

Brouwer told students that Hope was “the first college [he’d] ever spoken at.” He dedicated the book to the memory of a friend of his who attended Hope.

While speaking about his trip, Brouwer stated that seeing the tomb where the body of Jesus had lain and the places where Jesus lived, he realized in a fresh way that, indeed, “this man walked on this earth and died a horrible death. This gives us hope,” he said.

“All the pieces fit together when you see the land Jesus walked on,” Morgan said.

Morgan sang three songs from her latest album The Loving Kind, released this month, the first piece being “In the Garden.” She introduced it by saying, “Jesus is the Savior who loves. That is the most important thing we can tell other people.”

Following her beginning number, Morgan performed the title cut from her brand new release. Before she began, she stated that, “Peter reminded me of myself,” and later noted that, “Jesus forgave and took.” (Peter back.)

The song held the message of abundant forgiveness that God gives to His people. For her final song, Brouwer joined her reading from his book The Carpenter’s Cloth, tracing Christ’s life as a carpenter and linking a finished product with Jesus’s death. The tomb revealed, “it is finished.”

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Words of worship: Christian singer

Sigmund Brouwer reads from his latest book The Carpenter’s Cloth during Monday morning’s chapel service.

Beginning with “The Halo Friendlies”

A CD REVIEW BY AMY HALL

The Halo Friendlies
The Halo Friendlies
Jackson/Bates Recordings

Four babes from Long Beach, Calif., make up the brand new Jackson/Rubin group The Halo Friendlies. This band is an all girl crew with a combination of punk, pop, and dance style. The Friendlies are currently on a MXP/Morella’s Forest sound sandwich.

“Jukebox Chan” and “Love Sick” sit heavy on the punk scale and are simply hilarious. Lyrically, the songs carry the basic and punk vein. The majority of the lyrics are thoughtful about boys. For instance, “Flake-O (on my Scalp)” refers to a boyfriend who got the boot. The final track “Sunrise Surprise” is a dance remix of the single previously released on the 12" sampler By the People for the People.

From the get-go, complete with these chics in remicircles on the CD cover, these angels of alternative pop promise a good time. The ladies must certainly have a great live show. (Aren’t girl drummers the coolest?) The Halo Friendlies bring a angelic, aggressive style while asserting that they’re, indeed, ready to rumble and are definitely game for making a bunch of new friends.

Sound Check

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Hey Jude!

Do you want to know a secret?

Follow the Sun in your Yellow Submarine to The Long and Winding Road in the Student Development office. There you can get your Ticket to Ride, applying for Anchor Editor, OPUS Editor, or WTHS General Manager.

Don't wait till I'm Sixty-Four—they're due April 3, not yesterday, as Your Mother Should Know.

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The Anchor

The next issue of the Anchor will hit newstands on April 8. Be prepared to read like the mad Hope students you are.

Senioritis from 8

friends who won't be a room away next year.

"People think, 'this my last free time in my life,' they just want to have fun, party more, do anything but study," Lindell said.

"I'm taking the last few weeks of school to spend time with my friends, some of whom I'll never see again," Wolfsinger said.

If you're a senior who still has the will to fight against the temptations of senioritis, Lindell cites balance as the key right now. "It's hard to fight, but try to keep everything in balance and recognize the responsibilities of studying, but still make time for fun."

GEMS from 1 discipline courses and that is noticeable in cultural history, and natural science where we've created the GEMS. "Huisken said. Some requirements will remain the same, such as health dynamics, expository writing, a second language course, and religion requirements, but the amount of their credit hours may differ.

The new course booklets for the 1998 Fall Semester Schedule offers helpful hints to students who are still functioning on the old core requirements. It lists the new courses that will help current students to fulfill the defunct core, a list of the new core curriculum codes, and the options available in regards to the general education program.

"If you are a student who began attending Hope during Fall 1997, you may choose which general education requirements you must inform the Registrar's Office."

A few changes are still in the works. There has been discussion about making changes to the senior seminar and also adding cultural diversity courses. Some majors have been effected with the changes in the number of credit hours.

The English department went through a revision where very few courses have remained the same. Each department proposed new classes were brought before the Coe Implementation Committee.

"As students get involved it will be interesting to hear what students think of the new courses," Huisken said.
March 18, 1998

**Sports**

**Mike Zuidema**

**sports editor**

The Hope College women's track team is looking forward to having some competition in its Spring Break trip to Atlanta.

The last time the Flying Dutch took part in competition was at the Grand Valley Invitational on February 13. Hope will finally get some competition at the Emory Invitational on April 11.

"It seems like it's been two months," said head coach Donna Eaton. "I'd consider that goal for (Grand Valley) are to get a baseline of where we are and see what we need to work on."

Eaton also hopes that the trip will provide a starting point for the season, and an attempt at the Michigan Intercollegiate Athletic Association crown.

A year ago, the Flying Dutch finished third at the MIAA Field Day, and second at the season-ending MIAA Championships, behind rival powerhouse Calvin.

"It's going to be tough to think about unseating Calvin from the top spot. I don't think we have enough depth," Eaton said. "It could be a three-team race for second place, and that's realistic to shoot for."

The team has been forced to do some readjustments with some members not returning to the team, and the annual breaking in of freshmen.

"We do have more breadth this year," Eaton said. "We should be strong or stronger in the distance, and we should be very competitive in the conference."

Several members return to the squad that Eaton said are making major contributions.

Returning in 400 meter conference champion Amanda Heydon (‘00). Eaton will also look for Julie Holwerda (‘99), Ellen Schults (‘98), and Erin Kocourek (‘98) to make contributions.

"The experience is there and the enthusiasm is there," Eaton said.

"After a couple days, a couple hours in a bus you tend to come together quickly. It's hard to imagine not having a Spring Break trip. I don't think you have the same sense of team."
The 1400th Man

Allegheny could have found something better to do. Christopher Newport probably wishes they hadn't left Virginia, and John Carroll has had this feeling before. All three sat for hours in a bus only to be sent back home. The three teams must have felt like they were being fed to the lions. All basketball teams are forced to perform in front of capacity crowds. None has had to deal with the fans they encountered at the Dow Center in tournament action.

Four years ago, Hope College was upset in the first round of the NCAA Tournament by Baldwin-Wallace. That was the first year that the Flying Dutchmen were forced to use the Dow Center due to NCAA regulations that the Civic Center court was too small. Hope had won tournament games before.

Four years ago, playing in the Dow Center was a new experience for Hope College. Four years later, playing in the Dow Center was a new experience for Allegheny, Christopher Newport, and John Carroll.

Three of the Holland in hopes of moving from Holland to Salem, and all three fell to the hands of the Flying Dutchmen, by an average of 16 points. The three teams must have felt as though they weren't just playing the 15 members of the basketball team. They were playing the 1400-plus fans surrounding them.

"We lost to a great team in a great basketball community. It's a real positive for a team to have that type of following," said Mike Moran, John Carroll head coach, following his team's 84-66 loss. "The city of Holland has adopted a team and that really helps. (The crowd) is not on the floor, but in a way they are. Those little things add up." The crowd played a major part in Hope's second championship run.

The Dow Center is no longer a thorn in the side for Hope's journey hopes. For Saturday's game with John Carroll, basketball fans began lining up in the snow at noon for the 7:30 p.m. tipoff. When the flood gates opened at a little after 6 p.m., 1600 fans crowded around the center court in the recreation center. Old women shouted from their track seats, and children wore Drexel Crew-t-shirts that looked more like skirts, approaching players for their autographs following Hope's win.

"Playing here in the Dow Center, the atmosphere that has been created is as special as it gets to play a basketball game," said Hope head coach Glenn Van Wieren. "The Dow Center has been friendly to us." The atmosphere was set in the team's second round contest with Allegheny. The Dow Center erupted in a deafening roar as Hope's Joel Holstege ('98) opened the game with a three-pointer, and continued until the Flying Dutchmen were cutting down the nets, Saturday.

"We knew that coming into Holland, we were going to have our best game to date," said Allegheny head coach Phil Neis. "For them to be the number two team in the region, they have to be a great team to do that." Hope must now travel a second time to Salem without the aid of 1400 fans surrounding a helpless opponent on home court.

"Had we played our best tonight, we would have been tough to beat them," said Christopher Newport head coach C.J. Woolbum. "They are an outstanding team and deserve credit. They have one of the best Division III programs in the nation." The team is near the top in fan support as well. Hope annually finishes in the top five for attendance for Division III basketball games.

The Flying Dutchmen have been here before and know what to expect. A few hundred fans will show up. They may not be deafening or surrounding but they will go because that's what they've done all year.

"We were again led by our group of four (Holstege, Van Hekken, Stegemann, and Kris Merrit ('98))," said John Carroll head coach Glenn Van Wieren. "They are an outstanding team and deserve credit. They have one of the best Division III programs in the nation." The team is near the top in fan support as well. Hope annually finishes in the top five for attendance for Division III basketball games.

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