North brings message of activism

STACY BÖGBARD
campusbeat editor

Standing behind a wooden podium on the Kettering Theatre stage in a crisp white shirt and black pin stripe suit, Oliver North finally had his chance to take Hope by storm last night.

North discussed "Faith under Fire: Conservatism on Campus" with over 500 students, faculty and community members during an all day event sponsored by a question and answer session.

Although he is not an expert on the topic, North stated his qualifications on the subjects was built through experience as a husband, father of four children, a small businessman inventing life-saving equipment for law enforcement officials, 22 years as a United States Marine and as "a person who has traveled extensively in this country."

While most of the controversy surrounding North's presence on campus was focused on his past involvement with the Iran-Contra affair, only one question from the audience confronted this issue. Most were interested in North's opinion on the current financial controversy facing President Bill Clinton, and the continuing sexual harassment problems surrounding the Armed Forces. He said that Clinton will be forced to step down before finishing out his second term.

In response to the Iran/Contra question, North stated that he was never even charged with lying to Congress, so he obviously could not have been convicted, but "the criticism will never go away."

Frequently interspersing "that's my humble opinion, other than that I don't feel strongly about it," among his articulate, strongly opinionated responses, North answered approximately 10 questions from the audience.

Many questions dealt with issues North mentioned in his lecture ranging from the importance and power of the Constitution to his opposition to curfews for teenagers.

I thought it was a very interesting speech, especially his points on the individual's responsibility and that we as citizens should get involved. I was very much in favor of him coming in the first place," said Doug Roberts '97.

North challenged the people in the audience to participate and make changes now so that their ideal future can be met.

"VIVE THE PEOPLE..." Oliver North uses the Constitution to emphasize a point during last night's speech.

The Visiting Fellows Program brings leaders in certain fields to Hope at the same time as Oliver North.

DAVE GABRIELSE
staff reporter

This week Hope College students have the opportunity to listen to a man who has been in the heart of journalism for the past 20 years.

John Wallach, foreign editor of Newsweek for almost three decades, has come to speak as part of the Woodward Wilson Visiting Fellows program through the Business and Economic Department.

Wallach's visit has some unintended irony. Wallach was one of the main journalists who exposed the Iran/Contra scandal, and in an unrelated visit last night's speech.

The purpose behind this program is to expose the students' horizons and increase cultural diversity as part of the Hope experience.

A difference in the program is the Van Wert alternative setting.

The Spanish department is proposing a new way to broaden students' horizons and increase cultural diversity as part of the Hope experience.

A team of dedicated faculty and staff have been working together to create what will be Hope's first independent overseas study program in Queretaro, Mexico. Other programs that send students to travel in Europe, Asia and Africa, for example, are all programs that Hope has entered with another university or organization. This time Hope will go it alone.

"The Spanish department is proposing a new way to broaden students' horizons and increase cultural diversity as part of the Hope experience," he said. "The program allows students to complete 16 credit hours toward core, their Spanish major or minor, and/or any department based on the independent study project a student chooses to do. Students can earn valuable pre-med or political science experience during their independent study, for example," said Dr. Herson Alveraz-Raf, Associate Professor of Spanish, who will travel with students to Mexico to help them orient to the atmosphere before flying back to Holland for fall semester courses. She will return at the programs end in order to evaluate the students' progress and escort them home.

A difference in the program is the more COURSES on 8
SAC 1997-98 leadership chosen

The appointments for the two most powerful student positions on SAC were made last week. Joy Green ('98), next year's Associate Director and Mary Lucas ('96) were announced after a poll and interview process in front of two different panels. The Associate Director position determines SAC's $86,000 budget, which holds a majority of the money distributed through the student activities fee.

Campus Board to be held April 14

Student Congress will offer its third forum this Monday, April 14. “Christian Atmosphere at Hope” will be the focus of the 9 p.m. forum in the Kletz.

Panel members, who have not yet been announced, include:

Greek letters lifted from two houses

The usual fun and games associated with the swiping of items from Greek organizations has taken a serious turn with the disappearance of the Emersonian and Alpha Gamma Phi letters. The letters were taken off both of these houses on March 22 during the weekend of spring break. The incidents were reported to Public Safety, which has no leads to the culprits.

Members of both organizations confirmed their apprehension and do not expect their letters to return.

“The identity nailed on the back of the house,” said Troy Davis, Resident Assistant of the Emersonian Cottage. Alpha Phi’s also expressed disgust with the culprit’s motives.

Mortar Board juniors selected

Mortar Board announced its junior class members last week that will aid the community in and around Hope through “leadership, service and scholarship,” the society’s motto.

The group consists entirely of seniors, and participates in service projects in and around campus. Hope’s Mortar Board national honor society was established in 1961 and holds traditional events like “Wearing of the Blue,” a break for freshmen and sophomores on the faculty’s list and they count the balls for the Hope Professor of the Year award.

Each year the members also decide on what things they would like to take in other activities they conduct.


Frosh not to be ticketed for parking in other lots

Public Safety is attempting to alleviate the freshmen parking problem by issuing fewer tickets to those not parked in designated lots. Freshmen are assigned to lots F, Q, S, V and W usually situated far away from their living quarters then they are happy with, but the problem recently is that there are no spaces even available to any cars in these lots. Freshmen have been forced to park elsewhere, decreasing the number of spaces available to all classes.

“We are careful as to what we ticket because a lot of students bring their cars up as they prepare to leave. We can’t in good conscience go out and write tickets for spaces they parked in since no others were available,” said Deane Terpstra, Director of Public Safety.

Freshmen cars have consistently made up almost one-third of permits issued to students in the past few years, even though it is not encouraged for freshmen to ever have a vehicle on campus in their first year. Public Safety issued 238 freshmen passes and 444 upperclassmen passes last school year, and 247 freshmen passes to 863 upperclassmen in ’94-’95.

Public Safety will work to alleviate this problem over the summer by visiting other colleges to see how they go about administrating their restricted parking areas.

“We are trying to come up with a plan to try and alleviate the problem here,” Terpstra said.

“We are seeing this year that more PARKING on 11

Getting cultured

Saturday’s Images to show Hope’s diversity

DAN MCCUE
staff reporter

Hope will celebrate diversity this Saturday with dramatizations, dances, songs and poetry in Images: Reflections of Cultures.

The free performance will be at the Krierkocker Theatre beginning at 6 p.m. Approximately 100 students will represent 16 of the countries that Hope’s international students call home.

According to Coordinator Laurie Emge, Images: Reflections of Cultures is “has its own spirit and transcends its differences. It’s a celebration of life.”

There will be an international bash from 6 p.m. to 8 p.m. in the NBID bank lobby next door to the Knick. The bash will feature cultural exhibits on the participating countries, which are from four continents.

The variety show will begin at 8 p.m. Events will include Japanese cheerleading, a Zambian wedding dance, and a Finnish skit.

Acts from Bulgaria, India, Korea, Peru, Samoa and Spain will present dances, while Korea, Bulgaria and Germany will have participants. Japan, India, Kenya, Norway, Palestine, Spain and Zambia will participate in a fashion show.

Each presentation will be alive with emotion, and these emotions may range from joy and pride to sorrow and confusion,” Emge said.

Emge stressed that Images is about celebrating cultural differences in America and abroad.

Fried Center Special Programs Coordinator Amy Ots (’96) added, “As Americans, we’re afraid to ask questions, and this is a time for (international students) to share, who they are.”

Images began in 1994 when international students wanted to expand their fashion show.

“We wanted to do something that featured songs, plays, dances, and poems—something more than a fashion show,” according to Images participant Sheryl Gabriel (’97). The revamped 1994 fashion show ran in the Kletz. Due to high attendance, Images was held in Phelps in 1995. This will be the second year that it will be in the Knick. Last year’s show was a full house.

Faculty forum discusses diversity initiative

STACY BOGARD
campusbeat editor

Concerned faculty met last Thursday, April 3, to discuss the issue of diversity on campus and what can be done or should be taken to improve this situation.

The Professional Interests Committee held the forum to look at the role that diversity can play in the student body and the faculty, but the committee wanted more input on the wording and content.

“Projects are bringing comments into the table and the goal of our resolution is eventually to bring it to a faculty meeting,” said Mike Jipping, chair of PRC and associate professor of computer science.

A report on the diversity situation on campus in the late 1980s strongly stated that “the current multi-cultural condition of the Hope College community constitutes and educational failure of considerable proportions is a matter of failure...Our ethnic homogeneity threatens the credibility of our witness to the culturally diverse character of the kingdom of God. (Acts 2)”

Approximately 30 faculty turned out to offer their opinions and comments.

Jack Holmes, professor of political science, opened the discussion by suggesting the system used at Calvin College, where qualified minorities are hired early for positions that will eventually be open.

“We have to get away from the PRC,” he said.

Holmes, along with other professors was against the issue of establishing timetables because when they are not met it is looked at as a failure and they have brought in a substantial number of non-Caucasian faculty and students.

Another suggestion that was offered up for consideration was that of a “plus one goal,” where the faculty will strive to add one more non-Caucasian member to the staff than they had the previous year.

The forum also looked at what changes are necessary in the campus environment so that everyone would feel comfortable in this setting.

The faculty members focused on rewriting the document in a way that was agreeable to all.

“We will be very regrettable for a vote to come up in a faculty meeting and have it voted down,” said Carol Simon, associate professor of philosophy.

Anchor photo by Zach Johnson

SING-A-LONG: Members of the community, including David and Caitlyn Lilly, turned out for the Billy Crockett concert last Sunday night at The Gathering, but Crockett was unavoidably delayed. “It was wonderful anyways,” Lilly said. See full story on page 7.
Talent Jam '97 rocks the Knickerbocker

NOELLE WOOD
staff reporter

Talent Jam '97, a light-hearted cousin to All College Sing, gave creative Hope College students a chance to show off their talents last Saturday night at the Knickerbocker Theatre.

The SAC-sponsored event was known in past years as Air Jam, and included only lip syncing acts. Last year's move to the Talent Jam format has allowed for a greater variety of Hope's talents to grace the stage. Most acts consisted of students performing their own original compositions, while others were renditions of well-known songs and Broadway pieces.

First, second and third place prizes and trophies were distributed to the winners at the end of the three hour show.

This year's show opened with Hope College's own paisley dAve. The six-month-old band is comprised of Josh Schicker ('99) on vocals and guitar, Ben Lappenga ('99) on electric guitar and vocals, Matt Youngberg ('99) on bass, and Dan Patterson ('99) on drums. The group category of All College Sing last fall. The group played their own original music, some of which can be found on their new 5-track demo CD.

Emcee Mike Rayburn, a musician-comedian who has been part of the SAC series for the past three years, opened the competition. He entertained the audience before, and between each act with his wit and fancy finger work on the acoustic guitar.

In his introduction, Rayburn described Qube, a jazz group consisting of Matt Baumann ('00) on drums, Josh Wheeler ('00) on saxophone, and Pat Blake ('00) on bass, as a group that "likes to funk it up." Qube, which has existed for only a month, took first place with their original jazz compilation. "I was really surprised to win with all the other good acts involved. It was a really great experience," Baumann said.

Second place was captured by Rebecca DeVries ('00), who performed, "I Can't Say No!" from Rogers and Hammerstein's Oklahoma in a brown calico dress from frontier-era times. DeVries entertained the audience in this flirty song of a girl's trouble in denying the wishes of randy young "fellers.

The indescribable Awesomes took third place with their lip-syncing "Jungle Boogie" act. Seven students dressed in the jungle regalia of Tarzan, Jane, a witch doctor, a monkey, two zebras and a lion performed their unique and humorous original compilation that included "Guitarzan."

"We made them laugh, we made them cry, we gave them a monkey. What more could you ask for? It was the best time of my life," said Rob Brandt ('99), the Awesomes' witch doctor.

Although these three acts were the ones to capture the prizes, the remaining five acts were anything but ordinary.

Jenny Pierce ('00) performed a piano solo of "If You Believe" by Jim Brickman, while Megan Hicks ('99) wandered the stage with a towel on her head, green gook on her face, and a toothbrush in her mouth during a performance of "Hello. Hello" by Menotti.

Jaded Gray, with what they described as "TaleMX on I I GET FUNKY:

Suddenly, the group turned their attention to the stage where the crowd had gathered to watch the show. The band members looked at each other, and then began to play their instruments in sync with the beat of the music. The audience was on the edge of their seats, waiting for the music to fill the room.

The lead singer, dressed in a black suit and tie, took center stage. His deep voice filled the air as he sang, "I'm in love with you, and there's nothing I can do about it." The crowd cheered and clapped along, their faces lit up with joy.

As the song came to an end, the band members bowed to the audience, who erupted into a thunderous round of applause. The lead singer flashed a wide grin and stepped back onto the stage, ready for the next number.

The band continued to perform, each song more exciting than the last. The audience was captivated, and the energy in the room was electric.

The show came to a close with the band members standing side by side, holding hands as they sang their final song. The audience was left in awe, their ears ringing with the memory of the music they had just heard.

The band parted ways, and the audience began to disperse. But the energy of the show lingered on, a testament to the power of music and the joy it can bring to all.
Opinion

their distance from residences, will not be penalized ticketing policy midstream.

congested lots. Public Safety has had to switch their time to consider a minimum credit hour requirement searching in vain for open spaces to hold their wheels? With names like "Siberia" and "The Yukon" to reflect concrete.

why the crunch?

again this summer, but the studying needs to be made April

Greg Folkert is interim associate director for the Social Activities

Because Hope College has too little of it.

I would suggest that at least one person who has some experience with or interest in the planning of next year’s Disabilities Awareness Week to make sure this ma-

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...by sexual relationships, nor were they

I personally invite you.

Craig Tommola (*00)

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When you've got a mean case of the raging munchies... Domino's has got the cure.

OK... you're hungry. Big, mean, gotta-have-somethin'-and-gotta-have-it-NOW hungry. Maybe you've got a whole bunch of hungry friends, too. You know what you've gotta do: call Domino's. Tell us what you want - hot, fresh pizza or anything else off our extended menu. We'll deliver it all right to you. How's THAT for accommodating?

392-4556

738 Michigan Ave.
In Focus

"We are rational people and we want to give money to all groups, but the needs must be justified," said Staci Richards ('97), Habitat for Humanity's director, who oversees the appropriations committee.

"If Hope College wants to bridge the gap between the college and the community then they should seriously look at supporting the organizations that work with the community," she said. Appropriations should look at several different criteria when allocating student money. They should address the issues that students are interested in and go in that order.

In 1996 Habitat received $57,483, Black Coalition (BC) received $2,869 of a requested $42,445.

Both groups report they have consistently not received the amount of money they request, making it harder for them to plan events to attract more student involvement. Many of the cuts made were in the areas of visiting speakers that are open to the community at no cost, and conference travel expenses for organizations.

Small groups struggle with the process, said Ntsiki Sisulu ('97) of BC. "Appropriations is always concerned about how much money is needed. We are a small organization on campus and we also cater to visiting speakers that need funding. Our numbers can't compare to the larger organizations.

This issue alone makes the process seem questionable."

El Ballet Folklórico Estudiantil said budgeting should not be a rigid process. "All organizations have their own reasons for existing on this campus," he said. "There can't be one set of criteria of how to allocate the student activities fee. In the past more needs to be used in order to guarantee a more fair and thorough process."

"The present system works, and the committee does a pretty good job with the responsibility of allocating the funds," said Anne Bakker-Gras, Director of Student Activities and last year's committee advisor. "Plus, appropriations has a set criteria. They are to serve the whole student body." Smith understands some organizations are unhappy with the system, but blames some of this on the groups themselves. "Some organizations don't fully disclose what they are doing with the student money," Smith said. "This includes not being honest about their income levels or their calculations of how much money is needed. One group said they were going to allocate $228,590 to be allocated among Hope's 27 student organizations.

"There can't be any member on the committee that doesn't feel they have been micromanaged," she said. "There are problems with every system, overall "the present system works well" Smith said.

In agreement, Richards said "this new process might help us. In the past I don't think Appropriations was this uneducated on where our money went."

Other groups are unhappy because they feel they have not been satisfied by appropriations and that appropriations is too intrusive, Bakker-Gras said. Groups feel this way because they have to educate the committee about their activities, and this can be difficult.

For example, students allocating student money is a great idea, she said.

"The allocation of student money is an educational process for everyone — not many schools allow the students this opportunity. It puts a responsibility on the students' shoulders to make the process work. Plus, it is an excellent opportunity for students to learn how to budget $30,000, hear arguments, and decide for the student body how their money will be spent," she said.

Editor's Note: We at The Anchor recognize that we are also a part of the budgeting process described above. We fully disclose our own financial information in the table below.

- Percentage of total Student Activities fee

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*Percentage of total Student Activities fee
Meeting at the Crossroads

Bilingual church offers services for English and Spanish speakers

KIM POWELL
religion editor

Regardless of where you live, Sunday mornings at 11 a.m. is still the most segregated hour of the week.

To meet the needs of the diverse Holland community Crossroads Church provides a service that mixes the traditional and non-traditional, young and old, and English and Spanish. The congregation meets every Sunday at 11 a.m. at Western Theological Seminary.

The 50 percent Hispanic and 50 percent bilingual church has established a community of believers that seeks recognition between people and with God.

Crossroads Pastor Andy Fierro ('79) looks at these statistics and knows there is still a lot of work to be done in uniting the church.

"Reconciliation has to start in the church," Fierro said. "It's a shame that the church isn't at the forefront."

Religion professor Jeff Tyler attends Crossroads because it is a church that's ethnically and racially diverse.

"It's not a Hispanic ministry, it's a bilingual, multi-cultural ministry even though the two dominant races are caucasian and Hispanic," Tyler said. "It's a meeting place to understand each other."

Though Crossroads reaches out to a part of the community that other churches don't reach, it is still misunderstood.

"The community doesn't know what to do with it," Tyler said. "They think it is cute and interesting, but they don't want to be a part of it."

Fierro believes that it's not the form of the church that matters as much as the function.

Fierro chooses to wear a clerical collar for those looking for a church leader in the community, but as soon as he takes up the guitar and starts taking song requests, parishioners know they've entered a different kind of church.

"It's not typically Reformed, but in the true sense it is reformed because it is not dictated by tradition," Fierro said.

"I hear a lot of racist views from some of the leaders in the community. It's a pretty awful view. Asians and Hispanics are not part of the church leadership in Holland."

-- Jeff Tyler
Religion Professor

Crossroads is only one church in the Holland area that offers services in Spanish. St. Francis de Sales Catholic Church has had a Spanish mass every Sunday for as long as organizer Pat Lamb can remember.

They have also held services in Vietnamese twice a month until just a few months ago, when they had trouble finding a priest that could speak the language.

Lamb also helps to organize Saturday night masses for the migrant community in the summer months. The migrant worker's service is a regular service Spanish, she said.

"I run into people who say they would like it to be there, but they don't want to go out and search," Fierro said. "It is just a few months ago. When they would like it to be there, they should go out and search." According to Fierro, places like Crossroads reach a unique section of the community that is searching for something that the traditional church can't give them.

"It raises hopes that people can get together," Fierro said. "It is possible. You just have to work at it."
Add to your labor, make your own 'zine

When I was sixteen, I was bored. I was sleeping but nothing but listening to Bad Brains and watching General Hospital.

My friend Ann was an artist, likewise caught in her own teenage slump, spinning an endless web of techno and skate culture in her mint green bedroom. She had just drawn a portrait of her boyfriend’s dead dog, and inadvertently found herself in the business of drawing, which led to her musty cruds for mom's pocket change.

Both of us were ink brats, meaning we loved the written word, and sketching. Like typical Jersey girls, we had strong wills, she from her Asian mother and I from my minister father.

Our suburban upbringing had made us very aware of City chic, and the fact that we did not have. With a copy of Factsheet Five, the godfather of 'zines in our graffiti-hands, we decided to pool our brainpower and artistic talents. As for the fringe culture that usually accompanies 'zines, we would fake it. As for the usual theme that accompanies many 'zines, we would ignore it.

'Zines are part of the "small press" or underground world of the media, publications that deal with countless subcultures and issues. Usually published by small groups of people or even one person, 'zines usually have no commercial value and are made simply for the joy of producing and distributing a newsletter or magazine to its readers.

Our suburban upbringing had made us very aware of City chic, and the fact that we did not have. With a copy of Factsheet Five, the godfather of 'zines in our graffiti-hands, we decided to pool our brainpower and artistic talents. As for the fringe culture that usually accompanies 'zines, we would ignore it. Five years later, Fact Sheet Five’s "Jazzy Stab" for a spring in Holland. She said. "It is a brief, intense conference," Mezeske said. "The children who have been invited to represent their schools have each written or illustrated a book. At the conference they are broken up into groups of 10 to 14 kids, and they read their books.

"The Hope Dance Department will be involved through the talents of "Strike Time Dance Company," which is Dance professor and chair Maxine DelBruyn’s dance company.

"Every year there is an arts connection, and this year it is the dance company,” Mezeske said. "Some of the dancing will interpret Katherine Paterson’s writing."

"The goal is to make this an annual fall semester program," Alvarez-Ruf said. "I think it's an important step for Hope students, especially because there is such a large Mexican-American population in Holland," she said.

Conference to bring in children's author

M. HERWALDT

Intermediation editor

Six hundred schoolchildren will interact with famed children's author Katherine Paterson during the college's 24th Annual Young Author's Conference April 17.

Paterson, author of such children's staples as "Bridge to Terabithia" will be presented with a Doctor of Human Letters by Hope College.

The conference will held in different spots across campus, including residence hall lounges, the Dow Dance Studio, and Mass Auditorium.

Richard Mezeske, education professor and director of the conference for the past five years, said he is thrilled to have such a influential Christian author speaking at the conference.

"The way that Katherine Paterson was brought here is an interesting story," Mezeske said. "Two Hope students, Seth and Noah Dale, attended the church in Barry, Vermont, where Katherine Paterson's husband preaches. They were telling Katherine about Hope College, and she asked to know more about it. In the fall of '99, they asked me. "How would you feel about Katherine Paterson coming to campus? I went crazy!"

The 600 elementary students will come from 50 area schools, from all of Allegan's public schools and as far south as Benton Harbor. The conference will be held from 8:30 a.m. to noon.

"It is a brief, intense conference," Mezeske said. "The children who have been invited to represent their schools have each written or illustrated a book. At the conference they are broken up into groups of 10 to 14 kids, and they read their books."

"The Hope Dance Department will be involved through the talents of "Strike Time Dance Company," which is Dance professor and chair Maxine DelBruyn’s dance company.

"Every year there is an arts connection, and this year it is the dance company," Mezeske said. "Some of the dancing will interpret Katherine Paterson’s writing."

"The goal is to make this an annual fall semester program," Alvarez-Ruf said. "I think it's an important step for Hope students, especially because there is such a large Mexican-American population in Holland," she said.
Vegetarians talk about being meatless at Hope and experimenting with a stricter lifestyle

A. STRASSBURGER
spotlight editor

Most Hope students would perish without pizza. Great Lakeland only phone call away on those late study nights or when you just don’t have the heart to whip up another gourmet batch of macaroni. A car carries you toward the Golden Arches or takes you on a 2 a.m. run for the border. Blythe Siddall (’97) used to be a self-proclaimed Pizza Hut lover, until she came home from a Spring Break spent with vegans.

“I didn’t feel like cooking the other night and finally just ordered in,” she said. “I ate one piece and that was all I could handle. I couldn’t handle the cheese.”

The cheese? Why would someone consciously cut dairy foods out of their diet, unless maybe they were lactose intolerant? Siddall found out over the weekend of Spring Break, when she stayed with an old friend who has become a vegan.

What’s a…vegan?

The term “vegan” is unfamiliar to many people: the lifestyle has yet to acquire the popularity of vegetarianism. But there is a distinct difference between the two. While vegetarians abstain from meat (beef, chicken, pork, etc.) vegans cut out all animal products from their diets, including eggs, honey, and all dairy products. Some of the more orthodox vegans also avoid wearing silk, leather, wool, and fur. Vegans think most people eat animal products because they’ve been raised to do so, based on The Four Food Groups “propaganda” and the meat industry’s need to acquire the popularity of vegans. In fact, Rick Balfour, production manager for Phelps Dining Hall, says he has no knowledge of vegans. In fact, Rick Balfour, production manager for Phelps Dining Hall, says he has no knowledge of vegans. In fact, Rick Balfour, production manager for Phelps Dining Hall, says he has no knowledge of vegans.

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“Since this is a growing concern, it’s a real challenge to cater to a wide variety of vegans with a wide variety of dishes.”

Creative Dining Services provides at least one vegetarian entrée for each meal every day. Selections run the gamut from cheese and mushroom enchilada to a pasta spring garden salad.

The long list of entrées is the result of some major strides made by Creative Dining Services in the past few years. “Last year we introduced the vegan bar as an alternative to just a simple salad bar,” Balfour said. “Students on meal plan recognize the bar and they’re happy to see more variety.”

Through his job, Balfour has traveled across the country to visit other colleges, sampling their dining services. He still feels Hope is superior. “We receive fresh produce six days a week. When it’s in season, we buy our vegetables locally. Hope is still the best I’ve experienced.”

Ooms agreed. “I know lots of schools don’t offer vegetarian meals,” she said. “You have no choices.”

No regrets

When Ooms was living at home before college, her parents were the ones who narrowed her choices. They didn’t agree with vegetarianism for their daughter, forcing her to slip her dinner meat to the dog, hide it in her pocket, or even bury it in the backyard.

But Ooms didn’t regret her decision to abstain from meat, which she adapted to gradually, first cutting out red meat, then poultry, and then, finally, fish. “I feel more in tune with man’s peace with animals, with that relationship,” she said.

Ooms cites the Bible as the catalyst that caused her to examine her eating habits, but she’s quick to point out that she doesn’t believe eating meat is a sin.

“T’m not saying that God doesn’t let you eat meat,” she said. “It just feels better for me.” According to Kennedy, people like Ooms have every right to feel good about their choice. “There are no real health risks in becoming vegetarian,” she said. “Of course, you can’t just eliminate meat. You need protein, but you can get it from seeds, nuts, beans, and peanut butter. Dairy products are a great source of protein as well. That’s where vegans can run into problems.”

As for Hope’s vegetarians, Balfour and head chef Bob Willey said they are always open to suggestions, even beyond the standard Phelps comment cards. “Students with recipes or suggestions should stop in,” Willey said. “We’re always available, and we’re always willing to add on to our existing menus.”

Editor’s note: To coincide with the upcoming Earth Jam, Phelps will pay tribute to Hope’s vegetarians on April 22. Students can sample several vegetarian entrées as well as a strict vegan meal.

Meatless Wonders

Hope vegetarians are in esteemed company...

H. Thoreau
G.B. Shaw
Da Vinci
T. Edison
A. Einstein
Plato
L. Tolstoy
Socrates
Gandhi
Voltaire
R. W. Emerson
Buddha

WHERE’S THE BEEF?: Hope vegetarian Melissa Ooms (’99) displays some of the meatless staples of her daily diet — Grape Nuts, peanut butter, and Pop Tarts.

HOLY COW!: In 1990, an average cow produced 2.5 tons of milk per year; in 1990 she produced 2.5 tons. A growth hormone causes the udders to enlarge.

It’s not easy bein’ green

Spotlight

April 9, 1997

Anchor photo by Jess Grevenstuk

Plato

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One of the best ways to guarantee your future is to decide exactly what "We the People" want...I'm suggesting that the future is far too important to leave it in the hands of politicians or to despair over it," he said.

Student Congress was pleased with the results of the lecture. "It turned out better than I thought. The auditorium was full and people seemed to enjoy the speech," said Ryan Cook ('97), Student Congress President and one of the organizers of the event.

Many of those opposed to North's presence, the faculty, stuck by their resolution that expressed regrets to the invitation of a person of his background to campus and the use of campus funds towards his payment. Few faculty attended.

North stated that he has faced more opposition than this while speaking at colleges around the nation. At the University of Wisconsin a riot took place that left a police officer hospitalized after he was kicked, and it is usually faculty and not students that raise a ruckus.

He commended students and administration for standing up against some "hostile opposition." Student response was positive in regards to North's presentation. "I was skeptical of what he was going to talk about, but I was very pleased with what he said," said Elizabeth Freeman ('98).

A coincidence to North's visit is the parallel arrival of John Wallach, a journalist/author who was nationally honored for his role in breaking the Iran-Contra scandal. North stated that he does not personally know Wallach.

Wallach will be on campus through Thursday, while North will leave later today.

A small group discussion involving North was held this morning at 8:30 a.m. to continue where the question and answer session left off last night.

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"The Seeds of Peace project is in its fifth year now, and I am focusing on developing my life to it," said Wallach of changing avenues. "The project is an effort to do something positive with my life."

John Wallich will be on campus throughout the rest of the week, giving speeches on economic development in the Middle East and how peacemaking is accomplished.

Wallach will also give a video presentation on his Seeds of Peace program in Winants Auditorium on Thursday at 11 a.m. He encourages all interested in the peacemaking effort to attend.

TALENT from 3
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Kristen Siz ('99) and The Jazz Ensemble rounded out the competition's participants with a good and jazzy "As Time Goes By." SAC was pleased with the results of this year's Talent Jam. "We had a great turnout. A lot of good acts came out and the variety of Hope's talent was shown," said Dave Rohmer ('99).

PARKING from 2 people are having a difficult time even finding a parking space," he said.

The problem centers around the fact that the policy on parking has not been revamped for at least 17 years. Even though problems have been increasing throughout the past few years, this year is the pinnacle, according to Terpsara.

Another issue involved is that faculty are not forced to pay the parking tickets they receive.

At the end of the school year Public Safety sends a list of faculty parking tickets to Bill Anderson, Vice President for Business and Finance, and/or Greg Maybury, Director of Operations and Technology for review. They then decide what route will be taken.

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Sports

The biggest and saddest change to Major League Baseball this season is the addition of the travesty called inter-league play, which is when teams from the two different leagues play against each other.

The main reason the owners cited for changing the game is they want to draw the fans back in. Well, they are mistaken to think that messing with the game will make the fans love it again. Instead, the owners are doing precisely what the fans don’t want. You don’t mess with the game of baseball. Let the game of baseball alone.

Leave the game alone.

The Traveling Dutchmen
Glyn Williams

GLYN WILLIAMS  sports editor

This year’s Flying Dutchman baseball team is dominated mostly by underclassmen, with only five seniors and four juniors on the squad.

However, the young Dutchmen are playing far beyond their years right now, with a 9-9 overall record and at 4-0 lead the Michigan Inter-collegiate Athletic Association.

"This is the quickest we’ve ever reached 500 after the Spring Trip since I’ve been a coach here," said head coach Stu Fritz. Fritz guided the Flying Dutchmen to a league championship in 1994.

Hope started their season shaky but have really come around since opening their season losing nine of their first 13 games. The Dutch Flying have won five in a row since then and the young team is maturing before Fritz’s eyes.

"We’re a very young team and we are suffering through some growing pains," Fritz said. "But it’s a long season and we have a long way to go."

Fritz extended their winning streak over the weekend when they stopped Albion 5-1 on Friday, April 4.

The weekend was originally set as a triple header, with two games on Saturday, but the rain forced the games to be postponed.

On Friday the Flying Dutchmen were paced by the pitching of Matt Vriesenga (’99) and the hitting of Dean Estes (’99). Vriesenga pitched a complete game for the Dutchmen, giving up only four hits and no walks, while dropping his earned run average to 1.75. The win was his third of the season and the right-hander has yet to lose a game.

"There was some outstanding pitching out there today," Fritz said. "Vriesenga definitely came to play and we also had some big hits in key moments." Most of those big hits Fritz was referring to came off the bat of Esteves, who had three of Hope’s seven hits in the game and drove in three runs. He had some big plays at shortstop as well, as in the sixth inning when he got his team out of a jam by turning an unassisted double play.

"Dean has really had a hot bat for us lately," Fritz said. "He has gone 6-for-11 over the past few games and his 3-for-4 today really got us going and has helped us play with more confidence."

"Young teams will make mistakes, and when we eliminate those mistakes will start to play good ball," Wolters said.

Wolters is looking to the co-captains Heather Ozinga (’97) and Lisa Timmer (’97) to improve on these young mistakes.

Ozinga and Timmer are also among the league leaders in hitting with .417 and .400 batting averages respectively.

Wolters also had high praise for Angie Barnes (’99) and Renee Carlson (’99) who have stepped up in the face of minor injuries.

"We try to make sure we have the bases covered with at least two people at every position and we have had to rely on some people who haven’t played much," Wolters said.

"We’re a young team and sometimes we play well, like we did in Florida," said head coach Karla Wolters. "Then the next week we’ll struggle like we did against Grand Valley."

Hope lost two games to Grand Valley on a combined score of 15-4 on Friday, March 28.

Despite a pair of impressive victories against Ferris State on April 1, the largely young team has had their pitcher bat and sit Edgar Martinez or play Edgar in the plate.

On an easy play due to inexperience, but if he has wonderful batting skills, but if he plays the outfield he may shift on an easy play due to inexperience in the field and cost Seattle the game.

The situation will obviously not exist for the Padres, as their pitcher will be used to batting and they don’t have to mess with the lineup.

Baseball is a very simple game.

The fundamentals of it haven’t been altered since its youth. There is no reason why it should be changed now.

Dutch softball struggling to repeat

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