North brings message of activism

STACY BÖGBARD
campusbeat editor

Standing behind a wooden podium on the Knickerbocker Theater stage in a crisp white shirt and black pin stripe suit, Oliver North finally had his chance to take Hope by storm last night.

North discussed "Faith under Fire, Conservatism on Campus," with over 500 students, faculty and community members during an 8-1/2 hour lecture. During the entire evening, he answered every question posed by the audience.

Although he is not an expert on the topic, North stated his qualifications on the subjects was built through experience as a husband, father of four children, a small businessman inventing life-saving equipment for law enforcement officials, 22 years as a United States Marine and as "a person who has traveled extensively in this country."

While most of the controversy surrounding North's presence on campus was focused on his past involvement with the Iran/Contra affair, only one question from the audience confronted this issue. Most were interested in North's opinion on the current financial controversy facing President Bill Clinton, and the continuing sexual harassment problems surrounding the United States Marine. He said that Clinton will be forced to step down before finishing out his second term.

In response to the Iran/Contra question, North stated that he was never even charged with lying to Congress, so he obviously could not have been convicted, but "the criticism will never go away."

Frequently interspersing "that's my humble opinion, other than that I don't feel strongly about it," among his articulate, strongly-intonated responses, North answered approximately ten questions from the audience.

Many questions dealt with issues North mentioned in his lecture ranging from the importance and power of the Constitution to his opposition to curfews for teenagers.

I thought it was a very interesting speech, especially his points on the individual's responsibility and that we as citizens should get involved. I was very much in favor of him coming in the first place," said Doug Roberts (97).

North challenged the people in the audience to participate and make changes now so that their ideal future can be met.

Sn't it Iranic?

> Pure coincidence brings a journalist involved in exposing the Iran/Contra scandal to campus at the same time as Oliver North.

DAVE GABRIELSE
staff reporter

This week Hope College students have the opportunity to listen to a man who has been in the heart of journalism for the past 20 years. John Wallach, foreign editor of Hearst Newspapers for almost three decades, has come to speak as part of the Woodrow Wilson Visiting Fellows program through the Business and Economic Department.

Wallach's visit has some unintended irony.

Wallach was one of the main journalists who exposed the Iran-Contra affair, and an unrelated visit Oliver North spoke on campus at the same time.

"The two of us being here was completely coincidental," Wallach said. "I was booked to come to Hope about a year ago."

North's visit was decided and planned this semester, with no knowledge of Wallach's impending stay.

The Woodrow Wilson Visiting Fellows Program brings leaders in certain fields to the campuses of small liberal arts colleges for a week of lecture, discussion, and answering some of the current problems in the world, as well as the past.

One of the small lectures given by Wallach took place yesterday afternoon discussing the Iran-Contra affair, a talk he usually gives to most of the campuses he visits.

"The real tragedy is that one human being was able to subvert the more WALLACH on 11

Revamped core expands options

LAURA MIHALLOFF
staff reporter

The Spanish department is proposing a new way to broaden students' horizons and increase cultural diversity as part of the Hope experience.

A team of dedicated faculty and staff have been working together to create what will be Hope's first independent overseas study program in Queretaro, Mexico. Other programs that send students to travel in Europe, Asia and Africa, for example, are all programs that Hope has entered with another university or organization. This time Hope will go it alone.

Neal Sobania, Director of International Education and professor of history and Alfredo Gonzales, Assistant Provost have been working on the project for several years so first and second year Hope students can travel to Queretaro next fall. The purpose behind this program is that it offers an opportunity for students with less Spanish speaking background to learn the language in a natural and more intensive setting.

"We are offering the program in Queretaro as a painless way for students to acquire language skills in a way that is better than what I call "seat time," Sobania said. Naturally, living and speaking in a foreign country, students will experience more of the Spanish language in one day than they would in an entire week in the classroom (at Hope)," he said.

The program allows students to complete 16 credit hours toward core, their Spanish major or minor, and/or any department based on the independent study project a student chooses to do. Students can earn valuable pre-medical or political science experience during their independent study, for example," said Dr. Hershia Alvarez-Ref, Associate Professor of Spanish, who will travel with students to Mexico to help them orient to the atmosphere before flying back to Holland for fall semester courses. She will return at the programs end in order to evaluate the students' progress and escort them home.

A difference in the program is the more COURSES on 8

Anchor photo by Josh Neckes

"WE THE PEOPLE..." Oliver North uses the Constitution to emphasize a point during last night's speech.
Campus Beat

Getting cultured

Saturday's Images to show Hope's diversity

DAN MCCUE
staff reporter.

Hope will celebrate diversity this Saturday with dramatizations, dances, songs and poetry in Images: Reflections of Cultures.

The free performance will be at the Kricketbooker Theatre beginning at 6 p.m. Approximately 100 students will present performances, while Koreas, Bulgaria and Germany will present three dances, while Greeks and California will present two dances.

There will be an international bash from 6 p.m. to 8 p.m. in the NBID bank lobby next door to the Knick. The bash will feature cultural exhibits on the participating countries, which are from four continents.

The variety show will begin at 8 p.m. Events will include Japanese cheerleading, a Zambian wedding dance, and a French ski.

Acts from Bulgaria, India, Korea, Peru, Spain and Russia will present performances, while Greeks and California will perform dances.

Japan, India, Kenya, Norway, Spain and Zambia will participate in a fashion show.

Each presentation will be alive with emotion, and these emotions may range from joy and pride to sorrow and confusion," Engle said. Engle stressed that Images is about celebrating cultural differences in America and abroad.

Fried Center Special Programs Coordinator Amy Otes (96) added, "As Americans, we're afraid to ask questions, and this is a time for (international students) to share, who they are." Images began in 1994 when international students wanted to expand their fashion show. "We wanted to do something that featured songs, dances, and poetry—something more than a fashion show," according to Images participant Sheryl Gabriel (97). The revamped 1994 fashion show ran in the Kletz. Due to high attendance, Images was held in Phelps in 1995. This will be the second year that it will be held in the Knick. Last year's show was a full house.

Cultural exhibits will include Texas, Greece, Zambia, India, and China. Images Coordinator Laurie Engle, Images Coordinator.

"Images has its own spirit and traditions. It's a celebration of life."

--Laurie Engle

Images Coordinator.
Strutting their stuff

Talent Jam '97 rocks the Knickerbocker

NOELLE WOOD
staff reporter

Talent Jam '97, a light-hearted cousin to All College Sing, gave creative Hope College students a chance to show off their talents last Saturday night at the Knickerbocker Theatre.

The SAC-sponsored event was known in past years as Air Jam, and included only lip syncing acts. Last year's move to the Talent Jam format has allowed for a greater variety of Hope's talents to grace the stage. Most acts consisted of students performing their own original compositions, while others were renditions of well-known songs and Broadway pieces.

First, second and third place prizes and trophies were distributed to the winners at the end of the three hour show.

This year's show opened with Hope College's own paisley dAve. The six-month-old band is comprised of Josh Schicker ('99) on vocals and guitar, Ben Lappenga ('99) on electric guitar and vocals, Matt Youngberg ('99) on bass, and Dan Patterson ('99) on drums, won the group category of All College Sing last fall. The group played their own original music, some of which can be found on their new 5-track demo CD.

Emcee Mike Rayburn, a musician-comedian who has been part of the SAC series for the past three years, opened the competition. He entertained the audience before, and between each act with his wit and fancy finger work on the acoustic guitar.

In his introduction, Rayburn described Qube, a jazz group consisting of Matt Baumann ('00) on drums, Josh Wheeler ('00) on saxophone, and Pat Blake ('00) on bass, as a group that "likes to funk it up." Qube, which existed for only a month, took first place with their original jazz compilation.

"I was really surprised to win with all the other good acts involved. It was a really great experience," Baumann said.

Second place was captured by Rebecca DeVries ('00), who performed, "I Can't Say No!" from Rogers and Hammerstein's Oklahoma in a brown calico dress from frontier-era times. DeVries entertained the audience in this flirty song of a girl's trouble in denying the wishes of Randy young "fellers."

"We made them laugh, we made them cry, we gave them a monkey. What more could you ask for? It was the best time of my life," said Rob Brandt ('99), The Awesomes' witch doctor.

Although these three acts were the ones to capture the prizes, the remaining five acts were anything but ordinary.

Jenny Pierce ('00) performed a piano solo of "If You Believe" by Jim Brickman, while Megan Hicks ('99) wandered the stage with a towel on her head, green goo on her face, and a toothbrush in her mouth during a performance of "Hello. Hello" by Menotti.

Jaded Gray, with what they described as a "Fantasy" on the air, grabbed third place with their lip-syncing "Jungle Boogie" medley that provided a witch doctor, Tarzan, Jane, a lion, monkey and two zebras as entertainment.
Spaced Out

Faced with just plain too many cars for Hope's congested lots, Public Safety has had to ticket their policy midpoint.

Now, fresh, who traditionally are left to park in lots with names like "Siberia" and "The Yukon" to reflect their distance from residences, will not be penalized for parking in other lots, provided that their far-off lots are full.

Is it fair to penalize freshmen in the only spots they can find? No. Is it fair to upperclassmen who can't find spots in their lots thanks to fresh cars now parking there? No again.

How about for those faculty who drive around in vain for open spaces to hold their wheels? It isn't fair for them, either.

The problem only worsens with the addition of the Haworth Conference Center, which needs a larger lot of its own.

Parking problems are nothing new to students and staff. But instead of shrugging shoulders and holding up their hands as a laissez-faire administration and Public Safety needs to take real action.

There are alternatives to ticketing the dickens out of a parking-permitted public with no place to put the car. If new lots are deemed not cost efficient, perhaps it's because Hope College has too little of it.

Because Hope College has too little of it, the number of people struggling with mental illness is often disfigured in name-calling, part of me syndrome, and bi-polar (manic depression) are the three major forms of mental illness. I am an affective disorder and, as my number of friends and family will tell you, I have to constantly remind myself that I am in no way less a person if I have been e.g. being laughed at over Oliver North fail.

Mental Illness left out of Disability Awareness Week

Dear Editor,

This letter is in response to Disability Awareness Week. While I applaud the efforts on campus regarding dis- abilities, I feel that the most disabling illnesses has once again been excluded: mental illness. The absence of students with chronic mental illness in America outnumbers all other disabilities. I suspect the reason is because coping with mental illness is hidden, because of the myths and stigmas associated with it by ignoring and/or hiding it even deeper. This is not hidden truths.


I would like to respond to the letter that was last in the last Editor publish by David Schout. I would like to emphatize that the fact that the article in the Feb. 9 issue was not about me. It was about the fact that I provide informative classes, pamphlets, and protection to reduce the spread of HIV/AIDS. I would like to add what Mr. Schout said. No, I never did say that condoms were wrong, I just don't always wear them. If people know how to use condoms properly, regardless of whether they are gay or straight, the only time we will not have to be concerned about the fact that they are not condoms. Here's the thing, people. Sexuality is biologically determined. We are biologically determined. We know that one cannot get pregnant or contract AIDS if one abstains from sexual activities, 3.a.k risky behaviors. We must completely disagree with the fact that Schout calls the use of condoms an illegal" means of pro-

Student AIDS educator knows condoms don't fail at all

Student Voice to students of conservative's defensive dualism

Dear Editor,

Being one of an under-represented minority on Hope's campus is often dis- heartening and frightening. It is anna- tumed that people will step on you and what appears to be the same cookie-cutter ideals as most in West Michigan. My object is to reflect on my day by day way of life to provide a voice of the Public Relations Office. One year subscription to the Anchor are available in April. E. U. An index of events and current activities.

Vol. 110, Issue 21

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March 24, 1997
When you've got a mean case of the raging munchies... Domino's has got the cure.

OK... you're hungry. Big, mean, gotta-have-somethin'-and-gotta-have-it-NOW hungry. Maybe you've got a whole bunch of hungry friends, too. You know what you've gotta do: call Domino's. Tell us what you want - hot, fresh pizza or anything else off our extended menu. We'll deliver it all right to you. How's THAT for accommodating?

392-4556

738 Michigan Ave.
Where the Dough Goes

Organizations take an in-depth look at the '97-'98 budgets

S. BOGARD & M. THOMPSON

Each student on campus contributes $900 a year to the student activity fee, adding up to a total of $79,590 to be allocated among Hope’s 27 student organizations.

Seven members of the Student Congress Appropriations Committee decided their fates just before Spring Break. Recommendations made by the committee were approved by full Congress last Wednesday.

“We are rational people and we want to give money to all groups, but the needs must be justified, and there is only so much money to go around,” said Tyler Smith (’97), Student Congress Comptroller.

But displeasure with budgets has prompted some student organizations to criticize the budgeting process and the justification behind some organizations receiving thousands of dollars and others only receiving a few hundred.

Four criteria are looked at when appropriating money: the number of students in each group, when appropriating money: the number of students in each group, and the committee does a pretty good job with the responsibility of allocating the funds,” said Anne Bakker-Gras, Director of Student Activities and last year’s committee advisor. “Plus, appropriations has set a criteria. They are not supposed to serve the whole student body.”

Smith understands some organizations are unhappy with the system, but blames some of this on the groups themselves.

“Some organizations don’t fully disclose how they are doing with the student money,” Smith said.

“This includes not being honest about their income levels or their calculations of how much their activities cost. Other groups don’t stick very close to the budget they presented to appropriations. Instead some groups spend their money on other things than what they proposed.”

This year, Student Congress tried to get to know each student organization better. In a pilot effort to understand the group’s and their needs, one member from appropriations was to meet with every group during the year.

“This was one of the major arguments that OPUS had with the distribution of their budget, since they were not visited by a Student Congress representative, according to Derek Zoetewey (’98), OPUS editor.

“We didn’t feel that as an organization in the eyes of the committee, we were worth anything,” he said.

OPUS presents a nationally recognized writers series that strives to bring “People of diverse backgrounds to campus,” according to Zoetewey. They were asked to justify the use of the student activities fee towards these events since the presentations are free and open to the public.

The committee suggested that OPUS look to the English department for funding, since it consists primarily of people in that field, but Zoetewey disagrees.

“I’m in a psychology major, for goodness sake. People come from all different types of majors attend these readings. It is not solely English majors,” he said.

While acknowledging that there are problems with every system, overall “the present system works well,” Smith said.

In agreement, Richards said “this new process might help us. In the past I don’t think appropriations was an easy process.”

Other groups are unhappy because they feel they have been micromanaged and that appropriations is too intrusive, Bakker-Gras said. Groups feel this way because they have to educate the committee about their activities, and this can be difficult.

While overall, students allocating student money is a great idea, she said.

“The allocation of student money is an educational process for everyone — not many schools allow the students this opportunity. It puts a responsibility on the students’ shoulders to make the process work. Plus, it is an excellent opportunity for students to learn how to budget $300,000, hear arguments, and decide for the student body how their money will be spent,” she said.

Editor’sNote: We at The Anchor recognize that we are also a part of the budgeting process described above. We fully disclose our own financial information in the table below.

1997-98 Budgets

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<thead>
<tr>
<th>Organization</th>
<th>Requested</th>
<th>Granted</th>
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<tr>
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*Percentage of Total Student Activities Fee
Meeting at the Crossroads

Bilingual church offers services for English and Spanish speakers

KIM POWELL  Religion editor

Regardless of where you live, Sunday mornings at 11 a.m. is still the most segregated hour of the week.

To meet the needs of the diverse Holland community Crossroads Church provides a service that mixes the traditional and non-traditional, young and old, and English and Spanish. The congregation meets every Sunday at 11 a.m. at Western Theological Seminary.

The 50 percent Hispanic and 50 percent bilingual church has established a community of believers that seeks reconciliation between people and with God.

Crossroads Pastor Andy Fierro (**79**) looks at these statistics and knows there is still a lot of work to be done in uniting the church.

"Reconciliation has to start in the church," Fierro said. "It's a shame that the church isn't at the forefront."

Religion professor Jeff Tyler attends Crossroads because it is a church that's ethnically and racially diverse.

It's not a Hispanic ministry, it's a bilingual, multi-cultural ministry even though the two dominant races are caucasian and Hispanic," Tyler said. "It's a meeting place to understand each other." Though Crossroads reaches out to a part of the community that other churches don't reach, it is still mission minded.

"The community doesn't know what to do with it," Tyler said. "They think it is cute and interesting, but they don't want to be apart of it."

Fierro believes that it's not the form of the church that matters as much as the function.

Fierro chooses to wear a clerical collar for those looking for a church leader in the community but as soon as he takes up the guitar and starts taking song requests, parishioners know they’ve entered a different kind of church.

"It's not typically Reformed, but in the true sense it is reformed because it is not dictated by tradition," Fierro said. "It's a lot of people saying what they say races don't mix well," Tyler said.

"I hear a lot of racist views from some of the leaders in the community. It's pretty awful. Asians and Hispanics are not part of the church leadership in Holland," Jeff Tyler Religion Professor.

Crossroads is only one church in the Holland area that offers services in Spanish. St. Francis de Sales Catholic Church has had a Spanish mass every Sunday for as long as organizer Pat Lamb can remember.

They have also held services in Vietnamese twice a month until just a few months ago, when they had trouble finding a priest that could speak the language.

Lamb also helps to organize Saturday night masses for the migrant community in the summer months. The migrant worker's service is a regular service Spanish, she said.

Fierro encourages students that are looking for diversity in Holland to give a place like Crossroads a try.

"Why I like college students coming is they are pushing their limits," he said. "If their experience at Hope isn't as diverse as they would like it to be then they should go out and search." Instead of building faith around security they should build it around courage, he said.

Fierro now has people to set up his music as something that possesses him. "I put down my dream of songwriter, but Fierro began pastoring at Hope isn't as diverse as they would like it to be then they should go out and search." Instead of building faith around security they should build it around courage, he said.

Fierro believes that he is able to understand the leaders in the community's accent to not being able to date the type of church that is pretty awful. Asians and Hispanics are not part of the church leadership in Holland.

Crossroads takes song requests as he leads the music portion of the service. He also sees a lot of hope for the future generation.

"Their kids right now are growing up with diversity," he said. "They're either going to have to get along or they'll be at war with each other."

In spite of the slow-moving process of teaching people to use words that are inclusive, Fierro believes that the non-traditional Reformed church will provide a place where the community and students can learn how to communicate with each other.

Crossroads enjoys the attendance of Hope students, Fierro said. "People that come in from Hope and make Crossroads their home, that is success," he said as he remembers students like Shans of the Engraves (**85**), who is now a missionary in Mexico.

KIM POWELL  Religion editor

Christian singer songwriter Billy Crockett performed an unscheduled concert Monday night after canceling his performance at Sunday's Gathering due to flight delays. During the afternoon Chapel service Crockett sang and announced an impromptu concert that would be held Monday night.

In spite of the concert's short notice, between 150 and 200 students and community members gathered to hear Crockett sing in Dimnent.

The 40-something musician wrote several of the songs sung in Chapel including "Love Carrier," "Here's Another Picture," and "Build Us a House."

Affectionately referring to his songs as his "kids" Crockett smiled as students sang along through portions of his songs. The thrill of songwriting is seeing a song take on a life of its own in the lives of other people," he said.

"It raises hopes that people can get together," Fierro said. "It's possible. You just have to work at it."
Add to your labor, make your own 'zine

When I was sixteen, I was bored. I was doing nothing but listening to Bad Brains and watching General Hospital.

My friend Ann was an artist, likewise caught in her own teenage slump, spinning an endless web of techno and skate culture and watching General Hospital. She had drawn a portrait of her boyfriend’s dead dog, and inadvertently found herself in the business of drawing the neighborhood’s muggy curs right morons for pocket change.

Both of us were ink brats, meaning we loved the written word, and sketching. Like typical Jersey girls, we had strong wills, she from her Asian mother and I from my minister father.

Our suburban upbringing had made us very aware of City College, our brainpower and artistic Five, our grubby hands, we decided to throw out any further rules about what constitutes ‘zines, whatever we choose to do and start a ‘zine. We chose ‘Jazzy Stab’ because of it’s often ‘Jazzy Stab’ covered our publishing, our fashion, and our opinions about our experiences with the New York City club and rave scene. We also published literature and art. Let me break down the content of ‘Jazzy Stab’ even more honestly: ‘Jazzy Stab’ published my poetry, her cartooning, my idea of fashion advice (dye your nose hair green, wear turtlenecks and your yo-yo), and her critique of Eastern America’s rave culture.

Beginning ‘zine publishers usually work with little or no money. You’ll need to brainstorm cheap ways to print. Don’t print hundreds of copies. Start with ten, find an audience, and begin to enlarge the volume gradually. Ann and I got away with photocopying ‘Jazzy Stab’ on the photocopier at her mother’s office. We had no printing cost. The most time-consuming event was the stapling.

Many of the issues were pretty mediocre. Our ‘zine had no set schedule. We wrote and drew and published when we had time. Usually. ‘Jazzy Stab’ came out bi-monthly.

We distributed ‘Jazzy Stab’ in Washington Square Park in New York City, giving them to anyone who would take one. Although we listed an address for submissions and reactions, we never got a single piece of mail. Which was probably lucky, listing that kind of information is dangerous.

As a student, you have access to more sophisticated equipment: computers, a scanner, a specialized desktop publishing programs like PageMaker. Ideally, depending on how much work you were willing to put into it, your ‘zine could be much more elegant than our crappy issues of ‘Jazzy Stab’.

Although the messy, anti-commercial ‘zine is still perfectly accessible,

To check out other ‘zines around the country, get on the internet and find Factsheet Five’s e-zine. It will review other ‘zines as well as give email addresses for ‘zine catalogs. Speaking of e-‘zines (electronic zines), why not publish your ‘zine on the Web? Some publishers, instead of asking for money, are willing to trade ‘zines. Be very careful about sending money or your ‘zine through the mail. Send the ‘zine publisher a postcard first. If they reply, they can be trusted.

You can start today.

Go crazy. Put your name on it somewhere, make it a buck a pop and call your creation a literary bargain.

Ann and I were among countless bored suburban kids across America who were publishing ‘zines. ‘Zine culture has grown and developed so much that it has now become a cultural phenomenon.

‘Jazzy Stab’ covered fashion, music, and our opinions about our experiences with the New York City club and rave scene. We also published literature and art. Let me break down the content of ‘Jazzy Stab’ even more honestly: ‘Jazzy Stab’ published my poetry, her cartooning, my idea of fashion advice (dye your nose hair green, wear turtlenecks and your yo-yo), and her critique of Eastern America’s rave culture.

Beginning ‘zine publishers usually work with little or no money. You’ll need to brainstorm cheap ways to print. Don’t print hundreds of copies. Start with ten, find an audience, and begin to enlarge the volume gradually. Ann and I got away with photocopying ‘Jazzy Stab’ on the photocopier at her mother’s office. We had no printing cost. The most time-consuming event was the stapling.

Many of the issues were pretty mediocre. Our ‘zine had no set schedule. We wrote and drew and published when we had time. Usually. ‘Jazzy Stab’ came out bi-monthly.

We distributed ‘Jazzy Stab’ in Washington Square Park in New York City, giving them to anyone who would take one. Although we listed an address for submissions and reactions, we never got a single piece of mail. Which was probably lucky, listing that kind of information is dangerous.

As a student, you have access to more sophisticated equipment: computers, a scanner, a specialized desktop publishing programs like PageMaker. Ideally, depending on how much work you were willing to put into it, your ‘zine could be much more elegant than our crappy issues of ‘Jazzy Stab’.

Although the messy, anti-commercial ‘zine is still perfectly accessible,

To check out other ‘zines around the country, get on the internet and find Factsheet Five’s e-zine. It will review other ‘zines as well as give email addresses for ‘zine catalogs. Speaking of e-‘zines (electronic zines), why not publish your ‘zine on the Web? Some publishers, instead of asking for money, are willing to trade ‘zines. Be very careful about sending money or your ‘zine through the mail. Send the ‘zine publisher a postcard first. If they reply, they can be trusted.

You can start today.

Go crazy. Put your name on it somewhere, make it a buck a pop and call your creation a literary bargain.

Conference to bring in children’s author

M. HERWALDT

Interim editor

Six hundred schoolchildren will interact with famed children’s author of the college’s 24th annual Young Author’s Conference April 17.

Paterson, author of such children’s classics as “Bridge to Terabithia” will be presented with a Doctor of Humane Letters by Hope College.

The conference will hold different spots across campus, including residence hall lounges, the Dow Dance Studio, and Maas Auditorium.

Richard Mezeske, education professor and director of the conference for the past five years, said it is thrilled to have such an influential Christian author speaking at the conference.

“The way that Katherine Paterson was brought here is an interesting story,” Mezeske said. “Two Hope students, Seth and Noah Dale, attended the barry, Vermont, where Katherine Paterson’s husband preaches. They were telling Katherine about Hope College, and she asked to know more about it. In the fall of ’99, they asked me, ‘How would you feel about Katherine Paterson coming to campus?’ And I was crazy!”

The 600 elementary students will come from 50 area schools, from all of Allegan’s public schools and as far south as Benton Harbor. The conference will be held from 8:30 a.m. to noon.

“It is a brief, intense conference,” Mezeske said. “The children that have been elected to represent their schools have each written or illustrated a book. At the conference they are broken up into groups of 10 to 14 kids, and they read their books.”

The Hope Dance Department will be indirectly involved through the talents of “Strike Time Dance Company,” which is Dance professor and chair Maxine DeBruyn’s dance company.

“Every year there is an arts connection, and this year it is the dancing company,” Mezeske said. “Some of the dancing will interpret Katherine Paterson’s writing.”

The conference is not open to the public, but she will be signing books at Pook’s Corner on eighth Street, April 16 at 7 p.m.
Vegetarians talk about being meatless at Hope and experimenting with a stricter lifestyle

A. STRASSBURGER
spotlight editor

Most Hope students would perish without pizza. Great Lakes only phone a call away on those late study nights or when you just don’t have the heart to whip up another gourmet batch of macaroni. A car carries you toward the Golden Arches or you take off at 2 a.m. for the border. Blythe Siddall (’97) used to be a self-professed Pizza Hut lover, until she came home from a Spring Break spent with vegans.

“I didn’t feel like cooking the other night and finally just ordered a pizza,” she says. “I ate one piece and that was all I could handle. I couldn’t stand the cheese.”

The cheese? Why would someone consciously cut dairy foods out of their diet, unless maybe they were lactose intolerant? Siddall found out over the week of Spring Break. When she stayed with an old friend who has become a vegan.

What’s a...vegan? The term “vegan” is unfamiliar to many people; the lifestyle has yet to acquire the popularity of vegetarianism. But there is a distinct difference between the two. While vegetarians abstain from meat (beef, chicken, pork, etc.) and all dairy products, some of the more orthodox vegans also avoid wearing silk, leather, wool, and fur. Vegans think of eating all animal products because they’ve been raised to do so, based on the Four Food Groups “propaganda” and education provided to associations such as the beef industry. But vegans point out that before man knew how to make weapons, he had no knowledge of any vegans on campus. But he’s very aware of Hope’s strong tribe of vegetarians.

“The demand is high,” he said. “Vegetarianism is a hot topic on campuses now.”

Shelia Kennedy, the registered dietitian for Creative Dining Services, has also seen Hope vegetarianism rise. “You find that happening a lot on college campuses,” she said. “When you have like people around like people, it really catches on.”

Kennedy also mentioned the fact that the college age group is incredibly fat conscious, which often leads to cutting out meat from a diet.

Being in tune with these trends of student eating habits is integral to Balfour’s job. “We try to go above and beyond to meet their needs,” he said.

Although he calls himself a “meat and potato” guy, Balfour recognizes the wide demand for meatless entrees in the dining hall. “Since this is a growing choice for eating, it’s a real challenge to cater to a wide variety of vegetarians with a wide variety of dishes,” says Kennedy.

Creative Dining Services provides at least one vegetarian entrée for each meal every day. Selections run the gamut from cream cheese and mushroom enchilada to a pasta spring garden salad.

The long list of entrées is the result of some major strides made by Creative Dining Services in the past few years. “Last year we introduced the vegetarian bar as an alternative to just the simple salad bar,” Balfour said. Students on meal plan recognize the bar as the spot for pizza, hummus, vegetables, and different types of beans.

Through his job, Balfour has traveled across the country to various other colleges, sampling their dining services. He still feels Hope is superior. “We receive fresh produce six days a week. When it’s in season, we buy our vegetables locally. Hope is still the best I’ve experienced.”

Ooms agreed. “I know lots of schools don’t even offer vegetarian meals,” she said. “You have no choices.”

No regrets

When Ooms was living at home before college, her parents were the ones who narrowed her choices. They didn’t agree with vegetarianism for their daughter, forcing her to slip her dinner meat to the dog, hide it in her pocket, or even bury it in the backyard.

But Ooms doesn’t regret her decision to abstain from meat, which she adapted to gradually, first cutting out red meat, then poultry, and then, finally, fish. “I feel more in tune with man’s peace with animals, with that relationship,” she said.

Ooms cites the Bible as the catalyst that caused her to examine her eating habits, but she’s quick to point out that she doesn’t believe eating meat is a sin.

“I’m not saying that God doesn’t let you eat meat,” she said. “It just feels better for me.”

According to Kennedy, people like Ooms have every right to feel good about their choice. “There are no real health risks in becoming vegetarian,” she said. “Of course, you can’t just eliminate meat. You need protein, but you can get it from seeds, nuts, beans, and peanut butter. Dairy products are a great source of protein as well. That’s where vegans can run into problems.”

As for Hope’s vegetarians, Balfour and head chef Bob Willey said they are always open to suggestions, even beyond the standard Phelps comment cards. “Students with recipes or suggestions should stop in,” Willey said. “We’re always available, and we’re always willing to add on to our existing menus.”

Meatless Wonders

Hope vegetarians are in esteemed company...

H. Thoreau
G.B. Shaw
Da Vinci
T. Edison
A. Einstein
Plato
L. Tolstoy
Socrates
Gandhi
Voltaire
R. W. Emerson
Buddha

WHERE’S THE BEEF? Hope vegetarian Melissa Ooms (’99) displays some of the meatless staples of her daily diet — Grape Nuts, peanut butter, and Pop Tarts.

HOLY COW! In 1980, an average cow produced 2.5 tons of milk per year; in 1990 she produced 7.2 tons. A growth hormone causes the udders to enlarge.

It’s not easy bein’ green

Spotlight

In April of 1990, an average cow produced 2.5 tons of milk per year; in 1990 she produced 7.2 tons. A growth hormone causes the udders to enlarge.

It’s not easy bein’ green

Vegetarians talk about being meatless at Hope and experimenting with a stricter lifestyle

“Then God said, ‘I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. You will be your food.’”

Genesis 1:29

Holly image courtesy of Vegan Outreach

April 9, 1997

PHOTOGRAPHED FOR VEGAN OUTREACH

Ellen Kennedy also mentions the fact that the college age group is incredibly fat conscious, which often leads to cutting out meat from a diet.

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Editor’s note: To coincide with the upcoming Earth Day, Phelps will pay tribute to Hope’s vegetarians on April 22. Students can sample several vegetarian entrées as well as a strict vegan meal.
"One of the best ways to guarantee your future is to decide exactly what 'We the People' want...I'm suggesting that the future is far too important to leave it in the hands of politicians or to despair over it," he said.

Student Congress was pleased with the results of the lecture. "It turned out better than I thought. The auditorium was full and people seemed to enjoy the speech," said Ryan Cook ('97), Student Congress President and one of the organizers of the event.

Many of those opposed to North's presence, the faculty, stuck by their resolution that expressed regrets to the invitation of a person of his background to campus and the use of campus funds towards his payment. Few faculty attended.

North stated that he has faced more opposition than this while speaking at colleges around the nation. At the University of Wisconsin a riot took place that left a police officer hospitalized after he was kicked, and it is usually faculty and not students that raise a ruckus.

He commended students and administration for standing up against some "hostile opposition."

Student response was positive in regards to North's presentation. "I was skeptical of what he was going to talk about, but I was very pleased with what he said," said Elizabeth Freeman ('98).

A coincidence to North's visit is the parallel arrival of John Wallach, a journalist/author who was nationally honored for his role in breaking the Iran/Contra scandal. North stated that he does not personally know Wallach.

Wallach will be on campus through Thursday, while North will leave later today.

A small group discussion involving North was held this morning at 8:30 a.m. to continue where the question and answer session left off last night.
Attention: We have current information regarding abortion, assisted suicide, adoption, and Crisis pregnancy centers. Contact: Right to Suicide, adoption, and Crisis pregnancy regarding abortion, assisted suicide. Contact: Right to Life of Holland. 100 S. Waverly Rd. Holland 49423 Phone: 316-1037, web site: http://www.rtll.org
E-mail: info@rtl.org


TPG: Don’t mean to invade on your space. Where oh where should that sunny spot be? Strawberries, grapes, apples, man is it going to be good. I don’t know why we keep going on like this, but we do. Don’t worry, I like you. TPG

Help Wanted: Professional seeking live-in help at lovely home on Lake Allegan. Free Room and Board for very light child care and cleaning-additional pay available. Very flexible and private-we have references and need yours. Call ARC 686-8900.

Sarah: You are cute. You are drunk. Happy 21st B-day. Love the Ank staff.

FM: I am completely speechless. One day we will be the lucky ones—wait until next fall. I am sad to see the days deplete. Power of more than one person is multiplied by you—all angel.

Dave: all you have to do is click and drag, love the Ank staff.

FOUND: 1 pair metal sunglasses in Lincoln Park on the concrete pad. Call 392-4756.

Mom: Thanks for the good advice...not talking to strangers. I look forward to our next rendez-vous.—Your Kid

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Leave the game alone

The biggest and saddest change to Major League Baseball this season is the addition of the travesty called inter-league play, which is when teams from the two different leagues play against each other. The main reason the owners cited for changing the game is that they want to draw the fans back in. Well, they are mistaken to think that messing with the game will make the fans love it again. Instead, the owners are doing precisely what the fans don't want. You don't mess with the game of baseball. The fans want the game to go back to the way it started. Let's do things the way they've been done for years. You don't mess with the lineups. The fans want the game to go five innings, they do not want to see nine innings of baseball.

Inter-league play cuts down the excitement of the game in many ways, especially in the Fall Classic. Part of the reason the World Series was such a classic last year is that the Yankees and the Braves had players on their roster that have never played against each other. Every at-bat was brand new. Every time Bernie Williams stepped up to the plate against Greg Maddux, you were in suspense because you had no idea whether or not he could hit Maddux's curveball. It was a mystery that unfolded before your eyes. Inter-league play takes away from the strategy of the game by partially making scouting reports obsolete. Instead of playing teams that are spending endless nights watching tapes of their opponents facing other players they will merely have to think back to earlier in the season when they played each other.

Inter-league play is also inconceivable because of two nasty little words: designated hitter. The American League has it, the National League doesn't. When American League plays in the National League parks during the season the designated hitter position is tanked and the pitchers are forced to step up to the plate. The National League will have the clear upper hand. Example: The St. Louis Cardinals will play a two-game series in San Diego on July 2-3. In these two games the Mariners will either have to let their pitcher bat or sit Edgar Martinez or play Edgar in the field and sit someone else. This is a lose-lose situation for the Mariners. The pitcher questions would have to bat even though he would only have a handful of at-bats all season and thus no experience. If Edgar sits, you lose his batting that is capable of hitting 40 plus home runs. If Edgar plays, he loses his batting that is capable of hitting 40 plus home runs. Edgar is a very good defensive player as well. He can either hold the runner on second or even steal second base. If Edgar plays, he loses his batting that is capable of hitting 40 plus home runs.

The Seattle Mariners have won five in a row since then and the young team is maturing before Fritz's eyes. "We're a very young team and we are suffering through some growing pains," Fritz said. "But it's a long season and we have a long way to go." Hope extended their winning streak over the weekend when they slipped Albion 5-1 on Friday, April 4. The weekend was originally set as a triple header, with two games on Saturday, but the rain forced the games to be postponed. On Friday the Flying Dutchmen were paced by the pitching of Matt Vriezena (99) and the hitting of Dean Estes (99). Vriezena pitched a complete game for him, giving up only four hits and no walks, while dropping his earned run average to 1.75. The win was his third of the season and the right hander has yet to lose a game. "There was some outstanding pitching out there today," Fritz said. "Vriezena definitely came to play in this game. This is the quickest we've ever pitched as a team this season..." Fritz's only complaint regarding Friday's win was Hope's inability to bring home the runners. Through the first three innings alone the Flying Dutchmen left eight base runners stranded.

"That is something that we shouldn't be a habit of doing," he said. "If we get the runners on base, we need to bring them home, but in the long run I think we re- responded well." The Flying Dutchmen are scheduled to host Elmhurst College this afternoon at 4 p.m. at the Buys Athletic Field. However, due to the weather the game may be cancelled.

**The Traveling Dutchmen**

Women's Tennis: The Flying Dutch (10-4) won all three of their matches this weekend at the Great Lakes Colleges Association tournament in DePauw, Indiana. Hope beat Oberlin 8-1, Dennison 6-3, and DePauw 5-3.

Men's Tennis: Hope's men's tennis team (8-8) has less success than their female counterparts. After two close tournament to DePauw 3-2, the Flying Dutchmen over Ohio Wesleyan.

Men's & Women's Track: Both Hope track teams lost to Alma over the weekend but at the same time defeated Olivet. Alumna Lauren Cook (99) won both the long jump and 400 meter hurdles, while Jason Haid ('00) won both the long jump and high jump.

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Sports

Bring It On: Hope College and Matt Vriezena ('99) was the winning pitcher in Friday's 5-1 win over Albion College. The Flying Dutchmen will host Elmhurst College today at 4 p.m.

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**Dutch softball struggling to repeat**

After a 1-3 league start and an overall 10-7 record, the Flying Dutch softball is looking to improve and make a run for the Michigan Intercollegiate Athletic Association championship and a bid into the Division III national tournament.

While last year's team compiled a 29-8 record and a first place finish in the GLCA, the Flying Dutchmen are struggling to repeat last season's combined 17-5 record.

"We're a young, enthusiastic, hard working team that enjoys being together, and those things will start to pay off," Wolters said.

Hope's next game will be Thursday, April 10, at St. Mary's, Ind., and then they will play a home doubleheader on Saturday, April 12, against Albion, who has a 6-19 record.

"Young teams will make mistakes, and when we eliminate those mistakes we will start to play good ball," Wolters said.

Wolters is looking to the co-captains Heather Oztinga ('97) and Lisa Timmer ('97) to improve on these young mistakes.

Oztinga and Timmer are also among the league leaders in hitting with .417 and .400 batting averages respectively.

Wolters also had high praise for Angie Barnes ('99) and Renee Carlson ('99) who have stepped up in the face of minor injuries.

"We try to make sure we have the bases covered with at least two people at every position and we have had to rely on some people who haven't played much," Wolters said.

"To make a run at league leader Alma, who is 21-3 overall, and a shot to make the national tournament, Wolters is also looking for the pitching to step up.

"We're looking close at the pitchers to improve," Wolters said. "They have pitched well at times but we're looking for more consistent performances."

Starting pitchers Erin Bickman ('99) and Lisa Luerder ('99) will look to duplicate last season's combined 1.75 record.

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