3-13-1996

The Anchor, Volume 109.20: March 13, 1996

Follow this and additional works at: http://digitalcommons.hope.edu/anchor_1996

Part of the Library and Information Science Commons

Recommended Citation

http://digitalcommons.hope.edu/anchor_1996/8

Four's a charm for Dutch basketball

GLYN WILLIAMS
staff writer

—The saying "there's a first time for everything" has never been more true than when it comes to the Hope College men's basketball team.

For the first time in the illustrious 94 years of men's basketball at Hope, the Flying Dutchmen (26-4) are headed for the NCAA Division III Final Four to be played this weekend in Salem, Virginia. The Dutchmen will play the highly favored Franklin & Marshall (29-1) who won their region.

Hope won both of their games last weekend, first beating the University of Wisconsin-Whitewater 88-66 and then overpowering Witteberg University 69-60.

"We've worked hard all season, and a lot of people are going to get to point this," coach Glenn Van Wieren said. "It takes a lot of integrity and commitment to get this far and it is very gratifying to win a big tournament game on the road and the way we did."

The Dutchmen surprised the Tigers (24-5) in front of their home crowd, where they were undefeated throughout the season. Hope, as always, effectively utilized their big men, as Duane Bosma ('96) and Kris Merritt ('98) each hit outside shots to put Hope up 6-2 with 16:30 left in the first half.

Wittenberg notched their only lead of the game at 7-5 with 13:20 to play. From there on it was a practically a one team show, as Hope coasted on a 20-7 run that left Tigers licking their wounds and parring helplessly. A Marc Whitford ('97) layup and foul shot put the Dutchmen ahead by ten with 3.51 left in the first half and there was no looking back. The keys to Hope's win were a number of little things that added up to be huge. First, they out-rebounded Wittenberg 32-25. Although that is a normal feature of Hope basketball, the Tigers have a season average of out-rebounding their opponents by nine. Nearly one-third of Hope's rebounds were grabbed by Duane alone.

"We've worked hard all season, and a lot of people are going to get to know this," coach Glenn Van Wieren said. "It takes a lot of integrity and commitment to get this far and it is very gratifying to win a big tournament game on the road and the way we did."

The Dutchmen are a man-to-man defensive team, but the final two weeks of the season revealed that Hope had gradually moved to the zone defense, and more FINAL FOUR on 7

Trip to Canada planned, faucets remain leaky

JENN DORN
campusbeat editor

All cottage residents are being offered a lift to Toronto for weekend, free of charge. Some students are grateful for the time away from campus, others are hot under the collar, wishing the money would go towards more functional outlets, like repairs.

Planning these getaways is something that cottage RDs have been doing for years providing each cottage resident with transportation to and lodging in a city that bears no resemblance to Holland. Traditionally the destination has been Chicago, but this year it was decided to head to the border and take Toronto by storm.

"In the staff meeting, the RDs decided what they wanted to do," said Shelly Spencer, RD of cottages. "We just wanted to offer something different. And Toronto is good choice, culturally and educationally."

So where is the money coming from?

"There is a cottage fund," Spencer said. "Five dollars for every resident. There has been a lot of unused money because the cottages didn't do programs, so that has accumulated."

Spencer does not know at this point the total cost of the trip.

The fund set aside for each cottage is to go towards programs for the residents. As RD, Spencer also tries to do programs for the residents.

"It's better to do at least one educational program and one social program," she said. "This is my educational program."

While this weekend getaway may be just what some students need, others feel that they would rather have the funds funneled into other outlets, possibly towards the repairs needed in many on-campus houses.

But the idea of spending the cottage fund on repairing cottages was never taken into consideration.

"This money is for programming, not for repairs," Spencer said. "The money is for students to do social and educational activities."

Some students seem to think that spending the money for repairs on the places that they call home for eight months out of the year would be more appropriate then spending it on a weekend escape.

"It seems like a waste to me," said Jason Dillabough ('96). "The money could be better spend. There are a lot of existing cottages that are in need of repair."

Last year, Dillabough and others tried to get general improvements in Greek houses.

"Greek houses seem to have more traffic than other houses, so we tried to get more funding," he said. "A lot of the cottages need new carpet, and we also wanted to be able to fix up the base-
Crude Kletz comedian offers laughter and groans of disgust

JENN DORN 
campusbeat editor

Bill Lowry, the last Kletz comedian of the year for SAC, was not exactly an entertainer for the shy, nor for the weak stomached. Lowry, who has appeared on Def Comedy Jam and Showtime at the Apollo, did very little to adapt to his routine to the college audience. He started out his act with enthusiasm and energy, we encouraged the students who had nearly packed the Kletz to eagerly anticipate the comedic antics of the next hour. Lowry leaped onto the stage complaining about the weather in Michigan, stating that it was "too damn cold" and then segued into his next material, using the4 restrooms on airpllanes. This particular subject was representative of the rest of his hour and a half routine. It seemed apparent that most of the jokes that Lowry told related in some way or another back to either bodily functions, sex, or other less-than-pleasant topics.

COTTAGES from 1 

"Rush and pledging do put a lot wear and tear on Greek houses. "Our carpet needs to be replaced because a lot of people come through the house during Rush," said Carrie Carley ('97), SIB active. The SIB, along with other cottages, needs repair that go beyond damages caused by pledging. "The house is just really outdated," Carley said. "There are a lot of little things that need to be done, like our drapes are broken. Actually, our light fell out of the ceiling above our kitchen table. There was glass everywhere. Maintenance came to fix it, but it took at least a week." Maintenance often has a problem of getting to requests as quickly as they would like.

"We do not have any maintenance men just for cottages, unfortunately," said Kathleen Arnold, office manager at Physical Plant. "When we get a request, we respond to it. But it's difficult to keep up and respond as quickly as we would like." Physical Plant has only nine maintenance staff members across the entire campus. Each man specializes in a trade, from carpenter to mechanic to electrician. These men are responsible for making repairs, fixing plumbing, doing carpentry work, grooming the grounds and numerous other duties. "Cottages have so much more maintenance than dorms," Arnold said. "Each one has its own furnace and water heater. It's tricky trying to get it all done." Physical Plant has not expanded its staff in at least seven years, according to Arnold. In fact, several years ago, they were forced to cut several people from staff and have not gained any employees back since.

"The College went through cuts a few years back," said Fred Coates, Director of Physical Plant Operations. "We had to reduce the staff. Since then we have been trying to hold our own. Currently, we are trying to get a couple of additions and fill the positions we need so that we can provide a bit better service." The demand on maintenance to repair cottages is constant, with the houses needing both day-to-day repairs, such as changing lights and fixing those leaky sinks, to more major repairs like replacing the worn-down carpet and repainting the exteriors. "Just like a home-owner, we need to keep everything to get it all done," Arnold said. But sometimes we just don't have the funds or the staff."
March 13, 1996

HEATHER BOSCH

Sharp cracking echoes reverberate through the busy shopping district. Bullets rip through the teeming crowds which quickly disperses until screams... and the moans of those who were plungeed by the random shots. It’s just another day in the wartorn realm known as the Promised Land.

To Palestinian students such as Hanan Awwad (96), and Jalaal Abdelwahab (97), this was simply the latest in a long line of near-misses: “Back home, we are used to hearing gun-shots,” another Palestinian student said. “When I came to Hope, it was strange to just be able to go downtown and not have bullets fly over your head.”

The West Bank is located in one of the most troubled areas on earth—Israel and Palestine. This Holy Land to Jews, Muslims, and Christians is also the predicted site of the horrible world-ending battle that Scripture calls Armageddon.

And when one knows its bloody past, recent present and uncertain future, apocalyptic scenarios occur being, not so difficult to envision. It is here that the fiery blasts of several suicide bombings have killed 57 people and wounded hundreds in the last two months. But these Hope students call it home.

And they have a lot to say about the Israeli/Palestinian conflict—a fiercely burning wound of resentment that was further inflamed by the bombings.

“There is so much that you can’t forget,” Abdelwahab said. “We can’t just open up a fresh page— who is going to decide when the new page is going to start, you know, before the Israelis’ final killing or the Palestinians’ final killing?”

This ongoing saga of one of the most troubled areas on earth continued in the past weeks with the scorching detonations of suicide bombs, killing bus passengers in Jerusalem and shoppers in Tel Aviv.

Hamas, an Islamic political group that may be suffering from division and factionalism, claimed responsibility for the carnage.

Some members of this group plan to compromise with the peace talks in process being advanced by Yasser Arafat, the leader of the Palestinian Liberation Organization.

And the two sides continue to feud and hate and bleed for a peace that is going to come and save the children or innocent people. But only when people are treated equally, they seem to stick to what they want,” Abdelwahab said. “We have nothing.”

People in the towns often cannot travel, thanks to barricades of soldiers and checkpoints. The only change seems to be that the Israeli soldiers are more aggressive, and the Palestinians are receiving the damage.

“Everything is hell. It is kind of like a bigger prison,” Abdelwahab said. “Some Israelis still roam the streets like they did before the peace talks.”

Israel and Palestinians agree with their point.

“Everyone is applauding how the situation is in those cities. But the current situation is not peace and it is not freedom,” Abdelwahab said.

“People in the towns often cannot travel, thanks to barricades of soldiers and checkpoints. The only change seems to be that the Israeli soldiers are more aggressive, and the Palestinians are receiving the damage.”

It makes seem like only one side is suffering.”

When I am realizing is that if there was an Israeli person here, he would have the same hostility against us, the same frustration. I can’t deny that. There is always the other side.”

And as for how to resolve this conflict, so recently revealed in wreckage and death, no one has an answer. “I personally don’t think peace, the real peace, will exist in my lifetime,” Abdelwahab said.

And in the meantime, the strife continues as the watching world holds its breath.

*Editor's note: Names have been withheld for anonymity.
Dance 22

When the spirit moves you

The opening number of Dance 22, entitled “With You,” immediately evoked feelings of contentment and freedom in the audience. This engaging dance number was the perfect opening act for the performance, a presentation of student dancing by the Hope College Dance Department in DeVitt Theater on the nights of March 7, 8, and 9.

The consistently upbeat piece was performed by twelve talented dancers appropriately costumed in blacks reminiscent of the revolutionary anti-war movement of the sixties. The backdrop of the stage changed throughout the dance from teal to lavender to a sliver sky blue. The tinfoil clad dancers performed collectively during the first two songs. The musical accompaniment for “With You” was provided by a live band, the Folk Lizards. The first song played was an original Folk Lizards composition entitled “Tennessee Rain,” followed by a cover of the Grateful Dead’s “Franklin’s Tower.”

The second piece of the night, “d’Ebacle de Ballet,” was a comical ballet choreographed by M. Linda Graham. The spoof began with five women dancers posed together, smiling suspiciously. The lights were off and a voice over the loudspeaker announced a change in the plants of the male lead to a replacement by Jonathan Fry. When the lights came on again, Fry was kneeling in the center of the ballerinas smiling broadly, continuing the spoof with his attempt to flirt with the women dancers posed together, smiling suspiciously. The lights were off again, and Fry was seen jabbing the other dancers, and their attempt to throw him off the stage.

This crowd favorite proved not only humorous but full of well-timed, light dancing. A major change of pace occurred when the production’s guest dancer, Avi Kaiser, began his twenty-eight minute “Le Depart De Marseille Pl. 1.” Kaiser is well respected in dancing circles for his internationally known choreography and teaching. Kaiser’s abstract Dance 22 performance was met with criticism and compliments from different members of the audience. He marched sideways across a diagonal strip of spotlight, his face menacing but otherwise devoid of expression until his bald head adding to the unsettling effect of the music. Kaiser illustrated sudden movements of “escape” from his monotonous journey, only to be dragged back into his steady pace and pattern of marching. He effectively portrayed feelings of helplessness and struggling through his movements, his face showing the pained look of hopelessness.

At his passionate dancer began a new series of repeated movements. Kaiser would charge up a wooden ramp only to stop every four steps of his hands in the air, and falling back. The result was always the same; he was rejected and would again fall to the floor. Kaiser then stood in his fluidity of movement, and yet his piece became extremely monotonous, the lack of energetic movement annoyed the audience.

Following Kaiser’s performance was the student-performed “Clay Dolls,” choreographed by Julio Enrique Rivera. This piece began with four dancers lifting and lowering a large, transparent piece of material, causing it to mushroom in the air like a descending parachute before falling lazily back to its original state. The “dolls” appeared to be depicting creation and the spiritual fall of humanity. The synthesized-driven music and jerking, freeze frame motions of the dancers were reminiscent of the movements of the swaggle-toothed David Byrne in an early 80’s Talking Heads video.

The most chaotic, sinister number was “Somewhere There’s Always Something Going On.” The dancers, visually androgynous, were dressed in matching black and white camouflage, loose gray shirts, and gray hats that covered head and hid hair. The dancers’ movements echoed the pounding, industrial music of Glenn Branca with a tightness unachieved by many other numbers, making Stephen Iannaccone’s choreography among the most creative of the evening. The dancers’ faces showed no sign of emotion, and their actions personified power and strength. The climaxing moment came when all the dancers threateningly approached the appreciative audience before sitting down on the front of the stage in a file line facing the audience. Audible with the concluding silence of the performance, were the dancers heaving, gasping for air and counting together.

Kaiser’s “Le Depart De Marseille Pl. 1” was among the most tightly danced pieces of the evening. This performance fit perfectly with the simple, acoustic ballads of Neil Young. Cleverly using an umbrella, the dancer impressed onlookers with graceful movements and smilling faces.

Avi Kaiser once again took the stage for part two of his journey, his face never breaking character, and he convincingly portrayed the passionate feeling he was trying to convey. His face never broke character, and he convincingly portrayed the passion the dancer was trying to portray. His face never broke character, and he convincingly portrayed the passion the dancer was trying to portray.
Kirsten Singer ('96), front, and Beth McCuster ('98) prepare for their performance of "Caliente." Top right, Sandra d., and Angela Lo Cicero ('96), prepare their stage faces for "A Walk Between the Raindrops."

**KETED CREATION:** "Clay Dolls," choreographed by Julio Enrique, divided six student dancers into three characterizations: The "Dolls," the "Good," and the "Bad Creation." The dance itself was choreographed by Rivera in five parts: I. The Dust, II. Creation, III. Separation, IV. Recovery, and V. Balanced. The dance depicted a spiritual creation story.

**LIBERATE ME:** Bottom right, Dance 22's guest artist, Avi Kaiser, performed two self-choreographed dances, "Le Depart De Marseille" Parts I and II. Kaiser is an international dancer, choreographer, performer, and teacher. His works have been commissioned by the Canadian government, Communauté Francaise, and the Hebbel Theatre in Berlin, among others. Kaiser's appearance was funded by the Dorothy Wiley DeLong professorship in Dance.

Anchor photos by Jill Fischer
Making Home Improvements

The shower door won’t quite close. A crack in the kitchen window has slowly begun creeping across the glass. Paint chips occasionally fall from the ceiling onto the top bunk during window has slowly begun creeping across the glass. Paint chips into the genre living room couch has turned a dusty gray over the years. The Housing Department has decided to allocate excess funding to two programs—one social activity and one educational when each student pays their housing fees at the beginning of the 1996-97 year. The money to be used comes from the general housing fund. The operation manager is the right to accept or reject any overusmg. The Health Clinic is open 8:30-12:00 and 1:00-4:30. The March 6 edition of The Anchor wishes to correct any misinformation. If you find an error, call us at x7877.

March is the month to start your Hepatitis B vaccination. This is the vaccine to prevent the fastest growing sexually transmitted disease among college students. Hepatitis B is 100 times more contagious than HIV and in 20 Americans are infected. But it is preventable! If you are under 19, the vaccine is available free! Call Health Services today for more information about receiving this vaccine! Call X7885 Hope College Health Clinic (All services and records are confidential). The Health Clinic is open 8:30-12:00 and 1:00-4:20. Please call for an appointment. However, in future years, when I am approached to freely donate as an alumni, memories of a fifteen dollars not so freely taken will be sure to have an impact on my spirit of generosity. I would like to encourage Public Safety to continue focusing on creating a safe campus atmosphere to the same degree at which they regulate our parking patterns.

Sincerely,

Hollis M. Pangle ’96

In the March 6 edition of The Anchor, Marc A. Ellis was mistakenly identified as a nurse in the Sleeping with the Enemy article. She is actually a Certified Physician’s Assistant. We are sorry for any inconvenience this may have caused. The Anchor wishes to correct any misinformation. If you find an error, call us at x7877.

March is the month to start your Hepatitis B vaccination. This is the vaccine to prevent the fastest growing sexually transmitted disease among college students. Hepatitis B is 100 times more contagious than HIV and in 20 Americans are infected. But it is preventable! If you are under 19, the vaccine is available free! Call Health Services today for more information about receiving this vaccine! Call X7885 Hope College Health Clinic (All services and records are confidential). The Health Clinic is open 8:30-12:00 and 1:00-4:20. Please call for an appointment. However, in future years, when I am approached to freely donate as an alumni, memories of a fifteen dollars not so freely taken will be sure to have an impact on my spirit of generosity. I would like to encourage Public Safety to continue focusing on creating a safe campus atmosphere to the same degree at which they regulate our parking patterns.

Sincerely,

Hollis M. Pangle ’96

There will be no publication of the Anchor on March 27th due to Spring Break. Look for the next issue April 3rd and have a great break!

What more could you ask for in a MAYTERM?

Take Dr. Ellis’ Anishinbe May Term. Be part of a nonvanishing culture. Take part in the adventure of a lifetime. English 395 30 Semester hours hurry! limited space.
Joel Holstege: actions louder than words

Joel Holstege ('98) just comes naturally," he said of his skills. "The team just gives me the ball and if I'm hitting then so be it. The rest of the guys on the team can put the ball in the basket just as well as I can." Almost all of his regular season averages jumped in the NCAA tournament in 11.9 points, 50.8 percent field goal shooting, 4.2 rebounds, 4.8 assists, and 2.5 steals per game during the regular season. In the tournament, he has averaged 18.3 points, nearly 60 percent field goal shooting, and six assists. In fact, according to Wisconsin-Whitewater, he came close to matching his first college triple-double with 12 points, 10 assists, and eight rebounds.

"He has been quite the savior lately," teammate Kevin Brintnell ('96) said. "Our offense has been kind of lax lately, but he has carried it for us. He can really do it all and it is very exciting to play with him." Holstege's marvelous play and determination do not at all go unnoticed by the MIAA, as he was named to the first team MIAA as shooting guard. Calvin College head coach Ed Douma holds Joel's play in the highest regard. "Joel finds a way to win," said Hope College basketball coach Glenn Van Wieren. "He has always experienced the winning feeling and refuses to allow himself to lose. Joel does things perhaps unconsciously to win." A difficult transition that Holstege had to make while on the Hope basketball squad was that through high school he played the point guard and thrived as the defensive leader. However, he seems to have adapted well to the completely different role.

"The point guard's main objective is to lead the team and his focus is not to score," Claire Van Wieren said. "The shooting guard, however, gets in there and scores. That's what he does. He gets in there, gets the rebound, scores. The shooting guard is more of a facilitator and that just shows you how multi-dimensional he is." Holstege gives all his every game. He doesn't quit. He can't quit. Quitting would show that he is afraid, and he can't do that, for that would mean that he is displaying his weakness.

That's not his style.

Dutchmen romp to Final Four

continued from 1

they have perfectly perfected it. "We've always been a man-to-man team," Kevin Brintnell said. "We've been playing more and more zone lately and now that we have become more comfortable with it, we are starting to use it to get us wins."
The key factor, as expected, the exhilarating play of Joel Holstege ('98) and Merritt who finished with 19 and 17 points respectively. Both had a great game against Whitewater as well, as Holstege came close to a triple double with 12 points, 10 assists, and eight rebounds. Merritt scored 16 points, 12 in the second half alone, on Friday night off of 6/8 field goal shooting. "It was a great job of getting isolated and putting the ball into the basket," Van Wieren said. "Holstege is a guy you have to put attention to. He definitely plays a key role in our wins."

Holstege was the leading scorer for Hope on Saturday night with 7/11 shooting from the field, seven assists, and a smooth five steals. Many of Merritt's points came from the free throw line, but he was 7/8 from the foul stripe and 5/9 from the field. The big forward also had three rebounds and four blocks. To add to Brintnell's impressive rebounding action, he scored 12 points despite being consistently double-teamed and even triple-teamed on numerous occasions. A statistic highly in favor of Wittenberg was under the foul column. The Tigers were called on merely two fouls in the first half.

At one point the number of Bosma's fouls was exactly even with the total on the team as they were assessed to Wittenberg. The trip to the Final Four is especially heart-thumping for the six freshmen on the team, as they have faced adversity and have drastically improved their game from the first day of practice in 1991. Bosma recalled, "I never thought that I would be playing in Virginia next year after what we were assessed to Wittenberg. "It's something you dream about as a kid," Bosma said. "Deep down you believe in your mind and all. But actually it is so hard to believe because there are so many teams out there. But it's better to be realistic than to be opposite and be there, and because you have never had to be so there."
strictly classified.

For Sale: 1994 Saturn SL2, 4-door, 5-speed, 37,000 miles. Many extras. Very clean. $10,900. For more information, contact 786-7497.

Attention Hope Students: Information and materials regarding Life issues are available by contacting Right to Life of Holland Area, 100 S. Waverly, Holland, MI 49423 at 396-1037. Having trouble finding a variety of food choices in the dining area? If so, this is your month. It’s national Nutrition Month! Come as those questions about nutrition you’ve been wondering about, enter drawings for prizes, in valuable info, pick up snacks and find what a healthy diet looks like. Sheila Tebo, a Registered Dietitian from Creative Dining Services, will be visiting Phelps on Thurs. March 28 at lunch time.


PREGNANT AND CONSIDERING YOUR OPTIONS? Discover the advantages of ADOPTION. Call 1-800-Bethany (toll-free) or (616)396-0623 in Holland. World Wide Web: http://www.bethany.org/ and Internet e-mail: info@bethany.org

SUMMER 1996 - SEASONAL POSITIONS AVAILABLE Ottawa County Parks & Recreation. Outside work at County’s parks and beaches; Grand Haven, Holland, and Jenison areas. $5.00 to $6.00 per hour; contact Human Resources at (616) 846-8306 for application.

ColorWorks is currently interviewing HOPE students for a limited number of Summer ‘96 management positions. Opportunities available in Holland, Gr. Rapids, and Kalamazoo. Last summers avg. earnings $6,200. To speak to a campus representative call (800) 477-1001.

LEAGUE from 1 are representing, so that means that we are not going to look at it with an American perspective.” The issue of emphasizing awareness seems to be a focal point to the conference.

“You can really see a lot of perspectives,” Matt Lapins (‘97) said. “It opens your eyes to a lot of things.”

In addition to awareness, the Model also aspires to highlight the important issues of the Arabic region, and to generate understanding about the patterns of cooperation and conflict within the Arab world and within the international community.

The students worked on one of five committees: economic affairs, Palestinian affairs, political affairs, security affairs, and socio-cultural affairs. Each delegation wrote position papers outlining its nation’s stand on the various issues being discussed and wrote resolutions that were presented to the committees for discussion and voting.

“Our goal was to get the support of the Arab League,” Lapinsa said. “Our resolutions got changed and amended for the benefit of the country which we represented.”

The Model League has taken place at Calvin for the past several years, though the location has moved from state to state, including to the University of Miami in Ohio. Hope participants in the Model would like to see Hope have a crack at hosting as well. Several years ago, Englge approached the administration about holding the Model on campus and was turned down.

“Knowing that we host one of the biggest Model UN conventions, I think that Hope should host the Model,” Madi said. “It would be a good sign of open-mindedness.”

Welcome to Alpha Theta Chi

1996 Centurian M Pledge Class
Gregory D. Folkert
Jared M. Herron
Adrian I. Hudson
Scott M. Huizenga
William Y. Kim
Kristopher L. McKee
Ryan B. Sterk
Scott A. Voshel
Eric R. Zondervan

VILLAGE INN

Late Night Libations

Pitchers... $1.50
Well Drinks... $1.50
UNLIMITED
CHIP, SALSA, & BEAN DIP BAR
Monday - Thursday
9 p.m. till 10:30 p.m.
After 10:30 p.m.
Late Night Munchie Menu
Pitchers... $2.50
934 South Washington
392-1818

TAN BODY

TRY TANNING AT ITS BEST
Ask about our MONTHLY SPECIALS
192 East 7th Street
Located behind Pietro's.
396-3228

"A Graduate School offering Master's and Ph.D programs."

AT ICS...we strive to remain open to God's leading with regard to contemporary intellectual and cultural concerns.

AT ICS...we’re looking for students who want to develop their intellectual gifts to God's glory.

INTERESTED? Call (416) 979-2331 for an information package. You can also fax us at (416) 979-2332.

Institute for Christian Studies
225 College Street
Toronto, Ontario, Canada MST 1H4

Don't Settle For Less!
OTTAWA VILLAGE MALL
977 BETTENEXT DRIVE, HOLLAND
399-4252
Mon.-Fri. - 7 a.m. - 11 p.m.
Sat. - 7 a.m. - 9 p.m.
Sun. - Noon - 9 p.m.

WEST SHORE CENTER
2863 WEST SHORE DRIVE, HOLLAND
399-2320
Mon.-Fri. - 7 a.m. - 1 a.m.
Sat. - 7 a.m. - 9 p.m.
Sun. - Noon - 9 p.m.

March Special: 10 sessions for $30.

ATTENTION BUSINESS STUDENTS

There will be a position open for Business Manager/Advertising Representative for next school year. If you are interested in a job that is good experience and looks great on your resume, contact Julie Harris at the Anchor.

Call now at x7982.

Third Reformed Church
Worship Services:
8:30 & 11:00 a.m.
Corner of 12th and Pine
It's a short walk
3 blocks west of campus

College Student Group
featuring; food, focus on Bible study and issues Sunday, 9:45 a.m.
76 E. 13th St., Apt. 6
COME JOIN US!

New Location
South Washington Studio
784 S. Washington, Holland
355-0395
Mon.-Fri. - 7 a.m. - midnight
Sat. - 7 a.m. - 9 p.m.
Sun. - Noon - 9 p.m.

Home of the Magna, Power Booth™, and Orbit

Power Tan™
Happy Hours:
7:00 a.m. - 9:30 a.m.
& 9:30 p.m. - close