Four's a charm for Dutch basketball

GLYN WILLIAMS
staff writer

The saying "there's a first time for everything" has never been more true than when it comes to the Hope College men's basketball team. For the first time in the illustrious 94 years of men's basketball at Hope, the Flying Dutchmen (26-4) are headed for the NCAA Division III Final Four to be played this weekend in Salem, Virginia. The Dutchmen will play the highly touted Franklin & Marshall (29-1) who won their region. Hope went both of their games last weekend, first beating the University of Wisconsin-Whitewater 88-66 and then overpowering Wittenberg University 69-60.

"We've worked both of the teams, we're getting to know the players of men to get to this point," coach Glen Van Wieren said. "It takes a lot of integrity and com-
mitteness to get this far and it is very gratifying to win a big tournament game on the road and the way we did."

The Dutchmen surprised the Tigers (24-5) in front of their home crowd, where they were undefeated throughout the season. Hope, as al-
days, effectively utilized their big men, as Duane Bosma ('96) and Kris Merritt ('98) each hit outside shots to put Hope up 6-2 with 16:30 left in the first half.

Wittenberg noted their only lead of the game at 7-6 with 13:20 to play. From there on it was a practically one team show, as Hope coaxed on a 20-7 run that left Tigers licking their wounds and panning helplessly. A Marc Whitford ('97) layup and foul shot put the Dutchmen ahead by ten with 3:51 left in the first half and there was no looking back.

The keys to Hope's win were a number of little things that added up to be huge. First, they out-rebounded Wittenberg 32-25. Although that is a normal feature of Hope basketball, the Ti-
gers have a season average of out-rebounding their opponents by nine. Nearly one-third of Hope's rebounds were grabbed by Bosma alone.

"We have great respect for their rebounding, and we were saying that we need to stay with them," Van Wieren said. "Our fans did a tremendous job of getting the extra rebounds."

Another factor involved in the win was the Dutchmen's nearly perfect free-throw shooting. Hope shot a season-high 94% (16-17) shooting from the charity stripe, while their sea-
son average is a much lower 75 percent. Wittenberg shot only 61.5 percent from the free throw line off of 8/13 shooting.

"It's something you dream about, but it is so hard to believe there are so many teams."

—Duane Bosma ('96)

Trip to Canada
planned, faucets remain leaky

JENN DORN
campusbeat editor

All cottage residents are being offered a lift to Toronto for weekend, free of charge. Some students are grateful for the time away from cam-
pus, others are hot under the collar, wishing the money would go towards more functional out-
lets, like repairs.

Planning these getaways is something that cot-
tage RDs have been doing for years providing each cottage resident with transportation to and lodging in a city that bears no resemblance to Holland. Traditionally the destination has been Chicago, but this year it was decided to head to the border and take Toronto by storm. What a differ-
ent. And Toronto is good choice, culturally and educationally? So where is the money coming from?

"There is a cottage fund," Spencer said. "Five dollars for every resident. There has been a lot of unused money because the cottages didn't do programs, so that has accumulated.

Spencer does not know at this point the total cost of the trip. The fund set aside for each cottage is to go towards programs for the residents. As RD, Spencer also tries to do programs for the resi-
dents.

"I try to do at least one educational program and one social program," she said. "This is my educational program."

While this weekend getaway may be just what some students need, others feel that they would rather have the funds funneled into other out-
lets, possibly towards the repairs needed in many on-
campus houses.

But the idea of spending the cottage fund on repairing cottages was never taken into consid-
eration.

"This money is for programming, not for re-
pairs," Spencer said. "The money is for students to do social and educational activities.

Some students seem to think that spending the money for repairs on the places that they call home for eight months of the year would be more appropriate then spending it on a week-
end escape.

"It seems like a waste to me," said Jason Diabough ('90). "The money could be better spend. There are a lot of existing cottages that are in need of repair."

Last year, Diabough and others tried to get general improvements in Greek houses.

"Greek houses seem to have more traffic than other houses, so we tried to get more funding," he said. "A lot of the cottages need new carpet, and we also wanted to be able to fix up the base-
more COTTAGES on 2
Crude Kletz comedian offers laughter and groans of disgust

JENN DORN
campus beat editor

Bill Lowry, the last Kletz comedian of the year for SAC, was not exactly an entertainer for the shy, nor for the weak-stomached. Lowry, who has appeared on Def Comedy Jam and Showtime at the Apollo, did very little to adapt his routine to the college audience.

He started out his act with enthusiasm and energy, and encouraged the students who had nearly packed the Kletz Theatre to eagerly anticipate the comedic antics of the next hour. Lowry leaped onto the stage clapping in response to the morning audience, and used the restrooms for bodily functions, sex, or other less-than-pleasant topics.

LOWRY was funny; he had the audience members responding to his questions, laughing, at times unconventionally, and clapping in response to his antics. Lowry also slipped some public service announcements into his act, urging the audience members to practice safe sex and not to drink and drive.

A majority of Lowry's material evolved from either his childhood or his personal life. He talked extensively of his daughters and the trials that he goes through raising a six-year-old and a 14-year-old. Of course, he managed to tie even these references back to either next material, using the restrooms and water heater. It's tricky trying to get it all done.

Lowry's antics and material evoked bouts of laughter and applause from the audience. The students who had braved the cold to listen to the humor of the evening seemed to enjoy themselves, but the constant references to body parts, sex, and bodily functions were a little much for most audience members, as proclamations of disgust were overhead on a fairly regular basis.

LOWRY went through cuts a few years back, said Fred Coates, Director of Physical Plant Operations. "We had to reduce the staff. Since then we have been trying to hold our own. Currently, we are trying to get a couple of additions and fill the positions we need so that we can provide a better service.

The demand on maintenance to repair cottages is constant, with the houses needing both day-to-day repairs, such as changing lights and fixing those leaky sinks, to more major repairs like replacing the worn-down carpet and repainting the exteriors.

Just like a home-owner, we don’t get to do any of these things as ‘free’ grades,” Arnold said. "But we don’t just have the funds or the staff."

COTTAGES from 1

m ents.”

 Rush and pledging do put a lot of wear and tear on Greek houses.

"Our carpet needs to be replaced because a lot of people come through the house during Rush," said Carrie Carley (’97), SB active. The SB loft of the cottage, as do other cottages, needs repair that goes beyond damage caused by pledging.

"The house is just really outdated," Carley said. "There are little things that need to be done, like our drapes are broken. Actually, our light fell out of the ceiling above our kitchen table. There was glass everywhere. Maintenance came to fix it, but it took at least a week.

Maintenance often has a problem of getting to requests as quickly as they would like.

"We do not have any maintenance men just for cottages, unfortunately," said Kathleen Arnold, office manager at Physical Plant. "When we get a request, we respond to it. But it’s difficult to keep up and respond quickly as we would like."

Physical Plant has only nine maintenance people on the entire campus. Each man specializes in a trade, from carpenter to mechanic to electrician. These men are responsible for making repairs, fixing plumbing, doing carpentry work, grooming the grounds and numerous other duties.

"Cottages have so much more maintenance than dorms," Arnold said. "Each one has its own furnace and water heater. It’s tricky trying to get it all done.""The College

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Going to a tangent about feminine products and their possible alternate uses, Arnold continued to explain the problems with the cottages.

"Cottages have so much more maintenance than dorms," Arnold said. "Each one has its own furnace and water heater. It’s tricky trying to get it all done."

Physical Plant has not expanded its staff in at least seven years, according to Arnold. In fact, several years ago, they were forced to cut several people from staff and have not gained any employees back since.

"The College

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PROF urges ‘universalism’

JEN ZERRIP
staff reporter

Finding a common tradition held by all races was the suggestion given by an expert economist at a lecture last Tuesday regarding the issue of divided societies.

Dr. Glenn Loury, an economics professor at Boston University, presented his views on racial discrimination, which he feels, divides society.

"Skin and blood do not think, neither do they pray," he said. "A reflection of the spirit isn’t about color and isn’t imparted to me."

Loury explained the need to find and focus on similarities between societies, thus reducing the division present in society. He termed this idea "universalism.""

"We need to transcend the particulars of race and find a tradition shared by everyone," Loury said.

According to Loury, many are producing the racial division by believing that, due to different experiences, people cannot relate to one another. Loury’s response was not to focus on the differences; rather find a tradition that shared by everyone.

Focusing on the traditions experienced specifically by only one race is the cause of the divided societies, Loury said.

"We must come together as Americans, not as specific ethnic groups. It is a struggle to live a Godly life, and that’s more interesting than sharing the same zip code."

Throughout the evening, audience members could pick up on Loury’s faith. The phrase “God has no respect for person, but loves everyone” was repeated throughout the evening, and used as a challenge to audience members. Loury would like all people to live by this standard, not just respecting a person, but loving them.

While making the point that we are one nation, Loury compared the differences that exist among Americans. Loury challenged audience members to accept the differences that exist among individuals and to realize the unity in this nation.

Loury stated that he wasn’t trying to convict people, rather he was trying to become more aware of the problem of divided societies in our country.

"Being colored isn’t me, being a child of God is," Loury said. "We need to grow up out of our ethnic pride and have a universalist perspective."
**HEATHER BOSCH**

**focus editor**

Sharp cracking echoes reverberate through the busy shopping district. Bullets rip through the throngs which quickly disperses until screams—and the moans of those who were plucked by the random shots.

It’s just another day in the wartorn realm known as the Promised Land.

To Palestinian students such as Hanna Awwad (96), and Jala Abdelwahab (97), this simply was the norm.

"Back home, we are used to hearing gun-shots," another Palestinian stu-
dent said. "When I came to Hope, it was strange to just be able to go downtown and not have bullets fly over your head.

The West Bank is located in one of the most troubled areas on earth—Israel and Palestine.

This Holy Land to Jews, Muslims and Christians is also the pre-
dicted site of the horrible world-end-
ing battle that Scripture calls Armaged-
non.

And when one knows its bloody past, tense present and uncertain fu-
ture, apocalyptic scenes occurring here are not difficult to envision. It is here that the fiery blasts of several suicide bombings have killed 57 people and wounded hundreds in the two towns.

But these Hope students call it home.

And they have a lot to say about the Israeli/Palestinian conflict—a fiercely burning wound of resentment that was further inflamed by the bomb-
ing.

"There is so much that you can’t forget," Abdelwahab said. "We cannot just open a fresh page—who is going to decide when the new page is going to start, you know, before the Israeli’ final killing or the Palestin-
ians’ final killing?"

This ongoing saga of hatred was continued in the past weeks with the shocking detonations of suicide bombs, killing bus passengers in Jerusalem and shoppers in Tel Aviv.

Hamas, an Islamic political group that may be suffering from division in the ranks, claimed responsibility for the carnage.

Some members of this group want to compromise with the peace process advocated by Yasser Arafat, the leader of the Palestinian Liberation Organization.

But to those who made their mark with the suicidal explosives, consider themselves eternal foot soldiers in the jihad, or holy war, against Israel.

And this militarism is not a bad thing to everyone.

Some Palestinians are frustrated with the fact that groups such as the PLO, which used to be more demanding, are now "going with the flow" and accepting a peace that they say is unacceptable and unfair.

Several groups like Hamas appeal because they seem to stick to what they say and follow through with it.

This peace referred to in a Sept. 28, 1995 agreement between the PLO and Israeli government which gave the Palestinian self-rule in the West Bank.

However, this much-hailed treaty isn’t all cranked up. These Peace Palestinians are upset, saying that they are not truly repre-
sented in these discussions that so many praise.

According to some, Israel is the only real "party" to the peace agree-
ment.

The bitterness runs deeper than four percent of the Palestinian popula-
tion.

"It is so that they call peace, actually the safety of the Israelis," Abdelwahab said. "The attitude seems to be screw the Pal-
estinians—it is the peace that Israel wants.

This peace agreement includes granting about four percent of the land to the Palestinians, according to Abdelwahab.

Six Palestinian cities that have been declared to be under self-rule dot the landscape.

Their hometown of Ramallah, located on the West Bank about 20 minutes from Jerusalem, is one such town.

What they experienced there and what is going on now could help to explain why groups such as Hamas are so bitter.

"The towns are under Palestin-
ian authority, but they are still surrounded by Israeli soldiers," Abdel-
wahab said.

People in the towns often cannot travel, thanks to barricades of soldiers and checkpoints.

"The only change seems to be that the Israelis and Palestinians surround the towns instead of roaming the inner grounds. And it is kind of like a bigger prison," Abdelwahab said.

Israeli soldiers still roam the streets like they did before the peace treaty.

"Soldiers can walk in and do whatever they want," Awwad said.

"We are still supposed to be in one of the most privileged places on earth—a statue! Because Israel says we are not really part of the country. We are not like America is the power because they have the military and the support of other nations.

"We have nothing," Abdelwahab said.

"We are not really hoping for much from America," Abdelwahab said. "It’s not like America is the power that is going to come and save these oppressed people. America is going to help those who are going to help America back.

And the two sides continue to feud and hate and bleed for a chunk of land on the eastern side of the Mediterranean.

"We are not really wanting the killing of the children or innocent people. But only when people are treated equally is when they can expect no vio-

lence," Abdelwahab said.

"What they call terrorism is sometimes the only way of making people realize that there are people being oppressed. When no one is listening, what other options do they have?"

"What peace are they talking about when your family and friends are being killed and imprisoned? It is too late for peace now," Awwad said.

The bitterness runs deeper than current strife and injustice. It flows from the current strife and injustice.

"We are not really hoping for much from America," Abdelwahab said.

"They are our enemies. We are never going to be the same people. They occupied us, and we just want to be free of them. We don’t want them to be included in our lives in any way," Awwad said.

And this vicious cycle of hatred keeps circulating.

What I am realizing is that if there were an Israeli person here, he would have the same hostility against us, the same frustration. I can’t deny that. There is always the other side.

And as for how to resolve this conflict, so recently revealed in war and death, no one has an answer.

I personally don’t think peace, the real peace, will exist in my life-
time," Abdelwahab said.

And in the meantime, the strife continues as the watching world holds its breath.

*Editor’s note: Names have been withheld for anonymity.*
Dance 22

The opening number of Dance 22, entitled "With You," immediately evoked feelings of contentment and freedom in the audience. This engaging dance number was the perfect opening act for the performance, a presentation of student dancing by the Hope College Dance Department in DeVitt Theater on the nights of March 7, 8, and 9.

The consistently upbeat piece was performed by twelve talented dancers appropriately costumed in blacks reminiscent of the revolutionary anti-war movement of the sixties. The backdrop of the stage changed throughout the dance from teal to lavender to a light sky blue. The tiedye clad dancers performed collectively during the first two songs. The musical accompaniment for "With You" was provided by a live band, the Folk Lizards. The first song played was an original Folk Lizards composition entitled "Tennessee Rain," followed by a cover of the Greatful Dead's "Franklin's Tower."

The twelve dancers then formed a loose group in the center of the stage to watch the solo performed by Stephanie Gebhardt ('99) and Gina Bawalda ('99). Both girls performed their individual numbers beautifully as the other dancers on stage playfully shouted words of encouragement. As the song ended, the dancers all left the stage, except Crystal Wright ('98) and Nathanael Buckley ('97). Wright performed an athletic solo climaxing in a graceful frenzy as Phil Melton, drummer for the Folk Lizards, drummed a solo on the bongo. Buckley joined in at the conclusion of the piece, and the two danced together before the rest of the cast reappeared to finish with a flourish. Huddled together in the middle of the stage, they concluded their message of freedom with the final triumphant stance of a tangled formation.

The second piece of the night, "d'Ebacle de Ballet," was a comical production's guest dancer, Avi Kaiser, began his twenty-eight minute "Le Depart De Marseille Pt. 1." Kaiser is well respected in dancing circles for his internationally known choreography and teaching. Kaiser's abstract ballet choreographed by M. Linda Graham. The solo began with five women dancers posed together, smiling suspiciously. The lights were cut and a voice over the loudspeaker announced a change in the plans: "At last the passionate dancer began a new series of repeated movements. Kaiser would charge into a wobbly ramp only to stop every time, throwing his hands in the air and falling back. The result was always the same: he was rejected and would again fall to the floor. Kaiser is a startling dancer in his fluidity of movement, and yet his piece became extremely monotonous, the lack of energetic movement wearied the audience. Following Kaiser's performance was the student-performed "Clay Dolls," choreographed by Julio Enrique Riveras. This piece began with four dancers lifting and lowering a large wooden piece of material, causing it to mushroom in the air like a descending parachute before falling lazily back to its original state. The "dolls" appeared to be depicting creation and the spiritual fall of humanity. The synthesizer-driven music and jerking, freeze frame motions of the dancers were reminiscent of the movements of the swaggled-toothed David Byrne in an early 80's Talking Heads video.

The most chaotic, sinister number was "Somewhere There's Always Something Going On." The dancers, visually androgynous, were dressed in matching black and white camouflage, loose gray shirts, and gray hats that covered head and hid hair. The dancers' movements echoed the pounding, industrial music of Glenn Branca with a tightness unachievable by many other numbers, making Stephen Lannacce's choreography among the most creative of the evening. The dancers' faces showed no sign of emotion, and their actions personified power and strength. The climaxing moment came when all the dancers threateningly approached the apprehensive audience before sitting down on the front of the stage in a single file line facing the audience. Audible with the concluding silence of the performance, were the dancers heaving, groaning for air and counting together.

"A Walk Between the Raindrops," choreographed by M. Linda Graham was a walk among the most tightly danced pieces of the evening. This performance fit perfectly with the simple, acoustic ballads of Neil Young. Cleverly using an umbrella, the dancers impressed onlookers with graceful movements and smiling faces. Avi Kaiser once again took the stage for part two of his journey, this time carrying a bundle of evenly cut, matching lumber. He emphatically dropped the wood with a crash, awakening those who were already asleep in anticipation of another long, confusing piece. Once again Kaiser executed the dance with excellent skill, but disdain repetition. This time, his repeated motion seemed to serve more of a purpose as he rearranged the wood, trying to balance the sticks upright and find some sort of acceptable symmetry. At last he placed them in an even, uniform stack and acceptingly sat on it. The mood was altered, and he began using more of the stage to sway hips and arms, as if by arranging the wood he was somehow free. Kaiser also proved to be a skillful actor. His face never broke character, and he convincingly portrayed the passion and feel of the piece. The performance concluded with a tap piece, "Caliente," performed to Mexican music. Dancers executed the dance which was choreographed by Terri Filipis, garded in red and black lace dress of Spanish flavor. The demanding kicks and turns, which were not always simultaneous, emitted random tapping sounds, but its unique style was pleasing, causing some to claim it as their favorite act of the evening.
Dance 22

Liberate Me:
Bottom right, Dance 22's guest artist, Avi Kaiser, performed two self-choreographed dances, "Le Depart De Marseille" Parts I and II. Kaiser is an international dancer, choreographer, performer and teacher. His works have been commissioned by the Canadian government, Communaute Francaise, and the Hebbel Theatre in Berlin, among others. Kaiser's appearance was funded by the Dorothy Wiley DeLong professorship in Dance.

Ketek Creation:
"Clay Dolls," choreographed by Julio Enrique Martinez, paired six student dancers into three characterizations: The "Dolls," the "Good," and the "Bad." The dance itself was choreographed by Rivera in five parts: I. The Dust, II. Creation, III. The Good, IV. Separation, and V. Balanced. The dance depicted a spiritual creation story.

Anchor photos by Jill Fischer
Making Home Improvements

The shower door won’t quite close. A crack in the kitchen window has slowly begun creeping across the glass. Paint chips occasionally fall from the ceiling onto the top bunk during the night like snowflakes in early November and the once ivory window has slowly begun creeping across the glass. Paint chips would improve the living conditions for students year round.

College houses here on campus are in dire need of touch ups. The living room couch has turned a dusty gray over the years.

The Housing Department has decided to allocate excess funding earmarked for cottage activities for a weekend excursion to Toronto, Canada. And, while trips are fun—especially educational in the case of traveling to a foreign country—it may not be the best use of dollars.

The money to be used comes from the general housing fund. When each student pays their housing fees at the beginning of the year, five dollars per cottage resident is allocated for two programs—one social activity and one educational activity. Each resident assistant and the members of their cottage are given a chunk. Any leftover money goes into a pot for the following year. This year cottage residents will use the accumulated pot to pay for the trip.

But according to cottage Resident Director Shelly Spencer, of the 438 students who live in cottages, only 20 people attended last year’s excursion to Chicago. Again this year, any money not used on the Toronto trip will go back into the fund for the 1996-97 year.

Spencer is careful to make the distinction between money set aside for student activities and that used for housing repairs; they simply aren’t the same thing.

Still, if the option was given to students and they could choose between a weekend in the northland or a new dining room table, they would probably choose the latter. Sometimes you just have to have a little fun.

It may be time for housing to rethink their allocation of funding. Keeping up-to-date with cottage repairs would be a wise capital investment.

Painful parking questions

Dear Editor,

When I found a parking place rather late one February morning before heading for my dormitory, I was overjoyed. Tired from work, the walk back to my apartment was neither seem so long or as frightening. Pulling into a recently vacated spot on the very snow-covered lot, never did I think there would be a problem.

No signs were visible to the contrary and the six other cars on either side of me seemed to share my opinion. Nevertheless, when I returned to my car the next day, I was greeted with a fifteen dollar ticket for parking on the grass. My appeal of the ticket, which explained that the snow cover, the lack of signs and the presence of six other cars in the same area gave me no indication of a “no parking zone,” was denied. Hope College has provided much in terms of education and opportunity in the four years that I have been a student here. I will be the first to acknowledge this.

However, in future years, when I am approached to freely donate as an alumni, memories of a fifteen dollar ticket will not so freely taken will be sure to have an impact on my spirit of generosity. I would like to encourage Public Safety to continue focusing on creating a safe campus atmosphere to the same degree at which they regulate our parking patterns.

Sincerely
Hollis M. Pangle '96

Parking violation questioned

The meeting on 3-7-96 was called to order at 8:45 p.m.

Old Business

• The Constitutional Review was brought off the table. After brief discussion, Parliamentarian Jeremy Van Ek moved to adjourn the meeting. It passed with a majority of 17 to 9 abstentions.

• President Nina Bieliauskas asked for questions concerning the Alternative Proposal for the Core Curriculum. Cottage Representatives Christine Ostera requested a representative of the proposal to address Congress. Van Ek moved to have representatives of the proposal to address Congress. President Bieliauskas requested the return of completed surveys of the College’s boards and committees.

New Business

• Vice President to adjourn the meeting to the Executive Committee (dealing with the question of the administering of the Administrative Affairs Board to have Monday morning hours set up in the Hope). Student Congress be allowed to work on the issue before a particular board commits a vote. The motion was passed 16 to 3 with 1 abstention.

• The Social Environment Task Group presented two proposals to Congress, one to (establish) that the Student Congress be allowed to work on the issue before a particular board commits a vote. The motion was passed 16 to 3 with 1 abstention.

The meeting was adjourned at 9:00 p.m.

The next meeting is on Thursday, March 21

Meet the press

editor-in-chief Julie Blair
operation manager Arin Neucks
campusbeat editor Jenn Dorn
spotlight editor Amy-Lynn Halverson
infocus editor Heather Bosch
internet editor Melissa Herwaldt
sports editor Greg Papalwsky
graphics editor Jacob Roesch
photo editors Jill Fischer
photographer Zach Johnson
Josh Neucks
copy editor Matt Sterenberg
business mgr/AD rep Julie Harris
page designers Nina Bieliauskas
Amy-Lynn Halverson
Dave Schrier
Angie Stryer
Becky Hollenbeck
Doron Dvorin
facial saffiers Dennis Renner
staff reporters
Dan Oderkirk
Nina Bieliauskas
Ames Halverson
Dave Schrier
Angie Stryer
Becky Hollenbeck
Doron Dvorin
Dennis Renner

Student Congress Abbys Minutes

There will be no publication of the Anchor on March 27th due to Spring Break. Look for the next issue April 3rd and have a great break!

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What more could you ask for in a MAYTERM?

Take Dr. Ellis’ Anishinbe May Term. Be part of a nonvanishing culture. Take part in the adventure of a lifetime.

Hope College’s First Annual Talent Jam

This year Air Jam’s taking a new twist....

Can you do magic? Any musical talent?

Join us at Talents and Be Welcome.

Practice your talent over Spring Break ’96 because tryouts are right around the corner.

March 26 from 7pm-midnight

SIGN UP AT THE SUT BY 5PM, THURSDAY MARCH 14

This week is your last chance to sign up for Talent Jam!

Talent Jam will be held on April 12th at the Keizerbasket Theater.

March is the month to start your Hepatitis B vaccination.

This is the vaccine to prevent the fastest growing sexually transmitted disease among college students.

Hepatitis B is 100 times more contagious than HIV and 1 in 20 Americans are infected.

But it is preventable!

Call Health Services today for more information about receiving this vaccine!

Call X7855

March 13, 1996

The Anchor
Joel Holstege: actions louder than words

GLYN WILLIAMS
staff reporter

After the Hope College men’s basketball team beat Wittenberg to advance to the NCAA Final Four, Joel Holstege (’98) allowed himself to crack a smile. For perhaps the first time all season long, Holstege showed uncharacteristic emotion. He never talks to the officials when they make a bad call, does not talk trash to the opponents and get into their heads to try to mess up their game. He doesn’t even joke around and show-off at the morning shoot-around. He is a cool character, even though he has had much to talk about lately. But that’s just his style.

His impec-

bility doesn’t permit him to show much emotion on or off the court. He regards himself as just simply a member of the team. "It just comes naturally," he said of his skills. "The team just gives me the ball and if I’m hitting then so be it. The rest of the guys on the team can put the ball in the basket just as well as I can."

Almost all of his regular season averages jumped in the NCAA tour-

ament. He averaged 11.9 points, 50.8 percent field goal shooting, 4.2 rebounds, 4.8 assists, and 2.5 steals per game during the regular season. In the tournament, he has averaged 18.3 points, nearly 60 percent field goal shooting, and six assists. In fact, against Wisconsin-

Whitewater, he came close to notching his first college triple-

double with 12 points, 10 assists, and eight rebounds. Merritt scored 16 points, 12 in the second half alone, on Friday night off of 6/8 field goal shooting.

Merritt did a great job of get-

ting isolated and putting the ball into the basket," Van Wieren said. "Holstege is a guy you have to pay attention to. He definitely plays a key role in our wins."

Holstege was the leading scorer for Hope on Saturday night with 7/11 shooting from the field, seven assists, and a smooth five steals. Many of Merritt’s points came from the free throw line, but he was 7/8 from the foul stripe and 5/9 from the field. The big forward also had three rebounds and four blocks. To add to Bowmen’s impressive re-bound ing action, he scored 12 points despite being consistently double-teamed and even triple-

teamed on numerous occasion.

A statistic highly in favor of Wittenberg was under the foul column. The Tigers were called on only two fouls in the first half.

Some of the things Holstege has done lately, though, are impossible. "He never talks to the officials, never gets into the officials head," Van Wieren said. "That’s what he does. He gets in there, gets the rebound, scores. The referees know he has a high skill potential and that just shows you how multi-

dimensional he is."

Holstege gives his all every game. He doesn’t quit. He can’t quit. Winning would show that he is afraid, and he can’t do that, for that would mean that he is displaying a negative side. That’s not his style.

Dutchmen romp to Final Four

continued from I

they have apparently perfected it. "We’ve always been a man-to-

man team," Kevin Brintnell said. "We’ve been playing more and more zone lately and now that we have become more comfortable with it, we are starting to use it to get us wins.

The final factor was, as expected, the exhilarating play of Joel Holstege (’98) and Merritt who fin-

ished with 19 and 17 points respectively. Both had a great game against Whitewater as well, as Holstege came close to a triple double with 12 points, 10 assists, and eight rebounds. Merritt scored 16 points, 12 in the second half alone, on Friday night off of 6/8 field goal shooting.

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Joel Holstege (’98)

Offsides

by Jeff Brown

Dow fever

Community lines up for memberships

DAN CWIK
staff reporter

For most Hope students the Dow Center is always there. It is a place to play, work, out, and have a good time. And best of all there is no waiting. Students can just walk right in without waiting whenever the Dow is open. What may surprise many Hope students is that community members are also able to dow, but they have to buy a membership to do so. What also may be surprising is that so many community members desire to use the facilities that there is a year-long waiting list just to get into the Dow.

In order to get on the waiting list, you just tell the Dow office your name and address and then all you can do is wait. Usually, the time a resident must spend on the waiting list is between one year and 14 months.

According to Jane Holman, the head of the Dow Center, people go to the Dow because, "Not everyone has a swimming pool, running track, exercise room, and a weight room."

The first type of membership is the Community Membership which allows use of the Dow any time. The price is $314 per year for the first person on the membership, and $70 for an additional person such as a spouse. Other additional people, like children, incur a $35 cost. Hope alumni get a slight break on a membership $39 cut from the total cost. There is also a waiting list for this type of membership.

The second type of membership is Early Bird Membership through which you can only use the Dow in the morning on weekdays and Saturday from 7-10:30 a.m. With this type of membership one cannot use the Dow on Sunday. They can use the Dow at any time only when the students are on breaks from school such as Christmas Break. From January to March, the season when the Hope Swim teams are practicing, membership can only be used from the swimming pool from 12-1 p.m. When the swim teams are not in season, Early Bird members can only swim in the morning. However, the price is $100 per year per person. There is no waiting list for the Early Bird Membership and the Hope alumni do not get their price reduced.

For senior citizens, it costs $95 per year for a single membership, and $145 for a couple. Also, with a senior membership, the Hope alumni do not get their price reduced. They have to be on the waiting list and they can use the Dow any time. As it turns out, the Dow is not only for students but for others as well. The waiting list is long because the Dow doesn’t want to create further crowding problems in the already overcrowded space in the Dow. Students already have a bad enough time finding space to use the facilities around the community members.
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LEAGUE from 1
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The issue of emphasizing aware-
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“...you can really see a lot of per-
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“It opens your eyes to a lot of
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In addition to awareness, the
Model also aspires to highlight the
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The students worked on one of
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“Our goal was to get the support
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Hope participants in the
Model would like to see Hope have
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