World problems addressed at Hope

by Melissa Enderkey
arts & entertainment editor

Everyone has problems to solve, but this past weekend, nearly one thousand high school students came world refugee and Palestinian conditions onto Hope's campus and took a crack at solving some of the largest problems in the world today. These挑took part in the 22nd Annual Model United Nations conference facilitated by the Hope College Political Science Department.

The main goal of Model UN is to help high school students understand how the real UN works, said Dan Watson ('99), one of the students currently enrolled in the Model UN course. "It also gives all of us an opportunity to take an in-depth look into what is happening in the world."

Very much like the real UN in New York, Model UN at Hope includes four branches: General Assembly, Security Council, Economic and Social Commis-
sions (ECOSOC) and the International Court of Justice (IJ). However, this year there were some organizational changes made within the branches, the General Assembly was split up into a beginning group and an advanced group. There has always been a division in this branch but in years past it has been split into "track one" and "track two" and then "track one" was again split into "track one" A and "track one" B. "By having just the introductory and advanced General Assembly this year, it makes it a little less confusing and a little more like the real thing," said co-director Bill Sikkema ('95).

Other changes in this category include the high school students sending in their proposed solutions for the topics of discussion instead of turning them in on the day of the conference. "This worked well because the participants had more time to actually discuss the problems while they were here," said Sikkema.

And discuss they did — for two days straight. The Introductory General Assembly dealt with both peaceable uses of outer space and the re-building of Palestine, while the Advanced General Assembly discussed disarmament and the United Nations (UN). The participants had more time to actually discuss the problems while they were here, said Sikkema.

The Security Council split up into six groups dealing with the isues of the Anglo-Palestine Conflict, the Cyprus Conflict, the nuclear risk of North Korea, the re-

izers of Model UN, permanent U.S. peace keeping troops, and the Bosnian conflict.

Since the main goal of the conference is to educate the high school students on the operation of the UN, the Hope students who were involved were changed and advanced some of the situations and in order to keep the debate hot.

"The students in some of the groups were working together really well. It was our job to keep things interesting by throwing new information into their debates," said Watson. "For example we advanced the Bosnian conflict from when it first occurred to a year before it ended and then yet another glitch to resolve." The International Court of Justice (ICJ) had the smallest group in Model UN. The issue that they came to a decision on was the re-unification of the Kurile Islands. The students split up into two groups, Russia and Japan, and each presented different treaties that the islands could be divided into.

"It's pretty neat to watch this happen," said Watson.

See UN page 4

Mice set free in Phelps

by Julie Blair

campus editor

Diners scoured under tables and around chairs to capture some dozen baby mice set loose by a prankster during the dinner rush Tuesday night, March 8, at Phelps Cafeteria.

Left on the lower level of the cafeteria in a sack, the mice tipped over their temporary habitat and ran towards the middle seating section. Public Safety arrived shortly after the release to collect the animals.

"They were pretty tame so it was really easy to scoop them up," said Duane Terpstra, Director of Public Safety.

By the time Public Safety rounded up the whole group, one mouse wasailing. It had been stepped on by a Phelps worker in an attempt to keep it from running away. No others were harmed in the pick-up.

The mice were taken to Peale Science Center where they were given an overview of an inhaled anesthetic to peacefully induce death, as suggested by the Animal Care and Use Committee.

"Since they were not lab mice we didn't Know where they had been or if they had been sanitized, so it would have been unsafe to put them in our (mouse) colony," said Patricia Dorn, adjunct professor of biology.

"I want to emphasize how cruel it is to use animals in a practical job," Dorn continued. "We were not amused at all. It is really cruel and ridiculous."

Though the animals were not taken from Hope labs, security will be tightened in those areas.

Hope professor receives grant for discovery and cloning of hormone

by Jodi McFarland

staff reporter

Dr. Brunatowski-Hledin, assistant professor of biology and chemistry, received the largest single research grant ever to be awarded to a member of Hope's faculty.

The National Institutes of Health (NIH) awarded $504,503 for the continuation of the study of a hormone which Hledin discovered and cloned. This grant money will support a full-time technician as well as student researchers, and will provide for the purchase of lab equipment.

The grants are very competitive, requiring a mean of ten applications for each propos-

els. Only about 13 percent of the applicants receive awards, said Hledin. He added that it is even more difficult to get the grants at smaller schools like Hope, where resources and funding are central as it is at larger schools.

This is the second time Hledin has received a NIH grant for the purchase of lab equipment. This last grant she received, five years ago, was while she was an assistant professor at the University of New Hampshire. Summer of 1993 Hledin also received a $24,782 grant from the American Heart Association of Michigan.

"The small grants give you the opportunity to get the data necessary to get the big grants," Hledin explained.

"The hormone, vasopressin, is effective in lowering blood pressure, decreasing blood loss during surgery, and offered some innovation in the treatment of bed-wetters."

"It could have other implications in terms of helping the patient at this time," said student researcher Alicia Elmore ('94). Elmore has been working under the advisement of Hledin for the past year and a half.

Elmore said that her work has
Recently I was required to create and present an argumentative speech on a significant public controversy. Though a few agonizing days were spent lost in the electronic card catalog praying to my academic quandary, and I argued against their adoption using a number of not so original or complex arguments. Nevertheless, I thought my presentation went well. But, when Monday came it was several minutes past 6:00 a.m. and I had studies to attend to. I committed to the resulting oral argument. 

Seemingly endless homework and forgetting the past weekend of working on the anchor manuscript caught up with me. I was lacking sleep and starting to feel tired. I had to begin working on the anchor manuscript again. I was lacking sleep and starting to feel tired. I had to begin working on the anchor manuscript again. The resulting manuscript was a mess. I had to go back and rework the whole thing. Fortunately, term limit proposals still hold the political cards of sound bites and simplicity of approach in our mass media age. 

The more I began to think about the proposal, the more I realized that I may have partially overlooked a critical aspect of the argument: are term limits an issue of "significant controversy?" To be honest, I cannot remember the last time I heard term limits discussed on television or in the weekday newspapers that occasionally pertain. Does anyone care anymore, or should anyone care about term limits borders we should consider? The more I began to think about it, perhaps the most compelling reason against limiting terms is directly to this current lack of controversy. Term limits were on the ballot of Michigan in November of 1992, and they passed in each and every state. Michigan passed a ballot initiative which limits the terms of its representatives to three and its senators to two. What amazes me is that in Michigan the vote was close, with a final tally of 54 percent in favor, in other states the yes vote totaled 77 percent. While that statistic may not shock you, it should scare you. Getting the American electorate to agree on anything difficult, and over three fourths of the citizenry agreeing on a single proposal is virtually unheard of. President Clinton was elected with 54 percent of the popular vote. If you look back on a Presidential candidate, Clinton would be out of a job. Yet the impact of the numbers is more striking when considering that when a campaign for term limits is ongoing, support for term limits is almost nonexistent. In fact, the issue seems to be in political limbo of public awareness. Voters have forgotten the issue while politicians such as Tom Foley quibblingly fought against the term limits movement in their home states.

Today no one is talking about term limits. When, though, November rolls around, it is a sure bet that a political war cry of, "Throw the bums out!" will once again be heard. It is this election time enthusiasm, reminding me of my roommate's expected yet gratefully dreading morning alarm which convinces me that term limits are a poor choice for reform of our political system. Easy solutions to the complex problems of campaign finance, lobbyist, power, and corruption in politics will not be found by remaking those who operate within the system.

Unfortunately, term limit proposals hold the political cards of sound bites and simplicity of approach in our mass media age. Voter who disassociate themselves with the results of an election, and the quiet that follows passage of a term limit proposal. In a perfect world, I would love to see discussion on term limits begin. Voters who genuinely interest in each side's argument. I realize that is far more likely that talk of term limits, like the awful beep of my roommate's alarm, will remind me that a new political season has begun.

Washington Semester gives governmental glimpse

by David Charnin

news editor

Imagine working on a report for hours after attending congressional hearings all day long. Then imagine that, instead of your signature at the bottom of the page, it is the signature of a fellow junior or senior member of the State of Michigan. For Craig Ikens, '95 this scenario is part of his daily routine. Ikens has spent the last six weeks as an intern in the D.C. office of the Governor of the State of Michigan. "The experience has been great—although its terms like six weeks has been a short time to absorb all of the office's duties."

Ikens' next assignment is with the Ripon society, a moderate Republican think tank. Although he is not certain what he will be working on, he expects that he will be challenged. "My previous work was both agreeing and rewarding. rewarding when I completed a long day of committees and driving that the amount of text and detail that each report required."

The students on the Washington seminar and its coordinating faculty members spent hours in the Fall preparing students for the internship experience and matching students with appropriate employers."

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NEWS OF INTEREST

WASHINGTON

In a further development of the Aldrich Ames spy scandal, a federal judge approved an extension on the freeze of $2.2 million that allegedly belong to Ames. The former CIA station chief and his Columbia Hill, a senior rider of espionage on the former Soviet Union and its successor, the Russian Republic. Conservative Senators have called for a re-evaluation of the U.S.-Russian relationship if the Amsecase is not resolved to their satisfaction.

WASHINGTON

In a rare change of pace, the President is on the offensive on foreign policy while simultaneously bickering over the domestic scene. Secretary of State Warren Christopher spent the weekend in China addressing both human rights and the former Soviet Union and its successor, the Russian Republic. Conservative Senators have called for a re-evaluation of the U.S.-Russian relationship if the Amsecase is not resolved to their satisfaction.

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Students say there is no justification for free condoms

Dear Editors:

This letter is in response to the condom controversy. I can't believe that the school is even beginning to entertain the idea of handing out free condoms to students. If people want these condoms, they need or want them. Thus, I am not in favor of handing out condoms on clear that handing out condoms on the campus is an easy exercise. Obviously, they are more easily than accessible to the college students if they need or want them. Thus, I am not in favor of handing out condoms to College students, and if this ludicrous, crazy proposal does make it through Student Congress—I encourage President Jacobson to stick to his guns.

Composed by: Blair Farrell ('95)
Supported by: Nick Dimmick ('96) Aaron Teccrony ('96) Rich Rickman ('96) Brian McNemar ('97) Dale Furst ('97) Chris Arnold ('97) Dan Acker ('96)

Students agree that condoms are necessary.

Nick Dimmick (‘96)
Dale Furst (‘97)
Brian McNamara
Comedian illuminates serious social issues

"Nay, nay! Oh contraire!"

Hope retains accreditation after review

The North Central Association of Colleges and Schools, founded in 1915, is a voluntary membership organization of elementary, secondary and postsecondary institutions continuing Hope's accreditation was the goal, the process itself was worth-while. 'We gotta just be who we are,' Berry concluded. "All of us, black, white, fat, even the hopelessly undernourished.'"

"You've got to have fun with the craziness," said Berry who records daily events and potential stand-up material in what he calls 'Pissed-off Journal.' With a "Nay, nay oh contraire," Berry continually emphasized the power, beauty, and silliness of being human. After all, Berry said, "Anybody can be a star." With a watch-this-here-go-again grin, Berry said, "Prawns are like a tension. They keep learning and relearning this issue. They were in our bathing suits one day and she said "Wow, your thighs are bigger than mine," and then she said, 'but that's bad.' I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'" I told her "No, no, who had you talked to, is your Creator?" She said, 'Aunt Thighs,' she said, 'and then she said, 'but that's bad.'"
Irish music makes for much St. Patty's day fun

by Brent Vander Kolk

Music reviewer

Honestly, does anyone look forward to St. Patrick's Day? We can all recite the usual remembrances, but what about the people who have a reason to celebrate? Consider the Irish heritage in this country, and you'll find a reason to open your ears.

Irish music, especially the traditional kind, is a connection to a culture that has its own way of life. It's a way to celebrate Irish heritage, to remember the homelands of ancestors who may never have made it to this country. But through music, they live on.

I could write a book on the Trifling U2, but I'll save that for another day. I just wanted to let you know that there's a whole world of music out there that you should be hearing. It doesn't have to be just Celtic music. Think about all the different genres that are out there. Irish music is just one example of the many.

One thing that I've noticed about Irish music is that it's not just about the music. It's about the culture and the history. You can learn a lot about Ireland and its people by listening to Irish music. It's a great way to connect with others who share your heritage.

So, the next time you're feeling Irish, reach for a U2 album. You'll be surprised at what you'll find.

Finally, I want to say that I'm not a musician. I'm just a music reviewer. I don't know much about Irish music, but I do know that it's worth listening to. So, go out and find some Irish music. You'll be glad you did.
Liz Pither and Nathanael Buckley in "Moonswing." The piece featured ballroom dancing.

(above) Visiting dancer Jerry Bevington performs part of his piece in a red camisole.

(left) Kathleen Dominiak, Brittany Tyler, and Kathryn Sweeterman dance with large plastic spheres in "Atmo-Sphere."
Rebecca Patenheimer forms a cross figure in "Remember Me," an abstract interpretation of the Last Supper.

by Heather Mambey
editor-in-chief

Once again, Hope's dance department put together a spectacular array of pieces for their annual show March 10, 11 and 12 in the DeWitt Theatre.

Dance 20 mesmerized audience members with styles ranging from modern ballet to ballroom dancing.

The added touches of props and special lighting made the evening one of magic and fantasy. Special guest appearances by former Hope dance students complimented those of current students without overshadowing their performances.

The evening began with an abstract interpretation of the Last Supper entitled "Remember Me." Dancers moved frantically across the stage, exhibiting both high energy and high emotion, in their rag-tag tie-dyed costumes. At the end of what looked like an exhausting number, one dancer remained on stage, arms outstretched, crucifixion style, as the lights extinguished.

Following this serious piece was a performance by Hope alumnus Jerry L. Bevington ('77) entitled "At the Crossroads," which evoked much laughter from the audience. It depicted one man's internal struggle with his own sexuality. He began by strutting around the stage in circles looking very manly. Then, a silky red dress descended from the ceiling and he gracefully pranced around the stage, swinging his skirt to and fro.

Bevington's playful number was followed by an eerie piece about Slavic spirits of forests and water or "Vilas." The stage was set.

See DANCE page 12

"Remember Me," choreographed by Dawn McIlhargey, featured eight dancers in costuming and lighting reminiscent of the 60's.
The Anchor

Tues. March 29, 3 p.m. Wed. March 30, 3 p.m.

• ADRIAN *at Calvin
• at Alma GRAND RAPIDS

victories, heart-breaking losses. Bobby Knight, Dick Vitale and everyone of those teams wanting to be part of the tournament is here!

Those teams wanting to be part of the tournament is all but over. As Dick Vitale would say "IT'S WIDE OPEN!"

The Final Four: (1) Indiana, (2) UMASS, (3) Michigan, (4) Oklahoma State. Arkansas is the only other team playing strong.

Although Arkansas can stumble against Texas in the Sweet 16, (5) California, (2) Duke, (3) Kansas. Kansas is the only other team playing strong in the tournament. Indiana is pretty confident that a number will qualify as the best ever finish by an NCAA entrant.

Kenyon College of Ohio claimed the national championship with 555.5 points. It was their 11th consecutive national title. Hope placed second with a school record 408.5 points.

Hope has now been among the nation's top Division III women's programs eight of the last nine years.

Susun Looman ('97) won the national championship in the 100-yard and 200-yard backstroke events, establishing a Division III record of 55.67 in the 100-yard backstroke. Looman finished with seven All-American performances and was second in balloting for Division III Swimmer of the Year.

Hoving and DeWitt both earned their swimming careers in exceptional fashion. Having provided five All-American performances, including silver medal finishes in the 100 and 200 butterfly. DeWitt also tallied five All-American performances.

The nations also featured a unique display, as sisters Susan and Lauren Looman ('97), finished one-two in the 100 yard backstroke. It is the first time in the history of the nationals that sisters have ever finished one-two in an event.

Another swim team sibling, Kristen Hoving ('96) was an All-American four times, and captured a silver and bronze in the 1.650 and 500 yard freestyle events.

Everyone of Hope's ten swimmers was an All-American. Megan Hunter ('97) was an All-American three times. Denise Maxwell ('96) was an All-American on two relays, and Jennifer Noonan ('94), Teresa Kirkland ('96), and Dana Homer ('97) were each All-Americans once.

The performance at nationals rounded out as an incredible season for Hope as they went undefeated in their dual meets, earned 11 school records, seven MIAA marks and set two national records.

Hope will send another large delegation to the NCAA Division III men's nationals. The Flying Dutchmen have qualified 10 members to compete. March 17-19 at Williams College.

The Hope College track team began its season on February 14, with an indoor meet at Grand Valley. The Flying Dutchman took a respectable fifth place in women's and sixth place in men's among its teams participating.

Alice Elmore ('94) captured second place in the 2,000 meter. Hope beat two of their local competitors in that meet, both Albion and Alma.

Hope's track team has been facing some difficulties these past few weeks as the weather has been unfavorable. It has been "Challenging to get the work done," said Donna Eaton, one of Hope's track coaches, "the core of the team has been working hard in spite of the weather."

Members of the team have been spotted sweating and pacing on the treadmill, the stationary bicycles, worst of all, they have not been running, throwing....something of a large number of good team members. The women hope to keep their placement of second in the conference, with the only real threat coming from Calvin, who is looking very strong this year. The men are looking to move up in their standings. Hope also hopes to send as many people from the team to Nationals as is possible. "I am confident that a number will qualify for "Nats," explained Eaton.

On the 24th of this month, the Hope track team will be enjoying some fun in the sun as the Clemson relays begin at the Clemson Depot and following that, the Florida relays at Florida University.

For up-to-date Hope College Sports action call the Hope Sports Hotline: 394-7888
The Anchor's latest and greatest contest has arrived. Just follow the simple rules below and you could win a SHINEY NEW $15 DOLLAR CREDIT TO THE KLETZ IN UNITED STATES CURRENCY!!!

Your Name: __________________________
Your Phone Number: ___________________
Total Points in Championship game: _______

Here's how to play...

1. Write down a slip of paper or on The Anchor itself the final four teams, the final two teams, the national champ, and total number of points scored in the championship game.

2. The winner will be decided by who has picked the national champ correctly, if more than one entry is correct the person who picked the final two right wins, and so on back to the final four. If more than one entry is completely correct the tie breaker will be the person who has guessed closest to the combined score of both teams in the championship game.

3. Entries may be dropped off in The Anchor’s drop box by the door leading into The Anchor office.

4. To be eligible to win the entry must be in the box by Thursday, March 17, 1994.
No Blarney: Saint Paddy's Day is fun
by Jamie McFarland


People show their St. Paddy's Day spirit in a variety of ways. "I wear a green wrap-around," says Kris Samlin ('94). "I like the feeling of actually being in Ireland.

"Some have combed bead and cabbage," says Melissa O'Connor ('96). 

Let me tell you something to do that's a bit more original! Dine to the pot of gold at the end of the rainbow with a lucky charm. 

Read an inspiring poem from William Butler Yeats, or a speech from Edmund Burke. Amanda Martin ('97) started in a good movie and away. And we are all familiar with Tom Cruise and Travolta. 

Martin started in Far and Away. An excellent movie with an even better soundtrack. The commentary about an aspiring Irish band trying to make it big with the sounds of Moscow. The Drovers, The Chef, 

Black 47 and 12 are some other great Irish bands.

If you really want to hear some funny, look in record stores for a ram recording of Bland, Hal Roach. The epitome of Irish humor, he will crack you up with his thick accent and comedy which appeals to all ages. The best thing about listening to Hal is that his jokes don't run out. So if you can, you can impress your friends with some genuine Irish hilarity.

"I'm probably going to the bar and drinking green beer!" says Darleen Prentice ('94).

Are you inspired yet? So how about watching the St. Patrick's Day Parade live from New York City? Also, Clock Tower Accents, on the corner of River and 8th Street, is having a sale —now through Saturday, you can receive 15 percent off anything green in the store.

You're probably wondering what the big deal is surrounding St. Patrick's Day. Who ever made this up anyway?

In late eighteenth century, the people of Ireland were wearing green, the shamrock, and Saint Patrick to symbolize their separate identity as a nation, and to celebrate Saint Patrick and his "mis- 

..." says Darleen Prentice ('94).

Plan One: Lie and say you did go south. In order to pull this one off, you will need some sort of inhuman torture, some sort of inhuman torture, a bit of body piercing, and a bit of body piercing, some sort of sly, cunning plan.

First, you will need to order a bikini. Then, you will need to order a green t-shirt. Then, you will need to order a green t-shirt. Then, you will need to order a green t-shirt.

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"You're probably wondering what the big deal is surrounding St. Patrick's Day. Who ever made this up anyway?"

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Impressions
Rob Harrison

"It's not a pretty picture (don't look away)" — Steve Scott

I passed the time the past few weeks following arguments in the paper, fishing for column topics. The thing that struck me hardest was also the most recent to catch my attention. I found Nick Drzal's letter quite thought-provoking. I appreciated the challenge he issued to all of us, the challenge of some- one waking up to fight the night- mares rather than merely sleep- ing through them, as too many do. It is too easy to be numbed and detached by the endless flow of pain and horror from the world around us.

It sounds to me like the mock trial succeeded in shattering that detachment, at least for one per- son. His effort to communicate his experience stands as a rebuke to those of us who allow the sheer enormity of evil to overwhelm us. Our modern thought, in its abstract, rationalistic framework, either morals are absolute, or they are relative; both say that we had a golden age be- fore—there are no golden ages—but we must realize that if we tear down the walls, we can't choose who comes through the gap.

The sad thing is that we as a society were warned that this would happen. The Marquis de Sade stands as a particularly egregious example. De Sade understood that once God is removed from the picture and absolute morality rejected, all we are left with is nature—nature in all its forms. He followed this to its logical con- clusion to declare, "Whatever is, is right." On this basis, he justified his revolting perversion; he had the strength to do what he did, therefore he was right to do so.

We can persecute him for his conclusion, but we cannot defeat it from a rela- tivistic framework. Either morals are absolute, or they are relative; either some things are absolutely wrong, or nothing is. We don't have any other options.

I was also struck by Drzal's com- ment, "Or maybe we think to our- selves that 'God' will somehow in- tervene." I think this speaks to a basic failure of understanding on the part of much of the American church. We assume that as Chris- tians, we get to go on much as we ever have. As Chuck Westerman has noted, we trot out the Mother Theresa of this world "to make us feel all warm and fuzzy inside that someone on Our Religious Team is holding up the side while the rest of us take care of Real World busi- ness." We don't have that option.

We are called "to turn [ourselves] over to God, heart and soul, mind and strength, lock, stock, and VISA account." The reason for this is that Drzal's apparently cynical com- ment cuts close to the heart of the matter. God does want to inter- vene, and we will do so—if we cooperate. When Christ walked among us, God worked through his hands and voice, and he chooses to work in the same way today. The difference is that his hands and voices today are the hands and voices of his people. (When Paul called the church the body of Christ, he was not being metaphorical—he meant it liter- ally. Chew on that for a while and see where it gets you.)

Drzal's letter stands as a chal- lenge to all who name the name "God". On this basis, he justified his effort to communicate his experience. We are called to a life of submission to God—lo turn [ourselves] over to God, heart and soul, mind and strength, lock, stock, and VISA account. "The reason for this is that..."
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at others they were ready to claw

moved in an almost primitive fash-

piece called "Naked Waters." Two

Matiano presented an innovative

all, in addition to musical accompa-

niment, a poem was read by volun-

ers Jane Bach, Duane Baldwin

VOLUNTEERS: between Heaven and Earth, (x7877) with additional times and dates of campus events

Returning to the stage, the danc-

ers took audience members into an-

other world with "Amo-sphere." This

humorous and audience-pleasing number incorporated the use of giant inflatable balls as not only props, but as dance part-

ners as well. Dancers tossed them, rolled them, hid behind them and bounced off them throughout the piece, making audience members with they could join in the fun.

Following this lively piece came a five part number depicting the different stages of rain, called "Lluvia." The dancers began by holding up newspapers to protect them from the rain, scurrying about the stage in a frenzy. Then, a warm light filled the stage and the dancers enjoyed the sun, striking poses on the floor, pretending to read the pa-

ners. To portray the idea of mist and

steam, dancers donned red towels on their heads and sensuously moved around the stage.

Another former Hope student and Holland native, Catherine Tharin, returned to the DeWitt stage to per-

form "Some Search Beneath the Surface, Floor, and Others." This very abstract and moving piece was ideal to demonstrate Tharin’s extremely athletic and graceful style.

The final number, "Moonglow," brought back memories of the old Aniare-Rogers musicals, incorpo-

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