Story of Sojourner Truth presented

by Erika Bruhaker
features editor

A woman by the name of Daisy Thomas-Quinney gave a presentation of the life of Sojourner Truth in Dimnent Memorial Chapel to a crowd of about 100 students, faculty and community members, Friday, March six.

Billied as "an inspiring dramatization featuring storytelling and gospel singing," Thomas-Quinney certainly delivered all that she promised. The evening started with her climbing up the steps onto the stage, singing "Nobody Knows the Trouble I've Seen..."

Dressed in a dark coat, hat, scarf and carrying an old carpetbag, Thomas-Quinney conversed with the audience as if they were old friends.

The audience paid rapt attention as Thomas-Quinney told of Truth's life and times. Since Truth's life was pretty much representative of the way that slaves were treated in the nineteenth century, the audience learned a valuable and unique historical lesson.

Truth was beaten when she was a slave. She was forced to witness the murder of the man she loved and was made to marry a man she did not love.

She watched her four daughters be sold as slaves. Her son was stolen from her.

She technically became free in 1827, when slaves in New York were granted their freedom, but her master made her stay another year.

Finally, she and her son left and sought refuge with a family of Quakers.

Truth survived the hardships placed before her. Through her incredible internal strength, she overcame several obstacles to become a force that spoke out against the horrors of slavery. She was also active in early women's rights demonstrations.

Thomas-Quinney spoke in the African-American dialect. While it may have been difficult for some members of the audience to understand at first, it added to the feeling of authenticity that the presentation produced.

Kirsten Strand ('92) commented, "I thought that Daisy's message was much more effective in the forum that she chose to express it. It reminded me of the slave narratives that we read in African-American Literature. It was much more personal than a lecture-type approach, which I appreciated."

Truth is known as an abolitionist, and the presentation accurately reflected her anti-slavery messages. She was apparently a deeply religious woman, since the presentation consisted of several religious messages as well.

The presentation came at the close of a busy Women's Week. It was sponsored by the Women's Issues Organization with co-sponsors the chaplain's office, Black Coalition, Multi-Cultural Life, Special Programs, and the Cultural Affairs Committee.

The role of the president involves being a key person in setting the agenda and running the weekly meetings of Student Congress. This person isn't really free to express themselves. There are many references to closed-mindedness and censorship.

Gotting said, "I was impressed with what a lot of people said. It's nice to know that there are people who support what I'm doing."

"The role of the artist is to make us see things differently and I think Beth did that," said Mayer. (See letter to the editor, pg. 4)
**Palestinian Plan: Elections; government free of Israeli control**

**JERUSALEM** (AP) The Palestinian Authority plans to hold a referendum Thursday on the issue of elections, which is pending before the U.S. Supreme Court.

The referendum, called a "people's vote," is intended to be an anti-abortion bill, passed Thursday because it takes up until the time of the operation, Kosteva said. "I'm still a pro-life legislator. That's who I am."

Another anti-abortion lawmaker said he voted it because he believes Right to Life's version was a farce tactic. "This bill has nothing to do with abortion. The purpose of this bill is to punish some unfortunate teen-ager that got pregnant," said Rep. John Bennett, D-Redford. "In D-Southfield and an outspoken pro-vacancy," said Rep. Maxine Berman, D-Detroit. "In addition to that it's an intrusion on the doctor-patient relationship."

Pro-choice lawmakers didn't want the bill at all because of the requirement that women had to be granted abortions until at least 24 hours after they've been given information about possible risks and alternatives to the pregnancy-ending procedure. But they were pleased with the bill because it ensured that women would be given magnified photographs of fetuses about the same age as the ones they are carrying.

Rep. Michael Griffin, D-Jack- son and a leading abortion opponent said the photos were "a good way to make the photograph issue killed the bill."

But the 24 hours is a good, i.e. people should be 'able to walk in off the street and get it done,' never before the office to do, but then they don't know the doctor, and have it did," Griffin said. "It makes it a real cheap, cold process."

Despite at the least temporary victory for pro-choice legislators, the bill probably will be challenged in court anyway.

"No other medical procedure gets that kind of treatment," said Howard Simon, executive director of the American Civil Liberties Union.

A similar law in Pennsylvania is pending before the U.S. Supreme Court. But Simon said this bill, if it becomes law, should be challenged in state courts as a violation of the Michigan Constitution.

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**Syria says Israel can have peace for total withdrawal**

WASHINGTON (AP) Syria's chief negotiator at the Madrid peace talks said Friday Israel could have peace with the Arabs if it made a commitment to give up all of the land it captured in the 1967 Six-Day War.

"We want to end the conflict with Israel," Muwaffak Allaf told reporters. He said the two sides had re- versed positions over the years. Israel, the right-wing ambassador, said to use the Arab components in the 1.7 million Palestinians under occupation.

The negotiations recessed on Wednesday without agreement on how or when to meet next. Israeli Ambassador Zalman Shoval, at a separate news conference, said his government hoped one or two rounds could be held before the Israeli elections in June.

Shoval said the Palestin- ians had hardened their stand on self-rule possibly because the Bush administration had not approved guarantees for $1 billion in hous- ing loans for Israel and sharply op- posed West Bank settlements.

"There must be a reason why they start up every meeting with the subject of settlements," Shoval said.

He added: "If the Arabs ever believe that Israel is fully sup- ported policy-wise, beyond this or that misunderstanding, by America the will for peace among the Arabs will weaken."

But, Shoval said, U.S. relations with Israel were stable and strong.

He also praised Secretary of State James A. Baker III for getting Arab- Israeli peace talks started. "He's entitled to immense credit."

But Allaf said the Bush administration to guarantee the ban on loans a year ago. Having the U.S. ban as an anchor would get easy terms for Israel from commer- cial banks.

Baker has held up action, say- ing Israel should create new settle- ments and that what it spends on settlements ought to be deducted from the loans.

Shoval said he was very worried about this delay," Shoval said.

Israel would use the money to absorb Jewish refugees from the former Soviet Union, Ethiopia and elsewhere. Some 400,000 Soviet Jews have been taken in over two years and up to 600,000 more are expected to go out there of fear of anti-Semitism and in search of a better life.

Allaf, a former negotiator, mean- while, said the Arabs would grant "normal recognition," to us- eralized economic ties and make se- tlements again. Israeli troops re- tired totally from the Golan Heights and other lands captured in 1967.

Israel, in exchange for placing with Egypt, gave up the Sinai. It is holding onto the West Bank and Gaza, as well as the Golan Heights and East Jerusalem was made part of Israel's capital after Jordanian troops were ousted during the war.

Allaf ruled out any new agree- ments with individual Arab coun- tries. He also rejected holding peace talks in the Middle East, as Israel prefers.

"You cannot use peace talks under the weight of occupa- tion," the Syrian said, referring to sessions in the region.

However, he said Syria had no objections to moving the talks out of Washington, where they are round the ball, "but only when we can resume some peace."
Harvey Blankspoor featured on Schuller’s “Hour of Power”

Holland — Dr. Harvey Blankspoor, a professor of biology at Hope College and the 1991 national President of the Year, was featured on the internationally-televized Hour of Power with Dr. Robert Schuller on Sunday, March 8.

Among stations carrying the program are WCGR, WDGO, WJRT, WSYM, of Detroit at 7 a.m.; WWMT, Channel 3, of Kalamazoo at 7:30 a.m.; WNZF, Channel 50, of Saginaw at 7:30 a.m.; (EST); and WZFM, Channel 13, of Grand Rapids.

Hour of Power is broadcast from the weekly worship services at Hope Church in Holland (1100 Kingsleys). The service is featured on the internationally-casted from the weekly worship services at the Crystal Cathedral in Garden Grove, CA. According to the November 1990, Arthron Ratings, Hour of Power is the most-watched religious program in America, reaching more households than any other religious program. The show is viewed throughout the world, including a growing number of Eastern European countries.

Schuller is a 1967 graduate of Hope College, and is an ordained pastor of the Reformed Church in America. His church, Garden Grove Community Church, is a congregation of the Reformed Church in America, the college’s parent denomination.

Blankspoor, the Frederich Garrett and Helen Floor Dekker Professor of Biology at Hope, was named the 1991 national President of the Year by the National President’s Spring Council for Advancement and Support of Education (CASE) and The Carnegie Foundation for Advancement of Teaching.

Others that have accompanied the award include his wife and two of their children: their daughter Kathy Arthurs ('92) is another winner of one of the airline passes and a $40 gift certificate to a winner. "I won two free movie tickets is Joe Miklosi ('92). He plans a two week vacation to Arizona to celebrate my graduation." His church. Garden

Environmental Issues Group presents Earth Awareness Week

by Cynthia Tanty campus editor

The Environmental Issues Group (EIG) challenges Hope students to save energy and to foster more environmental awareness on campus about energy consumption and to give more environmentally responsible living. The Olympic committee, with the help of the cooperation of the campus and the physical plant, has been working hard to gather data concerning energy consumption for every residence hall and cottage as of March of 1991. These results are available for inspection through Dr. Hemenway in the English departments upon request.

The committee will be looking at the March 1992 bills for electricity, gas, water and heat, and comparing them to each residence hall’s and cottage’s 1991 total. A winner will be determined on the percentage of reduction from last year to this year.

Said Kristen Strand ('92), member of the Olympic committee. "People have gone to Dr. Hemenway to find out their totals. So, people are concerned.

Students can participate by doing any and all of the following:

Eco-Olympics promotes energy awareness

EIG challenges Hope students to save energy

by Cynthia Tanty campus editor

All students have a chance to participate in Earth Fair are: the Wetland, the rain forest, and Kletz if it rains. The Voice, Erik and Halloran will also show slides of Bluff Spring Fen in Illinois. His show is scheduled for 11:00 a.m. room to be announced.

Musical Showcase a successful extravaganza

by Cynthia Keip staff writer

All of Hope’s major musical groups and a number of soloists and ensembles performed at Devos Hall in Grand Rapids on Monday in this year’s Musical Showcase.

Students were excited about the performance of Mindy Wimbleske ('94) said "I am looking forward to it... It should be a good show." Students who have participated in the Musical Showcase before, for the most part, remained calm before the performance.

A member of the College Chorus, Scott Runyon ('93), said "We know the music so there’s not much tension. I expect to go well."

Mel Kline ('94) who sang in the Chapel Choir and the Collegium and played a piano solo anticipated the performance. "I’m excited about it and looking forward to singing and playing. Being here a second year I’m not really nervous... I just all comes in stride."

A good deal of effort and time went into preparing for this program. After working on the pieces for a good deal of the semester, participants attended a rehearsal on Sunday night for a rehearsal to see how everything would fit together. Then Monday morning they expected students left by bus and van to Devos.

Beth Hartman ('94), a member of the College Chorus, said, "I know what’s going on now that I’m a second year student but I’m still excited. It will be different from last year."

Lisa Zoutey ('94) was able to attend the first half of the program before performing with the orchestra in the second half. She said, "I’m looking forward to be up there to hear the different groups and soloists."

A member of the Chapel Choir, Doug Barratt ('93), said “It’s cool to listen to each other and to hear what everyone’s doing.”

Students, faculty, families and friends, watching over 1000, 5262 last year, filled the orchestra and mezzanine areas of Devos Hall. The annual event is expected to continue as a way to participate in keeping time by clapping in “Saint Hallebajh" played by students.

A member of the audience, Kamu Jongerius, Resident Director of residence life, said, "This show is a good way for everyone to see the variety and quality of the talent.

The musical groups included the Percussion Ensemble, Collegium Musicum, Jazz Ensemble, College Chorus, Opera Workshop, Wind Ensemble, Symphony Orchestra, Chapel Choir, Brass Quintet, Creative Arts Collective, and Orchestra.

The show is accompanied by Lisa Thompson, Cynthia Koorman, Allison Goins, Anne Brewer, Jeffrey Christensen, Katherine Grace, and Matthew Kline.

Off-beat student play entertains and amuses

Talk Radio by Eric Boguslaw is a combination of the scenes from the DeWitt Center main stage March 27 and 28. Every once in a while a play comes rolling around. The show heavy on metaphors, simple/metaphorical, off-beat/rudimentary and totally entertaining. Talk Radio is a fine example of this all-but-extinct genre. It had a long, and much-acclaimed, run at New York City’s famed Public Theatre, starring much-acclaimed, run at New York City’s famed Public Theatre, starring Stewart Leniger ('93), Cory Williams, Leslie Cooksey ('95), Dan Hernandez ('93), Rasa Holland ('94), Beth Carroll ('95), Duane Baldwin ('94), Lynn Montgomery, Jeffery Christensen, and Orchestra.

The show is accompanied by Lisa Thompson, Cynthia Koorman, Allison Goins, Anne Brewer, Jeffrey Christensen, Katherine Grace, and Matthew Kline.

Campus Briefs

Wilson Fellowship brings writers to campus

Eleanor Munro and E.J. Keit, Jr. will be at Hope College during the week of March 23 in this year’s Woodrow Wilson Visiting Fellows. Mr. Munro is a free-lance critic and former editor of the National Endowment for the Arts. "Plagiarism: East, West, and Center" on Thursday, March 26, at 11 a.m. in Winsome Auditorium. Her husband, Jack Keit, has been a staff writer for The New Yorker for more than 45 years and is the author of nearly 30 books. He will deliver a public lecture entitled "A Half-Century at The New Yorker" on Monday, March 23, at 1:30 p.m. in the Maas Student Center.

SHARP program encourages science interest

The SHARP program at Hope College is given area seventh and eighth grade students an opportunity to explore the place and possibilities of science in their lives.

The six-week program, which concluded on Saturday, March 7, is designed to encourage female and minority students to become more interested in science.

Ticket SHARP for "Scientists at Hope Are Really Promising," the program is offering two sections, one for female students and one for male students a few spots each week. A registration form is available from the Holland, Holland Christian and West Ottawa school systems.
Condoms are a fact of life

A subtle form of censorship is taking place at Hope College. On the morning of Wednesday, March 4, a sculpture was installed in the stairwell on the west side of the DeWitt Center. Within a matter of hours, the artist was told by Hope College administrators to take down the sculpture.

What work of art could be so horrible, so potentially harmful to this school, that college officials would need to remove the work from the grounds of the DeWitt Center? The sculpture looked a lot like a group of three bird-feeders. Nothing bad so far. There were "Guinness Worms" involved. Might the grounds of the DeWitt Center? Would need to remove the work from this school, that college officials are not "naughty condoms" involved. Might the controversy and so maybe the best thing to do for (for one) is to respect the intentions of the creator. For now, you, the student at Hope, should know that Dad said it wasn't quite right to have that talk. Mom got embarrassed. Even though you are at least 17, they're still trying to keep you from reality. But maybe you've seen a condom before, or maybe you've used one, or maybe you're just one of the mature young people which Hope boasts about having, and you say, "Come on. Condoms are a fact of life." Then it's time to tell Mom and Dad to grow up. Mike Thune

The anchor staff

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Features editor
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Fran Johnson
Assoc. AD manager
Tanya Call
Faculty advisor
Denis Rener

Recruitment exposes discrimination by administration

This has been written in response to the recent defense made by Provost Jacob Nyenhuis regarding the recruitment of the new Religion Prof. By not publishing the writer's name, he is a member of that team. Last week he wrote, "Cal Hodgson ("92) and Todd Jongling ("93) were defeated by a score of 3-6, 7-6, 1. Believe their opponents were John McEaren and Burt Becker. Are we really supposed to believe the opereees were professional players? Or is he just trying to negro up the fact that they lost?"

Former editor criticizes anchor's judgement

Dear editor,

As a former anchor editor, I would like to comment on some topics from the last few issues of the college newspaper.

The anchor's policy of not printing unsigned letters has gone on for several years. However, I do not remember printing anonymous letters just because the author wanted to remain unnamed. There has to be a legitimate reason... just so the writer can take shots at the college community without some sense of responsibility. I do not understand how the anchor could have published an anonymous letter regarding the pledging/Fantasia controversy a couple of weeks ago. By not publishing the writer's name, you have allowed her (or perhaps him) to question long-standing traditions without the benefits of experience or credibility.

On the subject of credibility, the anchor should not let staff members write articles where there is a definite conflict of interest. Cal Hodgson is a fine sports editor. But, I don't think he should write articles about the men's tennis team because he is a member of that team. Last week he wrote, "Cal Hodgson ('92) and Todd Jongling ('93) were defeated by a score of 3-6, 7-6, 1. Believe their opponents were John McEaren and Burt Becker." Are we really supposed to believe the opponents were professional players? Or is he just trying to negro up the fact that they lost?

He later states he was defeated in singles ("a valiant effort...") by a player beating resem-

Hard work generates praise for Model UN

Dear Editor,

We would like to take this opportunity to thank all of the Hope College students and staff who worked so hard to make the 20th annual Model United Nations Conference a success. We had approximately 1,00 high school students and faculty on our campus last Friday. As a result of talking with a number of former and current students and persons and observing sessions, we believe that they had meaningful learning experiences at a most important time of change in international relations.

Such a result comes from a lot of work by a lot of persons. This letter is to let you know that we very much appreciate such hard work and recognize our dependence upon them. The very size of the Model United Nations makes it impossible for us to write the kind of personal thank you we would like to write. Please accept this open expression of our thanks.

While there might be disagreement regarding some specific issues on international fairs on campus, we think that we agree on the need for making people aware of issues. It is important for everyone to job well done.

Sincerely,
Chad Latch, Michele Barkman Co-Secretary-Generals
Jack E. Holmes
Faculty Advisor

The anchor's staff

Erika Bruhaker
Cal Hodgson
Dave Bedlewski
Marla Van Baren
Kim Keck
Fran Johnson
Tanya Call
Denis Rener

Kevin Broom '89

November 1993
 Letters to the editors

VIEWPOINT

RCA and the college's stated goal to maintain and strengthen ties with the National Italian American foundation?

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Jack E. Holmes
Faculty Advisor

Kevin Broom '89

November 1993
If not directly, it certainly doesn't do much to stop it. In one study 208 convicted criminals were interviewed and nine out of 10 prisoners who had learned a new crime trick while watching crime programming. Four of 10 used the new ideas.

Again and again, studies have shown that after seeing violent material, people become more aggressive. No, they don't go out and kill their best friend, but this aggression is acted out in small and, sometimes, big ways.

Some argue that violent programming serves as a catharsis—a way to vent aggression. Others argue it is an aggression button pushed. By the time someone graduates from high school, she or he will have witnessed 10,000,000 violent acts and some 25,000 deaths on TV and in the movie theatre. The cumulative effects must do something to our mentality.

People see so much violence that it seems normal. The violence we see is usually in the context of an entertainment program—death and pain are entertaining, I guess. The news, on the other hand, will not cross their predetermined line and show the gruesome effects of actual violence. Thus, death and violence aren't real, they are just being made exciting by carefully aimed camera angles and special effects.

Since, people on TV, on the big screen and in video games always come bouncing back from life—pain and death obviously have few side-effects.

Does this overindulgence in violence somehow sanction physical abuse as a way to deal with troubles?

by Erika Brunbakker

Yesterday Marlena told Shane, "It is the hope that kills you.

"Well, Marlena, some people have nothing to hope.

"When my mother and grandmother fled Riga, Latvia, on September 30, 1944 (at 6 p.m. in the rain), they left with little more than the hope that they would be safe from the horrors of war in Germany.

"When little Inara came with her mother to Ada, Ohio, she had little more than the hope that someday her life would be as it had been back home, that the family who was to take them in would be kind and caring.

"This summer I worked with physically handicapped children. The ones who could not walk, the ones who had not yet had the mobilizing, extensive surgery, were filled with hope that one day, they too would be freed from the confines of their wheelchairs.

"I hope to try, time after time, to take in the weightlessness of the water of the swimming pool.

"When my friend Brian was dying of brain cancer, he was filled with hope and joy and the celebration of life. That hope kept him alive for as long as he did live. His incredible hope even spread to the rest of us, those who quickly fell into despair upon first hearing of his diagnosis.

"Hope for a better life and for a better future is what many of our forefathers came to the United States. That same hope of a life free from persecution for political, religious, or other reasons is what leads many people to the shores of North America.

"In Dante's Divine Comedy, the gate at the entrance to Hell is inscribed: 'The only thing you enter! Hell is the absence of hope. Hope is what it is that keeps us going even when all else is lost.'

"So, Marlena, I think you should change your tune. "It is when hope is lost that we begin to die."
Art prof Del Michel designs Tulip Time poster

by Erika Brubaker features editor

On July 21, 1989, Junichiro Matsumuro came to the United States. His goal: to graduate from an American college.

Although he had already graduated from Doshisha University in Japan, Matsumuro wanted to continue his education so that he could one day go into international relations.

Matsumuro had an interest in sports throughout high school and college years in Japan. He played football for three years in high school and four years in college. In fact, his football skills helped him get into college in Japan.

After arriving at Hope, however, he did not try out for the football team. He decided to stay and played football at all since arriving in the U.S. and felt he was too out of shape to try out.

Matsumuro's second year at Hope. Last year, when he went to the Hope College football game, he thought that "if it's possible, I want to see a Japanese college [play] against Hope's football team." He was number one ranked college team, against Hope; they beat Hope 30-0. Matsumuro now sees it, lies in the size of the American football player.

On the way to achieving his then-goal of work in international relations, Matsumuro majored in Japanese "professional' student indecisive on future plans

Erika Brubaker features editor

"Here at Hope, the winters are cold, and the thing that impresses me is the variety of color, and so I wanted to have something that would attract the attention of the viewers. And the way to do it is because I recognize that Tulip Time is important. Tulip Time, the symbol of Tulip Time, is in itself an abstraction of the actual tulip." Michel explained.

Michel also explained that for him, the Tulip Time is part of the inspiration. The thing I enjoy most about its color and the costumes and the flowers...these aspects of spring I find very inspirational. [The] changing of the seasons.

"The one constant thing that I think runs through all of my works is a response to my environment, whether it is the environment of dance...the kind of landscape that I see. But also included in the environments that I have worked in are the environments of Tulip Time. The architecture of various cultures, the symbols of Tulip Time, whether they are shapes of various kinds that I find at archaeological museums, or the folk art, or even folk costume...all of these things are cultural symbols of the people..." Michel explained.

Much of Michel's art is abstract. "I abstract [my work] from nature," Michel said. "The symbols of tulips, rather than representing the tulip, is in itself an abstraction of the actual tulip."

Michel also abstracts from landscape to create symbols making references to the piece he abstracts from. "I'm also, in a sense, touching on my feelings or emotions."

Michel's positive feelings about Tulip Time shine through in the poster. "The reason I was pleased to do it is because I recognize that Tulip Time is important, especially for students. It's the symbol of Tulip Time, which I found that [the college] in itself was an inspiration for my work."

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Casey Bryant (94) boogied to a second half that was a bit more perfect, 6-4, 6-7, 6-0. Robofchak and Lillie took Hope's third win of the day at number two doubles, 7-6, 6-4. "Booo!" was something like the recent Who album. The loss to Chicago dropped the tennis team to 0-3 on the year.

The first five minutes of the game were reminiscent of a Guns and Roses album. Person down to defeat, 6-4, 7-6. "You Aretha Franklin's politically correct hit, 'You don't Know Me.'" Boyd took a 6-4, 6-4 win. UC responded to Hope's attempts to win with some long distance heat from Van Wieren, who provided no climactic storybook finish. They are the nation's best team as they are the Knights provided no doubt that they would miss their free throw attempt, but Cal won't. It seems like just yesterday when the Braves were getting cheated out of the World Series. Baseball players are making over five million dollars a year now. I guess it's just a case of combining a team's two favorite pastimes.

Cali Hodgson Takes A Look At Sports

Hello. My name is Cal. I'll be your sports writer for today. I'm not sure how to write a column, but an alarming number of students have come in requesting that I write one (Thanks Mom). Well, since this is the sports page, I reckon I'll write about sports. Let's start with the pros. The NBA playoffs are in full swing and the Dallas Mavericks are really bad (foiled ya).

Major League Baseball: Can you believe spring training has already started? It seems like just yesterday when the Braves were getting cheated out of the World Series. Baseball players are making over five million dollars a year now. I guess it's just a case of combining a team's two favorite pastimes.

I can just imagine a conversation between two players after an injury: "Pardon me. But would you happen to have some Grey Poupon?" "I might. But you're not the first person to ask me that." "Really? I can imagine that sort of behavior is pejorative. I mean who ever heard of anyone having a good old time on the field?" "Oh, yeah. Of course, I know nothing about hockey."

OK. It's enough of the pros. Let's look into some minor league action. The Winter Olympics in France showed once again that the United States is inferior in many ways. The worst Olympic events such as the biathlons, Biatlon - Excuse me, but where did the biathlon come from? This is an event that has evolved from the ancient native hunting ritual of tying sticks to one's feet and then hurling rocks at their prey. Perhaps, American's would do better if they were shooting with bows and arrows. How can they shoot with crossbows?"

Hodgson and Jungling battled gamely at number one doubles, but succumbed to Ferman. UC responded to Hope's attempts to force the match into an industrialized match with accurate passing shots, slowing the pace to a relative waltz and winning 6-4, 6-4. At number two doubles, Hope parlayed sharp volleys by Gomme and some forehand bombs from Van Wieren into a big comeback, rallying from 1-4 in the second set to win it 7-6 and force a deciding third set. In the end, however, their comeback was something like the recent Who reunion tour, showing some promise but fizzling in the end, and Chicago's Ergas and Person snatched a 6-4, 6-7, 6-0 victory.

Bobofchak and Lillie took Hope's third win of the day at number two doubles, 7-6, 6-4. They defeated UC's Boyd and Sunny "Bono" Brooks.

The loss to Chicago dropped the tennis team to 0-3 on the season, but the rhythm promises to quicken when they resume matches after spring break. Team Captain Hodgson assures that the players have now fully tuned their instruments and, much like the Blues brothers, the band is getting back together.

Their next contest, excuse me, match, is March 28 at home against Aquinas.

Tennis team strikes sour note in loss to U.C.

by Scott Bishop

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College and community meet to discuss local problems

by Beth Paterik

staff writer

Members of the Hope and Holland communities got together at Lincoln Elementary School for the Neighborhood Watch meeting March 2 in order to discuss problems in the area.

Tom Werkman, Student Congress President, was at the meeting. He says this is the first Watch students were allowed to come to. At the meeting members of the community brought up security concerns. The Chief of Police was at the Neighborhood Watch to talk about the crime and discuss what is being done about it.

The community also raised concerns about the off-campus party situation. Some people said that some Hope students do not seem to respect their neighbors. Although most members of the community say that improvements have been made in the last year, more improvements are necessary.

Upcoming community events were also discussed, but there is no set date for the next Neighborhood Watch. Werkman says the Watch meets whenever the community needs one. The last one was held a month and a half ago and Werkman says there probably will not be another one until the next school year.

Werkman says he hopes to have at least one member of Student Congress representing Hope College at future Neighborhood Watch meetings.

He says, "We want to keep the channels of communication open between Hope College and the community."

About 30 members of the community attended this Watch to speak up and vent their frustrations. Werkman says that although nothing was really resolved people felt better after discussing their concerns.

The actual elections will take place April 16 at tables located outside Phelps, Maas Conference Room, and DeWitt lobby.

Elections

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interested you will gain a lot of valuable experience and rewards."

She continued, "I would like to encourage everyone to start thinking about running for one of these positions because it adds to the Hope College experience and we would really like to see a good turnout of students."

The actual elections will take place April 16 at tables located outside Phelps, Maas Conference Room, and DeWitt lobby.

Concerned

Pregnancy?
Birth Control?
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AIDS?
Call The Hope College Health Clinic X7585
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The Kletz wishes all students a fun-filled and safe spring break!

Kletz spring break hours of operation:
Thurs. March 12 7:30 a.m. to 4 p.m.
Fri. March 13 7:30 a.m. to 3:30 p.m.
Sat. & Sun. March 14-15 closed
Mon.-Fri. March 16-20 7:30-3:30
Sat. & Sun. March 21-22 closed
Mon. March 23 resume regular hours

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Michael Knott
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Blake Richards
Walter Ruf
Richard Willgen

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 Holocaust

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District, said he didn’t think the speech was "well-balanced" but also didn’t "believe the child did anything intentional to portray Hitler as anything other than inhuman."

Seaver said he was hesitant about running controversial subjects but added that school officials should have a say over the content of students’ speeches.

Hal Vick, executive director of the teachers union in the district, condemned the new policy.

"The district needs a policy on how to deal with controversial issues, but the answer is not for a blanket ban on negative historical figures," he said. "You can’t sugarcoat history."

Jewish parents complained that their children were frightened and bewildered by the student’s remarks. They also worried it would make non-Jewish students sympathetic toward Hitler.

But another parent, who spoke on condition of anonymity, complained that school officials were giving too much time to the Jewish perspective.

He said he feared Mrs. Firestone would not talk about Nazi atrocities against non-Jews. "It’s no one-sided. Ultimately it’s the kids that are being used as the forum, the vehicle. The parents should be discussing this but the kids should go and play," he said. "We’re being Holocausted."