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**H88-0393.5. Chapel Choir.**
Records, 1931-[ongoing].  5.50 linear ft.

Abstract

The Hope College Chapel Choir was started as a group to lead the daily student chapel services. It is first listed in the Hope College Bulletin in 1930. Its first director was W. Curtis Snow, the college’s organist. Other directors were Harold Tower (1935-1936), Kenneth Osborne (1936-1941), Robert Cavanaugh (1941-1974), Roger Rietberg (1974-1990), J. Scott Ferguson (1990-1994), James Morrow (1994-1997), Peter Jermihov (1997-1998) and Brad Richmond (1998-present). The Chapel Choir has conducted a number of tours over spring break to various parts of the United States and Canada. The first was in 1953. Chapel Choir has also toured Europe a number of times. The collection includes correspondence, programs, press books for Chapel Choir European and spring tours, scrapbooks, reel-to-reel recordings and compact discs (CD) for concerts and 1976 memorial service for Robert Cavanaugh.

Accession No.: H88-0393.5  
Provenance: Hope College Chapel Choir  
Donor: Robert Cavanaugh  
Photographs: Boxes 5 and 6  
Processed By: Rebecca A. O’Shesky, January 1991

History

The Hope College Chapel Choir was started as a group to lead the daily student chapel services. It is first listed in the Hope College Bulletin in 1930. Its first director was W. Curtis Snow, the college’s organist. Other directors were Harold Tower (1935-1936), Kenneth Osborne (1936-1941), Robert Cavanaugh (1941-1974), Roger Rietberg (1974-1990), J. Scott Ferguson (1990-1994), James Morrow (1994-1997), Peter Jermihov (1997-1998) and Brad Richmond (1998-present). The Chapel Choir has conducted a number of tours over spring break to various parts of the United States and Canada. The first was in 1953. Chapel Choir has also toured Europe a number of times.

Scope and Content

These files, maintained by Robert Cavanaugh, pertain to setting up the Chapel Choir Spring Tours, 1953-1974. They contain correspondence with various churches for concert places, programs for the tour, class lists and other information. Additional materials include press books for Chapel Choir European and spring tours, scrapbooks, reel-to-reel recordings and compact discs (CD) for concerts and 1976 memorial service for Robert Cavanaugh. The files have been maintained in original chronological order.

Container List

Box 1
Chapel Choir, 1932, 1953-1969 (18 folders)

Box 2

Chapel Choir, 1970-1974 (5 folders)
Choir Member Rosters, 1929-1932, 1981, 1983
Clippings, 1972-[ongoing]

Box 3

Press Releases, 1978-[ongoing]
Robes History, Eames, 2007

Box 4

Transfer Project
Audiotape Cassettes, 1964-1965
Compact Discs (1 master on gold CD and 5 user copies per title)
  Cavanaugh, Vol. 1
  Cavanaugh, Vol. 2
  Cavanaugh, Vol. 2A
  Cavanaugh, Vol. 3
  Cavanaugh, Vol. 4
  Cavanaugh, 1959
  Cavanaugh, 1964
  Cavanaugh, 1967
  Cavanaugh, 1968
  Cavanaugh, 1969
  Cavanaugh, 1970
  Cavanaugh, Spring 1971 (disc 1)
  Cavanaugh, Spring 1971 (disc 2)
  Cavanaugh, Spring 1972
  Cavanaugh, Spring 1973

Compact Discs
  1980 Spring Concert
  Home Concert 1980

LP, n.d.

Box 5

Scrapbooks, 1975-1976, 1977-1978 (2 items) (See also Box 6)
Box 6

European Concert Tour (Ye Shall Have a Song), n.d.
Hope College Chapel Choir in a Sacred Concert, Volume 2, ca. 1958 (LP)
A Concert of Sacred Music, Hope College Chapel Choir, Volume 3, n.d. (LP)
Hope College Chapel Choir in a Sacred Concert, Volume 4, n.d (LP)
Hope College Chapel Choir in a Sacred Concert, Volume 6, n.d (LP)
Poster, n.d
Scrapbook, 1993-1996
C. J. Kingdom-Grier and The Hope College Gospel Choir, Live in Worship,
   Featuring Jaye Thomas, “I’m the Resurrection and the Life,” 2004 (CD)
Hope College Gospel Choir, “High Praise,” 1999 (CD)
Hope College Chapel Choir 1966 Centennial Spring Concert Tour, 2013 (CD)
The Heavens’ Embroidered Cloths, 2013
Videotape Cassettes/DVDs
   Darnisha Taylor, n.d.
   Unidentified, n.d.
   Hope College Gospel Choir Concert, 03/03/2001
   Hope College Gospel Choir Concert, 03/31/2001 (Videocassette and DVD)
   Hope College Gospel Choir, Spring Concert 2000