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Library to open hour earlier on Sundays

Jenelle Ranville, Guest Writer

Student Congress has been busy working toward bettering Hope's campus this semester by introducing initiatives that directly impact students' accessibility to the library, as well as the campus's ability to become more sustainable.

This semester, Congress has been working toward changing Van Wylen Library's Sunday hours. The previous opening time on Sundays was 1 p.m., but has been moved to 12 p.m. to give students another important hour of studying time.

Christina Aardema ('13), a member of the Hope Library Committee, was the first to bring up the concern. The committee attempted to find the most beneficial times for the library to be open. Aardema brought up changing weekday closings to 2 a.m., and Sunday openings to 11 a.m. However, opening the library an hour earlier on Sundays was the best extension that could be made.

"This is mainly because of costs and trying to find people to work during late hours," Aardema said of the reasons for only the Sunday change of hours.

Not only is this good news for students but also for employees.

"I am excited to be able to head straight to the library after lunch instead of wasting an hour. Graves and other academic buildings are closed on Sundays, so I always head to the library to get studying and homework finished," said Anne Harrison ('13), who works at the main floor checkout.

Harrison also said that the same people who usually work at 1 p.m. will be opening at 12 p.m., and they also seem to be happy about the hour increase.

In addition to new library hours, Student Congress' Sustainability Committee is selling water bottles to benefit Dance Marathon, as well as to help Hope students make more sustainable choices.

Features

New Novelists

After a month of hard work and little sleep, 18 new novelists have finally completed all 50,000 words!

Dance 37

DANCE 37—Hope's annual major dance concert Dance 37 opened Friday and continues at 8 p.m. March 10-12 at the Knickerbocker.

Model UN encourages political discussion

Madalyn Muncy, Campus News Co-Editor

The United Nations is an important aspect of international relationships, becoming increasingly significant in light of the growing global economy and community. Teaching about the UN through simulation exercises, Hope College Model United Nations provides high school students with the opportunity to try solving world problems right here on Hope's campus.

Hope College will host close to 700 high school students from 27 different high schools across Michigan for Model UN Thursday and Friday.

Model UN is based on the structure of the United Nations based in New York City. It is run by Hope College students for high school students, who practice being UN delegates in simulated proceedings. Hope's version is the largest conference of its kind in Michigan, offering several forms of UN simulation including General Assembly, Security Council, Economic Social Council and International Court of Justice.

Though complex, the event is a great learning experience for everyone involved, including Hope students who help organize and monitor meetings.

"This is my third year working with Model UN. I enjoy hearing high school students talk and argue about political issues, and the conference itself is always fun," said James Colten ('11), who is the student high school coordinator for the event.

Preparation for the event begins in the fall, with participants researching general topics both before and after country assignments are distributed. Each delegate must be knowledgeable about their country's foreign policy, as well as the other countries that they will be interacting with.

Hope student leaders choose certain issues for consideration prior to the event. For example, this year, the
Professors plan next step after productive Faculty Forum

**FORUM, from page 1**

racial equality are still a primary focus to the members of Hope's community. She emphasized that there needs to be a discussion of racial and ethnic discrimination on campus as well.

The reaction from faculty members who attended the event was generally a positive one.

“I attended the faculty forum because I wanted to hear my colleagues speak on the issue and to have the opportunity to explore ways of improving the climate at Hope,” Hope Director of Theatre Michelle Bombe said. “It was really encouraging to see the faculty discuss these difficult issues with civility, humility and grace. People talked, people listened. I was most impressed with the commitment of the faculty to the students and the effort to create the best possible environment for our students,” Bombe said.

“Just as we teach in our classes, the first step toward solving any issue is education, and I think the forum was a great first step in helping to educate about how discrimination is manifested on our campus.”

A similar positive review of the forum was expressed by Klooster.

“To me it felt like the faculty was engaged in honest, respectful conversation for the first time in a long time. Our monthly faculty meetings are relatively brief, and they usually have a carefully planned agenda of presentations and reports. We rarely have time to talk with one another without a set agenda. This meeting felt healthy, productive and necessary.”

“Many people at the forum expressed a desire to continue the conversation, and I agree that we need more chances like this to understand one another and to work together to address the issues of the campus climate at Hope,” Klooster said.

In considering what the next step is following this meeting, Johnston said that she saw two major and feasible goals for the college to work toward.

First, is an Inclusive Non-Discrimination Policy that would ensure equality for students in the classroom, in admissions and in athletics, regardless of sexual orientation.

Second, she said the college should make an effort, on Hope’s website and in admissions materials, to explain what the college expects of its students and to state that everyone is treated with respect.

Congress supports Dance Marathon with self-filtering water bottle sales

The best aspect of these water bottles is that they filter the water so you can drink the water when you don’t have access to another water bottle fresh.

The sustainabilty committee noticed that many students buy disposable water bottles, and their goal is to decrease the amount of wasted plastic; they buy both money and the planet can be saved.

“I believe it is important to start making more sustainable life choices now,” said Hope Director Michelle Bombe. “On campus, we are more likely to live a more sustainable life later. These little steps make a large difference later.”

“You don’t have to go to another country to see the effects of this kind of pollution. We see problems such as oil spills.”

“Students who are advocates of the environment need to not only have the knowledge, but also the desire to act.”

The committee is working on two projects: a composting program in the student center and a water bottle recycling program.

“We have many students who bring their own water bottle to campus, and we are trying to make this an even better habit,” said Hope Director of Theatre Michelle Bombe.

“This upcoming survey will focus on community and trying to gauge how students view the Hope Community. A number of our student congress reps have had some questions/ideas concerning the community, and we wanted to see how to better focus our efforts and what areas are a priority,” said Michael Parrish (’11).

Student Congress is always looking for ideas and opinions of the students they represent. If you have a concern, please email congress@hope.edu.

High school students debate world problems at Hope’s Model UN

**CONGRESS, from page 1**

General Assembly is looking at endangered species and the loss of biodiversity, as well as the international drug trade. Delegates will research these issues and then create a resolution to submit to the General Council.

Other issues that Model UN participants will confront include the Internet and human rights, global currency, human rights of migrants, global vaccination and security in the Mexican drug war, Kashmir and the Gaza Strip, as well as oil spills.

Delegates who demonstrate excellence will be awarded. The top three delegations will be recognized based on representation of their respective countries and the quality of their participation.

Students organizing Model UN are looking forward to the debates and solutions that delegates pose at the conference.
Recent protest movements across the Arab region, increasingly referred to as the Jasmine Revolution, may have sparked revolutions in China. However, the Chinese government initiated a severe crackdown, visible protest in China has yet to materialize. It appears that the following statement made in the protest leadership’s call to unarmed demonstrators across China belongs to every Chinese person, not to any political party. “China’s future will be decided by every person.”

A full version of the letter can be found at www.asiachina.org/public/contents/press/revision_id=192612&item_id=192610

Perspectives

Collective bargaining does not belong in government

Matt Lee
Co-National Editor

Editor’s note: These perspectives columns are a response to a letter on page 7 entitled “Collective bargaining is democracy.”

How is fleeing the state and leaving your job you were elected to serve and it is your duty to do so, an oath to the people to prevent or obstruct the operations of Government.”

To address your second point, private sector employees do not make a “great” deal more, in fact they don’t make more money at all. A recent article in USA Today pointed out that Wisconsin is one of 41 states where the public sector employees on average earn more than private sector employees. “Wisconsin is typical,” writes Dennis Cauchon of USA Today. “State, city and school district workers earned an average of $50,774 in wages and benefits in 2009, about $1,800 more than in the private sector.”

Now, this analysis did not take into account specific jobs, age, education or experience. An earlier job-to-job analysis conducted by USA Today did and they found that, when taking these factors into account, public sector and private sector employees earn relatively the same salary but when adding in overall benefits public sector employees still earn more on average. Wisconsin is not the only state where this is the case. In Michigan public sector employees earn an average of $38,801 a year which is $6,436 more than the average private sector employees.

I also fail to see how you do not find the statement of FDR relevant. FDR is the father of modern unions; unions exist today because of his policies. Therefore if unions are still relevant today what FDR had to say on the matter is as well. It is 66 years after his presidency things fail to be relevant in today’s politics then forget reforming Social Security and welfare (both of which were also created under FDR’s New Deal) lets just rid of them because apparently they are no longer relevant.

Collective bargaining has no place in government because in government there is no competition. It works great in the private sector because private-sector unions have competitors and bargaining over profits they help create. The government relies solely on taxes. They have no profit. There are also no competitors for government unions so they have a monopoly. This means that the representatives we send to office must agree on tax and spending decisions with union representatives. How is that democratic? My voice is not being represented there. Unions were first established to ensure quality working environments during the industrial revolution and later in a state that faces a projected $3.6 billion shortfall! If I find ironic how a year ago when Republican’s were protesting the health care legislation the protestors were called “Un-American” and selfish, pretty much every term available, but now that the tide has turned people are using the great revolution in Egypt to inspire protests over spending cuts. Nothing that these public sector employees are being subjected to are near the kind of oppression the people of Egypt experienced.

Budget cuts are just a part of being a public employee. It is part of the risk of working for the government. Military personnel have recently had their pay frozen for three years and their pay is already significantly lower, but no soldiers have gone on strike because they realize what the risks of the job for. Collective bargaining strikes do not affect the private sector because there are plenty of other goods and services to choose from. A strike by United Auto Workers against Ford means consumers will turn to other brands. But that luxury does not exist in government. We can’t buy another branch of the government. The fact is the state of Wisconsin and most other states right now face huge budget cuts and budget cuts have to happen.
British dramedy ‘Another Year’ comes to Knick

Katie Schewe
Co-Arts Editor

The Knickerbocker Film Series is opening its next show, “Another Year”, on March 14. It runs until March 19 with shows at 7:30 p.m. each night.

The synopsis: The Knick gives for the film is “A married couple who have managed to remain blissfully happy into their autumn years are surrounded over the course of the four seasons of one average year by friends, colleagues and family who all seem to suffer some degree of unhappiness.”

“Another Year” is a British drama, written and directed by Mike Leigh. Leigh is a director of both films and theater. Leigh started off as a theater director and playwright in the mid ’60s. It was in the ’70s and ’80s that his work transferred from theater to film.

Other films of Leigh’s include: “Life is Sweet” (1990), “Career Girls” (1997), Gilbert and Sullivan biopic “Topsy Turvy” (1999), and “All of Nothing” (2002). But his works that received the most praise included: “Naked” (1993), which won him the Best Director Award at the Cannes Film Festival, “Secrets and Lies” (1996) which was nominated for an Oscar, and lastly “ Vera Drake” (2004), winner of the Golden Lion. “Another Year” includes actors such as Jim Broadbent, Ruth Sheen and Lesley Manville. Most of the actors in the film had worked with Leigh before. Much collaboration went into building the characters and world of the film. A great deal of improvisation occurs on the actors’ part, as part of the process of building the final script. “Another Year” is a mix of comedy and drama.

“Another Year” was first released in France in May of 2010 at the Cannes Film Festival. Yet it did play at the 54th London Film Festival before its official release in France. It came to the U.S. in September at the Telluride Film Festival. The film was nominated this year for an Academy Award for best original screenplay.

Don’t miss your chance to see this Academy Award-nominated film March 14-19 at the Knick at 7:30 p.m.
March 9, 2011

FEATURES

Eighteen new novelists in 28 fast and furious days

“Congratulations! You’ve accomplished what 97 percent of people never do when they say they want to write a novel!”

Pretty stunning statistic! It is what Professor Elizabeth Trembley says to her students after 28 days of furious novel-writing. The truth is this: Writing a novel is incredibly difficult. The class’s goal is to write 50,000 words in one month. Most students faint at the thought of writing a 10 to 20-page research paper. Now multiply that by 100, and you’ve got the typical page count for a novel from this class! And since the novel writing usually takes place in February, the number of days decreases by two.

Twenty-eight days is all they had, and they did it.

Everyone’s methods are different for tackling this monstrous task. For me, when I took the class one year ago, it was “simple.” The word count per day is around 1,700, so I took it a day at a time. I devoted a large section of the day for writing, typically in the morning after I woke up. The first few sentences were never coherent, but the idea of the class is not for the novel to make any sense. More on that later.

My classmates had different methods. One actually finished in only 10 days. Others took weekly word counts and, depending on their schedules, took huge chunks out on one day and only a page or two on others. David Caplan (‘11) had one of the more interesting (and hair-pulling) methods. He pushed everything to the last minute. I checked in with him when we had only three days left, and he had just over 20,000 words to go. The amazing thing is that he pulled it off! By midnight on our last day, he had turned it all in and finished, along with everyone else in the class.

So how does this whole class work? It starts in January. Right off the bat, students are told they will have no life at all outside of this novel writing process in February. They are given the basics in novel writing and story structure until Feb. 1. Then, it’s all up to them. The idea is not to have a coherent story line from beginning to end; rather, it is to finish the first draft of a story that you can then go back and revise. If you were writing and you wanted to change Fred’s name to George, you would mark down where you are making the change (page 100), go to a separate document, and

make a note of what you have done. You would then go on with the rest of the story as if George was his name all along.

After the month of writing, the students gather their stories together and go through an entire workshop together. They prepare a pitch, a 10-second synopsis, and the first 20 pages of the story. Twenty might not seem like that much since you have a 50,000-word story, but it is what publishers typically want from potential authors.

So how did this year’s group of novelists feel about the whole writing process? Melody Hughes (‘11) recalls how different it was than writing a typical short story. “It was painful to write scenes ‘quick and dirty.’ The luxury of time did not exist in this process, so I couldn’t get fancy with words.”

When asked about the revisioning process, she said: “I agree wholeheartedly with author James Michener who said, ‘I am not a very good writer, but I’m an excellent rewriter.’ After completing editorial re-constructive surgery on my first draft, I hope to end up with a novel that I am really proud of.”

Elizabeth Gerometta (‘13) said she is excited to get feedback from the other novelists. “I am a little apprehensive about giving my work to other readers, because it will be rough, even after revision work, but it is worth it to listen to both sides of constructive criticism. It will be great to see my story through the my classmates’ perspectives.”

Another big congratulations to everyone. We hope to see all your novels on the New York Times bestseller list soon.

From left to right, front row: Wyatt Baldwin (‘11), Sarah Baar (‘04), Liz Gerometta (‘13), Ashley Tufnell (‘12), Colleen Kolbo (‘12), Cara Haley (‘13), Madalyn Muncy (‘13), Sarah Flinker (‘12).

From left to right, back row: Courtney K. Blackwell (‘11), Kristen Gray, Lucia Martin (‘11), Emily Henny (‘12), Kate Schrampler (‘12), Melody Hughes (‘13), Amanda Gernente, Leigh Clouse (‘13), Andrew Jager (‘13).

John Rehban
Features Co-editor

“‘It was painful to write scenes ‘quick and dirty.’ The luxury of time did not exist in this process, so I couldn’t get fancy with words.’

Melody Hughes (‘11)
Three little words
Karen Patterson
Co-Editor-in-Chief

Ring by spring. There is something about those three words consecutively written together that causes a part of me to cringe. Yet, as a senior at Hope College it's a phrase I've been unable to out-cringe. Yet, as a senior at Hope College it's a phrase I've been unable to out-

senior moment
Free cash
Charlie Walter
Columnist

I am sitting in the window of Crane's on Eighth Street. It's sunny and the snow is sweating. An American flag waves outside, over the street. Across the street, I watch a woman who gets off the bus from the street-side ATM. She walks in front of the long stretch of windows of Teenmar's, Teenmar's, Teenmar's, Teenmar's. As she stuffs her things back into her purse, two pieces of paper drop to the sidewalk. She keeps walking.

I sit up straight, put my hand to the glass. I imagine she has dropped a bank card. Her bank statement. Her social security card.

This is serious. This could be the beginnings of identity theft.

I do not know exactly what she has dropped, but I cannot bear that she has left something behind me. There is the picture of her granddaughter or a letter to her son.

And she is still walking.

I slide out of my seat and walk out the door. I jog across the street, thinking that I am doing a very good thing for this woman. That I am a good man.

I bend over to pick up the left-behind. It is two $1 bills.

I hold the money. Feel the rub between my fingers, the weight of money that is so different from a receipt or notebook paper. Real money has weight. It's thicker. Denser.

I think of a 48 cent refill with 3 cents of tax at Crane's. Maybe a day-old muffin at LJs. I could get them both and have money left over.

I look up. The woman, her purse slung over her shoulder, enters a coffee shop down at the street corner. I was hoping she had disappeared. Too late, I could say.

Where'd she go? I could say. I don't know.

I don't remember what she looks like. But I know where she is. I hang my head and jog. She is near and close and the money belongs to her, and I know where she is...

I enter the frosted door of the coffee shop. Café Konditorei. Alpen Rose. Four-dollar browines and chocolate fondue.

I tap her on the shoulder. I hold the money two bills out to her. "You dropped this; it's yours!"

She stares at the bills, then up at me. She opens her hand. "Thank you," she says.

"It's no problem," I say. I exit, listening for her, for something from her, but she says nothing more.

I jog back across the street. I sit back down and dig for two quarters out of my pocket. For a refill. I pull out a dime and a quarter, 15 cents short. I search through my backpack, pulling out my blue cap and gown to look in the very bottom of the bag.

But the quarter and dime. It is all I have. I have no other change.

And I wonder if I've made the wrong choice.

Joggin’ the globe: the abroad column
Whitney Askew
(’12), studying in: Santa Domingo, Dominican Republic

"Oye Oye, Duarte Duarte," the bus fare collector screams as he hangs outside the moving vehicle. I signal the bus, known as una guagua, to stop and clamber on as the driver rushes off to pick up more customers. This is what I go through every morning to get to class.

Each day in Santo Domingo, Dominican Republic is exciting because you never know what to expect: the guagua can break down in the middle of a downpour, forcing the passengers to push; there could be a bus strike preventing you to go to class, but also forcing the bus fare to increase; a professor can show up 20 minutes late or just cancel class, even though you made the long trek to class; did I mention everyone runs the red lights? Everything is fair game in the D.R.

Besides the daily adventures, the culture is very rich and well; everyone is friendly and actually wants to get to know you. Every class, I am learning something new, something different about America check kiss. If I am outside, the passer-by says, "Buen provecho," meaning "have a good meal!" On every corner, you see an intense domino game going down, where the players slam their dominoes on a professional, green velvet table.

The popular music that fills the streets consists of meringue, bachata, salsa and Dembow, which is a very popular type of Dominican music. You of course hear the big hits from the U.S., as well. When we up-tempo music is turned on, magically people start to dance like crazy about the music. You of course hear the big hits from the U.S., as well.

The other part of the excursion consisted of whale watching—not just any whales, but humpback whales. During the winter season, the whales migrate to the tropical weather, so we were able to see a mother and her young show off their tails and blow holes when they came up for air. I have never been so close to a humpback whale, so this was an incredible experience!

My next adventure will be in La Vega, where they have the largest animal Carnaval in the country, celebrated for the entire month of February. Each weekend, every town in this area hosts its own parades and festivals with colorful costumes and masks. Carnaval climaxes on February 27; the Dominican Independence Day.

It is sad to think I have only two months left in this beautiful country, but I am looking forward to learning more about the culture and the language, and also learning some dance moves!

Paradoxical perspectives
Karen Patterson
Co-Editor-in-Chief

The decade of the 20s is a time of experiment. For me, right after graduating college at 25 years? I realize that the American man gets married at 27 years old; he’s on to something.

You before I have a job. “My housemates have a 5-year-old saying, “I don’t want to marry someone, but the urge to be in a significant relationship doesn’t necessarily diminish. I married at 25 years? I sincerely offer my congratulations. I recognize that while I am not mature enough to make that sort of commitment, some people are. Wherever you are in life, enjoy it! Single, taken or somewhere in between—don’t stress about it. We have too many things going for us.

I want to know, though: What is it about Ring by spring? There is something about the theme and the language, and also learning some dance moves!

Senior moment
Free cash
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From the inside out

Business as usual

Madelyn Muncy
Co- Campus News Editor

About a month ago, I unwillingly turned 20. Never had a birthday scared me so much. Twenty means that I wasn’t a teenager anymore. Twenty meant that next year I could legally buy alcohol. Twenty meant that I was finally a real adult. It kind of freaked me out. When I reworded and asked the 10-year-old me what I was most excited for, I would have answered “to grow up.” How silly I was, because I knew there was much more to life. I’m not a easier without parents to answer to and to a younger sister bugging me all the time.

All of this growing up business that has been floating around my mind this past month was recently embodied in the strangest of forms. My roommate has been actively pursuing an internship, getting her resume ready, networking with potential employers and going to practice interviews. All of this was just talk to me, I never thought about what it all meant, other than something to do this summer. Last week, however, she came in carrying a dark garment bag from Nordstrom Rack. Thinking that it was a new dress or just something she was bringing back from home, I didn’t think much of it. Until I came back from the store the next day and a pressed black business suit was hanging in our closet doorway.

After asking what it was for, I found out that she had bought it in preparation for internship interviews. “They told me I need to look more professional,” she said.

Before I knew it, my group of friends had gathered in one room to watch a professional business fashion show, trying to decide what button-down was more appropriate, the striped or solid? We laughed as our model posed, proud of her new look, fresh and ready to show those engineers what she was made of.

The Feb. 23 article on the protests in Wisconsin (which have since spread to Indiana and Ohio and probably more to come) was unfair and offensive.

Mr. Lee argues that the democrats fleeing the state to purposely dodge a vote that would kill collective bargaining for teachers isn’t democratic. But, how is that not democratic? The Wisconsin (and Indiana) democrats fled to allow public workers, specifically teachers, to make their collective voice heard. They are working in solidarity with the teachers. Mr. Lee says the teachers “act cowardly and selfish” and then backs that up with evidence of Franklin Delano Roosevelt never intending for public employee unions to be created. Not only is it extremely hard to see relevance in 80-year-old politics, but FDR is the same president that sent countless Japanese Americans to internment camps. IS THAT DEMOCRATIC?

Mr. Lee ends his article “With unemployment at 9 percent, the public has bigger problems than to feel a panic over a power play.” While I certainly think it’s very important that we at Hope grow in our racial awareness and sensitivity after this event, I think it’s even more important that we learn to take issues and events for what they are, and nothing more. Yes, it was an unacceptable, insensitive act, and it should be punished. But if you read the interview in the Anchor, you know that this student realizes this more than anyone.

If I could have one wish for Hope College, it would be for us to just take time to listen and figure out why people did what they did or said what they said before we act and speak rashly. While it was great to see positive student response and solidarity, I personally was disappointed in a number of students and faculty who I felt were using this incident negatively, as a kind of fuel for their fire, so that they could keep pointing their finger at the Hope College community to say something along the lines of, “See? Hope College is racist.”

I think, in reality, if you attend Hope College with an open heart instead of a political agenda, you will notice that there is a great deal of harmony between a lot of different kinds of people and different groups of people, and you’ll realize that the future is not quite so bleak as certain outspoken members of the community would have us believe.

I’m writing this letter because I think it needs to be said by someone. The student responsible for the poster that has caused such an uproar on campus responded in the best possible way he could have, and if nothing else, has my respect for owning up to his mistakes and being completely ready and willing to accept the full force of his punishment. There are a lot of lessons I personally hope to learn from this situation, but that attitude is right up there for me as the most important lesson of all.

Mike Dekowski ’12

‘Collective bargaining IS democracy’

The men and women protesting in Wisconsin and Indiana, and soon to be other states, are in no way cowardly. They are fighting. They are diligent. They have been underappreciated for too long, and refuse to give up their collective bargaining rights. Collective bargaining IS democracy. It allows the PEOPLE to decide instead of one confused Governor. If we, as peers and neighbors of these protesters, are going to refuse to acknowledge their plight and fight, we may as well call Mubarak and ask him to run as the Republican Candidate in 2012.

Sam Hirt ’12
The victorious road comes to an end

Women's basketball

The Flying Dutch played their last game of the season at the DeVos Fieldhouse on Saturday night, bowing to last season’s national champions Washington St-Louis 52-56. The loss broke a 77-game winning streak for the women, who finished their season with a 27-3 record.

The first half consisted of non-stop fights for possession, with Hope trailing just one point at the buzzer, 26-27. The Dutch scrambled late in the second half, soaring the Bears to a 9-point lead 55-46 with two minutes to spare. While All-American Carrie Snikkers managed to sneak a 3-pointer in with seven seconds left on the clock, it just wasn’t enough for the Dutch.

Snikkers ended the game with double digits, 23 points and nine rebounds. The women claimed a 77-65 victory over DePauw (Ind.) Friday night in front of their orange and blue fans. “We were blessed to be able to play in front of the fans we have at Hope,” Morehouse said. “The students are fantastic and so were all the other fans who supported our team.”

Hope led by six points at halftime, 39-33. While DePauw did score the first two points of the second half, Hope came back, accumulating a 21-point lead, 58-37 a mere six minutes into the second half. The Flying Dutch shot 54 percent overall with their final 30 points coming solely from three point range. Snikkers once again led the Dutch with 21 points overall, while Liz Ellis (‘11) added 16, and Bruinsma 12.

While the Dutch unfortunately didn’t snatch the national title this season, three players have received all conference honors from the league’s coaches. Snikkers and Bruinsma are first team honorees while Ellis is a second team honoree in addition to being named the league’s defensive player of the year.

Men’s basketball

The NCAA tournament in Rock Island, Ill. seemed promising in the first round for the Hope College Flying-Dutchmen on Friday.

The Dutchmen defeated Hanover College (Ind.) 73-70, and advanced to the second round against the host, Augustana College.

The Dutchmen’s tough defense and quick scoring from change of posses- tion gave them an advantage in the first round game.

The Panthers trailed the Dutchmen the entire game, only tying the game once, 15 minutes into the first half, while keeping within a five-point margin towards the end of the first half.

The second half proved promising for the Dutchmen as they pushed their lead to 10 points. That lead was quickly slashed when Mike Case for the Panthers hit two jumpers and two free throws within 11 seconds, reducing the score to 68-64 with only 3:09 remaining.

The Dutchmen kicked it into gear, but the margin kept reducing. With seven seconds left, Drake Hendricks for the Panthers hit two free throws, closing the gap to 70-68.

But the free throw match was on when Colton Overway (‘13) sank two and David Krombeen (‘12) sank one, ending the game with a final score of 73-70 over the Panthers.

The Dutchmen advanced to the second round game, coming into competition Saturday with Augustana, who held a 24-3 record.

Kicking off the second round game was Bowser, hitting a 3-pointer eight seconds into the first half. The game looked good until the Vikings pulled three shots in a row over the Dutchmen with 15 minutes left in the first half. There was a 10-point deficit from then on, resulting in a 40-30 Vikings lead at the half.

The Dutchmen came out firing in the second half. Bowser hit a 3-pointer six minutes in, reducing the Vikings lead to one, 47-46. Hope came alive again, tying the Vikings halfway into the second half when Logan Neil (‘12) hit a jumper.

The lead went back and forth as both teams fought for a shot. With only 14 seconds left, Bowser hit one of two free throws, putting the score at 74-71, the Dutch were leading.

The unexpected happened with five seconds left in play. Vikings guard Bri-an DeStimone hit a 3-pointer, tying the game 74-74, forcing the game into overtime.

The Dutchmen seemed to lose their fire in overtime, as the Vikings led for all five minutes. The buckets were not fall- ing for the Dutch, resulting in a final loss of 88-80 to the Vikings.

“We missed some shots and we fouled them. They made their free throws when they had to and that created the gap in overtime,” coach Matt Neil said.

The road to victory might have been over for the NCAA tournament, but it’s not over for the men’s basketball program.

Neil led the Dutchmen into the NCAA tournament in his first year as head coach and added to former coach Glenn Van Wieren’s five straight years in the tournament.

The end of this season does not mark the end of success for Hope basketball, rather it defines the success of Hope basketball and the success of a first-time head coach.

“I am completely honored to be able to have these men call me ‘coach.’ We en- dured a lot of emotional ups and downs this season, and our men discovered that mental toughness is necessary to be successful, no matter the endeavor,” Neil said.

Neil also expressed his appreciation for the community and fans.

“Our basketball program would like to thank the entire Hope College community for the support and encourage- ment during the season. We aim to serve our college in a way that represents the loyalty of our fans and wish to thank the Dew Crew for setting the tone,” Neil said.

As for the seniors, they had a great year. Special recognition goes to Will Bowser, Andy Venema, Ty Tanis and Adam Dickerson for their contributions to Hope men’s basketball.

Other recognitions include Bowser making MIAA first team honors, as well as teammate David Krombeen (‘12) making MIAA second team honors.

All Conference Honors

WOMEN’S
First Team:
Carrie Snikkers (‘11)
Erika Bruinsma (‘11)
Second Team:
Liz Ellis (‘13)

MEN’S
First Team:
Will Bowser (‘11)
Second Team:
David Krombeen (‘12)