3-17-2010

The Anchor, Volume 123.18: March 17, 2010

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Students dance ‘for the kids’

Karen Patterson
Co-Editor in Chief

The 2010 Dance Marathon fundraiser marked the eleventh consecutive year that Hope College has partnered with the Children’s Miracle Network to raise money for the Helen DeVos Children’s Hospital in Grand Rapids, MI.

Various Hope organizations and individual students raised $55,312.23 for the hospital, which relies solely on private support.

“The total amount raised, though slightly lower than last year, didn’t dampen anybody’s spirits,” said co-Director Sarah Patton (’11).

“Each person recognized that the true purpose of Dance Marathon is working for the Miracle Families, supporting them through their challenges and giving them hope to make it to the next day.”

Giving hope could easily sum up this year’s marathon. Over 250 dancers were encouraged by nearly as many moralers to stay mentally and physically strong through the whole 24 hours.

For first time dancer Stephanie Marchetta (’10), the support of her friends kept her strong.

“I wasn’t even bothered by the physical exhaustion,” Marchetta said.

“Toward the end of the event that really made me think that giving hope could easily sum up this year’s marathon.”

“Giving hope is what Dance Marathon is all about,” recommended Brandon Bauman (’11), director of Dance Marathon.

In addition to the healing that took place in the hospital, it was the mental exhaustion that really made me think that giving hope could easily sum up this year’s marathon.”

Giving hope is what Dance Marathon is all about,” recommended Brandon Bauman (’11), director of Dance Marathon.

Spring Break missions provide opportunity to serve

Arryn Uhlenbrauck
Guest Writer

More than 250 Hope students will be traveling on mission trips domestically and abroad to aid schools, orphanages and churches during spring break.

This year, there will be a new spring break trip to Xocempich, Mexico, comprised of junior and senior nursing majors as well as a faculty adviser.

The group from Hope will accompany a group of 20 people from Sunshine Church in Grand Rapids that consists of nurses, surgeons, anesthesiologists and others.

Meghan Katner (’10), one of the participants of the trip, said, “We will be providing surgical services, health teaching and Bible study to the residents of Xocempich. We look forward to serving the Lord in such a variety of ways and are happy that we can incorporate our spiritual lives into our profession!”

Most of the trips will work with organizations Hope’s Campus Ministries Office have assisted in prior years and will be doing a variety of service work in each area.

Marc Tori (’12), a participant in a trip to Nicaragua, said, “We will do lice and parasite treatments in schools and teach the kids about hygiene. Bluefields (is) a small, poor city on the Atlantic coast of Nicaragua.

Fourteen students are going on a trip that will open our eyes, not only to the health disparities in the world, but to the hope found in Christ.”

Another mission trip to Guatemala City will “be taking care of the kids and incorporating a recycling project for an orphanage called Funaninos,” said Ashleigh VerHulst (’11).

Laura Nyitray (’11) is a leader to a trip to Newark, N.J., where students are helping an organization called World Impact. The group will help in the classrooms of World Impact’s Christian elementary school and work on projects for them around their building.

Christopher Billequist (’11) and the other participants in a trip to East Palo Alto, Calif., will also be working with youth. “East Palo Alto is one of the poorest areas of the country. Bayshore Christian Ministries was founded by Stanford students who recognized this disparity and decided to do something about it,” said Billequist.

Kenneth Bauman (’10), one of the leaders for a trip to Jackson, Miss., wants the work he and his group do with Voice of Calvary Ministries to go beyond physical helping.

“We will definitely be learning about the ministry and racial reconciliation while we are down there and that will take priority,” Bauman said.

The mission trip to Pompano Beach, Fla., has a unique itinerary.

Cassandra Warner
Guest Writer

For the past 38 years, high school students from all over the Midwest have flocked to Hope College with the goal of learning how international politics work through the annual Model United Nations Conference.

The high school students each represent a country and take that country’s position on the issues at hand to create a realistic simulation. Like the actual UN, model UN is divided into several different organs to tackle the issues more efficiently: the Introductory General Assembly, Security Council, Economic and Social Council, and International Criminal Court.

These different organs are directed by Hope students studying political science. The political science department-sponsored program attracted over 700 participants from 25 high schools this year, making it the largest model UN conference in Michigan.

The students who attend model UN seek to find answers to some of the world’s most pressing issues. Alyssa Zeldentrust (’11), a director from the Security Council, said of model UN, “Model UN addresses some of the toughest issues in the world right now, and there are no right or wrong answers. During the conference, students get to try their hand at solving problems that diplomats have been working on for years, so there will always be conflicting opinions.”

This year, the students were able to give their conflicting opinions in debates dealing with such difficult problems as humanitarian relief for natural disasters, global energy, child soldiers as well as child labor, violence against women and ethnic independence movements.

Over 30 Hope Students were involved in the program with 13 serving as directors. For the past 38 years, high school students from all over the Midwest have flocked to Hope College with the goal of learning how international politics work through the annual Model United Nations Conference.
**Hope students ride out Chilean earthquake, aftershocks**

From the recent earthquake, approximately 700 people have been reported dead, while many more remain missing. The most severe damage was done in Concepción, Chile’s second largest city.

The entire city shifted more than ten feet to the west as a result of the massive quake. In addition, tsunami caused by the quake inflicted further damage and devastated the coastline. Hope junior Amy Clinton came to Santiago, Chile, to study international relations and Spanish. When asked why she picked this particular location for study abroad, she said, “I chose Chile because it has such an interesting political and social background and, even today, is growing and changing profoundly. (It is) a country that has historically been very poor but, in the last twenty or thirty years, (has) modernized and become part of the first world.”

Clinton was staying at her host family’s when the earthquake struck.

“I woke up around 3:35 the night of the earthquake completely terrified,” Clinton said. “The house was shaking so badly I thought it was going to collapse on us. Glass was shattering, and the noise of things falling was unbelievable. I ran to the kitchen where my host mom and I rode out the three-minute long earthquake under the door frame. Five minutes after the earthquake stopped, waves were still splashing out of our pool.”

La Católica started last Monday, but classes were canceled after the 7.2 magnitude aftershock yesterday morning.”

“Classes were not the only part of Clinton’s educational experience that changed. The emotional atmosphere of Clinton’s campuses was also affected.

“I know a few people whose family members live in Talca or Concepción and died in the quake there,” said Clinton.

Roughly 130 kilometers away to the west, in Valparaíso, sophomore Derek Brinks is studying Spanish and issues of cultural identity, social justice and community development. Asked about his choice of Chile as a study-abroad destination, Brinks said, “I decided to study in Chile because I love Latin America, and the history of Chile is very different than what I’m used to.”

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**Model UN participants seek answers to global problems**

This year’s program since last year’s conference ended. Benoit, who has been working on this conference for the past year, said, “The other secretary-general Stephanie Bogema (’10) and I started planning for the conference beginning in July and worked throughout the year.”

“We both gained extensive experience in event planning and, more generally, leadership skills, as we were responsible for over 700 students during the two days, as well as preparing the college students for their role in the conference.”

Throughout the year we coordinated with on-campus offices, high schools and speakers from the community to put the conference together.”

Amy Alvine (’12), who served as a Security Council director and who has also been working on preparing the program since last year, said of this year’s success: “This year’s success is knowing I am a better leader after working as a director.

“I was nervous about taking on the role, but now I would actually recommend that people do it.”

Those interested in being involved in next year’s conference can contact Beard or Holmes or sign up for one of the spring semester Model UN classes.

**CASER Easter Baskets**

Volunteer Services is providing Easter baskets for CASA students. Students are encouraged to pick up a basket and fill it for a CASA student. Baskets are available from March 15-18 from the SUD or Campus Ministries and need to be returned by March 30 at the SUD or Campus Ministries.

**Red Cross Blood Drive**

The Alpha Phi Omega service fraternity is sponsoring a Red Cross Blood Drive Thursday, March 18, from 12-5:45 p.m. in Maas Auditorium. Walk-ins are welcome.

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**CAMPUS**

**March 17, 2010**

**In Brief**

**Campus Ministries releases new Chapel CD**

The eagerly awaited Chapel CD was released this week. It is entitled “Here is Mercy.” The CD is comprised of many of the chapel band favorites including “Here is Mercy,” “Come Ye Sinners,” and “Kwaka Yeu.” CDs can be purchased at the Keppel House or the bookstore for $12 or two for $20.

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**Jump, from page 1**

The faculty advisors of the program, Dr. Virginia Beard and Dr. Jack Holmes, each teach a class in which Hope students function as presidents and are responsible for running the conference.

One of the secretary-generals Alison Benoit (’10) said, “All of the students involved gained experience in helping plan events, teaching others, and gaining leadership experience.”

Students in the class learn as much about the issues their groups will be dealing with as they can. Some students in higher leadership positions have even been working on organizing

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**Welcome.**

Cross Blood Drive Thursday, March 19 at Hope.

**Basket ideas to pick up a basket and fill it for $12 or two for $20.**

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**This Week at Hope**

**Wednesday March 17**

The American Dream Art exhibit by Mark Paris, Deprez Art Center. SAC Coffeehouse, Kletz 9-11 pm

**Thursday March 18**

Women’s Lacrosse: Home, St. Mary’s Wankled Stadium Wednesday March 17

**Friday March 19**

Spring Recess Begins

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Reconciliation vote on health care reform nears

Meghan McNamee
Guest Writer

From the early days of President Obama’s term in office, the American people have heard the promises of health care reform. The town hall meetings made the news, and the Democrats and Republicans have been accused of misleading the American people. Health care reform seems to be just as far away as it has for decades, but this administration is looking to end that.

Last week, Obama called for an end to filibuster debates. He told reporters, including “ABC News,” “My question to them is, ‘When’s the right time? If not now, when? If not us, who? Is it a year from now or two years from now, five years from now or some time in the future?’ I think it’s right now.”

Currently, the health care reform bill depends on a two-step legislative process. House Democrats must approve the Senate’s bill and both chambers must vote on the final bill. Unlike the Senate’s bill, the follow-up bill has not been released publicly, but the intention is to satisfy the House’s demands.

The bill is close to passing, but no one is sure if the Democrats have the votes to push it through legislation. The Democrats are working on a tricky and controversial tactic called reconciliation to try to pass the bill.

Reconciliation is a parliamentary procedure that allows a bill to be considered without giving any opportunity to filibuster. Filibusters are not allowed because prior to reconciliation, members of the House or Senate Budget Committees adjourn certain aspects of the bill so that they can vote in line with the president’s tool agreed upon budget. These adjustments can include eliminating spending or increasing amounts that would be affected by the bill. The procedure is usually reserved for bills related to tax, finance or budget measures. If any measures more accountable to Congress than the Senate’s bill is used, reconciliation is used to pass a bill that ends up adding to the national deficit cannot be renewed in 10 years.

The last time reconciliation was used was during President George W. Bush’s tenure in office. Congress used reconciliation to pass three rounds of tax cuts. However, these tax cuts were limited to end after 10 years because of their significant increases to the national debt.

The Clinton Administration dealt with reconciliation as well. Specifically, Congress used reconciliation to pass two tax relief measures. Clinton later vetoed these measures. With the bill close to passing, Obama and his administration have turned their focus to health insurance companies, cracking down on cost control. “ABC News” reported that one insurance broker had said that raising rates and losing customers was better for companies than expanding their business by lowering rates and gaining new customers. This is presumably due to the cost of serving more people with less profit.

Obama summed up his argument to reporters, quoted by The New York Times, “How many people would like a proposal that holds insurance companies accountable? How many people would like to give Americans the same assurance that members of Congress get? And how many would like a proposal that brings down costs for everyone? That’s our proposal.” The president wants to ensure that the people don’t lose coverage, an estimated 30 million, would have more insurance policy choices, perhaps some they can afford.

It is the last push for the health care reform bill that has been in the hands of Congress for nearly a year now. House Democrats are aiming for a March 21 deadline when the president is set to travel to Indonesia and Australia. He has already pushed back his trip to try to help the Democrats in their final push for the bill. The speaker of the House, Rep. Nancy Pelosi, D-Calif., predicts approval in 10 days.

Democrats will not go down without a fight. According to The New York Times, Minority Leader Sen. Mitch McConnell, R-K., said, “The reason all of this arm-twisting and deal-making and parliamentary maneuvering is going on is this bill. They are trying to conclude their members, within eight months of an election, to ignore their constituents and do something that the public is opposed to.”

What has been made abundantly clear in the recent days is that the Democrats will not simply pass the Senate bill as it is, not without some rethinking that the budget reconciliation bill will be passed. Republicans, however, and are dropped down for the debate.

All good intentions aside, it doesn’t seem likely the two will agree in time for the president’s trip on March 21.

Education, financial reform added to legislative agenda

Eric Anderson
Co-Editor, News Editor

Last week brought a brief diversion from the usual talking points and looming legislation as a new push began to pursue new issues. The health care reform push is as strong as ever, but President Obama and Sen. Chris Dodd, D-Conn., are beginning to eye new reforms in different areas.

On Saturday, Obama announced his administration’s plans for an education overhaul, looking to reform President George W. Bush’s No Child Left Behind policy. Dodd is also looking for a significant reform on how the government regulates banks.

Amidst continuous complaints over the state of the nation’s public school system, Obama’s blueprint for education reform looks to make significant changes. The biggest of these changes will be in the focus on student performance goals and creating a national education system and a shift away from the No Child Left Behind policy.

For example, the No Child Left Behind policy placed a great deal of emphasis on test scores, using them to judge the success of schools. Obama’s policy would incorporate factors such as test scores, attendance and graduation rates in the judgment of schools.

Obama’s new education legislation would also strike No Child Left Behind’s requirements for students’ reading and writing abilities. Instead, Obama’s plan would establish an ultimate goal that every student graduates high school prepared for college or a career.

One big difference between the plans is the treatment of ineffective teachers. Under the NCLB, schools that received a failing grade would often go to ineffective teachers or fire the ineffective teachers to improve their status. These measures included teaching to the test and states lowering their education standards to include more schools.

To fight these counter-productive measures, Obama’s new plan would reward progress instead of punishing failure. There would be penalties, but a majority of schools would be given assistance to improve and rewarded if they do so.

One aspect of reform that Obama’s blueprint touches on briefly is the process for evaluating teachers. The new legislation would call for states to develop new methods of assessing teachers focusing on if students are learning instead of if a teacher is properly certified.

While the specifics are yet to be released, these new benchmarks for teachers could be one of the more controversial points of reform. Currently, a national debate over whether tenure has contributed to the nation’s declining education system is raging. Of the opponents of tenure, the chancellor of the District of Columbia Public School system, Michelle Rhee, is the most vocal. Rhee argues that granting tenure to teachers contributes nothing to the success of students. If anything, Rhee argues, tenure makes it more difficult to fire ineffective teachers.

Rhee, who took over one of the worst public school systems in the nation two years ago, has proposed progressive pay raises, higher salaries but judging them on their merits and removing tenure. Her ideas are being met with opposition from teachers’ unions who have recently struggled to defend the tenure system.

When it comes to financial reform, Dodd is treading in familiar water. He is the chairman of the Senate Banking Committee, and he introduced similar legislation last summer. This overhaul of the nation’s financial regulations would give more power to shareholders. Shareholders can influence executives’ salaries and nominations for companies’ boards of directors who would accomplish this.

It would also allow the government to have more control over mortgages, credit cards and loans distributed by banks. The responsibility for this supervision would lie with the newly created Consumer Protection Agency.

One consequence of this reform would be a altered role for Federal Reserve. The Fed would lose control of thousands of smaller banks. However, they would gain oversight over mortgage companies and larger banks. Financial institutions. The newly created Consumer Protection Agency would also operate under its supervision.

Education and financial reform are both on Obama’s agenda. Helping these measures become bills would improve Obama’s resume when he runs for re-election in 2012. However, both of these bills are already being met with Republican opposition. Perhaps prepared for this reaction, Dodd was quick to incorporate a number of Republican suggestions into what is looking like the final draft of the bill.
Vice president visits Israel, discusses peace with Palestine

Glen Shubert  Staff Writer

Vice President Joe Biden visited Israel last week in an attempt to revive the peace process between that nation and the Palestinian people. Although the U.S. has historically mediated this peace process, in recent years the date for peace has stalled.

As well as attempting to promote peace in this region, Biden’s visit served as a forum to inform the United States to both repeat its commitment to a strong relationship with Israel and to discuss the threat of a nuclear Iran.

While the peace talks will revolve around the issue of a Palestinian state. Currently, the Palestinian people, through the governments of Hamas and Fatah, legally control certain sections of the state of Israel, namely, the Gaza Strip and the West Bank.

A major issue that the Palestinian Authority’s stated goal is to achieve is a state of Israel, because of its greater military and international power, builds settlements in which Israel can live within the territory of the Palestinians. According to the BBC, “Close to 500,000 Jews live in more than 100 settlements built since Israel’s 1967 occupation of the West Bank and East Jerusalem. They are illegal under international law, although Israel disputes this.

This remains a complaint of the Palestinian people, and the current Prime Minister Mahmoud Abbas has refused to negotiate any sort of peace process for 17 months because of a new series of settlements through a two-state solution, there are stipulations: “His insistence on a demilitarized state reflects ingrained Israeli fears of dangerous neighbors. Netanyahu also demanded the long overdue recognition of Israel as the Jewish nation-state. In line with Israeli consensus, he arrived.

Obviously placed in a difficult situation, Biden arrived to a state dinner 90 minutes late as a sign of displeasure at this decision that will surely stall any peace talks before they begin.

The difficulty of Biden’s position lies in the fact that the United States has always been a strong supporter of Israel, and part of Biden’s problem was his discomfort with that relationship. In a speech, he criticized this situation, but he also stated that the United States had “no better friend than Israel.” Biden also said that this relationship was “imperious to any shifts in either country and in Iraq, Israel’s partisan politics.” During his speech, Biden emphasized his relationship by stating that Israel will not stand alone in the face of a nuclear Iran if it develops nuclear weapons.

The Palestinian Authority government believes that it would be difficult to enter into any negotiations if the plans were not withdrawn. Saeb Erekat, the head of Palestinian talks, said in regard to the building plans: “The statement is unacceptable because it talks about an end to slumping and not the error in substance, which is a continuation of settlements that must stop.”

Eric Anderson  Co/National News Editor

With Gov. Jennifer Granholm prohibited from seeking a third term in office, the state of Michigan is gearing up for a competitive gubernatorial race. With candidates from both parties looking to establish themselves as the front-runner, the political jockeying has begun earlier than usual.

The Democratic side features a promising group of candidates. However, they could struggle to distance themselves from Granholm’s poor performance concerning Michigan’s economy. It is no secret that the state of Michigan has come upon hard times, and how much voters associate those struggles with Granholm and fellow Democrats is yet to be seen.

One possible indicator of this came when Lt. Gov. John Cherry’s hopes for a run as his own local and state politics. She served in many roles from school board president to state senator, representing the city of Ann Arbor. She has also had a productive career in Michigan’s House of Representatives.

The field of Republican candidates is just as promising. The battle for Republicans to distinguish themselves is fierce. This is understandable, as a number of polls have given Republicans slight edges. Whoever comes out on top open. Ann Arbor, where the national ad time during the Super Bowl. Snyder, who has been a strong supporter of Michigan’s economic recovery, has succeeded in this speculation and has become a leading Republican candidate, garnering some of the highest levels of support among Republican candidates. Rick Snyder can be described as the “sleepier” Republican candidate. Currently, Rasmussen Reports do not show Snyder receiving an amount of support comparable to that of the three other major Republican candidates. However, Snyder is gaining momentum, helped in large part by his purchasing of ad time during the Super Bowl. Snyder, the former CEO of Gateway Inc., has described himself as “one tough nerd.” He brings much business experience with him.

Each candidate is primed to make a run, and with about five months to go before the primary, the race will become considerably more heated. There have already been complaints from Republican candidates about back ads from other Republican candidates. However, considering what is at stake with Michigan’s 2010 gubernatorial election, we can expect to see much more aggressive political maneuvering.
Thriller ‘Shutter Island’ marks Martin Scorsese’s 21st picture

Elena Rivera
Staff Writer

With six Oscar directing nominations, Martin Scorsese is among the most Oscar-nominated directors in Hollywood. Not only is he known for his old classics such as “Raging Bull” and “Goodfellas,” he has also garnered numerous accolades in the last decade from producing movies such as “Gangs of New York” and “The Departed,” for which he won an Oscar. “Shutter Island” is Scorsese’s 21st motion picture and his fourth collaboration with actor Leonardo DiCaprio.

Set in the 1950s, “Shutter Island” is the quintessential psychological thriller. It’s also a nod to the film noir classics, evoking memories of “One Flew Over the Cuckoo’s Nest” and “The Departed.” The story begins with Teddy Daniels (played by Leonardo DiCaprio), a Boston U.S. marshal, sailing to Shutter Island, a remote island that previously served as a military base and now houses the criminally insane. On the way there, Daniels is introduced to Chuck Aule (played by Mark Ruffalo), his new partner. Daniels and Aule’s objective when they arrive at Shutter Island is to aid in the search for a missing inmate, Rachel Solando (played by Emily Mortimer). From the opening misty scenes on the small sailboat, Scorsese sets the tone for the rest of the movie.

The scenery is gray, lacking color, but the shadows still seem vibrant and alive. The score, written by Robbie Robertson, keeps the viewer feeling uneasy with violins and dissonant piano chords that bring the asylum to life, even before Daniels and Aule have a chance to discover its unsettling secrets.

DiCaprio, Ruffalo and Mortimer are supported by other famous actors known for dramatic roles, including Ben Kingsley as Shutter Island’s head psychiatrist Dr. John Cawley, Michelle Williams as Teddy’s wife Dolores and Jacki Earl Haley as George Noyce. Kingsley’s acting is especially noteworthy for the raw emotions he conveys in the brief monologues he gives. Kingsley’s eyes implore the viewer to see him as a trustworthy source, but there is a hidden malice behind his kind gaze. Kingsley plays Cawley expertly, presenting him as Daniels and Aule’s most trusted ally or their most dangerous foe.

DiCaprio, grown up from his “Titanic” days, portrays Daniels as a relatable but suspicious protagonist. It is made apparent to the audience that Daniels is no ordinary U.S. marshal, but eyes implore the viewer to see him as Daniels and Aule’s most trusted ally or their most dangerous foe.

Another defining moment in Daniels’ life is his participation in liberating World War II concentration camps. Teddy’s backstory is not as widely explored as Daniels’, but their relationship is essential and drives the plot forward.

With a running time of two hours and 18 minutes, “Shutter Island” may move a little slower than big summer blockbusters, but the emotional payoff is warranted. Scorsese, channeling Hitchcock, the master of psychological thrillers, creates a truly unique look at a man’s attempt to overcome insurmountable personal loss and the price he ultimately pays to succeed in that quest.

Scorsese leaves the movie’s ending ambiguous, inviting the audience to interpret it as they see fit. Some may find this approach, as well as the movie’s final credits and title card, frustrating, while others may see it as refreshing. Although “Shutter Island” may be polarizing, Scorsese deserves praise for expecting and demanding more of his audience. With “Shutter Island,” he has convincingly created a complex, mainstream masterpiece.

‘Hurt Locker’ wins big as Oscars celebrate 10 best picture selections

Annelise Belmonte
Arts Editor

After three long hours of watching stars and studs parade on ABC’s presentation of the Oscars, my brain felt overloaded with brand name dresses and clips from the best picture nominees. This year, the Academy decided to expand the best picture category to accommodate 10 nominations, most likely to give more films a chance to put them on the map. They band together to uncover the secrets hidden all over the island. Aule’s backstory is not

‘The Hurt Locker’

It had nine nominations and six wins for best directing, best editing, best achievement in sound, best achievement in sound editing, best screenplay and best picture. Kathryn Bigelow is also the first female to win best director for an Oscar, making her another historical landmark for the night. Since Bigelow is also the ex-wife of James Cameron (director of “Avatar”), the win was probably even sweeter.

‘Inglorious Basterds’

It had eight nominations and one win for best supporting actor for Christoph Waltz’s portrayal of Col. Hans Landa, a cunning Nazi officer in “Inglourious Basterds.” With its dark, hidden motives. As the movie progresses, Daniels’ life is marred by a tragic apartment fire, a large reason for his interest in Shutter Island.

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‘Blind Side’

It had two nominations and one win for best supporting actress Sandra Bullock for her portrayal of the real-life woman Leigh Anne Touhy, who took in an African-American, homeless boy who went on to play football. This was Bullock’s long-oversdue Oscar. Despite her previous successes, she didn’t expect to be nominated for the award before this year. She dedicated most of her speech to parents everywhere and to her mother, who recently passed away.

‘Precious’: Based on the novel “Push” by Sapphire

It had six nominations and two wins for best actress in a leading role for Viola Davis and best supporting actress for Mo’Nique. The historical significance would be that Geoffrey Fletcher was the first African-American to win an Oscar for screenwriting.

‘Up’

It had nine nominations and three technical wins for best art direction, best cinematography and best visual effects. It was not, however, up for a best screenplay nomination. The last film to win best picture without that nomination was coincidentally James Cameron’s own mega-hit “Titanic” in 1997. I echo the sentiment that “Avatar” received all the nominations it deserved. The visual ones.

‘Avatar’

It had nine nominations and two wins for best animated feature film and best original score. It was the first animated film to be nominated for best picture, the first being “Beauty and the Beast.” It is, however, the first animated film to be nominated since best animated film became its own category in 2001.
Alice as hero in Tim Burton’s ‘Alice in Wonderland’

Lindsey Wolf
Ass’t. Arts Editor

“Why is a raven like a writing desk?”

While I can’t answer the Mad Hatter’s question, I can tell you what I thought about Tim Burton’s latest film, “Alice in Wonderland.” Director Tim Burton and Johnny Depp team up once again in this magical, wacky film. Due to his twisted take on Lewis Carroll’s “Alice’s Adventures in Wonderland,” uses Carroll’s iconic characters and unique fantasy setting, yet the film has its own unique plot. While the film’s storyline combines elements from “Alice’s Adventures in Wonderland,” as well as from Carroll’s “Through the Looking Glass” and his poem “ Jabberwocky.” Devoted fans of Lewis Carroll should be warned: the film is based loosely on Carroll’s works of literature.

Even though my fellow critic and I detested Anne Hathaway’s dark eyebrows that sharply contrast her white dress, white hair and abaluster skin, I enjoyed Hathaway’s performance of the kind and graceful White Queen. One of the most obnoxious characters in the film was the Red Queen, the White Queen’s evil, narcissistic sister, played by the eccentric Helena Bonham Carter. The Red Queen’s malevolent behavior, dramatic makeup and bulbous head (a physical reflection of her enormous ego) contributed to her horrendous self.

One of the most amazing characters was the Mad Hatter, colorfully played by Depp. I found the Mad Hatter very humorous. Depp’s quirky character is one of Alice’s friends. While explaining the difference between Alice as a teenager and Alice as a child, the Mad Hatter tells her, “You used to be much more … muchie. You’re lost your muchness” His quirkiness is evident in his speech as well as in his manners. A Scottish accent is recognizable in some scenes of the film, and the Mad Hatter’s corny dance at the end of the film is truly unforgettable.

While the movie’s focus was on Depp as the Mad Hatter, I thought Alice’s performance was wonderful and her story had an important message. Alice Kingsley, played by Mia Wasikowska, is an imaginative young woman who refuses to conform to Victorian society. Independent Alice refuses to wear a corset to the party in the beginning of the film. After the son of one of her father’s business partners asks her for her hand in marriage, she flees from the party in pursuit of the White Rabbit.

Alice’s journey reminded me of Joseph Campbell’s hero archetype. The standard path of the mythological adventure of the hero follows three stages: separation, initiation and return. Even though Alice does not satisfy all the stages of the hero, her journey mimics Campbell’s standard to some degree. According to Campbell’s introduction to “The Hero with a Thousand Faces,” “A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won. The hero comes back from this mysterious adventure with the power to bestow boons on his fellow man.”

While fabulous circumstances do not surround her conception or birth, Alice is called to adventure by a messenger, the White Rabbit. During her journey, she receives aid and direction from several helpers: the Cheshire Cat, the Dormouse and Tweedledum and Tweedledee. Alice crosses the threshold when she falls down a rabbit’s hole and enters Wonderland once she unlocks a tiny door. Alice travels through a dream-like world and undergoes a series of tests through encounters with the Red Queen’s faithful legion, including the army of cards, a creature called the Bandersnatch and Stayne, and the Knave of Hearts.

Alice is accompanied on her journey by a helper who assists her and serves as a loyal companion. In the film, Alice’s helper is the Mad Hatter who surrenders himself to the Red Queen’s army in order to protect Alice.

Alice’s final battle occurs at the end of the film when she fights the Jabberwocky. After accomplishing her mission, Alice returns to the everyday world by crawling out of the rabbit’s hole and returning to the party. The knowledge Alice acquires during her adventure is put to use in the everyday world. Alice refuses a marriage proposal and becomes an apprentice for her father’s trading firm. Alice’s adventure teaches her to make her own way in the world and not to live life to please others.

While I did not see the movie in 3-D, I was still visually stunned. The CGI animals, talking flowers and army of cards are just a few of the bizarre characters brought to life in this film. The fantasy world of Wonderland is at times as dark as it is beautiful, nevertheless, it is spectacular and creative. This colorful film is worth seeing on the big screen and is now playing at local Holland theaters.

Gorillaz — ‘Plastic Beach’

Gorillaz were an example from their inception—a Britpop frontman and a comedy book artist getting together to create wild music for a fictional band, an unprecedented springboard for new ideas. Yet they considered “Plastic Beach” so different from their previous albums that they almost didn’t call it a Gorillaz album. Variety is the key. More than ever before, they are a melting pot of different genres and textures, featuring different guest artists on almost every track and presenting a completely unique instrumental palette for almost every song. This album is an exceptional display of mix and matches, a reflection of the band’s evolution and textures propelled by Damon Albarn’s pop sense and guest rappers’ different styles. But the diversity also has its biggest weakness — many of the guest spots feel forced, not adding anything but a general lack of cohesion between the album’s tracks. –PR

Frightened Rabbit — ‘The Winter Of Mixed Drinks’

Scottish indie rock quintet Frightened Rabbit have gained a member with each album they’ve released, and their third album reflects this by being their loudest and most bombastic release to date. Their last album was a breakup album that demonstrated their firm grasp on the thin line between intimate, confessional songwriting and adult, wistful humor, but “The Winter Of Mixed Drinks” takes a step out of the heartbreak and into a more mix of hurting and healing. The result is a fresh and lively album with substantial depth, where the music and lyrics balance each other out. The band brings listeners into drive home every sentiment with poignancy and power. This isn’t a revolutionary album in any way, but memorable and enjoyable on many levels. –PR

Pavement — ‘Quarantine the Past’

Pavement was born in the age when indie/alternative/underground rock was a scrappy little niche of the music business supported by little more than incessant touring and merciful college radio DJs. While only releasing five albums, they became one of the most influential bands of the ’90s, almost single-handedly proving that a band could win fans, acclaim and stability without being picked up by a major label, paving the way for the indie/underground scene as we know it today. From their first album, fuzzy, sloppy and off-the-cuff, to their mid-career college-rock anthems and class-clown attitude (go youbute the video for “Weight and Band”), Pavement displayed an introspective and subtle final albums, Pavement never stayed the same, but never stopped being Pavement. Coinciding with their first reunion since their 2000 breakup, this career retrospective highlights the would-be hits as well as the lovable detours, presenting an easy introduction to a band that certainly deserves to be introduced to you. –PR

Gonjasufi — ‘A Sufi and A Killer’

The producer-emcee dynamic has been repeatedly challenged over the past few years by underground scenes eager to distill the kind of American hip hop dominated by the Timbalands and Waynes of the mainstream. No more is this evident than on Gonjasufi’s debut,” A Sufi and A Killer,” produced by West Coast underground greats Flying Lotus and The Gaslamp Killer. While holding true to the “wonky” off-center production techniques of the new school of American hip-hop, the beats provide a drifty, disjointed outfit for Gonjasufi’s mumbled melodies, capturing the ethos of the estranged Middle Eastern foreigner. Himself a Sufi, he softly sings with the voice of a world-weary street mystic as by a transmission, faded and aged to sound like an audio copy of a copy. It captures the spirit and mysticism of a prescient, pre-Timbaland age. –DC

March 17, 2010
ARTS

These album reviews are courtesy of WTHS music directors Paul Rice, Aaron Martin and Laura Holdren with guest review by David Caplan.
Perhaps for spring break you’re not going to Florida to sunbathe on the ocean shore, or perhaps you’re not serving the community on one of Hope’s service trips around the world. Maybe you’re not even going home, if home is not Holland. Luckily, you’re already in an area that’s not surrounded by miles of cornfields and is actually a great place for some entertainment!

Need some spring break ideas for your stay in Holland? Look no further.

Saugatuck – Drive 15 minutes south on I-196, and you’ll find yourself in a quaint town filled with little shops and art galleries. Although the shops are a little pricey (hey, window-shopping can be fun too!), some of the restaurants are student-budget friendly. Get some food to go and settle on the grass near the dock that borders Silver Lake. But if there’s one thing you should do, though, before you leave – stop at Kilwin’s for delicious fudge!

The beach – It’s spring! And it might not be 80-something degrees, but the sun is shining – it’s a lot warmer than it was all winter. Grab a volleyball or Frisbee and enjoy the sun! Better yet, take a good book and lie in the warm sand for a couple of hours at Tunnel Park. If you’re feeling super adventurous, try camping at the Holland State Park. Pack a car full of friends and food. Good luck with that tent!

Movie marathon – You’ve hit the books hard all semester. Take a whole day and have a movie marathon: grab popcorn, theater candy and a handful of movies (anything Disney works well, or you could try some of my favorites: “Lord of the Rings” and “Harry Potter”). Stack the cluster or lounge with pillows and blankets and get ready to relax all day (and night) long.

Chicago – Hop aboard an Amtrak train in Holland for 28 bucks…and three hours later you’ll arrive in the Windy City. Grab a few friends and take a day trip; you can scout out some attractions before you leave (museums, Shedd Aquarium and live shows) or simply go scouting around town for anything that strikes your fancy. Stop at the “bean” to take pictures and be sure to ride the Ferris wheel on Navy Pier!

Road rally – Organize a road rally that focuses on downtown Holland. Gather friends (and friends of friends) and come up with the zaniest and craziest activities. Afterwards, walk over to Cold Stone and treat yourselves to something sweet (or you could start there to help give you an energy boost for the rally!)

Volunteer – None of your friends sticking around town to do that road rally with you? Choose an organization and spend a day volunteering. Many places would love your help. Like people? Spend an afternoon at Resthaven getting to know the residents. Like animals? Donate your time to an animal shelter. You’ll feel good about your time not wasted, and those you reach out to will appreciate it.

Homework – If you really have run out of all your other options, do some homework. Your professors probably gave you enough to do over break. We promise. We won’t judge you.
I do not believe in objectivity. Perhaps I am putting my role at The Anchor in jeopardy, but it is that very role that has led me to contemplate the validity of objective story telling. Week after week, The Anchor staff produces a newspaper that tells the stories of the Hope community and beyond. A story cycles through many sets of hands before being set to print. It is subject to editors, writers, interviewees and other information sources.

News carriers include print media, television and the internet present stories as if these happenings are independent of the medium. The myth of objectivity is powerful and prevalent. We differentiate between news stories and stories on the basis that one is objective and the other subjective.

This past year, many believers of this myth looked down their noses at Fox news, offended by the news source’s political agenda and obvious bias. Perhaps we should not be so critical. The folks involved with Fox are worse liars than the rest of the media world.
The decision of whether or not to cover a story displays a judgment about what stories are newsworthy. The news source must consider their reputation and beyond. A story cycles through many factors. News stories, like all stories, are subjective to people, places and things. Therefore, I find it impossible to believe in objective news.

And it is not just about news. Institutionalized education, research, textbooks, newspapers and CNN depend on and therefore perpetuate the myth of total objectivity. We rely on the assumption that humans are able to present information between unemotional, rational methods.

A simple science experiment could not possibly be tainted by the scientific mood, opinion or equipment. The myth of objectivity is a sophisticated society. And it allows us to argue with one another without admitting to our vested interests. History is accurate. Literature and memoir are fictitious, irrational and/or subjective to people, places and things. News stories, like all stories, are subjective.

It may be unnerving to consider objectivity to be a myth, but objectivity is not a synonym for truth. Truth is much larger than our attempts to pin it down. Objectivity is a noble, human effort, but we can do better.

Emily is thankful for pizza, long walks on Saturday afternoons and finding treasures in the most unexpected of places.

Write Letters to the Editors
if you are passionate about an issue, concerned about a problem or excited to share an idea:
Email letters to anchor@hope.edu
If the word “anon” with several dozen meanings: “tomorrow,” “quickly” and “full speed ahead!” are among the most common. In general, such an aurally satisfying word (in a British accent, typically) can mean anything as long as it is spoken with confidence and a sense of purpose. Images of 19th century nautical or military grandeur come to mind. Who doesn’t feel imminently grander come to mind. Who doesn’t feel imminently threatening. I mean, we’ve got 4Chan.

Doused anyone’s spirits. It shouldn’t, really. Who cares what “anon” actually means? Nobody! It means Anon itself!

Anyway, I hope this investigation into “anon” hasn’t doused anyone’s spirits. It shouldn’t, really. Who cares what “anon” actually means? Nobody! It means “immediately,” “soon” and “later” at the same time! It’s impossible to discontinue the use of such a versatile word simply because it’s paradoxical. Go out and fancy yourself splendid by using such a lovely specimen of vocabulary. Anon, anon!

The American Heritage Dictionary of New Cultural History (inhalty) says it means “again.” And everything else defines it as “anonymous.” Anon itself?

I suppose the only thing that any of us can learn from this evidence is that the word “anon” should continue to be used in whatever way everyone thinks it should be.

Admittedly, that Wikipedia article has gotten me a little nervous, but I suppose “anon” can’t be too threatening. I mean, we’ve got 4Chan.

Anon are, anon we go?

One of the most fallible traits of vocabulary: the necessity of understanding what a word means in order to use it.

Take the word “anon.” I don’t think there has ever been a time when I haven’t been astonished at exactly how quaint it sounds. But who in heaven’s name knows what it means? I suppose, probably, mostly everyone. Unfortunately, I had failed to inform myself of its definition until very recently when someone finally had to tell me I was using it incorrectly. To say the least, it was a little embarrassing.

Honestly, though, I’ve used and witnessed usage as anonymous is everyone, everywhere. Admittedly, that Wikipedia article has gotten me a little nervous, but I suppose “anon” can’t be too threatening. I mean, we’ve got 4Chan.

The article itself was charming, to say the least. Rather unnerving, actually. Beyond my previous knowledge, “anon” has actually become “Anon” with a capital “A,” representing anyone who has ever taken advantage of the faceless benefits of the Internet. Anon itself is short for “anonymous,” from this evidence is that the word “anon” should.

It may be unnerving to consider objectivity to be a myth, but objectivity is not a synonym for truth. Truth is much larger than our attempts to pin it down. Objectivity is a noble, human effort, but we can do better.

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The truth, the whole truth, and nothing but the truth

An outside perspective

Madelyn Clark
Guest Columnist

Broken porches

Over winter break, I was blessed by a trip to Florida with my mom and younger sister. On the flight home, I was given a window seat (the best kind in my opinion). So when the pilot came on the overhead speaker and told us to prepare to land, I closed my book and settled back into my seat to watch our descent.

As we flew beneath the clouds, the city and suburbs of Detroit became visible. It was evening, and lights sparkled from inside buildings and from the bulbs of streetlamps. The landscape resembled a Lego play set —a perfect alignment of buildings, houses and trees. From a distance, all looked well. However, having been to the city of Detroit before, I knew better. The houses that seemed beautiful from up in the sky were more likely than the same houses I had seen whose porches were disintegrating, whose windows were broken and whose roofs were collapsing.

It occurred to me that this same phenomenon happens in our relationships with others. From a distance, a person can seem put together and happy. Delve deeper, though, and you might find that the roof of that facade is caving in. Relationships are messy, but God calls us to be in fellowship with one another. To do this, we have to look closer, past the sparkling lights and the cookie cutter pieces of a Lego set. We have to invest time and energy in the people we love.

In my children’s literature course, we just finished a beautiful book titled “Lizzie Bright and the Buckminster Boy.” At the end of the book, the main character has an epiphany about really, truly seeing people. He calls it “looking at someone straight on.” What a fabulous image: two open and bare hearts seeing clearly into each other. It’s time that we stop flying around aimlessly, watching from a distance. Let’s sit with the ones we love on broken porches, trying with all our might to see each other straight on.

Madelyn is so thankful that spring is here!

The Anchor
March 17, 2010
Sailing day dreams across the Atlantic

Rob Guimond
Columnist

After the loot was obtained, the dull dragger quickly exited the train. I covertly followed him. He walked to a bar just off of Gran Via Street. It was called “El bar de Felipe Dulce Dulce.” I waited outside. Sure enough, Edward R. strolled in.

I had reason enough to charge into the bar and demand that the duo return my wallet. So, I did, only there was less charging and more politicking.

The two of them were wide-eyed and flabbergasted at my gumshoeility. This is a condensed, translated version of the conversation that occurred:

“Uh, what’s the deal? Can I get my wallet back?”

“Oh, sorry dude. We’re just trying to feed our families. We’re farmers, and we have a hard time after that plaza de langostas.”

“Man, a plague of lobsters!”

“Yeah, they’re everywhere.”

“Why don’t you just eat those? We eat ‘em all in the time in the New World.”

He looked skeptical about this statement, but he agreed to try. Then, we all made friends and decided to go ride the escalators in the metro. I was hoping that he’d invite me over for a lobster boil, but he never did. Also, I forgot to get my wallet back, so I hope he pays that ticket.

Bob wants you to know that this entire story is true except for anything after the first paragraph.

The foreign journey

March 17, 2010

voi(es)

Sailing day dreams across the Atlantic

Rob Guimond
Columnist

I’m in Barcelona. It’s well-known for petty thief. The Olympics of pickpocketing are held here, every day. Last week, I was sitting in a sparsely inhabited metro, riding between two places that you won’t remember and minding my own business. Actually, I was practicing my Clint Eastwood faces in the glass across from me. I like to sharpen them every once in a while, just in case I run into a tight spot.

This flerrer comes up to me and starts chanting’ me up about chalets and cows and whatnot. Well, here I was in Barcelona, trying to better my preparedness for adversity, and this guy was distracting me with a topic I care less about than Tiger Woods’ sex life. Clearly, this was a planned distraction, so I got cautious.

I wasn’t too worried because I keep a booby wallet on me, a wallet for boobs. I put some grocery receipts in there and an unpaid Michigan parking ticket duct tape my actual wallet to my inner thigh. This tactic makes me less susceptible to pickpocketing and impulse spending.

Wouldn’t you know it, as he was showing me his fancy pants, Swiss-made watch, I felt someone go for my booby wallet on my other flank. I was faced with indecision: pickpocket or keep my booby wallet? I decided upon the latter with the intention to investigate the matter.

My other flank. I was faced with indecision: pickpocket or keep my booby wallet? I decided upon the latter with the intention to investigate the matter.

With my ground campus in a lovely spring weather, I can’t help but drink in the truth of those words. After months of black and white and grey, the blue sky just seems unbelievably bright, and the fact that there is indeed green up. I can’t help but drink in the truth of those words. After months of black and white and grey, the blue sky just seems unbelievably bright, and the fact that there is indeed green up.

I didn’t notice that I had adopted her linguistic style until I got to Hope College. As I was acquainted with new people, they not only noticed my up-north accent, but my tendency to end a sentence with “so …” or “why” or “ya know?” The point is we are more like our parents than we think, and we don’t always communicate the way we talk.

I began to think about how versatile our lines of communication really are. For instance, in educational or formal writing, you probably write with close attention to vocabulary and grammar. When talking, you often add filler words such as “like” and “um.” When making a sign of some sort you are using imagery and not written or spoken words. And finally, when writing, you pretty much skip all grammar and vocabulary lessons you’ve learned since fifth grade.

It’s interesting how every one of us both communicates differently and forms linguistic habits developed from lines of communication, whether it is from parents or peers. The truth is, we all have strengths in different forms of communication. Some people are better writers, some better speakers and others talented artists. It doesn’t really matter because we all have our own unique linguistic style.

So, some time you’re in class or just bored, think about the words you choose to say, or write. Take a minute to reflect on how you are communicating to the world. You may just surprise yourself, ya know?

Jolene has been working on finishing her giant jaw breaker for way too long!

Report for thought

Kate Schrampfer
Columnist

“God must be a painter. Why else would we have such beautiful colors?” – “A Beautiful Mind”

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We have an opportunity to use our language through writing, songs, signs and even verbal output. But do we ever stop and examine the way we are communicating? Have you ever considered that every word that travels from hand to pen, sign to eye and thought to mouth is considered your own linguistic style?

In one of my classes, we were discussing how habits are formed and how they are set. As I was sitting there I couldn’t help but reflect on my own language habits. I had a good feeling about it.

I became familiar with my own accent of filler words. Words like: “Ya know” and “so …” quickly came to mind. I often catch myself saying, “It’s raining so hard outside, ya know?” Or, “I can’t go to the movies tonight, so …”? The weirdest thing about these filler words is that they are so incomplete. I attach them to the end of almost every sentence, making people wonder, “So … what?” or “Do I know what?” As I continued to reflect upon my own style of filler words, the thought of origin popped in my head. In which did I develop this verbal linguistic style? The answer came to mind: my mother.

Now, everyone knows that parents have phrases they always say, like “Because I said so,” or “Yes, well, life isn’t fair.” But my mother couldn’t be more like most parents; she had to add “ya know” just to every sentence. I didn’t notice that I had adopted her linguistic style until I got to Hope College. As I was acquainted with new people, they not only noticed my up-north accent, but my tendency to end a sentence with “so …?” or “ya know?” The point is we are more like our parents than we think, and we don’t always communicate the way we talk.

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Jolene has been working on finishing her giant jaw breaker for way too long!
Hope students dance for the kids at annual Dance Marathon fundraiser

**Dance Marathon, from page 1**

I wouldn’t be able to make it the full 24 hours. But I did, only because of my wonderful friends and moralers.”

Many who participated as dancers admit that their friends and moralers help push them through, but thinking about the Miracle Families and what they go through on a daily basis also provides strong motivation.

“The stories of the miracle children is really meaningful to me,” moraler Julie Reishus ’10 said. “Like Miracle Child Noelle, I was born with hip dysplasia. While I only had hip dysplasia, my experience could be so much more serious.

I had a chance to talk to Noelle’s mom a little bit and that time of connecting with her helped me realize more than ever that all we do with Dance Marathon is for the kids.”

Throughout the Marathon there were a variety of events that helped dancers and moralers stay motivated and keep their energy high.

The Life Support committee taught an energetic eight and a half minute line dance at various points throughout the Marathon.

Also, Hope’s Greek, along with the men’s and women’s tennis team, the Alpha Phi Omega service fraternity, and “Five Football Studs” performed in the fan-favorite lip-sync competition early Saturday morning.

This was the first year that multiple groups outside of Greek Life participated in the lip-sync, and they did not disappoint. Alpha Phi Omega took third place with an energetic interpretation of the Disney song “I’ll Make a Man out of You.”

The men’s and women’s tennis team got a big cheer after their second place interpretation of Cobra Starship’s “Good Girls Go Bad.”

Finally, Brette Cain ’10, Brendan DeKoekkoek ’10, Neil Droppers ’10, Scotty Snyder ’10 and Kyle Dietrich ’11 brought the house down with the winning number of the classic Temptations song “My Girl.”

At the end of 24 hours, students agree that it’s not about the total amount of money raised. Rather, the lives touched and changed are more important.

“The last few minutes of the Marathon are what it’s really about,” Dream Team member Meghan Vanderlee ’11 said. “The Circle of Hope, where every participant is thanked individually by each child and parent with hugs, handshakes and tears of joy is what makes all the hard work and sacrifice worth it.”

While parts of Dance Marathon are certainly a struggle—staying on one’s feet for 24 hours and not breaking down physically and mentally—students involved all agree that the experience is like no other.

For the members of the Dream Team, multiple committee members, moralers and dancers, it all comes down to supporting the Miracle Families and letting them know the Hope Community stands with them. At the end of the day, it really is all for the kids.
Baseball season set to begin in Florida

James Nicholas
ASSOCIATE SPORTS EDITOR

Imagine having to play 10 baseball games in six days. Couple that with temperatures in the 80s and heat indexes pushing 100 and you have the Hope College baseball team’s spring break trip.

The Flying Dutchmen will head to Winter Haven, Fla., on March 18 to play teams from across the country.

March 18 to play teams from across the country

James Nichols
Baseball season set to begin in Florida

Marc...
Women’s basketball headed to NCAA Final Four

Bethany Stripp
Sports Editor

For the third consecutive year, the Hope College women’s basketball team extended its season deep into March by winning the region and advancing to sectionals.

On Friday, the Flying Dutchmen closed out action at Illinois Wesleyan University in Bloomington, Ill., against the Saints of Marymount University, who had advanced to the Sweet 16 after a convincing 74-44 win over Medaille State on March 6.

Neither team was able to take control of the game for almost seven full minutes of play until a jumper by Miranda Dekuiper (’11) began a minute 10-2 run that saw the Dutch gain a 10 point lead, the largest of the game.

The Saints fought back to tie the score at 24 with 1:56 remaining in the half where it remained until time ran out in the first half.

After the break, Carrie Snikkers (’11), who had been held to five points in the first half, helped to jumpstart the Dutch’s comeback by scoring 10 points in less than two minutes.

A layup by Liz Ellis (’13) just seconds after Snikkers’ 10th point put Hope up by seven.

After the strong start, Marymount, known for its strong defense that only allowed an average of 46.8 points per game from their opponents, was able to prevent Hope from scoring from the field again for almost six full minutes.

The Saints continued to battle against the Dutch and tied the score with 2:04 left in the game.

Snikkers was fouled on a jumper soon after and made the following free throw to put Hope up for good.

Two more free throws from both Snikkers and Ellis sealed the game and gave Hope a victory, 53-46.

Jenny Cowen (’10) added eight points for the Dutch and Philana Greene (’10) grabbed seven boards.

With the win, the Flying Dutchmen advanced to the semi-finals of the NCAA Division III championships.

The other semi-final game, which saw the University of Wisconsin-Stevens Point upset No. 2 Kean in its most assists for the game.

Kunnen scored four goals in Friday afternoon’s game. Kopinski earned a hat trick and two assists in the blowout.

Scherder got four assists, bringing his tournament total to 11. The third captain, Dan Bolt (’10), scored two goals.

The victory against Colorado meant Hope was set to play Saturday morning against Florida Gulf Coast University.

The Flying Dutchmen got started early, with Court Fal (’13) scoring the first goal within the first minute of play.

Scherder was able to capitalize on an empty net at the end of the game, sealing a spot in the national championship game with a 3-1 victory.

“(Winning) this morning was special,” Sonneveldt said after the game. “It was our toughest game, and we responded with great intensity and heart.”

LaDouce had his best performance yet, stopping 37 of 38 shots from the Eagles.

The other semi-final game resulted in a Saginaw Valley State University victory. This meant the Flying Dutchmen would be facing their conference rivals in the national championship game with a 3-1 victory.

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It will be a battle,” Sonneveldt said between games on Saturday.

“We know how good they are. They know how good we are. These kinds of games are about who wants it more.”

Kopinski had two goals, and Justin Johnson (’13) and Schrader had one each. Unfortunately for the Flying Dutchmen, this wasn’t enough as the Cardinals took the game 6-4. Proving to be Hope’s Achilles heel this season, the SVSU Cardinals handed the Dutchmen four of their six total losses.

A final record of 25-6-1-1 through the tournament.

“I have made my job easier,” Coach Chris Van Timmeren said. “I have made my job easier.”

Scherder accumulated the most assists for the Hope Flying Dutchmen during the tournament with 11.

One goal behind Kunnen, Kopinski scored seven during the tournament. LaDouce stopped 126 of 140 shots during the four day span.

“For me, being a senior, playing in the national championship tournament is what I worked for day in, day out for the past four years,” Sonneveldt said of finishing his hockey career at Hope.

“This was the best team I have ever coached,” Van Timmeren said. “I have had a good game for each other that it made my job so easy. Coming in second is not what we wanted, but I know we have a lot of effort forward and just came up short.”