Dance Marathon outperforms expectations

2009 Fundraiser for DeVos Children’s Hospital totals unexpected $60,715.25, though half 2008 record

Amy Soukup
Corpus News Editor

The Hope College Dow gymnasium was transformed for 24 hours starting Friday, March 6, at 7 p.m. Songs such as the Village People’s “YMCA” pumped out of stereo equipment while Hope students learned choreographed dances. Kids in tye-dyed shirts darted across the gym and played in airbounces.

This spectacle—the Hope Dance Marathon, was put on for the 10th consecutive year to raise money for the Children’s Miracle Network at Helen DeVos Children’s Hospital. Despite the current status of the economy, about 600 volunteers and countless donors managed to raise $607,125.25, bringing the 10-year total amount raised over to $784,000. However, the 2009 total reached only half the 2008 record of $120,878.62.

This money is used to fund over 20 programs at the DeVos Children’s Hospital, including the Child Life Program, which makes a child’s hospital stay more fun and manageable. The program funds playrooms, group outings and special visitors, among other things.

Dance Marathon director, Carolyn Courtade, said, “I am so proud of all of the students who participated in Dance Marathon this year. From Dream Team to committee members to dancers and moralers, everyone embraced the vision of Dance Marathon as an opportunity to walk alongside families in our community.”

Approximately 170 dancers participated in Dance Marathon this year, staying on their feet for a full 24 hours.

One dancer, Jessa Warner, said, “One of the hardest things is not knowing the time. My life revolves around time, and this year, staying on their feet for 24 hours was really hard. But there are lots of people here to talk and dance with, so I’m just going to have fun and stay positive. My feet hurt, but otherwise I felt energized the whole night.”

In between bouts of dancing, members of the “miracle families” told stories of their children, the illnesses they have struggled with and the impact the DeVos Children’s Hospital has made on their lives.

Courtade noticed this difference when she had a chance to talk with one little girl, Glo. “On Saturday afternoon I asked her what she had done that day and she said, ‘played with all my new friends’ and she simply beamed,” Courtade said.

“Glo is a toddler who has had dozens of surgeries and is still a regular at the Helen DeVos Children’s hospital, but this weekend she played in the airbounces, swung, did crafts, danced and made a ton of new friends. At that moment I forgave myself for any other responsibilities and just smiled and sat with Glo. It was great.”

Students devote spring break to service trips

Christine Hostetler
Senior Staff Writer

Many students are heading home for Spring Break 2009. Some lucky ones are off to warmer, sunnier places or to ski in the cold mountains.

There are also Hope College students who are determined this spring break to use their gifts to serve God and others during their time off by participating in a service trip.

More than 270 students will travel to 10 states and six countries on Activate, Hope’s Spring Break Service Trip program.

Barb Osburn, director of Activate, said, “My favorite thing about [Activate] is it’s an opportunity for God to do some amazing things in peoples’ lives. Good stuff happens that students could never have imagined happening to them!”

Osburn added, “Hope College has had a very, very rich tradition in cross-cultural ministries since back in the 1800’s. I believe Hope is meant to be here for the world. Students participating in these service trips are a part of this tradition.”

This year, 33 student leaders are heading 17 teams. The leaders have been preparing their teams since November for the journeys they are about to embark on.

Sara Webster, one of the leaders of the trip to San Cristobal totonicapec, Guatemala said, “Our group has been praying God will show us what it means to be servants, and that he will give us the hearts of those who serve Christ.”

Andrew Mead (’09) is leading a trip to Jackson, Miss., where the team will work with Voice of Calvary Ministries.

“We have been meeting weekly as a large group and in smaller groups throughout the week to get to know one another. We looked at some passages from Scripture which shape VOCM’s vision as well as read an article on issues of race said.”

Mead added, “VOCM was born out of the struggle for justice during the Civil Rights movement. It’s a Christian Community Development organization which works to create new models for housing, healthcare and education, particularly within the black community. It has long been a voice for the poor and for racial reconciliation. The roots of poverty and racial segregation and injustice run deep in Jackson (Miss.).”

The Activate teams are joining with a wide range of organizations. Some have hosted this type of trip for years, while others are meeting Hope students for the first time. Osburn explained that Campus Ministry tries to be consistent in...
Wednesday March 11 “The Anatomy of Prejudice” Rescheduled for March 26, due to poor travel conditions. Jane Elliot will speak out on problems of racism, sexism, ageism, homophobia and ethnocentrism.

Thomas March 12 Teaching Hope Presents “Roots” 7:30 p.m. Fried-Hemenway Auditorium. Student Congress presents this historical movie about slavery.

Jane Elliot to Present “The Anatomy of Prejudice”

Originally scheduled for today, March 11, Jane Elliot will be presenting “The Anatomy of Prejudice” in the Dimnent Memorial Chapel on March 26 due to poor travel conditions. The event is coordinated by Student Congress. “Teaching Hope Diversity Program.” The general public is invited and admission is free.

As an elementary school teacher, Elliot developed the “Blue Eyes/Brown Eyes” exercise immediately following the assassination of Martin Luther King, Jr. The exercise creates a system of superiority based on eye color to allow students to experience prejudice.

ABC News produced a film, “The Eye of the Storm” based on the exercise. Elliot will introduce and discuss this Peabody Award winning film as well as address issues such as racism, sexism, ageism, homophobia and ethnocentrism.

DR. ROBIN KLAY SPEAKS AT INTERDISCIPLINARY CONFERENCE

Dr. Robin Klay was invited to speak at the “American Evangelicalism: Then and Now” conference on Thursday March 12. Klay said “Having a chance to speak following Dr. King is a privilege.”

Dr. Robin Klay was invited to speak at the “American Evangelicalism: Then and Now” conference on Thursday March 12. Klay is a professor of economics and has been at Hope since 1979. She has multiple publications and is recognized for her dedication to service.

HABITAT SEeks PARTICIPANTS FOR SLEEP-OUT IN THE PINE GROVE

The annual sleep-out in the Pine Grove will be on Tuesday, April 16. Any member of the Hope community is welcome to sleep outside during the event. Cost is $20 and it is provided for all participants in sleep-out. However, tents are also welcome.

The Habitat Executive Board hopes to raise awareness of homelessness and money for Lakeshore Habitat for Humanity. Last year over $35,000 was raised to build homes in Holland.

The night begins at 10 p.m. and the faculty member who has the cold with the most money donated in their name will be awarded a prize.

EMILY WEST

Hope College students and their parents were made aware of next year’s tuition increase last month. According to the Winter 2009 Presidential Update, tuition increased by 2.9 percent. The cost of tuition, room, board and the student service fee will be $33,530.

Hope President James Bultman said “The college is spending an average revenue streams to fund its operations...all have been negatively affected by the current economic downturn.”

He said, “Our biggest challenge is always being kept in a Hope College education affordable for all students and the largest number of applicants. In his update, Bultman announced that there are 15 more applications currently than there were a year ago at this time.

The update also said, “The economic downturn has since only deteriorated and will likely continue to be a factor for the foreseeable future. It has affected most everything that we are doing and are thinking of doing.”

In an effort to keep the cost down, the wages of Hope’s 700 faculty and staff have been frozen. Bultman said, “With a spirit of cooperation, our faculty and staff will not receive wage increases this year to help our cost structure and to enable the college to prepare for what we expect to be increased demand for need-based financial aid.”

Dr. Robin Baker (’10), one of the leaders of the trip to Miguel Aleman, Mexico, said, “I am excited to learn, grow, and experience God in new ways.”

Watters said, “As social workers, we are excited to surround ourselves in another culture that is so vastly different from ours, but that is in such need of services and help. We are all very excited to create ways of social change in a new country.”

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Drug-related violence in Mexico has risen dramatically in the past year with over 6,000 related deaths and over 1,000 people killed in the month of January alone. The crisis is also spilling over into the United States and alarming U.S. officials. The Mexican drug cartels have been on the rise this year...I mean squad-sized units of police officers and soldiers abducted, tortured to death, decapitated. So the violence is not simply shocking and we’ve got to help.

The CIA-Pentagon report bears a worrisome scenario in which Mexico might become a failed state. The American military is already stepping in by providing more training to Mexico’s police and military forces, who are fighting well-armed narco-trafficers. Analyst Peter DeShazo, a former State Department official, said, “It’s a matter of the Mexican government effectively enacting its capabilities to effectively enforce the law against this very well-armed and very well-financed criminal organization.”

The officials who wrote the report are hoping that by increasing aid to the Mexican police and military they can prevent a full-scale crisis from erupting in Mexico. Felipe Calderón, the president of Mexico, took offense at the report’s findings and said that his country was very much in control of the situation.

Press Secretary Robert Gibbs praised Calderón on last Sunday’s edition of NBC’s “Meet the Press” and said, “What I think people need to point out is the courage that Calderón has shown in taking this on, because one of the reasons it’s gotten as bad as it has is because his predecessors basically refused to do that.”

One of three decapitated bodies found on March 7 in Tijuana, Mexico belonged to Jorge Natividad Norman Harrison, a U.S. citizen. Harrison’s home and car were found on March 7 in Tijuana, Mexico. Harrison was a U.S. military officer who was killed in Iraq in 2009. The Mexican army said that the death was possibly related to drug trafficking.

A source told CNN that President Obama held a meeting with the Joint Chiefs of Staff chairman Admiral Michael Mullen within hours of his return from Mexico to discuss the situation in light of the dramatic rise in casualties. Obama’s main priority during the meeting was understanding how the United States could strengthen Mexico’s capability to deal with the violence and improve the overall situation.

Canadian officials have also noted an increase in drug-related violence in places like Vancouver because of a cut in drug suppliers. Fewer drugs are now available to places like Canada because of the drug cartel in-fighting in Mexico, and therefore the fighting over shipments of incoming drugs in the United States and Canada has increased as well.

It’s difficult to fully perceive the local implications of the violence in Mexico, but local churches and organizations are considering ongoing mission trips to the country. Darrell Pierce, Pastor of Real Life Fellowship, is considering canceling a summer youth mission trip to Mexico, saying that his primary concern is for the safety of the youth. Hope also issued a warning to students urging anyone traveling to Mexico for spring break to be “extremely careful” in light of the violence. The March 9 email referred students to the State Department alert at www.state.gov.

However, before this increase in drug-related violence, churches and organizations often considered Mexico as a good mission trip location because of its proximity to the U.S.

### Conservative population struggling; Republican conference boosts morale

**Benjamin O’Dell**

Since Barack Obama won the presidential election last fall, the conservative population of our country, particularly the Republican Party, has started to look ahead to the 2012 elections. Perhaps the biggest struggle is the fact that the Democrats were able to find a revolutionary politician to unite under, meanwhile the Republicans are almost having to redefine what they stand for. This comes especially after the Republicans failed to win the last election with a more moderate and bipartisan candidate, Sen. John McCain.

Because of the current focus on exactly where the Republican Party is to go from here, the Conserva-tive Political Action Conference was held on Feb. 28 in Washington. Since the last election, there has been a power struggle due to the loss of power in the Republican party. The goal is to gain some power back in the White House. Rush Limbaugh, conservative radio talk show host, was the conference’s keynote speaker. Even though Limbaugh is not well liked by Democrats, as 63 percent view him unfavorably, he is obviously more respected by most Republicans, as 60 percent of Republicans have a positive view of him (Gallup, e o m). The main reason he was the featured speaker at the convention is because he represents the still-loved image of President Ronald Reagan’s conservatism, and he is not only well known due to his nationally syndicated radio show, but he has the charisma to unite most conservatives together.

Because of Limbaugh’s negative image in the world of liberalism, the Democrats immediately responded to the speech, with the Democratic Senatorial Committee saying, “Rush Limbaugh is the leading voice of the Republican Party” (CNNPolitics.com). Democrats have also blamed the Republicans for rejecting Obama’s efforts towards bipartisan-ship and instead turning to right-wing radicals such as Limbaugh and others.

At the convention, the best advice Limbaugh was able to provide with like-minded individuals is that all conservatives need to do in order to achieve success in 2012 is to nominate the right candidate. With the current state of the Republican Party, most people are probably asking whether we have any clue who that candidate could be. Although it is preliminary, the best chances point to former governor of Massachusetts, Mitt Romney, who was at one point a favored candidate for the Republican Party for the 2008 election. Romney is gaining a more favorable image within the world of conservatives.

— **Benjamin O’Dell**

(12)
**ARTS**

**This Week In Art**

**Wednesday March 11**

Visiting Writers Series  
7 p.m. Francine Prose, Knickerbocker

**Thursday March 12**

Teaching Hope Movie: ROOTS  
7:30 p.m., Fried-Hemenway Aud.

**Tuesday March 24**

Guest Pianist, Spencer Meyer  
7:30 p.m., Dimnent Chapel  
Yoga Club  
7:30 p.m., Phelps Otte Room

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**In Brief**

**SYMPHONETTE AND CHAPEL CHOIR ON TOUR**

The Hope College Symphonette will be touring the Midwest during its annual spring break tour with performances in Illinois and Wisconsin March 12 through March 16.

The college’s Chapel Choir will be traveling abroad two months later for its tour, visiting South Africa in May.

The Symphonette will perform in Wheaton, Ill., on Thursday, March 12; in Park Ridge, Ill., on Friday, March 13; in Hingham, Wis., on Sunday, March 15; and in South Holland, Ill., on Monday, March 16. Linda Dykstra, soprano and associate professor of music, will accompany the group on the tour as soloist.

A few weeks after its return, the Symphonette will close its 2008-09 season with a concert in Holland, performing with the college’s Orchstra on Wednesday, April 15, at 7:30 p.m. in Dimnent Memorial Chapel. Admission to the concert will be free.

For the Chapel Choir, the tour in South Africa in May has been scheduled in lieu of a March tour within the United States.

The Choir was organized in 1929 and began touring annually in 1953. In addition to touring extensively in the United States and Canada, the choir has made a European tour seven times, most recently in May 2005.

The members are selected by audition. The choir is directed by Brad Richmond, who is a professor of music and director of choral activities at Hope.

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**GPS brings uncommon talent**

**Quartet San Francisco set to delight audiences with unique crossover styles**

HOPE PR - Quartet San Francisco, a group quickly earning praise for their non-traditional delivery of chamber music, will perform at Hope College through the Great Performance Series on Tuesday, March 31, at 7:30 p.m. in Dimnent Memorial Chapel.

Grammy nominees for their last two releases (2006 and 2007) and International Tango competition winners (New York, 2004), Quartet San Francisco expresses itself in its agility and standout virtuosic playing.

Quartet San Francisco is Jeremy Cohen and Kayo Miki, violinists, Keith Lawrence, violist, and Joel Cohen, cellist. As crossover specialists they excel in multiple styles — from jazz to tango, pop to funk, blues to bluegrass, gypsy swing to big band and beyond. In their music, they live by the motto, "When the music says swing, we swing. When the music says groove, we groove."

Since its concert debut in 2001, Quartet San Francisco has offered its exclusive and ground-breaking literature to local, national and international audiences in a variety of venues that include tango and concert halls, jazz festivals, museums, and classrooms. In 2002 the quartet began its on-stage collaborations with tango dancers. In the 2004-06 academic years the quartet was in residence at Mills College.

Their Latin and tango CD, “Látigo” (2006), was honored with Grammy nominations for Best Classical Crossover and Best Engineered Classical. The quartet members are current Classical Crossover Grammy nominees for “Whirled Chamber Music” (2007).

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**OLD TUNES WITH A TWIST** — Members of Quartet San Francisco Jeremy Cohen and Kayo Miki, violinists, Keith Lawrence, violist, and Joel Cohen, cellist, create diverse musical styles.

Photos courtesy Quartet San Francisco

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**Students shine at Musical Showcase**

On the evening of March 9, DeVos Hall of downtown Grand Rapids was filled with the sound and spirit of Hope College students’ music during the 21st Annual Musical Showcase. Performers were greeted with the faces of supportive family, faculty and fellow community as they presented their talent.

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**Taylor Hughes**  
Arts Editor

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**Photos courtesy Hope Public Relations**
New swimsuit technology spurs controversy

Karen Patterson

In recent years, technology has become less of a novelty and more a way of life. Just about everybody over the age of 13 has a cell phone of some kind, and college students can hardly imagine life without their laptops and ipods.

Even our parents’ generation has jumped on the bandwagon by joining Facebook and other online networking sites.

However, technology is not just limited to the Internet and other related gadgets; it has crossed over into the world of sports and now affects the way that athletes eat, train and the equipment that they use.

Everything from golf clubs to football pads has been "revolutionized" in the last few years. The latest equipment to come under scrutiny and cause controversy is swimsuits used by athletes from the collegiate level here at Hope to the top Olympic swimmers.

A brief history lesson

A little over a year ago Speedo debuted their newest form of technology, the LZR. Working with NASA (yes, that NASA), Speedo was able to develop a suit that would help to reduce drag by as much as 24% compared to 10-12 of the LZR or Blue Seventy suits.

As the equipment gains popularity with the college and semi-professional crowd, there is less resistance and the suits feel great in the water. However, there are some drawbacks to the technology.

Additional ly, the suit is designed to eliminate water absorption, drag and weight while maintaining its form and even molding to the swimmer wearing it.

Though the Blue Seventy suits are not as well known on the international scale, they are gaining popularity with the college and semi-professional crowd.

The New Zealand based company has mostly catered to open-water distance swimmers, but has jumped on the high-tech pool-design bandwagon. The company’s website promotes similar benefits that can be found on Speedo’s and TYR’s sites, even adding that the suit will last longer—25 races compared to 10-12 of the LZR or Tracer.

NCAA Approved

Just weeks after the Olympic Games ended in August, the NCAA reversed an earlier decision to ban the use of new-technology swimsuits because they were not commercially available to everyone.

After much research and debate, the committee said they had been unable to find any with larger budgets. For the Hope swimming program, the technology is great, but not feasible on a large scale. "I would have a difficult time asking for an increase in budget for the new suits," head coach John Patnott said.

"I seriously doubt if the administration would increase the swim team budget by $15,000 ($250 x 60 swimmers) to pay for suits that are only wearable for 10 to 12 races."

However, the school’s swimmers were allowed to purchase the suits independently, which many did for the MIAA Championship meet Feb. 19-21.

Laura Ansilio ('09), Brittaney Reest Delo ('09) and Ryan Nelis ('10) all wore the Speedo LZR to the meet; the three swimmers broke 14 records, either individually or as a part of relays.

Mens and Women's National Teams

Lady Dutch:
Sarah Sohn , Meghan DeWees, Brittaney Reest Delo, Laura Ansilio, and Christina Vogelzang

Flying Dutchmen:
Matthew Gregory, Phil Heyboer, Brandon King, Stephen Kurti, Seth Sohn, Rose, Mitch Ruch, Ryan Vogelzang, and Aaron Welsch

For Nelis there was a noticeable difference. "The main difference was in the push off the wall," he said. "The dolphin kicks (in the 100-yard and 200-yard butterfly) felt much more relaxed and easier."

All the swimmers agreed that

TECHNOLOGY ON DISPLAY— On the left, Laura Ansilio ('09) left and Rachel Bakken ('09), right, wear the Speedo LZR, while Meghan DeWees ('09), center, wears the TYR Tracer. The above box on the right shows the national qualifiers.

Despite all the controversy, the committee said they were not commercially available to everyone.

A second drawback is the longevity (or lack thereof) of the suits. As alluded to before, each LZR and Tracer lasts for 10-12 races before they become stretched out and the fabric becomes worn. The Blue Seventy lasts longer (approximately 25 races), but is also more likely to tear.

Coupled with the cost, it becomes an issue of how much the suits really do for the swimmers wearing them.

For professional athletes with millions of dollars in endorsements, this is a minor annoyance, but for a college student on a budget, spending so much money for something that would only last for a meet or two may not be worth it.

What the future holds

For now the suits will continue to be used and gain popularity. As records continue to fall, some even smashed, the debate of how fair these suits are will continue.

Swimmers and coaches at all levels, though, dismiss the controversy as just uproar over new technology.

"You can compare the new suits to the fiberglass poles used for pole vaulting," Coach Patnott said. "There is less resistance and the suits feel great in the water. However, there are some drawbacks to the technology.

The first, and perhaps most obvious, is the cost. TYR’s Tracer runs at about $220 a suit, the Blue Seventy is roughly $320, and the LZR is up to $500. "The suit feels great in the water, but the worst part is the price," Ansilio said. "It's more a question of 'If this, then what comes next?’"

Ansilio had similar thoughts, "Since they’ve already been allowed for a season, I don't think they should be banned, but they should set regulations for the amount of buoyancy and compression allowed. There has to be a limit of technology with these suits."

Despite the controversy that has been going on for a year now, the technology is out there and is here to stay. As the sport of swimming moves forward, it will be interesting to see how the technology progresses with it.

"These suits are just like any other advancement in the sport of swimming," Nelis said. "Goggles made a huge jump for those swimmers that first started using them. I think that as time goes on, there will always be advances in the way that swimmers eat, train, even in the techniques they use."

Vogelzang, and Aaron Welsch

"These suits are just like any other advancement in the sport of swimming. Mark Rose agreed that cost played a part in his decision to wear the Blue Seventy. "It seemed to be the most cost-effective option to me. It’s a decent amount cheaper than the LZR and is rated to last for about twice as many races as the LZR."

A small school like Hope cannot reasonably afford to pour so much extra money into something that will only last for a race, but is also more likely to tear.

"For Nelis there was a noticeable difference. "The main difference was in the push off the wall," he said. "The dolphin kicks (in the 100-yard and 200-yard butterfly) felt much more relaxed and easier."

All the swimmers agreed that
You know that feeling after finals, after that last term paper finally gets turned in, where life suddenly feels completely manageable? You look at the clock and the time means nothing anymore. You’re not true to tradition’s sake possible or even desirable to please often crazy the classical repertoire would be out. If I’m average audience member does not yearn audience, why would I ever play pieces that show off. Then again, if I’m playing for the tion, then recitals are just opportunities to performance? If the audience is out of the equa- for myself, why should I put on a public per- with all of these options. If I’m playing only magnificent work? Are we playing for the au- writers, dead or alive, to pay homage to their composers and song Who exactly are we playing for?

It’s all very scary and cool – a rite of passage. This weekend I had my senior recital, a Friday or Saturday afternoon or evening. This is coming from all parts of the fort, and at the base of the great tree is a sign that reads, “No grown-ups allowed!”

I challenge you to look for the performer on the other end of the stage/radio. This doesn’t mean music is about the performer playing whatever she thinks the audience will like most – that’s business. It’s about sharing something really good because you just know everyone else would love it too. It’s about baking a batch of brownies and sharing them among people who will take them. You believe in those brownies because you’ve tasted them and they’re fabulous. Even an alien from another planet would find an appreciation for those brownies. What if someone in your audience hates chocolate? They won’t hate this chocolate. This is the kind of chocolate everyone loves. That’s what music is about. That’s what I think, anyway.

I challenge you to look for the performer on the other end of the music you hear. To see the love and excitement that got the song started and to try the brownie that will take them. You believe in those brownies because you’ve tasted them and they’re fabulous. Even an alien from another planet would find an appreciation for those brownies. What if someone in your audience hates chocolate? They won’t hate this chocolate. This is the kind of chocolate everyone loves. That’s what music is about. That’s what I think, anyway.

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Because I care

Until it stops

Matt Oosterhouse
Columnist

It’s a grim reality that our world is full of violence against women. There are cultures and societies that deem it acceptable (some, such as Islamic countries, deem it necessary) that men beat their wives into submission. In many African societies, a wrong word from a woman to a man causes her to be severely beaten. In Saudi Arabia, it is most often the victim of rape who gets flogged and scourged rather than the rapist. And in our own country, there are millions of women who have been either subjected to the horrendous act of rape or to physically or emotionally abusive relationships that mar their ability to lead a fearless life.

Last week, I was reminded of how much I, as a man, do not have to fear walking alone at night. Last Thursday, when the spring weather brought about temperatures in the 50s and 60s, I went for a jog around 9 p.m. I ran around Holland towards Window on the Waterfront where I was definitely running in the dark without any lights. There was not a worry in my mind that I would be jumped and raped. The only thing I was thinking about was getting killed by some madman; but I don’t fear death, and, thus, I was running in the dark without fear. I realize now that I don’t know what it is to be afraid—I don’t know what it is to be worried that someone’s going to rape me.

I realize that we live in a world where violence against women is so hugely prevalent, and where music, movies and pornography have all been statistically linked to violent behavior among the male gender. Have you considered that most pornography features a man dominating a woman and treating her like an object, and that rap music, rock, and hip-hops, respectively have songs that glorify violence? Especially when it not only lacks the visual representation of pornography? I don’t know when violence against women will stop. I wish with all my heart that it would just disappear. But the reality is that we are going to have to change our behavior from moving forward—from dropping it.

How can we turn back the flow of society that perpetuates taking advantage of women, and begin to stand up against rapings and sexual abuse? Here at Hope, where is “Greek Men Take A Stand”? The only time I’ve heard of it is once a year during Take Back The Night. Despite how good one might feel signing his name to take a stand against any cause, that commitment is meaningless without real action and authentic advocacy. Maybe we need a “Hope Men Take A Stand” group focused on regular education, action and advocacy.

But we can also start small. Men, we need to hold each other accountable in our humor, language and actions. We must not subject ourselves to such things as pornography, and we must guard what we listen to as well. We should make treating women with the respect, dignity and honor the normal, accepted thing in our world, and hope and pray that it catches on in the lives of others.

All trends have a beginning; both the civil and the women’s rights movements started with individuals advocating their causes and lifting up their voices. People of Hope, lift up your voice. Maybe one day, at least in our own country, we can have a world devoid of violence against women. Here’s my voice because I care—I just hope it’s worth something.

Matt thanks “Vagina Monologues” and “Big Love” for helping spur this article.

This topic has always been a deep concern of his, but attending those events gave him fodder for his column.
WOMEN’S BASKETBALL
Post players key to continued dominance

Bethany Stripp
Guest Writer

Hope’s women’s basketball team started off the NCAA Division III Tournament with a bang, defeating Washington & Jefferson College from Washington, Penn., 87-64 on Friday, March 6. Carrie Snikkers (’11) led the team with 27 points, her second highest total for the season so far. She also pulled down 12 rebounds, another team high and her third highest of the season.

The Flying Dutch started the game strong with senior co-captain Kaityn Kopke scoring within the first minute of play. Fellow senior Courtney Knox and Snikkers built on Kopke’s basket to give Hope an 8-0 lead less than four minutes into the game.

Hope finished the first half with a 22-point lead, 52-30. The Presidents scored five more points each while Knox grabbed 12 rebounds. Hope’s women will continue in NCAA Tournament play on Friday, March 13, where they will play Thomas More College from Kentucky.

What was the highlight of your Hope basketball career?
“With our season being cut short, the team is going to make the most of this tournament. I really feel that I and others on this team have gained a lot of positive influence my experience has had on me. From learning how to deal with adversity to understanding how hard I truly have to work to accomplish something extraordinary. But most importantly I have learned that you can’t go through life trying to accomplish anything of significance by yourself. You need teammates.”

ZACH OSBURN

What do you feel you have gained from your Hope basketball experience?
“I don’t think that I can appreciate with enough gusto the amount of positive influence my experience has had on me. From learning how to deal with adversity to understanding how hard I truly have to work to accomplish something extraordinary. But most importantly I have learned that you can’t go through life trying to accomplish anything of significance by yourself. You need teammates.”

JESSE REIMINK

What do you feel you have gained from your Hope basketball experience?
“The main thing I have gained from my career at Hope is friends. I will be friends with many of the guys I played with for life.”

Any thoughts about how the team looks for next year?
“It will be a very interesting year. They have tons of potential and it will just be interesting to see who steps up and plays.”

Men’s Basketball

Men’s basketball team concluded its season with a loss to the University of Wisconsin-Platteville on March 6 in the first round of the NCAA Tournament. Leading the way for the Dutchmen were Jesse Reimink (’09) with 17 points and Peter Bunn (’11) with 12.

SPRING BREAK TRIPS

BASEBALL

The baseball team will be traveling in the RussMatt Central Florida Invitational March 13-19 in Winter Haven, Fla. over spring break week.

TRACK & FIELD

The men’s and women’s track and field teams will be traveling to the Coastal Carolina Invitational on March 14 and compete at the Emory, GA Invitational on March 21.

MEN’S TENNIS

The men’s tennis team will be heading to Claremont, Calif. where they will compete in the Stag Hen Invitational.

WOMEN’S TENNIS

The women’s tennis team will be in Hilton Head, S.C. where they will compete in five matches from March 16-19.

SPORTS

IN BRIEF

HOCKEY

The hockey team ended its season with a 4-2 loss to Farmingdale in the Division III national tournament hosted in Rochester, N.Y. The game knocked them out of the tournament. In a ninth-place finish, hopes were wiped out from making nationals. Hope fired more shots on goal, but was unable to climb back from an early 2-0 deficit.

MEN’S BASKETBALL

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Softball

The softball team will be traveling in the Rebel Spring Games March 14-19.

BEN HEDSHAM

What was the highlight of our Hope basketball career?
“The highlight of my career would be going to the NCAA tournament twice and reaching the final four my junior year.”

What do you feel you have gained from your Hope basketball experience?
“I feel I have gained a lot of character-building traits that will help me be successful later on in life.”

BRANDON BOSCH

What was the highlight of this season?
“I would say the highlight for our season was beating Calvin in the MIAA tournament championship and cutting down the nets at their place.”

What do you feel you have gained from your Hope basketball experience?
“The main thing I have gained from my career at Hope is friends. I will be friends with many of the guys I played with for life.”

POWER MOVE—Erika Bruinsma (’11) shoulders her way to the basket in Hope’s game against Baldwin-Wallace.

PHOTO BY KEVIN SOUBLY