Mock U.N. conference has busy agenda

Kurt Koehler

_Inside“Think they can get an idea of what it’s like to represent another country and ideas and an idea of the issues and thought processes that countries go through when they consider issues of importance to international politics,” Holmes said of the conference._

The conference itself will be divided into the Advanced General Assembly, which will deal with weapons of mass destruction, and sustainable development; the Introductory General Assembly, which will discuss international relations, more MODEL UN on 3

Global tastes delight guests

Kurt Koehler

_East Saturday night the cultural diversity of Hope College’s international students was on display. The annual International Food Fair was held celebrating the many cultures these students represent and their cuisines._

_The food fair was sponsored and organized by the International Relations Club and the Fried International Center._

_The food fair was prepared by the international students themselves, who alone or in groups, cooked one of their respective culture’s cuisines for the fair. Tables that were set up to feature the food also displayed educational materials concerning the food and the cultures that it originated from. Students also shared their traditional cultural attire while they served the food out to members of the Hope community._

_Not everyone who participated was an international student. Members of the Latin Sigma Lambda Gamma colony also participated. Among those was Susana Rodriguez, who enjoyed the experience. “I had a great time, and I wish I had done it before,” Rodriguez said. “My organization cooked rice, corn and flour quesadillas, picos de gallo, and guacamole representing Mexico. I felt it was a great success. I met a lot of people, everyone liked our food, and we had a blast. We are planning on doing it again next year, and maybe we will represent another country.”_
Students learn for a good cause

Anjey Dykhuis
CAMPUS BEAT EDITOR

On Friday at lunchtime, the Ceramics section of DePree Art Center will sponsor a fundraiser for Habitat for Humanity. For the past several months, students of Daryn Lowman, professor of art, Advanced Ceramics class, Daryn Lowman, and a few others have been crafting bowls to sell at the fundraiser.

In the ceramics section of DePree Art Center, 16 students will sell bowls and soup to fill the bowls between 11 a.m. and 2 p.m. Half of the profit made will be donated to the local Habitat for Humanity fund. The other half will go toward the college’s Ceramics Guild. With this extra money, advanced students will be able to do more with their projects. This money will fund extra supplies that the budget would not necessarily be able to cover.

“The idea to make bowls is not original, but the use of the need for the ceramics department to not only give some example of students’ work, but also to give something to a local cause,” Lowman said.

The students involved are creating almost 300 individually crafted bowls, all of which are microwave and dishwasher safe. Some are glazed, some are fired, and some salt-fired. The last of them will be fired tomorrow night, so the bowls as well as the soup will be fresh. Prices will range from 5 to 20 dollars. Each bowl can be added to a bowl of choice—one of three types of soup. Vegan, vegetarian, or chili.

The whole Holland community is invited along with all of Hope College. “We’re just going to get on Grand Rapids to come out,” Lowman said.

Your public gets to know something about ceramics. “It’s a tech- nique that takes thatware to learn what you want. Not all ceramics is stuff that you see at craft fairs.” We’re learning about an object in order to design something that’s funcional. “The atmosphere is still about education,” said Lowman. “I want the audience to be edu- cated with an aspect of what pots that students have come to explore. Serious research into elements of the space in which we live. Not each student is creating the same number of bowls, but between Lowman and the 16 students involved, the bowls will be ready for Friday. “Students have really grown in enthusiasm as this has come to fruition,” said Lowman.

Not all ceramics is stuff you see at craft fairs. —Daryn Lowman, Professor of Art

Student Nurses Association brings RN to lecture

Student Nurses Association brings RN to lecture

Speaker takes cliche and transforms it to teach about nursing

Stephanie Szylowski
STAFF REPORTER

The old cliché “saving the world one person at a time” has been ap- plied to many causes ranging from fighting for human rights and against hunger to religious evangelism. Now it also extends to the profession of nursing.

The Hope College Student Nurses Association is sponsoring “Nurses: Saving the World One Person at a Time,” as part of their speaker series. Dorothy Bouwman, president of patient education company “Ludman Education Services,” will be presenting the lecture, which is scheduled to be given to- night at 7:30 p.m.

Dorothy Bouwman holds an MBA from Davenport College, a master of science in advanced nursing practice, and a bachelor of science in psychology from Aquinas College, and her RN from Blodgett Hospital.

As a member of the American Association of Neurosurgical Nurses (AANN), the American Nurses Association, the Michigan Nurses Association and the Sigma Theta Tau International Honor So- ciety of Nursing, Bouwman’s per- spective on the material is valuable to prospective nursing students.

Bouwman’s career focuses on the leadership role played by nurses in pa- tient education, and the material is currently used by nurses and play- ers in the classroom. Elisabeth van Houwelingen, a Hope College nurse major in December and January,” Osbum said. The trip to Pompano Beach, Florida, will be participating in leading work- ship their first day on the job, so they have been preparing for that for some time. “They’ll also be doing a lot of evangelism throughout the week, and they have two skills more MISSIONS on 3

International relations expert to address Model UN banquet

Erin Riley
STAFF REPORTER

Having a professional career that tallies more than a million frequent-flyer miles surely brings a wide range of experience and knowledge along with it. Bruce van Voorst, Holland native and Hope alum (‘54) embodied himself and is visiting Hope this week to share his knowledgeable insight on inter- national affairs. He addressed the Hope Academy of Senior Professionals (HASP) on Tuesday at the Hope Banquet. He has more than 400 high school students and faculty on Thurs- day at the 31st annual Model United Nations as the keynote speaker.

Van Voorst retired four years ago after 35 years of experience as a magazine correspond- ent for both Time Magazine and Newsweek where he covered a wide spectrum of inter- national issues. However, before entering journalism he served both the CIA and Department of State, following, he served on the Senate Foreign Relations Committee. Throughout his career, he spent nearly 22 years as a correspondent for the Los Angeles Times.

During his career, van Voorst spent 20 years as a correspondent for the International Security at Time Magazine and 15 years as Diplomatic Correspondent for Newsweek reporting on the Gulf War, vari- ous Mid-east wars, the Cyprus fighting, the Soviet invasion of Czechoslovakia, the Pol- xed revolution, and many others. In addition, van Voorst has interviewed many of the lead- ing world figures of our time including Germany’s Willy Brandt and China’s Chou En Lai.

In his diplomatic roles he has reported on relations involving the United Nations and other international bodies. He will be using these experiences in his keynote address Thursday titled, “The United Nations, To Be Or Not To Be,” which will address the office’s activities in relation to both interna- tional issues. “This is definitely one of the speakers we’ve had in awhile,” said Elisabeth van Houwelingen (’03) Model U.N. Secretary General, “he is a class-A speaker with a lot of international experience, we are very excited.”
From ‘Joe Millionaire’ to ‘The Bachelorette,’ students get seduced in to unreal ‘reality’

Katie Taylor
Staff writer

During the month of February on Wednesday nights, the girls of cluster 3-2 in Dykstra had a big date...with their TV. They all huddled around watching “The Bachelorette” on FOX faithfully every week, tuning in to see what desperate men would remain in the race to win Trista’s heart. The stakes were high, not only for the girls of cluster 3-2 in Dykstra, but also many other people at Hope make clear, audiences love this stuff. Even the males can’t resist.

Jon Ploch (‘06) and his friends never miss an episode of “Joe Millionaire.” We blew off class activities for the show. If someone wasn’t here to watch it, we’d tape it for them. We even met over winter break to discuss. Though the reality series boom seemed to be started by Survivor in the summer of 2000, the first show to succeed with this true-life format was “The Real World.” Its premiere on MTV happened 10 years ago. It’s understandable how high school college-age men and women could relate to the content of the show. Without scripts, the “characters” interact with one another realistically and deal with issues that all viewers face without the moral lessons usually included in sitcoms. Another lure for viewers is the fantasy of living in the exciting places the show features. Big cities, big houses, trendy decor, hot tubs, pools, and living with attractive members of the opposite sex are all part of the fantasy. Best of all, the college students watching know that they have a shot at auditioning and being picked to appear on “The Real World” next season.

We blew off class activities for the show.

-Jon Ploch (‘06)

But after ten years, isn’t it getting a little old? When is time to say enough is enough? The show, “The Real World: Las Vegas,” is a mess with practically the whole house taking turns sleeping with each other. For example, “American Idol” is a favorite for watching people make fools of themselves. The show is now in its second season. In the first season, singers from across the country competed to be the next pop star. They were voted on by the American public through telephone calls, but judges on the show helped to influence voters. The new hamilation format is working: according to www.idolator.com, 26.5 million people watched the first show of the new season, compared to the 22.8 who saw the first season finale of “American Idol.”

It’s hard for most people to deny that reality TV is entertaining. Even those who want to hate it find that many of the shows are addicting. After all, once you saw one episode of “Joe Millionaire” (which concluded Feb. 17) you were dying to know how those women might react once they learned Evan wasn’t a millionaire. Perhaps the attraction to these shows is the fact that it reveals true human emotions however ugly they may be. In “Joe Millionaire’s” case, it’s gold-digging.

“It’s like a car accident,” said Rebecca Rooy (‘06). “It’s going to come crashing down in the end, and I want to witness it all.”

One of the things that the reality genre is consistently praised for is its ability to reach across races. On “Survivor,” for example, the competitors come from all different backgrounds. The “Real World” and “Road Rules” work the same way.

Reality shows do not seem to be slowing down. “American Idol” is in its sixth season and seems to be running strong. As long as viewers continue to shape their evenings around their favorite reality shows, the genre should be safe for a while.

New ingredients to reality bites

Haven’t had enough yet? Check out these recent additions to primetime:

MTV “Survivor Life 2,” Wednesdays at 10 p.m.
“Fraternity Life,” Wednesdays at 10:30 p.m.
Pretty self-explanatory; it’s a “Real World” for Greeks, following the rushing and pledging process.

ABC “I’m a Celebrity-Get Me Out of Here!” Mondays at 8 p.m., Thursdays and Wednesdays at 9 p.m.
It’s your chance to see celebrities roughing it in the Australian rainforest, without personal assistants, fancy cuisine or hotel suites. Like American Idol, viewers control who gets voted off.

Are You Hot? Thursdays at 9 p.m.
This is exactly how it sounds. Contestants walk out on stage in beachwear and subject themselves to a numeric rating from three judges based on face, body, and sex appeal. Supposedly, it’s the search for America’s sexiest male and female.

Students watch American Idol in the Kletz.

MISSIONS from 2

they’ve been working on for weeks, they get there,” Osburn said. Another group will go to California and lead a retreat similar to a Young Life Camp. Some trips have very little planning to do because they are the final trips that all of the planning. They go and don’t know what they will do until they arrive. There isn’t much to prepare for other than to be ready with things they were asked to bring along, like clothing or food, and be ready to lend a hand wherever one is needed. Some groups whose itineraries for the week are already planned must spend time planning their financial situation to buy supplies and have money on hand.

“They spend a lot of time getting to know each other and praying for each other because most people don’t know each other on the trips,” Osburn said.

To get involved with one of the Spring Break mission trips, information is posted on KnowHope in early November. There are also Mount and Munich meetings in Chapel notifying students that has begun. The Keupp House has information about the various trips each spring starting in late October or early November.

Many times Campus Ministries will go to a location for consecutive years. “There’s a really lot of cool things that happen when we go to the same places. They get to know us, they look forward to us coming, there’s a relationship there,” said Osburn.

“23 groups is the most we’ve ever had. But we want more guys on the trip. A lot of times we have a guy leader and two other guys with 12 girls,” said Osburn.

“But we don’t turn anyone away. We’ll fill you into a slot.”

STILL TO BE WORKED OUT

To Kletz

Rebecca Rooy said.”

Katie Taylor

March 5, 2003

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“But we don’t turn anyone away. We’ll fill you into a slot.”
Increased class time not all its cracked up to be

According to the minutes from the Academic Affairs board’s meeting on Feb. 25, four-credit classes are not meeting enough.

Five years ago, the college changed its core requirements to four-credit classes because of these same reasons. Since that time, almost every department has run into various problems with scheduling the number of classes they want because of the long hours that classes meet. Musical ensembles and extracurricular activities have had trouble with scheduling because of class conflicts. Remember that hour at 11 a.m. on Tuesdays and Thursdays called community hour? Originally, this hour was reserved for students to work outside of their classes. Remember that in the Holland community, no classes were allowed to be scheduled in this window. Chapel time on Monday, Wednesday and Friday was also supposed to be held sacred in this fashion. Both of these times have been encroached on due to the increased demand for more class time.

So my question is, if all of these “class-free” times are no longer class-free, how are we not spending enough times in the classroom?

It seems to me that, if these times are being scheduled over, something is wrong with the current core system. In all of my experience, three hours of class time is supplemented with hours of homework every night. The combined time spent on class and homework is enough to satisfy a demanding student. The assignment of outside work seems to be a driving force behind this possible change. If this is the case, then it is a possibility that the writing issues at Hope can be blamed entirely on the faculty. Students’ laziness and apathy toward assignments is a more likely source of the problem.

I know from experience, even before being called “grammar mav,” in The Anchor, that I have a tendency to fail short of the expectations of my teachers and professors in my writing. Apart from actually caring about a paper on time, (which, admittedly, was rare), I tried my hardest to ensure that the paper was quality. I always read and re-read papers to ensure that spelling, grammar, punctuation, and formatting were correct. Sure, it might take a little more time to do, but it ensures a quality product in the end. Not many students are self-motivated enough to do that until they are in the marketplace and have to write well in order to keep a job. Perhaps that is where the faculty can step in—give them students strategies to edit writing before a paper is turned in, or give them examples of good writing. It is definitely better to teach someone to do something correctly the first time than it is to let someone stumble and fail time after time.

I have tried my best not to get involved in the debate on whether we should go to war with Iraq. While I normally enjoy debating any topic, I just can’t feel like I know enough about the whole situation to decide whether war is an answer. I do believe that it should be our last resort, but in my opinion, we may be at that now. What I do know, however, is that sometimes war is necessary. I read Chad’s editorial about how war should never be an option for Christians, and I just think that it was a little shortsighted. I completely agree that Christians are called to be peacemakers, but I do believe that this rules out every case of war. I don’t believe that going to war to stop Hitler from murdering innocent people was wrong, and there are many other examples of this. I agree that the best way to deal with conflict is to compromise and find nonviolent means for action when ever possible. I would just like to point out that we don’t live in a perfect world, and these idealistic goals are not always possible.

I guess I am not arguing for war in the case of Iraq as much as against the notion that war is never acceptable. I especially reject the idea that Christianity rules out the option of ever going to war. Quite the opposite. I believe that this is true in some cases, especially when dealing with unreasonable people, compromise will never do any good. A compromise only works under the premise that both parties can be trusted. As I stated earlier, I don’t profess to know nearly enough about the situation to claim that we are beyond the point of compromise. I do realize that this is entirely possible though, and in that case I fully support going to war against Iraq. I don’t feel that this would be going against my Christianity in any way.

—Wendy Schroeder ('05)

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor @ hope.edu

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Dance 29 comes to DeWitt, presents variety of styles

Maureen Yonovitz
Arts Editor

For 29 years, dance students and profes-
sors have traveled to DeWitt to perform in Hope's longstanding annual dance concert. This year, the popular Dance 29 will take place at 8 p.m. Thursday through Saturday in the DeWitt Main Theatre.

"This is the dance event at Hope College," said Julio Rivera, visiting associate professor of dance. "For a long time it was the only dance event that was happening on campus until we started to introduce dance through different venues."

Rivera said the concert in the dance is a modern piece entitled, "Forever Without End... As It Was."

"He explains that his inspiration for the piece was the idea of birth and the cycles through which things come to be. The dance is in three parts. The first, 'the angels watch,' represents divine order, second is 'origin,' which represents birth and the hard 'beyond today...maybe tomorrow' begins with a nightmare scene to represent the happenings of today's world and ends with the hope that there will be a better life afterwards."

Rivera is impressed with the work the dancers in his piece have done leading up to the concert. The dancers have similar feelings.

"I have really enjoyed working with Julio, although there have been struggles along the road, he stood by me, encouraged me and most of all never lost faith in me," said Mimi Smith ('00).

Mihai Craioveanu

Craioveanu performs
Professor preps for Carnegie Hall with local recital

Glenn Lester
Staff Reporter

This spring, a world-class violinist will take a trip away from Hope. Before he goes, he will present a concert right here on Hope's campus.

Mihai Craioveanu, violinist and professor of music, will perform in Carnegie Hall's Weill Recital Hall on March 29. This Sunday, he will give a preview concert of Hope's Faculty Recital Series at 2 p.m. in Dimnent Chapel. Admission to the concert is free and all are welcome to attend.

Craioveanu was first invited to Carnegie Hall last year and was invited back for this year. "I was selected and recommended by various people in the music world," Craioveanu said. "The concert was successful."

This Sunday he will perform the same program he will be performing in New York. He and pianist Irma Katis will play pieces by Mozart, Strauss, Vivaldi, Porumbescu, Gershwin and Sarasate.

These are "some of my favorite pieces," Craioveanu said. He plans to balance two "large-scale, complex" sonatas in the first half with shorter pieces that are "virtuoso," Craioveanu said. The piece by Henri Vieuxtemps, "Sovrano d' America 'Yankee Doodle' Variations Burlesques," is particularly challenging. Originally performed in the 1940s, it was recently republished, according to Craioveanu. Craioveanu, who has performed all over the world, said he sought a variety of music, ranging from standard classical repertoire to "jazz to popular and folk-inspired tunes."

Dancers rehearse Julio Rivera’s piece for Dance 29, “Forever Without End... As It Was,” which is presented Thursday through Saturday.

What’s Hangin’?

Cool Beans Coffeehouse
Paul Rockefeller
9-11 tonight
The Kletz

"Die Another Day"
SAC Movie
7-9:30, midnight Fri. and Sat.
3 p.m. Sun.
Tickets $2

Oleksiy Koltakov is second Van Cliburn piano finalist

GPS performance is 8 p.m. Thursday in Dimnent Chapel

Katie Taylor
Senior Staff Reporter

This year, fans of piano music don’t have to look far to find entertainment. The concert will be at 8 p.m. in Dimnent Memorial Chapel, the Great Performance Series will feature the second-youngest Van Cliburn piano finalist of the year, Oleksiy Koltakov.

Even if music buffs haven’t heard of this pianist yet, they will definitely soon. Koltakov was a finalist in the Eleventh Van Cliburn Competition of 2001, a prestigious international piano contest. Needless to say, this was quite an accomplishment for someone just 23 years of age.

Though young, Koltakov was not by any means inexperienced when he entered Van Cliburn. The Ukrainian had already toured the United States twice and performed in other countries such as Germany, France, Israel, China and Australia as part of international music festivals. Since the age of 13, Koltakov had studied piano under the guidance of the renowned pianist Victor Malakov.

As a prize for advancing to the finals of Van Cliburn, Koltakov received career management and concert engagements for two years. He was also featured in a documentary, directed by Peter Rosen, on the piano competition titled "The Cliburn: Playing on the Edge."

Hope Arts Coordinator, Derek Emerson is enthusiastic about Koltakov’s performance, though no one with the Great Performance Series has actually heard him play. "Usually those coming out of the Van Cliburn have not recorded yet. We book them based on them being finalists in the competition and reviews," Emerson said.

According to recent reviews, Hope has reason to look forward to Koltakov’s visit. His performance has been more than positive—audiences have been amazed at the talent of this pianist.

Joanne Sherry Hoover wrote a review of Koltakov’s February 16 concert for Albuquerque Journal, titled "Pianist’s passion is infectious."

The program Koltakov played was the same one planned for his concert at Hope: "(Koltakov) clearly set out to wow the audience with his Piazzolla Arts Series concert, and indeed he did, leaving them literally shouting for more," Hoover wrote.

The program is made up of works written by Chopin and Liszt, two 19th-century musicians. The pieces, including Chopin’s Sonata No. 3 and Liszt’s Sonata in B minor, are bold compositions to attempt. They require physical strength to pull off the rapid,-rangey movements, yet both pieces call for the pianist to be gentle and intricate at times.

According to Hoover’s article, the loaded program “allowed few spaces in which to catch a breath.” Still, Koltakov managed it exceptionally well.

The 23-year-old pianist Oleksiy Koltakov arrives on Thursday for an on-campus recital.

The concert is free and all are welcome to attend.

Tickets are available at the theatre lobby box office in DeWitt.

The cost is $5 for Hope students and children, $14 for the general adult public, and $12 for senior citizens. Tickets will also be available at the door.

"I believe that working with him has strengthened me in many ways as a dancer, an artist, and a person."

Another modern piece in the show is "On the Road Again... Again... Again..." choreographed by Steven lamarcou, associate professor of dance. Another highlight of the concert will be the dance "Not All Islands Are Surrounded by Water," choreographed by Avi Kaiser, a guest choreographer from Israel. The dancers point out that this piece may be a little different than what audiences may expect from a dance concert.

"The choreography throws you for a loop, and is very unpredictable," said Bethany Taylor ('05) and is very unpredictable."
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Do you know how to write? Do you wonder what it is like to be on a newspaper staff? It is not too late to join up! Many staff positions are still available for the rest of the year. For information, email anchor@hope.edu, or come to our next meeting, tonight at 8 in the DeVitt Student Center behind W1THS in the Student Media hallway.

Arjey- You could be the next Danos Marathon spokesperson, what with the paper eating and all... -N

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Do you know how to write? Do you wonder what it is like to be on a newspaper staff? It is not too late to join up! Many staff positions are still available for the rest of the year. For information, email anchor@hope.edu, or come to our next meeting, tonight at 8 in the DeVitt Student Center behind W1THS in the Student Media hallway.

Arjey- You could be the next Danos Marathon spokesperson, what with the paper eating and all... -N Free Muniatl!!

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Track athletes tune up with indoor meet

By Harper Community College with 73 points and DuPage tuneup before the spring trip over spring break.

Track athletes tune up with indoor meet

Time of 3:35.03. Sophomore Peter Defby was the only individual getting stronger, sweating, a team coming together, you see all of these things in Hope College football.

Conditioning bonds players

The second surprise, which was never use such words in the pregame— "I am 100 percent sure that, if I had not been able to attend that practice, I would have been disappointed," Kreps said. "I knew this was an important day for us.

Rand Dyers

"I think this is just cool how they are six months away from the start of the season," Kreps said. "I just wish we could have continued to work hard all year long, it makes it easier when you know the guys you are going to battle with on Saturday.

Keith Jonofski ('05) working on his lateral pulldowns.

"When you know the guys you are going to battle with on Saturday, you know what you are going to face every day. It is not rocket-science, it is discipline. If you don't do it right then you will not be making progress, you need to help your teammates, and this class definitely builds trust.

"I know that I got all of my teammates' backs, and I am 100 percent sure that, if I had a problem, they would all be happy," Baumbach said. The class is offered for one credit, and you can take it more than once.

"I will be on the track, running. Nick Conrad ('02), a defensive back for the Dutch, said, "Overall, I was very pleased with the way we performed," he said. "Our team is starting to feel more confident and are becoming more competitive.

"Coach Chavis thinks that the team is looking good going into the spring trip.

"We are in a good position right now," he said. "The kids that are injured are starting to feel better and we just want to keep going strong. If we can start stepping up our training and have a good meet.

Hope's next meet will be their spring trip. Both teams will travel to Samford, Alabama on March 15 and then to Emory, Georgia on March 22.

"I will hear the football team in the gym, chanting each other on, chipping it up, and I just get chills running through my body—and I am not even a part of the team. It is just cool how they are six months away from their season and they are working that hard and getting that pumped up. It makes you want to cheer for them in the fall.

KEITH JONOFSKI ('05) working on his lateral pulldowns.
**Men's and Women's Records, 2002-03**

### Men's basketball results
- Hope 82, Northwestern, Iowa 79
- Hope 79, Trinity Christian, Ill. 66
- Hope 80, Cornerstone 69
- Hope 103, Grand Valley 80
- Hope 91, Trinity Christian 64
- Hope 96, Orchard Lake St. Mary's 50
- Hope 78, Calvin 66
- Hope 94, Grace Bible 58
- Hope 92, North Central, III. 76
- Hope 84, University of Chicago 66
- Hope 63, Edward Waters, Fla. 54
- Warner Southern 87, Hope 69
- Hope 64, Adrian 59
- Hope 101, Alma 51

### Women's basketball results
- Hope 74, Hope 70
- Hope 57, Albion 52
- Hope 99, Olivet 90
- Hope 100, Kalamazoo 35
- Hope 83, Adrian 67
- Hope 108, Alma 76
- Hope 92, Calvin 76
- Albion 69, Hope 65
- Hope 90, Olivet 73
- Hope 70, Kalamazoo 59
- Hope 101, Alma 75
- Hope 81, Calvin 80 (ot)
- Hope 61, Albion 48
- Hope 88, Ohio Northern 77
- Hope 78, Mt. St. Joseph 60
- Hope 80, Cornerstone 69
- Hope 74, Calvin 60
- Hope 89, Rochester, Mich. 31
- Hope 72, North Central, Ill. 54
- Hope 88, Westminster, Pa. 49
- Hope 85, Benedictine, Ill. 51
- Hope 94, Hanover, Ind. 91
- Hope 61, Marian, Ind. 60
- Hope 74, Univ. of Chicago 47
- Hope 76, Adrian 55
- Hope 90, Saint Mary's 73
- Hope 89, Alma 66
- Hope 89, Calvin 51
- Hope 72, Albion 49
- Hope 91, Olivet 60
- Hope 56, Kalamazoo 52
- Hope 78, Adrian 54
- Hope 77, Saint Mary's 37
- Hope 70, Alma 57
- Hope 88, Calvin 72
- Hope 70, Albion 56
- Hope 70, Olivet 56
- Hope 63, Kalamazoo 46
- Hope 77, Saint Mary's 50
- Hope 65, Albion 41
- Hope 63, Alma 49

### MIAA eyes shorter sport seasons

**New proposal would limit participation for all sports**

**Dave Yetter**

**Sports Editor**

A proposal by the MIAA is threatening to reignite the debate about whether Hope sports will be able to start with the fall 2004 season. The proposal, supported by President Bulletman, could lead to limited participation in national tournaments, shorter season lengths, and eliminating the spring non-traditional season. If the proposal goes through, basketball, volleyball, soccer, football, softball, and baseball will all be affected.

The proposal, entitled MIAA Common Principles, would affect all schools in the MIAA if passed. The proposal states that "a fixation on National Championships can lead to increased cost, missed class time and other negatives that need specific control." The proposal then outlines a list of changes that would take effect if the action is passed. There would be a new format for Division III national tournaments. National Tournaments would be limited to 2-3 weekends depending on the sport and there would be no Sunday competition. For football and soccer, a regional rather than national tournament is recommended as a possible solution to playing title games later in the year. The proposal states that measures need to be taken to stop the "creeping growth" of longer seasons and that non-traditional seasons are inconsistent with the MIAA view of the student-athlete. As a result of this "creeping growth," a number of measures are planned to correct them. First, the spring non-traditional season will be eliminated. Second, intercollegiate contests will be limited by about 10%. Thirdly, beginning dates will be set for the preseason that are more restrictive than current NCAA deadlines. For example, the date for winter sports would be November 1 and the date for spring sports would be February 1.