Delphis suspended for pledging violation

Suspension will last until May 2002. Delphis will appeal.

Matt Cook
CAMPUS BCAT EDITOR

The Delphis Sorority was suspended on Tuesday, February 27, after a decision from the Greek Judicial Board. An appeal of the suspension was filed by John Brown, president of the sorority, on Friday, March 2 by Richard Frost, dean of students, and members of the sorority.

Frost had no further comment. According to Megan Brax, the Delphis president, the Greek Judicial Board found that the Delphis violated their New Member Education Program. "Our new members spent time together, and it was seen as inappropriate," Brax said.

According to Frost, no active members of the sorority were present during the alleged violation. She would not comment further on the violation.

Prior to the violation, the Delphis were on probation for an alcohol violation in the fall of 1999. Brax said that the suspension, which will last until May 2002, stops the sorority from holding any final formals, displaying their letters, and participating as a group in any college events. Brax would not comment on what will happen to the Delphi house.

"We are very confident in the process that we are going through right now," Brax said.

Some members of the sorority are circulating petitions around the campus community, opposing the suspension. According to Brax, the petitions are not an official action of the Delphis, but are being run by individual members. "We have a lot of women who want to do whatever they can to help," Brax said. "We're not sure how (the petitions) will be used."

Bill Anderson becomes new VP

Finance director promoted to include fund raising

Megan Kriegbaum
Assistant Editor

Two weeks ago, Bill Anderson was named Senior Vice President for Finance and Development at Hope College. Formerly the director of finance, Anderson will now assume the fund-raising and development aspect of the college, as well as manage his position in finance.

Bob DeYoung, who was previously the Vice President of College Advances and development, has decided to retire from this position, but will continue to help in the area of advancement. Tom Renner, also involved in college advancement, will continue his role in public relations.

"My new responsibilities will be for development and fund-raising," said Anderson. "This includes the annual fund, which involves the amount of gifts that come in annually (over three million dollars each year)." Anderson also will work with the capital portion of funding that raises money for new buildings and equipment as well as our 97 million dollar fund drive that is going on right now.

Anderson explained that the annual fund is exceedingly important to the college as student tuition does not cover maintenance, operations and funding for new buildings. More the annual fund is increased, the easier it is to keep tuition at a minimum. This funding comes from family, friends, businesses and churches every year. Last year was the best year so far for the annual fund with donations of 21 million dollars.

The staff that has worked in development in the past will continue with Anderson as manager. Anderson has met with each member of the staff to learn more about each person's individual responsibilities.

He was selected for this position after a nationwide search was performed by a search committee. "Bill is one of our very best managers and has the ability to facilitate the success of those around him. He is one of our greatest assets," Anderson said.

According to Anderson, the Delphis are appealing the suspension with the Greek Judicial Board, however they do not feel that the Board treated them unfairly. "There is frustration in the handling of this situation, but it is not one that went the Greek Judicial Board, the administration, or the sorority handled it," Brax said. "We're not sure how (the petitions) will be used."

GPS, VWS present poetry

Carrie Arnold
SPOTLIGHT EDITOR

The dramatic presentation "Behind the Broken Words," the next installment of the Great Performance Series, combines aspects of traditional theater, comedy, and poetry. It is co-sponsored by the Visiting Writers Series, and will be performed on Monday, March 12 at 8 p.m. in the Knickerbocker Theatre.

"Behind the Broken Words" is a dramatic interpretation of poetry by such authors as Dylan Thomas, e. e. cummings, and William Butler Yeats, to be performed by Emmy award-winning actors Anthony Zerbe and Roscoe Lee Browne.

Unlike most poetry recitations, all of the materials will be memorized, and none of the poems to be interpreted will be announced before the show.

"We want people to listen to the words and to appreciate the magic of words," said Carrie Arnold, spotlight editor.

Three English professors selected for conference

Danielle Koski
STAFF REPORTER

On April 18, three Hope College English professors will fly out to Palm Springs, California to present at the Associated Writers Program (AWP) Conference.

"It goes of the best professional conferences I've heard of," said Heather Sellers, associate professor of English, and one of the three presenters. "It's singular in its ability to be fun. It is well run and smart."

According to Sellers, it is very impressive for a college to have one professor presenting at this conference, but to have three is unheard of. The other two professors going to the conference are Joel Peckham, visiting assistant professor of English, and Susan Atefat-Peckham, assistant professor of English.

"It is unusual for so many professors to be selected from one college," said Sellers. "It is wonderful publicity for the college."

"According to Sellers, it is very important for a college to have one professor presenting at this conference, but to have three is unheard of. The other two professors going to the conference are Joel Peckham, visiting assistant professor of English, and Susan Atefat-Peckham, assistant professor of English. "It is unusual for so many professors to be selected from one college," said Sellers. "It is wonderful publicity for the college."

Sellers will be leading a round table discussion at the conference on the topic of creative nonfiction in the classroom.

Atefat-Peckham will be part of a panel discussion on narrative in the new millennium. She will be speaking on how ethnic writers use narrative to bridge the distance between them and the reader.

"What is narrative is a big argument," said Sellers.

Peckham is the one who proposed the panel to the AWP conference. He function as the moderator of the discussion.

Peckham feels the selections reflect on the English department at Hope. "It seems everybody in this department is publishing or will be publishing a book [soon]," Peckham said. "This is more of a reflection of the kind of work this department is doing."

Because seven members of the Anchor staff spent the weekend at the Midwest Associated Collegiate Press Conference in Minneapolis, the Anchor produced a 4-page issue this week. The Anchor will return to the regular size next week.
Opinion

Our voice

Unless you missed the campus e-mail or the front-page article of this week's Anchor, you know that the Delta Phi sorority was suspended on February 27. And, if you're like 95 percent of the Hope College campus, you do not have any real explanation why. The official line of the Administration is "No comment." The official line of the sorority is "Our new members spent time together, and it was inappropriate." And the campus is filled with different stories. The sorority's official line is that their new members spent time together, and it was inappropriate. The campus is filled with different stories. The sorority is "Our new members spent time together, and it was inappropriate." And the campus is filled with different stories.

The question is, what is so crucial about this story that Student Development feels the need to cover it up? Why is it so crucial that the decisions and discussion of the Greek Judicial Board be unavailable to the public? What does the college gain from this, and what would it lose if it were open and up-front about these things?

Yes, a part of Greek life is its secretive nature. But would being open about punishments of inappropriate activity compromise that? Special concealed traditions are fine for the Greeks to carry out, but if there are things that are deemed "inappropriate" by the college - therefore somehow dangerous, humiliating, or restrictive of new members' time, or other negative things that require judicial action - then shouldn't they be made known? Shouldn't people interested in joining such groups know what they are getting into, and shouldn't those improper actions be stopped?

There may be another dimension to why the truth cannot be told about what is going on with Greek organizations. Much of the silence about judicial actions on Greek organizations seems to stem from the administration of Hope College. It seems that they may be seeking to prevent "bad" news about the college from reaching the campus and the outside world. But Hope only makes its problems worse by not being open about these issues. The quickest way to defuse bad press is to be transparent and give all the information right away, to counter any sort of critical investigation by being open and up-front with the public. By being open and honest, this college can gain the respect as being a place where they are oriented more toward the benefit of students than toward the protection of its admissions and donations.

There are no easy solutions to this blockage in truth being told on campus about Greek organizations, but the truth should be sought out. There are rumors flowing around campus about a Greek organization that was caught with date rape drugs in their possession, and have received nothing more than a probationary warning. At the same time, the Dolphins seem to have received quite a harsh sentence for what seems to be a much smaller violation. How can the campus denounce one group publicly, and support another in protesting strict punishment without knowledge of the facts? We cannot be sure of these things, and we have no basis for judging - all this campus has are rumors, tales of closed door hearings, and clandestine meetings of student development staff. And these are hardly things that work toward making Hope the best place for us all. Greek or otherwise.

YOUR VOICE

Student rejects distribution of free condoms

To the Editor:

This letter is in response to the Anchor's voice on February 28th. Having sex is definitely a choice, and I, along with many other students, have chosen to wait until marriage to have sex. Many others have decided to have sex. Either way, we're big kids now. Right? Maybe not. If someone makes the poor decision of having premarital sex without protection, that is their choice. They can choose to wear or not wear a condom. If we are almost ready to be adults living in the "real world", I hope we can be mature enough to pay and purchase our own condoms. Do we really need to have them freely distributed? Isn't college learning how to live independently and make smart choices. Seriously, claiming ignorance will just not work. Each one of us knows the risks of STDs, AIDS, and the importance of wearing condoms. With choices, good or bad, come consequences. When you make a choice you have to be able to live with the consequences. If the Student Congress had passed the free distribution of condoms, that would mean that I would have to be paying so others could be having protected sex. That's not my responsibility. Grow up and take responsibility of your own actions.

Katie Myers ('04)
Dance 27 to feature modern, classical pieces

Emily Moellman  Arts Editor

The Dance 27 concert at Hope College will feature tap, jazz, modern and ballet works choreographed by Hope faculty as well as visiting choreographer Nancy Giordano.

Because the show features an array of dance styles, Dance 27 coordinator Linda Graham feels it has something to offer for every audience member.

"There is wonderful lighting, a tremendous variety of music including a capella to extremely contemporary works," said Graham. "I believe there is tremendous variety, so there's something pleasing to all."

Giordano also believes that the highlights of the show is the piece choreographed by Nancy Giordano.

Giordano, whose work has been internationally acclaimed, has choreographed an untitled modern piece for the concert. It is set to music by Orb and will be performed by six Hope students.

Giordano's piece for the upcoming concert is described by one of her dancers as abstract and modern.

"It's a piece about abstract art, about the art, we did," said dancer Matt Stehle (02). Linda Graham, associate professor of dance, will be presenting a ballet piece for the concert this year entitled "Sketches." This piece is set to "Suite III" and "Tango" by Igor Stravinsky. Graham hopes the five sections, "Marche; Waltz, "Tango, 'Polka' and 'Gallop," will enliven the dynamic and unified personas of each ballroom style.

"The piece will be a charming idiosyncratic ballet performed with a good natured wink to the 19th-century classicism," Graham said. "Fitting Out" is a rhythmic tap piece choreographed by Roseanne DeVinney. The work is set to the music of Bobby McFerrin, and explores the concept of dancers, or any artist's, choice of "fitting out" in life instead of fitting in.

Julio Enrique Rivera, visiting assistant professor of dance, has choreographed a modern piece entitled "3 on 2 By Stravinsky. Graham hopes the five pieces, "Suite III" and "Tango," will enliven the dynamic and unified personas of each ballroom style.

Giordano's piece for the concert, as well as all of the pieces, are set to music by Orb and will be performed by six Hope students.

"I see myself primarily as a facilitator and I want to be able to activate cooperative spaces for the college, as well as individual success for individuals in the development division," Anderson said.

"Bill is very enthusiastic about doing this. He has already energized our staff who are appreciative of his leadership. Things will go well," said Bultman.

Hope College to host Model UN

Kurt Koehler  Daily Reporter

Hope College will host the 29th Model United Nations conference on March 8 and 9.

The event will transform more than 350 high school students and faculty from 42 high schools into delegates from the 189 member nations of the U.N. up to General Assemblies, seven Security Councils, one International Court of Justice, and an Economic and Social Council.

The delegates will tackle issues such as AIDS, sustainable development, globalization, nuclear proliferation, UN organizations, status of women, North Korea, Sri Lanka, and sanctions against Iraq.

They [the delegates] study the issues they are dealing with in order to be prepared to answer questions. They also research the diplomatic position of the country they will be representing at the conference.

The delegates were not the only ones planning for the conference. "Hope students have planned and will plan every facet of these simulations," said Toppin. "They select the topics, write briefing papers, prepare and deliver presentations, devise artwork objects, provide expert testimony, judge award winners, and do everything in between."

The secretariat staff, Secretary General Chris Winkler (02), Deputy Secretary General Marcus Brisbo (01) and Liz Schofield (02), have worked especially hard to put the conference together.

"It is a very challenging process, one that I didn't realize the full scope of when I agreed to do," said Brisbo. "I believe that conferences like Model UN further a love for debate, in-person and as citizens of the United States, in it."

The conference is beneficial for both delegates and planners.

One thing that may be underappreciated is that the Model UN gives future teachers great first-hand experience with simulation learning," Toppin said.

Winkler agrees.

"As a future teacher, I see this conference as a two-day high school course, taught interactively in a large classroom (Hope's Campus Center), on the subjects of debate, interpersonal skills, and international relations," Winkler said.

GPS from 1 language," said Derek Emerson, GPS director. "It's a fresh way of appreciating literature."

"I've won an Emmy for my role in the TV show "Harry O," and it has appeared in movies ranging from "Star Trek IX: Insurrection" to "Cool Hand Luke.""

Brownlee has a Tony nomination for his role in the "Cosby Show.

"The New York Times described the presentation as a "psychedelic flight of words and images."

Emerson believes that the performance is a good opportunity for students to see the many ways in which poetry can be understood.

"It's just fun to see two Emmy award-winning actors on stage," Emerson said.

Tickets go on sale today. Information is available by calling 395-7890.
Losing is everything

Hail to the losers, the second place finishers, the Miss Congenialitas, and the contestants not appearing on stage. Hail to Hope College's Flying Dutch.

True, they lost Saturday, 72-71, to Ohio Wesleyan. However, there is no middle ground in success or bitter defeat. The old athlete's ideal creed. It is the Flying Dutch's opponents.

There's no such thing as winning and losing. It is a completely dialectical situation, with success or bitter defeat. The old athlete's ideal creed. It is the Flying Dutch's opponents.

True, they lost Saturday, 72-71. But Ohio Wesleyan could have scored 24 more points. But Ohio Wesleyan could have hit each and every clutch shot that they had to on their way to upsetting the Flying Dutch 72-71.

“We made runs back, and we'd get it down to two, or we'd tie,” said Hope head coach Brian Morehouse. “They'd just come up with a big play, or we'd miss a shot or whatever ... we just couldn't get out of the hump we dug ourselves in in the first half.”

Morehouse also saw his team's inexperience as a possible factor in the loss.

“We had three players that had ever played in an NCAA basketball game,” Morehouse said. “Sometimes your nerves can just get the best of you.”

Hope led only twice during the game — after the first basket, and after a free throw (2) with 14 seconds remaining in the game. Boom's free throw came after she stole the ball from, and was fouled by, Elizabeth Edinger ('02). After Boom's shot, Ohio Wesleyan avoided Hope's trapping defense and scored a basket with just 4.5 seconds remaining in the game.

Hope immediately called a timeout to draw up a play. Then, just prior to the inbound pass, Morehouse called another timeout. After a long inbound pass, Hope's Becky Sutton ('02) shot a long three-pointer as time expired. The shot went off the backboard and wide.

Hope finished the game with 45 rebounds, compared to Ohio Wesleyan's 28. However, Ohio Wesleyan shot 51 percent from the field and 60 percent from the three-pointers. Hope only hit 40 percent of their shots from the field, and 18 percent of their three-pointers.

Hope received one technical foul during the game. Boom was listed in the roster as number 23, but she had played all season as 21. The numbers were incorrectly taken out of the program that was wrong, and not the scoreboard, according to Tom Renner, Hope sports information director.

Kerkstra was Hope's leading scorer with 23 points. Katy Sturtz was second on the team with 16. The loss also marks the end of a 21-game winning streak, and the end of Kristen Koenigsknecht's ('01) Hope basketball career.

“Don't think about a two-game losing streak,” Koenigsknecht said. “I just think about the championships we've won the MIAA stuff.”

Global Women's Day Strike-Through on March 8.
Speakers from the community — women's music and poetry — information about inequality around the world.

Is Stan hot or not? Vote here: http://www.amishnetwork.com/r/?=DURGUSkey=SHX

A time-honored tradition continues...\n
Classified

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Feel Good Club: Thank you so much for the cookies and note. I am, however, wondering how you got my hobby number ... I guess I can't complain. Everyone was very jealous of my 'stalkers' - A

Mokey Pants: It's a happy birthday for those with goiters this week.

O'Leary- You never called me back. I guess I'll have to find my solace in millets and magic markers.

Chad- congrats.

Linda and Pam- Thanks for coming along to Minneapolis. It was lots of fun. -The Ark staff

Perfect Birthday for those with goiters this week.

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Chad- congrats.

Em- There is always Alief and Perfect Dark. Hang in there -C

PHOTO BY ROB OGDEN

MAD SKILLS: Amanda Kerkstra ('03) demonstrates her talent in the paint.

We live in a world that values winning and losing. It is a completely dialectical situation...