3-15-2000

The Anchor, Volume 113.21: March 15, 2000

Hope College
Children dance away with hope

Mike Zuidema, editor-in-chief

Hope College’s Dance Marathon committee had been given an estimate of $4,700 for its first fundraiser.

Director Anne Schrock (‘00) had no clue how much the first annual Dance Marathon would be able to raise.

Assistant Director Keith Cravotta (‘01) and most of the remaining crowd had goals, but didn’t have any idea how much the children and the Children’s Miracle Network would be able to raise for the DeVos Children’s Hospital.

In the end, all goals and estimates that had been set were shattered as $23,328.03 was raised.

“I had no idea. I cannot believe they raised $23,000,” said Laura Strackiewicz, CMN Director.

“They had set one goal, then coming in about a week before, they said ‘well, we didn’t get well.’ I had no idea what to expect.”

DePree will say things that will challenge us and excite us.”

DePree has already hosted four speakers throughout the year.

“They’ve done a great job of getting speakers that are articulate and provocative,” said President James Bultman.

This year, the inauguration of Bultman took the place of the Critical Issues Symposium.

Opus to be formatted as audio CD

Matt Cook, intermission editor

For the first time in its history, Hope College’s literary and arts magazine, Opus, will not be released in print.

Instead, the editorial staff plans on releasing it in a completely different format: audio CD.

According to Opus editor-in-chief Craig Tommola (’00), Opus’ next release will be in the form of a CD featuring writers reading their work.

Tommola feels that it is very important, especially for poetry, that people hear written works read aloud by their authors.

“It would be beneficial because you can hear the thinking of the way the writers intended it to sound,” Tommola said. “It’s just like visiting writers series when writers come and read for us. It brings a new light to the situation.”

In addition to having students read their writing, Opus plans to branch out to other forms of art by releasing a CD that features music performed by students.

Inaugural Lecture Series ends with DePree

Ulie Green, campusbeat editor

Max DePree will be addressing the question “Does leadership have a future?” as the last speaker in the presidential Inaugural Lecture Series.

“We are closing out a year, we are closing out an inauguration, everything is slowly coming to a close, and yet it’s a new beginning.” said D. Wesley Poythress, Dean of Multicultural Life.

DePree started with Herman Miller Inc. in 1947 in management and has spent his last eight years as chief executive officer of the company.

As a leader for most of his life, DePree will share his knowledge with the college Wednesday, March 29 at 4 p.m. in the Devitt Theatre.

“How do we get there, how do we grow the next generation of leaders?” said Alfredo Gonzales, assistant Provost. “Our hope is that DePree will say things that will challenge us and excite us.”

DePree is also the author of five books, including “Leadership is an Art” and “Dear Zoe.”

The Inaugural Lecture Series, ending with DePree, has already hosted four speakers throughout the year.

“We’ve done a great job of getting speakers that are articulate and provocative,” said President James Bultman.

This year, the inauguration of Bultman took the place of the Critical Issues Symposium.


**Campus Beat**

March 15, 2000

**campus briefs**

**Centurian pleads guilty**

Investigations into all Hope fraternity and sororities ended March 13 when Chet Scherer ('00), a Centurian, entered a guilty plea to a misdemeanor for having alcohol without a license.

The charge comes from a party that was held over Halloween weekend where two women were taken to the hospital with alcohol poisoning.

Shattenkirk acclaimed

Hope composer, in residence and assistant professor of music Ray Shattenkirk won acclaim from the New Mexico Symphony Orchestra for his piece “American Icons.”

Shattenkirk joined Hope’s faculty in 1999, having also taught at Harvard University, the Yale School of Music, and the Preparatory Department of the San Francisco Conservatory.

Baker Scholars take aps

Sophomore business and economics students in the business and economics offices now meet every week for the Baker Scholar reward. This is a program that lets the scholars interact with members of the local business community.

Approximately 20 students apply each year, and five students are chosen.

Anchor wins award at ACP

“The Anchor” recently won third place in a journalism contest at the “Best of the Midwest College Newspaper Convention,” held annually in Minneapolis, Minn., March 3-5.

The award was given for general excellence at four-year colleges and universities with an enrollment of 5,000 or fewer students.

More than 70 colleges and universities were represented at the convention, with students travelling from Pennsylvania and Kansas.

Grand View College in Des Moines, Iowa, took first place, and “The Exponent” from the University of Wisconsin-Platteville took second.

Other awards included four-year colleges and universities with enrollment greater than 5,000, online publications, and specialty publications.

Lecture from I

“Most students don’t get to experience the stimulation of a new president,” Poystress said. The last presidential inauguration was John Jacobson’s in 1987.

“I know there will be more faculty members retiring or leaving than usual. Bullman is concerned with finding equally competent replacements.

More immediate problems face Bullman. He hopes that the community will support the Greek groups that have recently had problems due to alcohol and partying.

It’s important, after the sanctions have been placed, that we remain working developmentally with these groups,” he said. “It’s very important to do this in a partnership way.

This year, there are more faculty members retiring or leaving than usual. Bullman is concerned with finding equally competent replacements.

To date, given the number we have interviewed and hired, I am very encouraged,” Bullman said.

**Anchor photo by Carrie Arnold**

**Celebration of Color**

**CARRIE ARNOLD campusbeat editor**

When D. Wesley Poystress, Dean of Multicultural Life, began the annual "Women of Color Celebrations" three years ago, he hoped it would serve as a way for minority women to reflect on both their struggles and triumphs.

The event, which will take place at 5:30 p.m. in the Main Auditorium on Tuesday, March 28, will feature a discussion by minority women from Hope’s faculty, staff, and student body, as well as keynote speaker Dr. Anna M. Ortiz.

It is important, he said, for minority women to be in control of their own lives. People laugh, people cry.

Ortiz, an assistant professor of the College of Education at Michigan State University, will speak on "Relifting Ourselves in the New Millennium." She will speak following dinner and a panel discussion.

Tickets are available at the Student Union Desk in the DeWitt Center through March 17, and must be purchased in advance. The cost is $3.50 for Hope students not on the meal plan, $6 for non-students.

**WORLD AFFAIRS:** A Model UN student gathers food from the buffet at the opening banquet dinner on Thursday, March 9. High school students from across Michigan can apply for the Baker Scholar award. The Phelps Scholars taught the children such topics as diversity and the harm of calling names.
Seeking God’s reflection

> 20 years since the Reformed Church in America voted to allow the ordination of women, women seek to define their place in the modern face of Christianity.

JANE BAST
religion editor

More than 20 years ago, the Reformed Church in America voted to allow the ordination of women. The vote, which gave women the right to become a deacon, elder and attendant, was the first in a series of steps that gave women more opportunities in the church.

The minister

“The field of ministry is opening up more and more for women,” said Chaplin Dolores Nasrallah. “With more educated and professional women in the field, there are more opportunities being made and greater credibility is built.” But I still think we have a long way to go.

Nasrallah credits the Women’s Movement of the 1970s for helping initiate change.

“It’s been very helpful because it has opened avenues for women to become ministers,” Nasrallah said. “I think that the church needs to make an effort to recover a lost sense of belonging in their churches. Unfortunately, we have to call God something. We humans work terribly with abstract concepts. That’s why we revert to labels. Since we haven’t developed pronouns that encompass all genders, God becomes a he or she.

Still, what we choose to call God is very important. It is fundamental that we retain phrases like ‘God the Father, God the Son and God the Holy Spirit’ in our liturgy and religious way of thinking. But Nasrallah said, ‘I think that the Women’s Movement helped change that.’

Nasrallah believes that God gives spiritual gifts to everyone and that it’s an individual’s responsibility to use those gifts. Women, as well as men, have been given the gifts that will lead to a career in the ministry.

“I think now women are identifying a wider variety of spiritual gifts and are using them to build the body of Christ,” Nasrallah said. “I personally believe that every person is called to use their spiritual gifts, whether those gifts become part of your vocation or not.”

Nasrallah feels that if a woman is given the gifts of leadership and preaching, she should be able to use those gifts.

“God created us equal and it is his desire that we experience the fallst,” Nasrallah said. Nasrallah thinks perhaps the reason women haven’t been able to hold ministerial positions in the past is due in part to stereotypes. These stereotypes made it difficult for women to gain credibility as ministers.

“For some people, the idea of a woman in a pastoral position is uncomfortable,” Nasrallah said. They may be given up with a stereotype, maybe all their ministers were men, so they have that mental block. I think that sometimes someone can be intimidated by a woman in a position of power.”

Nasrallah feels the best way to change people’s negative stereotypes is for women to become excellent at what they do.

“If I were to give advice to a woman entering the ministry, I would say, ‘If you want to build credibility be excellent at what you do.’”

Nasrallah said. “Your availability and skills will open doors.”

The theologian

Lynn Japinga, professor of religion at Hope College, has written a book on Christian feminism. In it and in other classes, Japinga seeks to raise awareness to the issues facing women in the church.

Japinga defines feminism as a commitment to the humanity, dignity and equality of all persons.

“When I think of God, I think of girls and boys—that they can both use their spiritual gifts, whether they become part of your vocation or not,” Japinga said. “The Christian feminist might say that the source for these beliefs about dignity and equality is the theological assertion that all people are created in God’s image.” Japinga said.

“Therefore, all are equal, gifted, free and responsible.”

Although the Christian church is currently two-thirds women, Japinga feels women still don’t have the same amount of influence as men.

“There are still many places where women aren’t accepted,” Japinga said. “There are still many barriers. People are still dubious about women in preaching positions and positions of leadership.”

Japinga feels that this lack of influence is due to patriarchal readings of the Bible. Since many women are unnamed in the New Testament, their participation in Christ’s ministry is easily ignored.

“If you lose naming, perhaps you lose the ordination of women. Sometimes it’s difficult for me to separate my father the man from the fact that my father is a minister. I often take his opinion and the important work he does. I don’t have a minister, I often take his opinion and the important work he does.”

Because my father has a minister, I often take his opinion and the important work he does. I don’t have a minister, I often take his opinion and the important work he does.

Japinga feels that if the church wants to encourage the involvement of women, the church needs to reform the way it educates children, especially young girls. Young girls, she said, are stuck in developing low self-esteem if they don’t feel included in the church’s teachings of God.

“We need to teach kids about gender issues and how we value people in regard to how we view God,” Japinga said. “We need to ask, ‘how do we teach girls to have strong self-esteem?’”

The psychologist

Jane Dickie, Hope Psychology professor and Director of Women’s Studies, has done vast research on the ways children perceive God.

Dickie interviewed a diverse cross-section of children from the central Holland area.

“Children’s concepts of God reflect their experiences with their parents... Children tend to see God as more powerful when their mothers are powerful.”

—Jane Dickie
Director of Women’s Studies

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Children’s concepts of God reflect their experiences with their parents... Children tend to see God as more powerful when their mothers are powerful.
Dancing into the future

This past weekend marked the beginning of the Dance Marathon chapter of Hope College, and by all accounts the event could be called a vast success.

The 24-hour fundraiser for the DeVos Children’s Hospital far exceeded expectation estimates by raising $23,328.05.

Anyone who attended the event couldn’t help but be touched by the testimonies of the families that funds were raised for. Equally touching was the involvement of the dancers who spent their Friday night and the better part of Saturday dancing for the cause.

One can only hope that this marks the beginning of a much larger trend and even bigger things to come.

The college community should be lauded for exceeding most people’s expectations with funds raised. But this should only be a scratch on the giving surface.

The Marathon has already been a success, and that fact alone will generate even more.

Future Dance Marathons should have no problem finding more students and raising even more money.

Marathons at large Division I schools have raised millions of dollars.

This year’s 86 dancers raised on average $271.26. If 10 percent of the campus, or 290 dancers, participate in a program of this size and they don’t know the R.A.s at universities in Washington D.C., California and Michigan that are given free room and board...if we were going to school in 1981 when room and board was $2,000.

We finally realize why there are always an abundant amount of applicants every year for R.A. positions. It has to be the money.

The students and their advisers interviewed to present views, rather than essential scholarship through the article, were interviewed to present views, rather than essential scholarship.

Women’s Studies classes object to Anchor columns

We would like to thank the Resident Assistants of Hope College are paid extremely well.

We received the memorandum about the 3.9 percent increase in Hope College’s operating budget that was signed by the provost.

The students and their advisers wish to thank everyone who helped and the Hope College community for its ongoing effort to diversify the faculty at Hope College.

If only 86 dancers were interviewed, What I find appealing, however, is that once again the dominant culture takes it upon itself to speak for color.

While the article was meant to be "friendly" toward faculty of color, it only masked the dominant change, ignoring the notion that those who the dominant culture may not necessarily want to discuss, might rise to the top of the discourse.

For example, how the focus or diversifying the faculty creates the impression among students and colleagues that only one reason for this is because of our skin pigmentation and/or our ethnicity, a presupposition most of us deal with on a continuous basis or - the constant struggle to overcome the impression.

We should only be a scratch on the giving surface.

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Marathons at large Division I schools have raised millions of dollars.

This year’s 86 dancers raised on average $271.26. If 10 percent of the campus, or 290 dancers, participate in next year’s marathon, more than $77,500 could be raised.

And judging by the participation rates of students in extracurricular activities, that number is not unattainable.

The event is also a way for current organizations to become involved. The Marathon has already been associated with Greek Life, and while this label is far from firm, the expectation is that other organizations and residence halls will get involved.

This year’s Dance Marathon has already been a huge success, and that fact alone will generate even more interest.

Let’s hope that the college community won’t become complacent and will keep shooting for higher goals.

Judging by this year’s results, that won’t be a problem.
Removal of poems unfortunate, others should “give poetry a chance”

To the Editor,

When I came to work on Thursday, I was surprised and pleased to see that someone had duct taped one of Shakespeare’s love sonnets to my office door: “Let me not to the marriage of true minds Admit impediments.” I read, the graceful lines of the familiar lyric lifting my spirits on a gray, blustery March morning.

I thought I’d been singly blessed, but soon noticed the small, white flags of poetry waving from other office doors. I scanned the poems along the corridor: Frost’s reflection on roads not taken, Donne’s fervent wrestling with his God, even Dr. Seuss’ crazy wonderment. I went on with the day buoyed by these best and earnest efforts of humans to transform their lives to words, to try and make something new, something fresh with the language — something that might even be beautiful.

Later, I learned that these poetry flags had been raised all over campus—in Peake, in the chapel, even in trees and on sidewalks, alongside the other postings for meetings and speakers and parties and political candidates. As if to remind us of what William Carlos Williams said: “It is difficult to get the news from poems yet men die miserably everyday for lack of what is found there.”

This, I thought, is what college is all about: a luxurious labor of mind and spirit of reading and listening and pondering images and ideas. Unfortunately, the luxury was short-lived.

By nightfall, most of the poems had been torn down. I don’t know why. I suspect it has something to do with our urge to make order out of chaos, the urge that frequently manifests itself in our compulsion to neatly pile the papers on our desks, put books back on their shelves, hang up our clothes, dust the nightstand rather than admit to the larger confusion, the ambiguities that exist in anyone’s life, especially if they’re really living.

I miss these poems fluttering like prayer flags in the wind. I need to be reminded that life is not tidy, that others have come before and are living now who recognize how disconcerting the chaos is.

In the next few lines of that sonnet duct taped to my door, Shakespeare writes, “Love is not love/Which alters when it alteration finds; Or bends with the remover to remove.” The most basic tenet of Christianity — of every religion, for that matter — is love.

Hope seeks to be a Christian college where students, faculty and staff can expect the freedom that Christian love allows to engage in the labor of mind and spirit without undue censure. Let’s give poetry a chance.

Jackie Bartley Adjunct Assistant Professor

Letter to the Editor Guidelines

The mission of the Anchor opinion page is to provide a forum for members of the college community to engage in intelligent dialogue. The page is open to students, faculty, staff and other members of the related community.

The Anchor reserves the right to edit letters for a variety of reasons: to fit into an issue; for lack of space; for lack of clarity; for lack of interest; to delete personal attacks; to protect the identity of the writer; for legal reasons; or as a representative sample.

The Anchor will publish letters that are personal attacks, in poor taste or potentially libelous. Letters will be selected for publication in one of two ways: first, those whose anonymity is guaranteed; second, those whose anonymity is not guaranteed. There will be no anonymous letters. No letter will be published without the writer’s identity being known to the Editor-in-Chief, who will discuss with the writer his/her wishes for anonymity. Anonymity is reserved for those who feel their letter may result in loss of position or other forms of discrimination, or in cases involving rape victims, whose anonymity is guaranteed.

When the Editor receives any letter it is his/her responsibility to verify by phone or in person the identity of the writer; false verification of any letter writer’s identity on the opinion page is a violation of the bylaws of the Anchor.

The Anchor reserves the right to express any opinion it wishes, and will do so without concern for the identity of the writer; the Anchor will not publish letters that are personal attacks, in poor taste or potentially libelous.

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Intermission

GPS hosts renowned string quartet, pianist

**MATT COOK**

intermission editor

The combination of two renowned musical forces will be featured in the next installment of the Great Performance Series.

On Monday, March 27, the Great Performance Series will present the Vogler Quartet of Berlin with guest pianist Angela Cheng, at 8 p.m. in Dimnent Memorial Chapel.

"It's a unique opportunity to see two really great artists combine talents," said Dyck Emerson, Hope College arts coordinator.

The Vogler Quartet, a string quartet formed at the Hans Erler College of Music in Berlin, quickly rose to international acclaim after winning the International String Quartet Competition. "They made a big splash right off the bat," Emerson said. According to Emerson, they are known for adding life to older music.

Although they are acclaimed, they are a relatively new group. Emerson felt that it was important to bring them to Hope while they were still young. "They're considered one of the top string quartets in the world and they're an up and coming group," Emerson said. "You want to grab the groups while you can before they get out, there beyond our reach."

The Quartet will open the evening with Haydn's "Quartet in G major," and then "Minuetas" by Hindemith.

Then they will bring out pianist Angela Cheng to perform Chopin's "Ballade No. 1 in G minor" in a solo piece.

Then they will combine to perform "Piano Quintet in E-flat Major" by Schumann. Cheng, who is Canadian, has won many awards including the Gold Medal at the Arthor Rubinstein International Piano Masters Competition, and the Medal of Excellence from the Salzburg Mozarteum. She does not usually perform with the Vogler Quartet, so this event will be special to Hope College.

"You're going to go from a string quartet to a just a great pianist, and then you're going to see the two combined," Emerson said. "So that will make a pretty unusual evening."

Emerson felt that the pairing will "make the performance interesting."

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**SYMPHONETTE AND CHAPEL CHOIR DEPART ON TOUR**

**MATT COOK**

intermission editor

Although book will be on tour, the Hope College Symphonette and Chapel Choir will be as far apart as possible in the United States this Spring Break.

Both music groups will be on their annual tours during Spring Break. The Symphonette will tour the East Coast, and the Chapel Choir will head for the state of Washington.

Every year, as part of the curriculum, both groups travel somewhere and perform at many stops along the way. This can be an educational experience for the student musicians.

"They're learning how to be professional musicians, that's their goal in life," said Richard Pipio, director of the Symphonette. "Having to go on tour and play every single evening forces them to be on their best performance all the time."

It can also validate all the hard work they put into their music.

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**CHAPEL CHOIR ON TOUR DURING SPRING BREAK**

"They work all year to come up with a wide variety of music," said Brad Richmond, director of the Chapel Choir. "To do it just here seems anticlimactic for all that work."

While on tour, the groups typically stay at accommodations arranged by Hope alumni. They play at churches and other venues. According to Pipio, the highlight of the Symphonette tour will be a performance at the New York City Moshe Rosenzweig in Washington, D.C.

Often, members of the group have family in the area and this is an opportunity for them to see the groups in concert without going to a distant location. Hope family and alumni are not the only ones who attend. "We will get people that haven't heard of Hope College just by word-of-mouth," Richmond said. "These may be people who will just go because they like choral music and they think it will be a good concert."

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**OPUS FROM I**

dent musicians.

These musicians will be selected through an audition process similar to the way Opus currently selects submitted writing and art.

"I thought it was important to include music which is an art form Opus has never been able to include before," Tommola said.

The art work that Opus traditionally includes will appear in the booklet that goes with the CD.

So far, Tommola has gotten a good reaction to the idea of an audio CD.

"I talked to some people and most of them thought it was a pretty good idea," Tommola said. "We shall see what the reaction is once more people know about it."

Although Opus was cleared by Student Congress to use their budget in this way, they have not yet determined if they will be able to distribute the CDs for free as usual, or if there will be a small fee.

Tommola predicted that once the whole thing is put together, it will take up a four CD set. If there is a price, he did not think it would be much more than $7.

Because the new format will combine the budget for both issues that were scheduled to come out this semester, Opus will be accepting new submissions.

These submissions can be any form of writing, art or photography. They can be submitted at the English department desk on the third floor of Lubbers Hall.

They are due by Monday, March 27. The Opus staff has not yet worked out the submission process for music.
Students produce and premiere movie

MATT COOK
Intermission editor

Red carpet, screaming women, body guards, movie stars, speeches and awards are all part of a typical Hollywood movie premiere, but they are a rare occurrence at Hope College.

None of these things were present at the premiere of "The Day the Windmill Died," last Thursday in the Yanker-Werf Hall.

The premiere showcased the result of a project started last semester by Joel Patterson ('01), who directed the movie, and Noah Tucker ('01), who wrote it.

The idea to make a movie came to the long-time roommates on a whim one morning last April. "He (Patterson) turned to me and said, 'Noah, let's make a movie,'" Tucker said. "So we came up with an idea and I sat down and he locked up with a script."

"It was really insane," said Heidi Bluer (’01), who played one of the fugitives, had similar feelings. "I totally thought it was a good idea. It was nothing," Bos said. "In the process, I came to love it and I came to adore it."

After they filmed it, the movie was edited and movie credits were added. Then the movie was ready for its extravagant premiere.

Those who attended were encouraged to dress up, and many took advantage of this, wearing everything from a kit to clothes of the time. A red carpet made out of construction paper was laid out by the door, and the movie's stars camouflaged among the audience. One star, Holland resident Andy Patterson, even came equipped with his own bodyguards.

Tucker was thrilled at the turnout. "I haven't been this excited since my fourth birthday when I got a record player," Tucker said. "This is a great night."

The audience was in-turn thrilled by the movie. "That movie absolutely rocked," said Dan Sliwinski ('02). "It's a continuation of a love of filming I am in love with Joel Patterson." Patterson said. "I am in love with Joel Patterson."

The premiere because he is studying in Costa Rica this semester. Patterson's father, Ben Patterson, Dean of Chapel, was proud of his son's accomplishment. He saw it as a continuation of a love of filming that Patterson has had since he was seven years old.

"We've got library shelves at home full of videos he's made," Patterson said. The duo does not plan on the premiere of "The Day the Windmill Died" being the end of their movie careers. Tucker hopes to have more chances to show his movie as it gains in popularity sparked by its first showing. Also, he is working on a script for another film.

"It's tentatively called, 'Seven Stories of Holland, or 856 Dutch Nights.' It's a little more of an epic kind of thing," Tucker said. "We're trying to branch out a little bit, involve some more people, and make fun of Holland, Michigan."

Campus flooded with poetry

MATT COOK
Intermission editor

The campus was full of poetry for a shorter period last week, but it did not last very long. As an observance of National Poetry Month, professor Jack Roll had signs posted from his poetry classes on Hope's campus with poems by a variety of poets. He called it the First Annual Poetry Blitz.

"I wanted to do something to bring poems to people in all kinds of surprising places," Roll said. "I wanted to bring poems out of books and confined spaces and corners, and just suggest that they are all around us everywhere."

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"I wanted to do something to bring poems to people in all kinds of surprising places," Roll said. "I wanted to bring poems out of books and confined spaces and corners, and just suggest that they are all around us everywhere."

"We all hoped that people would discover a cool poem or poet they'd never before known about," Roll said. Many of the poems did not last very long in their place, though. According to Roll, because they violated Hope's policy on hanging signs, a large number of the poems were taken down. Some still remain.

"It was reprimanded and asked not to do it again," Roll said. "This was a disappointment for him."

"It does illustrate how two value systems can collide," Roll said. However, this set-back will not deter him from doing it again.

"We did call it the first 'annual,' so that leaves room for the poets to strike again," Roll said.
**Women from □**

Effect young girls ability to see themselves in God's image. If the language is more inclusive, girls may be able to develop a stronger sense of belonging in their churches.

Children think in very concrete ways. They don't think in terms of extraction,” Dickie said. “Our language matters. With young children, we need to be using more integrated, complex language if strictly classified.

**Child Care Opportunity.** Open transportation preferable if drive children to swim lessons. Mon-Fri. 9 a.m.-4 p.m. 3 children, ages 5, 10, 12. Must like animals, including horses. Salary negotiable, competitive pay. Position available mid-May. Call Mary Kleven (616-682-4527).

Day care teachers needed. FPTPT: 722-5683.

The Anchor is bugged. We found the microphone. WTHS is full of sickos.

- r-i-o-a-a campin' trip to Georgia. Only four more days.
- Hey-V-Poc. You're as cool as tuna.
- Mc Kov.
- Tiger's Blood slushies. - A.
- Brennan: The coin doesn't lie. Hello will eat all the way.
- Arts will be our masters one day.
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Chad gets the Anchor gold star this week, although Miss Turtle gets an honorable mention.

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**FRIDAYS AT FOUR**

**FRIDAYS AT FOUR**

**FRIDAYS AT FOUR**
Sorority raises funds, awareness

ANDREW LOTZ
spotlight editor

Members of the Sibylline sorority who participated in Dance Marathon were dancing for a cause that helped save a sister’s life. Jessica Lyons (’02), who joined the Sibs this year, made the notion of helping children a reality for her sorority.

Lyons was born prematurely, three and one half months early. She remained in an incubator for four months, and was fed intravenously. Still to this day, Lyons’ muscles are not as strong as they could be.

“My father tried to be there all the time,” said Lyons. “If babies are touched they get better faster. They can feel someone is there.”

Lyons shared her experience with some of her sorority sisters, and it increased their spirit for the event.

“It made us feel the dancing on a more personal level,” said Erin VanDyken (’02). “Her emotions spread to us.”

But Lyons was not the only premature birth that motivated the Sibs’ dancing. The sorority-sponsored children were also born prematurely and were saved at DeVos Children’s hospital.

Alec and Julia Batts were born six weeks early, and remained in the hospital for care for the first few weeks of their life. The Sibs were paired with the two children, making the importance in fund-raising for infant care a personal theme within the sorority.

Jessica Lyons was pleased with the involvement of her sorority in the marathon and expressed her hopes that the tradition of supporting sick children continues.

“I want to get more involved in Dance Marathon next year,” Lyons said. “It’s important and great that the different organizations are all raising money for kids. Even people who weren’t born early can understand and contribute to helping kids.”

RUBDOWN: Ellen Colenbrander (’00) gets a double massage to ease her tired muscles after a long night of dancing.

BEHIND THE ROBOT: Seth Bruggers (’00), Jamie Hartman (’03), Seth Bruggers (’00), Jamie Hartman (’03), Seth Bruggers (’00), Jamie Hartman (’03), Seth Bruggers (’00), Jamie Hartman (’03).
For Jon Kopchick ('00), the story of Hope ice hockey started six months before he took a single class, when he played pickup hockey with the players that would later form the first team. "During the winter of my senior year of high school, a bunch of the guys who were planning on playing on the team would come to Grand Rapids and play drop in," Kopchick said. "So I played with them and got to know a bunch of the guys."

Today, roughly four years later, Kopchick was the first player to enter Hope and play all four of his years - from freshman to senior.

The formation of the team began in February of 1996 as Alan Thorpe ('00), Troy Davis ('98), and Ryan Cook ('99) held a meeting to gauge student interest. Later that year the trio would form a constitution and create a proposal to the school. Nine months later the team would take to the ice.

Hope's first game came Nov. 2, 1996 against the University of Michigan club team. They lost the game 18-3, however, it was an important moment for those who played in the game. "I was really excited," Kopchick said. "There was some nervousness, but it was awesome to be out there for the first game."

Hope had to deal with some growing pains those first few seasons as they took a beating from opponents. However their biggest challenges weren't coming from other teams, but being a team themselves.

"We knew how to play hockey, but we didn't play as a team," Kopchick said. "You have to get used to how everyone plays."

Other challenges the early teams had to face were lack of leadership and lack of commitment.

"We didn't have the leadership," said Chris VanTimmeren ('98). "Coaches were part time... People just didn't show 100 percent commitment to the team."

VanTimmeren, who will be the team's head coach next year, sees the dedication level and the team's overall competitiveness as two major changes.

"The first few years were brutal," McDonald said. "A lot of fighting, scores were lopsided... This season things have changed. Our biggest margin was a game we won 14-0."

McDonald, who was the team's president the last two seasons, but won't be next year, has seen a number of improvements over the last three seasons including: better communication with the Hope administration, better organization, recruiting, web site, and the team's unity.

However, one of the most important changes players point to is the move to the Edge Ice Arena in Holland. Previously the team played at South Side Ice Arena, which is approximately 30 minutes from Holland.

"The biggest thing about playing in Holland is that the games aren't as publicized, yet, we get a lot of fun," said Clark Beacom ('01).

Beacom, who has been the team's captain the last three years, now notices increased community support at the games. "It's not just students, families are going to games," he said. However, the biggest improvement in the team is their belief that they can succeed.

"Any of Hope's players truly believe they can play with any team in the league," Kopchick said.

Van Timmeren echoes his sentiments.

"I feel that we are going to be contenders in the league next year," he said. "We can play with any team in the league on any given night."
Track teams set to start season

ANDREW KLECZEK sports editor

Hope's track teams aren't looking for a fast start this season. Instead they're holding out for a strong finish.

"I'm looking forward to their performance in the conference meet," said head coach Dereck Chavis.

"They're looking pretty good in practice right now." He also feels that the team has the potential to upset some league expectations.

"I'm just wanting them to get the feel for running outdoors again and putting up good times," Chavis said.

On the men's team, Chavis expects sprinters Curtis Tyler ('02) and Chris Kerrins ('00) to perform well. He also looks to: Paul Berke ('00), Chase Carpenter ('01), Garrett Childs ('01), Ben Freeburn ('01), Joe Kattelus ('01), Jeff Kraftman ('03) and Dylan Wade ('02) to be solid contributors.

For the women's track team, looks to: Sarah Burgess ('02), Karen Clark ('03), Jenny Ernst ('00), Courtney Munc ('02), Brooke ('03) and Jessica Oosting ('03), Ashly Pries ('00), Sarahshipmu ('02) and Emily Sowers ('01). Both Ernst and Sowers are returning all-Americans.

Chavis thinks Erica Torgerson ('01) stands a good chance of earning All-Missouri Valley Conference honors, and Donna Eaton, who is also a graduate work, Chavis served in the AmeriCorps as a mentor leader. His responsibilities included organizing college trips within the state, helping assign students tutors, helping students and their families receive financial aide, and special events. Chavis found the experience rewarding.

"I got me in touch with students again," Chavis said. "It put me back into the school system, which I enjoyed. I've always enjoyed teaching and coaching."

Next year Chavis will teach health dynamics, powerlifting, and a first year seminar class.

Chavis challenges track teams

ANDREW KLECZEK sports editor

Hope's new head track coach Dereck Chavis is looking to build a team for the future by using the blueprint of the past.

"If I have a really good tradition in sports, Chavis said. "I don't want track and field to be an exception."

Chavis takes over the track and field and coaching positions from Mark Northaus, who will coach distance runners, and Donna Eaton, who is also the women's golf coach.

Chavis, a native of Elkhart, Ind., completed his undergraduate and graduate work at Indiana State University. As a student he was a four-year letter winner and a twotime All-Missouri Valley Conference sprinter. While working on his masters in recreation and sports management, Chavis served as a graduate assistant coach for sprinters. During the summer of 1998 he directed a sprinters summer camp. Those experiences helped shape his coaching philosophy.

"I did a lot of reading," Chavis said. "I became a student of the sport."

Chavis also observed other coaches and their methods as a way of learning.

"There's always new ways to do things," Chavis said. A large factor in his decision to take the Hope coaching position was the opportunity to be a head coach and do things his own way.

"This is a great opportunity to build a program," Chavis said.

Chavis, who has never been in a young program, looks to keep Hope competitive as a team within the league.

"I'm used to winning," Chavis said. "I want us to be a constant contender in the league."

According to players, Chavis is keeping the team focused.

"He pushes us," said Jason Monstrella ('03). "He wants us to do well. He gets all he can out of his players."

In between his graduate and undergraduate work, Chavis served in the AmeriCorps as a mentor leader in Indianapolis. His responsibilities included organizing college trips within the state, helping assign students tutors, helping students and their families receive financial aide, and special events. Chavis found the experience rewarding.

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**Softball team sets sights on another 20 win season**

**Paul Loodeen production editor**

Spring Break is right around the corner, and with it the spring sports season. The Hope softball team is looking to once again be competitive within the league.

Last year the Flying Dutch finished their season with a 21-13 record and finished second in the Michigan Intercollegiate Athletic Association with a 12-4 record. This success may be hard to duplicate with this year’s young squad.

"Over half of the people are new this year, but we have a core of seasoned veterans to build on," head coach Karla Wolters said. Of the 18 players on the team seven are freshmen.

"We’re a very young team, but in practice everybody is playing really well," Kim Grothenhuis (’01) said. "But the team gets along and that’s the most important thing.

However, nine of the remaining 11 are previous letter winners. Of the players that are returning, Carrie Scott (’01) was named an all-American and an all-MIAA first team, and Grothenhuis was also named to the all-MIAA first team. The team is young, but still is looking to compete for the MIAA crown.

"We’re young, but we still look to have a good season. It’s just a little bit more unpredictable," Wolters said.

"We have not set any team goals yet, but I expect that we will expect to be right up there competing with Alma and the other top teams in the conference," the team expects to do well during Spring Break as well as during the regular season.

"I think that one of team goals will be to do well in Florida," Grothenhuis said. "And another goal will be to win the MIAA.

The Flying Dutch will get their chance to sharpen their skills on their upcoming Florida trip where they will be tested by strong non-conference opponents. During the week of Spring Break the Flying Dutch will play a total of 10 games.

"The teams we will face are stronger than in most years," Wolters said. "We face a lot of teams that usually make the NCAA tournament while in Florida."

It will not get any easier when the Flying Dutch return to Michigan for MIAA conference play as the team starts by playing four road games in two doubleheader set with Alma and then Adrian.

Alma has already posted a 10-0 record in non-conference play. After these games there is a few game build up until the Flying Dutch face rival Calvin, but on the way they will have to face a tough squad who already has an 8-0-1 record in non-conference action.

"We have been close to winning the conference the past couple of years, but Alma is always lurking in the shadows and somehow seem to sneak away with (the championship)," Grothenhuis said.

**Women’s tennis set to start season**

**A. Kleszek sports editor**

Last year’s league-winning Flying Dutch return eight players from last season’s squad, including their top four singles players. "We got the cream of the crop," said coach Karen Page.

"We’ve got strength and we’ve got depth.

The team has its sights set on the NCAA Tournament once again this year. Last year’s team failed to earn a bid, however two years ago the team competed at nationals.

"We just want to make it to nationals," said Kristin Kooyer (’01).

Their Spring Break trip to Hilton Head, S.C. may go a long way towards that goal since it will expose the team to a wide range of competition. Page said that wins during break could factor in later in the season when the team starts looking for a bid to nationals. If Hope defeats a team over Spring Break that is successful later in the season it helps the Flying Dutch towards receiving a bid to nationals.

Another one of the team’s goals is to win the Michigan Intercollegiate Athletic Association once again this year. While Hope has won it six consecutive years, Page is wary of her team being too confident.

"It’s a strong league," Page said. "There are some teams that are out to get us.

She was also quick to add that Albion, Saint Mary’s and Calvin as teams that could also contend for the league championship.

With three returning seniors — Jennifer Smith (’00), Jessica Mulder (’00) and Jenny Esterline (’00) — the team has the leadership to make an attempt on the league title.

"We’ve got some good role models," Page said. "Their quiet demeanor is what motivates the team. They all promote the best attitude you could have.

KAXE VAN KRIMPEN associate editor

**Great Scott:** Carrie Scott (’01) swings at a pitch. Last season Scott was named to the all-America team.

**Men’s tennis seeking success**

**Kate Van Kriemen ad representative**

With eight returning players, four of whom are seniors, the men’s tennis team has a positive outlook.

"We’ve got the toughest schedule we’ve had in the past eight years, with the knowledge that we have a strong team," said coach Steve Gorno. "We have a great chance to have the best season ever."

First singles player Paul Lillie (’00) also has high hopes for the team.

"My goal, both personally and as a team, is to win the MIAA," Lillie said. "In the beginning, we’ll have some tough situations, but it will get better as the season progresses."

The team’s toughest competition is in doubles play with hopes to be the strongest team for the past 62 years.

"There’s always a chance to beat Kalamazoo," Gorno said of the home match scheduled for April 4. "It would take our best effort, and less than the best from Kalamazoo, but there’s always the possibility.

Lillie has a similar outlook to that of his coach.

"This year we have a better chance than in years past," Lillie said.

Number three singles and two doubles player Chad Bollinger (’00) said, "Our team is definitely going to be the strongest we’ve been in the past three, maybe four years.

"We’re really excited about our match against Kalamazoo. We’ve got the team believing we can win,

Dan Mante (’03) has stepped up as a freshman to fill the number two singles and doubles slots.

"It’s kind of intimidating, but I hope I can do a good job, and hope I’m the right person for the position," Mante said. "My personal goal for the season would be just to play the best I can.

Of one has only two freshmen, Gorno said. "Dan is one player who has really proven himself early in the season.

Fellow teammate Lillie also sees Mante as a beneficial addition to the otherwise experienced team.

"I think he (Mante) is going to surprise a lot of teams who have never played him before, and obviously by moving the other players down a slot, it will make the team stronger," Lillie said.

Mante’s doubles partner Chad Bollinger (’00) had very positive comments about his new teammate.

"It has definitely worked out well playing together; better than I expected," Bollinger said.

When looking ahead to the goals of the team, Bollinger said, "Our main focus as a team is to make Nationals, because it’s something we’ve let slip away the past couple of years.

Gorno is looking forward to a fun season.

"We’ve got a tremendous group of guys," Gorno said of his team. "By far the classiest team in the conference." So far, in the team’s indoor season, the Flying Dutchmen are 4-1, with their only loss coming to Grand Valley.

They look forward to playing five scheduled matches on a spring break trip to Hilton Head, S.C. and will begin the regular season on Tuesday, March 28 against Alma.

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