DePree, has already hosted four speakers throughout the year. “They’ve done a great job of getting speakers that are articulate and provocative,” said President James Bultman.

This year, the inauguration of Bultman took the place of the Critical Issues Symposium.

---

**Money Makers:** Eighty-six dancers join together in the Dow Center the night of March 19-21 to dance for the children. After four months of fundraising, more than $23,000 was collected to help the patients of DeVos Children’s Hospital. The Dance Marathon, which had estimated $4,700 as their original goal, spent part of the night with the children doing activities and all of the night dancing.

---

**Inaugural Lecture Series ends with DePree**

**MATT COOK**

intermission editor

For the first time in its history, Hope College’s literary and arts magazine, Opus, will not be released in print. Instead, the editorial staff plans on releasing it in a completely different format, audio CD.

According to Opus editor-in-chief Craig Tommola (’00), Opus’ next release will be in the form of a CD featuring writers reading their works. They are also considering releasing a text version on-line.

Tommola feels that it is very important, especially for poetry, that people hear written works read aloud by their authors. “It would be beneficial because you can hear things the way the writers intended it to sound,” Tommola said. “It’s just like the Visiting Writers Series when writers come and read for us. It brings a new light to the situation.”

In addition to having students read their writing, Opus plans to branch out to other forms of art by mixing music with spoken word performances.

---

**Opus to be formatted as audio CD**

**MATT COOK**

intermission editor

For the first time in its history, Hope College’s literary and arts magazine, Opus, will not be released in print. Instead, the editorial staff plans on releasing it in a completely different format, audio CD.

According to Opus editor-in-chief Craig Tommola (’00), Opus’ next release will be in the form of a CD featuring writers reading their works. They are also considering releasing a text version on-line.

Tommola feels that it is very important, especially for poetry, that people hear written works read aloud by their authors. “It would be beneficial because you can hear things the way the writers intended it to sound,” Tommola said. “It’s just like the Visiting Writers Series when writers come and read for us. It brings a new light to the situation.”

In addition to having students read their writing, Opus plans to branch out to other forms of art by mixing music with spoken word performances.

---

**Children dance away with hope**

**MIKE ZUIDEMA**

editor-in-chief

Hope College’s Dance Marathon committee had been given an estimate of $7,000 for its first fundraiser. Director Aimee Schrock (’00) had no clue how much the first annual Dance Marathon would be able to raise. Assistant Director Keith Cravotta (’01) and most of the remaining crowd had goals, but didn’t have any idea how much money the college and the Children’s Miracle Network would be able to raise for the DeVos Children’s Hospital.

In the end, all goals and estimates that had been set were shattered as $23,328.03 was raised. “I had no idea. I cannot believe they raised $23,000,” said Laura Stackiewicz, CMN Director. “They had set one goal, then coming in about a week before, they said ‘well, we didn’t get as high as we thought but we’re doing pretty well.’ I had no idea what to expect.”

Dancers packed into the Dow Center on Friday at 7 p.m. to begin their 24-hour trek into Saturday. Funds raised from the 86 dancers, which included members of fraternities and sororities and residence halls, benefited 10 families.

Throughout the evening, dancers participated in games, skits, and were treated to entertainment from local bands. At 11:30 p.m. the Del Phis won a lip sync contest. The John Reed Band played at 4 a.m. and dancers were treated to a baby powder slide and漫 more MARATHON on 9 造 a ritiE of eight years as chief executive officer of the company. As a leader for most of his life, DePree will share his knowledge with the college Wednesday, March 29 at 4 p.m. in the Dewitt Theatre.

**DePree**

Visiting Writers Series when writers come and read for us. It brings a new light to the situation.”

In addition to having students read their writing, Opus plans to branch out to other forms of art by mixing music with spoken word performances.

---

**Inaugural Lecture Series ends with DePree**

**ULIE GREEN**

campusbeat editor

Max DePree will be addressing the question “Does leadership have a future?” as the last speaker in the presidential Inaugural Lecture Series.

“We are closing out an inauguration, everything is slowly coming to a close, and yet it’s a new beginning,” said D. Weslye Poythress, Dean of Multicultural Life.

DePree started with Herman Miller Inc. in 1947 in management and has spent his last eight years as chief executive officer of the company. He is a leader for most of his life. DePree will share his knowledge with the college Wednesday, March 29 at 4 p.m. in the Dewitt Theatre.

“How do we get there, how do we grow the next generation of leaders?” said Alfredo Gonzales, assistant Provost. “Our hope is that DePree will say things that will challenge us and excite us.”

DePree is also the author of five books, including “Leadership is an Art” and “Dear Zoe.”

The Inaugural Lecture Series, ending with DePree, has already hosted four speakers throughout the year. “They’ve done a great job of getting speakers that are articulate and provocative,” said President James Bultman.

This year, the inauguration of Bultman took the place of the Critical Issues Symposium.

---

**Opus to be formatted as audio CD**

**MATT COOK**

intermission editor

For the first time in its history, Hope College’s literary and arts magazine, Opus, will not be released in print. Instead, the editorial staff plans on releasing it in a completely different format, audio CD.

According to Opus editor-in-chief Craig Tommola (’00), Opus’ next release will be in the form of a CD featuring writers reading their works. They are also considering releasing a text version on-line.

Tommola feels that it is very important, especially for poetry, that people hear written works read aloud by their authors. “It would be beneficial because you can hear things the way the writers intended it to sound,” Tommola said. “It’s just like the Visiting Writers Series when writers come and read for us. It brings a new light to the situation.”

In addition to having students read their writing, Opus plans to branch out to other forms of art by mixing music with spoken word performances.

---

**Children dance away with hope**

**MIKE ZUIDEMA**

editor-in-chief

Hope College’s Dance Marathon committee had been given an estimate of $7,000 for its first fundraiser. Director Aimee Schrock (’00) had no clue how much the first annual Dance Marathon would be able to raise. Assistant Director Keith Cravotta (’01) and most of the remaining crowd had goals, but didn’t have any idea how much money the college and the Children’s Miracle Network would be able to raise for the DeVos Children’s Hospital.

In the end, all goals and estimates that had been set were shattered as $23,328.03 was raised. “I had no idea. I cannot believe they raised $23,000,” said Laura Stackiewicz, CMN Director. “They had set one goal, then coming in about a week before, they said ‘well, we didn’t get as high as we thought but we’re doing pretty well.’ I had no idea what to expect.”

Dancers packed into the Dow Center on Friday at 7 p.m. to begin their 24-hour trek into Saturday. Funds raised from the 86 dancers, which included members of fraternities and sororities and residence halls, benefited 10 families.

Throughout the evening, dancers participated in games, skits, and were treated to entertainment from local bands. At 11:30 p.m. the Del Phis won a lip sync contest. The John Reed Band played at 4 a.m. and dancers were treated to a baby powder slide and...
Campus Beat

March 15, 2000

Centurian pleads guilty

Investigations into all Hope fraternity and sororities ended March 13 when Chief Scherer (00), a Centurian, entered a guilty plea to providing alcohol without a license.

The charge comes from a party that was held over Halloween weekend where two women were taken to the hospital with alcohol poisoning.

Shattenkirk acclaimed

Hope composer-in-residence and avant-garde professor of music Ray Shattenkirk won acclaim from the New Mexico Symphony Orchestra for his piece “American Icons.”

New Mexico Symphony Orchestra Shattenkirk also composed the piece “Wings of Hope,” which premiered at the inauguration of President James Bultman.

Baker Scholars take up

Sophomore business, economics and accounting majors can now apply for the Baker Scholar award. This is a program that lets the scholars interact with members of the local business community.

Approximately 20 students apply each year, and five students are chosen.

Anchor wins award at ACP

“The Anchor” recently won third place in a journalism contest at the “Best of the Midwest College Newspaper Convention,” held annually in Minneapolis, Minn., March 3-5.

The award category was for general excellence at four-year colleges, and universities with an enrollment of 5,000 or fewer students.

More than 70 colleges and universities were represented at the conference, and universities with an enrollment of 5,000 or fewer students.

Anchor photo by Carrie Arnold

Celebration of Color

CARRIE ARNOLD

campusbeateditor

When D. Wesley Poythress, Dean of Multicultural Life, began the annual “Women of Color Celebration” three years ago, he hoped it would serve as a way for minority women to reflect on both their struggles and triumphs.

The event, which will take place at 3:30 p.m. in the Maas Auditorium on Tuesday, March 28, will feature a discussion by minority women from Hope’s faculty, staff, and student body, as well as keynote speaker Dr. Anna M. Ortiz.

“I needed to be here in this place called Hope because it gets into the reflection and celebration of women of color in our society,” Poythress said.

“We all have our own stories, but these stories take on a different light because they have shared their lives,” Ortiz said.

Ortiz, an assistant professor in the College of Education at Michigan State University, will speak on “Redefining Ourselves in the New Millennium.” She will speak following dinner and a panel discussion.

Tickets are available at the Student Union Desk in the DeWitt Center through March 17, and must be purchased in advance. The cost is $3.50 for Hope students not on the meal plan, $1 for those on meal plan, and $6 for non-students.

Lecture from I

“Most students don’t get to experience the situation of a new president,” Poythress said.

The last presidential inauguration was John Jacobson’s in 1987.

“I know there will be new challenges coming in, and there have been,” he said. “The things I want to continue to work on are respect and dignity [for every member on campus].”

May from I

Delphi Dell

Since tuition is always set by the credit hour, the modifications to the length of the sessions will not affect the cost. This means, however, that room and board prices will reflect the change because of the length of stay required.

Tuition fees for Summer 2000 terms will be $262 per credit hour, while the cost to rent a room will be $48 per week. Board prices will vary according to the desired meal plan.

“Summer Seminars” will take place Monday-Friday, July 31-Aug. 4.

Classes are offered according to the desires of individual departments and professors. Schedules for May, June and July terms, as well as “Summer Seminars” are available from the Registrar’s Office. Registration will take place April 10-14 during regular fall registration.

Anchor photo by Carrie Arnold

World Affairs: A Model UN student gathers food from the buffet at the opening banquet dinner on Thursday, March 9. High school students from across Michigan came to Hope to participate in the two-day long Model UN, an annual simulation of the United Nations.
God the parent

I'm a PK. This isn't something I announce frequently. I don't have a patch on my backpack saying, "I'm not rebellious. I'm a preacher's kid." Quite frankly, the fact that my father is a minister doesn't often cross my mind. It's just that, fact, an occupation, the way some people take a bus, a taxi, or a teacher, or a nurse.

I'm not ashamed of my dad's job. Actually, I'm quite proud of it. Actually, I'm quite proud of it. I'm not rebellious; I'm a minister. It's just that, a fact, an occupation, the way some people take a bus, a taxi, or a teacher, or a nurse.

I'm not ashamed of my dad's occupation, the way some people take a bus, a taxi, or a teacher, or a nurse. My father is a minister. I often take his opinion as the word of God itself. And I've cast a tall shadow from the influential mother. My dad may be an involved and nurturing father, I my parents, my concept of God becomes the Great Parent. My religious education wasn't formed by men for so long. There are times when they have to beambioed by a woman in a position of power." Nasrallah feels the best way to change people's negative stereotypes is for women to become excellent at what they do. "If I were to give advice to a woman entering the ministry, I would say, 'If you want to build credibility be excellent at what you do,'" Nasrallah said. "Your availability and skills will open doors!"

The theologian

Lynn Japinga, professor of religion at Hope College, has written a book on Christian feminism. In it and in other classes, Japinga seeks to raise awareness to the issues facing women in the church. Japinga defines feminism as a commitment to the humanity, dignity and equality of all persons. "Christian feminism might say that the church is the real source for these beliefs about dignity and equality is the theological assumption that all people are created in God's image," Japinga said. "Therefore, all are equal, gifted, free and responsible."

Although the Christian church is currently two-thirds women, Japinga feels women still don't have the same amount of influence as men. "There are still many places where women aren't accepted," Japinga said. "There are still many barriers. People are still dubious about women in preaching positions and positions of leadership."

Japinga feels that this lack of influence is due to patriarchal readings of the Bible. Since many women are unnamed in the New Testament, their participation in Christ's ministry is easily ignored. "God who is less nurturing, perhaps do you hear the men and women's voices?" Japinga asked. "We need to make an effort to recover a lost heritage. Part of what I do in my classes is tell those stories."

Japinga feels that if the church wants to encourage the involvement of women, the church needs to reform the way it educates children, especially young girls. Young girls risk in developing low self-esteem if they don't feel included in the churches' teachings of God. "We need to teach kids about gender issues and how we value people in regard to how we view God," Japinga said. "We need to ask, 'how do we teach girls to have strong self-esteem?'"

The psychologist

Jane Dickie, Hope Psychology professor and Director of Women's Studies, has done vast research on the ways children perceive God. Dickie interviewed a diverse cross-section of children from the center Holland area.

"Children's concepts of God reflect their experiences with their parents... Children tend to see God as more powerful when their mothers are powerful."

—Jane Dickie

Director of Women's Studies

More WOMEN on 8
Dancing into the future

This past weekend marked the beginning of the Dance Marathon chapter of Hope College, and by all accounts the event could be called a vast success. The 24-hour fundraiser for the DeVos Children’s Hospital far exceeded expectation estimates by raising $23,328.05.

Anyone who attended the event couldn’t help but be touched by the testimonies of the families that funds were raised for. Equally touching was the involvement of the 86 dancers who spent their Friday night and the better part of Saturday dancing for the cause.

One can only hope that this marks the beginning of a much larger trend and even bigger things to come.

The college community should be lauded for exceeding most people’s expectations with funds raised. But this should only be a scratch on the giving surface.

The college was able to raise more than $23,000 with only 86 dancers. It’s easy to say only 86 dancers when other individuals. But the number of those involved should grow even more.

Future Dance Marathons should have no problem finding more students and raising even more money. Marathons at large Division I schools have raised millions of dollars.

This year’s 86 dancers raised on average $271.26. If 10 percent of the campus, or 290 dancers, participate in next year’s marathon, more than $77,500 could be raised. And judging by the participation rates of students in extracurricular activities, that number is not unattainable.

The event is also a way for current organizations to become involved. The marathon has already been associated with Greek Life, and while this label is far associated with Greek Life, and while this label is far.

The college community should be lauded for exceeding most people’s expectations with funds raised. But this should only be a scratch on the giving surface.

This year’s 86 dancers raised on average $271.26. If 10 percent of the campus, or 290 dancers, participate in next year’s marathon, more than $77,500 could be raised. And judging by the participation rates of students in extracurricular activities, that number is not unattainable.

The event is also a way for current organizations to become involved. The marathon has already been associated with Greek Life, and while this label is far associated with Greek Life, and while this label is far.

The college community should be lauded for exceeding most people’s expectations with funds raised. But this should only be a scratch on the giving surface.
Removal of poems unfortunate, others should “give poetry a chance”

To the Editor,

When I came to work on Thursday, I was surprised and pleased to see that someone had duct-taped one of Shakespeare’s love sonnets to my office door. “Let me not to the marriage of true minds Admit impediments,” I read, the graceful lines of the familiar lyric lifting my spirits on a gray, blustery March morning.

In the first flush of ego, I thought I’d been singly blessed, but soon noticed the small, white flags of poetry waving from other office doors. I scanned the poems along the windowsills, noticing the small, while Hags of poetry and the poems themselves seemed to be waving in the wind.

I have wondered, as I often do, if the poetry they love is so poor. I have longed for it, why cable TV in Holland and neighboring communities have received no upgrades. Neighboring communities pay less than we do for cable TV access and get upgrades twice as many channels.

Improved cable TV service would also allow AT&T to provide local area residents with cable modem access to the Internet, with speeds greatly exceeding those with traditional modem connections. Currently, city ordinances restrict AT&T from being able to provide this highly desired service. Residents of Hope cottages and apartment complexes would greatly benefit from this faster access to the Internet.

Fortunately, a community group has been formed to assist City Council and AT&T in improving service. They call themselves the Alliance for Better Cable and have a website located at http://www.bettercable.org. There are names and addresses of people to contact and sample letters available for you to send to local officials. Please visit their site and take action to get better cable for Hope.

Carl Bussem (’91)

Holland’s cable system needs Hope’s assistance

To the Editor,

Perhaps many of my fellow students have wondered, as I often do, why cable TV in Holland and at Hope College is so poor. I have heard many students say that they have received no upgrades. Neighboring communities have received no upgrades. Neighboring communities pay less than we do for cable TV access and get upgrades twice as many channels.

Improved cable TV service would also allow AT&T to provide local area residents with cable modem access to the Internet, with speeds greatly exceeding those with traditional modem connections. Currently, city ordinances restrict AT&T from being able to provide this highly desired service. Residents of Hope cottages and apartment complexes would greatly benefit from this faster access to the Internet.

Fortunately, a community group has been formed to assist City Council and AT&T in improving service. They call themselves the Alliance for Better Cable and have a website located at http://www.bettercable.org. There are names and addresses of people to contact and sample letters available for you to send to local officials. Please visit their site and take action to get better cable for Hope.

Carl Bussem (’91)

Letter to the Editor Guidelines

The mission of the Anchor opinion page is to provide a forum for members of the college community to engage in intelligent dialogue. The page is open to students, faculty, staff and other members of the related community.

The Anchor reserves the right to edit letters for length, conciseness, and clarity. The letter writer will be notified of any such changes and asked to verify by phone or in person the content and intent of the letter. The Anchor reserves the right to publish letters that are personal attacks, in poor taste or potentially libelous. Letters will be selected for publication in one of two ways: first come, first serve, or as a representative sample when too many letters come in to fill into an issue.

The Editor-in-Chief has discretion regarding the publishing of anonymous letters. No letter will be published without the writer’s identity being known to the Editor-in-Chief, who will discuss with the writer his/her wish for anonymity. Anonymity is reserved for those who feel their letter may result in loss of position or other forms of discrimination, or in cases involving rape victims, whose anonymity is guaranteed.

When the Editor receives any letter it is his/her responsibility to verify by phone or in person the identity of the writer to prevent falsification of any letter writer’s identity on the opinion page.

The Anchor will not be published until April 5. We will be busy enjoying the splendors of Spring Break.

Jackie BartleyAdjunct Assistant Professor

You deserve a break!

Call 392-4556

Hope College Special

one large, one topping pizza

Only $5.99 +tax

(Restrictions may apply)
GPS hosts renowned string quartet, pianist

**Matt Cook**

Intermission editor

The combination of two renowned musical forces will be featured in the next installment of the Great Performance Series.

On Monday, March 27, the Great Performance Series will present the Vogler Quartet of Berlin with guest artist Angela Cheng, at 8 p.m. in Dimnent Memorial Chapel.

"It's a unique opportunity to see two really great artists combine talents," said Dyck Emerson, Hope College arts coordinator.

The Vogler Quartet, a string quartet formed at the Han Over College of Music in Berlin, quickly rose to international acclaim after winning the International String Quartet Competition. They made a big splash right off the bat," Emerson said.

According to Emerson, they are known for adding life to older music. Although they are acclaimed, they are a relatively new group. Emerson felt that it was important to bring them to Hope while they were still young.

"They are considered one of the top string quartets in the world and they're an up and coming group," Emerson said. "You want to grab the groups while you can before they get out, there beyond our reach."

The Quartet will open the evening on Haydn's "Quartet in G-major," and then "Minuet" by Hindemith. Then they will bring out pianist Angela Cheng to perform Chopin's "Ballade No. 1 in G minor" in a solo piece.

Then they will combine to perform "Piano Quintet in E-flat Major" by Schumann. Cheng, who is Canadian, has won many awards including the Gold Medal at the Arthur Rubinstein International Piano Masters Competition, and the Medal of Excellence from the Salzburg Mozarteum.

She does not usually perform with the Vogler Quartet, so this event will be special to Hope College.

"You're going to go from a string quartet to just a great pianist, and then you're going to see the two combined," Emerson said. "So that will make a pretty unusual evening."

Emerson felt that the pairing will make the performance interesting. "It's a unique opportunity to see two different musicians, that's their goal to choose diverse music that will reflect the ability of the musicians."

"We try to do a wide variety of music from different styles and different languages," Richardson said.

Also, the music must keep the interest of the students who will have to perform it over and over. "I chose music that would be interesting, fun and also challenging," Piippo said.

Shops for the Symphonette are Brooklyn, Ohio; Rochester, N.Y.; Albany, N.Y.; Whiting, N.J.; Washington, D.C.; New York City.

Brooklyn, Ohio; and Brooklyn, N.Y.; Rochester, N.Y.; and Young, Wash.

The Symphonette will give a preview concert tomorrow at 8 p.m. in Dimnent Chapel.

Upon their return, the Chapel Choir will perform a "Home Concert" on Wednesday, March 29, at 7 p.m. in Dimnent Chapel.

---

**Carlson Wagonlit Travel**

Grand Opening

Carlson Wagonlit Travel will be opening a new location on Holland's Northside the end of February!

Call the new branch manager, Jan VanderPlas, for all your travel needs at 392-7000 ext. 253

**OPUS from 1**

dorf musicians. These musicians will be selected through an audition process similar to the way Opus currently selects submitted writing and art. "I thought it was important to include music which is an art form Opus has never been able to include before," Tommola said.

The art work that Opus traditionally includes will appear in the booklet that goes with the CD.

So far, Tommola has gotten a good reaction to the idea of an audio CD. "I talked to some people and most of them thought it was a pretty good idea," Tommola said. "We shall see what the reaction is once more people know about it."

Although Opus was cleared by Student Congress to use their budget in this way, they have not yet determined if they will be able to distribute the CDs for free as usual, or if there will be a small fee.

Tommola predicted that once the whole thing is put together, it will take up a four CD set. If there is a price, he did not think it would be much more than $7.

Because the new format will combine the budget for both issues that were scheduled to come out this semester, Opus will be accepting new submissions.

These submissions can be any form of writing, art or photography. They can be submitted at the English department desk on the third floor of Lobbёrs Hall.

They are due by Monday, March 27. The Opus staff has not yet worked out the submission process for music.

---

**Symphonette and Chapel Choir depart on tour**

**Matt Cook**

Intermission editor

Although both will be on tour, the Hope College Symphonette and Chapel Choir will be as far apart as possible in the United States this Spring Break. Both music groups will be on their annual tours during Spring Break. The Symphonette will tour the East Coast, and the Chapel Choir will head for the state of Washington.

Every year, as part of the curriculum, both groups travel somewhere and perform at many stops along the way. This can be an educational experience for the student musicians.

"They're learning how to be professional musicians, that's their goal in life," said Richard Pipillo, director of the Symphonette. "Having to go on tour and play every single performance at the Netherlands Embassy in Washington, D.C.

Often, members of the group have family in the area and this is an opportunity for them to see the groups in concert without going the long distance to Hope. But family and alumni are not the only ones who attend. "We will get people that haven't heard of Hope College just by word-of-mouth," Richardson said.

"These may be people who will just go because they like choral music and they think it will be a good concert."

Because this may be the first time many of these in attendance will hear these groups, the directors tried to choose diverse music that will reflect the ability of the musicians.

"We try to do a wide variety of music from different styles and different languages," Richardson said.

Also, the music must keep the interest of the students who will have to perform it over and over. "I chose music that would be interesting, fun and also challenging," Pipillo said.

Shops for the Symphonette are Brooklyn, Ohio; Rochester, N.Y.; Albany, N.Y.; Whiting, N.J.; Washington, D.C.; and New York City.

The Chapel Choir will perform in Renton, Oak Harbor, and Lynden, Wash.

The Symphonette will give a preview concert tomorrow at 8 p.m. in Dimnent Chapel.

Upon their return, the Chapel Choir will perform a "Home Concert" on Wednesday, March 29, at 7 p.m. in Dimnent Chapel.

---

**CHAPEL CHOIR:**

A tour during Spring Break.

"They work all year to come up with a wide variety of music," said Brad Richmond, director of the Chapel Choir. "To do it just here seems anticlimactic for all that work."

While on tour, the groups typically stay at accommodations arranged by Hope alumni. They play at churches and other venues. According to Pipillo, the highlight of the Symphonette tour will be a performance at the Netherlands Embassy in Washington, D.C.

Often, members of the group have family in the area and this is an opportunity for them to see the groups in concert without going the long distance to Hope. But family and alumni are not the only ones who attend. "We will get people that haven't heard of Hope College just by word-of-mouth," Richardson said.

"These may be people who will just go because they like choral music and they think it will be a good concert."

Because this may be the first time many of those in attendance will hear these groups, the directors tried to choose diverse music that will reflect the ability of the musicians.

"We try to do a wide variety of music from different styles and different languages," Richardson said.

Also, the music must keep the interest of the students who will have to perform it over and over. "I chose music that would be interesting, fun and also challenging," Pipillo said.

Shops for the Symphonette are Brooklyn, Ohio; Rochester, N.Y.; Albany, N.Y.; Whiting, N.J.; Washington, D.C.; and New York City.

The Chapel Choir will perform in Renton, Oak Harbor, and Lynden, Wash.

The Symphonette will give a preview concert tomorrow at 8 p.m. in Dimnent Chapel.

Upon their return, the Chapel Choir will perform a "Home Concert" on Wednesday, March 29, at 7 p.m. in Dimnent Chapel.
Red carpet, screaming women, body guards, movie stars, speeches and awards are all part of a typical Hollywood movie premiere, but they are a rare occurrence at Hope College.

None the less, all these things were present at the premiere of "The Day the Windmill Died," last Saturday in the VanderWerf Hall theater.

The premiere showcased the result of a project started last year by Joel Patterson ('01), who directed the movie, and Noah Tucker ('01), who wrote it.

The idea to make a movie came to the long-time roommates on a whim one morning last April.

"He (Patterson) turned to me and said, 'Noah, let's make a movie,'" Tucker said. "So we came up with a concept, why don't you bring the single women. "They'd call up laled among the audience. One star, Huebner ('00), who played one of the fugitives, had similar feelings.

"I totally thought it was a good, it was nothing," Bos said. "In the process, I came to love it and I came to adore it."

After they filmed it, the movie was edited and music and credits were added. Then the movie was ready for its extravagant premiere.

Those who attended were encouraged to dress up, and many took advantage of this, wearing everything from a kit to clothes of the 1920s.

A red carpet made out of construction paper was laid out by the door, and the movie's stars circulated among the audience. One star, Holland resident Andy Patterson, even came equipped with his own bodyguards.

Tucker was thrilled at the turnout.

"I haven't been this excited since my fourth birthday when I got a record player," Tucker said. "This is a great night."

The audience was in-turn thrilled by the movie.

"That movie absolutely rocked. I am in love with Joel Patterson," said Dana Splinter ('02). Patterson was not able to make the premiere because he is studying in Costa Rica this semester.

Patterson's father, Ben Patterson, Dean of Chapel, was proud of his son's accomplishment. He saw it as a continuation of a love of filming that Patterson has had since he was seven years old.

"We've got library shelves at home full of videos he's made," Patterson said.

The duo does not plan on the premiere of "The Day the Windmill Died" being the end of their movie careers. Tucker hopes to have more chances to show his movie as it gains in popularity sparked by its first showing.

Also, he is working on a script for another film.

"It's tentatively called "Seven Stories of Holland, or 856 Dutch Nights." It's a little more of an epic kind of thing," Tucker said.

"We're trying to branch out a little bit, involve some more people, and make fun of Holland, Michigan."

The campus was full of poetry for a sheltered last week, but it did not last very long.

As an observance of National Poetry Month, professor Jack Ridl had students from his poetry classes blanket Hope's campus with poems by a variety of poets. He called it the First Annual Poetry Blitz.

"I wanted to do something to bring poems to people in all kinds of surprising places," Ridl said. "I wanted to bring poems out of books and confined spaces and courses, and just suggest that they are all around us everywhere."

To catch the campus by surprise, students from Ridl's English 253, 344 and 455 classes put them up late Wednesday night. They were hoping that the poems would be well received.

"We all wanted to bring some magic, and spontaneity, and surprise, and joy and innocent delight to everybody," Ridl said.

Their goal was to put poems in places where people wouldn't expect them. The poems appeared everywhere inside and outside, from dorm walls, to professor's office doors, to light posts.

A diverse range of poets was represented.

"We all hoped that people would discover a cool poem or poet they'd not before known about," Ridl said.

Many of the poems did not last very long in their place, though. According to Ridl, because they violated Hope's policy on hanging signs, a large number of the poems were taken down. Some still remain.

Ridl was reprimanded and asked not to do it again. This was a disappointment for him.

"It does illustrate how two value systems can collide," Ridl said.

However, this set-back will not deter him from doing it again.

"We did call it the first 'annual,' so that leaves room for the poets to strike again," Ridl said.
**PRAYERS**

**FRIDAYS AT FOUR**

Semelink Hall, 4 - 4:30 p.m.
Western Theological Seminary

Join us every Friday for a quiet, meditative time of reflection and Scripture with music of the world church.

Hope Church (RC)  Third Reform St. Francis de Sales Catholic

**A Quick Survey**

1) Are you interested in writing, web design, business, or layout experience?
2) Do you have a sense of humor?
3) Do you ever wonder if there are microphones hidden in the ceiling?
4) If you answered yes to any or all of these questions, or any others you thought you heard, then working for the Anchor is for you.

**SUMMER POSITIONS OTTAWA COUNTY PARKS**

OUTDOOR POSITIONS AT NORTH BEACH PARK, KIRK PARK, TUNNEL PARK AND THE PARK:

OPERATIONS CENTER
- MOVING
- OPERATIONS
- SPECIALISTS

$7 PER HOUR

AGE 16 OR OLDER
FULL TIME OR PART TIME
CALL (516) 738-4410
FOR MORE INFORMATION.

**SUMMER POSITIONS OTTAWA COUNTY PARKS**

OUTDOOR POSITIONS AT NORTH BEACH PARK, KIRK PARK, TUNNEL PARK AND THE PARK:

OPERATIONS CENTER
- MOVING
- OPERATIONS
- SPECIALISTS

$7 PER HOUR

AGE 16 OR OLDER
FULL TIME OR PART TIME
CALL (516) 738-4410
FOR MORE INFORMATION.

**Break the mold**

Knowing you have an edge over your competition is a good feeling. Combining your non-business degree with an MBA can distinguish you from your peers. At Miami University, we can help provide you with the skills that will give you a competitive advantage in today's job market. Contact us today to truly stand out from the crowd.

**U.S. Senator:**

**Carl Levin**

Wednesday, March 15th
4:00 p.m.
In the Otte Room/ Phelps
Dance Marathon

Sorority raises funds, awareness

ANDREW LOTZ
spotlight editor

Members of the Sigma Kappa sorority who participated in Dance Marathon were dancing for a cause that helped save a sister’s life. Jessica Lyons (’02), who joined the Sibs this year, made the notion of helping children a reality for her sorority.

Lyons was born prematurely, three and one half months early. She remained in an incubator for four months, and was fed intravenously. Still to this day, Lyons’ muscles are not as strong as they could be.

“My father tried to be there all the time,” said Lyons. “If babies are touched they get better faster. They can feel someone is there.” Lyons shared her experience with some of her sorority sisters, and it increased their spirit for the event.

“It made us feel the dancing on a more personal level,” said Erin VanDyken (’02). “Her emotions spread to us.”

But Lyons was not the only premature birth that motivated the Sibs’ dancing. The sorority-sponsored children were also born prematurely and were saved at DeVos Children’s Hospital.

Alec and Julia Batts were born six weeks early, and remained in the hospital for care the first few weeks of their life. The Sibs were paired with the two children, making the importance in fund-raising for infant care an important theme within the sorority.

“The Sibs not only raised more funds for Dance Marathon than any other sorority, they were the campus organization with the most funds raised overall: $4,430. They won Dance Marathon’s gold crown trophy for money raised and highest number of spirit points.

“It’s good to know that we’re raising money for the same treatments that saved Jessica’s life,” said Sarah Sudnick (’02). Lyons was pleased with the involvement of her sorority in the marathon and expressed her hopes that the tradition of supporting sick children continues.

“I want to get more involved in Dance Marathon next year,” Lyons said. “It’s important and great that the different organizations are all raising money for kids. Even people who weren’t born early can understand and contribute to helping kids.”

The Sibs spread the word on campus as they danced on the dance floor in the morning hours.

“Every year I want people to look forward to it and want to dance and be a part of it,” Breclaw said.

Breclaw has seen Dance Marathons at Penn State, Bowling Green and Indiana, where schools can raise millions in funds. She expected Hope to make around $15,000.

“I thought ours, with the number of dancers, money raised and families, I thought it was a great start,” Breclaw said.

March 15, 2000

Seth Bruggers (’00) Jamie Hartman (’03)
Four years after their humble beginnings Hope hockey is becoming a contender

ANDREW KLECZEK
sports editor

For Jon Kopchick (’00), the story of Hope ice hockey started six months before he took a single class, when he played pickup hockey with the players that would later form the first team.

"During the winter of my senior year of high school, a bunch of the guys who were planning on playing on the team would come to Grand Rapids and play drop in," Kopchick said.

"So I played with them and got to know a bunch of the guys."

Today, roughly four years later, Kopchick was the first player to enter Hope and play all four of his years as a freshman to senior.

The formation of the team began in February of 1996 as Alan Thorpe (’99), Troy Davis (’98) and Ryan Cook (’96) held a meeting to gauge student interest. Later that year the trio would form a constitution and create a proposal to the school. Nine months later the team would take to the ice.

Hope’s first game came Nov. 2. 1996 against the University of Michigan club team. They lost the game 18-3, however, it was an important moment for those who played in the game.

"I was really excited," Kopchick said. "There was some nervousness, but it was awesome to be on the ice for the first game."

Hope had to deal with some growing pains those first few seasons as they took a beating from opponents. However, their biggest challenges weren’t coming from other teams, but being a team themselves.

"We knew how to play hockey, but we didn’t play as a team," Kopchick said. "You have to get used to how everyone plays."

Other challenges the early teams had to face were lack of leadership and lack of commitment.

"We didn’t have the leadership," said Chris Van Timmeren (’98). "Coaches were part time... People just didn’t show 100 percent commitment to the team."

Van Timmeren, who will be the team’s head coach next year, sees the dedication level and the team’s overall competitiveness as two major changes.

"The first few years were brutal," McDonald said. "A lot of fighting, scores were lopsided... This season things have changed. Our biggest margin was a game we won 14-0."

McDonald, who was the team’s president the last two seasons, but won’t be next year, has seen a number of improvements over the last three seasons including: better communication with the Hope administration, better organization, recruiting, web site, and the team’s unity.

However, one of the most important changes players point to is the move to the Edge Ice Arena in Holland. Previously the team played at South Side Ice Arena, which is approximately 30 minutes from Holland.

"The biggest thing about playing in Holland is that the games aren't as publicized, yet, we get a lot of fans," said Clark Beacom (’01).

Van Timmeren echoes his sentiments.

"I feel that we are going to be contenders in the league next year," he said. "We can play with any team in the league on any given night."

The biggest thing about playing in Holland is that the games aren't as publicized, yet, we get a lot of fans," said Clark Beacom (’01).

Van Timmeren echoes his sentiments.

"I feel that we are going to be contenders in the league next year," he said. "We can play with any team in the league on any given night."
**Track teams set to start season**

**ANDREW KLECEK sports editor**

Hope’s track teams aren’t looking for a fast start this season. Instead they’re holding out for a strong finish.

“I’m looking forward to their performance in the conference meet,” head coach Dereck Chavis said.

He also noted that the team has the potential to upset some league opponents.

“Toward the end of the season we may be in a position to upset some league opponents. “Especially with the young team we have.”

Chavis said before the teams reach the Michigan Intercollegiate Athletic Association meet (May 4 and 5) they’ll travel to Atlanta. Ga. for a Division III invitational.

Chavis said. “They’re looking pretty good in practice right now.”

Chavis said head coach Dereck Chavis. Pects sprinters Curtis Tyler (’02) and Steve Engel (’01) started in goal and an assist for the team, while Sizemore had two goals and two assists, and Kearney had four goals. According to Mealey, Cox played well on faceoffs.

Steve Engel (’01) started in goal for the Flying Dutchmen. Hope’s next game is today, at 5 p.m. at the soccer field.

**Lacrosse club defeats Eastern, 19-5**

Hope’s Lacrosse Club defeated Eastern Michigan University 19-5 recently to claim their first victory of the season.

This is the first year that Eastern Michigan University, an NCAA Division I school, has had a club team.

According to coach Mark Mealey (’79), it’s one of the program’s greatest victories in his experience with the team.

“This is the fifth in the last eight years that we’ve won this big,” Mealey said. “It’s also been the best team we’ve had in years.

Creative Dining Services and Pepsi treated 35 Hope College students to the Feb. 23 Detroit Pistons-Pacers basketball game at the Palace, in Auburn Hills.

The students won the opportunity to go by competing in various events held at Philips Dining Hall earlier in the semester.

“It was pretty cool,” said Brian Dryfhout (’01). “Creative dining services did a good job about it. They did a good job of giving us food. Everything went smoothly.”

Students were provided with general admission tickets, transportation to the game via charter bus, refreshments for the ride up, dinner, and pizza after the game.

They also had the opportunity to win prizes from Creative Dining Services for participating in Pistons trivia games. Prizes included watches and memorabilia.

The Pistons lost to the Pacers, 118-111.

**More Spring sports Coverage coming soon.**

Including:

- Baseball
- Softball
- Track and Field
- Tennis
- Ultimate Frisbee
- Lacrosse

**Planning a wedding?**

**HAWORTH**

**Inn & Conference Center**

225 College Avenue (between 9th & 10th)
Call 616-993-7200 or (800) 903-9143
www.hope.edu/admin/haworth/

**Anchor photo courtesy Public Relations**

SOAR!; Courtesy Munz (’02) flies through the air in the long jump event. Hope’s first home track meet is April 1, against Alma.

**Chavis challenges track teams**

**ANDREW KLECEK sports editor**

Hope’s new head track coach Dereck Chavis is looking to build a team for the future by using the blueprint of the past.

“Hope has a really good tradition in sports,” Chavis said. “I don’t want track and field to be an exception.”

The program’s greatest strength is in its youth.

“Overall my team is very young,” Chavis said. “I’ve got some good talent and it’s something we can build on for the next two, three years.”

The team’s first league meet is home, April 1 against Alma.

The team’s first league meet is home, April 1 against Alma.

The team’s first league meet is home, April 1 against Alma.

The team’s first league meet is home, April 1 against Alma.

The team’s first league meet is home, April 1 against Alma.
Softball team sets sights on another 20 win season

PAUL LOODEEN
production editor

Spring Break is right around the corner, and with it the spring sports season. The Hope softball team is looking to once again be competitive within the league.

Last year the Flying Dutch finished their season with a 21-13 record and finished second in the Michigan Intercollegiate Athletic Association with a 12-4 record. This success may be said to duplicate with this year’s young squad.

"Over half of the people are new this year, but we have a core of seasoned veterans to build on," head coach Karla Wolters said.

Of the 18 players on the team seven are freshmen.

"We’re a very young team, but in practice everybody is playing really well," Kim Grotenhuis (’01) said. "But the team gets along and that’s a plus."

Wolters said. "We face a lot of teams that usually make the NCAA tournament while in Florida. It will not get any easier when the Flying Dutch return to Michigan for NCAA conference play as the team starts by playing four road games in two doubleheader set with Alma and then Adrian. Alma has already posted a 10-0 record in non-conference play. After these games there is a few game build up until the Flying Dutch face rival Calvin, but on the way they have to face an Olivet squad who already has an 8-9 record in non-conference action.

"We have been close to winning the conference the past couple of years, but Alma is always lurking in the shadows and somehow seem to sneak away with the championship," Grotenhuis said.

The team has its sights set on another 20 win season. The Hope Softball team is competitive within the league.

Michigan Intercollegiate Athletic Conference crown.

Alma and then Adrian.

games in two doubleheader set with Alma and the other top teams in the conference.

The team expects to do well during Spring Break as well as during the regular season.

"I think that one of team goals will be to do well in Florida," Grotenhuis said. "And another goal will be to win the MIAA." The Flying Dutch will get their chance to sharpen their skills on the upcoming Florida trip where they will be tested by strong nonconference opponents. During the week of Spring Break the Flying Dutch will play a total of 10 games.

"The teams we will face are stronger than in most years," Wolters said. "We’ve faced a lot of teams that usually make the NCAA tournament while in Florida."

It will not get any easier when the Flying Dutch return to Michigan for NCAA conference play as the team starts by playing four road games in two doubleheader set with Alma and then Adrian.

Alma has already posted a 10-0 record in non-conference play. After these games there is a few game build up until the Flying Dutch face rival Calvin, but on the way they have to face an Olivet squad who already has an 8-9 record in non-conference action.

"We have been close to winning the conference the past couple of years, but Alma is always lurking in the shadows and somehow seem to sneak away with the championship," Grotenhuis said.

Women's tennis set to start

Last year's league-winning Flying Dutch return eight players from last season's squad, including their top four singles players. "We've got the cream of the crop," said coach Karen Page. "We've got strength and we've got depth."

The team has its sights set on the NCAA Tournament once again this year. Last year's team failed to earn a bid, however two years ago the team competed at nationals.

"We just want to make it to nationals," said Kristin Kooyer (’01).

"Their Spring Break trip to Hilton Head, S.C. may go a long way towards that goal since it will expose them to a wide range of competition," Page said. "Wins during break could factor in later in the season when the team starts looking for a bid to nationals."

If Hope defeats a team over Spring Break that is successful later in the season it helps the Flying Dutch towards receiving a bid to nationals.

"We've got the strongest team for the past six years," Page said. "We've got the team believing we can win."

"My goal, both personally and as a team, is to win the MIAA," Lillie said. "In the beginning, we'll have some tough situations, but it will get better as the season progresses."

"The team's toughest competition is in doubles because we haven't proven to be the strongest team for the past six years."

Lillie has a similar outlook to that of her coach.

"This year we have a better chance than in years past," Lillie said.

Number three singles and two doubles player Chad Bollinger (’00) said, "Our team is definitely going to be the strongest we've been in the past three, maybe four years."

"We're really excited about our match against Kalamazoo. We've got the team believing we can win."

Dan Mante (’01) has stepped up as a freshman to fill the number two singles and doubles slots. It's kind of intimidating, but I hope I can do a good job and I hope I'm the right person for the position," Mante said. "My personal goal for the season would be to play the best that I can."

Of one has only two freshmen, Gorno said. "Dan is one player who has really proven himself early in the season." Gorno said.

Fellow teammate Lillie also sees Mante as a beneficial addition to the otherwise experienced team.

"I think he (Mante) is going to surprise a lot of teams who have never played him before and obviously by moving the other players down a slot, it will make the team stronger," Lillie said.

Mann's doubles partner, Chad Bollinger (’00) had very positive comments about his new teammate.

"Our main focus as a team is to make Nationals, because it's something we've let slip away the past couple of years."

Gorno is looking forward to a fun season.

"We've got a tremendous group of guys," Gorno said of his team. "By far the classiest team in the conference."

So far, in the team's indoor season, the Flying Dutchmen are 4-1, with their only loss coming to Grand Valley.

They look forward to playing five scheduled matches on a spring break trip to Hilton Head, S.C. and will begin the regular season on Tuesday, March 28 against Alma.